



**வார्षிக கார்டிகா஁ன வார்டால
வருடாந்த முன்னேற்ற அறிக்கை
Annual Performance Report
2013**

**஁஁காநிக ஁ கலா கடுயு அலாநா஁ட
கலாசார ஡ற்றும் கலை அலுவல்கள் அ஡ைச்ச
Ministry of Culture & the Arts**



Ministry of Culture and the Arts

In accordance with the Public Finance Circular No.402 Submitted by the Secretary to
the Ministry of Culture and the Arts

Annual Performance Report - 2013

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Message from the Hon. Minister of Culture and the Arts

Arts performance in Arts and Culture is a national responsibility



It gives me great pleasure to issue a congratulatory message to the report which unveils and unfolds the progress and advancement achieved by the Ministry of Culture and the Arts, the apex body that shoulders the responsibility of executing national mission in the culture and the arts. Human values embedded in the indigenous culture, heritage and the arts dominate their physical value. Therefore the value of such inheritance is measured by the understanding of life and entertainment that we gain through them. Even though these qualities are mere personal gains culture and the arts create a background that binds the whole society together. Therefore this subject deserves the attention of every citizen.

The outcome or result of an collective effort is the performance. It is also the overall result of programmes and projects implemented by the ministry on political and administrative recommendations together with its routine work. On the occasion where our performance that achieved a higher position through annual evaluations are published, I wish every success to the Ministry and may this background generate good attitudes.

T.B.Ekanayake

Minister of Culture and the Arts

Preface

Constant Attempt gains Victory



It is a great pleasure to record the progress attained by the ministry in 2013 in the domain of culture and the Arts in conformity with government financial policies. Annual Performance Report successfully reflects the strong and mighty contribution given by the Ministry towards the development of Sri Lankan Cultural value system the arts and associated human resources. High performance acquired through successful management of human and physical resources within the entire organization is a remarkable milestone in the country's forward march. The Performance Report – 2013 encapsulates and elaborates on the dedication and diligence of the staff in accomplishing the role of the Ministry implemented with political and administrative support and is presented with best wishes.

It can be noted herein with plaudits that the collective performance of Administration and Finance, Construction, Foreign, Media, Planning, Procurement, Internal Audit and Research divisions is successful in every respect. Likewise, measures taken by the Ministry to undertake public development initiatives standing on a sound footing have gained victory. An arena where the artistes and the public may amicably intervene in the affairs of this ministry has been emerged. Let us make the advantage of this situation and usher a new era to the ministry and the country. I wish great success to the Ministry in 2014.

Wasantha Ekanayake

Secretary

Ministry of Culture and the Arts

Ministry of Culture & the Arts

Annual Performance Report – 2013

This Performance Report contains functions and activities carried out by the Ministry of Culture and the Arts from January 01st to December 31st 2013 along with the details of financial and physical progress of each division, number of staff, annual training programmes etc. Please note that the programmes and projects implemented by the Ministry of Culture and the Arts, during the year 2013, have only been included into this Report since the institutions, which come under the purview of this Ministry prepare separate Performance Reports.

Ministry of Culture and the Arts

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1. Ministry of Culture and the Arts

1.1 Vision, Mission, Objectives

Vision

A proud Sri Lanka committed to safeguard the unique cultural heritage and the nation's dignity for the future.

Mission

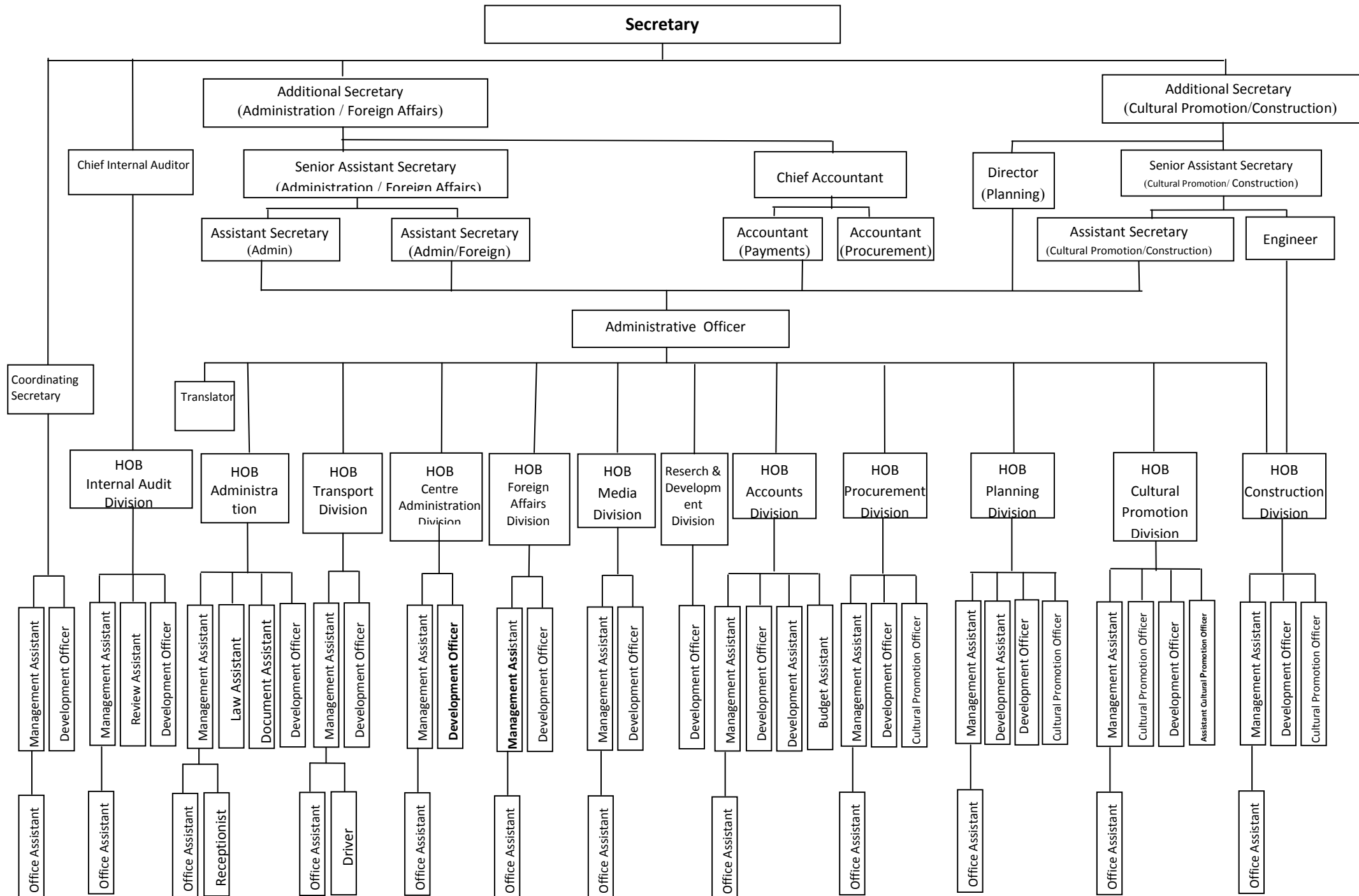
Formulation and implementation of policies and programmes for the preservation, promotion, and dissemination of the unique culture and heritage in parallel with the advancement and overall development of the country.

Objectives

The culture in a country has been identified as the main instrument which directs the people make effective and efficient in the implementation of all programmes aimed at prospering the people of the country.

- To build a positive cultural environment that would help direct the people themselves in a manner that would successfully accomplish the general national development policy of the country.
- To promote cultural diversity and thereby to prevent harm caused to positive cultural characteristics through various forces.
- To pave the way to organize the cultural life of the people of the country through preservation, maintenance and utilization of cultural heritages.
- To motivate the people to identify positive cultural characteristics and thereby to promote a culture with distinct Sri Lankan identity.
- To help the people in identifying themselves the external and internal factors causing cultural downfall and in exterminating these factors.
- To pave the way to inculcate in the society the fact that culture is an energetic, challenging and a free force.

1.2 Ministry of Culture and the Arts – Organization Chart



2. Administration

Administration division is responsible for the administration and supervision activities of the Ministry of Culture and the Arts

2.1 Core Staff – 2013

	Position	Name
1.	Secretary of the Ministry	Mr. Wasantha Ekanayake
2.	I. Additonal Secretary (Cultural Promotin)	Mrs.H.D.S Malkanthi
	II. Additional Secretary (Administration,Foreign Affairs ,Construction)	Mr.N.P.V.C.Piyathilaka – to 03 September 2013 Mr.S.M.G.N. Dharmasena – From 03 December 2013
3.	Chief Accountant	Mr.C.Weerasingha – to 31 July 2013 Ms.R.M.M. Ratnayake – from 30 July 2013
4.	Director (Planning)	Mrs.K.W.S.P.Athukorala
5.	I. Senior Assistant Secretary (Cultural Promotion, Construction)	Mrs.W.Suneetha Coorey
	II. Senior Assistant Secretary (Administration, Foreign Affairs)	Mrs. A.D.R.S. Athapattu
6.	I. Chief Internal Auditor	Mr.K.K.G.Sisira Kumara
	II. Accountant (Payments)	Mrs. S.W.Gunawardane
	III. Accountant (Procurement)	Mrs.D.D.C.Seneviratna
7.	I. Assistant Secretary (Cultural Promotion/Constructions)	Mr.Vajira Rathnayaka
	II. Assistant Secretary (Administration / Administration of Cultural Centres)	Mrs.B.A.I.Piyumi
	III. Assistant Secretary (Foreign /Transport/ Constructions)	Mrs.D.Liyanagama
8.	Acting Administrative Officer	Mr.R.A.W.Perera

2.2. Approved Cadre and Actual Cadre as at 2013.12.31

2.2.1. Officers at Senior Level

Designation	Service	Grade/Class	Salary Code	Service Level	Approved Cadre			Actual Cadre			Other
					Permanent	Temporary	Contract Basis	Permanent	Temporary	Contract Basis	
Secretary	SLAS	Special	SL.4	1	01	-	-	01	-	-	
Addl. Secretary	SLAS	Special	SL.3	1	02	-	-	02	-	-	
Senior Assistant Secretary	SLAS	I	SL.1	1	02	-	-	02	-	-	
Chief Accountant	SL Accountants' Service	I	SL.1	1	01	-	-	01	-	-	
Director	SLPS	Special	SL.1	1	01	-	-	01	-	-	
Asst. Secretary	SLAS	III	SL.1	1	02	-	-	02	-	-	
Deputy/Assistant Director	SLAS	II/III	SL.1	1	01	-	-	01	-	-	
Accountant	SL Accountants' Service	I	SL.1	1	02	-	-	02	-	-	
Chief Internal Auditor	SL Accountants' Service	I	SL.1	1	01	-	-	01	-	-	
Engineer	SLES	II/III	SL.1	1	01	-	-	01	-	-	Vacant
Senior Officers					14			14			

2.2.2. Officers at Secondary Level

Administrative Officer	PMAS	Supra Grade	MN.7	02	01	-	-	Acting 01	-	-	01 Vacancy
Private Secretary to the Secretary	Temporary	-	-	02	01	-	-	01	-	-	
Translator	Translators' Service	-	MN.6	02	02	-	-	01	-	-	01 vacancy
Secondary Level					04			03			

2.2.3. Officers at tertiary Level

Designation	Service	Grade/ Class	Salary Code	Service Level	Approved Cadre			Actual Cadre			Other
					Permanent	Temporary	Contract Basis	Permanent	Temporary	Contract Basis	
Budget Assistant	Associated officers	-	MN.4	03	01	-	-	01	-	-	
Cultural Promotion Officer	-Do-		MN.4	03	201	-	-	184	-	-	17 Vacancies
Development Assistant	-Do-	-	MN.4	03	04	-	-	04	-	-	
Development Officers	-Do-		MN.4	03	125			120			05 Vacancies
Legal Assistant	-Do-		MN.4	03	01	-	-	-	-	-	01 Vacancy
Documentary Assistant	-Do-		MN.4	03	01	-	-	01	-	-	
Investigating Assistant	-Do-		MN.4	03	01	-	-	01	-	-	
Account Assistant	-Do-		MN.4	03	01	-	-	01	-	-	
IT Assistant	-Do-		MN.4	03	01	-	-	-	-	-	01 Vacancy
Media Assistant	-Do-		MN.4	03	02	-	-	-	-	-	02 Vacancies
Public Management Assistant	PMAS	I/II/III	MN.2	03	55	-	-	45	-	-	10 Vacancies
Asst. Cultural Promotion Officer	Departmental		MN.1	03	184	-	-	156	-	-	28 Vacancies
Video Camera Operator	Temporary		-	03	01	-	-	-	-	-	Attached to CCF
Camerman	-do-		-	03	01	-	-	-	-	-	Attached to CCF
Tertiary Level				579				513			

2.2.4. Primary Level Staff

Drivers	Driver's Service			4	19	-	-	18	01	-	
K.K.S	-do-			4	20	-	-	14	05	-	01 Vacancies
Receptionist	Departmental			4	01	-	-	01	-	-	-
K.K.S. (Cultural Centres)	Departmental			4	184	-	-	174	05	-	05 Vacancies
Watcher (Cultural Centre)	Departmental			4	184	-	-	171	08	-	05 Vacancies
Video Assistant	Temporary			4	01	-	-	-	-	-	01 Vacancy
Primary Level					409			378	19		12

2.3 Local Training Programmes for Officers of the Ministry

Participation in Training Programmes – 2013

	Training Programme	Participation
01.	Cabinet Paper Writing	02
02.	Essence of Public Procurements	02
03.	Bid Evaluation	02
04.	Annual Stock Verification and Disposal Procedure	01
05.	Business Writing for Administration Professional	01
06.	Preparation of Project Proposals	07
07.	Procurement process	02
08.	Role of K.K.Ss to achieve maximum labour productivity	25
09.	Annual Survey of Stores	06
10.	Practical Aspects of Bid Evaluation	01
11.	Workshop on Developing Management Assistants	40
12.	Maintenance of Personal Files	08

2.4 Officers who received transfers/ were retired in 2013

2.4.1. Transfers

	Name	Service
01.	Mr. N.P.G.Dayananda	Drivers Ila
02.	Mr. Keerthi Panagoda	K.K.S I
03.	Ms. Thanuja Niroshani	K.K.S III (released from post)
04.	Mr. M.M.Ravindra Kumara	K.K.S III
05.	Mr. L.P.A.D.Dharmarathna	P.M.A.S II
06.	Ms. W.H.Shyamali	P.M.A.S III
07.	Mr. D.N.S.H.Kodithuwakku	P.M.A.S II
08.	Ms. P.S.S. Hewawitharana	P.M.A.S I
09.	Ms. K.M.C.Udeshika	P.M.A.S III
10.	Ms. S.A.C.Weerasingha	P.M.A.S III
11.	Ms. M.S.Athukorala	P.M.A.S III
12.	Ms. M.D.P.M.Vitharana	P.M.A.S III

2.4.2. Retirements

	Name	Service
01	Mr.M.A.N.Rabel	Drivers' II 'a'

2.A. Administration of Cultural Centres

The Cultural Centre Administration Division directs and monitors administrative activities of all the Cultural Centres functioning under the Ministry of Culture and the Arts.

Staff Assigned to Cultural Centers - 2013

I. Cultural Promotion Officer	- 184
II. Development Officer	- 122
III. Assistant Cultural Promotion Officer	- 156
IV. Karyala Karya Sahayaka at Centre	- 174
V. Watcher	- 171
VI. Casual Karyala Karya Sahayaka	- 05
VII. Casual Watcher	- 08
VIII. Substitute Watcher	- 177

Functions - 2013

1. Keep and update personal files of posts appearing from I to V above.
2. Maintain files for casual posts
3. Keep and update records on leave granted to members of Cultural Centre Staff
4. Maintain the loan files
 - i. Distress Loans granted 75
 - ii. Property Loans granted 19
 - iii. Festival Advance 525 (Total Advance Rs.2,625,000/=)
 - iv. Special Advance 48 (Total Advance Rs. 120,000/=)
5. Discharge duties related to annual transfers
Transfer applications processed in 2013
 - i. Applications forwarded by Cultural Promotion Officers 48
 - ii. Applications forwarded by Assistant Cultural Promotion Officers 39
 - iii. Applications forwarded by K.K.S.s at Centres 22
6. Handle activities related to Agrahara Insurance Scheme - 92
7. Deal with disciplinary matters of the Cultural Centre Staff
 - i. Disciplinary Inquiries - 02, Warnings - 05
 - ii. Internal Audit Queries - Received 38, Replied - 35
 - iii. Surprise visits to Cultural Centres - 03
8. Issue Identity Cards to Cultural Centre Staff
 - i. K.K.S. 10
 - ii. Watcher 14
 - iii. Cultural Promotion Officer 13
 - iv. Assistant Cultural Promotion Officer 13
9. Conduct Efficiency Bar Examinations for Cultural Promotion Officers and Assistant Cultural Promotion Officers.
10. Perform duties related to recruitment of staff.
 - i. Watcher 30
 - ii. K.K.S. 34
 - iii. Substitute Watcher 27

3. Finance 2013

3.1 Expenditure on Programmes of the Ministry

3.1.1 Recurrent and Capital Expenditure

No.	Description	Provisions for 2012 Rs.	Expenditure as at 2013.12.31 Rs.	Expenditure Percentage %
01	Recurrent Expenditure			
1.1	Minister's Office and Ministry Administration	141,815,000.00	133,757,385.86	94%
1.2	Socio Cultural Integration	492,665,000.00	428,779,332.73	87%
	Sub Total	634,480,000.00	562,536,718.59	89%
02	Capital Expenditure			
2.1	Minister's Office and Ministry Administration	22,400,000.00	21,811,839.63	97%
2.2	Socio Cultural Integration	507,000,000.00	451,872,617.17	89%
	Sub Total	529,400,000.00	473,684,456.80	89%
	Grand Total	1,163,880,000.00	1,036,221,175.39	89%

3.1.2. Recurrent Expenditure

➤ Salaries and Cost of Living Allowance

Expenditure Code	Description	Provisions for 2013 Rs.	Expenditure as at 2013.12.31	Expenditure Percentage %
Expenditure on Salaries				
177-1-1-1001	Minister's Office	5,450,000.00	5,450,000.00	100%
177-1-2-1001	Ministry Administration	31,000,000.00	31,000,000.00	100%
177-2-3-1001	Socio Cultural Intergration	120,000,000.00	120,000,000.00	100%
	Sub Total	156,450,000.00	156,450,000.00	100%
Overtime and Holiday Pay				
177-1-1-1002	Minister's Office	1,500,000.00	1,191,430.00	79%
177-1-2-1002	Ministry Administration	2,000,000.00	1,276,824.50	64%
177-2-3-1002	Socio Cultural Intergration	7,500,000.00	7,500,000.00	100%
	Sub Total	11,000,000.00	9,968,254.50	91%
Allowances paid with Salary				
177-1-1-1003	Minister's Office	2,100,000.00	2,100,000.00	100%
177-1-2-1003	Ministry Administration	13,500,000.00	13,500,000.00	100%
177-2-3-1003	Socio Cultural Intergration	67,600,000.00	67,599,994.00	100%
	Sub Total	83,200,000.00	83,199,994.00	100%
	Grand Total	250,650,000.00	249,618,248.50	100%

➤ **Other recurrent expenditure**

Expenditure Code	Description	Provisions for 2013 Rs.	Expenditure as at 2013.12.31	Expenditure %
Travelling Expenses				
	Minister's Office	1,700,000.00	1,690,195.00	99%
	Ministry Administration	2,000,000.00	2,000,000.00	100%
	Socio Cultural Intergration	3,500,000.00	3,500,000.00	100%
	Sub Total	7,200,000.00	7,190,195.00	100%
Supplies				
	Minister's Office	7,850,000.00	7,202,751.34	92%
	Ministry Administration	8,400,000.00	7,898,901.18	94%
	Cultural Promotion Activities	8,500,000.00	8,114,284.11	95%
	Sub Total	24,750,000.00	23,215,936.63	94%
Maintenance Expenditure				
	Minister's Office	2,900,000.00	2,789,893.97	96%
	Ministry Administration	5,700,000.00	3,989,635.84	70%
	Socio Cultural Intergration	2,200,000.00	2,200,000.00	100%
	Sub Total	10,800,000.00	8,979,529.81	83%
Services				
	Minister's Office	4,600,000.00	4,265,045.09	93%
	Ministry Administration	52,115,000.00	48,689,506.51	93%
	Socio Cultural Intergration	9,900,000.00	9,546,467.78	96%
	Sub Total	66,615,000.00	62,501,019.38	94%
Property Loan Interest to Public Servants				
	Ministry Administration	1,000,000.00	713,202.43	71%
	Socio Cultural Intergration	1,500,000.00	1,500,000.00	100%
	Sub Total	2,500,000.00	2,213,202.43	88%
	Foreign Affairs	17,705,000.00	17,411,859.79	98%
	National Literary Arts Festival	5,000,000.00	5,000,000.00	100%
	Socio Cultural Integration	6,000,000.00	5,994,760.76	100%
	Public Performance Board	4,000,000.00	4,000,000.00	100%
	Tower Hall Theatre Foundation	40,000,000.00	25,200,000.00	63%
	Central Cultural Fund	10,160,000.00	275,689.53	3%
	SAARC Cultural Centre Contribution Fee	29,000,000.00	24,000,000.00	83%
	Promotion of Cultural activities in public institutions	1,500,000.00	1,500,000.00	100%
	Maintenance of Dambana Jana Uruma Centre	1,300,000.00	1,300,000.00	100%
	Maintenance of Cultural Centers	126,300,000.00	119,034,396.76	93%
	Arts Council of Sri Lanaka	6,000,000.00	5,101,880.00	85%
Grand Total		358,830,000.00	312,918,470.09	87%

3.1.3. Details on Capital Expenditure

➤ Purchase of Furniture, Office Equipment and Plants & Machinery

Expenditure Code	Description	Provision for 2013 Rs.	Expenditure as at 2013.12.31	Expenditure percentage %
Purchase of Furniture, Office Equipment and Plants & Machinery				
177-1-1-2102	Minister's Office	1,000,000.00	612,752.40	61%
177-1-2-2101	Vehicles	6,700,000.00	6,700,000.00	100%
177-1-2-2102	Ministry Administration	1,000,000.00	1,000,000.00	100%
177-2-3-2102	Socio Cultural Intergration	30,000,000.00	29,515,160.24	98%
	Sub Total	38,700,000.00	37,827,912.64	98%
Purchase of Furniture, Office Equipment and Plants & Machinery				
177-1-1-2103	Minister's Office	1,000,000.00	1,000,000.00	100%
177-1-2-2103	Ministry Administration	3,000,000.00	3,000,000.00	100%
177-2-3-2103	Socio Cultural Intergration	5,000,000.00	3,381,959.00	68%
	Sub Total	9,000,000.00	7,381,959.00	82%
	Grand Total	47,700,000.00	45,209,871.64	95%

➤ Expenditure on Repair of Plants & Machinery, Buildings and Vehicles

Expenditure Code	Description	Provision for 2013 Rs.	Expenditure as at 2013.12.31	Expenditure %
Expenditure on Construction and Maintenance of Buildings				
177-1-1-2001	Minister's Office	2,500,000.00	2,500,000.00	100%
177-1-2-2001	Ministry Administration	200,000.00	200,000.00	100%
177-2-3-2001	Socio Cultural Intergration	105,600,000.00	105,600,000.00	100%
	Sub Total	108,300,000.00	108,300,000.00	100%
Expenditure on Repair of Plants & Machinery				
177-1-1-2002	Minister's Office	300,000.00	181,178.73	60%
177-1-2-2002	Ministry Administration	300,000.00	300,000.00	100%
177-2-3-2002	Socio Cultural Intergration	1,000,000.00	1,000,000.00	100%
	Sub Total	1,600,000.00	1,481,178.73	93%
Expenditure on Repair of Vehicles				
177-1-1-2003	Minister's Office	2,300,000.00	2,300,000.00	100%
177-1-2-2003	Ministry Administration	3,500,000.00	3,500,000.00	100%
177-2-3-2003	Socio Cultural Intergration	3,500,000.00	3,500,000.00	100%
	Sub Total	9,300,000.00	9,300,000.00	100%
	Grand Total	119,200,000.00	119,081,178.73	100%

➤ **Expenditure on Affiliated Institutions, Projects and Training Programmes**

Expenditure Code	Description	Provision for 2013 Rs.	Expenditure as at 2013.12.31	Expenditure percentage %
Expenditure on Affiliated Institutions				
177-2-3-5-2502	Public Performance Board	2,000,000.00	2,000,000.00	100%
177-2-3-6-2502	Tower Hall Theatre Foundation	20,000,000.00	6,825,000.00	34%
	Sub Total	22,000,000.00	8,825,000.00	9%
Expenditure on Major Projects				
177-2-3-2001	Buildings and Constructions (Cultural Centers)	105,600,000.00	105,600,000.00	100%
177-2-3-7-2502	Improvement of Existing Website	500,000.00	498,275.00	100%
177-2-3-8-2502	Wayamba Cultural Quadrangle Project	-	-	-
177-2-3-9-2502	Revealing & preserving of indigenous knowledge and cultural values	2,000,000.00	1,884,106.25	94%
177-2-3-12-2502	Improvement of facilities of Cultural Centers under Deyata Kirula Programme	30,000,000.00	29,998,506.10	100%
177-2-3-15-2502	Renovation project of Elphinstone Art Theatre	50,000,000.00	17,504,572.00	35%
177-2-3-16-2502	Renovation project of Inservice Training Centre at Weyangoda	2,000,000.00	1,373,041.49	69%
177-2-3-17-2502	Conservation of Indigenous People's Villages	10,000,000.00	6,000,454.99	60%
177-2-3-18-2502	Construction of Cultural centre & the Tsunami Research Centre at Peraliya, Telwatta.	16,000,000.00	15,903,896.60	99%
177-2-3-21-2502	Construction of SAARC Cultural Center	224,000,000.00	224,000,000.00	100%
177-2-3-24-2502	Shilpa Gammana Programme	1,400,000.00	1,344,556.00	96%
	Sub Total	441,500,000.00	404,107,408.43	91%
Staff Training				
177-01-02-2401	Ministry Administration	600,000.00	517,908.50	86%
177-02-03-2401	Socio Cultural Intergration	4,000,000.00	1,543,089.50	39%
	Sub Total	4,600,000.00	2,060,998.00	45%
	Grand Total	468,100,000.00	414,993,406.43	90%

3.2 Details on Advances to Public Officers Account B

Type of Loan	No. of officers who obtained loans	Expenditure Rs.
Distress Loan	146	12,730,324.00
Festival Advance	651	3,255,000.00
Special Advance	91	227,500.00
Flood Related Advance	-	-
Bicycle Loan	-	-
	Total	16,212,824.00

4. Cultural Promotion

4.1 Cultural Center Programme

I. Courses Conducted by Cultural Centers

By December 31, 2013, 165 Cultural Centers have been established on divisional secretariat basis all over the country. These cultural centers conduct free courses on up-country, low-country, Sabaragamu and folk dance, oriental and western music, drama and theatre, painting, sculpture, carving, physical and mental growth, handicraft, Sinhala, Tamil, English, Pali and Sanskrit languages.

The number of students trained at cultural centers in 2013 – 48,369

II. Contribution of Cultural Centres Toward National and Divisional Activities

With the objective of moulding a disciplinary society, the cultural centres annually organize functions on divisional basis to celebrate national festivals such as Independence Day, New Year, Literary Arts Festival and religious and cultural festivals with the support of sponsors in the area and participation of all age groups.

III. Cultural Center Libraries

Libraries have been set up in cultural centers in order to improve and enhance reading habit, appreciative ability in Literature along with knowledge and awareness of the rural folk who are living in the vicinity and students who master the art at centers.

Every year, a set of books containing books in all three languages, i.e. Sinhala, Tamil and English which are selected by a committee by reviewing all important literary works launched in the previous year is provided to each library. Accordingly, in 2013, books to the value of Rs.6 million were purchased and distributed among those libraries.

Readership of libraries set up at Cultural Centers

2013 – 43,363

Cultural Centers which have been established in areas with poor transport facilities operate mobile library services with the help of trishaws and bicycles.

The number of cultural centers which operate mobile library service by 2013 amounts to 14 and the readership amounts to 981.

Province		Cultural Center	No. of Readers
Central	01	Ududumbara	50
Eastern	02	Puttalam	25
North Western	03	Karuwalagaswawa	50
	04	Anamaduwa	55
	05	Galgamuwa	80
	06	Wariyapola	30
	07	Polpithigama	45
	08	Mallavapitiya	10
	09	Giribawa	75
	10	Mahawewa	200
Sabaragamuwa	11	Balangoda	250
Southern	12	Beliatta	56
Uva	13	Passara	30
Eastern	14	Padavi Sripura	25
Number of Cultural Centers - 14			981

IV. The Reserve of Local Dancing Artites

A reserve of dancing artistes who mastered the arts at cultural centres successfully and have excellent talents is maintained in the year 2013 too.

Dance Form	No. of Artistes Available	
	With Dancing Costumes/Instruments	Without Dancing Costumes/Instruments
Ves Dance	500	1,000
Classical (Women)	300	1,000
Low Country Dance Items		
Low Country Dance (Women)	100	400
Thelme	50	450
Kolam, Sanni, Pali -03 types	60	200
Sabaragamuwa Dance (Women)	200	400
Sabaragamuwa Dance (Men)	100	250
Flok dance includes 20 items and 25 troupes		
	12 troupes each having 40 members	50 troupes
Drum accompanists	1,500	2,000

4.2 National Programmes which recieved Ministry's contribution and Special Programmes Organised by the Ministry

Date	Programme and Venue	Contribution/ Participation of Ministry
2013.01.12	"Abhises" Meeting for Graduates – Sugathadasa Stadium	500 drummers were presented
2013.01.26	Procession of Budumuttarama Rajamaha Vihara - Nikaweratiya	65 dancers were presented.
2013.02.04	Commemoration of 65 th National Day at Trincomalee	11 dance troupes and 715 students of cultural centers were presented for the cultural pageant.
2013.02.21	Celebration of World Mother Tongue Day – Sri Lanka Foundation Institute	20 dancers from Cultural Centers were presented
2013.02.22	Nawam Perahera Olaboduwa Sri Wardanarama Purana Vihara, Horana	80 dancers from Cultural Centers were presented for 05 dancing items
2013.02.22	China Sri Lanka Cultural Pageant Harischandra Ground, Anuradhapura	110 dancers were presented
2013.03.08 2013.03.31	1. "Senehasa" Entertainment Programme for Expectant mothers – At the Ministry of Culture and the Arts. 2. "Senehasa" National Ceremony at Thai Buddhist Center, Kundasale, Kandy	Held in parallel with the World Women's Day. At the ceremony each expectant mother was given a book with religious observances, a copy of 'Senehasa' book published by the Ministry solely for expectant mothers, a baby net, a fruit basket, two pieces of chintz cloth and panel. An entertainment programme was also conducted for them. Ceremony held at ministry level was attended by 75 expectant mothers and the national programme was attended by 1200 expectant mothers.

2013.03.13	Launch of Literature Survey of Vedda Research and Bibliography – Department of National Museums	Under the project for the conservation of indigenous folk culture, the book titled ‘Literature Survey of Vedda Research and Bibliography’ which is the socio-anthropological research on vedda was published.
2013.03.24 – 2013.03.30	Deyata Kirula National Exhibition – Hardy Technical College, Ampara	Artistes of 18 troupes, the winners of Prathibha Competition, performed on the main stage. Cultural pageants of artistes from cultural centres in the locality were presented on the stage near the exhibition stall every day. A performance was given by the artistes of martial art.
2013.03.10	‘Úttama Puja’- Religious Ceremony	103 drummers and dancers were presented for the religious ceremony held at the Walsegala Purana Vihara in Balalla, Mahawa.
2013.03.18	Opening of Mattala Air port	200 drummers were presented for the cultural pageant of opening ceremony
2013.04.06	Presentation of ‘Nekat Settuwa’ containing auspicious times for Sinhala Hindu New year to H.E. the president.	‘Nekat Seettuwa’ for 2013 was presented to H.E. the President on 06.04.2013. 100,000 ‘Nekat Seettuwa’ were distributed among the public through Cultural Centers.
2013.04.17	Sinhala and Tamil New Year Festival	A New Year Festival was held on 17.04.2013 at the Folk Art Center, Battaramulla giving pride of the place to folk games of the Sinhalese and the Tamils under the patronage of the Hon. Minister of Culture and the Arts.
2013.05.24	State Vesak Festival - Yudangana Raja Maha Viharaya - Buttala	The cultural pageant of State Vesak Festival organized by the Ministry of Buddhasasana and Religious Affairs was performed by this Ministry. At the Pageant, the Ballet ‘Siduhath Siritha’ was unfolded with the participation of 57 artistes.
2013.06.20	Ceremony for laying foundation stone for the Sambuddharaja Statue in Vavuniya	Presented 60 dancers for the Perahera
2013.06.21	Perahera of Thissamaharama Raja Maha Vihara	Presented a dance troupe of 80 artistes
2013.06.23	Samadarapitiya Vihara Perahera, Nikaveratiya	Presented a dance troupe of 110 dancers for the perahera
2013.06.24	Poson Festival – Mahawa	The Ministry extended its contribution to the cultural pageant presented at the Mahawa Poson Zone.
2013.06.27	Poson Festival – Hakmana	The cultural pageant of Hakmana Poson Zone was conducted under the auspices of the Ministry.
2013.07.06	Perahera organized by Sri Purwaramaya Vihara, Moragahahena	Presented 60 dancers for the Perahera
2013.08.19	Welcome ceremony for Thai Princess.	25 drummers participated.
2013.10.27	Opening of Colombo -Katunayake Express way.	Presented 300 drummers and 02 ves troupes.
2013.11.15	Commonwealth Heads of Government Meeting.	Provided 300 drummers and 400 ‘Sesatha’.

2013.12.13	Awards Ceremony of the Creative Skill Competition of Public Employees – Auditorium of National Museums, Colombo	This year's competition received 1405 entries in Sinhala medium and 418 in Tamil medium.
2013.12.24	Function to commemorate Christmas day – Ministry of Culture and the Arts.	Held with the participation of the Staff of the Ministry of Culture and the Arts.

4.3 Commemoration of the International Day of Indigenous People - 2013

The commemoration ceremony was conducted on August 08th and 09th of 2013 at Henanigala, Dehiattakandiya in Ampara under the patronage of the President, H.E.Mahinda Rajapaksa.

At the ceremony, following instruments were donated to uplift their living standard at a cost of Rs.3.5mn.

Item	Quantity
Dairy Cattle	07
Bee hive (with colonies)	20
Fishing net	145
Boat	75
Mammoty	625
Katty	225
Axe	325
Pesticide sprayer	04
Water pump	04
Wheelbarrow	05

The first copy of the book which contains speeches made by the 'Veddha'Cheiftan on various occasions and the book titled 'Veddha'which is a compilation based on socio-anthological research on 'Vedda'conducted by the University of Colombo under the project for the conservation of Indigenous Folk Culture were presented to H.E. the President at this ceremony. Other major activities carried out at this function included the Medical Clinic held for indigenous people, opening of Henanigala Housing Project which contained 20 houses and the Cultural show held with the participation of cultural Centre Dehiattakandiya and the State Dance Ensemble.

4.4“Jathika Sahithya Kala Prasadini” National Literary Arts Festival - 2013

The National Literary Arts Festival which is annually conducted under the theme of admiring literary creators and artistes is a national, religious and cultural festival of immense importance. It is annually organized for the promotion and enhancement of appreciation of general public on Literature and the Arts, familiarization of younger generation with Literature and the Arts and providing opportunity for them to improve their skills.

This year's National Literary Arts Festival “Jathika Sahithya kala Prasadini”was held on 18th , 19th and 20th of October 2013 at C.W.W.Kannangara National School in Matugama.

ii.

i. Items that Illuminated the “Jathika Sahithya Kala Prasadini” Festival

- Book exhibition held with the participation of leading publishers in the island along with divisional publishers.
- Dramas which came up with state awards were staged. The agenda contained the Grand Dance Performance which was consisted of victorious dancing items of the national round of ‘Prathibha’ Competition held for Cultural Centers, dancing performance presented together by Tower Hall Artistes, artistes of State Dance Ensemble and artistes from Kalayathana (Art Institutes) functioning in the Kalutara District and the dancing performance presented by district cultural centers all together. Launching of 05 books compiled by amateur writers who are living in the Kalutara district.
- Five entertaining workshops called ‘Lama Mandapaya’ of which the agenda contained items such as children’s songs, drama and drawing sessions were held for the batches of 50 students selected from the children in Grade 1 to Grade 5 in five schools located within the Matugama Educational Zone.
- Astrological services were provided free of charge over the three days with the participation of twenty astrologers each day.
- The Cultural Radio Channel “Sahurda FM” provided opportunity to over 100 apprentice announcers of schools and cultural centers to enhance their skills as presenters or hosts.
- Entertainment Programmes
- Ritual Performances
- Children’s Singing Programmes
- 120 children in Matugama Zone who celebrated birthdays on 18, 19 or 20 of October were offered with book packs containing literary and grammar books by spending Rs.1000/- per each. Further, 65 students who came up with all Ceylon or merit records in Literary and Aesthetic streams were offered with book packs spending Rs.2000/- per each.

ii. Presentation of Awards

- The following artists who have rendered a yeoman service to uplift the arts of Sri Lanka were conferred with ‘Deshanethru Award’ which can be clinched by one once in his/her life time. .

Deshanethru Award Winners in 2013

➤ Mr. Berty Gunathilaka	Acting
➤ Mr. Cyril Wickramage	Acting
➤ Mr. Stanley Omar	Music
➤ Ms.Sarojani Devi Arunachalum	Dancing
➤ Ms.Waidyawathi Rajapakse	Literature

- At the “Sahitya Kala Prasadini” festival held in Kalutara district, ten artistes of the district who have rendered an excellent service to the field of Art were presented ‘Kalatheerthabhimani’ Awards.

‘Kalatheerthabhimani’ Award Winners - 2013

➤ Ven.Batuwangala Rahula Thera	Literature
➤ Mr. Handapangoda Andisignor	Dancing
➤ Mr.J.K.D.Piyadasa Jayaneththi	Acting
➤ Mr.Ariyapala Wijemanna	Hand Raban
➤ Mr.A.Ikbal	Literature
➤ Ms.Soma Jayakodi	Literature
➤ Mr.Wijeratne Pathiraja	Drama
➤ Mr.D.Kumarage	Drama
➤ Mr.Maddumage Tharanga Samarawickrama	Music
➤ Mr. Liyanage Gayan Liyanage	Sculpture

➤ **‘Prathibha’ Certificates and Awards Ceremony**

The competition of music, dancing and theatre among cultural centres is held annually under the name ‘prathibha’. It is conducted with the objective of giving opportunity to students who master the arts of music, dancing and theatre at cultural centres to prove their improvement, developing aesthetic characteristics alongwith personal qualities and conserving local cultural features. The cultural center which presented troupes with high skill in every aspect received championship and runner – up awards.

Championship - Diyatalawa Cultural Centre

Joint Runners up - Manmunai North and Matara Noope Cul.Centers

4.5 Creative Skill Competition for Public Employees

This Creative Skill Competition has been conducting since 2002 with the prime objective of improving creative skills inherited by public employees. The competition is carried out in Sinhala and Tamil media under the categories of short stories, children’s stories, lyrics, verses, short plays, translation of short-stories and arts. It is conducted at divisional, district and national levels and the certificates and cash prizes are presented to winners. At the end, a book titled ‘Prabhashwara’ is published entering all the winning creations.

Creations Furnished for the Creative Skill Competition of Public Employees -2013

	Catogory	Sinhala	Tamil
1.	Drama	38	18
2.	Short stories	206	79
3.	Lyrics	406	82
4.	Arts	70	24
5.	Verses	598	189
6.	Childrens Creations	87	26
	Total	1405	418

4.6 Entertainment Programmes

With the objective of promoting aesthetic appreciative skills of school children and the youth and thereby moulding a society of sensitive persons, this programme is held in selected schools and at institutions on request. The workshop is steered by a resource person with experience in Aesthetic Subjects or Literature.

	Date	Venue
01	2013.02.12	Hikkaduwa Cultural Center
02	2013.02.12	Radgama Devapathiraja Vidyalaya - Hikkaduwa
03	2013.02.20	Fresh Graduate staff – Homagama Divisional Secretariat
04	2013.03.06	Sri Lanka Army Headquarters Presentation and Entertainment Programme– Under the lecture series for promoting self confidence of army officers in their civil affairs
05	2013.03.22	Medical students of Kelaniya University-Ragama Medical Faculty
06	2013.03.29	Kundasale Divisional Secretariat
07	2013.05.20	Matale Cultural Center
08	2013.05.28	Walasmulla Divisional Secretariat
09	”	Muruthawela Maha vidyalaya
10	2013.06.19	Galnewa Cultural Center
11	”	Galnewa Divisional Secretariat
12	2013.06.18	Rajarata University
13	”	Pulliankulama College of Education for Agriculture
14	2013.07.30	Moragahapallama Seevali Vidyalaya, Ampara
15		Damana Divisional Secretariat, Ampara
16	2013.08.24	Veyangoda National Training Center
17	2013.08.31	Uva Management Institute, Passara
18	2013.09.04	National Schools and Divisional Secretariat Bulathsinghala
19	2013.09.10	Dodamgoda Divisional Secretariat
20	2013.09.12	Kalupahana Vihara , Agalawatta
21	2013.09.13	Sagara Palansuriya Maha Vidyalaya
22	2013.09.16	Bandaragama Divisional Secretariat
23	2013.09.17	Millaniya Divisional Secretariat
24	2013.09.18	Baduraliya Divisional Secretariat
25	2013.09.20	Maduruwala Maha Vidyalaya and Maduruwala Divisional Secretariat

26	2013.09.23	Matugama Divisional Secretariat
27	2013.09.24	Beruwala Divisional Secretariat
28	2013.09.26	Horana Divisional Secretariat
29	2013.09.27	Ingiriya Maha Vidyalaya
30	2013.10.10	Matugama C.W.W. Kannangara Vidyalaya
31	2013.11.01	Kuruvita Cultural Center
32	2013.12.21	Matale District Hospital and Matale Police Station

The general public, the youth in particular, participated in these programmes.

4.7 To Draw up Inventories of Intangible Cultural Heritage elements

The “intangible cultural heritage” means the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith - that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. Accordingly, the intangible cultural heritage is manifested inter-alia in the following domains.

- *oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;*
- *performing arts;*
- *social practices, rituals and festive events*
- *knowledge and practices concerning nature and the universe*
- *traditional craftsmanship*

“Safeguarding” means measures aimed at ensuring the viability of the intangible cultural heritage, including the identification, documentation, research, preservation, protection, promotion, enhancement, transmission, particularly through formal and nonformal education, as well as the revitalization of the various aspects of such heritage.

Sri Lanka is the heir to an intangible cultural heritage of 2500 years old. Identification of such cultural elements, re-introduction of appropriate values along with elements and effective safeguarding of these values were highlighted at the five-day training workshop held in Colombo in 2012 for a team of 23 selected scholars which consisted of public officers, media persons, anthropologists and university dons. The second training workshop of the series was held for 08 days from 10 to 17 of March 2012 at Cooperative Development Training Centre, Polgolla. The prime objective of this workshop was to impart required knowledge on drawing up an inventory of Intangible Cultural Heritage with first hand experience in a field study. Funds for the workshop was granted by the UNESCO and experts from India and Pakistan participated in the programme as resource persons.

4.8 Pilot Project to Unveil the Hidden Intangible Heritage – Matale District

The Ministry has launched a project to provide an opportunity to the present-day Sri Lankans who own a rich cultural heritage nurtured by invaluable intangible cultural heritage of 2600 years old to reap the benefits of it by reintroducing this hidden treasure.

It was implemented in August 2012 in Matale district as a pilot project for collecting information of people living in the area by conducting a three month survey.

The project is conducted by officers in divisional cultural centers and new graduate appointees under the consultancy of University dons who have standard knowledge on subjects such as Sociology, Anthropology, Sinhala Literature, History etc. The activities pertaining to this project include

- Collection of data and information
- Referring of knowledge that needs further research to such processes
- Publishing of identified knowledge
- Disclosure of matters that safeguard the identity of Sri Lanka to the world.

Functions 2013

Collection of data was done by a group of 105 officers in the pilot project and 925 data sheets were handed over for survey. A group of ten academics engaged in the review and the report was submitted by the Matale district Secretary to the Ministry of Culture and the Arts.

4.9 Folk Music Conservation Project

The appreciative abilities of people would be widened by preserving folk heritage such as folk songs, their sound patterns and sound patterns of hevisi, wannam, rites and rituals which prevails inextricably woven with the life of Sri Lankans from the times immemorial and bequeathing that legacy to the future generation. Accordingly, the prime objective of this project is to conserve the above mentioned features of folk music along with their sound patterns.

The Ministry of Culture and the Arts opened a Folk Music Conservation Library consisting of a computer system of modern and sophisticated technology on the 23rd of September 2010. Financial provisions for this project was provided by the Royal Norwegian Government.

Basic Functions

- Collect information on the above mentioned artistic traditions upheld by the people and institutes in different parts of the country.
- Record and conserve this information using digital technology.
- Make this information available for study and research purposes.
- Take measures to publish this knowledge through promotional activities.

Progress of Audio and Audio – Visual Recordings (2013)

	Folk Music Items Recorded	Volume of Data Recorded (GB)
Progress - 2013		
1	Documentary Programme on Maestro W.D.Amaradewa - Recording of first discussion of the programme organized jointly by the Arts Council of Sri Lanka and the Folk Music Conservation Library.	35 GB
2	Recording of the preliminary discussions had with Maestro W.D Amaradewa regarding the documentary programme on his life and carrier. Recording of Mr. Amaradeva's house, his musical instruments and etc.	35 GB+
3	Audio visual recording of Jaffna musical ceremony and folk cultural features and folk music features prevailing in the area.	249.3 GB
4	Audio visual recording of New Year customs and folk games practised by the people with the dawn of Sinhala and Tamil New Year.	32 GB
5	Audio visual recording of folk song entertainment programme conduct by the Folk Music Conservation Library to mark the 23 rd anniversary of National Library and Documentary Services Board.	7.48 GB
6	Audio visual recording of the launch of book "Amaradeva, Golden Voice of Nation ", written on Maestro W.D. Amaradewa.	35 GB
7	Audio visual recording of 'Pandam Dolaha' ritual which is among the main rituals practised by Sri Lankans as a cultural item. Recorded at Athuruwala, Dambadeniya.	138.08 GB
8	Audio visual recording of 'Malkeliya', ritual which is among the main rituals practised by Sri Lankans as one of their cultural items and recording was done at Na-ula, Matale.	50 GB
9	Audio visual recording of 'Viskam Bali', ritual which is among the main rituals practised by Sri Lankans as one of their cultural item. Recorded at Kuruvita, Rathnapura.	165.15 GB
10	Audio visual recording of folk music items unique to the outskirts of Seegiriya.	250 GB
11	Audio visual recording of customs and offering practices such as Kap Planting Ceremony, Dalada Perahera of the Temple of Tooth Relic.	430 GB

12	Audio visual recording of Vietnam –Sri Lanka joint cultural show.	32 GB
13	Audio visual recording of Sooniyaam ritual which is one of the main rituals practised by Sri Lankans as a cultural items.	218 GB
14	Audio visual recording of ancient cart transport system and associated poetry recital which is on the verge of disappearance. Recorded at Thaldena, Badulla.	320 GB
15	Jathika Sahithya Kala Prasadini - Matugama	300GB
16	Kohomba Kankari Ritual – Veyangoda Training Center	220 GB
17	Bali Ritual of Nine Planets – Diyawanna Kamatha, Jayawardanapura	400 GB
18	Documentary Programme on Traditional Puppetry and its visual recordings	89.21 GB

4.10 Training on Ritual Performance

With the objective of conserving traditional rituals, a mentoring programme to groom apprentice artistes free of charge was commenced in 2012 at the National Training Centre in Veyangoda.

Having selected necessary resource persons, one year training programme in “Kohomba kankariya” ritual was initiated as the first step in the 4th quarter of 2012. This one year mentoring programme which was followed by 65 trainees was completed on October 31, 2013 and a comprehensive Kohomba Kankari ritual was performed with the involvement of these trainees.

4.11. Propagation of Angam Martial Art

Objective

The objective of this project is to identify Angam fighters who have mastered this Martial Art which claims for a history of over 2500 years, preserve and conserve the art while ensuring its existence for the posterity.

It is further expected to bring together all Angam fighters who are currently engaged in it under the patronage of the Government. Measures are also being taken to promote this Martial Art through out the country and thereby paving the way for establishing the popularity of the country at both national and international levels.

Activities - 2013

Angam Martial Art performance was staged with the participation of 40 artistes at the Deyata Kirula National Exhibition 2013.

4.12 Annual Training Programmes conducted by Cultural Promotion Division

	Training Programme	Participation	Venue
01.	Training Programme for Cultural Promotion Officers and Cultural Officers	181	2013.11.23-25 Samurdhi Training Centre Balangoda
02.	Training Programme for Assistant Cultural Promotion Officers	91	2013.12 - 16
03.	One-day workshop for Cultural Promotion Officers	50	2013.12 -28
04.	One-day workshop for Assistant Cultural Promotion Officers and Cultural Officers	47	2013.12.29 Auditorium of the Ministry of Culture and the Arts
05.	Training workshop for artistes selected to the reserve and resource persons	100	

4.13 Financial Progress – Cultural Promotion Programmes

Expenditure on Cultural Promotion Programmes, supplies, services and maintenance in 2013 –Rs.37.15mn.

4.14 Linking of Web Portal to Ministry's Website

The tri-lingual website introduced in 2012 unveils a detailed profile of the Ministry. In 2013, access to the Ministry's website was extended by linking twenty five web portals to it in respect of twenty five districts providing 160 cultural centers with the facility of uploading information on their programmes and functions. This new link has improved the efficiency of communication between the cultural centers and the Ministry and formed a prominent effective platform for children who live in villages to display their talents at global level.

Financial progress on extension of internet facilities in 2013

Allocation for 2013 – Rs..0.5million Financial Progress – Rs. 0.5million 100%

4.15 Institutional Activities

Institutional activities related to the Central Cultural Fund, Tower Hall Theatre Foundation and the Public Performance Board which are functioning under the purview of the Ministry are carried out.

5. Cultural Infrastructure Development

With the prime objective of making a disciplined society and raising children of the nation to national and international level by improving their artistic talents and skills, the Ministry of Culture and the Arts has launched a programme to establish cultural centers on one cultural center per Divisional Secretary's Division basis. This initiative demanded a separate division to deal with this function. Accordingly, it was met in 2011 with the establishment of construction division by which construction and maintenance activities of cultural centers are carried out.

5.2. Construction and Maintenance of Cultural Centers.

Total allocation for construction works and maintenance of cultural centers in 2013 – Rs. 105.2 mn.

- I. Distribution of Cultural Centers at Divisional Secretary's Division level by the end of 2013.
 - Number of Divisional Secretary's Divisions – 531
 - Cultural Centers in operation – 160
 - Cultural Centers under construction – 42
- II. Constructions of New Cultural Centers – 2013

Province	District	Cultural Center	Allocation for 2013 Rs. mn
Cultural Cneters that were opened in 2013 (05)			
Eastern	Ampara	Kalmunei - Muslim	3,825,770.00
		Kalmunei – Tamil	4,219,702.00
North Central	Anuradhapura	Mahawilachchiya	1,536,926.00
		Galnewa	1,067,107.00
Southern	Hambantota	Weeraketiya	4,731,109.00
Cultural Centers completed by December 31, 2013 and to be opened			
Northern	Jaffna	Uduvil	557,100.00
		Kareinagar	1,874,960.00
Eastern	Batticaloa	Erawur Town	2,000,000.00
	Trincomalee	Morawewa	433,137.78
North Central	Anuradhapura	Palagala	-
Southern	Galle	Yakkalamulla	1,048,978.92
Uva	Monaragala	Siyambalanduwa	2,645,772.00
		Badalkumbura	2,289,051.00
		Monaragala	1,925,517.00
North Western	Puttalama	Pallama	3,084,113.00
Sabaragamuwa	Kegalle	Warakapola	790,000.00

Cultural Centers under construction (32)			
Uva	Monaragala	Madulla	-
	Badulla	Ella	494,110.00
Northern	Jaffna	Karaweddi (LLRC)	2,000,000.00
		Chawakachcheri	2,000,000.00
		Point Pedro	2,000,000.00
		Uduwil	557,100.00
	Vavunia	Vavunia (LLRC)	3,825,651.68
North Central	Anuradhapura	Horowpathana	4,000,000.00
		Kahatagasdigiliya	4,700,295.00
		Kebithigollewa	2,913,573.00
		Thambuttegama	-
Eastern	Ampara	Daman (LLRC)	4,100,900.00
		Thirukkovil (LLRC)	4,000,000.00
		Irakkamam	2,000,000.00
		Nawindanweli	2,000,000.00
	Batticaloa	Porathivupattu (LLRC)	5,000,000.00
	Trincomalee	Gomarankadawala	-
North Western	Kurunegala	Mawathagama	5,000,000.00
		Polgahawela	5,000,000.00
		Udubaddawa	-
	Chilaw	Madampe	2,013,449.00
		Mahakumbukkadawala	925,000.00
		Karuwalagaswewa	2,655,101.00
Sabaragamuwa	Ratnapura	Imbulpe	3,918,471.00
		Opanayake	3,000,000.00
		Eheliyagoda	-
		Godakawela	-
		Kolonna	-
		Weligepola	-
Total amount of provisions granted for the construction of Cultural Centers			108,244,684.16

III. Renovations of Cultural Centers - 2013

Renovations and repairs were carried out in the following Cultural Centers in 2013.

Province	District	Cultural Center	Funds Granted in 2013
Central	Matale	Ambangangakorale	317,025.00
		Ukuwela	816,510.00
		Pallepola	1,895,161.00
		Wilgamuwa	389,358.00
	Kandy	Four Gravets and Gangawata Korale	280,000.00
		Kundasale	279,803.00
		Ududumbara	1,714,686.00
		Poojapitiya	522,739.81
Eastern North Central	Ampara	Pathadumbara	815,340.00
	Anuradhapura	Padiyathalawa	666,150.00
		Palagala	835,245.00
		Nuwaragampalatha Central	294,075.00
		Galenbindunwewa	55,050.00
	Polonnaruwa	Medirigiriya	31,940.00
		Elahera	87,350.00
		Thamankaduwa	37,500.00
North Central	Kurunegala	Alawwa	424,282.00
		Galgamuwa	237,342.00
		Harispattuwa	1,668,000.00
Southern	Hambantota	Tangalle	21,558.00
	Galle	Baddegama	124,900.00
	Matara	Weligama	820,400.00
		Kirinda puhulwella	385,000.00
Uwa	Badulla	Diyathalawa	1,076,034.00
Western	Kaluthara	Uggalbada	54,424.00
	Colombo	Padukka	350,000.00
Total amount of provisions granted for renovation of Cultural Centers			12,915,445.81

The overall financial progress of constructions and maintenance carried out in Cultural Centers as at 31.12.2013

Total amount of provisions granted for the construction of Cultural Centers - Rs. 108,244,684.16

Total amount of provisions granted for renovation of Cultural Centers - Rs. 12,915,445.81

Total amount granted for miscellaneous work carried out in cultural centers - Rs.11,539,870.03

Vote	Allocation for 2013 Rs. (mn)	Expenditure as at 31.12.2013 Rs. (mn)	Financial Progress
177-2-3-1-2001 (Buildings and Constructions)	105.6	105.60 Expenditure incurred by the Ministry – 2472 Expenditure incurred by the District Secretaries. – 80.88	100%
177-2-3-12-2001 (Deyata Kirula) Construction and maintenance of C.C.	27.1	27.1	100%
Overall Financial Progress	132.7	132.7	100%

5.2 Other local Funded projects in operation

I. Project for the Conservation of Indigenous Folk Culture

The prime objective of this project is to conserve the cultural features such as life style inextricably woven with the nature, ancient wisdom on medication and nursing, customs, rites and rituals, folk songs, language and literature, artistic skills which are dwindling rapidly.

Activities

1. Archaeological study on cultural requirement, visual culture and behavioral expressions of vedda community.
2. Socio –anthological research on vedda community.
3. Study and promotion of traditional treatments and traditional food consumption style.
4. Construction of houses for indigenous people
 - Ampara - Pollebedda – 30 houses
 - Ampara - Henanigala – 20 houses
 - Monaragala - Rathugala – 20 houses
 - Vakarai - Kunchakulum – 30 houses

Progress – As at 31 December 2012

- Study and research activities pertaining to objectives 1,2 and 3 were carried out in 2011 and following books in that connection were compiled in 2012.
 1. Vedda – Literature Survey of Vedda Research and Bibliography
(Premakumara De Silva, Chinthaka Ranasingha)
 2. Traditional heritage of indigenous people in Sri Lanka
(Ministry of Ayurvedic Medicine, Ministry of Culture and the Arts and Ayurveda Department))
 3. Rock Paintings and Engraving Sites in Sri Lanka
(Raj Somadeva)(PGIAR)
- Sixty six houses were constructed in 2012 to realize the 4th objective.

Progress - As at 31 December 2013

Construction of houses for indigenous people	
Indigenous Village	Progress
Ampara –Pollebedda 30 houses	No. of houses completed - 20 No. of houses completed upto roof level - 10.
Monaragala - Ratugala 20 houses	No. of houses completed - 16 No. of houses completed upto roof level - 04
Vakarai - Kanchamekulum 30 houses	No. of houses completed - 30
Ampara - Henanigala 20 houses	These 20 houses were completed and vested in the people by the Hon. Minister of Culture and the Arts on the International Day of Indigenous People. Apart from these activity, 04 new houses and 05 old houses were renovated.
Mahiyanganya- Dambana 25 houses	Construction works of 25 houses are in progress.
Polonnaruwa - Dalukana 30 houses	Construction of houses were cancelled due to land disputes.

◆ The foundation stone for the Folk Heritage Centre at Dalukana was laid by the Hon. Minister of Culture and the Arts on 08.08.2013. The Divisional Secretary has been informed to submit estimates for construction.

Financial Progress

Allocation for 2013	Expenditure as at 31 st Dec 2013	Financial Progress
Rs.10 mn	Rs.6 mn	60%

Accumulated expenditure as at 31 Dec 2013 – Rs.17.71 mn

II. Construction of Cultural Center and Tsunami Research Institute – Hikkaduwa

Construction of cultural centre and Tsunami Research Centre was initiated in August 2011 with the prime objective of establishing a center that cater to the needs of tourists who frequently roam around Hikkaduwa area such as information and documentary films on cultural heritage of Sri Lanka, vedios on domestic culture and artistic features, a library with books written in different languages, new technological services such as internet facilities.

Total estimated cost - Rs.353mn (local funds)

Construction works are to be carried out under 3 stages. i.e. stage 1 -Cultural Centre, Library, Administrative Office, Stage 2 - Auditorium, Cafeteria (With facilities for foreigners and indigenous foods for 100 customers altogether), sales outlets stage 3 - residential facilities.

Functions - 2013

Construction of the first stage i.e Cultural Centre, Library Administrative Office has been completed. The Hikkaduwa Cultural Centre which has been set up temporarily at Monrovia Garden will be shifted to this premises in the course of time.

Financial Progress

Allocation for 2013 Rs.(mn)	Expenditure as at 31 st Dec 2013 Rs.(mn)	Financial Progress
16 (Annual initial grant Rs. 50 mn)	15.9	100%

Accumulated expenditure as at 31 Dec 2013 – Rs. 77 mn

III. SAARC Cultural Center – Matara, Navimana, Moraketiyahena

The prime objectives of establishing a SAARC Cultural Centre is to preserve the regional cultural heritage and build the co-operation among different traditions and advanced cultural diversities. This will be operated as the hub of the meetings for regional artistes and a cultural centre that introduces programmes aimed at encouraging traditional artistes. The construction of the centre commenced on 21st July 2011.

The total estimated cost - Rs.1541mn (local funds)

Construction works are to be carried out in 3 stages.

They are the main building, training center, bungalows of academics and chalets for SAARC countries.

Functions - 2013

All the three stages of the project are in progress and physical progress of each stage is given below. The concrete skeleton of the main building and the Training Center have been completed and construction of walls is in progress. The Agreement for roofing the Training Center has already been signed. Measures are underway to sign the Agreement for roofing the main building.

Main Building 40%

Training Centre 40%

Residential facilities 05%

Financial Progress as at Dec. 31st, 2013

Allocation for 2013 Rs.(mn)	Expenditure as at 31st Dec 2013 Rs.(mn)	Financial Progress
224 (Annual initial grant Rs. 140 mn)	224	100%

Accumulated expenditure as at 31 Dec 2013 – Rs. 498.4 mn

IV. Development of Weyangoda Training Center

The need of a National Training Center was arisen when implementing various programmes by the Ministry of Culture and the Arts with the objective of establishing a society with core values. Accordingly, the National Training Center was established at Veyangoda and opened it on 26th December 2008. Consequently this Training Center is being used at maximum level to train staff and resource persons of the Cultural Centers established island wide and staff of the Ministry and selected students of Cultural Centers who perform in international pageants.

Progress – 2013 – 2nd stage

After taking the nail factory which is closed and near to the veyangoda tarinig center, is being rehabilitated as a hostel. Under this the following activities have been completed.

- Purchased furniture and electrical equipment which are needed for new lecture hall and hostel.
- Fixed a ceiling and installed electrical equipment.
- Fixed door and windows

Financial Progress

Allocation 2013	Expenditure as at 31 December 2013	Finanacial Progress
Rs.Mn. 2	Rs.Mn. 1.37	68%

Accumulated expenditure was Rs 43.8 as at 31 december 2013.

V. Development of Old Craft villages (Shilpa Gammuna) which produce musical instruments and dancing ornaments – 2012 Budget Proposal.

Benefited Craft Villages

District/DSD	Benefited Village	No. of families engaged in the Art	Industry
Matale - Ukuwela	Dehideniya	25	Brass Cymbals, tambourine, anklet, bangles, cornets, Sesath (accessories) etc
Matale - Ukuwela	Leeliambey	20	Pole of sesath, ash containers, ornaments, Udekki, drums, Cornets
Matale - Yatawatta	Unaweruwa	40	Making sesath and decoration
Kandy - Yatinuwara	Govindala	55	Brass creations
Kandy -Udunuwara	Kuragala Veligalla	19	Making and repairing of musical instruments of up country and low country tradition
Matara - Weligama	Lebeema	02	Drums of low country and up country tradition Dollekki
Galle - Ambalangoda	Uragaha, Maha Ambalangoda, Wathugedara	15	Drums and musical instruments

Project Activities

- Development of infrastructure facilities at craft villages
 - Dehideniya – Putting up of a sales outlet and a showroom close to Alu Vihare, Matale to sell products
 - Dehideniya – Supply raw materials to erect 48 production cells for Leeliambe village.
 - Kuragala, Veligalla – Putting up of a building for industrial activities and sales.
- Direction of craftsmen in craft villages for necessary trainings.

Progress 2013

- Construction of a showroom and sales outlet at Alu Vihara Matale – Estimated cost – Rs2.7mn.
- Supplied raw materials to put up 48 production cells of 10x12 sq.ft.for 48 houses in Leeliambe and Dehideniya Villages in Ukuwela Divisional Secretary's Division.Estimated Cost amounts to Rs.6.3mn.

The allocation released to purchase raw materials for putting up of 10 production cells of square feet 10 x 12 to Leliambe and Dehideniya villages in Ukuwela Divisional secretary's Division was Rs 1,312,455.00.

Financial Progress as at December 31st , 2013

Allocation for 2013 Rs.(mn)	Expenditure as at 31 st Dec 2013 Rs.(mn)	Financial Progress
1.4 (Annual initial grant Rs. 10 mn)	1.34	96%

6. Research and Developemnt

With the prime objective of directing and guiding the Ministry of Culture and the Arts and the departments and statutory Boards functioning under its purview to achieve sustainable development oriented socio – cultural potentials promoting the efficiency and productivity of such bodies, the Research and Development Division was set up in 2013.

Functions:

1. To improve performance and raise productivity of the Ministry and the institutions functioning under its purview.
2. To undertake operational researches identifying the requirements of the Ministry and affiliated instituions.
3. To carryout researches to raise appropriate project proposals and to conduct feasibility studies.
4. To conduct case studies and organize field works.
5. To identify training and development requirements.
6. To forward research records to national and international institutions.
7. To identify social and cultural issues along with requirements through research.
8. To decide the degree of success of proposed projects and programmes by undertaking, appropriate and basic experimental researches.
9. To heighten awareness on timely social and cultural potentials which are oriented towards sustainable development.

Functions 2013

6.1. Establishment of National Secretariat of Heroes.

Objective

To identify national heroes who fearlessly fought against foreign troops who invaded Sri Lanka from 1505 to 1948 and to draw the attention of present generation towards such heroes by conducting commemorations on national and divisional basis, launching programmes for admiration and maintaining a collection of personal information.

Activities 2013

I. Maintenance of a collection of books and information on national heroes.

The task was fulfilled by tracing necessary information and purchasing relevant books. A sum of Rs. 13,588.75 was spent on purchasing books on heroes in 2013.

The List of Books on National Heroes as at December 31,2013

	Book/ Newspaper	Description
1	Thotagamuwe Rahula	Biography
2	Thatagamuwe Rahula	Biography
3	Mathakayen Eethvuna Charitha	Comedians of Portuguese period
4	Sri Lankeya Ithihasya i	From the advent of Prince Vijaya to gaining Independence by Sri Lanka.
5	Sri Lankeya Ithihasya ii	From the advent of Prince Vijaya to gaining Independence by Sri Lanka
6	Sri Lankeya Ithihasya iii	From the advent of Prince Vijaya to gaining Independence by Sri Lanka
7	Sri Lankeya Ithihasya iv	From the advent of Prince Vijaya to gaining Independence by Sri Lanka
8	Lankawe Pruthugisi	The manner in which the battles were fought during the Portuguese period.
9	Udarata Maha Kerella	A record of 1818 rebellion in the land of Sinhalese people
10	Lankawe Brithanya Adhipathya	Description of the British period
11	Weera Madduma Bandara	Biography
12	Lankawata Lanwu Landasi	A description of incidents occurred in the Dutch period and Dutch Governors who ruled in various areas.
13	Davi Dutu Udarata Rajya saha Ehi Vesiyo	A description of monarchy, life style of the citizens of that period and various rebellions.
14	Maga Digama Jana Katha 2-	Description of the life style of rural folk and periodical changes of culture.
15	Sri Lankawe Nidahas Satan Viyapara Ha Weerayo	Description of heroes who fought with life sacrifices to liberate this island from foreign invasions.
16	Thotagamuwe Sri Rahula Himiyan Wata gethunu Jana Katha	Biography
17	Pruthgeesy Palana Samaya saha Gannoruwa satana	Gannoruwa Battle during the period of King Rajasinghe II
18	Sri Lankawe Landasi Balakotuwa	Description of fortresses depicting the creativity of the Dutch.
19	Jathiye Piya hewath Anagarika Dharmapala	Biography of Anagarika Dharmapala
20	Pruthugieesy Ugaya	A description of the Portuguese period.
21	Ehelepola Devani Rajjuruwo	Biography
22	Pruthugiesi Lakdivata Goda Basithi	Description of policies and strategies of the Portuguese.
23	Senkadagala Rajadaniye Ithihasayen Bindhak	Direct and indirect descriptions of historical kingdoms centered around the Kandy City.
24	Eda Udarata	Correction of erroneous descriptions made by the Europeans regarding the last period of Sinhalese rule and the splendor of rule.
25	Thotagamuwe Rajamaha Viharaya ha Rahula Sangharaja Himi	History of Thotagamuwe Raja Maha Viharaya, description of Sangaraja Thera, his literary works and the last period of his life.
26	Hanguranketha Dingirala	Biography
27	Sinahala Veerayo	Biographies of 260 Sinhalese heroes.
28	Lankeeya Rajawaliya awasankala Brithanyo	Domination of the Portuguese, the Dutch and the British over Sri Lanka.
29	Dumbara Janakatha	Narrative folksongs on happenings in the up country.
30	Sinhale Nohoth Udarata Rajadaniye Awasan Samaya	Legends on the commencement of Up country kingdom and Leaders of its last period.
31	Kanda Udarata Satan	Incidents occurred from the invasion of the Portuguese until the time of conquest of up country by the British rulers.
32	Thri Sinhalaya	Battles fought to maintain the sovereignty against foreign invasions.
33	Lankawe Landasi	Incidents occurred subsequent to the advent of the Dutch.
34	Poojitha Jeevitha	Biographies of 108 distinguished characters.
35	Maga Digata JanaKatha	50 folk stories.

	Newspapers	
36	Divaina (2013.01.02)	Huge role played by Dharmapala.
37	Rivira (2012.09.17)	A description of Anagarika Dharmapala.
38	Nimthera (2012.04.29)	A noble character committed to the service of motherland, nation and religion.
39	Budusarana (2011.09.20)	'Dampal Siritha' – A description of Anagarika Dharmapala's life
40	Divaina (2012.09.17)	Anagarika Dharmapala who inspired the nation.
41	Divaina (2013.02.16)	The pioneer in the Buddhist education in Sri Lanka.
42	Rivira (2013.02.17)	Colonel Henry Olcott who revitalised the Buddhist Education.
43	Irudina (2006.02.26)	Buddhist leaders Colonel Olcott and the unseen world.
44	Mihira (2009.02.20)	Founder of Damma school, Sir Henry Steel Olcott.
45	Mihira (2003.08.04)	Colonel Henry Steel Olcott.
46	Lakbima (2008.02.15)	Colonel Olcott who inspired the Sinhalese communities of Buddhists.
47	Divaina (2009.04.08)	Controversies of Colonel Olcott's life.
48	Divaina (2009.03.25)	Sir Olcott was a theosophical Buddhist
49	Diyatha (2012.01.08)	A museum in honour of Harishchandra
50	Rivira (2010.10.17)	Walisinghe Harishchandra :The brave character intervened in protecting ruined cities
51	Divaina (2012.08)	Celibate Hero Walisinghe Harishchandra who dedicated his life to safeguard our Buddhist heritage.
52	Irudina (2005.05.15)	Save the city of Anuradhapura
53	Rivira (2011.06.26)	Great leaders who preserved the Buddhist Heritage in India.
54	Lankadeepa (2012.09.17)	Messenger who re – kindled the lamp of dhamma which extinguished in India.
55	Divaina (2012.09.17)	Anagarika Dharmapala : The Sinhalese Hero who gave light to the Buddhism in India.
56	Lankadeepa (2011.12.04)	The Buddhist revival initiated by Dharmapala in Hiniduma
57	Budusarana (2012.09.15)	Anagarika Dharmapala who inspired the Buddhism in India.
58	THE NATION (2013.04.14)	NEGOMBO'S FORGOTTEN CELIBATE WALISINGHE HARISHCHANDRA
59	Divaina (2011.08.15)	Dharmapala and Cummarathunga shoulder the struggle for freedom.
60	Dinamina (2010.06.17)	Colombo Buddhist Theosophical society.
61	Lankadeepa (2011)	The pioneer in the upliftment of Buddhist Education.
62	Dinamina (2012)	Anagarika Dharmapala
63	Rivirasa (1989.06.04)	A brief record from the past on the period of Martial Law
64	Divaina (1985.02.23)	The vehicle of Dharmapala
65	Lankadeepa (2011.10.19)	An effort to fragment and sell the land where ancestral home of Anagarika Dharmapala stands on.
66	Dinamina (2011.06.25)	Dilapidation of Rajagiriya Walwwa where Anagarika Dharmapala lived.
67	Janatha (1986.09.16)	Sinhalese! Give up consuming beef.
68	Mihira (2011.09.12)	Most important events of the life of Anagarika Dharmapala.
69	Dinamina (1985.02.16)	Being confident in Olcott from childhood.
70	Divaina (2009.02.25)	The body lying in Goa is not the deadbody of Rahula Thera.
71	Mihira (1996.06.24)	Our people
72		Tamil leaders who supported us.
73		Sir Ponnambalam Ramanadan.
74		Sri La Sri Arumuga Nawalar the pioneer in modern Hindu Renaissance
75	Silumina (1992.08.02)	People will pelt stones for our illiteracy of Sinhala.
76	Mihira (2002.12.02)	Arthur Vincent Dias – Kos Mama
77		Arthur V. Dias who wrote letters in blood through his patriotism
78	1815 Kandyan Convention	How reign of Sri Lanka was subjected to the British rule, enforcement of Law by the British in Sri Lanka, signatures of Sri Lankan aristocratic dignitaries who agreed the convention.

Books donated

	Book Title/ Newspaper	National Hero
1	Veera Apadana Dolosak	Noble characters dedicated to national pride, country, religion, language and Literature.
2	Poojitha Jeevitha පූජිත ජීවිත	Diverse biographies
3	Parangingen venasunu Lankawa	Portugese invasions took place from 1505 to 2005
4	Veera Monaravila Keppetipola Nilame	Biography published to mark, the 186 th commemoration.
5	Brahmacharie Walisingha Harishandrathuma	Biography
6	Ketahi Bathai Apekamai	A document on culture
7	Anagarika Dharmapalathuma	Biography
8	Kivule Gedara Mohottala	Upscountry uprising in 1818
9	Weeramadduma Bandara	Biography
10	Mohottiwatte Gunananda Himipano	Development and Downfall of both East and West during the time of the Thera.
11	Madugalle Udagabada Nilame	An account on Udagabada Nilame of Madugalle.
12	Waskaduwe Sri Subhuthi Na Himi Samaruwa	Life- story of the Thera
13	PERSONALITIES SRI LANAKA	
14	LIGHT OF ANANDA	
15	MALAY DIRECTORY	
16	PERSONAGES OF THE PAST	

ii. Commemorate centenary of celibate Walisinghe Harishchandra

- A booklet was compiled incorporating the life story of celibate Walisinghe Harishchandra and his dedication to the Buddhism and 10,000 copies of that compilation were distributed among students.
- The centenary of Celibate Walisinghe Harishchandra was commemorated on 13 September, 2013 at the Walisinghe Harishchandra Museum and Cultural Center.

iii. Preparation of a Calender containing Dates of Birth and Dates of Death of national heroes.

Plans are afoot to publish this calendar in 2014 and remind the relevant institutions and the community of the organizing programmes to commemorate them.

- iv. Lists of heroes who were banished in 1818 and who were beheaded/ sent into exile/ imprisoned in 1848 are being prepared.
- v. Commemoration of National Heroe's Day

A ceremony to commemorate and felicitate 28 heroes who were sent into exile during the period from 1818 to 1848 was held on 26 November 2013 at the Auditorium of the Colombo National Museum.

- vi. Measures are underway to save the newspapers that were publish in 1948 in CDs for conservation.

6.1 Research Project for the Management of Sigiriya Heritage

Sigiriya, with its great splendour and archaeological value, has achieved world heritage status. At present, it has become one of the main source of income in our country attracting the attention of local and foreign tourists. Measures are underway to identify current socio – economic atmosphere of Sigiriya and carry out researches on potential promotions that would help achieve future development goals.

Functions 2013

- i. The first and the second discussions on the Research Project for the Management of Sigiriya Heritage were held respectively on 31-10-2013 and 28-11-2013 under the patronage of the Secretary to the Ministry.
- ii. The Advisory Board of the Project conducted a one-day workshop on 28-11-2013 at the University of Colombo for the officers of the Research Division. During this session, the officers used a power-point presentation based on the facts collected from newspapers to unfold the issues pertaining to Sigiriya.
- iii. The officers of the research division and the Advisory Board paid a visit to Sigiriya on 23-12-2013 to conduct a study. The report containing the problems identified and proposed solutions was handed over to the Secretary to the Ministry on 06-01-2014.

6.2 Productivity Reform Programme

Objective

To introduce the concept of productivity to the Ministry, all institutes and Cultural Centers functioning under its purview and thereby raising the efficiency and the productivity of such establishments.

Activities carried out in 2013

- Prepared a Productivity Reform Plan for the Ministry.
- Heightened the awareness of staff officers and all other officers on productivity.
- Set up a Productivity Steering Committee for the Ministry and other institutions.
- Provided opportunity to the Ministry Staff to visit a place where productivity concept has been implemented successfully.
- File system is being reformed giving necessary instructions to the staff.
- Implementation of 5s in all divisions of the Ministry.

7. Foreign Cultural Relations

Functions

With the objective of propagating and disseminating the culture of Sri Lanka throughout the world the foreign division implements the following programmes.

- Exchange cultural troupes with foreign countries.
- Exchange cultural troupes to provide study tours.
- Organize visits for foreign experts in the field of tangible and intangible culture.
- Hold cultural exhibitions on foreign soils
- Participate in international cultural pageants
- Organize international cultural pageants, seminars in Sri Lanka
- Present officers or Sri Lankan delegates as necessary for foreign courses, seminars, workshops etc.
- Conservation and preservation of archaeological places with cultural values, upholding of cultural values and to seek foreign assistance through international agencies such as UNESCO, SAARC, ICOMS, ICCROM, BIMSTEC for the promotion of culture in Sri Lanka.
- Direct and monitor foreign funded projects
- Enter into bilateral Agreements with other countries, update the same and prepare and implement programmes to meet the goals of those Agreements.
- Coordinate activities including presenting of Sri Lankans to international cultural competitions
- Take measures to get back valuable antiquities of Sri Lanka in foreign countries.

Foreign Cultural Exchange Programme - 2013

Memoranda of Understanding Signed on Culture – 2013

By September 2013, MOUs have been signed with 55 countries . Of them, 31 are in operation. 24 MOUs are to be signed in the future. Preliminary measures have been taken to sign bilateral agreements with seven countries in 2014.

7.2. Completed Cultural Exchange Programmes

Foreign Tours

	Programme	Period	No of Participated	Country/venue
01	Visit to India to inspect construction works of Avukana Buddha statue in Andra Pradesh, India	21-25 January	04	Andra Pradesh, India
02	Regional Seminar on Cultural Globalization in Asia	12-13 February	02	Tehran, Iran
03	SAARC Festival of Literature	10-13 March	02	Agra, India
04	SAARC Artist Camp of Exhibition of Painting	23-29 March	07	Maldives
05	3 rd ACD Senior Officials Meeting on Cultural Cooperation	05-10 May	02	Tehran, Iran
06	2 nd World Forum on “Inter Cultural Dialog”	29 May -01 June	03	Baku, Azerbaijan
07	International Traditional Drums for Peace	17-28 April	10 Drummers	Old Cairo City, Egypt
08	Sri Lanka Vietnam Cultural Programme	05-08 May	10	Hanoi, Vietnam
09	Culture Key to Sustainable Development Congress	10- 17 May	01	Hangzhou, China
10	Vesak Day Celebration	17-22 May	22	Ayutthaya, Thailand
11	“Garden Exposition” Dance Festival	30 July – 04 August	20	Suncheon Bay, South Korea
12	World Culture & Art Expo 2013	25 Sep – 21 Oct	01	South Korea
13	International Sufi Festival	Oct 18 -24	Authors 01	Jaipur - India
14	13 th Asian Art Festival	Oct 14 -23	10	Yunan Province - China
15	13 th Asian Art Festival and Cultural Forum	Oct 18-22	Authors 02	Yunan -China
16	SAARC Festival of Literature	Dec 18-20	Authors 04	Thimpu - Bhutan
17	Cultural pageant for the opening ceremony of Museum in honour of Upali Maha Thera to mark the 260 th Ordination of Siam Nikaya	Dec.25-27		
18	Kathmandu Cultural Forum	Dec. 13-17	03 Officers	Kathmandu - Nepal
19	Openeing of Museum in honour if Upali Maha Thera	Dec. 25 -28	02	Ayutthaya, Thailand

7.3. Visits of Foreign Delegations to Sri Lanka

	Programme	Visiting Country & No of Visitors	Date/Period	Responsibility of the Ministry
1	Celebration of Independence Day of India in Sri Lanka – 07 member Troupe of Self – Defence Fighters	Kerala – India 07	Jan. 03- Feb. 02	Financial assistance to and organization of shows Colombo, Kandy, Jaffna
2	Visit of Delegation including the Governor of Ayuththaya Province in Thailand to celebrate the 260 th Siyamnikaya Higher Ordination in Sri Lanka	Kingdom of Thailand 52	Jan. 24	Financial assistance and organization of programmes in Colombo, Kandy and Anuradhapura
3	'Korea Meets Sri Lanka' visit of 29 member Dance Troupe from Tiling Province, China	China 29	Feb. 17 - 24	Financial assistance and organization of shows in Colombo and Anuradhapura
4	Visit of Minister to the Prime-Minister of the Kingdom of Thailand simultaneously for celebration of 260 th Siyamnikaya Higher Ordination in Sri Lanka	Thailand 05	Feb. 22 - 23	Hosted a dinner
5	Dance performance "Korea Meets Sri Lanka" held during the visit of Korean Dance Troupe	South Korea 12	24 -28 April	Organized a show in Colombo
6	Music Award conferred by City Cel Channel 1 of Bangladesh was won by Veteran Musician, Victor Ratnayake	Bangladesh 01	April. 24 - 28	All co-ordination activities
7	Ceremony to award medals and certificates to the winners of Hand-made Toys Competitions.	Egypt 12	July 30	Organization of Award Ceremony
9	Visit of Thailand Young Virtue Ambassadors to Sri Lanka	Thailand 40	August 02	Awareness programme on the Ministry of Culture & the Arts
10	Visit of Ayutthaya province Governor and a delegation to celebrate the 260 th Siyamnikaya Higher Ordination in Sri Lanka	Thailand 29	Aug. 13- 17	Organized a Thailand Sri Lanka Musical show at President's Buddhist Centre, Kandy, Pallekelle and presented a wooden replica of Ven. Upali Thera to the Royal Government of Thailand.

11	Visit of Indian Dance Troupe to celebrate Indian Independence Day in Sri Lanka	India 12	Aug. 15	Organized a cultural pageant at Bishop's College, Colombo
12	Visit of Thai Princesses	Thailand	Aug. 19	Made arrangement to stage "The Journey of Upali Maha Thero presented by Thai artistes at the Nelum Pokuna Theatre to celebrate the 260 th Higher Ordination Ceremony of Siyamnikaya in Sri Lanka
13	Joint Cultural Show presented by Vietnam and Sri Lanka	Vietnam 12	Aug. 03, 05	Made arrangements to hold two cultural shows at Tower Hall Theater, Colombo and Galle

7.4. Special Programmes

Measures were taken to erect a replica of Avukana Buddha Statue along with other peripheral items including moonstone, guardstone, walakulu Bemma (decorated parapet), Lion's figure, balustrade and bell at the Buddhist Theme Park of International Buddhist Center (Sri Parvatharamaya Buddhawanam) at Hyderabad Nagarjuna Saga in Andra Pradesh, India with the contribution of Sri Lanka at an estimated cost of Rs.7.98mn. Construction works have already been completed.

7.5 Financial Progress - 2013

Allocation 2013	Expenditure as at 31 Dec 2013	Financial Progress
Rs.mn 17.76	Rs.mn 17.4	98%

8. Supply and Procurement

The Supply and Procurement Division was established in 2011 to make efficient and expedite supplies and procurements of 160 Cultural Centers established islandwide along with activities of major projects such as construction works of cultural centre and SAARC Cultural Centre.

a. The Role of the Supply and Procurement Division

- I Construction of new buildings for divisional Cultural Centres and carrying out renovations.
- II Make purchases to store with the objective of providing necessary instruments to the Ministry and divisional cultural centres.
- III Purchase of new vehicles and maintenance of vehicles in the fleet.
- IV Purchase of tyre-tubes and batteries required for vehicles.
- V Arrange procurement services including food and accommodation for ceremonies organized by the ministry.
- VI Purchase necessary costumes for Cultural Centres while having some sewed.
- VII Printing and purchase of publications.

b. Role of the Supplies and Procurement Division

i. Goods and Services for Cultural Centres

	Goods /Services provided	No. of Cultural Centers	Financial Value Rs.
01.	Curtains, water pumps, cameras, lawnmowers, telephones, repairs to Speakers and sporting grounds in pre-schools , purchase of desks and chairs	48	1,637,093.46
02.	Dancing costumes	70	23,712,200.00
03.	Repairs to Musical instruments & Dancing Instruments	101	1,577,640.00
04.	Name boards and plaques for Cultural Centres	30	598,000.00

8.2.2. Goods and Services for the Ministry

	Goods /Services provided	Financial Value Rs.
01.	Tyre tubes	1,728,313.00
02.	Batteries	224,630.00
03.	Food and accommodation for ceremonies	2,252,449.50
04.	Stationery	4,433,493.76
05.	Tonor/ ribbon	1,935,143.74
06.	Printing activities	1,943,187.00
07.	Raw materials required for the construction of SAARC Cultural Centre	224,000,000.00

9. Internal Audit

9.1. Objectives

1. To participate in the system of internal control of the financial operations of the Ministry of Culture and the Arts and the departments and the statutory boards functioning under its purview and carry out a continuous survey and an independent appraisal of such operations and the soundness and adequacy of the internal checks adopted in the prevention and detection of errors and frauds;
 - i. To assist the Chief Accounting Officer, Accounting Officer and the Progress Review Committee, in ascertaining the progress made on development works, projects and schemes, and in the fulfilment of the plans and programmes laid down for or undertaken by the each department;
 - ii. To act where appropriate, as a liaison between those engaged in these tasks and the Heads of the Departments and Progress/ Monitoring Committee.

Functions

1. Ascertaining whether the system of internal check and control obtaining in the establishment for the prevention of errors and frauds is effective in design as well as in actual operation.
2. Seeing that the accounting methods employed provide the information necessary for the preparation of correct financial statements.
3. Appraising the quality of performance of staff.
4. Ascertaining the adequacy and extent of methodology employed safeguarding the assets of the Ministry from losses of all kinds.
5. Ascertaining whether the Establishments Code, Financial Regulations of Government and other supplementary instructions issued from time to time by the Ministry in charge of the subject of Public Administration and by the Treasury are being followed.
6. Ascertaining the effectiveness of the system of internal control adopted in preventing, as well as detecting waste, idle capacity and extravagance.
7. Verifying the safety, economical and proper use of property and assets of the department.
8. Carrying out special investigations when necessary.

I. Functions - 2013

9.1 General Audit Checks

i. Audit checks were carried out in 40 divisional Cultural Centers.

- | | | |
|--------------------|--------------------------|-------------------------|
| 1. Weligama | 21. Millaniya | 41. Tangalle |
| 2. Baddegama | 22. Welivitiya Diwithura | 42. Weerawila |
| 3. Elpitiya | 23. Karandeniya | 43. Mapalagama |
| 4. Bentta | 24. Kesbawa | 44. Yatawatta |
| 5. Balapitiya | 25. Balangoda | 45. Ambanganga korale |
| 6. Deraniyagala | 26. Niwithigala | 46. Panduwasnuwara-East |
| 7. Minipe | 27. East Kuliyapitiya | 47. Polpithigama |
| 8. Wilgamuwa | 28. Bamunakotuwa | 48. Uwa Paranagama |
| 9. Dehiattakandiya | 29. Galle Fourgaverts | 49. Welimada |
| 10. Girandurukotte | 30. Gonapinuwala | 50. Haldummulla |
| 11. Padiyathalawa | 31. Beruwala | 51. Thanamalwila |
| 12. Aranayake | 32. Dambulla | 52. Lunugamwehera |
| 13. Dankotuwa | 33. Padavi Sri Pura | 53. Kosgama |
| 14. Pannala | 34. Vavuniya - South | 54. Embaraluwa |
| 15. Naula | 35. Galgamuwa | 55. Rajanganaya |
| 16. Pallepola | 36. Giribawa | 56. Ma.Nu.Pa |
| 17. Maharagama | 37. Kekirawa | 57. Rajarata University |
| 18. Matara Nupe | 38. Maradankadawala | 58. Veyangoda |
| 19. Deiyandara | 39. Thirappane | |
| 20. Kamburupitiya | 40. Panadura | |

ii. The National Training Center in Veyangoda was audited and its new constructions were inspected.

iii. Leaves taken by the staff and their personal files were checked.

iv. Paying vouchers of 2013 were examined.

v. Construction works of Galnewa, Palagala, Thambuttegama Cultural Centers were inspected.

9.2. Special Audit Checks - 05

i. Audit checks and investigations were carried out in the cultural centers at Dankotuwa, Naula, Welivitiya Divithura and Bandaragama and Cultural Promotions Officers in- charge.

ii. Audit checks were carried out on building materials and other tools and instruments lying at SAARC Cultural Center in Nawimana, Matara.

The schedule for 2013, except auditing of the Department of Cultural Affairs and the Tower Hall Theatre Foundation, has been completed.

10. Public Performance Board

Vision

For the sake of building a disciplined society, to govern the public performance in an appropriate and comparative manner taking social responsibility to pave the way for a better Art.

Mission

To encourage the production of shows and artistic creations meant for public exhibition in compliance with the theme “Art and Social Responsibility” and to take necessary measures to make the public aware of such aspects in order to build a disciplined society.

Objective

To expedite previewing of films, dramas and shows and issue of permits to render an efficient and effective service for the progress of the above industries.

Main Functions

Main functions that have been entrusted with the Public Performance Board have been restricted to a limited area. Accordingly, public performances which can exert any influence upon Sri Lankan Society have been categorized as locally produced and imported films, dramatic performances and all other public shows. The above categories are previewed and monitored under the Public Performance Act and according to the vision of the institution and certified as to their suitability for public exhibition. As such the main functions of the PPB are granting approval, refusal, classification of public performances, recommendation, edition as and when necessary.

5.1 Allocation and Financial Progress - 2013

	Allocation for 2013 Rs. Million.	Financial Progress as at 2013.12.31 Rs.Mn.
Recurrent	4.0	4.0
Capital	2.0	2.0
Total	6.0	6.0

5.2. Cadre - 2013

Approved Cadre		Current Staff
Staff Grade	- 01	01
Subordinate Staff	- 04	02
Minor Staff	- 02	02

5.3 Progress - 2013

5.3.1 Creations previewed by the Public Performance Board during the period from 1st Jan 2013 to 30th September 2013 for Issuing Permits

Films	Number of Productions
Sinhala	31
Tamil	59
Hindi	22
English	54
Other foreign languages	-
Dramas/Shows/ D V D / C D	
Dramas	170
Shows	298
DVD	123
VCD	
VHS	
Total	757
Classification of Films	
For Unrestricted Public Performance (U)	110
More suitable for adults (A)	43
Adults only (X)	16
Banned from screening in Sri Lanka	05

5.3.2 Income Generated from 2010 to 2013

The income generated by issuing permits for films, trailers, stage dramas, pageants and shows forwarded to the Public Performance Board in 2010, 2011, 2012 and 2013 is as follows.

Year	Income (Rs.Mn)
2010	2.25
2011	2.73
2012	3.00
2013	3.15

5.4 Regular Services

Apart from above functions, the Public Performance Board has made arrangements to provide following services regularly for the convenience of producers as well as the general public.

- Issue permits for films forwarded for preview within one day in the event of absence of any technical or practical fault.
- Stage play scripts are previewed on the date of receipt giving priority to its necessity and issue permits with the most possible expedition.
- Issue permits for non-dramas, at least, within a day or two days.
- Educate artistes, producers and other persons who have links with the film and drama industry on the existing condition.