



**வார्षிக கார்டகா஁ன வார்தால
வருடாந்த முன்னேற்ற அறிக்தை
Annual Performance Report
2012**

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கலாசார ஁ற்றும் கலை அலுவல்கள் அ஁ை஁஁
Ministry of Culture & the Arts



Ministry of Culture and the Arts

**In accordance with the Public Finance Circular No.402
Submitted by the Secretary to the Ministry of Culture and the Arts**

Annual Performance Report – 2012

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Cultural Inheritance that Touch the Human Heart is a Traditional Legacy



It is with great pleasure that I present the Annual Performance Report – 2012 while fulfilling national mission of raising and uplifting cultural and artistic activities of my motherland, Sri Lanka. Indigenous culture and the arts, as a traditional treasure bequeathed by our forefathers, have been inspiring our hearts and minds since birth. Because of this very reason, attitude of Sri Lankans towards culture and the arts project patriotism and nationalism. I consider it a tremendous fortune to have this opportunity to render a service for the preservation and promotion of the Culture and the Arts of such a society.

The Ministry, as a team, discharges a duty of national importance. As far as this system is concerned services delivered by any officer holding whatever position in the administrative hierarchy carry a great weight. Having well-understood this situation, it is possible to render a yeoman service under a good governance and resolve problems that may emerge. Contribution and dedication towards this task with absolute devotion of everybody to the motherland may help achieve a very effective development.

It is my fervent hope that our collective effort towards building a wonderful Sri Lanka realising the vision envisaged in the Mahinda Chinthana Policy Statement may achieve success in every respect.

T.B.Ekanayake

Minister of Culture and the Arts

Preface



We are indeed pleased to present the Annual Performance Report – 2012 of the Ministry of Culture and the Arts with progress notes and positive indicators. We are of the view that most stages of our social life since birth have inextricable links with the culture and the arts. However, cultural inheritance and heritage which are intangible, are resources beyond physical objects and properties. Therefore, proper management of such treasures which ensure the future existence and pride of nation will help to realize our performance.

The programmes and projects implemented by the Ministry of Culture and the Arts with the contribution of the divisions namely Administrative and Finance, Promotion, Constructions, Foreign Cultural Relations, Media, Planning, Procurement and Internal Audit are in progress satisfactorily at national level as well as at international level. All the programmes formulated by the Ministry without excluding the touch with modern scientific and technological concepts are oriented to achieve a renaissance in the indigenous culture.

I wish to note that the Department of Cultural Affairs , Tower Hall Theatre Foundation and Central Cultural Fund which are functioning under the purview of the Ministry of Culture and the Arts present separate Annual Performance Report and Annual Reports respectively to showcase the progress of respective institutes . However, performance of the Public Performance Board for the year 2012 is presented herewith since it does not submit any such report.

It is my fervent wish that the programmes formulated by our Ministry will achieve its objectives providing new dimensions to the mega development drive of the country.

Wasantha Ekanayake

Secretary

Ministry of Culture and the Arts

Ministry of Culture & the Arts
Annual Performance Report – 2012

This Performance Report contains functions and activities carried out by the Ministry of Culture and the Arts from January 01st to December 31st 2012 along with the details of financial and physical progress of each division, number of staff, annual training programmes etc. Please note that the programmes and projects implemented by the Ministry of Culture and the Arts, during the year 2012, have only been included into this Report since the institutions, which come under the purview of this Ministry prepare separate Performance Reports.

Ministry of Culture and the Arts

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1. The Ministry of Culture and the Arts

1.1 Vision, Mission & Objectives

Vision

A proud Sri Lanka committed to safeguard the unique cultural heritage and the nation's dignity for the future.

Mission

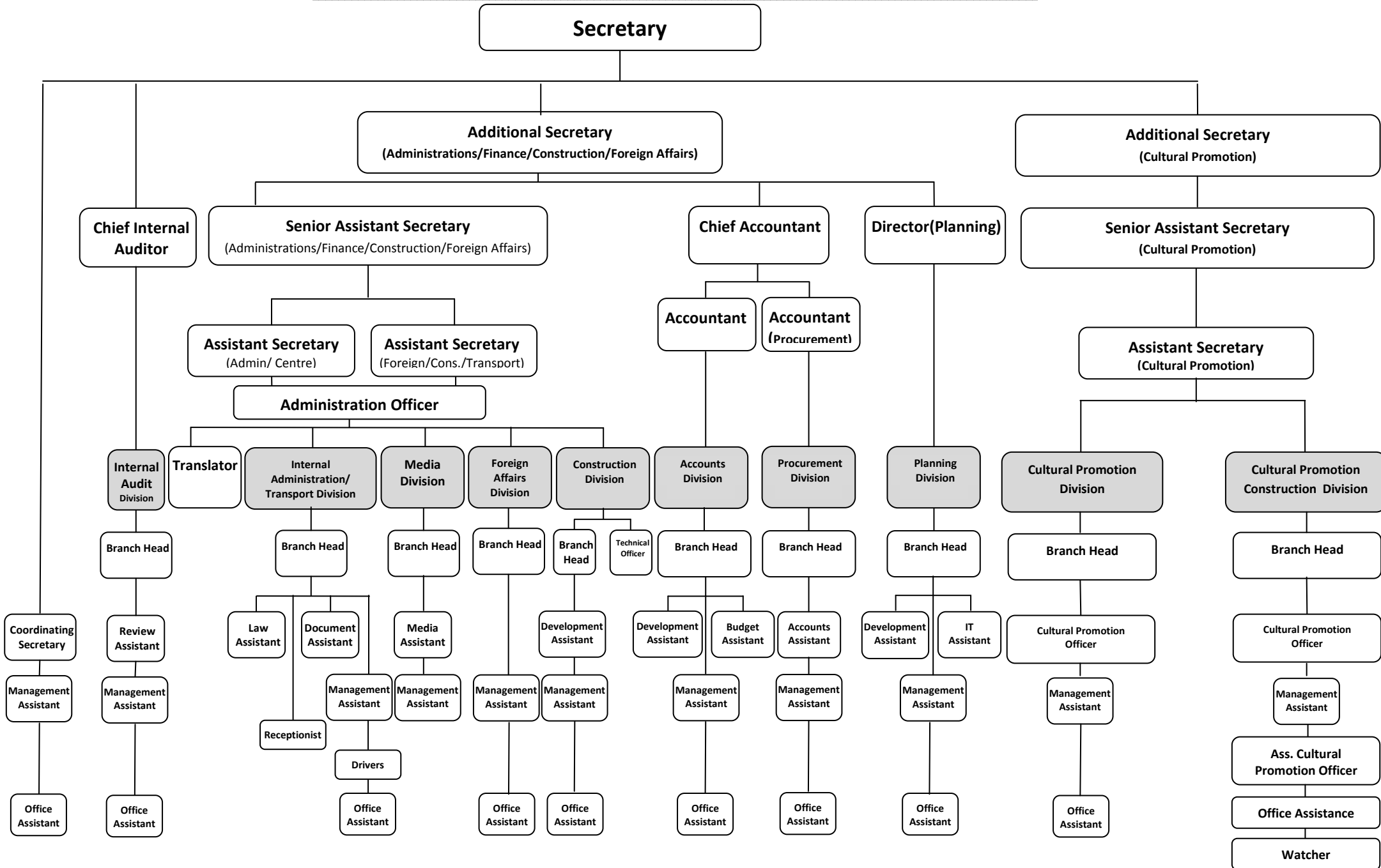
Formulation and implementation of policies and programmes for the preservation, promotion, and dissemination of the unique culture and heritage in parallel with the advancement and overall development of the country.

Objectives

The culture in a country has been identified as the main instrument which directs the people make effective and efficient in the implementation of all programmes aimed at prospering the people of the country.

- To build a positive cultural environment that would help directs the people themselves in a manner that would successfully accomplish the general national development policy of the country.
- To promote cultural diversity and thereby to prevent harm caused to positive cultural characteristics through various forces.
- To pave the way to organize the cultural life of the people of the country through preservation, maintenance and utilization of cultural heritages.
- To motivate the people to identify positive cultural characteristics and thereby to promote a culture with distinct Sri Lankan identity.
- To help the people in identifying themselves the external and internal factors causing cultural downfall and in exterminating these factors.
- To pave the way to inculcate in the society the fact that culture is an energetic, challenging and a free force.

1.2 Ministry of Culture and the Arts – Organization Chart as at



2. Administration

Administration division is responsible for the administration and supervision activities of the Ministry of Culture and the Arts.

2.1 Core Staff- 2012

	Position	Name
1.	Secretary of the Ministry	Mr. Wimal Rubasinghe Mr. Wasantha Ekanayake – from 16.07.2012
2.	I Additional Secretary (Cultural Promotion/ Administration of Cultural Centers)	Mrs. H.D.S. Malkanthi
	II Additional Secretary (Administration and Finance/ Foreign/ Construction)	Mr. N.P.V.C. Piyathilaka
3.	Chief Accountant	Mr. C. Weerasinghe
4.	Director (Planning)	Mrs. K.W.S.P. Athukorala
5.	I Senior Assistant Secretary (Cultural Promotion)	Mrs. W. Suneetha Coorey
	II Senior Assistant Secretary (Administration / Administration of Cultural Centres/ Foreign / Constructions)	Mrs. A.D.R.S. Athapattu
6.	I Chief Internal Auditor	Mr. K.K.G. Sisira Kumara
	II Accountant (Payments)	Mrs. S.W. Gunawardane
	III Accountant (Procurement)	Mrs. D.D.C. Seneviratna
7.	I Assistant Secretary (Cultural Promotion/Constructions)	Mr. Vajira Rathnayaka
	II Assistant Secretary (Administration / Administration of Cultural Centres)	Mrs. B.A.I. Piyumi
	III Assistant Secretary (Foreign /Transport/ Constructions)	Mrs. D. Liyanagama
8.	Acting Administrative Officer	Mr. R.A.W. Perera

2.2. Approved Cadre and Actual Cadre as at 2012.12.31

2.2.1. Officers at Senior Level

Designation	Service	Grade/Class	Salary Code	Service Level	Approved Cadre			Actual Cadre			Other
					Permanent	Temporary	Contract	Permanent	Temporary	Contract	
Secretary	SLAS	Special	SL.4	1	01	-	-	01	-	-	
Addl. Secretary	SLAS	Special	SL.3	1	02	-	-	02	-	-	
Senior Assistant Secretary	SLAS	I	SL.1	1	02	-	-	02	-	-	
Chief Accountant	SL Accountants' Service	I	SL.1	1	01	-	-	01	-	-	
Director	SLPS	Special	SL.1	1	01	-	-	01	-	-	
Asst. Secretary	SLAS	III	SL.1	1	02	-	-	02	-	-	
Deputy/Assistant Director	SLAS	II/III	SL.1	1	01	-	-	01	-	-	
Accountant	SL Accountants' Service	I	SL.1	1	02	-	-	02	-	-	
Chief Internal Auditor	SL Accountants' Service	I	SL.1	1	01	-	-	01	-	-	
Engineer	SLES	II/III	SL.1	1	01	-	-	-	-	-	Vacant
Senior Officers					14			13			

2.2.2. Officers at Secondary Level

Administrative Officer	PMAS	Supra Grade	MN.7	02	01	-	-	Acting 01	-	-	01 Vacancy
Private Secretary to the Secretary	Temporary	-	-	02	01	-	-	01	-	-	
Translator	Translators' Service	-	MN.6	02	02	-	-	01	-	-	01 vacancy
Secondary Level					04			02			

2.2.3. Officers at tertiary Level

Designation	Service	Grade/ Class	Salary Code	Service Level	Approved Cadre			Actual Cadre			Other
					Permanent	Temporary	Contract	Permanent	Temporary	Contract Basis	
Budget Assistant	Associated officers	-	MN.4	03	01	-	-	01	-	-	
Cultural Promotion Officer	-Do-		MN.4	03	201	-	-	191	-	-	10 Vacancies
Development Assistant	-Do-	-	MN.4	03	04	-	-	04	-	-	
Legal Assistant	-Do-		MN.4	03	01	-	-	01	-	-	
Documentary Assistant	-Do-		MN.4	03	01	-	-	01	-	-	
Investigating Assistant	-Do-		MN.4	03	01	-	-	01	-	-	
Account Assistant	-Do-		MN.4	03	01	-	-	01	-	-	
IT Assistant	-Do-		MN.4	03	01	-	-	-	-	-	01 Vacancy
Media Assistant	-Do-		MN.4	03	02	-	-	-	-	-	02 Vacancies
Public Management Assistant	PMAS	I/II/III	MN.2	03	55	-	-	50	-	-	05 Vacancies
Asst. Cultural Promotion Officer	Departmental		MN.1	03	180	-	-	160	-	-	20 Vacancies
Video Camera Operator	Temporary		-	03	01	-	-	01	-	-	Attached to CCF
Cameraman	-do-		-	03	01	-	-	01	-	-	Attached to CCF
Tertiary Level				450				410			

2.2.4. Primary Level Staff

Drivers	Driver's Service			4	19	-	-	19	-	-	
K.K.S	-do-			4	20	-	-	16	-	-	04 Vacancies
Receptionist	Departmental			4	01	-	-	01	-	-	-
K.K.S. (Cultural Centres)	Departmental			4	180	-	-	149	-	-	31 Vacancies
Watcher (Cultural Centre)	Departmental			4	180	-	-	148	-	-	32 Vacancies
Video Assistant	Temporary			4	01	-	-	-	-	-	01 Vacancy
Primary Level					869			758			

2.3 Local Training Programmes for Officers of the Ministry

Participation for Training Programmes - 2012

	Training Programme	Participation
01	Department of Official Languages English / Tamil	28
02	Courses at National Library and Documenary Services Board	03
03	Courses at SLIDA	06
04	Courses at Public Services Training Institute	07
05	Officers of the Ministry (By Administration Division)	86

2.4 Officers who Retired and Received Transfers in 2012

2.4.1. Transfers

	Name	Service
01	Mrs. G.Gamage	SLASi
02	Mrs. M.N.Rajapaksa	SLASii
03	Mrs. L.B.S.Kumuduni	PMASii
04	Mrs. R.P.Ranjanie	PMASi
05	Mrs. J.G.Siriyalatha	PMASi
06	Mr. Keerthi Panagoda	K.K.S.
07	Mr. Tissa Kumaranayaka	K.K.S.
08	Mr. Bimal Rohitha	K.K.S.

2.4.2. Retirements

	Name	Service
01	Mr. M.P.D.Chandrasiri	Driver
02	Mr. K.D.S.Kudaratna	Driver
03	Mr. D.D.Dariju	K.K.S

2.A. Cultural Centre Administration

The Cultural Centre Administration Unit directs and monitors administrative activities of all the cultural centres functioning under the Ministry of Culture and the Arts.

Staff Assigned to a Cultural Centre

- I. Cultural Promotion Officer
- II. Assistant Cultural Promotion Officer
- III. Karyala karya sahayaka at Centre
- IV. Watcher
- V. Casual Karyala Karya Sahayaka (for cultural centres to which a permanent Karyala Karya Sahayaka has not been attached)
- VI. Casual Watcher (for cultural centres to which a permanent Watcher has not been attached)
- VII. Substitute Watcher (for days on which permanent watcher is on leave)

2.a.I Functions

1. Keep and update personal files of posts appearing from I to IV above .
 - a. Maintain files for K.K.S and Watcher which are casual posts
 - b. Appointment of Substitute Watchers for Cultural Centres when and where necessary.
2. Keep and update records on leave granted to members of Cultural Centre Staff.
 - a. Maintain a formal procedure to grant duty or private leave to be spent out of the country.
 - b. Handle documents on sick leave, maternity leave, half-pay leave and no-pay leave.
3. Maintain the loan files of cultural centre staff
 - a. Distress Loan Files
 - b. Property Loan Files
 - c. Festival Advance
 - d. Special Advance
4. Annual transfers of cultural centre staff
Transfers of the cultural centre staff is handled by a transfer board every year. Since transfers are done on disciplinary matters, mutual consent and requests, the process drags on during the whole year.
5. Handle activities related to agra-hara insurance scheme
6. Deal with disciplinary matters of the cultural centre staff
7. Perform duties pertaining to issuing of identity cards to the staff
8. Conduct efficiency bar examinations for the staff
9. Perform duties related to recruitment of staff

3. 2012 Finance

3.1 Expenditure on programmes of the Ministry

3.1.1 Recurrent and Capital Expenditure

No.	Description	Provisions for 2012 Rs.	Expenditure as at 2012.12.31 Rs.	Expenditure Percentage %
01	Recurrent Expenditure			
1.11	Minister's Office and Ministry Administration	111,190,000.00	106,431,434.93	96
1.2	Cultural Promotion Activities	419,370,000.00	384,358,350.68	92
	Sub Total	530,560,000.00	490,789,785.61	92
2	Capital Expenditure			
2.1	Minister's Office and Ministry Administration	32,750,000.00	23,384,115.50	71
2.2	Cultural Promotion Activities	515,015,000.00	355,828,697.28	69
	Sub Total	547,765,000.00	379,212,812.78	69
	Grand Total	1,078,325,000.00	870,002,598.39	81

3.1.2. Recurrent Expenditure

➤ Salaries and Cost of Living Allowance

Expenditure Code	Description	Provisions for 2012 Rs.	Expenditure as at 2012.12.31	Expenditure Percentage %
Expenditure on Salaries				
177-1-1-1001	Minister's Office	5,100,000.00	5,100,000.00	100
177-1-2-1001	Ministry Administration	29,000,000.00	28,186,296.15	97
177-2-3-1001	Cultural Promotion Activities	114,400,000.00	110,791,403.42	97
	Sub Total	148,500,000.00	144,077,699.57	97
Allowances paid with Salary				
197-1-1-1003	Minister's Office	2,100,000.00	2,100,000.00	100
177-1-2-1003	Ministry Administration	14,200,000.00	13,969,598.96	98
177-2-3-1003	Cultural Promotion Activities	63,400,000.00	61,271,015.32	97
	Sub Total	79,700,000.00	77,340,614.28	97
	Grand Total	228,200,000.00	221,418,313.85	97

➤ Other recurrent expenditure

Expenditure Code	Description	Provisions for 2012 Rs.	Expenditure as at 2012.12.31	Expenditure Percentage %
Travelling Expenses				
	Minister's Office	1,500,000.00	1,462,326.00	97
	Ministry Administration	1,500,000.00	1,401,518.53	93
	Cultural Promotion Activities	3,500,000.00	3,497,800.00	100
	Sub Total	6,500,000.00	6,361,644.53	98
Supplies				
	Minister's Office	6,066,000.00	5,534,881.86	91
	Ministry Administration	4,900,000.00	4,898,219.50	100
	Cultural Promotion Activities	8,050,000.00	7,466,242.91	93
	Sub Total	19,016,000.00	17,899,344.27	94
Maintenance Expenditure				
	Minister's Office	2,400,000.00	1,519,409.29	63
	Ministry Administration	3,764,000.00	3,514,661.76	93
	Cultural Promotion Activities	1,500,000.00	1,176,832.40	78
	Sub Total	7,664,000.00	6,210,903.45	81
Services				
	Minister's Office	3,950,000.00	3,798,572.79	96
	Ministry Administration	33,510,000.00	31,745,950.09	95
	Cultural Promotion Activities	7,200,000.00	7,167,027.79	100
	Sub Total	44,660,000.00	42,711,550.67	96
Property Loan Interest to Public Servants				
	Ministry Administration	1,000,000.00	1,000,000.00	100
	Cultural Promotion Activities	800,000.00	800,000.00	100
	Sub Total	1,800,000.00	1,800,000.00	100
	Foreign Affairs	10,000,000.00	9,974,009.00	100
	National Literary Arts Festival	4,500,000.00	4,500,000.00	100
	Social Cultural Integration	5,000,000.00	5,000,000.00	100
	Public Performance Board	3,800,000.00	3,609,710.70	95
	Tower Hall Theatre Foundation	34,000,000.00	26,500,000.00	78
	Central Cultural Fund	27,000,000.00	15,000,000.00	56
	SAARC Cultural Centre Contribution Fee	22,570,000.00	15,000,000.00	66
	Maintenance of Cultural Centers	1,100,000.00	1,100,000.00	100
	Maintenance of Dambana Jana Uruma Centre	1,300,000.00	971,035.36	75
	Maintenance Cultural Center	100,000,000.00	99,879,773.78	100
	Sri Lanka Arts Council	4,250,000.00	3,553,500.00	84
Total		288,910,000.00	256,517,971.76	89

3.1.3. Details on Capital Expenditure

➤ Purchase of Furniture, Office Equipment and Plants & Machinery

Expenditure Code	Description	Provisions for 2012 Rs.	Expenditure as at 2012.12.31	Expenditure Percentage %
Purchase of Furniture, Office Equipment and Plants & Machinery				
177-1-1-2102	Minister's Office	1,000,000.00	706,098.60	71
177-1-2-2102	Ministry Administration	1,000,000.00	927,495.17	93
177-2-3-2102	Cultural Promotion Activities	25,000,000.00	23,119,491.33	92
	Sub Total	27,000,000.00	24,753,085.10	92
Purchase of Furniture, Office Equipment and Plants & Machinery				
177-1-1-2103	Minister's Office	1,000,000.00	1,000,000.00	100
177-1-2-2103	Ministry Administration	2,407,000.00	2,349,295.20	98
177-2-3-2103	Cultural Promotion Activities	2,000,000.00	1,499,330.00	75
	Sub Total	5,407,000.00	4,848,625.20	90
	Grand Total	32,407,000.00	29,601,710.30	91

➤ Expenditure on Repair of Plants & Machinery

Expenditure Code	Description	Provisions for 2012 Rs..	Expenditure as at 2012.12.31	Expenditure Percentage %
Expenditure on Repair of Plants & Machinery				
177-1-1-2002	Minister's Office	500,000.00	500,000.00	100
177-1-2-2002	Ministry Administration	300,000.00	276,743.20	92
177-2-3-2002	Cultural Promotion Activities	2,000,000.00	1,586,174.76	79
	Sub Total	2,800,000.00	2,362,917.96	84
177-1-1-2003	Minister's Office	2,300,000.00	1,270,255.03	55
177-1-2-2003	Ministry Administration	2,700,000.00	2,223,546.39	82
177-2-3-2003	Cultural Promotion Activities	3,500,000.00	3,435,023.23	98
	Sub Total	8,500,000.00	6,928,824.65	82
	Grand Total	11,300,000.00	9,291,742.61	82

➤ **Expenditure of Affiliated Institutions, Projects and Training Programmes**

Expenditure Code	Description	Provisions for 2012 Rs..	Expenditure as at 2012.12.31	Expenditure Percentage %
Expenditure of Affiliated Institutions				
177-2-3-5-2502	Public Performance Board	2,000,000.00	566,800.00	28
177-2-3-6-2502	Tower Hall Theatre Foundation	27,000,000.00	10,500,000.00	39
	Sub Total	29,000,000.00	11,066,800.00	38
Expenditure of Main Projects				
177-2-3-2001	Buildings and Structures (Cultural centers)	125,000,000.00	113,979,093.94	91
177-2-3-7-2502	Improving Existing WEB Site	1,000,000.00	204,911.00	20
177-2-3-8-2502	Wayamba Cultural Quadrangle Project	20,000,000.00	15,012,665.00	75
177-2-3-9-2502	Revealing & Preserving of Indigenous knowledge and Cultural Values	6,450,000.00	2,856,191.85	44
177-2-3-12-2502	Improving Facilities of Cultural Centers under Deyata Kirula Programme	40,000,000.00	10,601,848.78	26
177-2-3-15-2502	Renovation project of Elphinstone Art Theatre	66,565,000.00	19,000,000.00	28
177-2-3-16-2502	Renovation project of Inservice Training centre at Weyangoda	3,000,000.00	1,080,625.47	36
177-2-3-17-2502	Preservation of Native Habitats	10,000,000.00	5,551,399.42	55
177-2-3-18-2502	Construction of Cultural centre & the Tsunami Research Centre at Peraliya, Telwatta.	35,000,000.00	34,999,683.79	100
177-2-3-18-2502	Construction of SAARC Cultural Center	145,000,000.00	110,654,093.38	76
	Sub Total	452,015,000.00	313,940,512.63	69
Staff Training				
177-01-02-2401	Ministry Administration	600,000.00	409,798.00	68
177-02-03-2401	Cultural Promotion Activities	1,500,000.00	1,177,564.36	78
	Sub Total	2,100,000.00	1,587,362.36	76
	Grand Total	358,115,000.00	212,615,581.05	59

3.2 Details on Advances to Public Officers Account B

Type of Loan	No. of officers who obtained loans	Expenditure Rs.
Distress Loan	117	10,121,658.50
Festival Advance	628	3,140,000.00
Special Advance	109	272,500.00
Flood Related Advance	-	-
Bicycle Loan	01	6,000.00
	Total	13,540,158.50

4. Cultural Promotion

4.1 The Role of the Cultural Promotion Division

The all cultural promotion activities of the Ministry of Culture and the Arts are undertaken by this division. The main responsibility of this division is to plan and implement the programmes aimed at moulding a righteous and virtuous society. To undertake this task, 160 Cultural Centers have been established throughout the country by 2012. It is expected to establish one Cultural Centre at each Divisional Secretariat Division. In addition, coordination of the activities of the Central Cultural Fund, the Department of Cultural Affairs, the Arts Council, the Tower Hall Theatre Foundation and the Public Performance Board with the ministry is handled by this division. Accordingly, the following tasks are performed by the Cultural Promotion Division.

4.2 Cultural Promotion Activities

Main Functions

- Establish Cultural Centers at divisional level, maintain them, implement skills development programmes and provide different cultural services
- Mould a righteous and virtuous society
- Conserve and preserve national heritage
- Establish cultural societies.

4.3 Cultural Centre Programme

It is expected to establish a Cultural Centre at each divisional secretariat area.

Objectives

- Create a righteous and virtuous society.
- Improve artistic skills of children living in respective divisions.
- Reintroduce and promote the ancient arts (sixty four arts) and their features.
- Provide opportunity to gain experience in presenting dancing shows in foreign countries and raise the skills of these students up international level.

With the objective of covering a wider area with the services of cultural centre, cultural societies have been established under cultural centre of the particular division enabling the people who do not have access to proper transport facilities to reach the cultural centre enjoy the services of the cultural centre.

4.3.1 Free Aesthetic and Other Courses Conducted by Cultural Centers

- Up-country dance
- Low-country dance
- Sabaragamu Dance
- Folk dance
- Creative dance
- Playing Drums
- Oriental music
- Western music
- Drama and Theatre
- Painting and sculpture
- Preschools
- Physical and mental growth
- Handicraft
- Sinhala language
- Tamil Language
- Pali and Sanskrit language
- English language

By 2012, over 35,280 students have obtained training from the Cultural Centers.

4.3.2 Programmes conducted by Cultural Centres for the benefit of the people residing in the area

- National Programmes
- Local Cultural Programmes
- Local Religious Programmes (Vesak and Poson)
- Local Special Programmes
- Local Health Programmes

4.3.3 Artists Available for National and Special Programmes

Dance Item	Affordable number of artistes	
	Costumes with instruments	Costumes without instruments
Up-Country Dance		
Ves Dance	500	1,000
Classical (Female)	300	1,000
Low-Country Dance		
Low Country Dance (Female)	100	400
Low Country Dance (Male)	-	500
Telme	50	450
Mask Dance		
Kolam, Sanni and Pali – 03 Types	60	200
Sabaragamu Dance		
Sabaragamu Dance (Female)	200	400
Sabaragamu Dance (Male)	100	250
Folk Dance		
Folk Dance includes 20 items and 25 troupes		
	12 troupes consisting of 40 artistes	50 troupes
Drum accompanists	1,500	2,000

4.4. Propagation of Angam Martial Art (Angam Satan Kalawa)

Objective

The objective of this project is to identify the Angam artistes who have specialized the long standing Angam Martial Art which has a long history of over 2500 years and conserve it for the future generation. It is also expected to propagate this art of fighting throughout the country with the assistance of veteran Angam artists by convening them under the auspices of the government. It has also been planned to expand this art at international level with the objective of gaining global acclaim.

Activities - 2012

- Provided musical instruments such as drums, davul etc. which are necessary for shows to the Angam Martial Art Association public.
- Presented a show of Angam Martial Art on the main stage at Deyata Kirula Exhibition on 08.02.2012.
- Presented a show of Angam Martial Art at Pradeshiya Sabha Ground at Hakmana, Matara in June 2012.

4.5 Project for the Conservation of the Culture of Indigenous People (Vedda Community)

The objective of this project is to conserve the rapidly disappearing life style of indigenous people characterized by nature friendliness, ancient medicinal practices, customs, rituals, folk songs, literary traditions and artistic talents.

Basic Activities and Progress

Objective	Activities	Responsibility	Progress
1. Conservation of art works of the indigenous people	Archeological studies on cultural needs, visual culture, and behavioral expressions of indigenous people.	Post Graduate Institute of Archeology	Archaeological studies have been completed. (2011)
2. Conservation of rapidly disappearing indigenous culture	Research on Social and Anthropological aspects of Vedda community.	University of Colombo	Research studies have been completed. (2011)
3. Conservation of traditional knowledge possessed by the indigenous people.	1. Study and promote the medicinal practices of the indigenous people. 2. Study and promote the food habits of the indigenous people	Institute of Ayurvedic Research.	Survey has been completed. Indigenous people were given assistance to cultivate herbal plants with the objective of improving their income. (2011)

4. Construction of houses for indigenous people at their request.	1. 30 houses - Pollebedda, Ampara 2. 20 houses - Henanigala, Ampara 3. 20 houses - Ratugala, Monsragala, 4. 30 houses - Kunchakulum, Vakarai	Ministry of Construction, Engineering Services, Housing and Common Amenities.	Construction of 66 houses has been completed by 31.12.2012.
Progress 2012			
Preliminary activities for the construction of 55 more houses for the indigenous people living in Dambana and Dalukana were carried out in 2012. 25 houses at Dambana, Mahiyanganaya 30 houses at Dalukana, Dimbulagala			
} Estimated Cost Rs. 7.11 million			
◆ Books of which the names given below have been complied in relation with the researches carried out under objective 1,2 and 3 of the project. <i>Vedda – Vedi Jana Paryeshana, Sahithya Vimarshana saha Thorathuru Namavaliya</i> (Premakumara De Silva, Chinthaka Ranasingha) <i>Sri Lankave Adivasinge Paramparika Urumaya</i> (Ministry of Indigenous Medicine, Ministry of Culture and the Arts and the Department of Ayurveda) - Rock Paintings and Engraving Sites in Sri Lanka (Raj Somadeva)(PGIAR)			

4.6 Folk Music Conservation Library

National heritage such as long standing folk music, folk songs and associated melodies along with hevisi, vannam, offerings and rituals are in danger of rapid disappearance from the present day society. The appreciative ability of future generation would be enhanced by joining these cultural features which are unique to the Sri Lankan culture with their life style. Accordingly, the prime objective of this project is to conserve such folk music features along with their melodies.

A folk music conservation library with modern equipment and facilities was established in John de Silva Memorial Theatre by the Ministry of Culture and the Arts on 23rd September, 2010. For this project, financial assistance was provided by the Royal Norwegian Government.

Basic Functions

- Collect the strewn information on the above artistic traditions possessed by the public in various places and different institutions
- Conserve the information through recording and computerizing them, using digital technology.
- Make these data available for educational purposes and researches.
- Take measures to promote and vest this knowledge in the public.

4.6.1 Progress of the audio and audio visual recordings (2012)

		Progress of the audio recordings			Progress of the audio- visual recordings
	Institution / Divisional Secretariat	No. of folk songs			No. of items
		recorded	edited	conserved	
1	Folk music items recorded, edited and conserved in 2011	1155	1265	860	
Progress - 2012					
2	Items picked from Visual Art University Cassette pieces and tapes of dat type were obtained from the Folk Music Department of the University of Aesthetic Studies.	141	141	141	
3	Harispattuwa Artistes including chief Ves dancer in the Kandy Esala Perehera, drum accompanists and female artists who possessed talents in singing folk songs were participated.	67	67	67	03 programmes
4	Balapitiya Collected particulars of old artistes who involved in Nadagam and Noorathi prevailed in Balapitiya area and sounds and melodies associated with these items were recorded.	39	39	39	39
5	Galle Music Show The music show was held in Galle by the Seva Lanka Foundation of the Consort Company. The musical show full of diversity was recorded and conserved.	38	38	38	38
6	15 cassette pieces were obtained from the University of Visual Art	5 cassette pieces		5 (4GB)	
7	Obtained 21 cassette pieces	11		11	
8	Obtained 36 Dat files from the University of Visual Art	5	21	5	
9	Hanguranketha Folk songs including Nelum Kavi and Hevisi offerings at devala were recorded.	82	71	71	71

10	Nuwara Eliya-Uul OYa Tea Estate (Tamil Folk Songs) Folk songs performed by the tamils whose livelihood is plucking tea leaves and jobs associated with it were recorded.	16	13	13	13
11	Folk dance and drumming of Dambana Indigenous People The Hethme ritual and its customs, sounds and etc. of Vedda community, the indigenous people of Sri Lanka , were recorded.	A full night show. It is being edited. .			(Ritual was held from the first day evening to the second day evening continuously)
12	Dodam Perahera of Vedda Community and its customs performed in connection with the Mahiyangana Perahera.				
13	Operated radio channel ‘Sahurda Nalika’ for children at the National Literary Arts Festival held at Siyane College of Education, Pattalagedara, Gampaha. A radio channel related to cultural milieu was operated with the objective of disseminating the conservation practice of folk music and vesting its benefits with the people.	Recording of live programmes.			
14	Bali ritual called Maru Mangalyaya which is unique to Horana area	08	-	06	12 hrs – recordings of 03 cameras (06hr programme)
15	Recording of Kolum Ritual (National Training Centre)	12	08	08	22 hrs - recordings of 03 cameras (07hr programme)
16	Recording of Daha Ata Sanniya Ritual (Ragama Medical College)	11	06	06	22 hrs - recordings of 03 cameras (10hr programme)
17	Traditional ceremony to place ‘ves’ on head ‘Ves’ and ‘paimpath were placed ceremonially upon heads of thousand artistes at Yapahuwa kingdom.				07 hrs - recordings of 02 cameras (03hr programme)
18	Recording of ‘Prabhashwara’ by State Dance and music Ensemble.				04 hrs - recordings of 02 cameras (11/2hr programme)
19	Music related to Deepavali Festival Vishnu Kovil – Nedimala				21/2hrs (0.40hr programme)
20	Maru Mangalyaya called ‘Maruwaliya’ which is unique to Horana area				12 hrs – recordings of 03 cameras (06hr programme)

4.7. Other Programmes Conducted in 2012

Date	Programme and venue	Activities	Beneficiaries
2012.02.04	Commemoration of National Independence Day - Anuradhapura	2000 artistes participated in the cultural procession	The general public and foreign representatives
From 2012.02.04 to 12	Deyata Kirula Exhibition - Oyamaduwa	Dancing pageants and exhibition stalls (Angam martial art, wood carvings, rush and reed creations, astrological clinics)	The general public
2012.03.08	"Senehasa" entertainment clinic for expectant mothers - Sethsiripaya	Entertainment clinic of lullabies	75 expectant mothers working at Sethsiripaya (public employees)
2012.03.28	"Senehasa" entertainment clinic (national Programme) - Kahatagasdigiliya	Entertainment clinic of lullabies and distribution of packs of dry rations to raise health	Expectant mothers and general public from Kahatagasdigiliya
2012.04.06	The document which contained new year rituals and auspicious times for Sinhala Tamil New Year Festival was presented to H.E.the President.	The document which is prepared annually for the Sinhala Tamil New Year Festival was presented to H.E.the President.	H.E.the President and general public
2012.04.24	AvuruduUuthsawaya – Folk Art Centre	AvuruduUuthsawaya replete with Sinhala and Tamil folk games, cultural items	Staffs of institutions functioning under the Ministry of Culture and the Arts
2012.04.29	World Dance Day – Muthiyangana Raja Maha Vihara	Traditional ceremony to place 'ves' on heads of 150 artites from culturas centres located in Uva Pkvince.	The general public
2012.05.06	The final ceremony to commermemorate the 2600 th anniversary of Buddha's Enlightenment	Drum orchestra	The general public
2012.05.11	Buddha Rashmi Vesak Zone – Temple trees and Gangarama Vihara	A cultural pageant was conducted from 7pm to 2am.	The general public
2012.06.03	Ruhunu maha sanskruthika perahera – Tissamaharama vihara	150 artites participated in the dancing procession	The general public
2012.06.04	Poson Programme – Historical Mihintale Raja Maha Vihara	30 Hevisi players participated.	The general public
2012.06.05	Lssana Hakmana – National Poson Zone - Hakmana	800 artites participated in the dancing procession, held a 'Angam' martial art show and 'Sathpaththini' ritual	The general public

2012.08.09	Commemoration of the International Day of Indigenous People – Dambana, village of indigenous people	Unveiled Tisahamy's statue, held variga sabhava, distributed agricultural implements and plants, held medical clinics and purchased indigenous medicine produced by indigenous people.	Indigenous People and the general public
2012.08.19	Exposition of Kapilavasthu relics – Manelwatta vihara, Kelaniya	Played 'hevisi' by 200 drummers	The general public
2012.08.21 and 23	Welcome ceremony for Heads of the Maldives and Seychelly –At Presidential Secretariat	A drum orchestra by 300 drummers	Heads of states and the public
2012.09.07	Exposition of Kapilavasthu relics – Gangarama vihara	Played 'hevisi' by 300 drummers	The general public
2012.09.09	Inter cultural center 'Prathibha' competition – Sri Rahula Girls' and Boys' Schools, Malabe	Dancing and music competitions	Students of cultural centres
2012.09.11	58 th Commonwealth Parliamentary Summit – 'Nelum Pokuna' Mahinda Rajapaksa Theatre	A drum orchestra by 300 drummers	Heads of states and the public
2012.10.22	World Children's Day Programme – Urban Council Ground, Horana	Held the national Programme to commemorate the World Children's Day with the participation of 1000 pre-school children	Children and the public
2012.11.13	Welcome for Ugandan president –At Presidential Secretariat	A drum orchestra by 250 drummers	Foreign diplomats
2012.11.15	Commemoration of National Tree Planting Day – Battaramulla	Played drums by 30 drummers	The general public
2012.12.04	Awards Ceremony of Inter cultural center 'Prathibha' drama competition and Awards Ceremony of inter public employee Creative Skill Competition – Auditorium, National Museums	Presentation of awards at 04 stages with cultural items for interlude	The general public
2012.12.19	Christmas Day Programme – Ministry Auditorium	Singing of Christmas songs, played Christmas games and provided aids to the Battaramulla church	Ministry staff
2012.12.21	State Astrological Awards Ceremony – John De Silva Memorial Theatre	Presented 'Vibhushana' award for 07 veteran astrologers and 'Ratna' award for 19 astrologers	Astrologers

4.8 Entertainment Programmes

Objective

To create a society with sensitivity through improving the ability of the aesthetic appreciation of the school children and the youth throughout the country

Implementation

This programme is held in selected schools and institutions on request. The programme consists of workshops conducted by resource persons who are conversant with aesthetic and literal subjects.

Activities

- Detailed explanation on lyrics, local music, songs in rituals, folk songs, and Indian classical music, with examples.
- Explanation on how classical music influences to cure physical and mental disorder of the people and make them happy accordingly.
- Explanation on popular music traditions generated through classical music, with examples.

4.8.1 Entertainment Programmes Held in 2012

	Date	Venue
1.	2012.01.17	Thibbotuwa Maha Vidyalaya, Kekirawa
2.	2012.01.17	Divisional Secretariat, Kekirawa
3.	2012.01.18	Navodya School, Tract 05, Rajanganaya
4.	2012.01.18	Divisional Secretariat, Rajanganaya
5.	2012.01.19	Niwanthachethiya Maha Vidyalaya, Anuradhapura
6.	2012.01.19	Divisional Secretariat, Madyamanuwaragampalatha
7.	2012.01.20	Thirappane Maha Vidyalaya
8.	2012.01.20	Divisional Secretariat, Thirappane
9.	2012.01.24	Maragahawewa Maha Vidyalaya, Nochchiyagama
10.	2012.01.24	Community Hall, Mudithagama
11.	2012.01.25	Ruwanweli Maha Vidyalaya, Horowpathana
12.	2012.01.25	Divisional Secretariat, Horowpathana
13.	2012.01.26	Galenbidunuwewa Maha Vidyalaya
14.	2012.01.26	Divisional Secretariat, Galenbidunuwewa
15.	2012.01.27	Madya Maha Vidyalaya, Kahatagasdigiliya
16.	2012.01.27	Cultural Centre, Kahatagasdigiliya
17.	2012.02.15	Divisional Secretariat, Bulathsinghala
18.	2012.02.21	Cultural Centre, Embilipitiya
19.	2012.02.03	Cultural Training Centre, Veyangoda
20.	2012.02.23	Sri Vivekarama Vihara, Kahatagasdigiliya (Senehasa Programme)
21.	2012.04.02	Cultural Centre, Diyatalawa
22.	2012.04.08	Cultural Centre, Bamunakotuwa
23.	2012.04.30	Divisional Secretariat, Gonapeenuwala
24.	2012.04.30	Saralankara Maha Vidyalaya, Gonapeenuwala

25.	2012.05.20	Bogambara Prison
26.	2012.05.20	Bogambara Remand Prison
27.	2012.05.28	Kaikawala Maha Vidyalaya, Matale
28.	2012.06.18	Elpitiya Maha Vidyalaya
29.	2012.06.18	Kiribathavila Sri Amarawansa Maha Pirivena, Beddegama
30.	2012.06.02	Hataraliyedda Madya Maha Vidyalaya
31.	2012.06.02	Divisional Secretariat, Hataraliyedda
32.	2012.08.07	Nugawela Madya Maha Vidyalaya
33.	2012.08.10	Hapitigama National College of Education, Meerigama
34.	2012.09.07	National Training Centre, Veyangoda
35.	2012.09.24	Ysodara Balika Vidyalaya, Gampaha
36.	2012.10.12	Divisional Secretariat, Uhana

These entertainment programmes were attended by a large number of people, particularly the youth.

4.9 The Annual Training Programmes Conducted in the year – 2012

	Name of the Programme	Participation	Venue
01.	Intangible Artistic heritage and Nationality , from 12.10.2012 to 14	60 Cultural Promotion Officers	National Cultural Training Centre, Veyangoda
02.	Responsibilities and current role of Cultural Promotion Officers- from 20.12.2012 to 22	55 Cultural Promotion Officers	National Cultural Training Centre, Veyangoda
03.	Cultural heritage and appreciation of literature – from 10.11.2012 to 11	154 Assistant Promotion Officers	Rural leaders Training Centre
04.	Workshop on techniques and skills for resource persons from 2012.03.05 to 07	36 resource persons	National Cultural Training Centre, Veyangoda
05.	Workshop on techniques and skills for resource persons from 2012.04.01 to 03	65 resource persons	National Cultural Training Centre, Veyangoda

4.10 Financial Progress - 2012

Expenditure on payments for resource persons, salaries for substitute employees and petty cash under cultural promotion programmes and cultural centre programmes in 2012 – Rs. 99.88 million.

4.11 Launching a New Website

The new web site was launched by Hon. Minister on January 26, 2012 at 2.00 p.m.

- Took measures to display data and information regarding this ministry in the website of the Government Information Centre.
- Coordinated with the Government Information Centre to update data pertaining to the ministry.
- With the objective of extending access to the ministry website, a project was launched to link a web portal to the website.

4.12 UNESCO workshop

Ministry of Culture and the Arts and UNESCO jointly organized a 5 days workshop on conservation of Intangible cultural heritage and UNESCO 2003 convention for 25 Sri Lankan participants, at Sri Lanka Foundation Institute from 25 to 29 June 2012.

4.13 Institutional Activities

Institutional activities related to following institutions which are functioning under the Ministry of Culture and the Arts are carried out.

- Central Cultural Fund
- Tower Hall Theatre Foundation
- Public Performance Board

5. Cultural Infrastructure Development

The Ministry establishes Cultural Centers on divisional basis to provide its services to the public in an expedited and close manner. This initiative demanded for setting up of a separate division and it was met in 2011 with the establishment of Buildings division.

5.1 Functions

With the prime objective of moulding a disciplined society and raising children of the nation to national and international level by improving their artistic talents and skills, the Ministry of Culture and the Arts has launched a programme to establish a Cultural Center in each Divisional Secretary's Division. Accordingly, the Construction division engaged in activities related to establishing and maintaining Cultural Centers.

5.2 Financial Progress

A sum of Rs. 129.47 million has been incurred on construction and maintenance in 2012.

Distribution of Cultural Centres at Divisional Secretary's Division Level by the end of 2012

- Divisional Secretary's Division – 334
- Cultural Centres in operation – 160
- Cultural Centres under construction – 40

5.3 Construction of New Cultural Centres – 2012

Province	District	Name of Centre	Cost Incurred in 2012 Rs.
Cultural Centres opened in 2012 (5)			8,105,053.77
Uva	Badulla	Soranathota	-
West	Kalutara	Ingiriya	3,848,113.00
	Colombo	Padukka-Theatre	1,239,168.77
South	Galle	Welivita Divitura	2,965,060.00
		Monroviawatta Temporary Centre	52,712.00
Cultural Centres of which constructions were initiated in 2012 (10)			29,197,199.26
North Central	Anuradhapura	Horowpathana	3,018,086.26
		Kahatagasdigiya	1,447,668.00
		Anuradhapura Holiday Resort	Constructions by C.C.F
Wayamba	Kurunegala	Polpitiyagama Theatre	3,165,000.00
South	Hambantota	Weeraketiya	11,566,445.00
East	Ampara	Irakkamam	2,000,000.00
		Navittanweli	2,000,000.00
		Kuchchaweli	2,000,000.00
North	Jaffna	Point Pedro	2,000,000.00
		Chavakachcheri	2,000,000.00

Province	District	Name of Centre	Expenditure incurred in 2012 Rs.
Cultural Centres Improved in 2012 (10)			5,424,835.00
Wayamba	Kurunegala	Ehetuwewa	202,105.00
	Puttlam	Anamaduwa	123,108.00
South	Matara	Mulatiyana	730,000.00
East	Vavuniya	Madukanda	573,070.00
West	Colombo	Hanwella	1,944,176.00
	Kalutara	Haltota	438,805.00
Uva	Badulla	Uva paranagama	115,000.00
Centra	Kandy	Harispattuwa	242,164.00
		Ududumbara	515,000.00
	Nuwaraeliya	Kotmale	541,407.00
Cultural Centres of which constructions were commenced before 2012 and constructions are in progress in 2013 (28)			84,800,541.00
Wayamba	Kurunegala	Harasiyagama, Ambanpola	2,000,000.00
		Nagollagama, Mahawa	2,000,000.00
		Udubeddawa	1,954,958.00
	Puttlam	Pallama	1,657,264.00
		Mhakubukkadawala	1,000,000.00
Sabaragamuwa	Ratnapura	Weligepola	1,000,000.00
		Imbulpe	2,000,000.00
	Kegalle	Warakapola	1,324,024.00
South	Galle	Yakkalamulla	1,900,000.00
East	Ampara	Kalmunai- Tamil	4,000,000.00
		Kalmunai-Muslim	4,000,000.00
	Trincomalee	Gomarankadawala	2,155,950.00
		Morawewa	1,000,000.00
Uva	Monaragala	Badalkumbura	196,391.00
		Medulla	3,987,264.00
		Monaragala	4,735,010.00
		Siyambalinduwa	6,751,095.00
		Bibila	1,831,396.00
	Badulla	Ella	1,500,000.00
North Central	Anuradhapura	Rideemaliyadda	4,500,000.00
		Galnewa	1,809,916.00
		Palagala	1,486,344.00
		Kebithigollewa	2,000,000.00
		Mahawillachchiya	9,093,708.00
North	Jaffna	Karainagar	3,522,111.00
		Uduvil	2,397,110.00
		Thelippalai	5,000,000.00
		Chankanai	8,000,000.00

Cultural Centers where renovations were carried out in 2012 (41)			1,941,451.31
Sabaragamuwa	Kegalle	Kegalle	34,400.00
		Galigamuwa	77,620.00
		Ruwanwella	9,540.00
		Nivitigala	49,960.00
	Ratnapura	Balangoda	39,505.00
East	Vavuniya	Vavuniya	16,000.00
	Ampara	Padiyatalwa	49,700.00
		Centres in Ampara District	99,000.00
Uva	Monaragala	Tanamalwila	32,670.00
		Bibila	14,694.00
West	Colombo	university	18,000.00
		Padukka	90,935.00
	Kalutara	Panadura	22,600.00
		Kalutara	10,600.00
North Central	Anuradhapura	Nochchiyagama	49,620.00
		Galenbindunuwewa	28,500.00
		Madyamanuwaragampalatha	73,810.00
		Kekirawa	112,050.00
		Galnewa	97,447.18
	Polonnaruwa	Hingurakgoda	99,127.12
		Medirigiriya	73,915.00
Central	Kandy	Pathadumbara	86,269.00
		Galagedara	17,440.00
		Kundasale	49,900.00
		Pujapitiya	45,170.00
		Deltota	38,500.00
		Udunuwara	43,200.00
	Matale	Galaewela	52,144.88
		Nawula	56,278.32
		Wilgamuwa	67,030.00
	Nuwaraeliya	Kotmale	4,163.64
South	Galle	Elpitiya	56,450.00
		Imaduwa	48,700.00
	Matara	Pitabeddara	87,050.00
		Kirinda Puhulwella	47,625.00
Wayamba	Kurunegala	Mallawapitiya	46,550.00
		Maspota	22,280.00
		Polpitigama	23,200.00
		Bamunakotuwa	29,795.00
		giribawa	2,752.00
		Alawwa	3,260.17
	Puttlum	Mahawewa	14,000.00

5.4 Other Local Funded Projects

5.4.1. Construction of Cultural Centre and Tsunami Research Institute - Hikkaduwa

Construction of Cultural Centre and Tsunami Research Institute was commenced in August 2011 with the objective of establishing a centre which contains facilities such as documentary films on cultural heritage of Sri Lanka, visual displaying on domestic culture and artistic items, libraries with books written in diverse languages and new technological services along with internet facilities to cater to the needs of tourists roaming around Hikkaduwa.

Total estimated cost
Rs. 353 million
(local funds)



The project is scheduled to be completed under 03 stages.

Stage 1 - Cultural Centre, Library, Administration office

Stage 2 – Auditorium, cafeteria (this area has necessary facilities for foreign tourists and can serve about 100 customers at a time with local foods), Sales outlets

Stage 3 – Accommodation facilities

Progress 2012 –

- Construction works of stage 1 i.e. Cultural Centre, Library, Administration office have been completed.
- Provisions for 2012 - Rs. 41.56 million, Financial Progress in 2012 - Rs. 35 million
- Accumulated expenditure upto the 31st December 2012 amounts to Rs. 61.076 million.

5.4.2. SAARC Cultural Centre - Matara, Nawimana, Moraketiyaehena

The prime objective of constructing a SAARC Cultural Centre is to conserve and uphold the cultural legacy of the region and create relations among high cultural diversities and various traditions. This centre will be maintained as the main venue for meetings of artistes in the region and as a cultural centre which introduces programmes to encourage traditional artistes in the regions and to provide auspices for their activities. Construction of SAARC cultural centre was commenced in July 2011.

Total estimated cost
Rs. 500 million
(local funds)



The entire construction work is scheduled to be completed under three stages.

Stage 1 – Main Building

Stage 2 – Training Centre

Stage 3 – Hostels, Quarters for academics, Separate bungalows for each SAARC country

Progress as at 31st December 2012 –

- Construction of the concrete skeleton of main building (4th floor) is in progress. The site for the training centre is ready for the construction of main concrete columns.
- Provisions for 2012 - Rs. 160 million, Financial Progress in 2012 - Rs. 110.65 million
- Accumulated expenditure upto the 31st December 2012 amounts to Rs. 274.406 million.

5.4.3. National Cultural Training Centre (NCTC) - Veyangoda

The Construction work of the Conference Hall and Hostel for the National Cultural Training Centre located at Veyangoda was commenced on 07.11.2011 and has already been completed. Minor improvement activities are in progress.

Progress - 2012

With the objective of enhancing facilities of NCTC, a close-by nail manufacturing factory which had stopped its productions was taken over and developed to house a hostel and a cafeteria.

- Lecture hall (seating capacity for 100)
- Hostel facilities (50 female students)
- Drivers room

Accordingly, the following developments were carried out in the building in 2012.

- Tiling of floor – Lecture hall
- Renovation of walls
- Renovation of sewerage system
- Installation of wire system
- Repairs to ridge of the roof
- Fixing of doors and windows

Provision 2012 - Rs. 3.00 million

Financial Progrss 2012 – Rs. 1.08 million

6. Foreign Cultural Relations

6.1 Functions

With the objective of propagating and disseminating the culture of Sri Lanka throughout the world the foreign division implements following programmes.

- Exchange cultural troupes with foreign countries.
- Exchange cultural troupes to provide study tours.
- Organize visits for foreign experts in the field of tangible and intangible culture.
- Hold cultural exhibitions on foreign soils
- Participate in international cultural pageants
- Organize international cultural pageants, seminars in Sri Lanka
- Present officers or Sri Lankan delegates as necessary for foreign courses, seminars, workshops etc.
- Conservation and preservation of archaeological places with cultural values, upholding of cultural values and to seek foreign assistance through international agencies such as UNESCO, SAARC, ICOMS, ICCROM, BIMSTEC for the promotion of culture in Sri Lanka.
- Direct and monitor foreign funded projects
- Enter into bilateral Agreements with other countries, update the same and prepare and implement programmes to meet the goals of those Agreements.
- Coordinate activities including presenting of Sri Lankans to international cultural competitions
- Take measures to get back valuable antiquities of Sri Lanka in foreign countries.

6.2. Foreign Tours - 2012

	Objective	Country	Duration	No. of Participants	Expenditure Rs.
01	First Asia Pacific Poetry Festival	Vietnam	01-07 February	02 poets (Best literary award winners in 2011)	178,800.00
02	Celebration of Sri Lanka Independence Day	Korea	04 February	02 (Members of State Dance Ensemble)	6,600.00
03	Celebration of the 5 th World Theatre Day by the International Theatre Institute	Philippine	05-09 March	01 (Film / teledrama Artistes)	102,920.00
04	SAARC Festival of Literature	Laknow, India	16-19 March	02 (writers from State Literary Panel)	167,000.00
05	Regional seminar on Documentation and Digitizing	Bangladesh	28-29 March	09 (Officials from Ministry)	471,100.00
06	Hue Festival	Vietnam	07-14 April	10 (Artistes from C.C)	1,069,110.00
07	Sri Lankan Cultural Pageant	Malaysia	25 March - 5 April	01 (Officer from Ministry)	95,200.00
08	Cultural Diversity Ministerial forum of the Asia Pacific Region	Bangladesh	9-11 May	01 (Officer from Department of Cultural Affairs)	81,888.00
09	Asian Dance Collaboration meeting digital Archives	Korea	6-9 June	01	26,000.00
10	Official Invitation from the Government of Vietnam	Vietnam	6-9 June	05(Hon. Minister and 04 officials from Ministry)	570,000.00
11	Thai Sri Lanka Cultural Festival	Ayutthaya city, Thailand	2-5 August	51	1,322,750.00
12	Asian Dance Collaboration meeting	Korea	12-24 August	04	185,000.00
13	5 th Beijing Art Biennale	China	27 August – 10 September	01	90,700.00

13	Development of Cultural Industries (Participation in the Exhibition)	Newdelhi, India	1-6 November	07 (07 handicraft artistes)	237,000.00
14	Participation in Sri Lankan Cultural Festival	Italy	3- 6 November	Hon. Minister of Culture and the Arts	1,300,000.00 (C.C.F.)
15	Gusi Award Ceremony - Provided sponsorship for the travel of veteran musician Visaharda Deepika Priyadharshani Peris to receive her award.	Phlippine	28 November	06	875,415.00
16	15 th Asian Art Biennale, Bangladesh	Bangladesh	01-15 December	06 (One officer from ministry and 05 artistes)	102,129.00 317,300.00 (C.C.F.)
17	Second bilateral political consultation between SriLanka and Thailand	Thailand	13 -15 December	01 (Secretary to the ministry)	212,500.00

6.3 Arrival of Foreign / Other Special Delegations - 2012

	Objective	Country	No. of participants	Activities Performed by the Ministry	Expenditure Rs.
1	Commemoration of Indian Republic Day in Sri Lanka	India	10 (Dancers)	Organized shows in Colombo, Kandy, Galle, and Jaffna	534,220.00
2	Arrival of Head of Katar State	Katar	-	Organized welcome ceremony	14,305.00
3	Commemoration of 'Pransha Wasanthaya' (French Spring) in Sri Lanka	France	-	Made contribution towards organizing France Sri Lanka Cultural Exchange Programme	200,000.00
4	SAARC International Summit on Buddhist Archaeology discovered recently in South Asia	SAARC countries	100	Organized the dinner	100,000.00
5	Visit of Indian Cultural Ministress	India	05	Organized a dinner	90,500.00

6	State visit of Seychelles President	Seychelles	10	Organized the welcome ceremony	-
7	State visit of Maldivian President	Maldives	10	Organized the welcome ceremony	-
8	Meeting between Maldivian Cultural Minister and Hon. Minister of Culture and the Arts	Maldives	-	Held discussions on cultural aspects	-
9	Visit of higher Chinese officials prior to the visit of Congress Party Leader of China to Sri Lanka	China	20	Organized preliminary activities and necessary programmes	-
10	Holding of Commonwealth Parliamentary Summit in Sri Lanka	Commonwealth countries	200	Presented a dancing show and organized a welcome ceremony at the Airport	-
11	Visit of Mr. H.E. Wu Bangun, president of Chinese (NPC) Standing Committee to Sri Lanka	China	50	Organized the welcome ceremony at the Independence Square	11,000.00
12	Vietnam Sri Lanka Cultural Programme	Vietnam	12 Dancers	Music and dance show at 'Nelum pokuna' Mahinda Rajapaksa Theatre	100,000.00

6.4 Memoranda of Understanding Signed on Culture - 2012

	Country entered into MoU	Date
01	State of Qatar	2012.01.01
02	Republic of Indonesia	2012.01.26
03	Afganistan	2012.12.19

7. Supply and Procurement

The Supply and Procurement Division was established in 2011 to make efficient and expedite supplies and procurements of 160 Cultural Centers established islandwide along with activities of major projects such as construction works of cultural centre and SAARC Cultural Centre.

7.1. The Role of the Supply and Procurement Division

- I Construction of new buildings for divisional Cultural Centres and carrying out renovations.
- II Make purchases to store with the objective of providing necessary instruments to the Ministry and divisional cultural centres.
- III Purchase of new vehicles and maintenance of vehicles in the fleet.
- IV Purchase of tyre-tubes and batteries required for vehicles.
- V Arrange procurement services including food and accommodation for ceremonies organized by the ministry.
- VI Purchase necessary costumes for Cultural Centres while having some sewed.
- VII Printing and purchase of publications.

7.2. Role of the Supplies and Procurement Division

7.2.1. Goods and Services for Cultural Centres

	Goods /Services provided	No. of Cultural Centers	Financial Value Rs.
01.	Curtains, water pumps, cameras, lawnmowers, telephones, repairs to Speakers and sportive grounds for pre-schools	51	12,999,210.37
02.	Dancing costumes	84	6,888,481.25
03.	Musical instruments	65	5,382,508.00
04.	Repairs to Musical instruments	70	1,538,113.00
05.	Desks and chairs	102	12,616,288.00
06.	Name boards and plaques for Cultural Centres	16	703,000.00

7.2.2. Goods and Services for the Ministry

	Goods /Services provided	Financial Value Rs.
01.	Tyre tubes	1,689,767.40
02.	Batteries	80,448.00
03.	Food and accommodation for ceremonies	2,608,716.20
04.	Stationery	2,434,520.02
05.	Tonor/ ribbon	2,794,732.70
06.	Printing activities	4,012,380.62
07.	Raw materials required for the construction of SAARC Cultural Centre	110,654,093.00

8. Internal Audit

8.1. Objectives

1. Carry out a continuous and independent evaluation for the prevention of frauds and corruptions that may occur in the affairs dealt with by the Ministry of Culture and Arts and the departments and statutory boards under its purview by involving in their internal controlling systems and ensuring the formality and comprehensiveness of internal checking system in effect for disclosing such malpractices.
2. Provide assistance to chief accounting officer / accounting officer / progress review committee to guide and achieve progress in development projects and schemes implementing by each institution.
3. Coordinate between persons engaged in above activities and department Heads or progress / investigating committees when where necessary.

8.2 Functions

1. Examine the successfulness of internal checking and controlling system in effect for its planning and operating effectiveness to prevent frauds and corruptions.
2. Examine the availability of necessary data and information which are required to prepare accurate financial statements adhering to accepted accounting practices.
3. Evaluate the quality of performance of the staff.
4. Evaluate the adequacy and extent of methodology which is in operation to protect and safeguard the assets of the Ministry from losses and damages.
5. Inspect adherence to supplementary instructions issued by the Ministry in charge of the subject of public administration as well as the General Treasury in addition to the rules and regulations specified in the Establishments Code and the Financial Regulations of the Government.
6. Monitor the success of internal controlling system which is in operation to prevent or disclose waste, volume of idle time and over expenses.
7. Protect assets and properties of the Ministry while investigating into their utilization with frugality.
8. Conduct special investigations when and where necessary.

8.3 Tasks Accomplished in 2012

I. Ministry of Culture and the Arts

- Following the 2012 Action Plan and Audit Plan of the Ministry of Culture and the Arts , an audit has been carried out on the projects of SAARC Cultural Center at Navimana, Matara and National Training Center at Veyangoda.
- Activities carried out by the Ministry on the Independence Day and at the 'Deyata Kirula' – National Development Exhibition were inspected. Apart from that , special investigations, financial management and audit examinations were carried out at 36 cultural centers.
 - Finance and Management Audit (19 - cultural centers)
 - Special Investigations (cultural centers - 13)

II. Department of Cultural Affairs

Examination of affairs related to controlling of the fleet of vehicles and procurement process.

III. Central Cultural Fund

Examinations were carried out in the process of printing of tickets in addition to Finance and Management Audit. Physical and financial progress of 11 projects was examined according to the Action Plan of 2012.

IV. Tower Hall Theatre Foundation

Fuel consumption Inquiry and Finance and Management Audit

V. Public Performance Board

Finance and Management Audit

9. Public Performance Board

Vision

For the sake of building a disciplined society, to govern the public performance in an appropriate and comparative manner taking social responsibility to pave the way for a better Art.

Mission

To encourage the production of shows and artistic creations meant for public exhibition in compliance with the theme “Art and Social Responsibility” and to take necessary measures to make the public aware of such aspects in order to build a disciplined society.

Objective

To expedite previewing of films, dramas and shows and issue of permits to render an efficient and effective service for the progress of the above industries.

Main Functions

Main functions that have been entrusted with the Public Performance Board have been restricted to a limited area. Accordingly, public performances which can exert any influence upon Sri Lankan Society have been categorized as locally produced and imported films, dramatic performances and all other public shows. The above categories are previewed and monitored under the Public Performance Act and according to the vision of the institution and certified as to their suitability for public exhibition. As such the main functions of the PPB are granting approval, refusal, classification of public performances, recommendation, edition as and when necessary.

9.1 Allocation and Financial Progress - 2012

	Allocation for 2012 , Rs. Million.	Financial Progress 2012 Rs.Mn.
Recurrent	3.80	3.61
Capital	2.00	0.56
Total	5.80	4.17

9.2. Cardre - 2012

Approved Cardre		Staff 2012
Staff Grade	- 01	01
Subordinate Staff	- 04	02
Minor Staff	- 02	02

9.3. Progress - 2012

9.3.1 Creations previewed by the Public Performance Board during the period from 1st Jan 2012 to 31st Dec 2012 for Issuing Permits

Films	158
Sinhala	23
Tamil	71
Hindi	12
English	52
Other foreign languages	-
Dramas/ Shows/ DVD / CD	606
Dramas	191
Shows	344
DVD	71
VCD	-
VHS	-
Total	764
Classification of Films	
For Unrestricted Public Performance (U)	99
More suitable for adults (A)	39
Adults only (X)	14
Banned from screening in Sri Lanka	01
Trailers of films	43

10.3.1. Income Generated from 2010 to 2012

The income generated by issuing permits for films, trailers, stage dramas, pageants and shows forwarded to the Public Performance Board in 2010, 2011 and 2012 is as follows.

Year	Income(Rs.Mn.)
2010	2.25
2011	2.73
2012	3.00

10.3.2. Regular Services

Apart from above functions, the Public Performance Board has made arrangements to provide following services regularly for the convenience of producers as well as the general public.

- Issue permits for films forwarded for preview within one day in the event of absence of any technical or practical fault.
- Stage play scripts are previewed on the date of receipt giving priority to its necessity and issue permits with the most possible expedition.
- Issue permits for non-dramas, at least, within a day or two days.
- Educate artistes, producers and other persons who have links with the film and drama industry on the existing condition.