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உள்ளக அலுவல்கள், வடமேல் அபிவிருத்தி மற்றும் கலாசார அலுவல்கள் அமைச்சு  
Ministry of Internal Affairs, Wayamba Development & Cultural Affairs



Ministry of Internal Affairs, Wayamba Development and Cultural  
Affairs

## **Annual Performance Report - 2015**

**Submitted by the Secretary to the Ministry of Internal Affairs, Wayamba Development  
and Cultural Affairs in accordance with the Public Finance Circular No.402**

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May 2015

**Message from the Hon. Minister of Internal Affairs, Wayamba  
Development & Cultural Affairs**



**Annual Progress of Performance**

The “Annual Performance Report – 2015” which encapsulates achievements of a year of skillful human and physical resource management unfolds progress of the subjects of Internal Affairs, Wayamba Development and Cultural Affairs. This occasion in which the advances in performance come to the limelight is of profound importance to the nation, and it showers the entire nation with positive and constructive attitudes over the remarkable achievement of National Development Goals.

Immigration and emigration process along with affairs related to the registration of persons have realized the desired goals. Likewise, contribution extended towards national development by establishing a separate Secretariat for coordinating economic and infrastructure development in the North - Western Province is yet another noteworthy feature. Productivity in promoting the culture of Sri Lanka in conformity with the National Cultural Policy and maintaining cultural relations at international level records a high value. Our primary objective is to attain capability and capacity to formulate programmes of national significance which accrue benefits to the masses.

**S.B. Nawinna**

Minister of Internal Affairs, Wayamba Development and Cultural Affairs

**Message from the Hon. Deputy Minister of Internal Affairs,  
Wayamba Development & Cultural Affairs**



**Progress of a Successful Year**

It is a pleasure to be present on the occasion at which the Ministry of Internal Affairs, Wayamba Development and Cultural Affairs whose vision lies within the scope of safeguarding glorious cultural heritage of the nation while establishing the identity of Sri Lankans locally and overseas and being the pioneer in Wayamba Development uncovers the progress achieved over the last year.

By awarding Dual Citizenship, the right of Sri Lankan expatriates who had lost nationality of their own country could be re-established. It is also a great achievement that the Ministry could take some essential and vital measures to become the best immigration and emigration service provider in the region and prove the identity of every Sri Lankan while safeguarding the national security and social value system.

Capability displayed by the Ministry in implementing projects and programmes to achieve people – oriented sustainable development goals enhancing infra – structure facilities in the North-Western Province and the promotion that took place in the fields of Culture and the Arts during the previous year are striking. Last year was very successful in building and maintaining mutual cultural relations with foreign countries.

Holding responsibility and accountability as compulsory service obligations and conditions, the progress achieved by our Ministry in 2015 augurs well for a fruitful coming year.

**Palitha Thewarapperuma**

Deputy Minister of Internal Affairs, Wayamba Development and Cultural Affairs

## **Preface**

### **Significant Productivity of Skilful Management**



Launch of “Annual Performance Report – 2015” which is of national importance in terms of country’s development and which summarizes the progress achieved in the fields of Internal Affairs, Wayamba Development and Cultural Affairs is an august occasion. These achievements will be of utmost importance to formulate future programmes.

Projects in progress under the subject of Internal Affairs such as granting dual citizenship, issuing visa, introducing bio-metric passports and issuing electronic National Identity Cards containing bio-metric data at the registration of persons have taken the lead. Similarly, formulation of preliminary measures to duly organize Wayamba development initiative by establishing a Secretariat is going on giving pleasure. Further, measures taken to spark a revival in culture for the enhancement and advancement of Sri Lankan Cultural milieu while conserving and preserving national heritage of archeological and artistic importance show an effective standard. This outstanding performance evidently proves that all the projects and programmes carried out under due management standards utilizing annual allocation skillfully and masterfully have met with much success. Let us work together with diligence and dedication to achieve a remarkable productivity in the future.

**D. Swarnapala**

Secretary

Ministry of Internal Affairs, Wayamba Development and Cultural Affairs

## **Annual Performance Report - 2016**

The Ministry of Culture and the Arts was effective from 01<sup>st</sup> January 2015 to 18<sup>th</sup> January 2015. With the establishment of new government on 8<sup>th</sup> January 2015, the Ministry of Culture and the Arts has amalgamated with the Ministry of National Heritage to form the State Ministry of Cultural Affairs as per the Gazette Extraordinary No. 15/1897 of the Democratic Socialist Republic of Sri Lanka later, the Ministry of Internal Affairs, Wayamba Development and Cultural Affairs has been established as per the Gazette Extraordinary No. 1933/13 of the Democratic Socialist Republic of Sri Lanka.

# Ministry of Internal Affairs, Wayamba Development and Cultural Affairs

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# **1. Ministry of Internal Affairs, Wayamba Development and Cultural Affairs**

## **1.1 Vision, Mission and Objectives**

### **Vision**

To conserve the nation's glorious cultural heritage and to be the pioneer in developing the North Western Province while establishing the identity of Sri Lankan citizens locally and overseas

### **Mission**

To establish the identity of Sri Lankan citizens within the country, strengthen border management by way of regulating immigrants and emigrants consolidating national defense and economic growth, formulate and implement policies and programs required for preservation, promotion and propagation of cultural heritage of Sri Lanka and establish a sustainable socio-economic development in the North-Western Province.

### **Objectives**

- Formulate and implement policies for the establishment of cultural identity and diversity by steering the island wide network of divisional cultural centres.
- Steering the migration management process while ensuring Sri Lankan identity and national defense in keeping with the international norms and standards.
- Compile a National Register of Persons by registering Sri Lankan citizens and issue National Identity Cards to persons who are eligible to establish their identity.
- Provide a comprehensive museum service to the country for the sake of appreciation, education and entertainment of general public by scientific and systematic conservation of resources belonging to the culture and the natural heritage.
- Formulate and implement programs for the conservation, promotion and propagation of literary, arts and cultural elements that project the identity of Sri Lanka.
- Initiate an accelerated socio-economic development in the North Western Province and to involve in settling problems that are unique to the people therein.

Institutions which are coming under the Ministry of Internal Affairs, Wayamba Development and Cultural Affairs

- Department of Immigration and Emigration
- Department for Registration of Persons
- Department of Cultural Affairs
- Department of National Museums



## 2. Administration

Administration division is responsible for the administration and supervision activities of the Ministry of Internal Affairs, Wayamba Development and Cultural Affairs.

### 2.1 Core Staff - 2015

	Designation	Name
1.	Secretary of the Ministry	Mr. Wasantha Ekanayake – As at 2015.01.21 Mrs.H.D.S. Malkanthi – From 21.01.2015 as at 09.09.2015 Mr. D. Swarnapala - from 09.09.2015
2.	Additional Secretary (Administration and Finance/Foreign Affairs)	Mr.S.M.G.N. Dharmasekara
3.	Additional Secretary (Cultural Promotion/Construction)	Mrs.H.D.S. Malkanthi - As at 21.01.2015 Mrs. Pradeepa Serasinghe – From 05.02.2015
4.	Additional Secretary (Internal Affairs)	Mr. Bernard Vasantha
5.	Additional Secretary (Development)	Mr. W.A.D.S. Gunasinghe –As at 31.10.2015
6.	Chief Accountant	Mrs. R.M.M. Rathnayake
7.	Chief Internal Auditor	Mr. K.K.G. Sisira Kumara
8.	Director (Planning)	Mrs. K.W.S.P. Athukorala - As at 30.07.2015 Mrs. M.M.G.K. Meegahakotuwa – From 21.12.2015
9.	Senior Assistant Secretary (Cultural Promotion/ Construction)	Mrs.W.Suneetha Coorey – As at 10.04.2015 Mr. Hemantha Wanniarachchi
10.	Senior Assistant Secretary (Administration/ Administration of Cultural Centres / Foreign Affairs)	Mrs.T.A. Gamage
11.	Accountant	Mrs. M.T.S. Piyasena Mr. H.G.A. Samanthilaka - As at 03.11.2015
12.	Accountant (Procurement)	Mr. Janitha D. Hatharasinghe
13.	Assistant Director (Planning)	Mr. Prasad Ranasinghe Mrs. R.S. Harshani Peris From 19.01.2015
14.	Assistant Secretary (Administration/ Finance/ Foreign /Transport)	Mrs. D. Liyanagama Mrs. Buddhika Dissanayake – From 18.05.2015
15.	Assistant Secretary (Promotion/Construction)	Mrs. B.A.I. Piumi
16.	Assistant Secretary (Development)	Mr. Dilum Dayarathna
17.	Legal Officer	Mrs. D.S. Jayaweera
18.	Engineer	Mr. A.G. Munaz
19.	Coordinating Secretary to the Secretary	Mrs. Mangala Wakishta - as at 21.01.2015 Mr. R.P.G. Samantha Kumara From 21.01.2015 to 09.09.2015 Mrs.T.M.M.P. Viyoni Fernando From 14.09.2015
20.	Administrative Officer	Mrs. Dayani Dissanayake
21.	Translator	Mrs. H.A.R.C. Hewarachchi Mrs. Kumari Rathnayake

## 2.2. Cadre of the Ministry as at 31.12.2015

### 2.2.1. Officers at Senior Level

Designation	Service	Grade/Class	Salary Code	Service Level	Approved Cadre			Actual Cadre			Other
					Permanent	Temporary	Contract Basis	Permanent	Temporary	Contract Basis	
Secretary	SLAS	Special	SL-4-2006	01	01	-	-	01	-	-	
Addl. Secretary	SLAS	Special	SL-3-2006	01	03	-	-	03	-	-	
Senior Assistant Secretary	SLAS	I	SL-1-2006	01	03	-	-	03	-	-	
Chief Accountant	SL Accountancy Service	I	SL-1-2006	01	01	-	-	01	-	-	
Chief Internal Auditor	SL Accountancy Service	I	SL-1-2006	01	01	-	-	01	-	-	
Director	SLPS	Special	SL-3-2006	01	01	-	-	01	-	-	
Internal Auditor	SL Accountancy Service	I	SL-1-2006	01	01	-	-	-	-	-	
Accountant	SL Accountancy Service	III	SL-1-2006	01	03	-	-	03	-	-	
Asst. Secretary	SLAS	III	SL-1-2006	01	04	-	-	04	-	-	
Assistant Director	SLPS	III	SL-1-2006	01	02	-	-	03	-	-	
Legal Officer	Departmental	III / II	SL-1-2006	01	01	-	-	01	-	-	
Engineer	SLES	II	SL-1-2006	01	01	-	-	01	-	-	
<b>Senior Officers</b>					<b>23</b>			<b>22</b>			

### 2.2.2. Officers at Secondary Level

Administrative Officer	PMAS	Supra Grade	MN 07 2006	02	01	-	-	01	-	-	නැත
Coordinating Secretary to the Secretary	Temporary		-	02	01	-	-	01	-	-	
Translator	Translators' Service	II / I	MN 06-2006	02	03	-	-	02	-	-	
<b>Tertiary Level</b>					<b>05</b>			<b>04</b>			

### 2.2.3. Officers at Tertiary Level

Designation	Service	Grade/ Class	Salary Code	Service Level	Approved Cadre			Actual Cadre			Other
					Permanent	Temporary	Contract	Permanent	Temporary	Contract Basis	
Cultural Promotion Officer	Associated Services	III/II/I	MN 4 – 2006 A	03	201	-	-	186	-	-	
*Development Officer	Development Officers' Service	III/II/I	MN 4 – 2006 A	03	161	-	-	141	-	-	
Technical Officer	Sri Lanka Technological Service	III/II/I	MN 3 – 2006 A	03	01	-	-	-	-	-	
Draughtsman	Sri Lanka Technological Service	III/II/I	MN 3 – 2006 A	03	01	-	-	-	-	-	
Public Management Assistant	PMAS	III/II/I	MN 2 – 2006 A	03	70	-	-	55	-	-	
Information & Communication Technological Assistant	Information & Communication Technology Service	III	MT1 – 2006 A	03	01	-	-	01	-	-	
Video Camera Operator	Temporary	-	MT 1 – 2006 A	03	01	-	-	01	-	-	
Still Photographer	Temporary	-	MT 1 – 2006 A	03	01	-	-	01	-	-	
Asst. Cultural Promotion Officer	Departmental	III/II/I	MN 1	03	201	-	-	153	-	-	
Investigating Assistant			MN 2 – 2006 A	03	70	-	-	55	-	-	
<b>Secondary Level</b>					<b>638</b>			<b>538</b>			

\*Actions are being taken to absorb the officers in related services into the Development Officers' Service therefore all the relevant posts have been mentioned as Development Officer.

### 2.2.4. Primary Level Staff

Drivers	Combined Service	III/II/I Spl.	PL 3-2006A	04	31	-	-	34	-	-	
K.K.S	-Do-	III/II/I Spl.	PL 1-2006A	04	33	-	-	32	-	-	
Receptionist	Departmental	III/II/I									
K.K.S. (Cultural Centres)	Departmental	III/II/I Spl.	PL 1-2006A		201			188			Casual 13
Watcher (Cultural Centre)	Departmental	III/II/I Spl.	PL 1-2006A		201			291 *			
Camera Assistant	Departmental	-	PL 1-2006A	03	01	-	-	01	-	-	
<b>Primary Level</b>					<b>468</b>			<b>546</b>			

\* No. of 114 have been recruited under the PAC No. 25/2014

## 2.3 Local Training Programmes for Officers of the Ministry

### Participation in Training programs – 2015

	Training Program	Participation
01	Various training programs conducted by SLIDA	60
02	Two-day training workshop on Process of Procurement	11
03	Sending of files to the record room	All the officers of the Ministry
04	Diploma Course In Sinhala	01
05	Training programs conducted by Nipunatha Piyasa	40

## 2.4 Officers who received transfers/ were retired in 2015

### 2.4.1. Transfers

	Name	Service
01	Ms. R.A.L. Anoma	P.M.A
02	Ms. H.K.C. Priyadarshani	-Do-
03	Ms. G.L.J.C. Herath	-Do-
04	Ms. L.P.A.S. Jayawardena	-Do-
05	Ms. E.M.N. Sanjeewani	-Do-
06	Ms. W.D.C. Pushpamala	-Do-
07	Ms. C.L.P. Perera	-Do-
08	Ms. S. Hewawasam	-Do-
09	Ms. P.A.L. Jayalath	-Do-
10	Ms.W.I.J.M. Perera	-Do-
11.	Ms J.A.M. Madhu Jayakody	Development Officer

### 2.4.2. Retirements

	Name	Service
01	Mrs. W. Sunitha Coorey	SLAS
02	Ms. A.G.S. de Silva	P.M.A
03	Ms. K.D. Rupa Ranjani	-Do-
04	Ms. H.T.M.N. Ranaweera	-Do-
05	Mr. W.A.D.A. Sri. Dissanayake	DriverI
06	Mr. G.W. Rajapaksa	KKS
07	Mr. W.M.A. Wijekoon	KKS (Cultural Centre)
08	Mr. Y.W. Ranaweera	KKS (Cultural Centre)

## 2. A. Administration of Cultural Centres

The Cultural Centre Administration Division directs and monitors administrative activities of all the Cultural Centres functioning under the Ministry of Internal Affairs, Wayamba Development and Cultural Affairs.

### 2.A.1. Staff Assigned to Cultural Centres - 2015

Designation	No. of appointments
Cultural Promotion Officer	186
Development Officer	132
Assistant Cultural Promotion Officer	153
Office Work Assistants at Centre	201
Watchers for centres	291(No. of 114 watchers have been recruited under the circular no. 25/2014)
Substitute Watcher	64

### 2.A.2. Functions - 2015

1. Maintain and update personal files of posts appearing from I to VI above.
2. Maintain files for casual posts
3. Keep and update records on leave granted to members of Cultural Centre Staff
4. Maintain the loan files

	Description	No. of files
i.	Distress Loans granted	74
ii.	Property Loans granted	25
iii.	Festival Advance	625
iv.	Special Advance	50

5. Discharge duties related to annual transfers

	Description	No. of applications
i.	Cultural Promotion Officers	49
ii.	Assistant Cultural Promotion Officers	39
iii.	K.K.S.s at Centres	23
iv.	Watchers at Centres	22

6. activities related to Agrahara Insurance Scheme - 160
7. Deal with disciplinary matters of the Cultural Centre Staff

	Description	No. of files
I	Disciplinary Inquiries	10
II	Internal Audit Queries	15
III	Surprise visits to Cultural Centres	02
IV	Warnings	07
V	Responded	10

8. Issuing of Identity Cards to Cultural Centre Staff

i.	K.K.S.	15
ii.	Watcher	133
iii.	Cultural Promotion Officer	08
iv.	Assistant Cultural Promotion Officer	-
v.	Development Officer	07

9. Recruitment of staff

i.	Watcher	- 114 Permanent(According to the PAC No. 25/2014)
ii.	K.K.S.	- Permanent 06 Casual 12
iii.	Substitute Watcher	- 06

### 3. Finance 2015

#### 3.1 Expenditure on programs of the Ministry

##### 3.1.1 Recurrent and Capital Expenditure

No.	Description	Provision for 2015 Rs.	Expenditure as at 31.12.2015 Rs.	Percentage of Expenditure %
01	<b>Recurrent Expenditure</b>			
1. 1	Minister's Office, Ministry Administration and Institutional Services	262,400,000.00	239,959,230.70	91
1. 2	Socio Cultural Integration	626,800,000.00	580,522,392.42	93
	<b>Sub Total</b>	<b>889,200,000.00</b>	<b>820,481,623.12</b>	<b>92</b>
02	<b>Capital Expenditure</b>			
2. 1	Minister's Office, Ministry Administration and Institutional Services	1,518,775,000.00	61,959,703.13	4
2. 2	Socio Cultural Integration	2,004,969,000.00	441,688,339.43	22
	<b>Sub Total</b>	<b>3,523,744,000.00</b>	<b>503,648,042.50</b>	<b>14</b>
	<b>Grand Total</b>	<b>4,412,944,000.00</b>	<b>1,324,129,665.68</b>	<b>33</b>

##### 3.1.2. Recurrent Expenditure

###### ➤ Expenditure on Salaries and Cost of Living Allowance

Expenditure Code	Description	Provision for 2015 Rs.	2015.12.31 Expenditure as at 31.12.2015	Percentage of Expenditure %
<b>Expenditure on Salaries</b>				
163-1-1-1001	Minister's Office	5,800,000.00	4,579,191.42	79
163-1-2-1001	Ministry Administration	41,700,000.00	40,264,372.18	97
163-2-3-1001	Socio - Cultural Integration	154,000,000.00	153,770,418.83	100
	<b>Sub Total</b>	<b>201,500,000.00</b>	<b>198,613,982.43</b>	<b>99</b>
<b>Overtime and Holiday Pay</b>				
163-1-1-1002	Minister's Office	1,450,000.00	1,446,765.00	100
163-1-2-1002	Ministry Administration	3,100,000.00	3,076,523.47	99
163-2-3-1002	Socio - Cultural Integration	8,500,000.00	8,499,864.60	100
	<b>Sub Total</b>	<b>13,050,000.00</b>	<b>13,023,153.07</b>	<b>100</b>
<b>Allowances paid with Salary</b>				
163-1-1-1003	Minister's Office	5,800,000.00	5,185,321.27	89
163-1-2-1003	Ministry Administration	45,880,000.00	44,791,902.45	98
163-2-3-1003	Socio - Cultural Integration	215,100,000.00	214,263,862.55	100
	<b>Sub Total</b>	<b>266,780,000.00</b>	<b>264,241,086.27</b>	<b>99</b>
	<b>Grand Total</b>	<b>481,330,000.00</b>	<b>475,878,221.77</b>	<b>99</b>



➤ **Other Recurrent Expenditure**

<b>Expenditure Code</b>	<b>Description</b>	<b>Provision for 2015 Rs.</b>	<b>2015.12.31 Expenditure as at 31.12.2015</b>	<b>Percentage of Expenditure %</b>
<b>Travelling Expenses</b>				
	Minister's Office	1,650,000.00	1,650,000.00	100
	Ministry Administration	5,050,000.00	2,816,573.17	56
	Socio - Cultural Integration	3,700,000.00	3,203,075.84	87
	<b>Sub Total</b>	<b>10,400,000.00</b>	<b>7,669,649.01</b>	<b>74</b>
<b>Supplies</b>				
	Minister's Office	5,840,000.00	4,962,791.82	85
	Ministry Administration	17,260,000.00	12,314,243.26	71
	Cultural Promotion Activities	7,800,000.00	5,274,893.78	68
	<b>Sub Total</b>	<b>30,900,000.00</b>	<b>22,551,928.86</b>	<b>73</b>
<b>Maintenance Expenditure</b>				
	Minister's Office	3,060,000.00	3,007,132.96	98
	Ministry Administration	8,755,000.00	8,437,163.01	96
	Socio - Cultural Integration	3,200,000.00	3,190,469.04	100
	<b>Sub Total</b>	<b>15,015,000.00</b>	<b>14,634,765.01</b>	<b>97</b>
<b>Services</b>				
	Minister's Office	5,300,000.00	3,068,767.12	58
	Ministry Administration	109,885,000.00	102,663,027.84	93
	Socio - Cultural Integration	2,000,000.00	1,404,383.56	70
	<b>Sub Total</b>	<b>117,185,000.00</b>	<b>107,136,178.52</b>	<b>91</b>
<b>Property Loan Interest to Public Servants</b>				
	Ministry Administration	1,870,000.00	1,695,455.73	91
	Socio - Cultural Integration	2,500,000.00	2,500,000.00	100
	<b>Sub Total</b>	<b>4,370,000.00</b>	<b>4,195,455.73</b>	<b>96</b>
<b>Other programs</b>				
	Collection and Contribution (Contribution to SAARC Cultural Centre)	37,000,000.00	15,673,813.83	42
	Maintenance of Dambana Jana Uruma Centre	2,000,000.00	1,972,764.00	99
	National Literary Arts Festival	8,000,000.00	7,217,746.32	90
	Special Events and Socio Cultural Integration	10,000,000.00	9,925,960.47	99
	Promotion of cultural activities in public institutions	3,000,000.00	2,719,449.00	91
	For Training Programs of Cultural Centres	145,000,000.00	131,029,781.70	90
	Foreign Affairs	25,000,000.00	19,875,908.90	80
	<b>Sub Total</b>	<b>230,000,000.00</b>	<b>188,415,424.22</b>	<b>82</b>
<b>Grand Total</b>		<b>407,870,000.00</b>	<b>344,603,401.35</b>	<b>84</b>

#### 4.1.3 Details on Capital Expenditure

##### ➤ Purchase of Furniture, Office Equipment and Plants & Machinery

Expenditure Code	Description	Provision for 2015 Rs.	Expenditure as at 31.12. 2015	Percentage of Expenditure %
<b>Purchase of Furniture and Office Equipment</b>				
163-1-1-2102	Minister's Office	1,700,000.00	1,282,638.20	75
163-1-2-2102	Ministry Administration	2,600,000.00	476,687.00	18
	<b>Sub Total</b>	<b>4,300,000.00</b>	<b>1,759,325.20</b>	<b>41</b>
<b>Purchase of Plants &amp; Machinery</b>				
163-1-1-2103	Minister's Office	1,500,000.00	685,050.00	46
163-1-2-2103	Ministry Administration	2,800,000.00	2,799,327.56	100
163-2-3-2103	Socio - Cultural Integration	2,000,000.00	1,820,317.00	91
	<b>Sub Total</b>	<b>6,300,000.00</b>	<b>5,304,694.56</b>	<b>84</b>
	<b>Grand Total</b>	<b>10,600,000.00</b>	<b>7,064,019.76</b>	<b>67</b>

##### ➤ Expenditure on Repair of Plants & Machinery, Buildings and Vehicles

Expenditure Code	Description	Provision for 2015 Rs.	Expenditure as at 31.12. 2015	Percentage of Expenditure %
<b>Expenditure on Construction and Maintenance of Buildings</b>				
163-1-1-2001	Minister's Office	1,000,000.00	0.00	0
163-1-2-2001	Ministry Administration	650,000.00	592,775.00	91
	<b>Sub Total</b>	<b>1,650,000.00</b>	<b>592,775.00</b>	<b>36</b>
<b>Expenditure on Repair of Plants &amp; Machinery</b>				
163-1-1-2002	Minister's Office	200,000.00	96,152.00	48
163-1-2-2002	Ministry Administration	510,000.00	316,144.76	62
163-2-3-2002	Socio - Cultural Integration	1,500,000.00	1,481,425.00	99
	<b>Sub Total</b>	<b>2,210,000.00</b>	<b>1893,721.76</b>	<b>86</b>
<b>Expenditure on Repair of Vehicles</b>				
163-1-1-2003	Minister's Office	600,000.00	554,014.80	92
163-1-2-2003	Ministry Administration	4,800,000.00	4,484,231.55	93
163-2-3-2003	Socio - Cultural Integration	3,600,000.00	3,359,106.22	93
	<b>Sub Total</b>	<b>9,000,000.00</b>	<b>8,397,352.57</b>	<b>93</b>
	<b>Grand Total</b>	<b>12,860,000.00</b>	<b>10,883,849.33</b>	<b>85</b>

##### ➤ Expenditure on Affiliated Institutions, Projects and Training programs

Expenditure Code	Description	Provision for 2015 Rs.	Expenditure as at 31.12. 2015	Percentage of Expenditure %
<b>Expenditure on Major Projects</b>				
163-01-02-01-2502	e-NIC Project	1,500,000,000.00	49,406,132.36	3
163-2-3-12-2502	Improvement of existing Internet facilities	600,000.00	594,854.00	99
163-2-3-14-2502	Exposure and conservation project of indigenous traditional knowledge and cultural values	2,000,000.00	860,429.54	43
163-2-3-15-2502	Renovation project of Elphinstone Theatre	200,000,000.00	50,263,721.25	25

Expenditure Code	Description	Provision for 2015 Rs.	Expenditure as at 31.12. 2015	Percentage of Expenditure %
163-2-3-16-2502	Improvement of facilities of Cultural Centres	4,000,000.00	4,000,000.00	100
163-2-3-17-2502	Renovation of In-service Training Centre for Cultural Activities	2,000,000.00	1,885,875.29	94
163-2-3-18-2502	Conservation of villages of Indigenous people	7,500,000.00	5,156,064.91	69
163-2-3-19-2502	Construction of Cultural Centre & the Tsunami Research Centre	47,000,000.00	13,722,320.97	29
163-2-3-20-2502	Construction of SAARC Cultural Center	150,000,000.00	150,000,000.00	100
163-2-3-21-2502	Shiplap Gammon Program	5,000,000.00	0.00	0
163-2-3-23-2502	Construction of Cultural Centres (Including the recommendations of LLRC)	180,000,000.00	139,472,971.18	77
163-2-3-24-2502	Construction of Performing Arts Theatres in Kandy and Anuradhapura	500,000,000.00	1,535,892.00	0
163-2-3-25-2502	Angampora Village in Mahawa	30,000,000.00	30,000,000.00	100
163-2-3-26-2502	Provision of musical instruments for Cultural Centres	35,000,000.00	31,371,900.86	90
163-2-3-28-2502	Establishment of the Cultural Centre (GOSL-INDIA))	800,000,000.00	0.00	0
163-2-3-30-2502	Establishment of a Centre for Heritage Information and Activities	15,000,000.00	0.00	0
163-2-3-31-2502	Heritage conservation and promotion programs	17,769,000.00	5,244,649.11	30
	<b>Sub Total</b>	<b>3,495,869,000.00</b>	<b>486,514,811.47</b>	<b>14</b>
<b>Training and Capacity Building</b>				
163-01-02-2401	Ministry Administration	2,415,000.00	1,266,549.50	52
163-02-03-2401	Socio - Cultural Integration	2,000,000.00	918,812.10	46
	<b>Sub Total</b>	<b>4,415,000.00</b>	<b>2,185,361.60</b>	<b>49</b>
	<b>Grand Total</b>	<b>3,500,284,000.00</b>	<b>485,700,173.07</b>	<b>14</b>

#### 4.2 Details on Advances to Public Officers' Account "B" - 2015

Type of Loan	No. of officers who obtained loans	Expenditure Rs.
Distress Loan	202	19,754,397.00
Festival Advance	899	8,990,000.00
Special Advance	123	492,000.00
Flood Related Advance	-	-
Bicycle Loan	-	-
<b>Total</b>	<b>1,224</b>	<b>29,236,397.00</b>

## 4. Internal Affairs

The Internal Affairs Division is responsible for making policy decisions, coordinating, guiding and follow ups which required utilizing physical, human and financial resources of the Department of Immigration and Emigration and the Department for Registration of Persons in an optimal manner on behalf of the fulfilled of objectives of these Departments.

### 4.1 Functions

All institutional Affairs of the Department of Immigration and Emigration (Approval for Overtime, Recruitments, Transfers, Promotions, Disciplinary Investigations, Conducting of Audit and Management committees, Foreign Leaves, Presentation of Cabinet Papers)

### 4.2 Duties 2015

#### 4.2.1 Department of Immigration and Emigration

- i. Number of 904 approvals has been granted for the lists forwarded to obtain the Sri Lankan citizenship.
  - Grant of approval under the Section 5 (2) - 865
  - Grant of approval under the Section 8 - 09
  - Grant of approval under the Section 11 - 26
  - Grant of approval under the Section 12 - 04
- ii. Approval for the 25 lists for abandonment of the Sri Lankan citizenship have been granted under the Section 19.
- iii. Approval has been given to grant number of 2341 Dual Citizenship Certificates
- iv. Secretary to the Ministry conducts approval for visa for BOI registered investors
- v. Coordinations have been carried out relevant to introducing Bio-metric passport project
- vi. Accelerating the process for purchasing of 1.5mn. blank passports to the Department of Immigration and Emigration as a reorder.

#### 4.2.2 Department for Registration of Persons

- i. Amendments to the Regulations of Registration of Persons with the objective to substitute a new Identity Card instead of prevailing Identity Card.
- ii. Amendments to the Registration of Persons Act No. 32 of 1968 to establishment of Personal data system including biometrics and to make provisions for issuance of an Electronic National Identity Card.
- iii. Affairs related to establishment of the Department for Registration of Persons and the Department of Immigration and Emigration at SPI building.

## **5. Wayamba Development Affairs**

The Ministry of Internal Affairs, Wayamba Development and Cultural Affairs was established by the Gazette Extraordinary no. 1933/13 on 21 September 2015 after the Good Governance coming into the power.

The districts of Kurunegala and Puttalam formulate Wayamba Province which has a population of 2370075. Number of 46 DS Divisions is comprised with this population. GN Divisions and villages are 2458 and 5682 respectively. The province has an area of 7,888 km<sup>2</sup>. Local Authorities are 34.

### **5.1 Responsibility**

According to the Gazette extraordinary no. 1933/13 on 21 September 2015, there are two major responsibilities have been vested in its scope of the Ministry of Wayamba Development.

1. Coordination, making and implementation of policies in relation to the development projects for economic and infrastructure facilities within the North Western Province.
2. Establishment of a Secretariat to coordinate 'Wayamba Development Program.

### **5.2 Progress in 2015**

#### **5.2.1 Actions Which were taken to coordinate Wayamba Development Programs**

1. The registries have been prepared related to the development projects which have already been implemented by the government and actions have been taken to make proper solutions by discussing with the relevant parties to accelerate that development projects. Irrigation projects, road development projects, potable water projects, and urban development projects have been received major attention. The several discussions/progress review meetings have already been held relevant to the each field mentioned above. The officers from relevant fields were participated for these meetings.
2. A staff required to establish the Wayamba Secretariat in Kurunegala has already been approved by the Department of Management Services. The necessary actions will be taken to appoint an Additional Secretary as the chief of staff within next few days. Building facilities to establish the Secretariat have been completed by now. It is expected to strength the coordination process with relevant line Ministries and Institutions of Provincial Councils to carry out development activities after establishment of this office.

### **5.2.2 Actions which were taken relevant to formulation and Implementation of Policies related to the development projects for Economic and Infrastructure.**

1. The Ministry forwarded 10 project proposals of special projects to the Treasury immediately after the establishment of the Ministry. A provision of Rs.2500mn. has already been allocated to the Ministry of Wayamba Development from annual budget estimate 2016 considering that proposals.
2. An open invitation was published in newspapers to obtain views, proposals, and project reports relevant to carrying out the projects and Wayamba Development.
3. The Ministry has launched a program to obtain oral views of the officers in Public Organizations, Local Authorities and village basis.
4. It is expected to prepare and carry out a Mid- term Investment Plan which covers the all fields within the Wayamba Province by bringing to discuss all these suggestions in a workshop with the participation of scholars, eminent persons and peoples' representatives as the final stage.

A proposal was made to carry out projects in below mentioned 10 fields as a short term plan for the year 2016.

1. Tourism Promotion Project
2. Potable Water Project- Wayamba
3. Development Project for Wayamba Irrigation
4. Rural Road Network Development Project
5. Fisheries Development Project
6. Establishment of Wayamba Economic Zones
7. Small Town Development
8. Agricultural Facilities Development Project
9. Self-Employment Project
10. Employment Opportunities Promotion Project

## 6. Cultural Promotion

### 6.1 Cultural Centre Program

#### I. Courses Conducted by Cultural Centres

By December 31, 2015, 177 Cultural Centers have been established on divisional secretariat basis all over the country 2015.12.31. These cultural centers conduct courses free of charges on up-country, low-country, Sabaragamu and folk dance, oriental and western music, drama and theatre, painting, sculpture, carving, physical and mental growth, handicraft, Sinhala, Tamil, English, Pali and Sanskrit languages.

**The number of students trained at Cultural Centres in 2015 - 45,917**

#### II. Contribution of Cultural Centres Towards National and Divisional Activities

With the objective of moulding a disciplinary society, the Cultural Centres annually organize functions on divisional basis to celebrate national festivals such as Independence Day, New Year, Literary Arts Festival and Religious and Cultural Festivals with the support of sponsors in the area and participation of all age groups.

#### III. Cultural Centre Libraries

Libraries have been set up in cultural centers in order to improve and enhance reading habit, appreciative ability in Literature along with knowledge and awareness of the rural folk who are living in the vicinity and students who master the art at centers.

Every year, a set of books containing books in all three languages, i.e. Sinhala, Tamil and English which are selected by a committee by reviewing all important literary works launched in the previous year is provided to each library. Accordingly, in 2015, 40,035 books to the value of Rs.9,389,975.00 were purchased and distributed among those libraries.

**Readership of libraries set up at Cultural Centres 2015 – 48,652**

**(including the readers of mobile libraries)**

**Cultural Centres which have been established in areas with poor transport facilities operate mobile library services with the help of trishaws and bicycles**

**The number of cultural centres which operate mobile library service by 2015 amounts to 24 and the readership amounts to 2168.**

Province		Cultural Centre	No. of mobile library Readers
Western	01	Panadura	20
Southern	02	Beliatta	30
	03	Pasgoda	20
	04	Dikwella	36
	05	Akuressa	32
Central	06	Pathadumbara	50
	07	Yatawatta	63
Sabaragamuwa	08	Kegalle	650
	09	Ruwanwella	100
	10	Balangoda	130
North Western	11	Puttalam	18
	12	Mahawewa	250
	13	Anamaduwa	42
	14	Karuwalagaswewa	40
	15	Galgamuwa	02
	16	Wariyapola	03
	17	Mallawapitiya	15

Province		Cultural Centre	No. of mobile library Readers
	18	Alawwa	15
	19	Giribawa	100
	20	Mahawa	147
Uva	21	Passara	27
North Central	22	Nochchiyagama	75
Northern	23	Madukanda	300
	24	Uduvil	03
<b>Total Readership of Mobile Libraries</b>			<b>2168</b>

#### IV. The Pool of Local Dancing Artistes

A pool consisting of dancing artistes who have mastered the arts at Cultural centres successfully and have excellent talents was maintained in the year 2015 too.

Dance Form	No. of Artistes Available	
	With Dancing Costumes/Instruments	Without Dancing Costumes/Instruments
Ves Dance	500	1,000
Classical (Women)	300	1,000
Low Country Dance Items		
Low Country Dance (Women)	100	400
Thelme	50	450
Kolam, Sanni, Pali -03 types	60	200
Sabaragamuwa Dance (Women)	200	400
Sabaragamuwa Dance (Men)	100	250
Folk dance includes 20 items and 25 troupes		
	12 troupes each having 40 members	50 Groups
Drum accompanists	1,500	2,000

#### 6.2. National programs which received Ministry's contribution and Special programs organized by the Ministry

Date	Program and Venue	Contribution/ Participation of Ministry
2015.02.04	National Independence Day Ceremony – Cultural Pageant – Sri Jayewardenepura Kotte	Ten Dancing Troupes each comprises of 52 artistes were contributed to the pageant. Artistes of the Cultural Centres who were the winners of 'Prathibha' festival participated for it.
2015.03.02	Commemoration program of Ven. Wariyapola Sri Sumangala Thero - Wariyapola Sri Sumangala Pirivena	Number of 50 dancing artistes were participated to welcome the HE the President and for the performance of pageant
2015.30.10	World Women's Day celebration - BMICH	A troupe consists of 20 Ves dancers was participated
2015.03.13	Welcome ceremony for Indian Prime Minister to visit Sri Lanka -Katunayake Airport	Number of 300 dancing artistes and drum accompanists were participated



Date	Program and Venue	Contribution/ Participation of Ministry
2015.03.24	Welcome ceremony for Emir of Qatar Arrived in Sri Lanka – Galle Face ground	Number of 300 dancing artistes and drum accompanists were participated
2015.03.31	‘Senehasa’ national Program- Mutthumari Amman Kovil in Mathale ‘Senehasa’ Program was held by Divisional Cultural Centres basis	Number of 1300 expected mothers together with 250 fathers participated. A music entertainment program comprises lullabies, dancing items and Riddi Yaga pooja was held. Every mother was offered a gift with a baby umbrella, a chintz cloth, napkins, fruit basket and a lunch packet.
2015.03.23	‘Senehasa’ Program at the auditorium of State Ministry of Cultural Affairs	Number of 100 expected mothers from Public Sector was participated and the above program was held as same.
2015.04.05	New Year Festival held as a joint venture with the Ministry and Swarnawahini media institution –Matale	Number of 200 artistes were participated
2015.04.07	Presentation of New Year Auspicious Times traditional Documents (Nekath Seettuwa) to His Excellency the President and island wide distribution.	The New Year Auspicious Times traditional Documents were handed over to His Excellency the President at his official residence. The distribution was carried out across the country over. The 155,000 of New Year auspicious timetables were distributed island wide by the Divisional Secretariats.
2015.04.10	Welcome ceremony for the Prime Minister of Bhutan – In front of the Presidential Secretariat	Number of 300 dancing artistes and drum accompanists were participated
2015.04.23	New Year Festival – Shanthalokagama, Kaduwela	The festival comprises of traditional customs such as Negam Yama and folk games like Olinda Keliya, Pancha Keliya, Draughts, Amba Eta Penima, Pora Pol Gesima, Raban Play, Traditional Merry-Go-Round (Kathuru Onchilla) as well as folk dances. The Ministry Staff, staff of the Department of Cultural Affairs, staff of the Cultural Centres and students were participated to the festival.
2015.05.02	Exhibition of sacred relics of Buddha in Denipitiya Gangathilaka temple	Number of 50 Hevisi Drummers was participated.
2015.05.03	National Vesak Festival – Mahiyanganaya	Artistes of the Cultural Centre Dancing pool presented ‘Vessanthara’ ballet
2015.05.02-05	“Buddha Rashmi” Vesak zone- Gangarama Temple	The Shows were staged with the participation of number of 16 dancing troupes and 16 Buddhist choir groups of 8 Cultural Centres including State Dance Group from 7.30 pm to 1.30am
2015.06.01-07	State Poson Festival – Matale Alu Viharaya	Exhibition of sacred relics of Buddha and remains of king Dutugemunu, Poson Pandals, Buddhist choirs competitions, Vesak lantern competitions and exhibitions, puppet shows, cinemas, Traditional rituals, pageants, Alms gathering visits, Buddhist choirs and dancing shows.

Date	Program and Venue	Contribution/ Participation of Ministry
2015.06.02	Rupavahini Poson zone in Thanthirimale	A ballet was presented by the artistes of Cultural Centre Dancing Pool
2015.06.02	Thissamaharamaya	Number of 10 dancing troupes were participated for the pageant of Thissamaharamaya
2015.06.06	'Dorakada Asna' pageant of Korathota Rajamaha Viharaya	Number of 100 dancers and drummers were participated.
2015.06.20	Pageant of Poorwaramaya in Moragahahena	A group of 24 Ves dancing artistes were participated
2015.10.21	Siththamgallena	Number of 05 dancing groups were participated for the Pageant of Siththamgallena temple
2015.11.18	Kasagala Rajamaha Viharaya	Number of 08 dancing groups were participated for the Pageant of ancient Kasagala Rajamaha Viharaya
2015.11.29	Sri Sumangala Collage - Wariyapola	Awards were awarded for 30 artistes in North Western Province and conferred with 'Deshamanaya award' in line with the "Jathika Sahithya Kala Prasadini" Festival
2015.12.30	Ministry	Christmas Celebrations Festival

### 6.3. "Prathibha" Certificates and Awards Ceremony

'Prathibha' is being conducted annually with the objective of giving opportunity to students who master the arts of music, dancing and theatre at 172 cultural centres to prove their improvement, developing aesthetic characteristics along with personal qualities and conserving local cultural features. The cultural centre which presents troupes with high skill in every aspect receives championship and runner – up awards. Accordingly, Nupe Cultural Centre in Matara bagged the Championship Award in 2015, and the Weligama Cultural Centre claimed the Runner-up Award.

### 6.4 Inter – public servants competition on creations

This 'Inter – public servants competition on creations' has been conducting since 2002 with the prime objective of improving creative skills inherited by public employees. The competition is carried out in Sinhala and Tamil media under the categories of short stories, children's stories, song writing, versification, short plays, translation of short-stories and arts. It is conducted at divisional, district and national levels and the certificates and cash prizes are presented to winners. At the end, a book titled 'Prabhashwara' is compiled from all the winning creations.

#### Creations Furnished for the Inter – public servants competition on creations - 2015

	Category	Sinhala	Tamil
1.	Short stories	203	71
2.	Lyrics	377	68
3.	Arts	61	12
4.	Verses	521	128
5.	Children's Creations	60	20
6.	Stage Plays	60	17
	<b>Total</b>	<b>1282</b>	<b>316</b>

## 6.5. Entertainment programs

With the objective of promoting aesthetic appreciative skills of school children and the youth and thereby moulding a society of sensitive persons, this program is held in selected schools and at institutions on request. The workshop is steered by a resource person with experience in Aesthetic Subjects or Literature.

### Programs Conducted in 2015

	Date	Venue
01	2015.02.13	University of Kelaniya
02	2015.03.08	Bamunakotuwa Cultural Centre
03	2015.03.10	Auditorium of the State Ministry of Cultural Affairs
04	2015.03.12	Vilgamuwa Cultural Centre
05	2015.03.14	Vilgamuwa Cultural Centre (Drama workshop)
06	2015.03.20	Pallepola Cultural Centre
07	2015.03.21	Pallepola Cultural Centre (Drama and Theatre Workshop)
08	2015.03.27	Ambangaga Korale Cultural Centre
09	2015.03.28	Ambangaga Korale Cultural Centre (Drama and Theatre Workshop)
10	2015.05.08	Naula Cultural Centre
11	2015.05.09	Naula Cultural Centre (Drama and Theatre Workshop)
12	2015.07.12	Padukka Cultural Centre
13	2015.09.17	Divisional Secretariat of Galigamuwa
14	2015.09.18	Divisional Secretariat in Uva Province
	2015.09.22	Weera Parakrama Vidyalaya in Yatawatta and Divisional Secretariat of Yatawatta
15	2015.09.29	Divisional Secretariat of Hatharaliyadda

The general public, the youth in particular, largely attended in these programs.

## **6.6 Implementation of Program for the Conservation of Intangible Heritage Progress 2015**

### **I. Preparing of an inventory on Intangible Heritage relevant to the Galle District**

Collecting of Data relating to the Intangible Heritage spread in 19 DS Divisions in Galle District and inventorying were carried out. Cultural Promotion Officers of Cultural Centres in Galle District and Cultural Promotion Officers who attached to the Divisional Secretariats contributed to collect data. Inventory of Intangible Heritage in Galle District have been added to the internet through the Ministry web ([www.cultural.gov.lk](http://www.cultural.gov.lk)).

### **II. Preparing of an Inventory for Kandy and Nuwara-Eliya Districts**

The affairs related to collecting of data on intangible heritage in Kandy and Nuwara-Eliya Districts were initiated in final quarter in the year 2014. Data collecting have been completed and the preparing of inventories are being carried out

### **III. Nominations submitted to the UNESCO relevant to nominate the string puppetry as an intangible heritage in Sri Lanka in 2016**

String puppetry has been selected to consider as an intangible heritage in Sri Lanka after studying the research reports submitted in 2014 on the topics of Drilling and burning therapy, Sinhala and Tamil New year customs, Kotahalu Yagaya, Sri Dalada Perahera, and Sinhala puppetry.

The relevant nomination papers have been handed over to the UNESCO on March 2015

## **6.7 Folk Music Conservation Project**

The Ministry of Culture and the Arts opened a Folk Music Conservation Library consisting of a computer system of modern and sophisticated technology on the 23<sup>rd</sup> of September 2010. Financial provision for this project was provided by the Royal Norwegian Government.

**Objective** - The appreciative abilities of people would be widened by preserving folk heritage such as folk songs, their sound patterns and sound patterns of hevisi, wannam, rites and rituals which prevails inextricably woven with the life of Sri Lankans from the times immemorial and bequeathing that legacy to the future generation. Accordingly, the prime objective of this project is to conserve the above mentioned features of folk music along with their sound patterns.

### **Major Functions**

Collect information on the above mentioned artistic traditions upheld by the people and institutes in different parts of the country, Record and conserve this information using digital technology, make this information available for study and research purposes and take measures to publish this knowledge through promotional activities

### **Overall Progress of the Folk Music Conservation Library as at 31.12.2015**

#### **Technological Facilities**

- A EX 1 R camera for audio video field recordings
- Number of 03 lights at the capacity of 1 Kv 03
- Number of 02 Boom Microphones

- Video editing computer for editing studio
- Audio editing computer with accessories
- Server computer in respect of the protection for all data
- It is consist of the technological facilities with audio-video to watch programs required for beneficiaries by using 03 computers connected to the Server.

#### **Collecting Data**

- Information of divisional artistes are obtained in DS Division basis and through the Cultural Centres Network
- Information of folk music items unique to the North and Eastern Provinces are collected in DS Division basis from 2015

#### **Providing Information for Public**

An opportunity is available at the Folk Music Library to listen and watch required data by using computer technology to the persons (University Lecturers and Students, School teachers and Students, Creators) who have an interest about the audio-video data. The GeneralPublic has an opportunity to obtain a copy of the required audio-visual part of a folk music item for creative activities or education purposes by making a written request. The information will be presented in promotion programs which held with other institutions by the Folk Music Conservation Library.

#### **Advisory Board for the Efficient Direction of Folk Music Conservation Library**

An Advisory Board consisting of University lecturers, music directors and researchers along with resource persons from the Sri Lanka Broadcasting Corporation and the Rupavahini Corporation was appointed to direct and guide conservations, field recordings and promotional activities of the Folk Music Conservation Library.

#### **Progress of Audio and Audio – Visual Recordings as at January 01 to December 31 2015**

Month	Recorded Folk Music Items	Venue
January	<ul style="list-style-type: none"> <li>➤ Audio video recording of the Kohombayak Kankariya</li> <li>➤ Recording of the folk musical show “ Hela Gee Mangalle”</li> </ul>	University of Colombo  Namel Malini Punchi Theatre
February	<ul style="list-style-type: none"> <li>➤ Recording of “Jahuta” folk drama</li> </ul>	University of Sri Jayewardenepura
March	<ul style="list-style-type: none"> <li>➤ Recording of “Gee Madu Shanthikarmaya” in Sabaragamu tradition</li> <li>➤ Data conservation of recordings completed up to 2015</li> <li>➤ Studio recordings of demonstrative singings of folk songs by Rohana Beddage</li> </ul>	Rathnapura-Kalawana  Editing Studio  Tower Hall Studio
April	<ul style="list-style-type: none"> <li>➤ Recording of ‘Suvisi Wivarana Dramatic Pooja</li> <li>➤ Recording of folk sports and games in new year festival</li> <li>➤ Producing and releasing of a short video program about new year festival to the internet</li> </ul>	Kurunegala-Ogodapola  Kaduwela- Shanthalokagama Editing Studio

Month	Recorded Folk Music Items	Venue
May	<ul style="list-style-type: none"> <li>➤ Recording of preceding rituals of Kohombayak Kankariya</li> <li>➤ Producing a video documentary about 'Traditional Cart Transportation in Badulla' and awarding it for the Cultural Centre</li> <li>➤ Recording of 'Ape Gama' Cultural and Educational exhibition</li> <li>➤ Recording of Jaffna music festival and Outdoor field recordings</li> </ul>	<p>Mahabage Area Editing Studio</p> <p>Sprinwelly Cultural Centre</p> <p>Jaffna Municipal Grounds Jaffna, Sankanei, Mullaitivu and suburbs</p>
June	<ul style="list-style-type: none"> <li>➤ Recording an interview of Dr. Amaradasa Weerasinghe who is a folklore researcher</li> <li>➤ Editing of Kohombayak Kankariya held in Weyangoda</li> </ul>	<p>Bellanwila temple premises</p> <p>Editing Studio</p>
July	<ul style="list-style-type: none"> <li>➤ Editing of Kohombayak Kankariya held in Weyangoda</li> <li>➤ Discussions with the South Korea institution named ICHCAP on Digitization project for analogue data , collecting, categorizing and computerizing of Data</li> </ul>	<p>Editing Studio</p> <p>Editing Studio</p>
August	<ul style="list-style-type: none"> <li>➤ A discussion has been made with the Ministry of Education to organize a series of programs on 'Appreciation Skills' and collecting of information for the project report.</li> </ul>	Ministry of Education
September	<ul style="list-style-type: none"> <li>➤ Recording of 'Daha Ata Sanniya' and 'Kolam Maduwa' in Matara tradition</li> </ul>	Galle, Koggala
October	<ul style="list-style-type: none"> <li>➤ Editing of 'Daha Ata Sanniya' and 'Kolam Maduwa'</li> </ul>	Editing Studio
November	<ul style="list-style-type: none"> <li>➤ Recording of artistic events in "Jathika Sahithya Kala Prasadini" Festival 2015</li> <li>➤ Forwarded the Agreement which was proposed to sign between ICHCAP institution and the Ministry to the Attorney General's Department for legal advices</li> </ul>	<p>Sri Sumangala National School Wariyapola Attorney General's Department</p>
December	<ul style="list-style-type: none"> <li>➤ Recordings for the short video documentary of the award winning artistes in State Music Award Festival in 2015 and editing the program. (Amara Ranathunga, Latha Walpola, Bridget Halpe, Padmasiri Mendis, Stanley M. Fernando, Premadasa Mudunkotuwa, Thissasiri Perera, Victor Rathnayake, Sumathipala Perera, Sunil Ariyaratna, Nanda Perera, A. Ragunathan)</li> </ul>	<p>Kandy, Athurugiriya, Malabe, Panadura, Wadduwa, Moratuwa, Dehiwala, Madapatha, Pannipitiya, Nugegoda, Webada, Wellawatta</p>

#### Other special programs conducted by the Folk Music Conservation Library

- A discussion has been made with the Ministry of Education to organize a series of programs on 'Appreciation Skills'.

- Preliminary affairs of the project for converting the analogue data related to intangible heritage as digital media data. (Collecting and Categorizing of cassettes, spools)
- Providing training for staff on digital conservation
- Making a technical assessment and forwarded specifications for Procurement section which required to purchase new equipment

### **6.8 A study of Drum Accompanists living in Kandy and Nuwara-Eliya districts.**

The objective of the project is to carry out a study about the Drum Accompanists who are living in Kandy and Nuwara-Eliya districts and their social Surroundings within the environment of Sri Lanka society.

A Training was conducted on 18, 19, October 2014 for the officers of the Cultural Centres relevant to collecting data. The data collection process of Drum Accompanists who are living in Kandy and Nuwara-Eliya districts was carried out from October 2014 to March 2015 by them.

#### **Research sample – Artistes- 51**

- All are Sinhala Buddhists.
- Male - 50 Female - 01
- traditional artists - 34 None-traditional artists - 17
- Number of 10 persons are in age between 20 - 30
- Number of 16 persons are in age between 30 - 50
- Number of 5 persons are in age between 50 - 60
- Number of 19 persons are above age of 60
- Artistes who have the ability to play more than 01 type of Drums - 31
- Artistes who are performing as drum trainers - 40
- Artistes who contribute to the Dalada Perahera as drum accompanists - 43

#### **Identified matters**

Many of the drum accompanists are

- the artistes with a talented skill in playing drums
- engaging with an occupation related drum playing
- performing as drum trainers for young generation
- comprises sufficient knowledge of the history of drum art
- the customs perform with dignity

#### **Existing issues**

- The low tendency of the young generation towards drumming due to lack of social acceptance for drum accompanists
- Difficulty to obtain play instruments due to increase of price of raw material required to produce drums.
- Insufficient income for drum accompanists

It is expected to launch this study within the other districts with the objectives to protect the traditional intangible heritage of “Drumming” and to initiate programs by government basis for the benefit of the said artistes.

## **6.9 Sri Lanka National Organization of Writers**

The objective of establishing this Organization is providing assistance to improve welfare of writers by publishing their valuable and creative works under the patronage of the government and building an intelligent society by way of providing opportunities for people to read quality books and other written materials.

Re-organization of District Writers' Organizations and appointment of a national organizer were carried out in 2014.

### **Progress in 2015**

The Ministry provided required facilities for the below mentioned meetings held by the Writers' Organization.

- Special meeting on writers Democracy (2015.03.10 -x participation -x275\*
- Meeting of district representatives (2015.03.13 -x participation -x 16 \*
- Meeting of district representatives (2015.07.17 -x participation -x 17 \*

### **Incorporating the Organization of Writers**

The draft Bill for incorporates the Sri Lanka National Organization of Writers has been forwarded to the Attorney General's Department on 11.06.2015 for approval.

## **6.10 Development of the Website by linking Cultural Centre Web Portal**

The Ministry of Culture and the Arts maintains a trilingual website which is equipped with audio visual technological facilities, and it was further expanded by linking web portals to upload information of 160 cultural centres located on divisional basis in the year 2014. The web portal released to the internet on 18 March 2015 after the collecting and computerizing the data. You can access the portal by [centers.cultural.gov.lk](http://centers.cultural.gov.lk) or [www.cultural.gov.lk](http://www.cultural.gov.lk) web addresses also allow searching the information of 160 Cultural Centres.



## 7. Development of Cultural Infrastructure for Cultural Promotion

With the prime objective of making a disciplined society and raising children of the nation to national and international level by improving their artistic talents and skills, the Ministry of Internal Affairs, Wayamba Development and Cultural Affairs has launched a program to establish Cultural Centres on one cultural centre per Divisional Secretary's Division basis. This initiative demanded a separate division to deal with this function. Accordingly, it was met in 2011 with the establishment of construction division by which construction and maintenance activities of cultural centres are carried out.

### 7.1 Construction and Maintenance of Cultural Centres

Total allocation for construction works and maintenance of Cultural Centres in 2015 – Rs.154.71 mn.

#### I. Distribution of Cultural Centres at Divisional Secretary's Divisional level by the end of 2015.

- Total number of Divisional Secretary's Divisions - 331
- Opened Cultural Centres - 178
- Cultural Centres under construction -47

#### II. Constructions of New Cultural Centres- 2015

Province	District	Cultural Centre	Allocation for 2015 Rs. mn.
Cultural Centres which were opened in 2015 (05)			
Eastern	Trincomalee	1. Thirukkivil	5,000,000.00
		2. Eravur Town	2,000,000.00
		3.Yakkalamulla	-
		4.Monaragala	-
		5.Udubaddawa	596,334.81
		6. New two story building in Ambanpola	45,800.00
		7.New Cultural Centre building in Warakapola	-
Cultural Centres completed constructions by 31 December 2015 and to be open (03)			
Eastern	Trincomalee	1.Kuchchaveli 2.Gomarankadawala 3.Morawewa	- - -
Cultural Centres under constructions by 31 December 2015 (44)			
Northern	Jaffna	1. .Chankanai 2. Thelippalei 3. Chavakachcheri 4. Point Pedro	4,640,044.00 6,000,000.00 4,000,000.00 3,330,000.00
	Vavuniya	5. Karaveddy (LLRC)	4,500,000.00
		6. Vavuniya (LLRC)	5,000,000.00

Province	District	Cultural Centre	Allocation for 2015 Rs. mn.
Eastern	Ampara	7. Irakkamam	4,000,000.00
		8. Nawidanweli	2,000,000.00
		9.Damana (LLRC)	5,000,000.00
		10.Maha-Oya	4,000,000.00
		11. Uhana	4,000,000.00
	Batticaloa	12. Porathivu pattu – Wellaweli (LLRC)	5,000,000.00
Trincomalee	13.Wakarai	-	
Uva	Badulla	14.Ella	2,785,924.00
	Monaragala	15. Sevanagala	-
Southern	Matara	16. Matara District Cultural Centre	-
		17. Thihagoda	-
		18. Akuressa	-
	Hambantota	19. Ambalantota	8,334,013.00
North Western	Puttalam	20. Mahakumbukkadawala	-
		21. Madampe	-
		22.Kalpitiya	-
	Kurunegala	23.Mundalama	-
		24. Plipithigama Theatre	-
		25. Polgahawela	5,000,000.00
		26. Mawathagama	-
North Central	Anuradhapura	27. Kebithigollewa	4,000,000.00
		28. Horowpathana	4,000,000.00
		29. Kahatagasdigiliya	4,000,000.00
		30. Thambuttegama	-
		31.Palugaswewa	5,000,000.00
		32. Padaviya	-
		33. Ipalogama	4,000,000.00
Sabaragamuwa	Ratnapura	34. Eheliyagoda	-
		35. Opanayake	4,750,000.00
		36. Kolonna	-
		37. Imbulpe	-
		38. Godakawela	380,232.00
		39. Weligepola	-
		40.Dambulla	-
		41.Doluwa	-
		42.Kelaniya	4,000,000.00
		43.Divulapitiya	4,000,000.00
		44.Aththanagalla	-
		Total amount of provisions granted for the construction of Cultural Centres in 2015	

### III. Renovation and Maintenance Activities Carried out in Cultural Centres - 2015

Renovations and repairs were carried out in the following Cultural Centres from 01 January to 31 December 2015

District	Cultural Centre	Development / Renovation carried out	Amount provided (Rs.)
Kandy	Poojapitiya	Payments for renovation of Cultural Centre and land surveying activities	105,500.00
	Hatharaliyadda	Settling of electricity bills, Telephone Bills, Newspaper bills, color washing and cleaning the land	108,639.17
	Harispaththuwa	Payments for Repairing the electricity supply and land surveying activities	105,140.00
	Patha Dumbara	Construction of the main gate	49,500.00
	Kundasale	Payments for land surveying activities	55,500.00
	Udunuwara	Payments for land surveying activities	55,500.00
	Delthota	Renovations of the roof	47,550.00
	Minipe	Repairs of Cultural Centre	389,644.00
Mathale	Raththota	Cut and removal of Boo tree	30,000.00
	Ukuwela	Repairing of window casements	3,405.00
	Wilgamuwa	Payments of arrears rates for 2012-2015	6,408.60
	Mathale	Payments of rates for 2015 and arrears rates for the period of 2006 -2011	57,965.65
	Dambulla	Settling of water bill	8,800.00
	Yatawatta	Construction of new Cultural Centre building	6,720,954.00
	Raththota	Construction of a building	533,411.00
Nuwara-Eliya	Nuwara-Eliya	Payments of assessment taxes for 2015	10,854.00
Ampara	Kalmunai – Muslim	Fixing of a temporary water tank	17,500.00
Trincomalee	Serunuwara	Repairing the roof of Cultural Centre	500,000.00
Anuradhapura	Galnewa	Fixing of a sanitary system for the Cultural Centre	1,375,000.00
	Kekirawa	Erection of a fence around the Cultural Centre	392,580.00
	Nochchiyagama	Repairing of water pump	2,950.00
	Medirigiriya	Payment of rates and repairing the roof	26,821.12
	Maradankadawala	Repairs	805,073.00
Polonnaruwa	Hingurakgodawa	Payment of rates and repairing the roof	6,794,105.36
	Elahera	Repairing of window casements of the Cultural Centre	129,789.00
	Lankapura	Installation of water pipe line system	26,679.00

District	Cultural Centre	Development / Renovation carried out	Amount provided (Rs.)
Vavuniya	Vavuniya -South	Color washing	46,670.00
Kurunegala	Wariyapola	Installation of Sanitary system for the Cultural Centre and renovations of roof and dressing room of the outdoor stage	4,163,680.00
	Kuliyapitiya- East	Repairing of Cultural Centre building	1,110,638.00
	Ambanpola	Expenses for the opening ceremony of two story Cultural Centre building	45,800.00
	Panduwasnuwara-East	Renovations	248,324.00
	Galgamuwa	Renovations	586,289.00
Rathnapura	Niwithigala	Renovations	1,234,320.00
Puttalam	Pallama	Completing the constructions of tube well in Cultural Centre, obtaining water supply	243,909.00
	Dankotuwa	Installation of water pipe line system and repairs	213,735.00
	Arachchikattuwa	Erection of a fence around the Centre and repairing the building	434,308.00
Kegalle	Kegalle	Construction of new Cultural Centre and Settling the arrears of water bills	6,698,296.49
	Yatyanthota	Shifting the Cultural Centre in to another building and its repairs	594,000.00
	Dehiowita	Payment of rates , installation of trip switch and repairing of old doors and windows	27,375.00
Galle	Galle	Construction of Balapitiya Cultural Centre	1,535,624.00
	Welavita-Divithura	Renovations of the roof of Cultural Centre	58,055.00
	Gonapeenuwala	Erection of the fence and the gate of the Cultural Centre	1,255,009.00
	Baddegama	Renovation of roof	680,490.00
Hambanthota	Weeravila	Renovations of main gate of the Cultural Centre	56,271.00
	Katuwana	Renovations of a section of Cultural Centre	49,820.00
Matara	Hakmana	Providing sanitary facilities for the Cultural Centre	197,465.00
	Kotapola	Erection of fence for the Cultural Centre	660,831.00
	Nupe	Renovation of roof of the Cultural Centre	1,865,479.00
	Malimbada	Erection of fence for the Cultural Centre	1,630,553.00
	Pasgoda	Repairing of gutters	22,805.00
	Welipitiya-Denipitiya	Repairing of sanitary system	35,490.00
Badulla	Uva Paranagama	Renovating the access way for the Cultural Centre	360,791.00

District	Cultural Centre	Development / Renovation carried out	Amount provided (Rs.)
	Haldummulla	Payment of rates and repairing of roof of the Cultural Centre	1,632,804.14
	Hali-Ela	Charges for land survey	55,500.00
Gampaha	Embaraluwa	Constructions of 3 story Cultural Centre building and erection of fence around the premises	988,471.00
	Meerigama	Obtaining electricity power for the Cultural Centre , finishing defects and cutting off branches of 11 trees	1,098,588.00
	Weyangoda Training Centre Dompe	Repairing the water pump	7,650.00
		Removal of open theatre	36,000.00
Kaluthara	Millaniya	Survey of the land of Cultural Centre	28,000.00
	Panadura	Re-imbursement of expenses for fixing a toilet door	6,508.00
	Beruwala	Obtaining a new water supply	44,581.50
	Kaluthara	Obtaining electricity power for the office building	36,145.00
Colombo	Padukka	Repairing of Cultural Centre building	3,000,000.00
<b>Total amount granted to develop and repair cultural centres</b>			<b>26,779,925.13</b>

#### IV. The overall financial progress of constructions and maintenance carried out in Cultural Centers as at 31.12.2015

Total amount of provision granted for the construction of new Cultural Centres - Rs. **105,362,347.81**

Total amount of provisions granted for development and maintenance of Cultural Centers - Rs.

**26,779,925.13**

Vote	Allocation for 2015 Rs. (mn.)	Expenditure as at 31.12.2015	Financial Progress
<b>163-2-3-12-2502</b> Development of Facilities in Cultural Centres	<b>4.00</b>	<b>Rs. 4.00 mn.</b>	<b>100%</b>
<b>163-2-3-23-2502</b> Construction of Cultural Centres	<b>180.00</b>	<b>139.47</b>	<b>77%</b>
<b>163-2-3-30-2502</b> Providing musical instruments for Cultural Centres	<b>35.00</b>	<b>31.37</b>	<b>90%</b>
<b>Overall Financial Progress</b>	<b>219.0</b>	<b>174.84</b>	<b>80%</b>

## 7.2 Development Projects for Cultural Promotion

### I. Project for the Conservation of Indigenous Folk Culture

The prime objective of this project is to conserve the cultural features such as life style inextricably woven with the nature, ancient wisdom on medication and nursing, customs, rites and rituals, folk songs, language and literature, artistic skills which are dwindling rapidly.

#### Activities

1. Archaeological study on cultural requirement, visual culture and behavioral expressions of Vedda community.
2. Socio –anthological research on Vedda community.
3. Study and promotion of traditional treatments and traditional food consumption style.
4. Construction of houses for indigenous people
  - Ampara - Pollebedda – 30 houses
  - Ampara - Henanigala – 20 houses
  - Monaragala - Rathugala – 20 houses
  - Vakarai - Kunchakulum – 30 houses
  - Mahiyanganaya – Dambana – 25 houses

#### 5. Establishment of New Folk Heritage centres

Vakarai & Hennenigala

#### Activities of the project which were completed

- Study and research activities pertaining to objectives 1, 2 and 3 were carried out in 2011 and following books in that connection were compiled in 2012.
  1. Vedda – Literature Survey of Vedda Research and Bibliography (Premakumara De Silva, Chinthaka Ranasingha)
  2. Traditional heritage of indigenous people in Sri Lanka (Ministry of Indigenous Medicine, Ministry of Culture and the Arts and Ayurveda Department)
  3. Rock Paintings and Engraving Sites in Sri Lanka (Raj Somadeva)(PGIAR)
- In order to realize the 4<sup>th</sup> objective, construction of 125 houses have been completed by 31 December 2013.

#### Progress - 2015 setting up of Folk Heritage Centres

Province	District	Folk Heritage Centre	Estimated cost Rs.mn.	Physical progress as at 31.12.2015	Provided allocation in 2015 Rs.mn.	Total provision Rs.mn.
Eastern	Batticaloa	Vakarai	2.00	40% of constructions have been completed	0.80	1.20
	Ampara	Henanigala	9.86	20% of constructions have been completed	1.95	1.95

#### Overall Financial Progress of the Project

Provision in 2015 - Rs. 7.5mn.

Expenditure as at 31 December 2015 - Rs. 5.16mn.

Expenditure percentage - 69 %

**Accumulated expenditure as at 31 Dec 2015 - Rs. 24.16mn.**

\* In addition to this project, Ministry annually allocated funds for maintenance of Folk Heritage Centre at Dambana and in 2015 a sum of Rs.1.97mn. has been granted.

## **II. Construction of Cultural Centre and Tsunami Research Institute - Hikkaduwa**

Construction of this Cultural Centre and Tsunami Research Centre were initiated in August 2011 with the prime objective of establishing a point that caters to the needs of tourists who frequently roam around Hikkaduwa area, such as documentary films on cultural heritage of Sri Lanka, videos on domestic culture and art, library with books written in different languages, new technological services such as internet.

### **Total estimated cost - Rs.353mn (Local funds)**

**Construction is to be carried out in 3 stages.**

First stage - Cultural Centre, Library, Administrative Office

Second Stage - Auditorium, Cafeteria (which serves local cuisine to meet the requirements of even foreigners and with the capacity for 100 customers at a time) sales outlets

Third Stage - Residential facilities.

- **Constructions of Cultural Centre, Library, Administrative Office have completed as 1<sup>st</sup> stage**

#### **Physical progress - 2015**

Erecting the wall around the Centre and landscaping have been completed

#### **Financial Progress - 2015**

Provision in 2015 - Rs. 47mn.

Expenditure as at 31 December 2015 - Rs.13.72mn.

Expenditure percentage - 29 %

**Accumulated expenditure as at 31 Dec 2015 Rs. 96.64mn.**

## **III. SAARC Cultural Centre – Matara, Navimana, Moraketiyahena**

The prime objectives of establishing a SAARC Cultural Centre are to preserve the regional cultural heritage and build the co-operation among different traditions and advanced cultural diversities. This will be operated as the hub of the meetings for regional artistes and a Cultural Centre that introduces programs aimed at encouraging traditional artistes. The construction of the Centre commenced on 21<sup>st</sup> July 2011.

**The total estimated cost Rs.1583mn. (Local Funds)**

#### **Main components of the project**

- Main building (100,543.38 sq. ft.)
- Training centre (37,213.75 sq. ft.)
- Bungalows of academics and chalets for SAARC countries (41,524.90 sq. ft.)
- Front car park and entrance (63,204 sq. ft.)

Consultancy – Faculty of Architecture, University of Moratuwa

Responsibility for Construction – Ministry of Internal Affairs, Wayamba Development and Cultural Affairs and the 4<sup>th</sup> Engineer Services Regiment of the Sri Lanka Army

**Physical progress - 2015-** Progress of Constructions (Civil Affairs) are as follows

Main Building - 95%

Training Centre - 90%

Residential facilities for SAARC countries, Residence of the Manager and the Hostel 20%  
(Constructions were suspended due to insufficient provision)

#### **Financial Progress - 2015**

Provision in 2015 - Rs. 150mn. Expenditure as at 31 December 2015 - Rs.150mn. Expen. - 100 %

**Accumulated expenditure as at 31 Dec 2015 Rs. 798.57 mn.**

#### IV. Modification of Training Centre, Veyangoda

Aquisition of the closed factory which is located in the vicinity of the Training Centre and modified it as a theater and a hostel.

##### Progress - 2015

The activities of constructing of the boundary wall (400f) of the hostel building, setting up of flag poles, establishment of guard room and repairing of gate have been completed.

##### Financial progress - 2015

Provision in 2015 - Rs. 2.0mn. Expenditure as at 31 December 2015 - Rs.1.88 mn. Expen. - 94 %

#### V. Development of Old Craft Villages Which Produce Musical Instruments and Stage Properties

This is a budget proposal of 2012.

##### Benefitted Craft Villages

District/DSD	Benefited Village	No. of families engaged in the industry	Industry
Matale - Ukuwela	Dehideniya	25	Brass Cymbals, tambourines, anklets, bangles, cornets, Sesath (accessories) etc.
Matale - Ukuwela	Leeliambey	20	Pole of sesath, ash containers, ornaments, hand drums, drums, Cornets
Matale - Yatawatta	Unaweruwa	40	Making sesath and decoration
Kandy - Yatinuwara	Govindala	55	Brass creations
Kandy - Udunuwara	Kuragala Veligalla	19	Making and repairing of musical instruments belong to up country and low country tradition
Matara - Weligama	Lebeema	02	Drums of low country and up country tradition, Dholak
Galle - Ambalangoda	Ambalangoda Uragaha, Maha Ambalangoda, Wathugedara	15	Drums and musical instruments

##### Project Activities

###### 1. Development of infrastructure facilities at craft villages

- Dehideniya – Erection of sales outlet and showroom at Alu Vihara, Matale to sell products. (Estimated cost- Rs. 2.7)
- Dehideniya – Raw materials to erect 48 work rooms at Leeliambe village.(Estimated cost- Rs. 6.3)
- Kuragala, Veligalla – Erection of a building for industrial activities and sales.

###### 2. Direction of craftsmen in craft villages for necessary trainings.

##### Progress of the project by the end of year 2014

- Funds were provided to erect 10 work rooms in Leeliambe and Dehideniya villages in Ukuwela Divisional Secretary's Division. Erection has been completed.



- A training program was conducted to train 46 craftsmen of Yatawatta, Matale in the following fields on 11 and 12 of March 2014. Apart from the training 46 sets of tools were distributed among craftsmen.
  - To create miniaturized products of ornamental objects such as “Sesath” for the memento market to attract tourists.
  - Packaging techniques applicable to the international market.

### **Physical progress 2015**

It is unable to provide provisions for the remaining 38 work rooms due to not having reported the progress of the erected 10 work rooms in Dehideniya and Leeliambe by Ukuwela Divisional Secretary.

## **VI. Construction of Performing Arts theatres in Kandy and Anuradhapura**

These two projects were proposed to be launched under 2014 Budgetary Proposals.

### ➤ **Anuradhapura**

A four-acre block of land belonging to the Department of Prisons has been acquired by the District Secretary. The Model Plan has also been designed.

### ➤ **Kandy**

Measures are being taken to acquire an eight acre block of land belonging to the University of Peradeniya at Getambe in Gannoruwa.

The estimated cost for each of these Performing Art Theatres amounts to Rs.2000million and the two projects have been planned to implement under 2015 – 2017 mid-term budgetary frame incurring funds from the Government Consolidated Fund.

## **VII. Construction of Mahawa ‘Shilpa Kala Gammanaya’**

The Project for the construction of ‘Shilpa Kala Gammanaya’ in Mahawa in the district of Kurunegala, North Western Province was launched in 2014.

**Objective** – The prime objective of this project is conservation and promotion of martial arts such as Angam fighting style which is disappearing rapidly and other arts and crafts along with the traditional knowledge associated with them. It is also expected to use these arts and crafts to expedite present development initiatives.

**Total estimated cost** - Rs. 57.12 million

### **Physical progress - 2015**

Provision has been released to Wayamba Engineering Office in order to carry out the project under their supervision.

### **Financial progress – 2015**

Provision in 2015 - Rs. 30.0mn. Expenditure as at 31 December 2015 - Rs. 30.0mn. Expen. - 100 %

## 8. Foreign Cultural Relations

### Functions

With the objective of propagating and disseminating the culture of Sri Lanka throughout the world, the foreign division implements the following programs.

- Exchange cultural troupes with foreign countries.
- Exchange cultural troupes to provide study tours.
- Organize visits for foreign experts in the field of tangible and intangible culture to Sri Lanka.
- Hold cultural exhibitions on foreign soils
- Participate in international cultural pageants
- Organize international cultural pageants, seminars in Sri Lanka
- Present officers or Sri Lankan delegates as necessary for foreign courses, seminars, workshops etc.
- Upholding of cultural values and to seek foreign assistance through international agencies such as UNESCO, SAARC, ICOMS, ICCROM, BIMSTEC for the promotion of culture in Sri Lanka.
- Enter into bilateral Agreements with other countries, update the same and prepare and implement programs to meet the goals of those Agreements.
- Coordinate activities including presenting of Sri Lankans to international cultural competitions
- Take measures to get back valuable antiquities of Sri Lanka in foreign countries.

### Foreign Cultural Exchange Program - 2015

#### I. Bi - lateral Agreements Signed

Number of Memoranda of Understanding signed by 31 December 2015	- 58
Number of Memoranda of Understanding in operation by 31 December 2015	- 30
Number of Memoranda of Understanding to be signed In future	- 10

## II. Memoranda of Understanding signed in 2015

	Name	Date	Participation
	Program of Cultural Co-Operation between Sri Lanka & India for year <b>2015 - 2018</b>	Signed on 16 February 2015	Between the Democratic Socialist Republic of Sri Lanka and The government of the Republic of India

## III. Completed Cultural Exchange programs

### Foreign Cultural Tours

	Program and Country	Date / Period	Participants
01.	Surajkund International Crafts Mela  <b>Haryana - India</b>	31 <sup>st</sup> of January to 14 <sup>th</sup> February 2015	02 officials  04 artistes of State Dance Group -  09 artistes of Cultural Centres
02.	The <i>UNWTO/UNESCO</i> World Conference on Tourism and Culture  <b>Cambodia</b>	04 <sup>th</sup> to 6 <sup>th</sup> February 2015	Hon. Minister and the Private Secretary to the Minister
03.	SAARC Cultural Festival on Folk Dance  <b>Bhutan</b>	8 <sup>th</sup> to 11 <sup>th</sup> April 2015	01 officer  06 Cultural Centre artistes
04.	37 <sup>th</sup> International Turkish Radio and Television Corporation Children's Festival  Antalya, Turkey	13 <sup>th</sup> to 26 <sup>th</sup> April 2015	02 officials -  13 artistes-
05.	The International Festival for Drums and Traditional Arts Egypt	18 <sup>th</sup> to 26 <sup>th</sup> April 2015	02 officials - 11 artistes of State Dance Group
06.	The 60 <sup>th</sup> Anniversary Conference Summit of Bandung  Bandung-Indonesia	20 <sup>th</sup> to 28 <sup>th</sup> April 2015	02 officials -  09 Cultural Centre artistes

	Program and Country	Date / Period	Participants
07.	Representation of Kolkata International Theatre festival (Payanihal)  <b>India</b>	07 <sup>th</sup> June 2015	Mr. Parakkrama Niriella and 09 members of the Drama Association
08.	Seminar for Directors of Festivals from Developing Countries  <b>China</b>	26 <sup>th</sup> June to 15 <sup>th</sup> July 2015	04 officers
09.	Museum Management Workshop for non-profitable organizations  <b>China</b>	07 <sup>th</sup> to 17 <sup>th</sup> June 2015	03 officers
10.	Cultural Partnership Initiative Program 2015, Andong, <b>Korea</b>	1 <sup>st</sup> July to 31 <sup>st</sup> October 2015	01 artiste
11.	SAARC Artists Camp and Exhibition of Paintings Themes: Historical Sites. Bamyán, <b>Afghanistan</b>	22 <sup>nd</sup> to 27 <sup>th</sup> August 2015	04 artistes representing the Arts Council
12.	The 6 <sup>th</sup> Beijing International Art Binnale, <b>China</b> 2015	23 <sup>rd</sup> to 27 <sup>th</sup> September 2015	An artist representing the Arts Council
13.	SAARC Sufi Festival-Jaipur, <b>India</b> in the Pink City	10 <sup>th</sup> , 11 <sup>th</sup> and 12 <sup>th</sup> October 2015	04 officials
14.	2015 Seminar on Public Administration for Civil Servants in Asian Countries  <b>China</b>	19 <sup>th</sup> October to 8 <sup>th</sup> November 2015	05 officials
15.	Third International Miniature Art Exhibition <b>Dhaka</b>	30 <sup>th</sup> November 2015	01 officer
16.	3 <sup>rd</sup> Asia Cultural Forum  <b>China</b>	8 <sup>th</sup> to 11 <sup>th</sup> November 2015	02 officials

#### IV. Visits of Foreign Delegations to Sri Lanka

	Program and Responsibility of the Ministry	Visiting Country & No. of Visitors	Date/Period
01	<b>Celebration of Republic Day of India in Sri Lanka</b> 1. Payment of the fee for the auditorium.  2. Settling of the amount spent for invitations, envelopes, banners, photo printing, and notices.  3. Settling of the expanses spent on invitations distribution fees.  4. Providing the expenses for decorating the auditorium.  5. Support for providing free visa facility  6. Support for purchase memento items	Number of 5 visitors from <b>India</b>	25 <sup>th</sup> January 2015
02	<b>Chinese Lunar New Year Festival (Spring Festival)</b>  1. Organizing shows at Nelum Pokuna Theatre and Palkelele on 07 <sup>th</sup> February 2015  2. Settling the payments for arrange accommodation, transportation and functions required for Chinese delegation	Number of 32 visitors from <b>China</b>	05 <sup>th</sup> to 9 <sup>th</sup> February 2015
03	<b>Celebration of Indian Independence Day</b>  Financial Contribution and assistance for the Function organized by the Indian Cultural Centre	Number of 6 visitors from <b>India</b>	10 <sup>th</sup> to 15 <sup>th</sup> August 2015

## 9. Supply and Procurement Affairs

The Supply and Procurement Division was established in 2011 to make efficient and expedite supplies and procurements of Cultural Centres established island wide along with activities of major projects such as construction works of cultural centre and SAARC Cultural Centre.

### Role of the Supply and Procurement Division

- I Construction of new buildings for divisional Cultural Centres and carrying out renovations.
- II Make purchases to store with the objective of providing necessary instruments to the Ministry and divisional cultural centres.
- III Purchase of new vehicles, making services and maintenance of vehicles in the fleet.
- IV Purchase of tire-tubes and batteries required for vehicles
- V Arrange procurement services including food and accommodation for ceremonies organized by the ministry
- VI Purchase necessary costumes for Cultural Centres while having some sewed
- VII Printing and purchase of publications
- VIII Coordinates procurement activities of the institutions which are coming under the purview of the Ministry

### Functions 2015

#### 9.1 Goods and Services for Cultural Centres

	Goods /Services Provided	Financial Value Rs.
01.	Purchase of bed sheets, pillowcases, curtains, 02 boilers and 02 stands for Veyangoda Cultural Centre	200,857.00
02.	Dancing accessories and make-up materials for items performed in Vesak festival	10,000.00
03.	Purchase of office equipment for 07 centres which are to be opened (Thihagoda, Veyangoda, Peraliya, Monaragala, Thirukkivil, Chankanai, Chavakachcheri)	59,975.26
04.	Purchase of 20 dongles for update the web portal	75,400.00
05.	Transport expenses for transporting office equipment from Kaduwela to Balangoda	10,500.00
06.	Providing first aid services at the unveiling ceremony of Abhayagiriya	4,520.00
07.	Purchase of Eye Machine for Indigenous Museum	17,500.00
08.	Purchase of 'Maddala' for Deiyandara Cultural Centre	15,000.00
09.	Purchase of water pump for Embaraluwa Cultural Centre	15,900.00
10.	Purchase of water pump, concrete rings and Payment of Labor for Warakapola Cultural Centre	50,000.00

	<b>Goods /Services Provided</b>	<b>Financial Value Rs.</b>
11	Purchase of computer table for Rambukkana Cultural Centre	3,900.00
12	Purchase of cassette recorder for Kamburupitiya Cultural Centre	16,500.00
13	Tailoring costumes of Vadigapatuna traditional dance for Weligama Cultural Centre	167,552.00
14	Provide costumes for Hisa Ves Peladime Mangalya in March 2015	80,000.00
15	Purchase of drums (Daula, Low country drums, Geta Bera, Thammettama)	2,144,000.00
16	Purchase of library books (40,035) for Cultural Centres	9,389,975.00
	<b>Total Value</b>	<b>12,261,579.76</b>

## 9.2 Goods and Services for the Ministry

<b>S/No.</b>	<b>Service provided / Program to which the service was provided</b>	<b>Financial Value Rs.</b>
01.	Providing of materials required for constructions of SAARC Cultural Centre	149,758,850.69
02.	Purchase of tire-tube	1,014,521.00
03.	Purchase of Batteries	253,379.50
04.	Providing foods and accommodations for functions	5,998,176.45
05.	Purchase of stationeries, toners/ribbons	5,049,639.64
06.	Printing matters (progress reports, banners, posters, name boards, letter heads, invitations, identity cards)	3,195,098.00
07.	Newspaper advertisements	145,551.00
08.	Purchase of newspapers	369,487.50
09.	Purchase of computers and accessories	3,749,750.00
10.	Purchase of furniture	376,072.40
11.	Purchase of computer virus guards	231,075.00
12.	Purchase of data systems	83,000.00
13.	Purchase of a Plough attached tractor for indigenous people	399,000.00
14.	Erecting and decorating of stages for functions and other ornaments	1,493,420.00
15.	Public Performance Board	223,400.00
16.	Purchase of a computer for Indigenous Folk Heritage Museum	130,050.00
17.	Other	437,553.50
	<b>Total Value</b>	<b>172,908,024.68</b>

## 10. National Cultural Training Centre - Veyangoda

The need of a National Training Centre was emerged to train the artistes who involve in the programs launched by the Ministry of Culture and the Arts with objective of creating a righteous and virtuous society. As a result of fulfilling this necessity, the National Training Centre was built in Veyangoda and opened on 26 December 2008. Now, this premise is used to train the staff and resource persons of the cultural centres that have been Setup Island wide, staff of the ministry and students of cultural centres who take part in foreign tours.

### Cadre -2015

Subordinate Officers	- 04
Minor employees	- 02
Minor (Substitutes)	- 04

### Functions 2015

#### 10.1 Services provided free of charge to the Ministry of Internal Affairs, Wayamba Development and Cultural Affairs

Service provided	No. of programs
Residential facilities only	08
Residential and hall facilities only	10
<b>Total number of programs to which free services were provided</b>	<b>18</b>

#### 10.2 Services Provided /Rendered for Payments

Service provided	No. of programs	Estimated cost Rs.	Credited to the State Income Rs.	Institutional maintenance Rs.
Residential facilities only	08	219,175.00	142,447.00	76,728.00
Residential and hall facilities only	12	650,850.00	422,826.00	228,024.00
Hall facilities only.	05	24,600.00	15,990.00	8,610.00
<b>Total value of earnings</b>	<b>25</b>	<b>894,625.00</b>	<b>581,263.00</b>	<b>313,362.00</b>



## **11. Internal Audit**

### **Objectives**

1. To participate in the system of internal control of the financial operations of the Ministry of Culture and the Arts and the departments and the statutory boards functioning under its purview and carry out a continuous survey and an independent appraisal of such operations and the soundness and adequacy of the internal checks adopted in the prevention and detection of errors and frauds;
2. To assist the Chief Accounting Officer/ Accounting Officer / Progress Review Committee, in ascertaining the progress made on development works, projects and schemes, and in the fulfillment of the plans and programs laid down for or undertaken by the each department;
3. To act where appropriate, as a liaison between those engaged in these tasks and the Heads of the Departments and Progress/ Monitoring Committee.

### **Functions**

1. Ascertaining whether the system of internal check and control obtaining in the establishment for the prevention of errors and frauds is effective in design as well as in actual operation.
2. Seeing that the accounting methods employed provide the information necessary for the preparation of correct financial statements.
3. Appraising the quality of performance of staff.
4. Ascertaining the adequacy and extent of methodology employed safeguarding the assets of the Ministry from losses of all kinds.
5. Ascertaining whether the Establishments Code, Financial Regulations of Government and other supplementary instructions issued from time to time by the Ministry in charge of the subject of Public Administration and by the Treasury are being followed.
6. Ascertaining the effectiveness of the system of internal control adopted in preventing, as well as detecting waste, idle capacity and extravagance.
7. Verifying the safety, economical and proper use of property and assets of the department.
8. Carrying out special investigations when necessary.

## Functions - 2015

### 11.1 General Audit Checks

Audit checks which was carried out in 36 cultural centres

- |                             |                        |                        |
|-----------------------------|------------------------|------------------------|
| 1. Weerambagedara           | 13. Beliatta           | 25. Hanwella-          |
| 2. Kanthale                 | 14. Bingiriya          | Seethawaka             |
| 3. Seruwila                 | 15. Embaraluwa         | 26. Malimbada          |
| 4. Yatinuwara               | 16. pasgoda            | 27. Kirinda-Puhulwella |
| 5. Hatharaliyadda           | 17. Katuwana           | 28. Rideemaliyadda     |
| 6. Embilipitiya             | 18. Kothmale           | 29. Bibila             |
| 7. Benthota                 | 19. Nuwara-Eliya       | 30. Badalkumbura       |
| 8. Galle- Four Gravets      | 20. Elpitiya           | 31. Anamaduwa          |
| 9. Denipitiya               | 21. Niyagama           | 32. Pallama            |
| 10. Matara- Nupe            | 22. Dompe              | 33. Poojapitiya        |
| 11. Devinuwara              | 23. Gangawata koralaya | 34. Pathadumbara       |
| 12. University of<br>Ruhuna | 24. Delthota           | 35. Galewela           |
|                             |                        | 36. Kekirawa           |
2. Folk Art Centre – General Audit
  3. Department of National Museums - General Audit
  4. Department of National Archives - General Audit
  5. Department of Archaeology - General Audit
  6. Galle Heritage Foundation - General Audit Inspection
  7. Department for Registration of Persons - General Audit
  8. Department of Cultural Affairs – Inspection of payment vouchers, inspection of obtaining advances and interim ad-hoc imprest and Financial and Management Audit

### 11.2 Special Audit Checks

1. Inspection of a petition against the Cultural Promotion Officer in Charge of Kesbewa Cultural Centre
2. Inspection of petitions against malpractices alleged to have been done in the process of issuing license for quarries by Galle Archaeology office
3. Inspection of constructions of SARRC Cultural Centre in Nawimana
4. Inspection of Salary ledgers of head office of Archaeology
5. Inspection of petitions against Beliatta Cultural Centre
6. Inspection of producing of documentary films by CCF and Vouchers (Insurance)
7. Inspection of constructions and procurement affairs of Deegawapi, Yudaganawa and Neelagiri Seya
8. Special investigation of a cultural officer in Trincomalee Archaeology Office
9. Inspections of constructions of Kundasale 'Jathika Kala Nikethanaya' and Mihinthale Uthuru Dakunu Cultural Exchange Kala Nikethana belong to the Department of Cultural Affairs and loss of electronic guitar peddle belong to the State Music Group
10. Inspection of installations of exhibition galleries in Indigenous Museum in Dambana
11. Inspection of financial charges made by former Cultural Promotion Officer in Charge of Kaththankudi Cultural Centre