



லாீகை காரீகாடலை லாீகால  
வருடாந்த முன்னேற்ற அறிககை  
**Annual Performance Report**

**2014**

கா்க்காறிகை கடுகூறு ராசய அலாைகாண்டை  
கலாசார அலுவல்கள் இராஜாங்க அமைச்சு  
State Ministry of Cultural Affairs



**Ministry of Culture and the Arts**

# **Annual Performance Report – 2014**

**Submitted by the Secretary to the Ministry of Culture and the Arts in accordance  
with the Public Finance Circular No.402**

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## **Message from the Hon. State Minister of Cultural Affairs**



### **Performance of National Cultural Heritage**

The victorious moment of publishing the Performance Report which elaborates on the year-long efforts made by this Ministry to raise and elevate the Culture and National Heritage of Sri Lanka in conformity with the National Cultural Policy is effusive and appreciative. This Performance Report unfolds, before the entire nation, the achievements of our Ministry which was charged with the task of adjusting the culture along with its background, which contains values that are immeasurable in terms of economical and physical aspects, to harmonize with the modernity and to preserve it for the posterity.

Every institution has routine work. The overall outcome of it which was greatly assisted by political and administrative decisions taken and implemented collectively within a proper management system has been embodied in the Performance Report. Therefore, it is important to assess and evaluate the measures adopted over a year to promote and uphold the culture. It is my fervent hope that this Performance Report would be an enormous impetus and a great strength to us to launch well-planned programmes at national level, even next year, bequeathing an avalanche of benefits to the nation.

**Nandimithra Ekanayake**

**State Minister of Cultural Affairs**

## **Preface**



## **Productivity of a Year**

It is, indeed, a great pleasure to publish the Performance Report of 2014 which contains the process launched under state patronage to uplift and promote the cultura and the national heritage of Sri Lanka. The Performance Report can be defined as a summary of achievements gained through the effective implementation of tasks collectively and efficient management of human and physical resources that belong to the field of local culture within the institution . So, I wish all the success to eveybody who shed sweat to gain the progress mentioned in it.

Steps and measures adopted by the Ministry ,along with the Departments and Statutory Boards functioning within its ambit to bring the performance to perfection, have won us plaudits from the nation. Such appreciations prove that we have reached our desired goals. I wish we would be able to fill the Performance Report of 2015 with a great deal of achievements as we have done in 2014.

**HDS Malkanthi**

**Secretary**

**State Ministry of Cultural Affairs**

## **State Ministry of Cultural Affairs Annual Performance Report – 2014**

With the election of the new government to the power on 08 January 2015, State Ministry of Cultural Affairs was established by amalgamating the Ministry of Culture and the Arts and the Ministry of National Heritage. However, functions carried out by the Ministry of Culture and the Arts and the Ministry of National Heritage to fulfil their duties to the nation as separate Ministries from 01 January to 31 December 2014 have been laid out in this report as part I and Part II respectively. Moreover, it contains information on the financial and physical progress achieved, number of staff and annual training programmes conducted by each division. Please note that this report contains the programmes and projects launched only by the Public Performance Board, Galle Heritage Foundation and the Folk Arts Centre during the year 2014, since the other institutions which come under the purview of these two Ministries prepare separate Performance Reports.

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Annual Performance Report - 2014

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# Part I

## 1. Ministry of Culture and the Arts

### 1.1 Vision, Mission, Objectives

#### Vision

A proud Sri Lanka committed to safeguard the unique cultural heritage and the nation's dignity for the future.

#### Mission

Formulation and implementation of policies and programmes for the preservation, promotion, and dissemination of the unique culture and heritage in parallel with the advancement and overall development of the country.

#### Objectives

The culture in a country has been identified as the main instrument which directs the people make effective and efficient in the implementation of all programmes aimed at prospering the people of the country.

- To build a positive cultural environment which would help direct the people themselves in a manner that would successfully accomplish the general national development policy of the country.
- To forge ahead as a country with great culture consisting of many sub-cultures while preserving the identity of respective sub-cultures, accepting the multi-nationalism and to prevent harm caused by various forces to positive cultural characteristics.
- To pave the way to organize the cultural life of the people of the country through preservation, maintenance and utilization of cultural heritages.
- To motivate the people to identify positive cultural characteristics and thereby to promote a culture with distinct Sri Lankan identity.
- To help the people in identifying themselves the external and internal factors causing cultural downfall and in exterminating these factors.
- To pave the way to inculcate in the society the fact that culture is an energetic, challenging and a free force preceded by patriotism.

### Institutions Functioning Under the Purview of the Ministry of Culture and the Arts

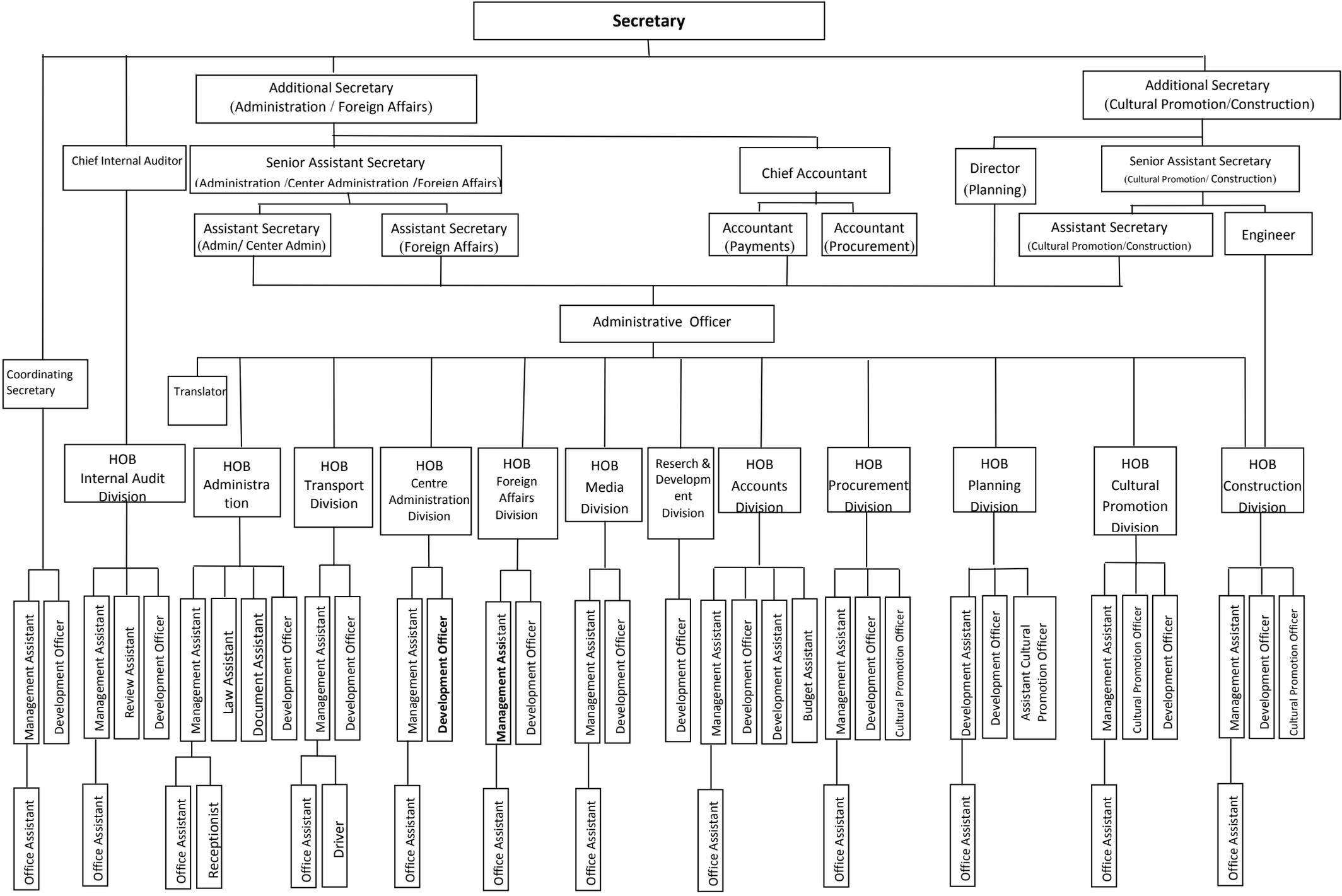
#### Departments

- Department of Cultural Affairs

#### Statutory Boards

- Central Cultural Fund
- Tower Hall Theatre Foundation
- Public Performance Board
- Arts Council of Sri Lanka

# 1.2 Ministry of Culture and the Arts – Organization Chart -2014



## 2. Administration

Administration division is responsible for the administration and supervision activities of the Ministry of Culture and the Arts

### 2.1 Core Staff - 2014

	Designation	Name
1.	Secretary of the Ministry	Mr. Wasantha Ekanayake
2.	I I. Additional Secretary (Cultural Promotion/Construction)	Mrs.H.D.S Malkanthi
	II I. Additional Secretary (Administration and Finance/Foreign Affairs)	Mr.S.M.G.N. Dharmasekara
3.	Chief Accountant	Ms.R.M.M. Ratnayake
4.	Director ( Planning)	Mrs.K.W.S.P.Athukorala
5.	I I. Senior Assistant Secretary (Cultural Promotion/ Construction)	Mrs.W.Suneetha Coorey
	II II. Senior Assistant Secretary (Administration/ Administration of Cultural Centres / Foreign Affairs)	Mrs. A.D.R.S. Athapattu – to 2014.09.03 Mrs. T. A. Gamage – from 2014.08.07
6.	I I. Chief Internal Auditor	Mr.K.K.G.Sisira Kumara
	II II. Accountant (Payments)	Ms. S.W.Gunawardane – to 2014.01.09 Mr. H.G.A. Samanthilaka – From 2014.02.17
	III III. Accountant (Procurement)	Mrs.D.D.C.Seneviratna – to 2014.02.18
7.	I I. Assistant Secretary (Cultural Promotion/Construction)	Mr.Vajira Rathnayaka – to 2014.06.19
	II II. Assistant Secretary ( Administration / Administration of Cultural Centres)	Mrs.B.A.I.Piumi
	III III. Assistant Secretary (Foreign /Transport)	Mrs.D.Liyanagama
8.	Acting Administrative Officer	Mr.R.A.W.Perera – to 2014.12.15

## 2.2. Cadre of the Ministry as at 2014.12.31

### 2.2.1. Officers at Senior Level

Designation	Service	Grade/Class	Salary Code	Service Level	Approved Cadre			Actual Cadre			Other
					Permanent	Temporary	Contract Basis	Permanent	Temporary	Contract Basis	
Secretary	SLAS	Special	SL-4 - 2006	01	01	-	-	01	-	-	
Addl. Secretary	SLAS	Special	SL-3- 2006	01	02	-	-	02	-	-	
Senior Assistant Secretary	SLAS	I	SL-1- 2006	01	02	-	-	02	-	-	
Chief Accountant	SL Accountants' Service	I	SL-1- 2006	01	01	-	-	01	-	-	
Director	SLPS	Special	SL-3- 2006	01	01	-	-	01	-	-	
Asst. Secretary	SLAS	III	SL-1- 2006	01	03	-	-	02	-	-	
Deputy/Assistant Director	SLAS	II/III	SL-1- 2006	01	01	-	-	-	-	-	
Accountant	SL Accountants' Service	II	SL-1- 2006	01	02	-	-	01	-	-	
Chief Internal Auditor	SL Accountants' Service	I	SL-1- 2006	01	01	-	-	01	-	-	
Engineer	SLES	II	SL-1- 2006	01	01	-	-	01	-	-	
<b>Senior Officers</b>					15			12			

### 2.2.2. Officers at Secondary Level

Administrative Officer	PMAS	Supra Grade	MN 07 2006	02	01	-	-	Acting 01	-	-	01 Vacancy
Private Secretary to the Secretary	Temporary	-	-	02	01	-	-	01	-	-	
Translator	Translators' Service	1	MN 06	02	01	-	-	01	-	-	
<b>Secondary Level</b>					03			03			

### 2.2.3. Officers at Tertiary Level

Designation	Service	Grade/ Class	Salary Code	Service Level	Approved Cadre			Actual Cadre			Other
					Permanent	Temporary	Contract	Permanent	Temporary	Contract Basis	
Budget Assistant	Associated officers	-	MN-4-2006A	03	01	-	-	01	-	-	
Cultural Promotion Officer	-Do-			03	193	-	-	184	-	-	08 Vacancies
Development Assistant	-Do-		MN 4 – 2006 A	03	04	-	-	03	-	-	
Development Officers	-Do-			03	132	-	-	124	-	-	
Legal Assistant	-Do-		MN 4 2006A	03	01	-	-	-	-	-	
Documentary Assistant	-Do-		MN 4 – 2006 A	03	01	-	-	-	-	-	No
Investigating Assistant	-Do-		MN 4 – 2006 A	03	01	-	-	01	-	-	No
Account Assistant	-Do-		MN 4 – 2006 A	03	01	-	-	01	-	-	
IT Assistant	-Do-		MN 4 – 2006 A	03	01	-	-	-	-	-	No
Media Assistant	-Do-			03	02	-	-	-	-	-	No
Public Management Assistant	PMAS		MN 2 – 2006 A	03	55	-	-	47	-	-	
Asst. Cultural Promotion Officer	Departmental		MN 1	03	201	-	-	154	-	-	
Video Camera Operator	Temporary			03	01	-	-	-	-	-	Attached to CCF
Camerman	-Do-			03	01	-	-	-	-	-	-Do-
<b>Tertiary Level</b>					<b>595</b>			<b>515</b>			

### 2.2.4. Primary Level Staff

Drivers	Combined Service		PL 3-2006A	04	19	-	-	19	-	-	
K.K.S	-Do-		PL 1-2006A	04	20	-	-	20	-	-	
Receptionist	Departmental		PL 1-2006A	04	01	-	-	-	-	-	No
K.K.S. (Cultural Centres)	Departmental		PL 1-2006A	04	201			184			
Watcher (Cultural Centre)	Departmental		PL 1-2006A	04	201			181			
Video Assistant	Temporary		4	04	01	-	-	-	-	-	
<b>Primary Level</b>					<b>443</b>			<b>404</b>			

### 2.3 Local Training Programmes for Officers of the Ministry Participation in Training Programmes – 2014

	Training Programme	Participation
01	Two-day Residential Training Workshop (PMAS and Allied Grades)	58
02	Training Workshop on Taking over of Lands	11
03	One-day Training Workshop for Drivers	25
04	Role of Officers in the PMAS	01
05	Role of Leave Clerks	01
06	Financial Regulations	03
07	Role of Shroff	01
08	Systematic Maintenance of Accounts Books	03
09	Workshop on Advance Account	01
10	Training Workshop on Tamil Language	65

### 2.4 Officers who received transfers/ were retired in 2014

#### 2.4.1. Transfers

	Name	Service
01	Ms H.P.R.D Caldera	P.M.A.S I I
02	MS N.N. Hettiarachchi	P.M.A.S II
03	Ms. S.W. Gunawardene	S.L.A.S I
04	Ms D.D.C. Seneviratne	S.L.A.S I
05	Mr. T.V.K. Ratnayake	S.L.A.S. III
06	Ms. L.R.J.D.N. Amarasingha	Development Assistant

#### 2.4.2. Retirements

	Name	Service
01	Mr R.A.W. Perera	P.M.A.S I
02	Ms S.P. Kusum Pathirana	P.M.A.S I

## 2.A. Administration of Cultural Centres

The Cultural Centre Administration Division directs and monitors administrative activities of all the Cultural Centres functioning under the Ministry of Culture and the Arts.

### Staff Assigned to Cultural Centers - 2014

I. Cultural Promotion Officer	- 184
II. Development Officer	- 124
III. Assistant Cultural Promotion Officer	- 154
IV. Karyala Karya Sahayaka at Centre	- 184
V. Watcher	- 185
VI. Substitute Watcher	- 160

### Functions - 2014

1. Keep and update personal files of posts appearing from I to VI above.
2. Maintain files for casual posts
3. Keep and update records on leave granted to members of Cultural Centre Staff
4. Maintain the loan files
  - i. Distress Loans granted - 155
  - ii. Property Loans granted - 20
  - iii. Festival Advance - 576 (Total Amount Paid - Rs. 2,880,000.00)
  - iv. Special Advance -46 (Total Amount Paid – Rs. 115,000.00)
5. Discharge duties related to annual transfers  
Transfer applications processed in 2014
  - i. Applications forwarded by Cultural Promotion Officers - 41
  - ii. Applications forwarded by Assistant Cultural Promotion Officers - 35
  - iii. Applications forwarded by K.K.S.s at Centres - 36
  - iv. Applications forwarded by Development Officers – 02
  - v. Applications forwarded by Watchers- 21
6. Handle activities related to Agrahara Insurance Scheme - 86
7. Deal with disciplinary matters of the Cultural Centre Staff
  - i. Disciplinary Inquiries - 01, Warnings - 02
  - ii. Internal Audit Queries - Received 22, Replied - 19
  - iii. Surprise visits to Cultural Centres - 02
8. Issue Identity Cards to Cultural Centre Staff
  - i. K.K.S. 18
  - ii. Watcher 13
  - iii. Cultural Promotion Officer 12
  - iv. Assistant Cultural Promotion Officer 07
  - v. Development Officer 16
9. Perform duties related to recruitment of staff
  - i. Watcher 09
  - ii. K.K.S. -
  - iii. Substitute Watcher 21

### 3. Finance 2014

#### 3.1 Expenditure on Programmes of the Ministry

##### 3.1.1 Recurrent and Capital Expenditure

No.	Description	Provisions for 2014 Rs.	Expenditure as at 2014.12.31 Rs.	Percentage Expenditure %
01	<b>Recurrent Expenditure</b>			
1. 1	Minister's Office and Ministry Administration	143,811,110.00	141,550,685.6	98
1. 2	Socio Cultural Integration	514,828,890.00	508,250,138.94	99
	<b>Sub Total</b>	<b>658,640,000.00</b>	<b>649,800,824.54</b>	<b>99</b>
02	<b>Capital Expenditure</b>			
2. 1	Minister's Office and Ministry Administration	30,700,000.00	15,626,420.41	51
2. 2	Socio Cultural Integration	633,000,000.00	362,330,774.60	57
	<b>Sub Total</b>	<b>663,700,000.00</b>	<b>377,957,195.01</b>	<b>57</b>
	<b>Grand Total</b>	<b>1,322,340,000.00</b>	<b>1,027,758,019.55</b>	<b>78</b>

##### 3.1.2. Recurrent Expenditure

###### ➤ Expenditure on Salaries and Cost of Living Allowance

Expenditure Code	Description	Provisions for 2014 Rs.	Expenditure as at 2014.12.31	Percentage Expenditure %
<b>Expenditure on Salaries</b>				
177-1-1-1001	Minister's Office	5,700,000.00	4,607,796.66	81
177-1-2-1001	Ministry Administration	32,000,000.00	31,987,888.00	100
177-2-3-1001	Socio - Cultural Intergration	138,000,000.00	137,882,861.67	100
	<b>Sub Total</b>	<b>175,700,000.00</b>	<b>174,478,546.33</b>	<b>99</b>
<b>Overtime and Holiday Pay</b>				
177-1-1-1002	Minister's Office	1,000,000.00	1,000,000.00	100
177-1-2-1002	Ministry Administration	1,600,000.00	1,531,850.75	96
177-2-3-1002	Socio - Cultural Intergration	7,500,000.00	6,523,836.50	87
	<b>Sub Total</b>	<b>10,100,000.00</b>	<b>9,055,687.25</b>	<b>90</b>
<b>Allowances paid with Salary</b>				
177-1-1-1003	Minister's Office	2,600,000.00	2,591,848.59	100
177-1-2-1003	Ministry Administration	16,000,000.00	16,000,000.00	100
177-2-3-1003	Socio - Cultural Intergration	105,000,000.00	104,956,568.47	100
	<b>Sub Total</b>	<b>123,600,000.00</b>	<b>123,548,417.06</b>	<b>100</b>
	<b>Grand Total</b>	<b>309,400,000.00</b>	<b>307,082,650.64</b>	<b>99</b>

➤ **Other Recurrent Expenditure**

Expenditure Code	Description	Provisions for 2014 Rs.	Expenditure as at 2014.12.31	Percentage Expenditure %
<b>Travelling Expenses</b>				
	Minister's Office	1,950,000.00	1,919,079.50	98
	Ministry Administration	1,700,000.00	1,629,862.50	96
	Socio - Cultural Intergration	3,700,000.00	3,303,015.50	89
	<b>Sub Total</b>	<b>7,350,000.00</b>	<b>6,851,957.50</b>	<b>93</b>
<b>Supplies</b>				
	Minister's Office	6,210,000.00	5,855,980.50	94
	Ministry Administration	7,770,700.00	7,767,263.43	100
	Cultural Promotion Activities	7,898,000.00	7,331,760.99	93
	<b>Sub Total</b>	<b>21,878,700.00</b>	<b>20,955,004.92</b>	<b>96</b>
<b>Maintenance Expenditure</b>				
	Minister's Office	2,175,000.00	1,792,855.16	82
	Ministry Administration	4,842,810.00	4,842,804.00	100
	Socio - Cultural Intergration	2,200,000.00	2,188,818.00	99
	<b>Sub Total</b>	<b>9,217,810.00</b>	<b>8,824,477.16</b>	<b>96</b>
<b>Services</b>				
	Minister's Office	4,400,000.00	4,332,519.03	98
	Ministry Administration	54,914,500.00	54,742,855.17	100
	Socio - Cultural Intergration	11,799,350.00	11,656,828.92	99
	<b>Sub Total</b>	<b>71,113,850.00</b>	<b>70,732,203.12</b>	<b>99</b>
<b>Property Loan Interest to Public Servants</b>				
	Ministry Administration	948,100.00	948,082.31	100
	Socio - Cultural Intergration	1,900,000.00	1,867,707.64	98
	<b>Sub Total</b>	<b>2,848,100.00</b>	<b>2,815,789.95</b>	<b>99</b>
	Foreign Affairs	28,116,490.00	28,111,704.01	100
	National Literary Arts Festival	6,000,000.00	5,667,584.88	96
	Socio Cultural Integration	5,100,000.00	4,705,176.25	74
	Public Performance Board	4,702,000.00	4,536,700.52	96
	Tower Hall Theatre Foundation	30,000,000.00	22,887,000.00	76
	Collection and Contribution (Contribution to SAARC Cultural Centre)	36,772,400.00	36,772,330.59	100
	Promotion of cultural activities in public institutions	2,000,000.00	1,883,007.00	94
	Maintenance of Dambana Jana Uruma Centre	1,400,000.00	1,400,000.00	100
	Maintenance of Cultural Centers	115,000,000.00	114,864,588.16	100
	Arts Council of Sri Lanaka	7,740,000.00	7,740,000.00	100
<b>Grand Total</b>		<b>343,864,742.00</b>	<b>333,252,497.84</b>	<b>97</b>

### 3.1.3. Details on Capital Expenditure

#### ➤ Purchase of Furniture, Office Equipment and Plants & Machinery

Expenditure Code	Description	Provision for 2014 Rs.	Expenditure as at 2014.12.31	Percentage Expenditure %
<b>Purchase of Furniture and Office Equipment</b>				
177-1-1-2102	Minister's Office	500,000.00	433,797.50	87
177-1-2-2102	Ministry Administration	1,000,000.00	999,382.10	100
	<b>Sub Total</b>	<b>1,500,000.00</b>	<b>1,433,179.60</b>	<b>96</b>
<b>Purchase of Plants &amp; Machinery</b>				
177-1-1-2103	Minister's Office	1,000,000.00	374,944.00	37
177-1-2-2103	Ministry Administration	1,500,000.00	1,002,759.00	67
177-2-3-2103	Socio - Cultural Intergration	1,500,000.00	1,175,015.42	78
	<b>Sub Total</b>	<b>4,000,000.00</b>	<b>2,552,718.42</b>	<b>64</b>
<b>Vehicles</b>				
177-1-1-2101	Minister's Office	10,100,000.00	6,098,379.23	60
	<b>Sub Total</b>	<b>10,100,000.00</b>	<b>6,098,379.23</b>	<b>60</b>
	<b>Grand Total</b>	<b>15,600,000.00</b>	<b>10,084,277.25</b>	<b>65</b>

#### ➤ Expenditure on Repair of Plants & Machinery, Buildings and Vehicles

Expenditure Code	Description	Provision for 2014 Rs.	Expenditure as at 2014.12.31	Percentage Expenditure %
<b>Expenditure on Construction and Maintenance of Buildings</b>				
177-1-1-2001	Minister's Office	1,000,000.00	0.00	0
177-1-2-2001	Ministry Administration	10,000,000.00	2,031,698.10	20
177-2-3-2001	Socio - Cultural Intergration	2,000,000.00	1,973,721.23	99
	<b>Sub Total</b>	<b>13,000,000.00</b>	<b>4,005,419.33</b>	<b>31</b>
<b>Expenditure on Repair of Plants &amp; Machinery</b>				
177-1-1-2002	Minister's Office	300,000.00	112,625.93	37
177-1-2-2002	Ministry Administration	300,000.00	111,782.50	37
177-2-3-2002	Socio - Cultural Intergration	1,200,000.00	1,186,045.34	99
	<b>Sub Total</b>	<b>1,800,000.00</b>	<b>1,410,453.77</b>	<b>78</b>
<b>Expenditure on Repair of Vehicles</b>				
177-1-1-2003	Minister's Office	1,500,000.00	1,016,494.29	68
177-1-2-2003	Ministry Administration	3,000,000.00	2,947,355.46	98
177-2-3-2003	Socio - Cultural Intergration	3,400,000.00	2,773,228.36	82
	<b>Sub Total</b>	<b>7,900,000.00</b>	<b>6,737,078.11</b>	<b>85</b>
	<b>Grand Total</b>	<b>22,700,000.00</b>	<b>12,152,951.21</b>	<b>53</b>

➤ **Expenditure on Affiliated Institutions, Projects and Training Programmes**

Expenditure Code	Description	Provision for 2014 Rs.	Expenditure as at 2014.12.31	Percentage Expenditure %
<b>Expenditure on Affiliated Institutions</b>				
177-2-3-5-2502	Public Performance Board	600,000.00	395,900.00	66
177-2-3-1-2201	Tower Hall Theatre Foundation	10,000,000.00	9,470,000.00	95
	<b>Sub Total</b>	<b>10,600,000.00</b>	<b>9,865,900.00</b>	<b>93</b>
<b>Expenditure on Major Projects</b>				
177-2-3-2001	Buildings and Constructions (Cultural Centers)	2,000,000.00	1,973,721.23	99
177-2-3-7-2502	Improvement of Existing Website	600,000.00	406,594.00	68
177-2-3-8-2502	Wayamba Cultural Quadrangle Project	3,500,000.00	0.00	0
177-2-3-9-2502	Revealing & preserving of indigenous knowledge and cultural values	2,500,000.00	1,980,053.75	79
177-2-3-12-2502	Improvement of facilities of Cultural Centers	15,000,000.00	14,084,921.86	94
177-2-3-15-2502	Renovation project of Elphinstone Theatre	178,000,000.00	28,000,000.00	16
177-2-3-16-2502	Renovation of Inservice Training Centre for Cultural Activities (Deyata Kirula)	2,500,000.00	2,127,726.43	75
177-2-3-17-2502	Conservation of Indigenous People's Villages	10,000,000.00	457,448.00	5
177-2-3-18-2502	Construction of Cultural Centre & the Tsunami Research Centre	30,000,000.00	5,939,163.02	20
177-2-3-21-2502	Construction of SAARC Cultural Center	165,000,000.00	150,168,093.87	91
177-2-3-24-2502	Shilpa Gammana Programme	8,000,000.00	940,913.32	12
177-2-3-25-2502	Replica School - Bataleeya	8,000,000.00	0.00	0
177-2-3-27-2502	Construction of Cultural Centres	110,000,000.00	110,000,000.00	100
177-2-3-28-2502	Construction of Performing Arts Theatres in Anuradhapura and Kandy	50,000,000.00	0.00	0
177-2-3-30-2502	Provision of Musical Instruments for Cultural Centres	30,000,000.00	30,000,000.00	100
	<b>Sub Total</b>	<b>615,100,000.00</b>	<b>346,078,635.48</b>	<b>56</b>
<b>Training and Capacity Building</b>				
177-01-02-2401	Ministry Administration	500,000.00	497,202.00	99
177-02-03-2401	Socio - Cultural Intergration	1,200,000.00	851,950.00	71
	<b>Sub Total</b>	<b>1,700,000.00</b>	<b>1,349,152.00</b>	<b>79</b>
	<b>Grand Total</b>	<b>627,400,000.00</b>	<b>357,293,687.48</b>	<b>57</b>

**3.1 Details on Advances to Public Officers Account B - 2014**

Type of Loan	No. of officers who obtained loans	Expenditure Rs.
Distress Loan	182	17,891,803.00
Festival Advance	710	3,550,000.00
Special Advance	98	245,000.00
Flood Related Advance	-	-
Bicycle Loan	5	30,000.00
	<b>Total</b>	<b>21,716,803.00</b>

## 4. Cultural Promotion

### 4.1 Cultural Center Programme

#### I. Courses Conducted by Cultural Centers

By December 31, 2014, 172 Cultural Centers have been established on divisional secretariat basis all over the country. These cultural centers conduct free courses on up-country, low-country, Sabaragamu and folk dance, oriental and western music, drama and theatre, painting, sculpture, carving, physical and mental growth, handicraft, Sinhala, Tamil, English, Pali and Sanskrit languages. The number of students trained at cultural centers in 2014 – 55,839

#### II. Contribution of Cultural Centres Toward National and Divisional Activities

With the objective of moulding a disciplinary society, the cultural centres annually organize functions on divisional basis to celebrate national festivals such as Independence Day, New Year, Literary Arts Festival and religious and cultural festivals with the support of sponsors in the area and participation of all age groups.

#### III. Cultural Center Libraries

Libraries have been set up in cultural centers in order to improve and enhance reading habit, appreciative ability in Literature along with knowledge and awareness of the rural folk who are living in the vicinity and students who master the art at centers.

Every year, a set of books containing books in all three languages, i.e. Sinhala, Tamil and English which are selected by a committee by reviewing all important literary works launched in the previous year is provided to each library. Accordingly, in 2014, 39,843 books to the value of Rs.9,306,685.00 were purchased and distributed among those libraries.

#### Readership of libraries set up at Cultural Centers (including the readers of mobile libraries) – 2014 - 45,784

##### Cultural Centers which have been established in areas with poor transport facilities operate mobile library services with the help of trishaws and bicycles

The number of cultural centers which operate mobile library service by 2014 amounts to 18 and the readership amounts to 2056.

**Table - 05**

Province		Cultural Center	No. of Readers
Central	01	Pathadkumbara	150
	02	Ambangankorale	30
North Central	03	Hingurakgoda	570
North	04	Vavuniya South	70
North Western	05	Galgamuwa	150
	06	Kuliyapitiya East	14
	07	Mallawapitiya	15
	08	Giribawa	125
	09	Panduwasnuwara East	40
	10	Puttlum	140
	11	Mahawewa	300
	12	Anamaduwa	52
	13	Karuwalagaswewa	40
Sabaragamuwa	14	Kegalle	150
	15	Balangoda	95
Southern	16	Beliatta	70
	17	Pasgoda	25
Western	18	Panadura	20
<b>Total Readership of Mobile Libraries</b>			<b>2056</b>

#### IV. The Pool of Local Dancing Artites

A pool consisting of dancing artistes who have mastered the arts at cultural centres successfully and have excellent talents is maintained in the year 2014 too.

Dance Form	No. of Artistes Available	
	With Dancing Costumes/Instruments	Without Dancing Costumes/Instruments
Ves Dance	500	1,000
Classical (Women)	300	1,000
Low Country Dance Items		
Low Country Dance (Women)	100	400
Thelme	50	450
Kolam, Sanni, Pali -03 types	60	200
Sabaragamuwa Dance (Women)	200	400
Sabaragamuwa Dance (Men)	100	250
Flok dance includes 20 items and 25 troupes		
	12 troupes each having 40 members	50 troupes
Drum accompanists	1,500	2,000

#### 4.2 National Programmes which recieved Ministry's contribution and Special Programmes Organised by the Ministry

Date	Programme and Venue	Contribution/ Participation of Ministry
2014.01.22	Welcome ceremony for the Maldives President	174 drummers of cultural centers were presented.
2014.02.04	Commemoration of 66 <sup>th</sup> National Day –Kegalle Town	400 students of cultural centers were presented for the cultural pageant.
2014.02.13,14	Gangarama Nawam Perahera	355 dancing artistes of cultural centers were presented.
From 2014.02.21 to 2014.03.01	Programmes in parallel to 2014 Deyata Kirula Exhibition – At Wayamba University, Technical College and Central College	A cultural pageant titled “ Sirilaka Wenuma” was conducted with the participation of 450 students of cultural centres. A daily cultural item was presented with the participation of students who are learning at cultural centres in Kurunegala district. An “Angam” martial art show was performed with the participation of 50 Angam artistes.
2014.03.06	Welcome ceremony for the President of Afghanistan – In front of the Presidential Secretariat	258 drummers of cultural centers were presented.
2014.03.10	“Senehasa” Entertainment Programme which is conducted for expectant mothers was held at the Ministry of Culture and the Arts and 25 cultrural centres.	Eighty expectant mothers attended the programme held at the ministry.  The number of participants for the programmes held at cultural centres exceeded 1500.

2014.04.25-29	Training programmes for Resource persons – Veyangoda Trainig Centre.	Thirty resource persons from Sabaragamuwa and Western Provinces attended.
2014.05.02-04	Training programme for Resource persons – Hali-Ela Resource Centre.	Twenty seven resource persons from Central Province attended.
2014.04.30	Official ceremony to celebrate Sri Lankan Airlines joining with One world Alliance - Mattala Airport	300 dancing artistes of cultural centers in the Sourthern province were presented.
2014.05.15 - 19	Vesak Festival - “Buddha Mandapaya” Theatre at Polonnaruwa Rock Temple	50 artistes of cultural centers paid their contribution to stage the ballet “Guru Poojawa” and main cultural show.
2014.05.15-19	Vesak Festival - “Buddha Rashmi” Festival zone jointly organized by the Presidential Secretariat and the Gangarama Temple, Hunupitiya	Cultural items were presented with the participation of 750 dancers and drummers. A show of Buddhist songs was held with involvement of 350 artistes.
2014.06.02	Poson Festival – Religious ceremony to commemorate the 27 <sup>th</sup> Anniversary of the assassination of Bhikkus at Aranthalawa	Thirty Hevisi drummers participated.
2014.06.11,12	Perahera of Thissamaharama Raja Maha Vihara	Presented dance items performed by 245 artistes of cultural centres
2014.06.11	National Poson Festival - Mihintale	Presented a hevisi and percussion band of 50 artistes of cultural centres
2014.06.13	Poson Festival - Thanthirimale	Participated 50 artistes for “Guru Pooja” ballet
2014.06.01	Felicitation ceremony of the Hon. Minister of Culture and the Arts	350 drummers and hevisi artistes participated in the felicitation ceremony held to confer the honorary title “Keerthi Sri Janaranjana” on the Hon . Minister of Culture and the Arts, T. B. Ekanayake
2014.08.13	Felicitation ceremony organized by the Sri Lankan Artistes' National Organization in honour of the Hon . Minister of Culture and the Arts, T. B. Ekanayake	300 drummers of cultural centers participated.
2014.09.07	Welcome ceremony for the President of Japan – In front of the Presidential Secretariat	500 drummers of cultural centers participated.
2014.09.17	Welcome ceremony for the President of China – In front of the Presidential Secretariat	600 drummers of cultural centers participated
2014.12.22	Awards Ceremony of the Creative Skill Competition of Public Employees	28 Awards for dramas selevelted at the Creative Skill Competition of Public Employees, 10 awards for Poetic creations, lyrics, short-stories, children’s stories and arts,26 awards for Prathibha dramas

#### **4.3 “Jathika Sahithya Kala Prasadini” National Literary Arts Festival - 2014**

The National Literary Arts Festival which is annually conducted with the intention of admiring literary creators and artistes is a national, religious and cultural festival of immense importance. It is annually organized for the promotion and enhancement of appreciation of general public on Literature and the Arts, familiarization of younger generation with Literature and the Arts and providing opportunity for them to improve their skills.

This year’s National Literary Arts Festival “Jathika Sahithya kala Prasadini” was held on 06<sup>th</sup>, 07<sup>th</sup>, 08<sup>th</sup>, 09<sup>th</sup> and 10<sup>th</sup> of September 2014 at Mahanama Vidyalaya in Kandy.

##### **Items that Illuminated the “Jathika Sahithya Kala Prasadini” Festival**

- Educationa land marketing Exhibition - 80 stalls
- Book Launch – Private publishers and affiliated institutions
- Screening of films – 5 films were screened, Introduction and enhancement of knowledge of technical equipment used for shooting
- Dance Show presented by cultural centre artistes – Dance show was held for three days with the participation of 300 artistes from 05 cultural centres in the Central Province per day.
- Literary lecture
- The Cultural Radio Channel “Sahurda FM” – This is an especial programme organized by the Folk Music Conservation Library for school children. Accordingly, 70 students in Kandy were given the opportunity to gain experience as announcers. Furthermore, a two-day awareness programme to enhance the knowledge of students on the subject of announcing along with technical and creative aspects was conducted.
- Lama Mandapaya –An entertainment programme of children’s songs and a workshop of children’s dramas and arts was conducted for three batches of 50 students. Further, parcels of valuable books were distributed among them.
- Variety Show conducted by the Ministry of Education - The programme was conducted with the participation of 771 students from 10 school.
- Variety Show conducted by the Yatinuwara Kalayathanaya (Art Institute) – A cultural pageant and a Folk Song Programme was conducted.
- “Riddiyagaya” ritual – This ritual was performed with the involvement of 20 artistes.
- Children’s Singing Programmes – Thirty students from Senkadagala cultural centre participated in the programme.
- “Nurthi Geetha” programme of Tower Hall Artistes – Thirty artistes performed at the programme.
- “Kolum Madu” ritual - Thirty artistes paid their contribution for the performance.
- Entertainment Programme
- “Kala Asapuwa” entertainment programme
- Puppet Show
- Musical Show presentd by the State Music Ensemble
- Gift Programme for schools in Kandy district - Gifts were given away to 470 students of 44 schools who bagged the first places of the aesthetic and literary section in 2013.
- Dance Pageant – One thousand two hundred (1200) artistes of Kandy district cultural centres along with the students of Mahanama College participated in this event.

- “Prathibha ” Cultural Dance Pageant - The dancing troupes which clinched the first places at group presentations in the “Prathibha” National Dance Competition performed at ahte pageant. Four hundred and fifty (450) artistes involved in the event.
- Entertainment Programmes – In parallel to the Literary Arts Festival in 2014, 36 entertainment programmes were conducted in the Kandy district.

## ii. Presentation of Awards

### ➤ Conferment of Deshanethru Award 2014

In 2014 too, the following artistes who have rendered a yeoman service to uplift the arts of Sri Lanka were conferred with ‘Deshanethru Award’ which can be clinched once in his / her life time.

### Deshanethru Award Winners in 2014

• Prof. P. B. Meegaskumbura	Literature
• Prof. M. L. A. Cader	Literature
• Mr Suminda Siresena	Acting
• Mr. Peter Surasena	Traditional Dancing (Chief Artiste of Kandy Esela Perahera)
• Mr K. A. Karunakaran	Music

### ➤ Presentation of “Senkadagala Sri Wardhanapurabhimani” Award

At the “Sahitya Kala Prasadini” festival held in Kandy district, twenty artistes of the district who have rendered an excellent service to the field of Art were conferred with ‘Senkadagala Sri Wardhanapurabhimani’ Awards.

### “Senkadagala Sri Wardhanapurabhimani” Award Winners in 2014

➤ Mr M. G. Somasiri Denagama	Creative Writing
➤ Mr W. M. K. C. B. Wijekoon	Arts and Drama
➤ Mr S. G. Gemunu Seneviratna	Creative Writing
➤ Mr Dias Samaranyake Weerasekara	Up-country Dance, Art of tender coconut leaves, Rituals
➤ Mr K. G. Seeman Gemunuratne	Art and Sculpture
➤ Mr T. Y. Sumanaweera	Dancing
➤ Mr K. A. G. Kurupparachchi	Literature and Creative Writing
➤ Mr M. G. C. Medagama	Versification
➤ Mr W. G. Dharmasena Mahawela	Songwriting, Versification, Playwright, Scriptwriting
➤ Mr. Wahaliyange Somaratne	Art and Sculpture
➤ Mr S. G. Gunathilaka	Up-country Dance, Playing of Drums, Rituals
➤ Mr. N. K. Rajapaksa	Up-country Dance
➤ Mr G. W. Anura Jayantha	Woodcarving
➤ Mr A. K. Thilak Somawamsa	Weaving of cloths decorated with “dumbara” design
➤ Mr W. G. Gunapala	Up-country Dance
➤ Mr A. G. Jineris	Playwright, Dance, Singing, Creative Writing
➤ Mr Ovisse Premawardhana	Creative Writing, Dance and Poetry
➤ Mr Mariappan Indrarasu	Singing and playing of musical instruments
➤ Mr M. G. Gunasena	Traditional Dancer
➤ Mr J. G. Jayathura	Dancing

### ➤ “Prathibha” Certificates and Awards Ceremony

The competition of music, dancing and theatre among cultural centres is held annually under the name ‘prathibha’. It is conducted with the objective of giving opportunity to students who master the arts of music, dancing and theatre at 172 cultural centres to prove their improvement, developing aesthetic characteristics alongwith personal qualities and conserving local cultural features. The cultural center which presents troupes with high skill in every aspect receives championship and runner – up awards. Accordingly, Nupe Cultural Centre in Matara bagged the Championship Award in 2014, and the Balangoda Cultural Centre claimed the Runner-up Award.

## 4.4 Creative Skill Competition for Public Employees

This Creative Skill Competition has been conducting since 2002 with the prime objective of improving creative skills inherited by public employees. The competition is carried out in Sinhala and Tamil media under the categories of short stories, children’s stories, songwriting, versification, short plays, translation of short-stories and arts. It is conducted at divisional, district and national levels and the certificates and cash prizes are presented to winners. At the end, a book titled ‘Prabhashwara’ is compiled from all the winning creations.

### Creations Furnished for the Creative Skill Competition of Public Employees -2014

	Catogory	Sinhala	Tamil
1.	Short stories	164	76
2.	Lyrics	307	64
3.	Arts	51	16
4.	Verses	394	125
5.	Childrens Creations	65	28
	Total	981	309

## 4.5 Entertainment Programmes

With the objective of promoting aesthetic appreciative skills of school children and the youth and thereby moulding a society of sensitive persons, this programme is held in selected schools and at institutions on request. The workshop is steered by a resource person with experience in Aesthetic Subjects or Literature.

### Programmes Conducted from 01 January to 30 September 2014

	Date	Venue
01	2014.01.31	University of Kelaniya, Ragama Medical College
02	2014.02.21	University of Kelaniya
03	2014.02.24	University of Sri Jayawardenepura
04	2014.03.05	Malabe Boys’ School
05	2014.03.08	Rukmalgama Rural Club of Maharagama Cultural Centre
06	2014.03.10	“Senehasa” Programme, Auditorium of the Ministry of Cultural Affairs
07	2014.03.03	Siripiyarathana Vidyalaya, Padukka
08	2014.04.03	Bentota Cultural Centre
09	2014.04.08	Ingiriya Cultural Centre

10	2014.04.26	Ananda College, Colombo
11	2014.06.19	“Meth Sevana” Children’s Home, organized by the Cultural Centre at the University of Sri Jayawardenepura
12	2014.06.23	Cultural Centre at the University of Sri Jayawardenepura
13	2014.07.02	Mahanama Vidyalaya, Kandy Divisional Secretariat, Kandy
14	2014.07.03	Dolapihilla Vidyalaya Divisional Secretariat , Pujapitiya
15	2014.07.04	Galagedara Cultural Centre ( for school children) Galagedara Cultural Centre( for public employees)
16	2014.07.07	Pathahewaheta Junior School Divisional Secretariat , Pathahewaheta
17	2014.07.08	Anuruddha Maha Vidyalaya, Nawalapitiya Divisional Secretariat , Nawalapitiya
18	2014.07.09	Doluwa Maha Vidyalaya Divisional Secretariat,Doludwa
19	2014.07.14	Medadumbara Maha Vidyalaya Divisional Secretariat, Medadumbara
20	2014.07.15	Hataraliyedda National School Divisional Secretariat , Hataraliyedd
21	2014.07.17	School of Agriculture, Kundasale Divisional Secretariat , Kundasale
22	2014.07.18	Giragama Teachers College of Aesthetic Education Divisional Secretariat , Yatinuwara
23	2014.07.21	Headquarters of Rifle Corps, Udapalatha Divisional Secretariat , Udapalatha
24	2014.07.22	Badrawathie Vidyalaya, Galaha Divisional Secretariat, Deltota
25	2014.07.24	Governor’s Office , Kandy Cultural Centre, Gangawata Korale
26	2014.07.25	Damma Hall at Sri Sunandaramaya, Mahapathana Divisional Secretariat , Panwila
27	2014.07.30	D. B. Wijethunga School Divisional Secretariat, Uduuwara
28	2014.07.31	Nugawela National School Divisional Secretariat, Harisapptuwa
29	2014.08.04	Cultural Centre,Ududumabara Divisional Secretariat, Ududumabara
30	2014.08.05	Technical College, Pathadumbara Divisional Secretariat , Pathadumbara

The general public, the youth in particular, participated in these programmes.

## 4.6 Implementation of Programme for the Conservation of Intangible Cultural Heritage

### Conservation of Intangible Cultural Heritage

*The “intangible cultural heritage” means the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith - that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. Accordingly, the intangible cultural heritage is manifested inter-alia in the following domains.*

- *oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;*
- *performing arts;*
- *social practices, rituals and festive events*
- *knowledge and practices concerning nature and the universe*
- *traditional craftsmanship*

*“Safeguarding” means measures aimed at ensuring the viability of the intangible cultural heritage, including the identification, documentation, research, preservation, protection, promotion, enhancement, transmission, particularly through formal and nonformal education, as well as the revitalization of the various aspects of such heritage.*

In order to conserve the intangible cultural heritage as specified above, the UNESCO adopted a Convention in 2003 and that Convention was introduced to our country, too. In 2012, the UNESCO conducted a training programme in the conservation of intangible cultural heritage for 25 selected scholars in Sri Lanka. In 2013, the same batch of scholars were further trained to educate on collecting information in regard to intangible cultural elements and to prepare an inventory using the collected data.

#### Progress 2014

The scholars studied following intangible elements.

- Native treatments for accupunture and cauterization
- Sinhala and Tamil New Year Customs
- “Kotahalu Yagaya” ritual
- Kandy Esala Perahera
- Art of Puppetry

#### Third UNESCO Workshop on Conservation of Intangible Cultural Heritage

The third UNESCO workshop was held from 11 to 15 February 2014 at the Development Training Institute in Wakwella, Galle and the following tasks were carried out during this session.

- Analysis of data and information in the above study reports
- Discussion on the inventory which contains information on intangible heritage available in the distiricts of Anuradhapura and Polonnaruwa

#### **4.6 Pilot Project to Unveil the Hidden Intangible Heritage – Matale District**

The Ministry has launched a project to provide an opportunity to the present-day Sri Lankans who own a rich cultural heritage nurtured by invaluable intangible cultural heritage of 2600 years old to reap the benefits of it by reintroducing this hidden treasure.

It was implemented in August 2012 in Matale district as a pilot project for collecting information of people living in the area by conducting a three month survey.

The project was conducted by officers in divisional cultural centers and new graduate appointees under the consultancy of University dons who have standard knowledge on subjects such as Sociology, Anthropology, Sinhala Literature, History etc. The activities pertaining to this project include

- Collection of data and information
- Referring of knowledge that needs further research to such processes
- Publishing of identified knowledge
- Disclosure of matters that safeguard the identity of Sri Lanka to the world.

Collection of data was done by a group of 105 officers in the pilot project and 925 data sheets were handed over for survey.

##### **Progress 2014**

➤ Using data and information collected under this survey, the inventory for Matale district was prepared in May 2014. Conversion of this inventory into a book was entrusted to a Board of Editors consisting of five members.

##### **➤ Preparation of Inventory for Kandy and Nuwara-Eliya Districts**

A training was conducted for cultural officers of Kandy and Nuwara-Eliya districts on collecting of data and information related to intangible elements existing in the above districts on 18 and 19 of October 2014 at Cultural Training Centre, Veyangoda.

#### **4.8 Folk Music Conservation Project**

The appreciative abilities of people would be widened by preserving folk heritage such as folk songs, their sound patterns and sound patterns of hevisi, wannam, rites and rituals which prevails inextricably woven with the life of Sri Lankans from the times immemorial and bequeathing that legacy to the future generation. Accordingly, the prime objective of this project is to conserve the above mentioned features of folk music along with their sound patterns.

The Ministry of Culture and the Arts opened a Folk Music Conservation Library consisting of a computer system of modern and sophisticated technology on the 23rd of September 2010. Financial provisions for this project was provided by the Royal Norwegian Government.

##### **Major Functions**

- Collect information on the above mentioned artistic traditions upheld by the people and institutes in different parts of the country.
- Record and conserve this information using digital technology.

- Make this information available for study and research purposes.
- Take measures to publish this knowledge through promotional activities.

### Progress of Audio and Audio – Visual Recordings (2014)

	Folk Music Items Recorded
1	<b>Preliminary discussion on recording of traditional Hand Raban dance and associated songs</b> was conducted at Keselhenawa, Horana. Collection of additional facts regarding this dance was simultaneously conducted by studying books written on this subject.
2	<b>A documentary programme on folk music elements and their performers was screened at the “Deyata Kirula” National Development Programme</b>
3	<b>Folk Music Entertainment Programme for the students of Ragama Medical Faculty-</b> This programme explained the use of ancient folk melodies and music to cope up with stresses and strains of people trapped in the present complex society by creating a dialogue with medical students and lecturers.
4	<b>Preparation of video titled “Esi Disi Miyesi” which contains folk music elements-</b> This video contains discussions / dialogues carried out by the Folk Music Conservation Library with folk artistes living in various parts of the island, and the copies are to be delivered to every cultural centre.
5	<b>Galle Music Festival</b> This is an annual music festival organized by the Concerts Norway and the “Seva Lanka” Foundation to showcase an eclectic array of music presented by Sri Lankan folk musicians, foreign musical groups, school children and performers representing variety of music traditions. These items were recorded for conservation by participating in it as a partner.
6	<b>Video film of stilt fishing unique to Kathaluwa in Galle</b> The stilt fishing which is on rapid deterioration was recorded at a very famous place called “Kathaluwa” in the Southern province where this method of fishing still remains live. Customs, traditions, practices and experience gained by the previous generation could also be identified and recorded.
7	<b>Preparation of a documentary containing customs and folk dances associated with the Sinhala and Hindu New Year Festival</b> Traditional customs and folk games relevant to Sinhala and Hindu New Year Festival held by the Ministry of Culture and the Arts and the cultural centres were recorded in both audio and visual media.
8	<b>Conservation of Folk Melodies unique to Batticaloa area</b> Steps were taken to explore folk melodies unique to the Batticaloa area and conserve them by recording. In the context, discussions and organizational activities were carried out in the Divisional Secretary’s Divisions of Pattippalai and Chenkaladi. During this exercise, a large amount of written information and a series of video programmes recorded by the District Secretariat over 15 years ago could be obtained.
9	<b>Recording of specific features relevant to intangible heritage in traditional food under local food promotion programme “Aswedduma”</b> This programme was organized by the University of Sri Jayawardenepura, and Dr. Pabilis Silva and Mr Mahinda Kumara Dalupotha delivered 02 lectures. Matters regarding indigenous sweet meats, especial food items and beverages, food pattern, cooking methods and special features entailed with such methods, local cereals as well as intangible heritage in Agriculture were recorded.

10	<b>Two – day Folk Music Programme “Jana Shanthiya” held in collaboration with the University of Sri Jayawardenapura.</b> The agenda was replete with Sinhala nadagam, nurthi and musical items of Tower era. A traditional “Udekki” troupe enthralled nearly 750 audience which consisted of university dons and students with their impressive dance.
11	<b>Recording of cultural elements that depict beliefs associated with the tank of a village at the “Hurulu Perahera” of Kataragama Devalaya at Galenbindunuwewa in Anuradhapura.</b> This is an annual divisional festival which contains customs performed in the hope of rain ending severe drought, and it is held with the participation of a large crowd.
12	<b>Held preliminary discussions to record “Gee Maduwa” ritual of Sabaragamuwa tradition which is on the verge of disappearance</b> A discussion was held at the Ratnapura District Secretariat in connection with re-performance of “Gee Maduwa” ritual coming under Sabaragamuwa tradition for recording.
13	<b>Audio visual recording of “Dahaata Sanniya” performance , a ritual in low-countyr tradition, at the University of Sri Jayawardhanapura</b>
14	<b>Recording of interview on veteran folklore researcher Mr Amaradasa Weerasingha and his field research</b>
15	<b>Recording of the Awards Ceremony of “Prathibha” Creative Skill Competition for Public Employees</b>
16	<b>Production of video documentary on “Prathibha” Creative Skill Competition for Public Employees</b>
17	<b>Editing of audio visual recordings that are being recorded</b>

#### **Advisory Board for the Efficient Direction of Folk Music Conservation Library**

An Advisory Board consisted of University dons, music directors and researchers along with resource persons from the Sri Lanka Broadcasting Corporation and the Rupavahini Corporation was appointed to direct and guide conservations, field recordings and promotional activities of the Folk Music Conservation Library. This Board formulated future plans for it.

#### **4.9 Sri Lanka National Organization of Writers**

The objective of establishing this Organization is providing assistance to improve welfare of writers by publishing their valuable and creative works under the patronage of the government and building an intelligent society by way of providing opportunities for people to read quality books and other written materials.

Measures pertaining to obtaining the approval for the draft prepared to incorporate the National Organization of Writers are in progress. Apart from these functions, re-organization of district Writers’ Organizations and appointment of a national organizer were carried out in 2014.

Holding of National Organization of Writers – The meeting was held at the Auditorium of the Department of National Museums on 2014.08.20. At the meeting, national and district representatives were elected for the year 2015, progress of last year was reviewed, programmes for next year were formulated and decisions were taken to procure office

facilities. Around 250 writers attended the meeting. District organizations were held on 05 December 2014 with the participation of 17 writers.

Activities proposed to be carried out in the future were establishment of Writers' Centre in the capital city, issue of identity cards for writers, promotion of Writers' Organization to represent all Sri Lankans including the Sinhalese, Tamils and Muslims and extension of writers' Organization to district and divisional level.

#### **4.10 Sri Lanka Association of Astrologers**

The objective of establishing this Association is to assist the improvement of knowledge possessed by veteran astrologers who are living all over the country.

##### **Progress 2014**

Media sponsorship for the Day of Astrologers held on 25 April 2014 was provided by the Ministry of Cultural Affairs and the Arts.

#### **4.11 Financial Progress – Cultural Promotion Programmes**

Expenditure on Cultural Promotion Programmes in 2014 – **Rs.118.52.15mn**

- Training of cultural centre staff and resource persons - Rs..0.85mn
- Training programmes of cultural centres (Free aesthetic education through Cultural Centres (allowances for Resource persons), Salaries of substitutes, imprest, progress review, repairs to instruments, implementation of national, implementation of divisional and other special programs and "Prathibha" Inter-cultural centre competition)  
- Rs. 114.86 mn
- Travelling expenses - Rs.2.80 mn

#### **4.12 Development of the Website by linking Web Portals**

The Ministry of Culture and the Arts maintains a trilingual website which is equipped with audio visual technological facilities, and it will be further expanded by linking web portals to upload information of 160 cultural centres located on divisional basis. Ninety percent of the activities related to web portals had been completed by 31 December 2014, and it will be released to the internet within the first quarter of 2015.

##### **Financial progress of the development of internet facilities in 2014**

Provision for 2014 – Rs. 0.6 mn                      Financial progress – Rs. 0.41 mn                      68%

#### **4.13 Administrative Affairs**

Administrative affairs of the Central Cultural Fund, Tower Hall Foundation Theatre and the Public Performance Board which are functioning under the purview of the Ministry of Culture and the Arts are performed.

## 5. Cultural Infrastructure Development

With the prime objective of making a disciplined society and raising children of the nation to national and international level by improving their artistic talents and skills, the Ministry of Culture and the Arts has launched a programme to establish cultural centers on one cultural center per Divisional Secretary's Division basis. This initiative demanded a separate division to deal with this function. Accordingly, it was met in 2011 with the establishment of construction division by which construction and maintenance activities of cultural centers are carried out.

### 5.1. Construction and Maintenance of Cultural Centers

Total allocation for construction works and maintenance of cultural centers in 2014 – Rs. Mn.112

#### I. Distribution of Cultural Centers at Divisional Secretary's Division level by the end of 2014.

- Total number of Divisional Secretary's Divisions – 331
- Cultural Centers in operation – 172
- Cultural Centers under construction –36

#### II. Constructions of New Cultural Centers – 2014

Province	District	Cultural Center	Allocation for 2014 Rs. mn
<b>Cultural Cneters that were opened in 2014 (07)</b>			
Central	Kandy	1. Four Gravets and Gangawata Korale	230,000.00
Uva	Monaragala	2. Siyambalanduwa	-
		3. Badalkumbura	-
North Western	Puttalama	4. Pallama	14,508,886.00
Northern	Jaffna	5. Uduvil	-
		6. Kareinagar	-
North Central	Anuradhapura	7.Palagala	787,647.00
North Western	Kurunegala	1.Opening of new two-storied building for Mahawa cultural centre which is currently in operation	-
<b>Cultural Centers completed by 2014 and to be opened (07)</b>			
Eastern	Trincomalee	1. Morawewa	-
	Batticaloa	2. Erawur Town	-
	Ampara	3. Thirukkovil (LLRC)	4,000,000.00
Southern	Galle	4. Yakkalamulla	-
Uva	Monaragala	5 Monaragala	932,594.00
Sabaragamuwa	Kegalle	6. Warakapola	6,480,000.00
North Western	Kurunegala	7 Udubaddawa	10,160,000.00

<b>Cultural Centers under construction(29)</b>			
<b>Northern</b>	Jaffna	1.Chankanai	4,452,000.00
		2.Thelippalai	-
		3 Chawakachcheri.	4,000,000.00
		4. Point Pedro	4,000,000.00
		5. Karaweddi (LLRC))	4,000,000.00
	Vavunia	6. Vavunia (LLRC)	-
<b>Eastern</b>	Ampara	7 Irakkamam.	-
		8. Nawindanweli	2,000,000.00
		9 Damana (LLRC)	4,000,000.00
	Batticaloa	10. Porathivupattu Vellavaili LLRC)	5,000,000.00
	Trincomalee	11.Kuchchaweli	10,010,933.00
<b>Uva</b>	Badulla	12 Ella	409,049.00
<b>Southern</b>	Matara	13.Matara District Cultural Centre	8,000,000.00
	Hambantota	14.Thihagoda	-
<b>North Western</b>	Puttalama	15.Ambalantota	8,061,975.00
		16. Mahakumbukkadawala	100,000.00
	Kurunegala	17. Madampe	5,000,000.00
<b>North Central</b>	Anuradhapura	18. Polgahawela	9,000,000.00
		19. Mawathagama	10,000,000.00
		20. Kebithigollewa	3,524,353.00
		21. Horowpathana	3,949,686.71
<b>Sabaragamuwa</b>	Ratnapura	22. Kahatagasdigiliya	3,938,686.71
		23. Thambuttegama	-
		24. Eheliyagoda	-
		25. Opanayake	4,000,000.00
		26. Kolonna	-
		27. Imbulpe	-
		28. Godakawela	-
29. Weligepola	-		
<b>Total amount of provisions granted for the construction of Cultural Centers in 2014</b>			<b>130,545,810.42</b>

### III. Renovation and Maintenance Activities Carried out in Cultural Centers - 2014

Renovations and repairs were carried out in the following Cultural Centers from 01 January to 31 December 2014

Table - 03

District	Cultural Centre	Development / Renovation carried out	Amount provided (Rs.)
Batticaloa	Manmunai North	Construction of wall	935,000.00
Polonnaruwa	Thamankaduwa	Construction of two wash rooms for children	19,500.00
	Medirigiriya	Re-imbusement of electricity bills	10,045.00
Anuradhapura	Kekirawa	Maintenance of cultural centre	6,885.00
	Nochchiyagama	Installation of safety electric accessories to the open air theatre	25,000.00
	Madyama Nuwaragampalatha	Erection of fence and fixing of gate	49,700.00
	Rajanganaya	Repairs to roof of main hall	4,765.00
	Mahawilachchiya	Settling of electricity bills and colour washing	95,608.00
	Maradankadawala	Repairs to main hall and construction of pre-school	62,290.00

Kandy	Doluwa	Erection of fence	266,000.00
	Galagedara	Fixing of windows and grills to the pre-school and erection of a hut	63,450.00
	Yatinuwara	Construction of two washrooms	325,000.00
	Pathadumbara	Repairs to roof	550,000.00
Matale	Wilgamuwa	Renovation of office building	1,561,694.00
	Na Ula	Erection of fence and gate	511,000.00
	Pallepola	Renovation of cultural centre	1,000,000.00
	Dambullla	Purchase of water tank	6,250.00
	Ukuwela	Repairs to wiring	49,932.00
	Ambangahakorale	Construction of a washroom	49,750.00
Nuwara Eliya	Nuwara Eliya	Erection of fence	446,962.00
	Kotmale	Construction of a cover to cesspit	10,820.00
Kegalle	Warakapola	Curtaining of office	6,350.00
	Rambukkana	Repairs to the mesh	42,550.00
	Dehiovita	Erection of a roof from the main hall to the washroom	26,130.00
	Galigamuwa	Renovation of front staircase	860,000.00
Colombo	Padukka	Construction of a watch-hut	21,400.00
	Hanwella	Repairs to front and rare protective fence	233,250.00
Gampaha	Veyangoda Training Centre	purchase of concrete benches, construction of wall and obtaining electricity supply	1,703,323.00
	Proposed Kelaniya Cultural Centre	Maintenance of land	39,000.00
Kurunegala	Ambanpola	Construction of pre-school building and colour washing of centre	10,878,069.70
	Mahawa Nagollagama	Colourwashing of Cultural Centre	43,230.00
	Giribawa	Renovation of cultural centre	149,978.00
	Panduwasnuwara	Construction of two washrooms	314,000.68
	Polpithigama – Rambe	Construction of Theatre	5,000,000.00
Puttalam	Anamaduwa	Construction of outer veranda	9,000.00
Badulla	Rideemaliyedda	Renovation of the building	32,880.00
	Hali-Ela	Obtaining water supply	49,996.00
	Haldummulla	Tax and rental	4,330.14
	Passara	Renovation of the building	195,885.00
	Badalkumbura	Opening	74,000.00
Matara	Kumarathunga Munidasa Memorial C. C.	Administrative expenses connected with taking over of land	50,000.00
	Weligama	Renovation of the building, erection of gate and wall	91,156.00
	Mulatiyana	Renovation of the building	1,181,691.00
	Matara – Nupe	Repairs to wiring system of stage	25,660.00
	Kamburupitiya	Electricity bill	9,677.04
	Denipitiya	Cut and removal of overhanging branches	8,000.00
	Pasgoda	Replacement of roof tiles	15,000.00
	Dickwella	Fixing of doors and windows	267,443.00
Hambnatota	Weeraketiya	Construction of cultural centre	243,453.00
<b>Total amount granted to develop and repair cultural centres in 2014</b>			<b>27,625,103.56</b>

#### IV. The overall financial progress of constructions and maintenance carried out in Cultural Centers as at 31.12.2014

Total amount of provisions granted for the construction of Cultural Centers – Rs. . 130,545,810.42

Total amount of provisions granted for development and

maintenance of Cultural Centers

- Rs. 27,625,103.56

Vote	Allocation for 2014 Rs. (mn)	Expenditure as at 31.12.2014 Rs. (mn)	Financial Progress
177-2-3-1-2001 (Buildings and Constructions)	2.0	1.97 Expenditure incurred by the Ministry -Rs.1.68mn Expenditure incurred by the District Secretaries- Rs.0.29 mn.	98%
177-2-3-12-2502 (Deyata Kirula) Construction and maintenance of C.C.	15.0	14.48 Expenditure incurred by the Ministry-Rs.11.58mn Expenditure incurred by the District Secretaries- Rs.2.91mn.	96%
177-2-3-27-2502 construction of C.C.	110.0	110.0 Expenditure incurred by the Ministry -Rs. 5.0mn Expenditure incurred by the District Secretaries- Rs.105.0mn.	100%
<b>Overall Financial Progress</b>	<b>127.0</b>	<b>126.45</b>	<b>99%</b>

## 5.2 Development Projects for Cultural Promotion

### I. Project for the Conservation of Indigenous Folk Culture

The prime objective of this project is to conserve the cultural features such as life style inextricably woven with the nature, ancient wisdom on medication and nursing, customs, rites and rituals, folk songs, language and literature, artistic skills which are dwindling rapidly.

#### Activities

1. Archaeological study on cultural requirement, visual culture and behavioral expressions of vedda community.
2. Socio –anthological research on vedda community.
3. Study and promotion of traditional treatments and traditional food consumption style.
4. Construction of houses for indigenous people
  - Ampara - Pollebedda – 30 houses
  - Ampara - Henanigala – 20 houses
  - Monaragala - Rathugala – 20 houses
  - Vakarai - Kunchakulum – 30 houses
  - Mahiyanganaya – Dambana – 25 houses
5. **Establishment of New Folk Heritage centers**  
Vakarai & Hennanigala

### Activities which were completed before 2014

- Study and research activities pertaining to objectives 1,2 and 3 were carried out in 2011 and following books in that connection were compiled in 2012.
  1. Vedda – Literature Survey of Vedda Research and Bibliography (Premakumara De Silva, Chinthaka Ranasingha)
  2. Traditional heritage of indigenous people in Sri Lanka (Ministry of Ayurvedic Medicine, Ministry of Culture and the Arts and Ayurveda Department))
  3. Rock Paintings and Engraving Sites in Sri Lanka (Raj Somadeva)(PGIAR)
- In order to realize the 4<sup>th</sup> objective construction of 125 houses have been completed by 31 december 2013.

### Progress 2014

◆ Construction work of Folk Heritage Centre at Vakarai has been started and wall construction work has been finished.

### Financial Progress

Allocation for 2014	Expenditure as at 31 <sup>st</sup> Dec 2014	Financial Progress
Rs.10 mn	Rs.0.46 mn	0.5%

**Accumulated expenditure as at 31 Dec 2014 – Rs.19.01 mn**

\*In addition to this project, ministry annually allocated funds for maintenance of Folk Heritage Centre at Dambana and in 2014 a sum of Rs.1.4 mn. has been granted .

## II. Construction of Cultural Centre and Tsunami Research Institute - Hikkaduwa

Construction of this Cultural Centre and Tsunami Research Centre were initiated in August 2011 with the prime objective of establishing a point that caters to the needs of tourists who frequently roam around Hikkaduwa area such as documentary films on cultural heritage of Sri Lanka, videos on domestic culture and art, library with books written in different languages, new technological services such as internet.

### Total estimated cost - Rs.353mn (local funds)

**Construction is to be carried out in 3 stages.**

First stage - Cultural Centre, Library, Administrative Office,

Second Stage - Auditorium, Cafeteria (which serves local cuisine to meet the requirements of even foreigners and with the capacity for 100 customers at a time) sales outlets

Third Stage - Residential facilities.

### Physical Progress- 2014

Construction of first stage parts i.e Cultural Centre, Library Administrative Office has been totally completed. The Hikkaduwa Cultural Centre which is temporarily in operation at Monrovia Garden after developing its land will be housed in this building.

### Financial Progress - 2014



Accumulated expenditure as at 31 December 2014- Rs.82.92 mn

### III. SAARC Cultural Centre – Matara, Navimana, Moraketiyahena

The prime objectives of establishing a SAARC Cultural Centre are to preserve the regional cultural heritage and build the co-operation among different traditions and advanced cultural diversities. This will be operated as the hub of the meetings for regional artistes and a Cultural Centre that introduces programmes aimed at encouraging traditional artistes. The construction of the Centre commenced on 21<sup>st</sup> July 2011.

**The total estimated cost Rs.1583 mn (local funds)**

Main components of the project

- Main building (100,543.38 sq. ft.)
- Training center (37,213.75 sq. ft.)
- Bungalows of academics and chalets for SAARC countries (41,524.90 sq. ft.)
- Front car park and entrance (63,204 sq. ft.)

Consultancy – Faculty of Architecture, University of Moratuwa

Construction – Ministry of Culture and the Arts and the 4<sup>th</sup> Engineer Services Regiment of the Sri Lanka Army

### Financial Progress - 2014

Progress of construction is given below.

**Main Building 78%**

**Training Centre 87%**

**Residential facilities for SAARC countries, Residence of thw Manager and the Hostel - 71%**

### Financial Progress - 2014



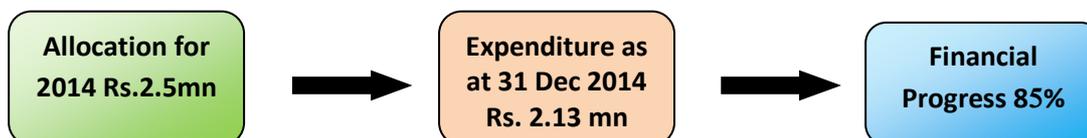
Accumulated expenditure as at 31 December 2014 Rs. 648.57 mn

#### IV. Modification of Training Centre, Veyangoda

**Stage Two** - The nail factory which is located in the vicinity of the Training Centre will be taken over and modified to house a theater and a hostel.

##### Progress - 2014

The boundary wall of the Training Centre (668ft.) is being constructed.



#### V. Development of Old Craft Villages Which Produce Musical Instruments and Stage Property

This is a budget proposal of 2012.

##### Benefitted Craft Villages

District/DSD	Benefited Village	No. of families engaged in the industry	Industry
Matale - Ukuwel	Dehideniya	25	Brass Cymbals, tambourine, anklet, bangles, cornets, Sesath (accessories) etc.
Matale - Ukuwel	Leeliambey	20	Pole of sesath, ash containers, ornaments, hand drums, drums, Cornets
Matale - Yatawatta	Unaweruwa	40	Making sesath and decoration
Kandy - Yatinuwara	Govindala	55	Brass creations
Kandy - Udunuwara	Kuragala Veligalla	19	Making and repairing of musical instruments of up country and low country tradition
Matara - Weligama	Lebeema	02	Drums of low country and up country tradition Dholak
Galle - Ambalangoda	Ambalangoda Uragaha, Maha Ambalangoda, Wathugedara	15	Drums and musical instrumentals

##### Project Activities

2. Development of infrastructure facilities at craft villages
  - Dehideniya – Erection of sales outlet and showroom at Alu Vihara, Matale to sell products. (Estimated cost- Rs. 2.7)
  - Dehideniya – Raw materials to erect 48 work rooms at Leeliambe village.(Estimated cost- Rs. 6.3)
  - Kuragala, Veligalla – Erection of a building for industrial activities and sales.
3. Direction of craftsmen in craft villages for necessary trainings.

##### Progress 2014

- The foundation was laid to construct a showroom and sales outlet for these traditional products at Alu Vihara, Matale.

- Funds were provided to erect 10 work rooms in Leeliambe and Dehideniya Villages in Ukuwela Divisional Secretary's Division. Erection has been completed.
- A training programme was conducted to train 46 craftsmen of Yatawatta, Matale in the following fields on 11 and 12 of March 2014. Apart from the training 46 sets of tools were distributed among craftsmen.
  - To create miniaturized products of ornamental objects such as "sesath" for the memento market to attract tourists.
  - Packaging techniques applicable to the international market.

#### Financial Progress



#### New Projects

#### VI. Construction of Performing Arts theatres in Kandy and Anuradhapura

These two projects were proposed to be launched under 2014 Budgetary Proposals.

##### ➤ Anuradhapura

A four-acre block of land belonging to the Department of Prison has been taken over by the District Secretary. The Model Plan has also been designed.

##### ➤ Kandy

Measures are in place to take over an eight acre block of land belonging to the University of Peradeniya at Getambe in Gannoruwa.

The estimated cost for each of these Performing Art Theatres amounts to Rs.2000million and the two projects have been planned to implement under 2015 – 2017 medium-term budgetary frame incurring funds from the Government Consolidated Fund.

#### Proposed Projects for 2015

#### VII. Construction of Mahawa 'Shilpa Kala Gammanaya'

The Project for the construction of 'Shilpa Kala Gammanaya' in Mahawa in the district of Kurunegala, North Western Province was launched in 2014.

**Objective** – The prime objective of this project is conservation and promotion of martial arts such as Angam fighting style which is disappearing rapidly and other arts and crafts along with the traditional knowledge associated with them. It is also expected to use these arts and crafts to expedite present development initiatives.

**Total estimated cost** - Rs. 57.12 million

## 6. Research and Developemnt

With the prime objective of directing and guiding the Ministry of Culture and the Arts and the departments and statutory Boards functioning under its purview to achieve sustainable development oriented socio – cultural potentials promoting the efficiency and productivity of such bodies, the Research and Development Division was set up in 2013.

### Functions:

1. To improve performance and raise productivity of the Ministry and the institutions functioning under its purview.
2. To undertake operational researches identifying the requirements of the Ministry and affiliated instituions.
3. To carryout researches to raise appropriate project proposals and to conduct feasibility studies.
4. To conduct case studies and organize field works.
5. To identify training and development requirements.
6. To forward research records to national and international institutions.
7. To identify social and cultural issues along with requirements through research.
8. To decide the degree of success of proposed projects and programmes by undertaking, appropriate and basic experimental researches.
9. To heighten awareness on timely social and cultural potentials which are oriented towards sustainable development.

### Functions 2014

#### 6.1 Establishment of National Secretariat of Heroes

##### Objective

To identify national heroes who fearlessly fought against foreign troops who invaded Sri Lanka from 1505 to 1948 and to draw the attention of present generation towards such heroes by conducting commemorations on national and divisional basis, launching programmes for admiration and maintaining a collection of personal information.

##### Progress 2014

A series of lectures has been organized in honour of selected heroes since 2014 and the ceremonies are held bimonthly. The lectures are delivered by resource persons in the field.

Date and Venue	Hero/es commemorated	Lecturer	Participants
2014.02.10 - National Library and Documentary Services Board	Ven. Migettuwatte Gunanda Thera	Dr. K.D.G. Wimalaratna, Retired Director, Department of National Archives	School Children

2014.03.03 - National Library and Documentary Services Board	Cumarathunga Munidasa	Veteran Journalist Sunil Sarath Perera	School Children
2014.05.27 - National Library and Documentary Services Board	Tibetan S. Mahinda Thera Ven. Battaramulle Sri Subuthi Thera	Prof. Samanchandra Ranasingha, University of Sri Jayawardenapura Prof. Ananda Tissa Kumara, University of Colombo	School Children
2014.07.31 - National Library and Documentary Services Board	Ven. Saranankara Thera	Prof. K.D. Paranavithana, Advisor, Department of National Archives	School Children
	Captain Edward Henry Pedris	Dr. K.D.G. Wimalaratna, Retired Director, Department of National Archives	School children and university students
2014.10.02 National Library and Documentary Services Board	Anagarika Dharmapala	Prof. Anura Manathunga	School Children
	Walisingha Harischandra	Prof. U. B. Karunananda	School Children

➤ **Commemoration of National Heroes' Day**

The ceremony is to be held at the Tourism Development Complex, Matale on 26 November 2014. The main feature of the ceremony will be the presentation of awards to villages of 36 heroes who made the supreme sacrifice at the struggle for independence during the period from 1818 to 1848.

- Launch of book titled contains " Jathika Weerawarayan Pilibanda Deshana Malawa" which commemorative lectures delivered bimonthly.

**6.2 Research Project for the Management of Sigiriya Heritage :-**

- Preliminary discussions were held on the Project for the management of Sigiri Heritage on 28 May 2014 at the Sri Lanka Tourism Promotion Bureau. The Secretary, members of the Advisory Board of the project for the management of Sigiri Heritage, officers from the Central Cultural Fund and officers of SLAITO (Sri Lanka Association of Inbound Tour Operators) attended the meeting.

- Further discussions were held among the officers of SLAITO, officers of the Department of Archaeology and the officers of the ministry on 18 July 2014 on the premises of Sigiri to consider future activities of the project. At the discussion, unprotected places were identified to display safety sign boards as to be noticed easily by visitors and the colour, shape and size of the boards were also discussed.
- Most suitable places for displaying safety sign boards were identified by the CCF and a report containing details of boards required for each place has already been submitted to the SLAITO. Further action on the report is being taken by the SLAITO.

### **6.3 Implementation of Official Languages Policy**

- Measures are in place to obtain information on the language proficiency of officers in the ministry and other institutions functioning under its purview and to refer summarized details to the Ministry of National Languages and Social Integrity.

### **6.4 Productivity Reform Programme**

#### **Objective**

To introduce the concept of productivity to the Ministry, all institutes and Cultural Centers functioning under its purview and thereby raising the efficiency and the productivity of such establishments.

#### **Activities Carried out in 2014**

- Displayed the Location Board
- Put up boards displaying the name of each place

## **7. Foreign Cultural Relations**

### **Functions**

With the objective of propagating and disseminating the culture of Sri Lanka throughout the world the foreign division implements the following programmes.

- Exchange cultural troupes with foreign countries.
- Exchange cultural troupes to provide study tours.
- Organize visits for foreign experts in the field of tangible and intangible culture to Sri Lanka.
- Hold cultural exhibitions on foreign soils
- Participate in international cultural pageants
- Organize international cultural pageants, seminars in Sri Lanka
- Present officers or Sri Lankan delegates as necessary for foreign courses, seminars, workshops etc.
- Conservation and preservation of archaeological places with cultural values, upholding of cultural values and to seek foreign assistance through international agencies such as UNESCO, SAARC, ICOMS, ICCROM, BIMSTEC for the promotion of culture in Sri Lanka.
- Direct and monitor foreign funded projects
- Enter into bilateral Agreements with other countries, update the same and prepare and implement programmes to meet the goals of those Agreements.
- Coordinate activities including presenting of Sri Lankans to international cultural competitions
- Take measures to get back valuable antiquities of Sri Lanka in foreign countries.

#### **7.1 Bi - lateral Agreements Signed**

Number of Memoranda of Understanding signed by 31 December 2014 - 55

Number of Memoranda of Understanding in operation by 31 December 2014 – 31

Number of Memoranda of Understanding to be signed In future - 24

## 7.2 Memoranda of Understanding signed in 2014

	Name	Date	Participation
1.	Memorandum of Understanding on Cooperation between the Ministry of Culture and the Arts of the Democratic Socialist Republic of Sri Lanka and the State Administration of Press, Publication, Radio, Film and Television of the Peoples Republic of China	Signed on 16 <sup>th</sup> Sep. 2014 in Colombo	State Administration of Press Publication Radio, Film and Television of Vice Minister Jing Jeyaug with T.B.Ekanayake, Minister of Culture and the Arts
2.	Memorandum of Understanding between the Ministry of Culture and the Arts of the Democratic Socialist Republic of Sri Lanka and the Chinese Academy of Sciences of the Peoples Republic of China concerning the joint project in the search for wreckage of Zheng He's fleets off the coast of Sri Lanka.	Signed on 17 <sup>th</sup> Sep. 2014 in Colombo	Professor Dr.Bai Chunli (President Chinese Academy of Sciences Peoples Republic of China) with T.B.Ekanayake, Minister of Culture and the Arts
3.	Memorandum of Understanding between institute of Acoustics Chinese Academy of Sciences (Peoples Republic of China) and the Central Cultural Fund (Democratic Socialist Republic of Sri Lanka) in the search for wreckage of zheng He's fleets off the coast of Sri Lanka.	Signed on 17 <sup>th</sup> Sep. 2014 in Ministry of Culture and the Arts	Professor Xiaomin Wang Director General of Institute of Acoustics with Professor Gamini Adikari, Director General of Central Cultural Fund

## 7.3 Completed Cultural Exchange Programmes

### Foreign Cultural Tours

	Programme and Country	Date / Period	Participants
01	SAARC Literary Festival – Kathmandu, Bhutan	2013 .12.18 - 20	04 writers
02	Participation of “Janakaraliya” Stage Drama Team at the Delhi International Drama Competition presenting “Sindu Kirillee” drama -New Delhi, India	2014.01.01-07	17 dramatists
03	Participation of artistes from “Inter Act Drama Academy” in the International Young Drama Festival - New Delhi, India	2014.01.01-22	11 dramatists
04	8th Session of the Sri Lanka Iraq Joint Committee for Economic & Technical Cooperation - Iraq	2014.02.24 - 25	Secretary, Ministry of Culture and the Arts

05	SARRC Artistes' Camp and Painting Exhibition - Bangladesh	2014.04.09 – 12	06 artists
06	Visit of the Hon. Minister of Culture & the Arts, T.B. Ekanayake - Japan	2014.02.27 - 2014.03.07	Hon. Minister of Culture & the Arts
07	International Drums festival for Peace in Cairo - Egypt	2014.04.18 -25	10 Drummers
08	Celebration of Vesak day - Ayuththaya Province, Thailand	2014.05.07 - 13	36 traditional artistes of Dalada perahera and the Hon. Minister of Culture & the Arts
09	2nd Asia Pacific Regional Conference on Underwater Cultural Heritage -Honolulu, Hawaii	2014.05.12 - 16	06 officials from the Ministry of Culture & the Arts
10	1st Ceremony on "Commemoration of the Asian Living Human Treasure" -The Republic of Philippines	2014.05.20 - 21	02 artistes from Replica School , Batleeya
11	Asia Cooperation Dialogue (ACD) Forum on Silk Road Cooperation -China	2014.05.27- 29	An official from the Ministry of Culture & the Arts
12	5th Session of the General Assembly of the State Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage - France	2014.06.02- 05	Secretary, Ministry of Culture & the Arts
13	Commemoration of anniversary of historic events and eminent person of universal dimensions, Prof. Ediriweera Sarachchandra - France	2014.06.08 -15	Hon. Minister of Culture & the Arts, 6 Scholars and 27 dramatists
<b>For the first time, Tamil students of a cultural center in Northern Province were provided with opportunities for participation in cultural events in a foreign country.</b>			
14	Signed an Agreement on Cultural Co-operation Between Sri Lanka and the Republic of Belarus and simultaneous visit of cultural troupe – The Republic of Belarus	2014.09.02 -08	Hon. Minister of Culture & the Arts and a dancing troupe including tamil students of Thelippalai Cultural Centre . – 36 members
15	First meeting of the Sri Lanka Qatar Joint Committee on Economic, Commercial and Technical Cooperation - Qatar	2014.09.13 -16	Secretary, Ministry of Culture and the Arts
16	12th Annual World Cultural Arts & Sculpture Symposium - South Korea	2014.09.15 – 2014.10.15	Veteran artist Mr Sarath Perera and Sculptor Mr Somarathna Silva
17	Third meeting of SAARC Ministers of Culture preceded by the Meeting of Senior Officials- New Delhi, India	2014.09.24 - 26	05 officials including the Hon. Minister of Culture & the Arts,
18	SAARC Cultural Festival on Traditional Dance in India - New Delhi, India	2014.09.25 - 30	12 dancers

19	The first Korea – South Asia Culture Ministers Meeting – South Korea	2014.10.17 - 18	Hon. Minister of Culture and the Arts and the Chairman of the Sri Lanka Arts Council
20	Shilpotsav 2014 – Noida, India	2014.10.11 - 20	Mr K. D. S. Kiriwattuduwa, Advisor, Replica School, Bataleeya

#### 7.4 Visits of Foreign Delegations to Sri Lanka

	Programme and Responsibility of the Ministry	Visiting Country& No of Visitors	Date/Period
1	<b>Celebration of Republic Day of India in Sri Lanka</b> – A musical Show was organized by the Ministry of Culture and the Arts at the Bishop’s College	India - 10 musicians	2014.02.23-27
2	<b>French Spring festival in Sri Lanka</b> – Hon. Minister of Culture, France and the cultural troupe organized various cultural items for the occasion. Financial assistance was provided by Ministry.	Hon. Minister of Culture, France and the cultural troupe	2014.06.19-2014.07.15
3	Hon. Minister hosted a lunch at the “Waters Edge” for the delegation including the Chinese Vice Minister for State Administration of Press, Publication, Radio, Film and television who visited Sri Lanka to make preliminary arrangements for signing the Memorandum of Understanding to be signed by the Chinese President.	Delegation including Hon. Minister of Culture in China - 10	2014.06.6
4	Visit of Governor and members to Sri Lanka from Ayuththiya Province, Thailand The delegation visited Sri Lanka for cultural and tourist promotional programmes. The Ministry extended support to show them places of sanctity and popular tourist destinations.	Thailand -32	2014.08.05 - 11
5	<b>Celebration of Indian Republic Day</b> – Veteran Indian musicians who visited Sri Lanka held a musical show at “Sirasa” Stein Studio in Ratmalana. The ministry extended its support for the tour.	India -11	2014.08.16 - 17

## 8. Supply and Procurement

The Supply and Procurement Division was established in 2011 to make efficient and expedite supplies and procurements of 160 Cultural Centers established islandwide along with activities of major projects such as construction works of cultural centre and SAARC Cultural Centre.

### The Role of the Supply and Procurement Division

- I Construction of new buildings for divisional Cultural Centres and carrying out renovations.
- II Make purchases to store with the objective of providing necessary instruments to the Ministry and divisional cultural centres.
- III Purchase of new vehicles and maintenance of vehicles in the fleet.
- IV Purchase of tyre-tubes and batteries required for vehicles.
- V Arrange procurement services including food and accommodation for ceremonies organized by the ministry.
- VI Purchase necessary costumes for Cultural Centres while having some sewed.
- VII Printing and purchase of publications.

### Functions 2014

#### 8.1 Goods and Services for Cultural Centres

	<b>Goods /Services Provided</b>	<b>Financial Value Rs.</b>
01.	Purchase of office furniture	166,309,140.83
02.	Repairs to office equipment	157,646,130.00
03.	Purchase of Musical Instruments	3,283,130.00
04.	Repairs to Musical Instruments	44,125.00
05.	Purchase of Dancing Costumes	5,010,406.35
06.	Washing Dancing Costumes	267,924.00
07.	Purchase of Computer Accessories	7,414,520.00
08.	Preparation of Name Boards and Plaques	336,000.00
09.	Catering to the needs of Veyangoda Training Centre	3,762,398.00

## 8.2 Goods and Services for the Ministry

	<b>Service provided / Programme to which the service was provided</b>	<b>Financial Value Rs.</b>
01.	Creative Skill Competition for Public Employees	862,813.00
02.	Made Payment for Location Board of the Ministry	409,900.00
03.	Purchase of Office Furniture	792,464.50
04.	Purchase of Computers and Accessories for the Folk Music Conservation Library	2,128,427.08
05.	National Festival to Felicitate Heroes	36,130.00
06.	Printing Progress Report and CD	114,725.00
07.	“Prathibha” Competition	640,582.00
08.	Public Performance Board	428,955.00
09.	Purchase of Computer Accessories	1,070,810.00
10.	Printing of Stationery	3,063,624.76
11.	Purchase of spare parts for vehicles	2,170,611.00
12.	Video Unit	54,747.00
13.	Printing of Invitations and Notices for Opening Ceremonies of Cultural Centres	159,000.00
14.	Stationery for Cultural Centres	208,000.00
15.	Printing of Certificates	585,355.00
16.	Name Boards, magazines and stationery for Literary Festival	706,373.02
17.	Printing of “Senehasa” Pledge and handbooks	124,887.00
18.	Purchase of Toner and ink	3,589,861.04
19.	Refunded the retention fee of Ministry wiring project	184,841.50
20.	Purchase of a Fax machine, a currency counting machine and a postmark printing machine	333,088.00
21.	Other (purchase of bottled water, supply of uniforms, food etc. )	2,504,744.07

## 9. National Cultural Training Centre

The need of a National Training Centre was emerged to train the artistes who involve in the programmes launched by the Ministry of Culture and the Arts with objective of creating a righteous and virtuous society. As a result of fulfilling this necessity, the National Training Centre was built in Veyangoda and opened on 26 December 2008. Now, this premises is used to train the staff and resource persons of the cultural centres that have been setup islandwide, staff of the ministry and students of cultural centres who take part in foreign tours.

### Cadre - 2014

Subordinate Officers	- 03
Minor employees	- 02
Minor Substitutes	- 03

### Functions 2014

#### 9.1 Services provided free of charge to the Ministry of Culture and the Arts

Service provided	No. of programs
Residential facilities only	07
Hall facilities only	07
Hall and residential facilities only	01
Food, residential and hall facilities	13
<b>Total number of programmes to which free services were provided</b>	<b>28</b>

#### 9.2 Services Provided/Rendered for Payments

Programme	Service Provided	Income RS.
1. Programme for the Conservation of Intangible Heritage	Food, residential and hall facilities	8,723.75
2. Election Duty	Residential facilities	32,300.00
3. Students of Polonnaruwa Royal College	Residential Facilities	4,000.00
4. Drama Workshop conducted by the Tower Hall Theatre Foundation	Food, residential and hall facilities	13,300.00
5. Workshop on Puppet drama conducted by the Department of Cultural Affairs	- do -	9,283.75
6. Drama workshop	Residential and hall facilities	1,500.00
7. Book launch "Api Kotipathiyo"	Hall facilities	500.00
8. Drama workshop – 2 <sup>nd</sup> and 3 <sup>rd</sup> of August	Residential Facilities	3,080.00
9. Officers of Hambantota District Secretariat	- do -	27,600.00
10. Discussion of the Panel of Judges of Drama competition conducted by the Department of Cultural Affairs	- do -	unsettled
11. Rehearsal of "Kala Asapuwa" Programme – Department of Cultural Affairs	Residential and hall facilities	5,005.00
12. Dialogue on Short-story "Mallige Maranaya"	Hall facilities	500.00
13. Students of Kandy Mahamaya Balika Vidyalaya	Residential facilities	5,200.00
14. Artistes of State Music Ensemble – Department of Cultural Affairs	- do -	unsettled
15. Training for Folk music artistes	Residential and hall facilities	5,565.00
16. Training of visually-impaired artistes	Residential Facilities	752.00
17. Training of State Dance Ensemble – Department of Cultural Affairs	Residential and hall facilities	32,261.00
18. Officers of Ampara Zonal Education Office	Residential Facilities	9,200.00
19. Book Launch "Hendeyamaya" Poetic Compilation	Hall facilities	500.00
<b>Total Income</b>		<b>159,270.50</b>

## **10. Internal Audit**

### **Objectives**

1. To participate in the system of internal control of the financial operations of the Ministry of Culture and the Arts and the departments and the statutory boards functioning under its purview and carry out a continuous survey and an independent appraisal of such operations and the soundness and adequacy of the internal checks adopted in the prevention and detection of errors and frauds;
2. To assist the Chief Accounting Officer/ Accounting Officer / Progress Review Committee, in ascertaining the progress made on development works, projects and schemes, and in the fulfilment of the plans and programmes laid down for or undertaken by the each department;
3. To act where appropriate, as a liaison between those engaged in these tasks and the Heads of the Departments and Progress/ Monitoring Committee.

### **Functions**

1. Ascertaining whether the system of internal check and control obtaining in the establishment for the prevention of errors and frauds is effective in design as well as in actual operation.
2. Seeing that the accounting methods employed provide the information necessary for the preparation of correct financial statements.
3. Appraising the quality of performance of staff.
4. Ascertaining the adequacy and extent of methodology employed safeguarding the assets of the Ministry from losses of all kinds.
5. Ascertaining whether the Establishments Code, Financial Regulations of Government and other supplementary instructions issued from time to time by the Ministry in charge of the subject of Public Administration and by the Treasury are being followed.
6. Ascertaining the effectiveness of the system of internal control adopted in preventing, as well as detecting waste, idle capacity and extravagance.
7. Verifying the safety, economical and proper use of property and assets of the department.
8. Carrying out special investigations when necessary.

## I. Functions -2014

### 10.1 General Audit Checks

#### I. Audit checks carried out in divisional cultural centres

(Number of cultural centres - 55)

- |                                      |                       |                       |
|--------------------------------------|-----------------------|-----------------------|
| 1. Padukka                           | 20. Palagala          | 38. Ruwanwella        |
| 2. Kattankudi                        | 21. Galnewa           | 39. Yatiyantota       |
| 3. Manmunai North                    | 22. Mahawa            | 40. Uduuwara          |
| 4. Akkaraipattu                      | 23. Polpithigama      | 41. Harispattuwa      |
| 5. Bandaragama                       | 24. University of     | 42. Medirigiriya      |
| 6. Horana Pokunuvita                 | Kelaniya              | 43. Hingurakgoda      |
| 7. Padukka Performing<br>Art Theatre | 25. Balapitiya        | 44. Lankapura         |
| 8. Dompe                             | 26. Elahera           | 45. Maspota           |
| 9. Kalutara                          | 27. Laggala           | 46. Galagedara        |
| 10. Kesbewa                          | 28. Pallegama         | 47. Kahatagasdigiliya |
| 11. Ingiriya                         | 29. Kegalle           | 48. Galenbindunuwewa  |
| 12. Korasa                           | 30. Galigamuwa        | 49. Hali-Ela          |
| 13. Kaduwela                         | 31. University of Sri | 50. Malangamuwa       |
| 14. Kuruvita                         | Jayawardenapura.      | 51. Passara           |
| 15. Meerigama                        | 32. Warakapola        | 52. Soranatota        |
| 16. Alawwa                           | 33. Mallawapitiya     | 53. Meegahakivula     |
| 17. Karuwalagaswewa                  | 34. Rambukkana        | 54. Kandaketiya       |
| 18. Nochchiyagama                    | 35. Maharagama        | 55. Hikkaduwa         |
| 19. Kuliypitiya West                 | 36. Bope Poddala      |                       |
|                                      | 37. Kotapola          |                       |

#### II. Audit check was carried out in the Tower Hall Theatre Foundation

### 10.2 Special Audit Checks - 05

- I. Audit check on the conservation of the "Tampita Vihara" carried out by the Central Cultural Fund at the ancient temple at Dadeniya, Kalundewa
- II. Inquiry into some actions of the Asst. Cultural Promotion Officer of the Palagala Divisional Cultural Centre
- III. Inquiry into some actions of the Cultural Promotion Officer in charge of the Polpithigama Divisional Cultural Centre
- IV. Inquiry into some actions of the Cultural Promotion Officer in charge of the Balapitiya Divisional Cultural Centre
- V. Inquiry into the manner of conducting rural clubs under the purview of the Medirigiriya Divisional Cultural Centre
- VI. Inquiry into insurance cover obtained for the employees of the Central Cultural Fund.

## 11. Public Performance Board

### Vision

For the sake of building a disciplined society, to govern the public performance in an appropriate and comparative manner taking social responsibility to pave the way for a better Art.

### Mission

To encourage the production of shows and artistic creations meant for public exhibition in compliance with the theme “Art and Social Responsibility” and to take necessary measures to make the public aware of such aspects in order to build a disciplined society.

### Objective

To expedite previewing of films, dramas and shows and issue of permits to render an efficient and effective service for the progress of the above industries.

### Main Functions

Main functions that have been entrusted with the Public Performance Board have been restricted to a limited area. Accordingly, public performances which can exert any influence upon Sri Lankan Society have been categorized as locally produced and imported films, dramatic performances and all other public shows. The above categories are previewed and monitored under the Public Performance Act and according to the vision of the institution and certified as to their suitability for public exhibition. As such the main functions of the PPB are granting approval, refusal, classification of public performances, recommendation, edition as and when necessary.

### 9.1 Allocation and Financial Progress - 2014

	Allocation for 2014 Rs. Million.	Financial Progress in 2014 Rs.Mn.
<b>Recurrent</b>	4.0	4.0
<b>Capital</b>	0.6	0.4
<b>Total</b>	<b>4.6</b>	<b>4.4</b>

### 9.2 Cadre - 2014

	Approved Cadre 2014	Current Staff 2014
Staff Grade	- 01	01
Subordinate Staff	- 04	03
Minor Staff	- 02	01

### 9.3. progress - 2014

#### 9.3.1 Creations previewed by the Public Performance Board during the period from 1<sup>st</sup> Jan 2014 to 31<sup>st</sup> December 2014 for Issuing Permits

Films	Number of Productions
Sinhala	34
Tamil	65
Hindi	21
English	54
Other foreign languages	01
<b>Dramas/Shows/ DVD / CD</b>	
Dramas	175
Shows	281
DVD	195
VCD	
VHS	
<b>Total</b>	<b>826</b>
<b>Classification of Films</b>	
For Unrestricted Public Performance (U)	113
More suitable for adults (A)	43
Adults only (X)	11
Banned from screening in Sri Lanka	01

#### 9.3.2 Income Generated from (2010-2014)

The income generated by issuing permits for films, trailers, stage dramas, pageants and shows forwarded to the Public Performance Board from 2010 to 2014 is as follows.

Year	Income (Rs.Mn.)
2010	2.25
2011	2.73
2012	3.00
2013	3.15
2014	4.36

### 5.3 Regular Services

Apart from above functions, the Public Performance Board has made arrangements to provide following services regularly for the convenience of producers as well as the general public.

- Issue permits for films forwarded for preview within one day in the event of absence of any technical or practical fault.
- Stage play scripts are previewed on the date of receipt giving priority to its necessity and issue permits with the most possible expedition.
- Issue permits for non-dramas, at least, within a day or two days.
- Educate artistes, producers and other persons who have links with the film and drama industry on the existing condition.

Part II

**Ministry of National Heritage**

**Performance Report - 2014**

## Part II

### 1. Ministry of National Heritage

#### 1.1. Vision

“To be the foremost dignified nation in the region for conservation of national heritage in the year 2025”

#### Mission

Effectively contribute to the entire social and economical development process by conserving and bequeathing the tangible and intangible heritage in Sri Lanka while projecting the identity of the nation to the world.

#### Objectives

The objectives have been identified so as to bequeath the national heritage of the country to the future generation in a persisting manner while contribute to the development approaches of the country.

- Hold the leadership to conserve the unique national heritage and use them for the betterment of the Sri Lankan community.
- Provide a steady foundation to promote the tourism industry by paying the attention and attraction of the world community for an inheritable and exclusive national heritage resources in the country.
- Build up a future nation full of dignity by re-establishing the views about national heritages, customs and formalities and social values which are escaping from young generation as a result of the globalization.
- Dedicate to the state regulatory activities by establishing the participation of the private sector in conservation, preservation, maintaining and management of heritage sites without depending on the state allocations.
- Provide the self- power to identify and negation the internal and external facts cause to the degeneration of national heritages.
- Make provisions to hold the leadership as power forces with full of self-motivation and communal to fulfill the development targets preceding the patriotism.

#### 1.2. Institutions under the purview of the Ministry

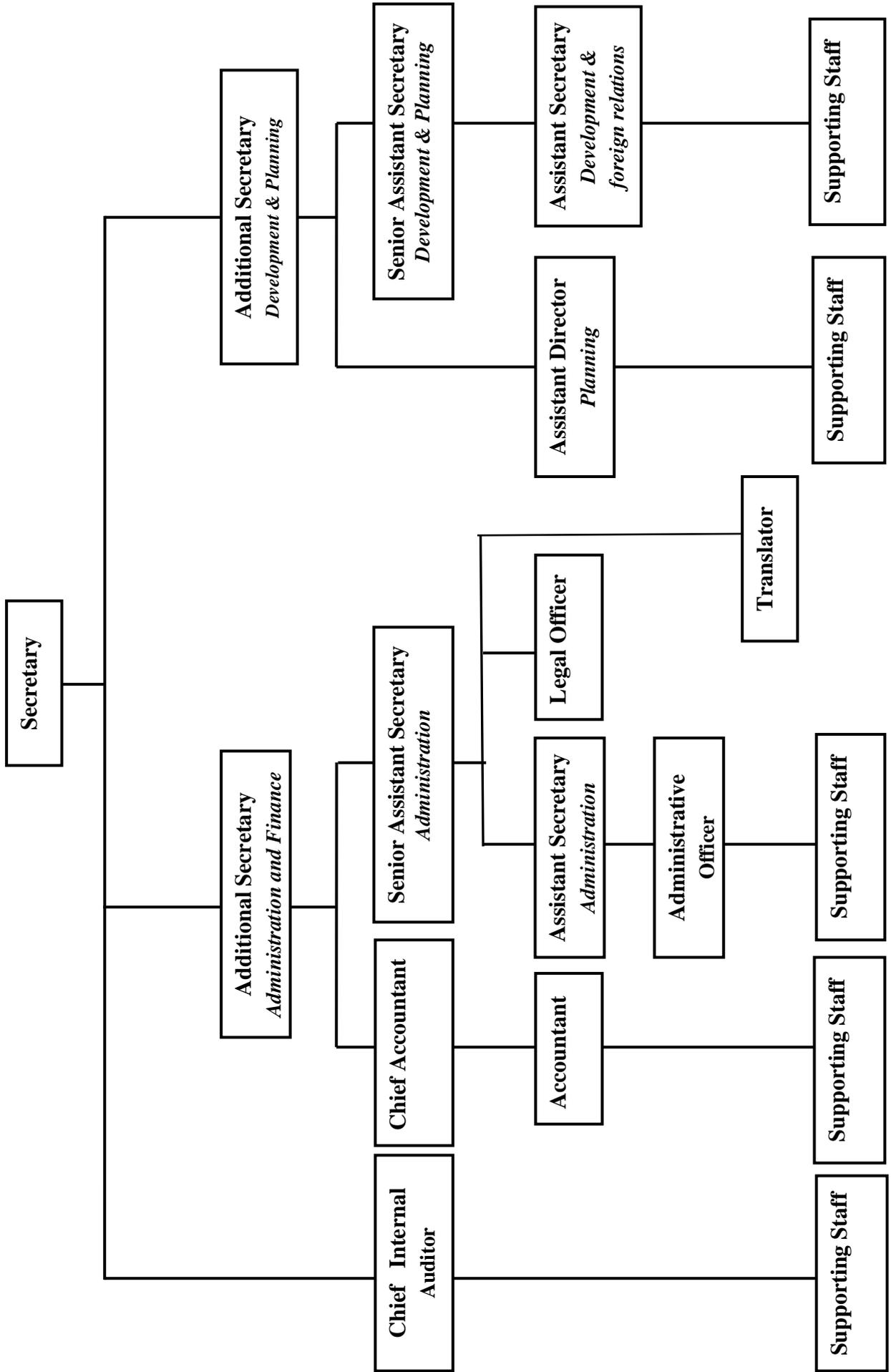
##### Departments

- Department of Archaeology
- Department of National Museums
- Department of National Archives

##### Statutory Boards

- Galle Heritage Foundation
- Folk Art Centre

1.3. Ministry of National Heritage - Organizational structure



## 2. Administration Affairs

### 2.1. Duties of the Administration Division

The Administration Division has responsibility in Human and physical Resources Management, conducting the general administration of the Ministry by making policies pertinent to those fields. The Administration Division executes guiding and coordinating role in the management of human & physical resources not only of the Ministry but the Departments and Statutory Boards coming under the Ministry. The Administration Division act as a facilitator for the duties performed by Development, Financial and Audit divisions by providing human & physical resources in an efficient manner. The below mentioned duties are daily performed by the Administration Division of the Ministry so as to fulfill its functions.

- Procedures on obtaining approval for cadre and recruitments, filling vacancies and making transfers.
- Handling personal files of all officers of the Ministry and Ministerial staff.
- Affairs related to Parliamentary questions, Consultative Committees and Public Petitions Committees.
- Administration and maintenance of the Ministry vehicles.
- Affairs related to the Cabinet Memorandums, Circulars and Office Orders.
- Procedures on Management Reserves/Productivity Committees.
- Maintenance of Buildings, Machinery and Office equipment.
- Payments on Water & Electricity Bills, Cleaning Services.
- Payments on Overtime, Holiday pay and Traveling Expenses of all Officers of the Ministry.
- Distribution of Daily Mail, issuing official Identity Cards, keeping Leave Register, affairs on 'AGRAHARA' Assurance, issuing Railway Warrants and Tickets.
- Affairs with local and foreign trainings of the officers of the Ministry.
- Make all the administration and institutional activities of the Department of Archaeology, Department of National Archives, Department of National Museums, Galle Heritage Foundation, and Folk Art Centre which are under the purview of the Ministry.

## 2.2. Human Resources Management

### 2.2.1. Cadre report information (As at 31.12.2014)

Designation	Service	Grade / Class	Salary Code	Service Level	Approved Cadre			Actual Cadre			Other
					Permanent	Temporary	Contract	Permanent	Temporary	Contract	
Secretary	-		SL4	Senior Level	1			1			
Additional Secretary (Admin. and Finance)	SLAS (Spc.)		SL3		1			1			
Additional Secretary (Development)	Open		SL3		1			1			
Senior Assistant Secretary	SLAS I		SL1		2			2			
Chief Accountant	SLAS I		SL1		1			1			
Chief Internal Auditor	SLAS I		SL1		1			1			
Director (Special projects & planning )	Attached to the Department of Archaeology		SL1		1			1			
Assistant Secretary	SLAS II /III		SL1		2			2			
Deputy Director / Assistant Director	SLPS II/III		SL1		1			1			
Accountant	SLAS II /III		SL1		1			1			
Legal Officer	Departmental		SL1		1			1			
Administrative Officer	PMAS (Supra)		MN7	Tertiary Level	1			0			
Coordinating Secretary to the Secretary	-		-		1			1			
Translator	Government Translators' Service		MN6		1			1			
Information and Communication Technology Assistant	SLICTS III		MT11	Secondary Level	1			1			
Development Assistant	Related Services		MN4		8			9			
Development Officer	Related Services		MN4		11			8			
Public Management Assistant	PMS I/II/III		MN2		27			18			

Designation	Service	Grade / Class	Salary Code	Service Level	Approved Cadre			Actual Cadre			Other
					Permanent	Temporary	Contract	Permanent	Temporary	Contract	
Driver	Drivers' Service I/II/III		PL3	Preliminary Level	13			11			
KKS Posts	KKS I/II/III		PL1		11			12			
Video Camera Operator	Temporarily in the Department		PL1			1		1			
Still Photographer	Temporarily in the Department		PL1			1		0			
Editor	Temporarily in the Department		PL1			1		0			
Camera Assistant	Temporarily in the Department		PL1			1		1			
<b>Total</b>						<b>87</b>	<b>4</b>		<b>76</b>		

## 2.2.2 Major Staff as at 31.12.2014

Serial No.	Designation	Name
1	Secretary to the Ministry	Dr. (Mrs.) Nanda Wickramasinghe
2	Additional Secretary (Admin & Finance)	Mr. Bernard Vasantha
	Additional Secretary (Development & Planning)	Mr. W.A.D.S. Gunasinghe
3	Senior Assistant Secretary (Admin)	Mr. U.K. Bandara
	Senior Assistant Secretary (Development & Planning)	Mr. Vijitha Nanda Kumar
4	Chief Accountant	Mrs. M.T.S.S. Piyasena
5	Chief Internal Auditor	Mr. H.L. Samarasiri
6	Accountant (Payments)	Mr. Janitha Hatharasinghe
7	Assistant Director (Planning)	Mr. R.H.A.S. Prasad Ranasinghe
8	Assistant Secretary (Admin)	Miss. H.A.V.K. Palansuriya
	Assistant Secretary (Development)	Mr. M.A.B.D. Dayarathne
9	Legal Officer	Mrs. O.G.D.S. Jayaweera
10	Translator	Mrs. R. A. N. K. Rathnayake

### 2.2.3. The officers who transferred and released in 2014

Serial No.	Name	Designation	Nature	Date	Venue
1	Mrs. D. M. D. Dissanayake	Administrative Officer	Transfer	2014.01.30	Ministry of Coconut Development
2	Mrs. N. D. H. Singappulige	Assistant Secretary	Transfer	2014.04.02	Ministry of Parliamentary Affairs
3	Mrs. U. U. P. Perera	Public Management Assistant	Released	2014.01.02	Zonal Education Office, Piliyandala
4	Mr. T. Godigamuwa	Driver	Transfer	2014.05.08	Ministry of Finance & Planning
5	Mr. Dhanushka Ranaweera	Public Management Assistant	Transfer	2014.04.30	District Secretariat - Kegalle
6	Mr. Lal Jayalath	Driver	Transfer	2014.08.15	Divisional Secretariat - Kaduwela
7	Mr. J. C. Nanayakkara	Public Management Assistant	Transfer	2014.11.28	Ministry of Health - De Soysa hospital
8	Mrs. A. G. Nirosha Priyangika	Development Assistant	Transfer	2014.07.10	Ministry of Education
9	Mr. Kaweesha Dilshan	KKS	Transfer	2014.07.21	Ministry of Culture and the Arts
10	Miss. W.A Niluka Dasanthi	Public Management Assistant	Resignation	2014.05.18	For the post of Nursing

### 2.2.4. The officers who retired in - 2014

Serial No.	Name	Designation	Nature	Date
1	Mr. D. G. Samarasinghe	Additional Secretary (Development)	Retirement	2014.10.01
2	Mr. Upali Rajapaksa	Chief Internal Auditor	Retirement	2014.10.30

### 2.2.5. Local Training Courses offered by the Ministry

	<b>Name of the Course</b>	<b>Participation</b>	<b>Institution</b>
1	Basic Tamil Course	06	Official Languages Department
2	Two Days workshop on Transportation Management	01	Institute for Construction Training and Development
3	One day training program for KKS on high labor productivity	02	National Institute of Labor Studies
4	Accounting and paying of Civil Retirement Pensions	01	Skills Development Fund limited
5	Training program on disciplinary procedures	01	Skills Development Fund limited
6	Course on Communication Your news/Stories Effectively Through Audio / visuals	02	Sri Lanka Press Institute
7	Skill development course for KKS and Drivers	01	Skills Development Fund limited
8	Vocational skill development training for development assistants and management officers	02	Skills Development Fund limited
9	Technical Seminar on Accreditation Delivering Confidence invitation Delivering Confidence in the provision of Energy	01	Sri Lanka Accreditation Board for Conformity Assessment Association
10	Two days training program for KKS on high labor productivity	04	National Institute of Labor Studies
11	Course on Duties and Responsibilities of Accounts Clerk	03	Skills Development Fund limited
12	Tamil Course	01	Official Languages Department
13	Course on maintaining a personal file	01	Skills Development Fund limited
14	Course on Responsibilities and Duties of Public Management Officers	01	Skills Development Fund limited
15	Training program on Conversion of Salaries	64	Ministry of National Heritage
16	Attitudinal Development Training Program	87	Ministry of National Heritage

## 2.2.6. Participation of the officers for foreign trainings and seminars

	Course /Training field	Country offered the training	No. of Participated Officers	Training Period
01	Asia Pacific Conference on Underwater Cultural Heritage	Hawaii - Honolulu	01	2014.05.12 - 2014.05.16
02	Annual conference of the International Council of Museums - 2014	France - Paris	01	2014.06.01 - 2014.06.07
03	Capacity Building Programm on Performance Management and Leadership Development	Hyderabad - India	01	2014.06.08 - 2014.06.22
04	SARRC Capacity Building workshop on preparation of New site for Inclusion in the UNESCO List of world heritage site	Kathmandu - Nepal	02	2014.08.03 - 2014.08.08
05	ITOP Forum Conference	Phuket- Thailand	03	2014.08.20 - 2014.08.23
06	Heritage Conservation and Museum Management	Beijing - China	03	2014.10.08 - 2014.10.14
07	38 <sup>th</sup> Session of the world Heritage Committee	Doha - Qatar	03	2014.06.15 - 2014.06.25
08	19 <sup>th</sup> Session of the Intergovernmental committee for promoting the Return of cultural property to its countries of origin – UNESCO	France - Paris	02	2014.10.01 - 2014.10.02
09	The 3 <sup>rd</sup> International culture Industry Summit (ICIS) and the 07 <sup>th</sup> International culture Expo	Langshu- china	02	2014.10.08 - 2014.10.11
10	2 <sup>nd</sup> cession organized by the Indian Ocean Rime Association	Kochi - India	01	2014.08.28 - 2014.08.31
11	Preference Management and Leadership Development For Officers of SLAS	India	01	2014.06.08 - 2014.06.23

### 2.3. Mail

All the correspondences of the Ministry perform through the Administration Division. A large number of correspondences have been completed in 2014.

Received letters	8629
Letters sent by the Ministry	9270
<b>Total</b>	<b>17899</b>

### 2.4. Parliamentary Questions / Consultative Committee / Public Petitions Committee

- The Administration Division has organized 5 Consultative Committee Meetings successfully relevant to the year 2014
- The Administration Division has taken actions for 2 Parliamentary Questions and public grievances came out through Public Petitions Committee relevant to the year 2014.

### 3. Development and Planning Activities

#### 3.1. Duties of the Development Division

- Formulation of the National Heritage Policy and prepare the plans in accordance with, to achieve the mission of the Ministry.
- Preparation of the development plans and programs in line with the government policies and priorities in consultation with concerned government departments, institutions, Finance Granting Institutions and Community Organizations.
- Preparation of the Annual and Mid-term investment plan and prepare the annual budget discussing with the treasury to obtain funds.
- Supervising and collecting data related to the on-going development projects.
- Identification of new development projects and makes preparations to commence them.
- Launching programs for conservation, preservation and promotion of the national heritage and making the public aware.

#### 3.2. Conservation and developing of Heritage Monuments

##### 3.2.1. Setting up of National Maritime Museum Trincomalee

The Old Dutch Naval Commissioner's Official Residence was conserved with the contribution of the Government of Netherlands and the Government of Sri Lanka at a cost of Rs. 77 million. Setting up of the National Maritime Museum at the conserved Old Dutch Naval Commissioner's Official Residence has been initiated by the Department of Archaeology, Department of National Museums and Sri Lanka Navy as a joint venture in 2013. The Museum has been constructed to promote the Heritage Tourism in the Eastern Province and to expand maritime education among local and foreign people. It consists of many booths containing information of local naval history and maritime antiquities. The museum is endowed with an auditorium with 100 seating facilities and a cafeteria maintained by Sri Lanka Navy. The Maritime and Naval Museum opened by the Hon. Speaker Chamal Rajapaksa on May 9, 2013.

Project period	- Jan. 2013 - Dec.2014
Total estimate	- Rs. 31.0 Mn.
Provisions in 2014 (Treasury)	- Rs. 3.00 Mn.
Provisions of the CCF	- Rs. 4.00 Mn.
Expenditure as at 31.12.2014 (treasury)	- Rs. 6.98 Mn.

### **3.2.2. Conservation of Old Dutch Fort in Jaffna (Stage II)**

This project has been jointly initiated by the Government of Netherlands and the Government of Sri Lanka in 2009 with the hopes to promote mutual understanding among nations and to uplift the living condition of the community by promoting the heritage tourism industry in the Northern Province while conserving the Jaffna Fort which was built in the Dutch period. 86% of conservation activities have been completed from the targeted tasks under the Sri Lanka - Netherland cooperation program. This project was ended by 31-12-2014 and now it is functioning under the local funds. It is to be ended by 2019.

Project period	- Nov. 2009 - Dec. 2019
Total estimate	- Rs. 139 Mn.
Provisions in 2014 (Govt. of Netherlands)	- Rs. 14.8 Mn.
Provisions of the CCF	- Rs. 15.2 Mn.
Expenditure as at 31.12.2014	- Rs. 30.0 Mn.

### **3.2.3. Setting up of the Heritage Information Centre at the Mumtaz Mahal building**

The project has been commenced with the objectives of setting up of a Documentation Centre unique to the Presidents of Sri Lanka and to establish an Archaeological Museum unique to the Western Province by conserving this old Official Residence of the former Speakers of the Parliament of Sri Lanka.

The building was assigned to the Presidential Secretariat on their request from 06.01.2014 after finishing the landscaping and conservation activities to set up a Documentation Centre.

### **3.2.4. Negenahira Nawodaya Program (Reawakening of the East)**

The Key objectives of the program are to protect archaeological heritage within the eastern province and expanding of heritage tourism industry.

Providing finance to establish regional office in Kathankudi in Batticaloa, providing of water and electricity facilities for the Archaeological Information Centre in Seruwawila have been made under this program in 2014.

Provisions in 2014	- Rs. 3.0 Mn.
Expenditure as at 31.12.2014	- Rs. 3.0 Mn.

### 3.3. Conservation of intangible heritage

#### 3.3.1. Conservation project for Folk Heritage of Indigenous People

This project is proceeding to provide facilities for the indigenous people to engage in their livelihood while preserving their indigenous heritage like indigenous villages and natural surroundings, lifestyle, livelihoods and traditional customs. Repairs and constructions of the ceiling of the Indigenous Folk Heritage Museum have been completed under it. Installing of background panels and printing of 24 display boards have been completed in addition to them. The Museum is to be open in 2015 by preparing the show plans.

Provisions for 2014 - Rs. 4.5 Mn.

Expenditure as at 31.12.2014 - Rs. 4.3 Mn.

### 3.4. Newly commenced projects from 2014

#### 3.4.1. Heritage conservation and promotion projects

Key objective of the program is to safeguard the ancient heritage, traditional customs and rituals by conservation and promotion for the future generation. A total provision of Rs. 100 Mn. has been allocated for the project. The main objective of the project:

1. Live show of the relevant rituals to the public in a selected place
2. Telecasting of them on television channels as live recordings
3. Distributing CDs and handbooks for school libraries.
4. Preparing of CDs comprised with short documentaries about famous and unknown archaeological sites (with English dubbing) and sell them for tourists and release to the internet.

Live recordings of Pirith Chanting (This Peya Piritha), Kohomba Kankariya, Lacquer industry (Laksha Karmanthaya), Sesath (Parasol) industry, Jute (Hana) industry, Sanni Yakuma, Maha Sohon Samayama, Daha-Ata Sanniya, Rata Yakuma, Suniyam Shanthikarmaya have been completed. Production of the programs on famous and unknown archaeological sites have been completed. Quotations have been called for 'Conservation of Traditional Heritage in Sabaragamuwa.' 14 recorded programs telecasted on Jathika Rupavahini.

Project period - 2014-2016

Provisions in 2014 - Rs. 60 Mn.

Expenditure as at 31.12.2014 - Rs. 26 Mn.

### **3.4.2. Conservation of archaeological sites in Ritigala**

The main objective of the project is conserve the monuments within the Ritigala Archaeological Site to bequeath them for future generation, while protecting bio diversity of the nature reserve and setting up of the site as not only a centre of tourism attraction but also a place contributes to promote the national income.

Provisions have been given Kekirawa Divisional Secretariat to carry out repairs of the main road between the main entrance of the Ritigala Archaeological Site and wild life office in 2014. Power cables have been laid to supply electricity.

Total estimate	- Rs. 30.0 Mn.
Provisions in 2014	- Rs. 6.0 Mn.
Expenditure as at 31.12.2014	- Rs. 4.0 Mn.

### **3.4.3. Setting up of National Heritage Training Centre at Broughton Bungalow in Bandarawela**

The project was initiated in 2014 with the objectives of setting up of a heritage training centre and a circuit bungalow while conserving the building with its archaeological value. Renovations of the roof, fitting up of window frames and applying of inner electricity circuit have been completed under it.

Total estimate	- Rs. 18.0 Mn.
Provisions in 2014	- Rs. 3.0 Mn.
Provisions of the CCF	- Rs. 1.0 Mn.
Expenditure as at 31.12.2014	- Rs. 4.0 Mn.

### **3.4.4. Conservation of Old Dutch Commercial Hub in Nupe, Matara.**

The main objective of this project is to earn an income by utilizing this building in an effective manner and conserving it as an archaeological monument. Conservations of the roof and damaged portions have been completed. It is planned to obtain the contribution of private sector to utilize the building for economic purposes and to catch the tourism attraction while protecting the ancient heritage.

Total estimate	- Rs. 13.1 Mn.
Provisions in 2014	- Rs. 1.5 Mn.
Expenditure as at 31.12.2014	- Rs. 1.5 Mn.

### **3.5. Archaeological conservation projects carried out by CCF**

An allocation of 25% of the income earned by CCF annually shall be granted to this Ministry for heritage conservations in terms of a decision made by the Cabinet of Ministers.

Accordingly, Rs. 218 Mn. has been provided for the year 2014. These funds have invested to the below mentioned conservation projects and programs.

	Project	Province	Provisions	Institution
1	Construction of covering roof of Thiwanka statue house	North Central	25.6	Department of Archaeology
2	Developing of archaeological site of Ritigala	North Central	7.0	Ceylon Electricity Board Anuradhapura
3	Conservation of maritime museum in Trincomalee	Eastern	2.1	Sri Lanka State Trading (General) Corporation / Department of Archaeology
4	Conservation of Jaffna Fort	Northern	15.2	Department of Archaeology
5	Conservation of Wel Boodhi in Kandy	Central	4.2	Do
6	Conservation of Tholangamuwa Preaching hall	Sabaragamuwa	2.0	Do
7	Conservation of Jaffna Fort	Northern	3.0	Do
8	Conservation of Ulpen Geya (Queens Bath) in Kandy	Central	32.4	Do
9	Conservation of Imbulanwala Preaching hall	Western	0.3	Do
10	Conservation of Sudarshanarama temple in Paragasthota	Western	0.3	Do
11	Conservation of Ruwanwella Fort	Sabaragamuwa	0.5	Do
12	Conservation and exploration of Somawathi Dageba	North Central	1.0	Do
13	Pre historic excavations in Kuragala	Sabaragamuwa	1.2	Do
14	Excavations of Sithulpawwa ruins	Southern	0.2	Do
15	Weragoda conservation	North Western	0.2	Do
16	Conservation of Pathahawatta pond	Western	0.5	
17	Conservation of the residence of monks (Awasa Geya) at Kadadora temple	Central	0.5	

	Project	Province	Provisions	Institution
18	Conservation of Katharagama Dewala in Kandy	Central	0.6	Department of Archaeology
19	Listing out of archaeological sites in Ampare District	Eastern	2.2	Do
20	Setting up of name boards for archaeological sites in Ampare district	Eastern	0.9	Do
21	Conservation of Preaching hall at Gangaramaya in Welipetenwila, Ambalanthota	Southern	4.4	Do
22	Conservation of Manikkampattiya Vihara	North Central	0.7	Do
23	Conservation of Ehelepola queens' palace in Rathnapura	Sabaragamuwa	6.6	Do
24	Conservation of the roof of cave temple in Medamaluwa of Warana Raja Maha Vihara	Western	0.3	Do
25	Conservation of archaeological sites in the vicinity of Hambanthota museum	Southern	6.0	Do
26	Conservation of residence of monks (Awasa Geya) in Moragammana	Sabaragamuwa	0.5	Do
27	Conservation of Galkema temple in Nihaluwa	Southern	1.6	Do
28	Conservation of residence of monks (Awasa Geya) of Waulbokka temple in Puhulwella, Kirinda	Southern	1.8	Do
29	Conservation of Preaching hall in Mediliya	Sabaragamuwa	1.5	Do
30	Conservation of the guardroom building of old Kachcheri in Hambanthota	Southern	1.0	Do
31	Conservation of Ruwanwella fortress	Sabaragamuwa	1.0	Do
32	Conservation of Broughton bungalow	Uva	1.0	Do
33	Conservation of residence of monks (Awasa Geya) in Dwibhumikarama in Galketiya	Southern	2.0	Do
34	confirmation of stairs near the Sithulpawwa cave temple	Southern	0.3	Do
35	Conservation of the wooden gallows in Hambanthota	Southern	0.2	Do
36	Setting up of iron made doors in Colombo National Museum	Western	2.8	Department of National Museums

	Project	Province	Provisions	Institution
37	Conservation project of Deegawapi	Eastern	3.0	Department of Archaeology
38	Archaeological conservation project of Rajagalathenna	Eastern	11.0	Do
39	Conservation of Buddha statues of Aukana and Maligawila	North Central/ Uva	16.0	Government Factory
40	Conservation of Maritime museum in Trincomalee	Eastern	4.8	Department of National Museums
41	Expenditures for other projects and programs		52.1	
	<b>Total expenditure</b>		<b>218.5</b>	
	Receiving from CCF in 2014		<b>218.5</b>	

### 3.6. Promoting Sri Lankan heritage in National and international levels

#### 3.6.1. An awareness program for school children “Deye Urumaya Daruwantai”

This program is held island wide with the objectives of building up better attitudes about national heritage and direct the community towards a society which preserve and regard heritage. Below mentioned activities have been carried out under it.

1. Launching awareness programs for school children about national heritage.
2. Publishing books to distribute among school children in line with this program.
3. Creating of documentary films on heritage.
4. Setting up of “Uruma Sansada” at the schools in the districts where the program “Deye Urumaya Daruwantai” held.
5. Performing the basic activities to include the national heritage as a subject for school curriculum

**The awareness programs were held in below mentioned places in 2014**

<b>serial No.</b>	<b>School</b>	<b>Date</b>	<b>No. of participants</b>
01.	Ananda National School and 6 other schools in the area	23 <sup>rd</sup> January	300
02.	Anamaduwa Maha Vidyalaya and 6 other schools in the area	23 <sup>rd</sup> January	300
03.	Rivisanda Central collage in Aranayake	13 <sup>th</sup> February	400
04.	1000 students in Dhamma Schools of Kegalle Sasanarakshaka Balamandala	30 <sup>th</sup> March	1000
05.	Students of Sirimao Balika Vidyalaya in Colombo	1 <sup>st</sup> April	400
06.	150 school children in the schools related to the trincomalee town - at the Maritime Museum	9 <sup>th</sup> May	150
07.	Panduwasnuwara National School and students of 10 schools in the area	6 <sup>th</sup> June	350
08.	Vidyalankara Dharma School in Kelaniya	15 <sup>th</sup> June	350
09.	Poramadulla Central Collage in Hanguranketha and students of 9 schools in the area	20 <sup>th</sup> June	350
10.	Debarawewa National School and students of 6 schools in the area	3 <sup>rd</sup> July	350
11.	Students of Sripali National School in Horana	16 <sup>th</sup> July	300
12.	Trainees in Mahaweli National Collage of Education in Polgolla	30 <sup>th</sup> July	300
13.	Sri Rewatha Dhamma School in Wadduwa	14 <sup>th</sup> December	300

All island essay competition was held in line with the World Heritage Day in addition to the above.

Provisions in 2014 - Rs. 2.0 Mn.

Expenditure as at 31.12.2014 - Rs. 1.9 Mn.

### **3.6.2. International workshop of IOR-ARC established to manage national and world heritage**

The workshop was held on 5<sup>th</sup> and 6<sup>th</sup> May at the Hotel Mount Lavinia with the participation of 15 countries India, Iran, Indonesia, Kenya, Madagascar, Bangladesh, Comoros, Mauritius, Seychelles, Singapore, Tanzania, Thailand, United Arab Emirates, Malaysia and Sri Lanka. The Background to setup the heritage management centre of the countries within the Indian Ocean Rim Association was prepared and published a dialogue on heritage management CCF provisions in 2014 - Rs. 7.5 Mn.

Total Expenditure - Rs. 6.2 Mn.

### **3.6.3. Uruma Prasada Pranama festival - 2014**

The festival held on 22<sup>nd</sup> December in 2014 at the Colombo National Museum Auditorium with the participation of Hon. Minister of National Heritage Dr. Jagath Balasuriya for the 3<sup>rd</sup> successive year to offer the honor and gratitude of the nation for the scholars who had rendered yeoman service in the fields of Archaeology, Architecture, Museums and Archives towards preserve national heritage.

Ven. Ellawala Medhananda Thero (Puravidya Chakrawarthy), Prof. Shukri, Prof. K. D. Paranawithana, Mr. Sirinimal Lakdusinghe, Dr. Malini Dias, Vidya Jyothi Ashley de Vos and Mr. Somasiri Devendra received gold awards. Hemapriya Kandambi, P.L. Sirisena and M.D. Lalchandra received Silver awards.

### **3.7. Public awareness programs through media**

To make aware about national heritage,

- Publishing the 03 volumes of "Jathika Urumaya" (National heritage) as quarterly newspapers.
- Broadcasting 52 radio programs named "Uruma Rakimu - Deya Surakimu".
- Telecasting 80 video clips named "Urumayaka Asiriya" on television.

Provisions in 2014 - Rs. 4.7 Mn.

Expenditure as at 31.12.2014 - Rs. 4.5 Mn.

### 3.8. Exhibitions and special features

- An exhibition stall including Stage of Heritage, computerized quiz programs, awareness programs was arranged by the Ministry in Deyata Kirula exhibition held 21<sup>st</sup> to 28<sup>th</sup> February at Kuliypitiya with the contribution of the Departments and Institutions coming under the purview of it.
- Organizing “JAthika Uruma Vesak Kalapaya” at Ranpathwala Rajamaha Viharaya in Thelwatta, Hikkaduwa in line with the Vesak Festival on 14<sup>th</sup> and 15<sup>th</sup> of May by focusing the Southern Province. A Vesak Lantern competition and an inter Dhamma School Bethi Gee competition were held.
- Performing of Poson Bethi Gee at the premises of Sethsiripaya in line with the Poson Festival to promote affability among officers in the Ministry and the Departments and Institutions coming under the purview of it.

## 4. Financial and Procurement Activities

### 4.1. Duties of the Accounts Division

1. Preparing of Estimates, Preparing of allocations under the Financial Regulations 66 and 69, payment for the approved cadre, payment of other recurrent expenses, Development Projects (local & foreign) and procurements.
2. Guiding, coordinating, delegating and preparing financial affairs of the Ministry and the Departments coming under the purview of the Ministry.
3. Preparing of Annual procurement plan, appointing of Procurement Boards annually and performing the procurement activities of the Ministry.
4. Storage, Inventory controlling, re -ordering, receiving and issuing items.
5. Accounting on fixed assets, exercising Annual Board of Survey, renovation, receiving and issuing office items.
6. Procedure on opening, operating and closing up of accounts, preparing of bank reconciliation reports and submit to the Auditor General.
7. Providing required information and financial instructions for the top management, controlling expenditures and submit reports for the Treasury.
8. Preparation of annual accounting reports, submission of the appropriation account and advanced "B" account for the Auditor General on due date.
9. Submission of replies for the audit queries asked by the Auditor General and providing explanations.
10. Forwarding the statements for Committees on Public Accounts and Public Enterprises

### 4.2. Expenditure on programs of the Ministry of National Heritage

No.	Description	Provision for year 2014 (Rs.)	Expenditure as at 2014.12.31 (Rs.)	Expenditure ratio %
<b>1</b>	<b>Recurrent expenditure</b>			
<b>1.1.</b>	<b>Operational program</b>			
1.1.1.	Ministry Office	33,525,000	32,708,109	98%
1.1.2.	General administration	91,440,000	90,278,335	99%
	Sub total	124,965,000	122,986,444	98%
<b>1.2</b>	<b>Development program</b>			
1.2.1.	Socio- cultural integration	36,095,000	34,994,850	97%
	Sub total	36,095,000	34,994,850	97%
	<b>Grand total</b>	<b>161,060,000</b>	<b>157,981,294</b>	<b>98%</b>

No.	Description	Provision for year 2014 (Rs.)	Expenditure as at 2014.12.31 (Rs.)	Expenditure ratio %
<b>2</b>	<b>Capital expenditure</b>			
<b>2.1.</b>	<b>Operational program</b>			
2.1.1.	Ministry office	15,750,000	15,199,995	97%
2.1.2.	General administration	6,100,000	5,650,511	93%
	Sub total	21,850,000	20,850,506	95%
<b>2.2</b>	<b>Development program</b>			
2.2.3.	Socio-Cultural integration	146,710,000	104,969,525	72%
	Sub total	146,710,000	104,969,525	72%
	<b>Grand total</b>	<b>168,560,000</b>	<b>125,820,031</b>	<b>75%</b>
	<b>Grand total (1+2)</b>	<b>329,620,000</b>	<b>283,801,325</b>	<b>86%</b>

#### 4.2.1. Details of Recurrent Expenditure

No.	Description	Provision for year 2014 (Rs.)	Expenditure as at 2014.12.31 (Rs.)	Expenditure ratio %
<b>1.</b>	<b>Staff emoluments - 1001</b>			
1.1	Ministry office	4,410,000	4,363,427	99%
1.2	Ministry administration	17,450,000	17,373,784	100%
2.3	Socio-Cultural integration	0	0	0%
	Sub total	21,860,000	21,737,211	99%
<b>2.</b>	<b>Cost of living allowance paid with salary - 1003</b>			
2.1	Ministry office	2,600,000	2,544,997	98%
2.2	Ministry administration	11,665,000	11,604,352	99%
2.3	Socio-Cultural integration	80,000	77,592	97%
	Sub total	14,345,000	14,226,941	99%
<b>3.</b>	<b>Other recurrent expenditure</b>			
3.1	Ministry office	26,515,000	25,799,685	97%
3.2	Ministry administration	62,325,000	61,300,199	98%
3.3	Socio-Cultural integration	36,015,000	34,917,258	97%
	Sub total	124,855,000	122,017,142	98%
	<b>Grand total (1+2+3)</b>	<b>161,060,000</b>	<b>157,981,294</b>	<b>98%</b>

#### 4.2.2. Description of Capital Expenditure

No.	Description	Provision for year 2014 (Rs.)	Expenditure as at 2014.12.31 (Rs.)	Expenditure ratio %
<b>1. Renovations and improvements of buildings and structures (2001)</b>				
1.1	Ministry office	900,000	900,000	100%
1.2	Ministry administration	2,000,000	1,958,440	98%
2.3	Socio-Cultural integration	200,000	200,000	100%
	Sub total	3,100,000	3,058,440	99%
<b>2. Renovation and improvements of machineries and equipments (2002)</b>				
2.1	Ministry office	150,000	38,850	26%
2.2	Ministry administration	200,000	197,855	99%
2.3	Socio-Cultural integration	100,000	85,581	86%
	Sub total	450,000	322,286	72%
<b>3. Vehicle repairing and improvements (2003)</b>				
3.1	Ministry office	500,000	485,089	97%
3.2	Ministry administration	1,000,000	924,024	92%
3.3	Socio-Cultural integration	100,000	42,085	42%
	Sub total	1,600,000	1,451,198	91%
<b>4. Vehicle procurements (2101)</b>				
4.1	Ministry office	12,500,000	12,241,842	98%
4.2	Ministry administration	0	0	0%
4.3	Socio-Cultural integration	0	0	0%
	Sub total	12,500,000	12,241,842	98%
<b>5. Procurement of furniture and office equipments (2102)</b>				
5.1	Ministry office	1,000,000	999,956	100%
5.2	Ministry administration	1,000,000	863,441	86%
5.3	Socio-Cultural integration	400,000	400,000	100%
	Sub total	2,400,000	2,263,397	94%
<b>6. Procurement of machines and machineries (2103)</b>				
6.1	Ministry office	700,000	534,258	76%
6.2	Ministry administration	1,500,000	1,313,061	88%
6.3	Socio-Cultural integration	550,000	190,176	35%
	Sub total	2,750,000	2,037,495	74%

No.	Description	Provision for year 2014 (Rs.)	Expenditure as at 2014.12.31 (Rs.)	Expenditure ratio %
<b>7</b>	<b>Development consolidations (2202)</b>			
7.1	Ministry office	0	0	0%
7.2	Ministry administration	0	0	0%
7.3	Socio-Cultural integration	7,000,000	7,000,000	100%
	Sub total	7,000,000	7,000,000	100%
<b>8</b>	<b>Capacity promotions - trainings (2401)</b>			
8.1	Ministry office	0	0	0%
8.2	Ministry administration	400,000	393,690	98%
8.3	Socio-Cultural integration	1,000,000	881,698	88%
	Sub total	1,400,000	1,275,388	91%
<b>9</b>	<b>Capital expenditure (2502)</b>			
9.1	Ministry office	0	0	0%
9.2	Ministry administration	0	0	0%
9.3	Socio-Cultural integration	177,360,365	96,169,985	54%
	Sub total	177,360,365	96,169,985	54%
	<b>Grand total (1+2+3+4+5+6+7+8+9)</b>	<b>208,560,365</b>	<b>125,820,031</b>	<b>60%</b>

\*\* Financial provisions have been voted for the Galle Heritage Foundation and the Folk Art Centre under the head of the Ministry of National Heritage.

Institution	Recurrent expenditure		Capital expenditure	
	Provisions	Expenditure	Provisions	Expenditure
Galle Heritage Foundation	8,000,000	8,000,000	7,000,000	7,000,000
Folk Art Centre	11,305,000	10,978,798	10,500,000	5,416,389

#### 4.3. Details related to the advanced “B” Account of the public officers

Serial no.	Type of loan	No. of officers secured loans	Head of 14201
1	Distress loans	38	2,857,736
2	Festival advances	80	4,000,000
3	Special advances	23	57,500
	<b>Total</b>	<b>141</b>	<b>6,915,236</b>

#### 4.4. Procurement Activities

1. Purchasing of official vehicle for Hon. Minister.
2. Purchasing of office equipment. (Computers and Accessories).
3. Repairing the Ceiling, setting up of display boards of indigenous museum Dambana and civil affairs.
4. Carpeting of the ministry auditorium and purchasing of conference tables, chairs and sound controlling equipments.
5. Purchasing of Multi Media Screen for the project of “Deye Urumaya Daruwantai”.
6. Purchasing of equipment for Arts and Sculpture section in the Folk Art Centre.
7. Performing of headdress ceremony (Shirshabharana Mangalya) by the Folk Art Centre.
8. Producing of programs about 100 archaeological sites under the Heritage Development and Promotion program.
9. Telecasting of low country rituals under the Heritage Development and Promotion program as well as launching of CDs and books
10. Purchasing of a digital camera for the media Secretary of Hon. Minister.
11. Settlement of payments for security and cleaning services of the Folk Art Centre.

## 5. Internal Audit and Investigation Functions

### 5.1 Functions of the Internal Audit and Investigation Division

1. Ascertaining whether the system of internal check and control obtaining in the department for the prevention of errors and frauds is effective in design as well as in actual operation.
2. Ascertaining the reliability of the accounting and other records and seeking that the accounting methods employed to provide the information necessary for the preparation of the correct financial statement.
3. Appraising the quality of performance of staff in carrying out the responsibilities assigned to them.
4. Ascertaining the extent to which the department's assets are safeguarded from all kinds of losses.
5. Ascertaining whether the Establishments Code, Financial Regulations of Government and other supplementary instructions issued from time to time by the Ministry in charge of the subject of Public Administration and by the Treasury are being followed.
6. Ascertaining the effectiveness of the system of internal control adopted in preventing, as well as detecting waste, idle capacity and extravagance.
7. Examining the accounting procedure of the department and its operations which have any financial implications, and verifying the safety, economical and proper use of property and assets of the department.
8. Carrying out special investigations when necessary.
9. Inspecting and reporting on the operational functions of the department, from a managerial, as opposed to a technical or accounting point of view.
10. Appraisal of the progress of works schemes and projects and the extent to which programs and schedules are on target.
11. Make On – the - spot investigations on problem areas which delay execution.
12. Appraisal and review of the controls adopted in the supervision of such operations.

## 5.2. External Audit Queries - 2014

	Institution	Received queries	Answered queries
1.	Ministry of National Heritage	08	08
2.	Department of Archaeology	15	09
3.	Department of National Archives	10	03
4.	Department of National Museums	07	06
5.	Folk Art Centre	01	01
6.	Galle Heritage Foundation	01	01

## 5.3. Internal Audit Queries - 2014

	Institution	Answers have been given / not given
<b>1.</b>	<b>Ministry of National Heritage</b>	
	1.1 Inspecting of the projects carry out by the CCF	Yes
	1.2 Auditing of monthly bank reconciliation reports	No
	1.3 Inspecting of receiving out of income of the CCF - 2014	No
<b>2.</b>	<b>Department of Archaeology</b>	
	2.1 Regional Archaeology Office in North Central Province - Zonal Offices - 2013	No
	2.2 Regional Archaeology Office in North Central Province - 2013	No
	2.3 Department of Archaeology - Accounts Division - General Savings Account - 2013	No
	2.4 Department of Archaeology -Chemical Preservation Division - 2013	No
	2.5 Department of Archaeology - Architectural Conservation Division - 2013	No
	2.6 Department of Archaeology - Promotions and Public Services - 2013	Yes
	2.7 Department of Archaeology - Accounts Division - bank reconciliation report - 2013	No
	2.8 Department of Archaeology - Accounts Division - Stores Management	No
<b>3.</b>	<b>Department of National Archives</b>	
	3.1 Internal Audit Query - Admin. and Accounts Divisions -2014	No
<b>4.</b>	<b>Department of National Museums</b>	
	4.1 Internal Audit Query - Admin. and Accounts Divisions - 2014	Yes
	4.2 Inspecting of monthly bank reconciliation reports - March- 2014	Yes
	4.3 Internal Audit Query - Accounts Division 2014	Yes
<b>5.</b>	<b>Folk Art Centre</b>	
	5.1 Internal Audit Query - 2014	Yes
<b>6.</b>	<b>Galle Heritage Foundation</b>	
	6.1 Internal Audit Query - 2014	Yes

#### 5.4. Meetings of Audit Management Committee

<b>Number of Audit Management Committee Meetings per year</b>	<b>Number of held Audit Management Committee Meetings</b>
04	03

## **6. Galle Heritage Foundation**

### **6.1. Vision**

Making the World Heritage Living City of Galle Fort a cultural tourist center of excellence.

#### **6.1.1. Mission**

To conserve Galle Fort as a historic cultural city center and a site of archaeological importance and develop it to be a cultural tourist location of excellence.

#### **6.1.2. Objectives and functions**

- (1) To Promote, conserve and develop the Galle Fort and its historic hinterland;
- (2) To acquire, hold, maintain the dispose of any immovable and movable property within the Galle Fort and its historic hinterland which has historical, cultural and aesthetic value;
- (3) To promote interest among the residents of the Galle Fort in the preservation of the houses, buildings and other properties within the said Fort and its hinterland;
- (4) To provide modern facilities necessary to the tourists;
- (5) To promote the general welfare of the residents of the Galle Fort and of its historic hinterland.

### **6.2 Major Staff**

1. Mr. Parakrama Dahanayake - Chairman
2. Mr. H. L. Gunawardena - Director
3. Mrs. Seetha P. Liyanage - Administrative Officer
4. Mr. A. K. P. K. Jayasiri - Accounts Officer

### 6.3 Cadre as at 2014-02-31

Designation	Service	Grade / Class	Salary Code	Service Level	Approved Cadre			Actual Cadre		
					Permanent	Temporary	Contract	Permanent	Temporary	Contract
Director/Chief Executive Officer	MM 1-1				01			-		01
Administrative Officer	JM 1-1				01			-		01
Accounts Officer	JM 1-1				01			01		
Project Assistant (Planning)	MA 3				02			01		
Project Assistant (Information Centre)	MA 3				01			01		
Project Assistant (Program Coordinator)	MA 3				02			-		
Project Assistant (Accounts)	MA 3				01			-		
Management Assistants	MA 1-1				04			02		
Driver	PL 3				01			01		
KKS	PL 1				01			01		
Security Officer	PL 1				04			02		

### 6.4 Local Trainings

Course	Institution	Participants	Training Period
Business Administration	University of Kelaniya	01	01 Year

### 6.5 Foreign Tours

Program	Period	Participants	country
Heritage Management	2014/10/08 – 14	01	China

## 6.6. Development Programs

Objective	Project/program	Financial allocations in the year 2014 (Rs. Mn.)	Expenditure as at 31/12/2014 (Rs. Mn.)	Project period	Physical progresses
01. Developing of fixed assets and human capital	Purchasing of fixed assets and improving of human capital	0.4	0.30	01 Year	100%
02. Improving the awareness about historical Galle Fort among school children as well as public and promoting the facilities required by tourists	i. Carrying out Deyata Kirula Program - 2014 ii. Carrying out the program “ Esi Disi Imen Eha” (beyond the eyesight) iii. Carrying out the awareness program “ Deye Urumaya Daruwantai” iv. Carrying out the awareness programs	1.5	1.29	01 Year	100%
03. Conserving of ancient buildings	Establishing an information centre.	2.1	2.1	01 Year	100%
04. Conserving of Military rooms	Conserving of Bastian named “Moon”	4	4.8	01 Year	100%
05. Launching the “Heritage Calendar” and maintenance	i. Carrying out the functions according to the Heritage Calendar ii. (Thai Pongal festival, Vesak festival and Nanumura ceremony) iii. Keeping maintenance of the Galle Fort	1.5	1.9	01 Year	100%

## 6.8 Acquired income and utilization in 2014

### income

Receiving from the Ministry	8,000,000/-
Operational cost	3991280/-
	<hr/>
	11,991,280/-
Receiving of donations	286,200/-
	<hr/>
	12,277,480/-

### Expenditure

Administration	11,572,165/-
Other	285,241/-
	<hr/>
	(11,857,406/-)
<b>Surplus</b>	<b><u><u>420,074/-</u></u></b>

## 7. Folk Art Centre

### 7.1. Vision

To protect folk arts and traditional crafts of Sri Lanka in an environmentally favorable background and to bequeath them to the future generation.

### Mission

To preserve the folk arts of Sri Lanka and to promote knowledge and necessary environment in this regard with a view to carrying forward knowledge in crafts to the future generation of youth and to producing future artists in these fields.

### Objectives and functions

- To carry the practice of appreciation of arts and knowledge to the youth with a view to enhancing knowledge of the public about folk arts of Sri Lanka.
- To assist in the building up of favorable living standard through the introduction of traditional craft systems.

### 7.2 Major Staff

Name	Designation
1. Mr. H. L. Thilakarathna	Director
2. Mrs. P. K. C. D. Pallage	Development Assistant
3. Miss. H. C. S. Gunawardena	Development Assistant
4. Mrs. D. D. U. Perera	Development Assistant
5. Mr. A. G. R. J. K. Athapattu	Instructor - Dancing
6. Mrs. C. N. N. Fernando	Instructor - Dancing
7. Mrs. R. P. A. U. Ranasuriya	Instructor - Dancing
8. Mrs. M. P. Dhammika	Instructor - Arts & Sculpture
9. Mr. J. D. Kaluarachchi	Music Artiste
10. Mrs. Sandamali Gamlath	Development Officer
11. Mr. Priyantha Chathuranga Aberathna	Drums Player
12. Mr. N. G. S. D. Wijerathna	Drums Player
13. Mr. A. Alahapperuma	Theater Assistant
14. Mr. E. A. Premananda Sarath	Theater Assistant
15. Mr. B. G. Tiudor	KKS
16. Mrs. Mallika Rathnayake	KKS
17. Mrs. M. G. Kalyanawathi	Warden (Casual)

### 7.3. Cadre (as at 2014.12.31)

Designation	Service	Grade / Class	Salary Code	Service Level	Approved Cadre			Actual Cadre		
					Permanent	Temporary	Contract	Permanent	Temporary	Contract
Director	SLAS	I	SL 1	Senior	01			01		
Development Assistant	Related Officer	I/II/III	MN 4	Secondary	03			01		
Instructor - Music	Related Officer	I/II/III	MN 4	Secondary	01			01		
Instructor - Dancing	Related Officer	I/II/III	MN 4	Secondary	03			03		
Instructor - Arts & Sculpture	Related Officer	I/II/III	MN 4	Secondary	02			01		
Manager- Theater	Related Officer	I/II/III	MN 4	Secondary	01			-		
Public Management Assistant	PMAS	I/II/III	MN 2	Secondary	03			02		
Music Artiste	Departmental		MN 1	Minor	01			01		
Warden	Departmental		MN 1	Minor	01			-	01	
Theater Assistant	Departmental		PL 1	Minor	02			02		
KKS	KKS	I/II/III	PL 1	Minor	02			02		
Drums Player				Minor	02			02		
Driver	Drivers' Service	I/II/III	PL 1	Minor	01			-		

### 7.4. Transfers

Mr. P. B. M. Premathilaka (Development Officer) was transferred to the Ministry of Health.

### 7.5. Local Trainings

Course	Institution	Participation	Training Period
Advanced Tamil Course	Official Languages Department	03	6 months

## 7.6. Programs held to promote the folk art

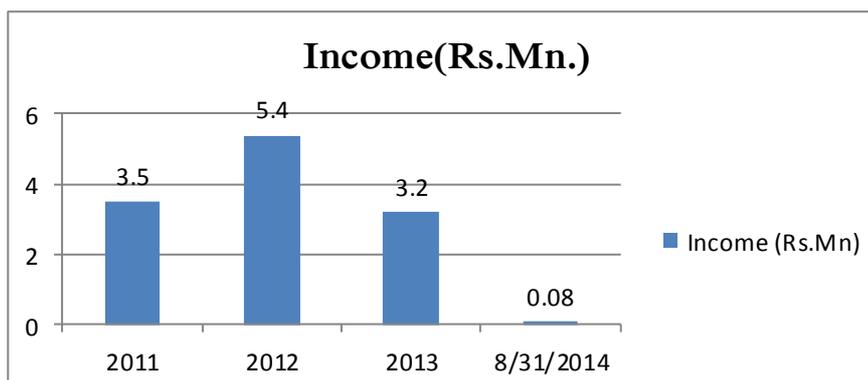
01. The 1<sup>st</sup> program to unleash value of traditional folk arts and folklore to the society - (Rata Yakuma or else Riddi Yagaya) Held on 2014.08.26 from 5.00 P.M To. 8.00 P.M at the Folk Art Theatre.

02. The Kala Eli Ceremony and Shirshabharana Ceremony was held on 2014.12.19 at Bellanwila Raja Maha Viharaya for 18 students who are studying at the Folk Art Centre.

## 7.7. Participation for the courses

	Course	Students
1.	Dancing Course	43
2.	Arts & Sculpture Course	17
3.	Music Course	07
	<b>Total</b>	<b>67</b>

## 7.8. Earned income from 2011 as at 2014.08.31



\*\* The Income in the years of 2013 and 2014 was decreased due to handingover of the theatre and the Premises of the Folk Art Centre to Laksala with effect from 2013.08.31.