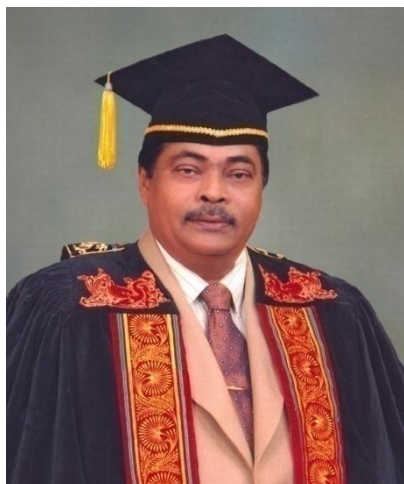


MESSAGE OF THE VICE CHANCELLOR



❖ Introduction

Having studied as a student of the University of the Visual and Performing Arts, and later having served it as a Lecturer, and thereafter holding various appointments such as Head of a Department and Dean of a Faculty and after being appointed Vice Chancellor, I make a note with great pleasure about the activities of the University of the Visual and Performing Arts during the year ending 31st December, 2011.

As the incumbent Vice Chancellor of this University, I was provided with the opportunity to expand its preliminary stage which started with 300 million rupees to be developed up to 870 million rupees later as the Faculty of Music building, administrative wing and the common student center, with the appointment of Mr. S. B. Dissanayake as minister in charge of my ministry.

The problem faced by the University in regard to hostels would be mitigated to a considerable extent due to the possibility by now of commencing the construction activities of female and male hostels bestowed to us through the Mahinda Chinthana of His Excellency the President of the Democratic Socialist Republic of Sri Lanka. Through this, it would be possible to provide residential facilities to around 800 students, and there would be a substantial saving in the rents paid to private houses.

Whilst no action had been ever taken previously to legally vest in the University the Horton Place premises used by this institute since the year 1949, the Albert Crescent premises used since the year 1952, and other premises at Kohuwela, Dehiwela and Rajagiriya, I paid serious attention to this matter and took action to get all these premises vested. Out of these premises, some by now have been already vested, and action is ongoing regarding the vesting of the balance premises.

Another special feature during this period was the commencement of the writing of “*Soundarya Wansakathawa*” (Aesthetic Chronicle) which traced the historical path of this

institute which first commenced from the Ceylon Technical College, Maradana in the year 1893 which evolved as the Institute of Fine Arts, Horton Place in 1949, introduced the subjects of Music and Dancing in 1952, became the Aesthetic Institute of the University of Sri Lanka in 1974, the Institute of Aesthetic Studies of the University of Kelaniya in 1980 and developed as the University of the Visual and Performing Arts in 2005, and by now data up to the year 2010 have been recorded. Undoubtedly, this chronicle which is being written whilst collecting historical data of around 120 years would be a document of historical value to future generations.

Construction of a state of the art theater, a video recording studio and an art gallery, being prerequisites of this University, were the special development activities during this period. The Staff Development Unit, Open and Distant Studies Unit, Computer Unit and the English Studies Unit are the development units commenced recently.

Even though action about Post Graduate studies was initiated when I was Dean of the Faculty of Dance, measures have been taken to commence Post Graduate studies in the Faculties of Visual Arts and Music right after my appointment as Vice Chancellor. By now, courses have been prepared for Post Graduate studies in all three Faculties. Due to the fact that Post Graduate training functions have been planned in respect of all three Faculties, plans are being implemented to develop this up to the level of a Faculty of Post Graduate Studies.

With the objectives of opening up and maintaining programmes of cooperation with foreign Universities and the fostering of national arts globally, for the first time in the history of this University, signing of Memoranda of Understanding with the two Indian Universities of Ravindra Bharathi University, Calcutta and SRTM University of Maha Rashtra and with the National College of Arts of Pakistan took place during this period. This has become a major incentive for the development of the students and the academic staff, as well as for the maintenance of regional cooperation.

It is a nationally important service to take action to further encourage the artist of the country by awarding honorary doctorates at convocation ceremonies to appreciate the artists representing various fields rendering a yeoman service to the country. Accordingly, by now artists Victor Ratnayake, Malini Fonseka, Shelton Premaratne, Wasantha Kumara, Somaratne Dissanayake, Tissa Ranasinghe, H. A. Karunaratne and Nimal Welgama have been awarded

the Doctor of Philosophy degree, Honoris Causa, and scholars Prof Senaka Bandaranayake, Prof Sunil Ariyaratne and Prof Tissa Kariyawasam have been awarded the Doctor of Literature degree, Honoris Causa. This has been well endorsed by the people of this country.

Another notable achievement during this period was the opening up of a media unit to give publicity to special programmes implemented by the University and for issuing official communiqués of the University. Taking action to print a news letter every four months as another step to give publicity to timely events through the media unit is also being carried out.

Whilst continuing the annual series called *Soundarya Kala Vimarshana* (Aesthetic Arts Review) for the purpose of publishing research papers of lecturers, taking measures at the beginning of this period to hold a research symposium annually to highlight research findings by amassing the aesthetic research writing abilities of lecturers as well as other researchers, becomes important as it is a major function to be carried out by a University.

Whilst I am extremely pleased about being able to maintain a congenial University management by improving student discipline and by totally removing obstacles in administrative units, and also about taking forward the University of the Visual and Performing Arts towards an accelerated development during the year under review, I wish the University of the Visual and Performing Arts future success in all aspects. I confer my thanks to members of the Governing Council, all academicians including Deans of Faculties, Heads of Departments and lecturers, and to the entire administrative and non academic staff who supported me in this endeavour, by providing me with all the necessary legal and administrative advice and gave me the strength in that behalf.

My expectation is the dawning of a congenial resting place tomorrow that could be inherited by aesthetics.

Senior Professor Jayasena Kottegoda

Vice Chancellor

University of the Visual and Performing Arts

VISION AND MISSION

VISION



Producing accomplished creative artists and, in accordance with the expectations of the many, becoming the undisputed regional leader in the field of Visual and Performing Arts.



MISSION

While developing and nurturing arts, culture and research relevant to Visual and Performing Arts, dispersing the knowledge and skills in the relevant field and becoming the prominent regional leader in Visual and Performing Arts, and reaching self sufficiency by the year 2020.

BRIEF HISTORY OF THE UNIVERSITY OF THE VISUAL AND PERFORMING ARTS

The foundation for the linking with the formal educational system of the discipline of aesthetics, which had been traditionally inherited from generation to generation, was laid with the opening of the “Ceylon Technical College” in the year 1893. Among the first courses started at this college were the subjects of “drawing and painting”, and with the passage of time this discipline which developed gradually became very popular around the year 1900. The appointment of a chief instructor for the drawing and painting sections was a harbinger of the advance of this field. After the passage of around five decades, with the Ceylon Technical College coming under the wing of the Ministry of Education as a separate Department, the drawing and painting section of the Technical College was shifted to “Heywood House” in Horton Place, and it became the School of Arts. Six year diplomas were awarded by this school, which produced artists required by the country, and artist Mr. J. D. A. Perera was its first instructor as well as its first Principal.

From 01st July 1952, under the guidance and instructions of Sir Oliver Gunatilake, the Minister of Finance at that time, music and dance units were added to the School of Arts. From the year 1953, this institute came to be known as the Government College of Fine Arts. The music and dance units of this institute which became three separate schools were shifted to Albert Crescent from 01st October 1953. Dr. Lionel Edirisinghe functioned as the first Principal of the Government College of Music, and Dr. S. Panibharata was appointed as the Principal of the Government College of Dance and Ballet. The Government College of Drawings and Sculpture continued to function at Horton Place and Mr. J. D. A. Perera was its head.

In appreciation of maintaining national culture and arts for over several decades and the services rendered by the above three colleges for future generations, university status was granted in accordance with section 85 (4) the Universities Act No 01 of 1972. Accordingly, from 01st May 1974, the Institute of Aesthetic Studies of the University of Sri Lanka was established by the amalgamation of the Government College of Arts and Sculpture, Government College of Music, Government College of Dance and Ballet and the Ramanathan Academy of Jaffna.

Dr. Hemapala Ratnayaka was appointed as the first Director of the Institute of Aesthetic Studies of the University of Sri Lanka, and subsequently, Dr. Anuradha Seneviratne, Dr. Tissa Kariyawasam, Professor A. V. Suraweera, Dr. R. A. Gunatilake and Dr. H. B. D. Herath had been appointed in succession in acting and officiating capacities. Due to administrative problems, the Ramanathan Academy of Jaffna was affiliated to the University of Jaffna. In the year 1978, while 83 students sat for the degree in fine arts for the first time in the Institute of Aesthetic Studies, 42 of them were from the Department of Arts, 11 from the Department of Dance and 10 from the Department of Music. This was the first batch of students who sat for the degree in fine arts. The visit to Ceylon of the great poet Rabindranath Tagore, founder of Shanthi Nikethan, India in the year 1933 could be considered as an outstanding event for the advancement in the field of aesthetic studies. As a proposal made by him and due to the enthusiasm and devotion of Mr. Wilmot A. Perera for the development of indigenous arts and crafts, the Sri Palee Vidyalaya at Horana was started at his personal expense, giving priority to various arts and crafts including music, drawing, dancing.

Sri Palee of Horana which shone all over the country with popularity subsequently became subject to many vicissitudes after the demise of Mr. Wilmot A. Perera. One portion of it functioned as a Maha Vidyalaya under the Ministry of Education, and another portion was utilized as an art school to teach the subjects of music and dance on a private basis. Eventually, in accordance with the judgement of the Panadura courts dated 17th March 1976 in regard to case no. 800, the trusteeship of the Sri Palee Arts Academy was vested in the University of Sri Lanka. This was based on the last will of Mr. Wilmot A. Perera to the effect that the responsibility of this property should be vested for higher studies in respect of aesthetic arts such as music, dancing, drawing etc. Subsequently, this institute was opened by President J. R. Jayawardena as the Sri Palee branch of the Aesthetic Institute on the 23rd of March 1979. For the first time, seven graduates in fine arts were enrolled as lecturers to this institute with effect from the 05th of March 1979, and the dance section was represented by Jayasena Kottegoda, Dhanapala Ovitigedera and Ramya Panditaratne. The drawing and sculpture section was represented by Susiripala Malimboda, H. M. P. Banda, Ratna Vibhushana and Ariyapala Gamage. In the year 1994, the Horana institute was divested from the Aesthetic Institute, and was subsequently affiliated to the Colombo University.

With the raising of the Kelaniya, Vidyodaya, Colombo, Peradeniya etc campuses affiliated to the University of Sri Lanka, the Institute of Aesthetic Studies had to be affiliated to some University. Accordingly, in terms of section 18 of the Universities Act No 16 of 1978, read with section 140, the order prepared by the Universities Grants Commission was implemented with effect from the 01st of January 1980. Accordingly, the Institute of Aesthetic Studies was affiliated to the University of Kelaniya, and Professor Tissa Kariyawasam was appointed as its Director by the Chairman of the Universities Grants Commission with effect from the 02nd of June 1980.

There were frequent student agitations due to problems regarding the status of the degree of the Institute of Aesthetic Studies and about its stability. Bringing stability to the degree in fine arts through a convocation being held for the first time on the 05th of November 1982, and encouraging lecturers for research and for Post Graduate studies could be considered as major activities during the above period. With the passage of time while student batches who had passed the Advanced Level over five years ago were exploring all possibilities of securing entry into Universities, the then Directress Mrs. Rane Rajapakse was able to obtain the consent to enroll two batches of students at the request of Jayasena Kottegoda, the then President of the Lecturers Union and student representatives including Sujith Muthukumarana, President of the Students Union.

During the tenure of the former Acting Directress Mrs. Rane Rajapakse, some relief measures took place regarding student agitations about lack of building facilities prevailing at the institute. That is, taking action for the vesting in the Aesthetic Institute a building in Kohuwela which belonged to the University of Jayawardenapura. Even though this solution was there as a temporary measure, a major contribution was the action taken by Mr.S. B. Dissanayake, the present Minister of Higher Education to permanently vest the buildings complex in Kohuwela in the University of the Visual and Performing Arts and to give financial provisions in lieu to the University of Sri Jayawardenapura. Lecturers Jayasena Kottegoda and Ariyaratne Kaluarachchi who made representations to the academic committees, had personally met Mr. S. B. Dissanayake, who then was a Minister of the United Front Government and as a result of it, it is heartening fact that a building complex is under constructions for the Faculties in Albert Crescent. The decision to establish a University of the Visual and Performing Arts, after a proper understanding of the prevailing conditions and subjecting national cultures to a proper evaluation and with the noble motive

of maintaining same for future generations, and with the objective of bequeathing to the country a human resource replete with harmonious personality development full of artistic and aesthetic tastes, is of paramount importance, and one which should be etched in gold and must be treated as a epoch making mission. The only University in Asia devoted to the discipline of fine arts was the University of Music and Fine Arts in Madhya Pradesh, India, founded in the year 1959. Subsequently, a second such University was established in Japan, and the third being considered the University of the Visual and Performing Arts of Sri Lanka is something to be appreciated historically. In accordance with Gazette Extraordinary published on the 08th of July 2005, Her Excellency, President Chandrika Bandaranayake Kumaratunga established the University of the Visual and Performing Arts with effect from the 01st of July 2005, amending section 21 of the Universities Act No. 16 of 1978, for the promotion and development of visual and creative arts. In accordance with Gazette Extraordinary no. 1400/24 dated 08/07/2005, it was conferred with full status, and the University of the Visual and Performing Arts comprises of the under mentioned three Faculties and Departments.

UNIVERSITY OF THE VISUAL AND PERFORMING ARTS		
FACULTY OF VISUAL ARTS	FACULTY OF DANCE AND DRAMA	FACULTY OF MUSIC
1. DEPARTMENT OF PAINTING	1. DEPARTMENT OF KANDYAN DANCING	1. DEPARTMENT OF NORTH INDIAN CLASSICAL MUSIC
2. DEPARTMENT OF SCULPTURE	2. DEPARTMENT OF LOW COUNTRY DANCING	2. DEPARTMENT OF ETHNO MUSICOLOGY
3. DEPARTMENT OF VISUAL COMMUNICATION DESIGN	3. DEPARTMENT OF SABARAGAMU DANCING	3. DEPARTMENT OF APPLIED MUSIC AND MASS COMMUNICATIONS
4. DEPARTMENT OF MULTI DISCIPLINARY DESIGN	4. DEPARTMENT OF PERCUSSION MUSIC	4. DEPARTMENT OF SOUTH INDIAN MUSIC
5. DEPARTMENT OF PRINT MAKING	5. DEPARTMENT OF INDIAN AND ASIAN DANCING	5. DEPARTMENT OF WESTERN MUSIC
6. DEPARTMENT OF CERAMICS	6. DEPARTMENT OF DRAMA, BALLET AND MODERN DANCING	6. DEPARTMENT OF MUSICOLOGY
7. DEPARTMENT OF HISTORY AND ART THEORY	7. DEPARTMENT OF HISTORY AND THEORY OF DANCE	
8. DEPARTMENT OF MULTI MEDIA		
9. DEPARTMENT OF TEXTILES AND WEARABLES		

The University of the Visual and Performing Arts is the only University in Sri Lanka where special degree courses are conducted in respect of four year aesthetic subjects based on practical subjects of dance, drama, music, art and sculpture and centered round other related analogous art subjects.

The appointment of Professor Sarath Amunugama as the first Vice Chancellor of the University of the Visual and Performing Arts and the appointment of Dr. Lester James Peiris as its first Chancellor are historical records. The appointment of Jayasena Kottegoda to the Faculty of Dance and Drama, Sanath Nandasiri to the Faculty of Music and Sarath Gunasiri Perera to the Faculty of Visual Arts as Deans of Faculties for the first time are also historically important. The University of the Visual and Performing Arts which was officially established on the 26th of August 2005, is Sri Lanka's fifteenth University, and is the only University in Sri Lanka and the third University in Asia reserved for aesthetic subjects. Dr. W. D. Amaradeva was appointed as the second Chancellor of the University of the Visual and Performing Arts, and Senior Professor Jayasena Kottegoda was appointed the second Vice Chancellor by His Excellency President Mahinda Rajapakse with effect from the 09th of September 2008, thereby appreciating artists representing those fields as the chief administrators. As Deans of Faculties, Professor Ariyaratne Kaluarachchi was appointed to the Faculty of Dance and Drama, Professor Susiripala Malimboda and Professor Sarath Gnanasiri were successively appointed to the Faculty of Visual Arts, and Professor Kolitha Bhanu Dissanayake and Senior Lecturer Mr. B. R. Dissanayake were appointed to the Faculty of Music.

By now, several activities relating to the development of physical and human resources are underway complete with several requirements which were wanted but not yet received for the subject of aesthetics and other academic and administrative units necessary for a University.

Senior Professor Jayasena Kottegoda

Vice Chancellor

University of the Visual and Performing Arts

ADMINISTRATIVE OFFICERS - 2011

1. Senior Professor Jayasena Kottegoda - Vice Chancellor
2. Mr. H. Sumanapala - Acting Registrar
3. Mr. K. A. D. U. P. Kalubowila - Bursar
4. Mr. R. A. Gunapala - Works Engineer
5. Mr. D. G. Wimal de Silva - Senior Assist Registrar, Gen Admin
6. Mrs. T. M. H. P. K. Gunatilake - Senior Assist Registrar, Establishment
7. Mrs. C. W. Imbulgoda - Senior Assist Registrar, Exams
8. Mrs. W. A. I. Mallika - Senior Asst Bursar
9. Mr. W. A. N. C. Wijesinghe - Senior Asst Internal Auditor
10. Mr. T. W. Dayananda - Asst Internal Auditor
11. Mrs. S. A. S. de Silva - Asst Bursar
12. Mrs. J. P. Balasuriya - Asst Bursar
13. Mr. L. A. S. Jayasekera - Asst Registrar, Visual Arts
14. Mr. P. M. K. Subaweera - Asst Registrar, Dance and Drama
15. Miss D. K. K. Narampanawe - Asst Registrar, Music
Asst Registrar (Actg), Academic & Publications
16. Mrs. K. A. R. M. Perera - Staff Asst, Kohuwela premises
17. Dr (Mrs) W. D. V. De Silva - Medical Officer

GOVERNING COUNCIL

Composition of the Governing Council:

- ❖ Vice Chancellor (Chairman)
- ❖ 07 members appointed by the University Grants Commission
- ❖ 03 Deans of Faculties
- ❖ 02 representatives of the Senate
- ❖ Registrar (Secretary)

	Name of member	Nature of membership		Date of appointment	Date of leaving
1	Se Senior Professor Jayasena Kottegoda	Vice Chancellor	(Chairman)	10/09/2008	
2	Mr.Chiltus Dayawansa	Dean/Faculty of Music (Actg)	Ex officio member		31/03/2011
3	Mr. B. R. Dissanayake	Dean/Music	Ex officio member	01/04/2011	
4	Mr.Ariyaratne Kaluarachchi	Dean/Faculty of Dance and Drama	E Ex officio member	02/10/2008	
5	Mr.W.G.Sarath Gnanasiri	Dean/Faculty of Visual Arts	E Ex officio member		
6	Prof J.W.Wickremasinghe	Appointed member	Member of Governing Council	01/09/2008	
7	Professor Albert Dharmasiri	Appointed member	Member of Governing Council	01/09/2008	
8	Mr.M.D.D.Peiris Sri Lanka Civil Service, Sri Lanka Administrative Service, former Secretary to the Prime Minister, former Secretary to the Ministry of Education	Appointed member	Member of Governing Council	01/09/2008	
9	Dr Buddhadasa Kaluarachchi	Appointed member	Member of Governing Council	14/05/2009	31/08/2011
10	Mr.K.L.Hewage Director, Bank of Ceylon	Appointed member	Member of Governing Council	28/01/2010	
11	Mr Nalin Atigala	Appointed member	Member of Governing Council	01/09/2008	01/08/2011
12	Mr. G. L. W. Samarasinghe Presidential Advisor, Director SAARC Regional Culture Center, former Secretary to the Ministry of Culture	Appointed member	Member of Governing Council	08/03/2011	
13	Mrs. J. R. Siriwardena	Appointed member	Member of Governing Council	01/09/2011	
14	Mr. A. M. P. Amarakone, Retired Chief Accountant, Department of Agrarian Services, Registered Company Auditor and Consultant	Appointed member	Member of Governing Council	01/09/2011	
15	Mrs. J. M. C. J. Wijetunga, Secretary, Education, and acting Chief Secretary, Western Province	Appointed member	Member of Governing Council	01/09/2011	
16	Mr. H. Sumanapala	Appointed member	Member of Governing Council	29/08/2009	

17	Senior Professor Mudiyanse Dissanayake, Faculty of Dance and Drama	Member of the Senate	Member of Governing Council	04/11/2008	
18	Mr. S. K. Liyanawatta, Faculty of Music	Member of the Senate	Member of Governing Council	04/11/2008	12/10/2010
19	Professor Ranjit Fernando, Faculty of Music	Member of the Senate	Member of Governing Council	30/11/2010	
20	Mrs. T. M. H. P. K. Gunatilake	Secretary (Actg)	Governing Council	20/01/2011	08/03/2011
21	Mr. H. Sumanapala	Secretary (Actg)	Governing Council	09/03/2011	

The number of meetings of the Governing Council held during the year under review was fourteen.

THE SENATE

Members of the Senate – 2011

- | | | |
|------------------------------------|---|--|
| 1. Senior Prof Jayasena Kottegoda | - | Vice Chancellor/Chairman |
| 2. Mr. Chiltus Dayawansa | - | Actg Dean, Faculty of Music |
| 3. Mr. B. R. Dissanayake | - | Dean (01.04.2011) |
| 4. Prof. Ariyaratne Kaluarachchi | - | Dean/Faculty of Dance and Drama |
| 5. Dr. W. G. Sarath Gnanasiri | - | Dean/Faculty of Visual Arts |
| 6. Sen Prof Mudiyanse Dissanayake | - | Director, Institute of Post Graduate Studies |
| 7. Prof .Kolitha Bhanu Dissanayake | - | Professor (01.08.2011) |
| 8. Mrs Indrani Edirisuriya | - | Head of Department of North Indian Music |
| 9. Mr.Chiltus Dayawansa | - | Head of Department of Comparative Music |
| 10. Mr.Anura Ratnasekera | - | Head of Department of Comparative Music (1.10.2011) |
| 11. Mrs.Rashmi Sangeetha | - | Head of Department of Karnatic Music (1.10.2011) |
| 12. Mr.Anura Ratnasekera | - | Rep, Faculty of Music |
| 13. Mrs.Mangalika Rajapakse | - | Head of Department of Ethno Musicology (01/12/2010) |
| 14. Mr.Ranjit Fernando | - | Head of Department of Applied Music and Mass Communications (01/10/2010) |
| 15. Mrs.Sandya Kanthi Ileperuma | - | Head of Department of Western Music |
| 16. Mrs. P. A. Chithranayana | - | Head of Department of Western Music (01.06.2011) |
| 17. Mr. Kumara Liyanawatta | - | Rep, Faculty of Music |
| 18. Mr.Anura Ratnasekera | - | Rep, Faculty of Music |
| 19. Mr. U. P. Nihal Padma | - | Head of Department of Multi Disciplinary Design |
| 20. Mr. Susiripala Malimboda | - | Department of Print Making |
| 21. Mr. A. C.Thenuwara | - | Head of Department of History and Art Theory |
| 22. Mr. B. S. P. Perera | - | Head of Department of Drawing |
| 23. Mr.Ranjith Liyanage | - | Head of Department of Sculpture |
| 24. Mr. U. P. Nihal Padma | - | Head of Department of Multi Disciplinary Design |

25. Mr. Vinnie Hettigoda	-	Head of Department of Multi Media (01.08.2011)
26. Mrs. P. C. S. Perera	-	Faculty rep/Faculty of Visual Arts
27. Mrs. P. E. Van Geyzel	-	Head of Dept of Textiles and Wearables
28. Dr.Sarath Chandrajeewa	-	Head of Department of Ceramics
29. Mr.Ranjith Dharmatilake	-	Actg Head of Department of Visual Communication Design
30. Mr. R. M. Dharmasena	-	Faculty rep/Faculty of Visual Arts
31. Dr. H. M. S. M. H. Bandara	-	Actg Head of Department of Visual Communication Design (01.09.2011)
32. Miss Dhammika Lankatilake	-	Head of Department of Kandyan Dancing
33. Mr.Sumathipala Shilpadhipathi	-	Head of Department of Kandyan Dancing (01.09.2011)
34. Prof L Bentharaage	-	Head of Department of Low Country Dancing
35. Mrs. P. D. Maddumage	-	Head of Department of Sabaragamuwa Dancing
36. Mr.Wickremasinghe Bandara	-	Head of Department of Sabaragamuwa Dancing (01.09.2011)
37. Mr.Saddha Uthpala Kandage	-	Head of Department of Percussion Music
38. Dr. (Mrs) Sriyani Rajapakse	-	Head of Department of History and Theory of Dance
39. Mr.Prasannajith Abeysuriya	-	Head of Department of Drama, Ballet and Modern Dancing
40. Mrs. R. S. Ramyalatha	-	Head of Department of Indian and Asian Dancing
41. Mr.Dhanapala Ovitigedera	-	Faculty rep/ Faculty of Dance and Drama
42. Mr.Asoka Dissanayake	-	Faculty rep/Faculty of Dance and Drama
43. Mr. G. R. Padmasiri	-	Librarian (01/08/2010)
44. Mrs. T. M. H. G. K. Gunatilake	-	Acting Registrar
45. Mr. H. Sumanapala	-	Acting Registrar (01.03.2011)
46. Miss Kusala Narampanawe	-	Asst Registrar (Academic & Publications)

The number of meetings of the Senate held during the year under review was thirteen.

SUMMARY OF THE PERFORMANCE OF THE UNIVERSITY

Figure 1: Composition of the staff during the year 2011

Table 01 Page 19

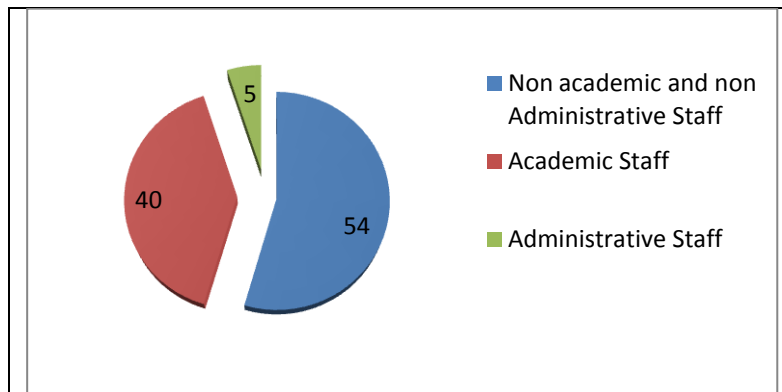


Figure 2: Growth of the staff

Table 02 Page 19

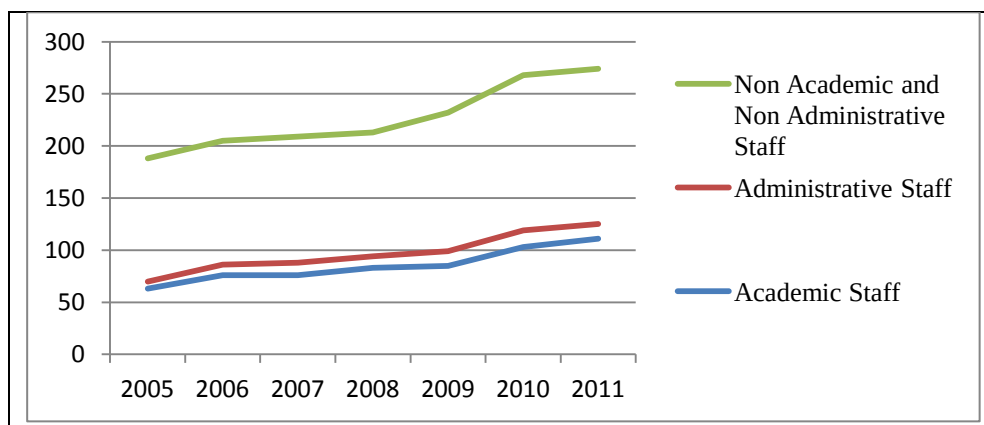


Figure 3: Total no of students in the University during the year 2011

Tables 03, 04 and 05 Page 35

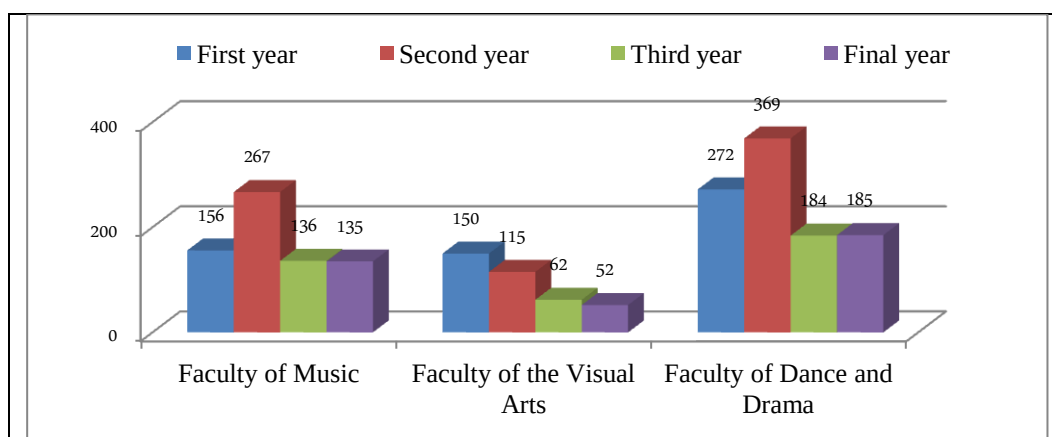


Figure 4: Percentage of students entitled to bursaries and Mahapola scholarships during the year 2011 Tables 06 and 07 Page 36

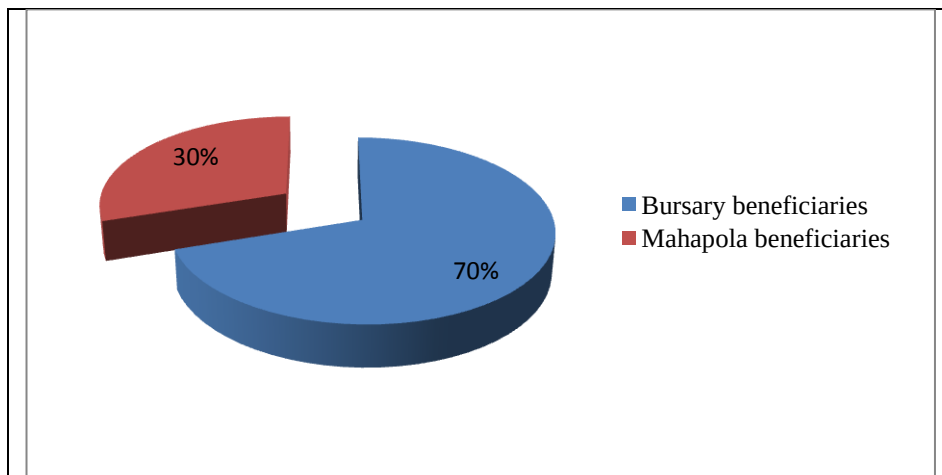


Figure 5: Percentage of students selected for University education according to the number of applications received during the year 2011

Table 08 Page 36

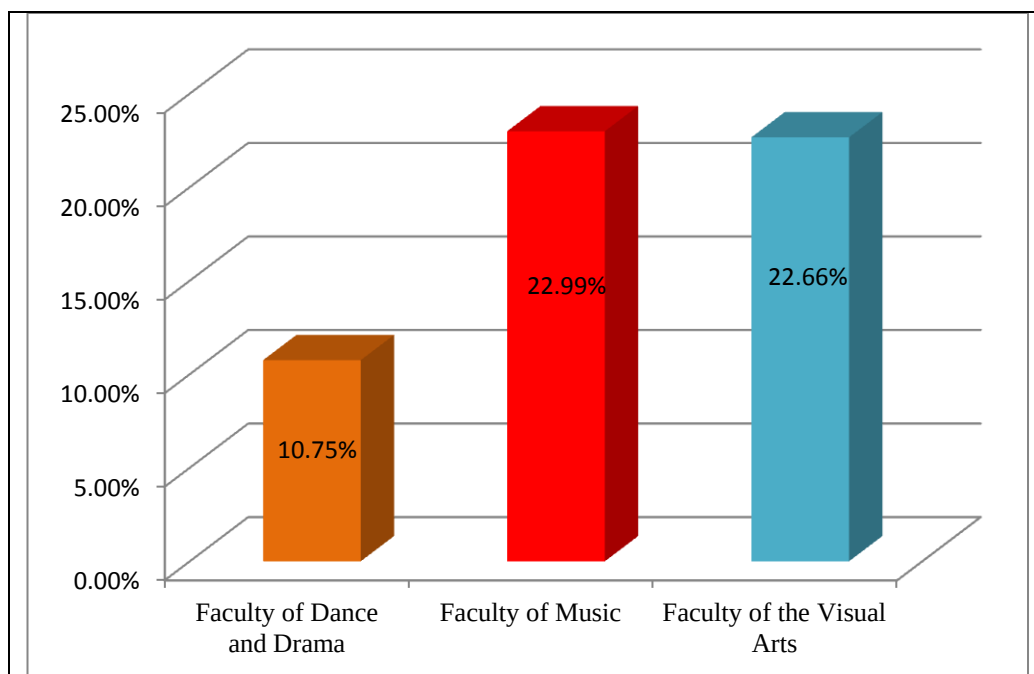


Figure 6: Distribution of cost among hostels

Table 09 Page 37

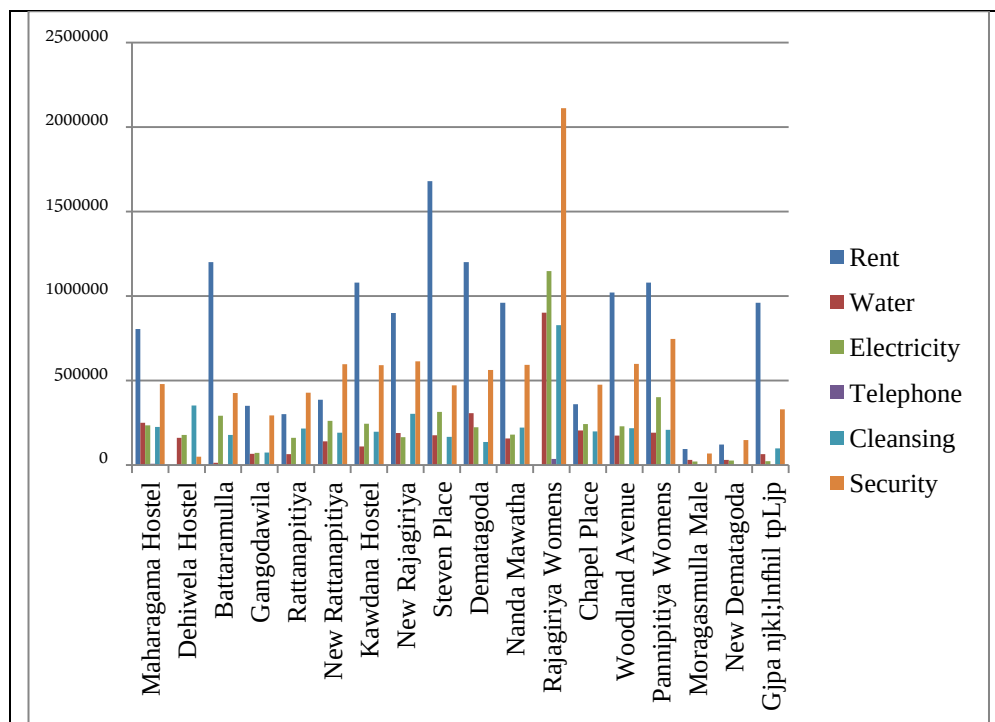


Figure 7: Data about graduates of the year 2011

Table 10 Page 38

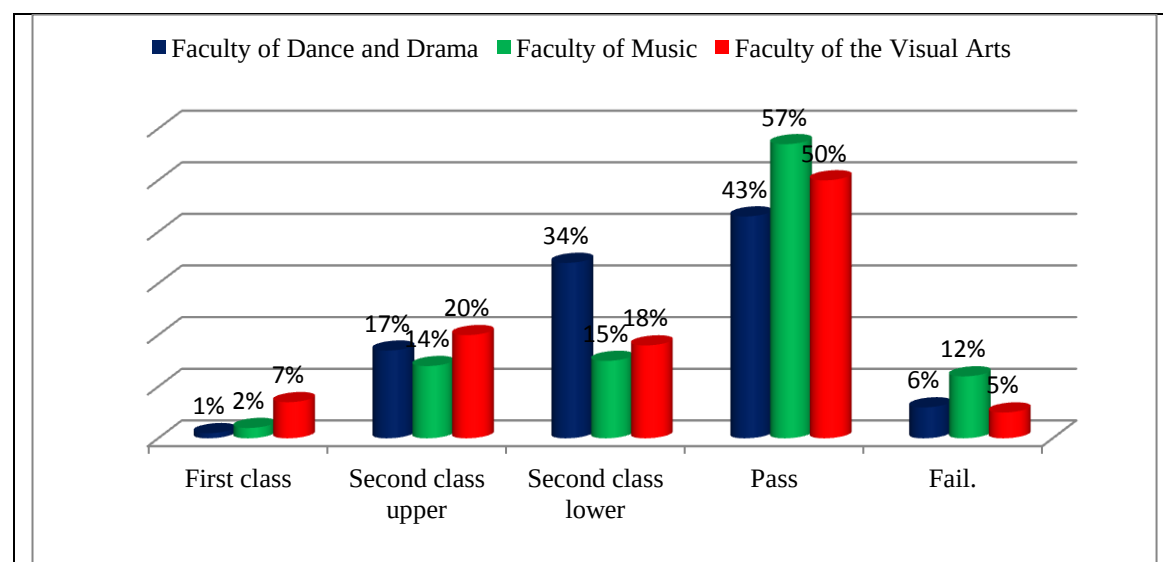


Figure 8: Allocations of provisions for the library during the past three years
Table 11 Page 44

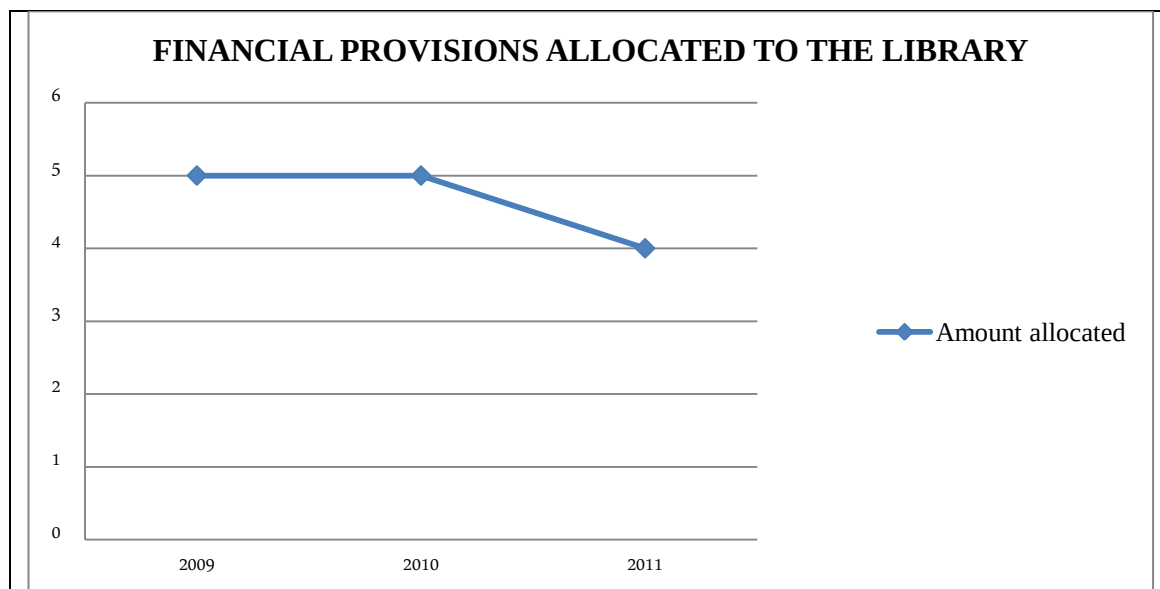
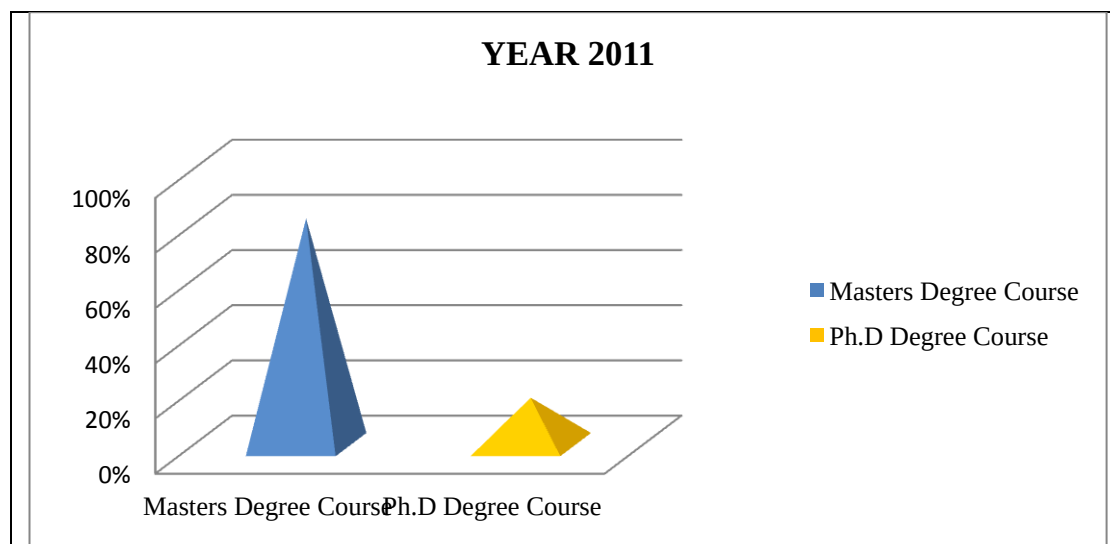


Figure 9: No of students registered for post graduate studies in the year 2011
Table 12 Page 95



ACADEMIC AND NON ACADEMIC ESTABLISHMENT

APPOINTMENTS AND STAFF DATA

APPOINTMENTS

During the year 2010, 37 new appointments were made in respect of academic, academic support, administrative, financial and other administrative grades. The number of overall non academic staff appointments made during this year was 14.

New appointments – academic staff	- 09
Academic support new appointments	- 26
Administrative and financial	- 01
Other administrative grades	- 01
Non academic staff	- 14

OVERALL STAFF OF THE UNIVERSITY

Table: 01

CATEGORY OF STAFF	NO
ACADEMIC STAFF	111
ADMINISTRATIVE STAFF	14
NON ACADEMIC AND NON ADMINISTRATIVE STAFF	149
TOTAL	274

INCREASE IN THE STAFF

INCREASE IN THE STAFF DURING THE PAST FIVE YEARS

Table : 02

CATEGORY OF STAFF	2005	2006	2007	2008	2009	2010	2011
ACADEMIC STAFF	63	76	76	83	85	103	111
ADMINISTRATIVE STAFF	07	10	12	11	14	16	14
NON ACADEMIC AND NON ADMINISTRATIVE STAFF	118	119	121	119	133	149	149
TOTAL	188	205	209	213	232	268	274

Changes in all categories of staff such as confirmations, promotions and transfers in the University of Aesthetic Arts which took place during the year 2010 are shown in the table below

STAFF CHANGES

	Academic Ac	Academic support Ac	Administrative and financial Ad	Other administrative grades Ot	Non academic
New appointments	09	26	01	01	14
Confirmation in service	::	::	::	::	12
Promotions	06	06	::	::	08
Transfers	::	::	::	::	05
Extensions of service	::	01	::	::	05
Retirements	::	::	01	::	01
Resignations	::	01	::	::	01
Vacation of post	::	::	::	::	::
Termination of services	::	::	::	::	::
Suspension of services	::	::	::	::	::
Septennial leave	02	::	::	::	::
Study Leave	02	::	::	::	::
Extension of Study Leave	03	::	::	::	::
Workshops/conferences/training programmes	::	::	::	::	01
Reporting back after septennial leave	02	::	::	::	::
Reporting back after study leave	03	::	::	::	::
Deaths	::	::	::	::	::

DETAILS OF NON ACADEMIC STAFF –**01. APPOINTMENTS**

NAME	POST	DATE
1. Miss E. A. S. Sandamali	Library Asst (Gr 11)	17/01/2011
2. Mr.A. M. Jayantha Siri	Labourer (Grade 111)	01/12/2011
3. Mr. K. A. K. Anuruddha	Computer Application Asst (Gr 111)	11/11/2011
4. Miss A. P. N. Jayaratne	Computer Application Asst (Gr 111)	11/11/2011
5. Mrs. R. K. H. A. Jayaweera	Computer Application Asst (Gr 111)	11/11/2011
6. Miss R. M. C. H. Ratnayake	Trainee Computer Application Asst	11/11/2011
7. Miss N. G. Y. G. K. Gamage	Trainee Computer Application Asst	15/11/2011
8. Mr. A. C. B. Athukorala	Store Keeper and Repairer (Gr 11)	15/11/2011
9. Miss S. D. G. D. Lakmini	Trainee Technical Officer	15/11/2011
10.Mr. K. A. D. Jayawardena	Driver (Grade 11)	15/11/2011
11.Mr. B. D. G. Gimhana	Driver (Grade 11)	15/11/2011
12.Mr. R. M. S. K. Ranasinha	Driver (Grade 11)	15/11/2011
13.Mrs. S. M. Hemantha	Labourer (Grade 111)	15/11/2011
14.Mr. K. R. D. B. Tambawita	Labourer (Grade 111)	15/11/2011

02. PROMOTIONS

NAME	POST HELD PREVIOUSLY	POST PROMOTED TO	EFFECTIVE	DATE OF PROMOTION
1.Mr. M. A. P. Wijeratne	Clerk (Grade 1)	Staff Asst (Clerical Service)		01/06/2010
2.Mr. W. V. C. Pradeep Kumar	Store Keeper (Grade 1)	Staff Asst (Store Keeper)		01/01/2010
3.Mrs. C. P. R. Medawelagederage	Clerk (Grade 11)	Clerk (Grade 1)		01/01/2010
4. Mr. S. M. Dayananda	Clerk (Grade 111)	Clerk (Grade 11)		15/05/2010
5. Mrs. W. D. A. S. Siriwardena	Clerk (Grade 111)	Clerk (Grade 11)		02/05/2010
6. Mr. M. S. Jayakody	Security Inspector (Grade 11)	Security Inspector (Grade 1)		15/06/2010
7. Mr. H. D. G. Chandrasiri	Bicycle Messenger and Three Wheeler Driver (Grade 111)	Bicycle Messenger and Three Wheeler Driver (Grade 11)		02/05/2009
8. Mr. N. S. Dhammika	Labourer (Grade 111)	Labourer (Grade 11)		02/05/2010

03.CONFIRMATION OF POST

NAME	POST	DATE
1. Mr. .K. M. C. R. Konara	Electrician (Grade 11)	05/05/2008
2. Mrs. M. D. S. Hemachandra	Stenographer (English) (Grade 11)	15/05/2008
3. Mr. I. N. D. Ilangaratne	Labourer (Grade 111)	26/05/2008
4. Mr. R. P. P. G. Amarasinghe	Labourer (Grade 111)	26/05/2008
5. Mr. L. P. Chaminda	Labourer (Grade 111)	26/05/2008
6. Mr.K. K. N. Dhanushka	Labourer (Grade 111)	26/05/2008
7. Mr. P. W. Kuruwage	Library Asst (Grade 11)	01/11/2010
8. Miss A. D. A. S. Silva	Shroff (Grade 111)	15/12/2008
9. Miss G. W. S. D. D. P. de Silva	Library Asst (Grade 111)	15/12/2008
10.Mrs. R. P. Mapalagama	Library Asst (Grade 111)	15/12/2008
11.Miss K. P. C. Samaranayake	Library Asst (Grade 111)	19/12/2008
12.Mr. U. K. D. S. D. Gunasekera	Labourer (Grade 111)	15/12/2008

04.TRANSFERS (OUT)

NAME	POST	DATE
1.Mr. B. A. G. Harischandra	Technical Officer (Grade 11 Seg B)	28/02/2011
2.Mrs. T. T. U. Perera	Computer Application Asst (Gr 111)	14/09/2011
3.Mrs. U. V. I. N. Rajakaruna	Computer Application Asst (Gr 111)	14/09/2011
4.Miss L. P. R. Sanjeevani	Computer Application Asst (Gr 111)	03/10/2011
5.Mr. W. A. Gamini	Carpenter (Special Grade)	14/11/2011

5.EXTENSIONS OF SERVICE

NAME	POST	DATE
1.Mr.J.A.Rajendra	Security Inspector (Sp Gr)	01/10/2011 – 30/09/2012 (final)
2.Mr. D. Dharmasiri	Office Machine Operator (Sp Gr)	29/10/2011 – 28/10/2012 (second time)
3.Mr. W. W. S. H. Fernando	Karyala Karya Sahayaka	18/01/2011 – 17/01/2012 (third time)
4.Miss J.M.Subarath Menike	Nurse Aide (Upper Gr)	30/07/2009 – 29/07/2012 (first time)
5.Mr.R.D.Wickremapala	Labourer (Supra Gr)	14/05/2011 – 13/05/2012 (second time)

6.RESIGNATIONS

NAME	POST	EFFECTIVE DATE OF RESIGNATION
1.Miss H. W. S. Dhammachari	Telephone Operator and Receptionist (Gr 11)	30/11/2011

7.RETIREMENTS

NAME	POST	DATE
1.Mr.R. D. Wickremapala	Labourer (Supra Gr)	31/12/2011

WORKSHOPS AND SEMINARS HELD FOR NON ACADEMIC STAFF DURING THE YEAR 2011

Workshop/Conference	Workshop/Conference organized by	Grades of officers for whom these were held (Senior Staff Officers/Staff Officers/Field Officers etc)	Date workshop/conference was held	Where held	Total cost borne
01.For the clerical and allied grade staff	University of the Visual and Performing Arts	Clerical and allied grade staff	18/06/2011	University of the Visual and Performing Arts	Rs.67,777.50

❖ **APPOINTMENT OF DEANS**

1. Mr. B. R. Dissanayake – Faculty of Music - For a period of three years from 31/03/2011
2. Prof Ariyaratne Kaluarachchi – Faculty of Dance and Drama - For a period of three years from 21/10/2011

❖ **APPOINTMENT OF HEADS OF DEPARTMENTS**

1. Mrs. G. A. Chithranayana – Western - For a period of three years from 05/05/2011
2. Mr. K. A. H. A. B. Ratnasekera - Musicology - For a period of three years from 09/09/2011
3. Mr. H. G. Winnie – Multi Media - For a period of three years from 11/08/2011
4. Mr. A. C. Thenuwara – History and Art Theory - For a period of three years from 05/09/2011
5. Mr. H. M. S. M. H. Bandara – Sculpture – (Acting Head of Department) – From 15/09/2011
6. Mr. G. K. Wickremasinghe Bandara – Sabaragamu Dance - For a period of three years from 15/08/2011
7. Mr. S. P. Sumathipala – Up Country Dance - For a period of three years from 15/08/2011
8. Mr. B. A. D. Shanthi Kumara – Low Country Dance - For a period of three years from 21/10/2011

❖ **PERMANENT APPOINTMENTS**

➤ **Appointment to the post of Librarian**

Name	Date of apptmt
1. Miss A. V. M. K. Ankumbura	03/08/2011

➤ **Appointment to the post of Medical Officer**

Name	Date of apptmt
1. Dr. (Mrs) D. V. de Silva	01/11/2011

➤ **Appointment to the post of Lecturer (Probationary)**

• **CIS Division**

Name	Date of apptmt
1. Mrs. R. M. S. N. Imbogama	01/08/2011

• **Faculty of Music**

Name	Department	Date of apptmt
1. Mrs. R. M. S. N. Imbogama	Applied Music and Mass Communications	01/08/2011

- **Faculty of Visual Arts**

Name	Department	Date of apptmt
1. Mr. D. M. U. Ananda	Sculpture	15/03/2011
2. Mr. M. M. Dayananda	Sculpture	15/08/2011
3. Mr. K. T. Jayasekera	Sculpture	15/08/2011

- **Faculty of Dance and Drama**

Name	Department	Date of apptmt
1. Mrs. Y. D. Y. N. Peiris	Up Country Dance	15/03/2011
2. Mr. D. V. Salgamuwa	Sabaragamu Dance	15/03/2011
3. Mr. S. M. Kottegoda	History and Theory of Histrionics	02/05/2011

➤ **Appointment to the post of Instructor (Grade 111)**

- **Faculty of Music**

Name	Department	Date of apptmt
1. Mr. A. Aruran	South Indian Music	15/03/2011
2. Mr. S. Thibaharan	South Indian Music	15/04/2011

- **Faculty of Dance and Drama**

Name	Department	Date of apptmt
1. Mrs. K. S. T. S. Deepani	Indian and Asian Dance	11/04/2011
2. Mr. R. G. G. S. Ruppegoda	Indian and Asian Dance	15/03/2011
3. Mr. C. M. B. S. Chandrasekera	Indian and Asian Dance	15/03/2011
4. Mr. K. P. R. C. Sangeeth	Indian and Asian Dance	15/03/2011
5. Mr. R. H. B. Abeyratne	Indian and Asian Dance	15/03/2011
6. Mr. P. A. D. J. Padmasiri	Drama, Ballet and Modern Dance	01/04/2011
7. Mr. W. G. A. P. Dharmapala	Drama, Ballet and Modern Dance	15/03/2011
8. Mr. T. M. L. A. B. Tennekone	Up Country Dance	21/03/2011
9. Mr. A. R. A. R. Rajamantri	Up Country Dance	15/03/2011
10. Mr. M. P. S. Priyadarsana	Up Country Dance	15/03/2011
11. Mr. W. M. H. G. U. I. T. B. Weerakone	Percussion Music	02/05/2011
12. Mr. J. A. S. P. Jayasinghe	Drama, Ballet and Modern Dance	02/05/2011
13. Mr. M. A. Wimalasiri	History and Theory of Histrionics	10/08/2011
14. Mr. R. I. Kotelawala	Low Country Dance	21/04/2011
15. Mrs. P. M. Abeynayake	Indian and Asian Dance	15/03/2011
16. Mrs. L. L. R. N. Ariyadasa	Indian and Asian Dance	15/03/2011
17. Mrs. I. A. Daluwatta	Indian and Asian Dance	15/03/2011
18. Mr. H. Wickrematunga	Indian and Asian Dance	15/03/2011
19. Mr. R. M. N. Abeyratne	Indian and Asian Dance	15/03/2011
20. Mrs. D. A. K. D. S. Shantha	Up Country Dance	15/03/2011
21. Mr. A. A. S. Priyalal	Up Country Dance	15/03/2011
22. Mr. D. W. Y. C. Nilame	Sabaragamu Dance	15/03/2011

➤ **Appointment to the post of Asst Instrumentalist (Lower Grade)**

• **Faculty of Music**

Name	Date of apptmt
1. Mr. P. P. D. I. R. L. Premawardena	01/08/2011

❖ **STUDY LEAVE**

Study Leave Abroad

1.Mr. A. M. R. S. K. Alagiyawanna 28/08/2011	- Post Graduate Degree – For one year from
2.Mr. M. H. Kumara 28/08/2011	- Post Graduate Degree – For two years from
3.Miss C.K.A.Senerath Yapa 31/03/2012	- Ph. D Degree - From 01/03/2011 to
4. Mr.M.R.Podinilame 29/02/2012	- Ph. D Degree - From 01/06/2011 to
5.Mrs.M.A.A.H.Jayasiri from	- Masters Degree - For a period of one year
	15/09/2011 to 14/09/2012

Local Study Leave

1. Miss M. A. N. Ratnavalie- Masters Degree	- For a period of three months from 01/03/2011 to 31/05/2011
2. Mrs. H. G. D. P. Samanthi- Doctorate	- For a period of three years from 15/11/2011

❖ **TRANSFERS**

• **From the University of the Visual and Performing Arts to other Universities**

1. Mrs. D. N. Gurusinghe has been transferred to the University of Moratuwa from 13/01/2011
2. Miss L. P. Gunawardena has been transferred to the Sri Palee Campus from 03/01/2011 having being promoted to the post of Senior Assistant Registrar.
3. Miss S.A.S. de Silva has been transferred to the Technological Institute of the University of Moratuwa from 01/03/2011 having being promoted to the post of Senior Assistant Bursar.

• **From other Universities to the University of the Visual and Performing Arts**

1. Mr. W. A. N. C. Wijesinghe has been transferred to this University from the Wayamba University from 01/04/2011 having being promoted to the post of Senior Assistant Internal Auditor.

❖ **RELEASE FROM SERVICE**

1. Mr. B. M. Dayawansa, Registrar has been released from service for a period of one year with effect from 03/01/2011 to serve as the Private Secretary of Hon. Piyankara Jayaratne, Minister of Civil Aviation

❖ **RETIREMENTS DURING THE YEAR 2011**

1. Mr. K. P. Gunasena - Senior Lecturer (Grade Two), Faculty of Music - From 01/10/2011
2. Mr. W. M. Herath Banda - Senior Asst Registrar - From 10/12/2011

❖ **SEPTENNIAL LEAVE DURING THE YEAR 2011**

- Mr. M. P. R. Liyanage - From 01/12/2011 to 31/03/2012
- Dr. (Miss) K. L. V. Perera - From 10/11/2011 to 09/11/2003
-

❖ **RESIGNATIONS DURING THE YEAR 2011**

- Mr. B. K. Liyanage – Instructor (Grade 111) – From 31/01/2011

1. **OVERSEAS LEAVE OBTAINED DURING THE YEAR 2011**

NAME	POST	COUNTRY VISITED	PURPOSE	PERIOD
Mrs.Kamalini Samarakone	Lecturer (Probationary)	Switzerland	To take part in a private visit	From 21/03/2011 to 29/03/2011
Mrs. N. Gunaratne	Lecturer (Probationary)	Germany	To take part in a private visit	From 30/03/2011 to 26/07/2011
Mr.Nihal Kalubowila	Instructor (Grade Three)	Australia	To take part in a musical performance	From 20/07/2011 to 17/04/2011
Mr. A. M. R. S. K. Alagiyawanna	Lecturer (Probationary)	India	To register for the post graduate degree	From 17/07/2011 to 27/07/2011
Mr. M. H. Kumara	Lecturer (Probationary)	India	To register for the post graduate degree	From 17/07/2011 to 27/07/2011
Mrs. Iranganie Rupasinghe	Physical Education Instructor (Grade Two)	China	To take part in the 2011 World Universities Sports competition as the trainer of the badminton team.	From 09/08/2011 to 22/08/2011
Mr. K. A. K. S. Kularatne	Lecturer (Probationary)	India	To take part in a private visit	From 18/08/2011 to 26/08/2011

Mr. R. A. Gunapala	Works Engineer	Malaysia	To undergo a training course.	From 09/10/2011 to 15/10/2011
Mr. M. A. C. P. Mallawaratchchi	Assistant Librarian	China	For study purposes	From 19/09/2011 to 30/09/2011
Mr. L. Sarath Kumara	Senior Lecturer (Grade Two)	Norway	To take part in a musical show and workshop	From 11/10/2011 to 26/10/2011
Mrs. W. S. I. Upamali	Lecturer (Probationary)	Norway	To take part in a musical show and workshop	From 11/10/2011 to 26/10/2011
Mr. S. Thibaharan	Instructor (Grade Three)	Norway	To take part in a musical show and workshop	From 11/10/2011 to 26/10/2011
Mr. G. N. Dahanayake	Assistant Instrumentalist (Lower Grade)	Norway	To take part in a musical show and workshop	From 11/10/2011 to 26/10/2011
Mrs. Iranganie Rupasinghe	Physical Education Instructor (Grade Two)	Malaysia	To take part in the Asian Invitation Net Ball tournament as the manager of the combined Sri Lankan universities team.	From 09/08/2011 to 22/08/2011
Mr. K. A. D. U. P. Kalubowila	Bursar	India and Nepal	To take part in a private visit	From 28/10/2011 to 11/11/2011
Dr. P. J. P. Perera	Lecturer (Probationary)	Australia	To take part in an international seminar	From 28/11/2011 to 05/12/2011
Mrs. I. A. K. C. Samarasinghe	Lecturer	Vietnam	To take part in a workshop	From 04/12/2011 to 10/12/2011
Mr. M. A. C. P. Meddegoda	Lecturer (Probationary)	India	To register for the post graduate degree	From 06/12/2011 to 16/12/2011
Mr. W. K. R. R. Dias	Lecturer (Probationary)	India	To register for the post graduate degree	From 06/12/2011 to 16/12/2011
Mr. K. A. D. Indika	Lecturer (Probationary)	India	To take part in a private visit	From 16/02/2011 to 23/02/2011
Mr. M. P. R. Liyanage	Senior Lecturer (Grade Two)	India	To take part in a private visit	From 15/03/2011 to 25/03/2011
Miss C. K. A. S. Yapa	Lecturer (Probationary)	India	For study purposes	From 18/02/2011 to 24/02/2011
Mr. K. A. D. Indika	Lecturer (Probationary)	Cuba	To take part in an exhibition	From 15/07/2011 to 25/07/2011
Mrs. B. A. A. Niroshani	Instructor (Grade One)	India	To take part in a private visit	From 10/11/2011 to 13/11/2011
Dr. W. G. S. Gnanasiri	Senior Lecturer (Grade One)	Australia	To take part in a creative event	From 21/12/2011 to 13/01/2012
Professor P. M. Karunaratne Bandara	Associate Professor	Austria	To take part in a dance festival	From 31/01/2011 to 08/02/2012
Dr. K. L. C. Perera	Senior Lecturer (Grade One)	India	To take part in a private visit	From 14/02/2011 to 20/03/2011
Senior Professor Mudiyanse Dissanayake	Senior Professor	United Kingdom	To take part in a New Year festival	From 21/03/2011 to 23/04/2012
Professor A Kaluarachchi	Professor	Hong Kong	To take part in a series of seminars	From 03/04/2011 to 08/04/2011
Senior Professor Mudiyanse Dissanayake	Senior Professor	United Kingdom	To take part in the 2600 Sambudda Jayanti festival	From 01/06/2011 to 25/06/2012
Mrs. H. G. D. P.	Senior Lecturer	Italy	To take part in a private	From 15/08/2011 to

Samanthi	(Grade One)		visit	04/09/2011
Dr (Miss) K. L. C. Perera	Senior Lecturer (Grade One)	India	To take part in a private visit	From 12/08/2011 to 02/10/2011
Mr. S. P. Sumathipala	Lecturer	Lithuania	To represent a folk arts festival	From 05/07/2011 to 12/07/2011
Mr. M. P. S. Priyadharshana	Instructor (Grade Three)	New Zealand	To take part in a private visit	From 26/07/2011 to 09/08/2011
Mrs. R. N. Ariyadasa	Demonstrator (Lower Grade)	India	To take part in a private visit	From 13/08/2011 to 26/08/2011
Professor A Kaluarachchi	Professor	India	To take part in the SAARC Folk Lore and Folk Arts Festival	From 28/09/2011 to 14/10/2011
Mrs. R. N. Ariyadasa	Demonstrator (Lower Grade)	Middle East and Europe	To take part in a private visit	From 12/09/2011 to 30/09/2011
Mr. B. A. D. A. S. Kumara	Lecturer (Probationary)	India	To take part in the SAARC Folk Lore and Folk Arts Festival	From 28/09/2011 to 07/10/2011
Mrs. M. M. I. G. Madurasinghe	Lecturer (Probationary)	India	To take part in the SAARC Folk Lore and Folk Arts Festival	From 28/09/2011 to 07/10/2011
Mrs. K. S. T. S. Deepani	Demonstrator (Lower Grade)	India	To take part in a private visit	From 28/09/2011 to 04/10/2011
Mrs. H. A. Misra	Lecturer (Probationary)	India	To take part in a private visit	From 21/09/2011 to 10/10/2011
Dr (Miss) K. L. C. Perera	Senior Lecturer (Grade One)	United States of America	For teaching at the Faith Montessori House of Children	From 10/11/2011 to 09/11/2013
Mr. R. H. B. Abeyratne	Instructor (Grade Three)	Algeria	To take part in a series of dance festivals	From 17/11/2011 to 29/11/2011
Mr. S. P. Sumathipala	Lecturer	Algeria	To take part in a series of dance festivals	From 17/11/2011 to 29/11/2011
Professor P. M. Karunaratne Bandara	Associate Professor	Maldives	To take part in the 17th SAARC summit	From 01/11/2011 to 06/11/2011
Mr. J. C. Kottegoda	Lecturer (Probationary)	India	To take part in a private visit	From 06/11/2011 to 10/11/2011
Mr. S. M. Kottegoda	Lecturer (Probationary)	India	To take part in a private visit	From 06/11/2011 to 10/11/2011
Mr. G. K. W. Bandara	Senior Lecturer (Grade One)	India	To take part in a private visit	From 09/12/2011 to 25/12/2011
Mrs. H. A. Misra	Lecturer (Probationary)	India	To take part in a private visit	From 30/11/2011 to 06/12/2011
Miss M. A. N. Ratnavalie	Lecturer (Probationary)	India	To take part in a private visit	From 13/12/2011 to 21/12/2011

GENERAL ADMINISTRATION BRANCH

NEW CONSTRUCTIONS IN THE UNIVERSITY

ALBERT CRESCENT DEVELOPMENT PROJECT

The project estimate of rupees 300 million approved for this has been increased up to rupees 870 million on cabinet approval. Stages 1 and 11 constructed for the Faculty of Dance and Drama have been already completed. As stage 111 of this project, a seven storied building for the Faculty of Music would be constructed, and work of its phase I has by now being completed. Action is under way at present to take steps to call for tenders to commence its phase two. The State Engineering Corporation provides the consultancy services for this project.

Construction work is reaching completion in respect of the sound studio and the auditorium in the Faculty of Dance and Drama building constructed under stage 11.

HOSTEL PROJECT

Preliminary work in connection with the construction of a hostel at Dehiwela for 400 male students and the construction of a hostel at Rajagiriya for 400 female students has now commenced.

ACADEMIC AND STUDENT SERVICES

Details of registered students as at 31st December 2011

Table : 03

Faculty of Music

Academic year	Year	No of students registered		Total
		GrFemales	Males	
2010/2011	First year	120	36	156
2008/2009	Second year	87	43	267
2009/2010		97	40	
2008/2009	Third year	102	34	136
2007/2008	Final year	100	35	135
TOTAL				694

Table : 04

Faculty of Visual Arts

Academic year	Year	No of students registered		Total
		GrFemales	Males	
2010/2011	First year	75	75	150
2008/2009	Second year	23	33	115
2009/2010		30	29	
2008/2009	Third year	33	29	62
2007/2008	Final year	25	27	52
TOTAL				379

Table : 05

Faculty of Dance and Drama

Academic year	Year	No of students registered		Total
		GrFemales	Males	
2010/2011	First year	237	35	272
2008/2009	Second year	158	26	369
2009/2010		160	25	
2008/2009	Third year	148	36	184
2007/2008	Final year	145	40	185
TOTAL				1010

Total – 2083

DETAILS OF MAHAPOLA SCHOLARSHIP AND BURSARY BENEFICIARIES AS AT 31/12/2011

Table 06 : MAHAPOLA SCHOLARSHIPS

	1st year	2nd year	3rd year	4th year	Details of payments (Rs)
Faculty of Dance and Drama	88	95	41	10	Rs. 5850000.00
Faculty of Music	46	51	17	25	Rs. 3475000.00
Faculty of Visual Arts	51	22	15	35	Rs. 3075000.00
TOTAL AMOUNT PAID AS MAHAPOLA SCHOLARSHIPS DURING THE YEAR 2011					Rs. 12400000.00

Table 07 : BURSARIES

	Year One		Year Two		Year Three		Year Four		Details of payments (Rs)
	Full	Half	Full	Half	Full	Half	Full	Half	
Faculty of Dance and Drama	93	39	153	56	93	33	77	44	Rs. 11588000.00
Faculty of Music	44	13	102	41	51	28	51	27	Rs. 7031000.00
Faculty of Visual Arts	48	15	56	17	27	09	28	08	Rs. 4111000.00
TOTAL AMOUNT PAID AS MAHAPOLA BURSARIES DURING THE YEAR 2011									Rs. 2273000.00

DETAILS ABOUT STUDENTS WHO OBTAINED ADMISSION TO THE UNIVERSITY IN THE YEAR 2011

Table 08: Details about University admissions.

	Nos applied for degree	No of students who obtained University entrance	No selected as a percentage of applications received
Faculty of Dance & Drama	2623	282	10.75%
Faculty of Music	772	166	22.99%
Faculty of Visual Arts	684	155	22.66%
TOTAL	4079	603	14.78%

UTILIZATION OF HOSTELS AND ANNUAL EXPENDITURE – 2011

Table : 09

Name of hostel	No of Students who could be accommodated	Regd no	Rental	Water	Electricity	Tele-phone	Cleaning	Security
1. Maharagama hostel	54	45	805,000	249,549.64	234,912.58	6,538.80	225,542.61	478,126.00
2. Dehiwela hostel	60	50	Belongs to the University	161,099.56	177,126.00		351,715.70	48,458.00
3. Battaramulla hostel	50	18	1,200,000	13,478.75	290,504.34		177,430.98	425,869.00
4. Gangodawila hostel	60	38	350,000	66,470.73	70,978.96	1,634.70	74,160.00	294,000.00
5. Rattapitiya hostel	27	27	300,000	64,401.89	161,271.70		214,821.24	427,026.00
6. New Rattapitiya hostel	37	34	385,200	140,363.60	261,083.17	5,993.90	190,220.66	596,560.00
7. Kawdana hostel	50	6	1,080,000	110,258.82	203,751.89		196,610.24	590,542.00
8. New Rajagiriya hostel	38	35	900,000	188,787.42	164,028.06		302,645.02	612,520.00
9. Steven Place hostel	50	53	1,680,000	175,695.70	314,846.46		165,404.25	471,702.00
10. Dematagoda hostel	55	50	1,200,000	307,245.68	223,051.20	2,724.50	135,335.96	562,646.00

11.Nanda Mawatha hostel	42	40	960,000	155,969.96	179,670.60		222,091.17	597,700.00
12.Rajagiriya female hostel	280	286	Belongs to the University	900,760.36	1,147,570.75	35,780.83	827,721.12	2,111,526.00
13.Chapel Place hostel	30	30	360,000	204,528.40	241,253.44		197,771.27	475,761.20
14.Woodland Mawatha hostel	50	41	1,020,000	174,800.22	228,477.20		217,295.59	599,109.00
15.Pannipitiya female hostel	75	63	1,080,000	190,577.40	401,897.82	4,824.55	208,406.16	745,170.00
16.Arunodaya Mawatha female hostel	52	52	95,000	30,213.31	21,193.75		Payments not made	68,664.00
17.Moragasmulla male hostel	50	49	120,000	30,034.67	26,680.00		Payments not made	146,483.00
18.New Dematagoda hostel	120	113	960,000	64,552.46	23,026.56		98,274.19	328,780.00

EXAMINATIONS DIVISION

The Faculty of Dance and Drama confers the Bachelor of Performing Arts (Special) Degree, the Faculty of Dance and Drama and the Faculty of Music confer the Bachelor of Performing Arts (Special – Music) Degree, while the Faculty of Visual Arts confers the Bachelor Visual of Arts (Special) Degree.

Details of graduates in the year 2011

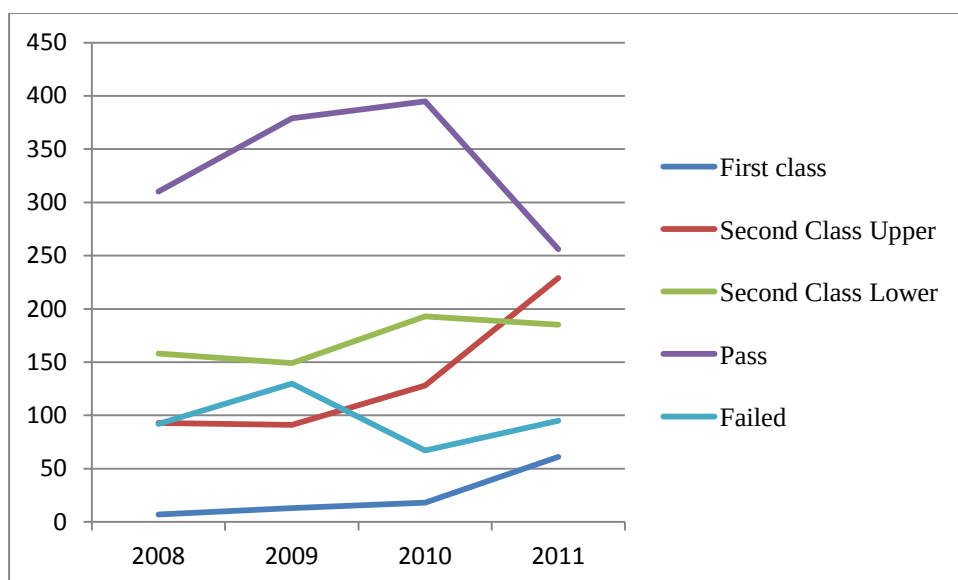
	Faculty of Dance and Drama	Faculty of Music	Faculty of Visual Arts
Numbers who sat the examination	362	342	122
Numbers who completed the degree	351	262	118
First class	18	15	28
Second class upper	96	69	64
Second class lower	109	62	14
Passed	128	116	12
Incomplete	11	80	4

The number of graduates who passed out of the University in the year 2011 was 731. This number includes 61 First Class Honour passes, 229 Second Class Upper Honour passes, 185 Second Class Lower Honour passes and 256 ordinary passes. 95 students could not complete the degree in the year 2011. Relative to other Faculties, the Faculty of Visual Arts registered to highest number of upper class passes. This comprises 90% of the total number of students who sat for the degree.

Shown below is the progress of total degree results produced by the University during the past three years:

Table : 10

	2008	2009	2010	2011
First Class	7	13	18	61
Second class upper	93	91	128	229
Second class lower	158	149	193	185
Passed	310	399	395	256
Incomplete	92	130	67	95



RESEARCH AND PUBLICATIONS DIVISION

Holding of research symposia, convening the committee appointed to review research proposals for the 25% research allowance payable to lecturers, conducting Senate sittings, conducting the Board of Appeal, preparation of the annual report and activities incidental thereto could be cited as the most important functions of the Research and Publications Division of the University of the Visual and Performing Arts.

Also, the supervision of the book shop of the University of the Visual and Performing Arts is done by this Division, and the holding of book fairs and book exhibitions extraneous to the University are other tasks performed by this Division.

LIBRARY

01. LIBRARY

The main library of the University of the Visual and Performing Arts is located at the premises of the Faculty of Visual Arts at Horton Place, Colombo 7 and is situated on the third floor of the building complex to the left of the Faculty of Visual Arts. The library of the Faculty of Dance and Drama is situated on the ground floor of the new building at Albert Crescent. The library located in the University premises at no 112, S de S Jayasinghe Mawatha, Kohuwela is situated on the ground floor of the building to the left as one enters the University premises.

1.1 LIBRARY HOURS:

TABLE

	DAY	SECTION	TIMES
MAIN LIBRARY	WEEK DAYS	LENDING SECTION	9.00 AM – 3.45 PM
		REFERENCE SECTION	8.30 AM – 5.00 PM
	WEEK ENDS (SATURDAYS)	REFERENCE SECTION	8.30 AM – 4.00 PM
FACULTY OF DANCE AND DRAMA LIBRARY	WEEK DAYS	LENDING SECTION	8.30 AM – 5.00 PM
		REFERENCE SECTION	
	WEEK ENDS (SATURDAYS)	REFERENCE SECTION	8.30 AM – 5.00 PM
KOHUWELA PREMISES LIBRARY	WEEK DAYS	LENDING SECTION	9.00 AM – 3.45 PM
		REFERENCE SECTION	
	WEEK ENDS (SATURDAY)	REFERENCE SECTION	8.30 AM – 5.00 PM
THE LIBRARY WILL BE KEPT OPEN ON SUNDAYS AS REQUIRED ONLY, DURING PERIODS WHEN POST GRADUATE COURSES ARE BEING HELD.			

1.2 LIBRARY STRUCTURE

TABLE

	Main library	Faculty of Dance and Drama Library	Kohuwela Premises Library	Total
Extent of land	1794 square feet	898 square feet	140 square feet	
No of seats	08 (Lending Section) 64 (Reference Section)	19	35	
No of books	34075	4800	7760	46635
No of periodicals	4 46	09	04	51

- Due to the expansion of the floor area of the Faculty of Dance and Drama Library from 700 to 898 square meters, it was possible to increase the accommodation in the interior of the library this year.
- 1819 new books were added to the library, and by the end of the year 2011, the total book collection was 46635. This includes purchases, 91 books received as gifts and 20 books given to the library in lieu of lost books. The number of periodicals has increased up to 51.

02.LIBRARY STAFF

2.1 Main Library

Librarian	01
Assistant Librarian	02
Library Assistant	05
Library Attendant	01
Labourer	02

2.2 Kohuwela Premises Library

Staff Assistant – Library Services	-	01
Library Attendant	-	01

2.3 Library of the Faculty of Dance and Drama

Library Assistant	-	01
Library Attendant	-	01

During the year 2011, there was a fresh recruitment for the post of Assistant Librarian which was vacant, and accordingly Miss A. V. M. K. Ankumbura joined the library staff with effect from 03.09.201, thereby increasing the strength of the staff up to 15.

3.SERVICES PROVIDED BY THE LIBRARY

The library provides the under mentioned services for the use of all readers:

3.1 Lending Service

Books are lent on the following basis for each category of readers of the library. Lending is limited to all the books in the lending section and only to reference books marked R in the reference section.

Lending hours and conditions

- On days when the library is open, borrowing and returning of books could be done from 9.00 am to 4.00 pm in the lending section and from 8.30 am to 5.00 pm in the reference section.

- Books borrowed from the reference section after 3.00 pm could be returned up to 10.00 am the following day. Books borrowed after 3.00 pm on Fridays or on the last working day of the week could be used during the week and should be returned before 10.00 am on the ensuing first working day.

The number of books issued to the academic and the non academic staff has been amended as shown below during the year 2011:

For the academic staff

Table

Post	No of books issued – Lending Section	Period	No of books issued – Reference Section	Period	Total
Professor/Head of Department/Senior Lecturer	03	01 month	05	02 weeks	08
Lecturer (Probationary)	02	01 month	02	02 weeks	04
Instructor	01	01 month	01	02 weeks	02
Demonstrator/ Assistant Instrumentalist	01	01 month	01	02 weeks	02

For the non academic and administrative staff

Table

Post	No of books issued – Lending Section	Period	No of books issued – Reference Section	Period	Total
Administrative grades	02	02 weeks	02	02 weeks	04
Non academic services	02	02 weeks	-	-	02

Imposition of fines

The Library Committee during this year decided to impose the fines shown hereunder in respect of staff not returning library material in time:

Imposition of fines (for weekdays)

	Lending Section	Reference Section
Fist week	Rs. 25.00	Rs.50.00
Second week	Rs.50.00	Rs.75.00
Third week	Rs.75.00	Rs.100.00

3.2 Reference Services

Reference services are provided through various collections such as the general reference collection, regular reference collection, degree thesis collection, collection of compact discs, collection of rare books, collection of question papers and collection of periodicals available in the reference section.

Only general reference books available in the reference section are permitted to be borrowed for reader requirements.

3.3 Readers Forum Service

The library staff operates a reader forum service for curriculum related problems.

3.4 Photo copy service

A photo copy service functions affiliated to the Reference Section of the library to obtain photo copies of general reference books and periodicals etc.

3.5 Inter University Loan Service

This service operates continuously to obtain from external libraries books etc. not available in the library at the request of readers.

04. ALLOCATION OF FINANCIAL PROVISIONS FOR THE LIBRARY

Table

YEAR	2009	2010	2011
Allocated amount (Rs Mn)	5	5	4

In the year 2011, rupees four million had been allocated for the purchase of books and periodicals for the library. Relative to the years 2009 and 2010, this is a reduction in the financial provisions allocated.

4.1 Expenditure for obtaining books and periodicals

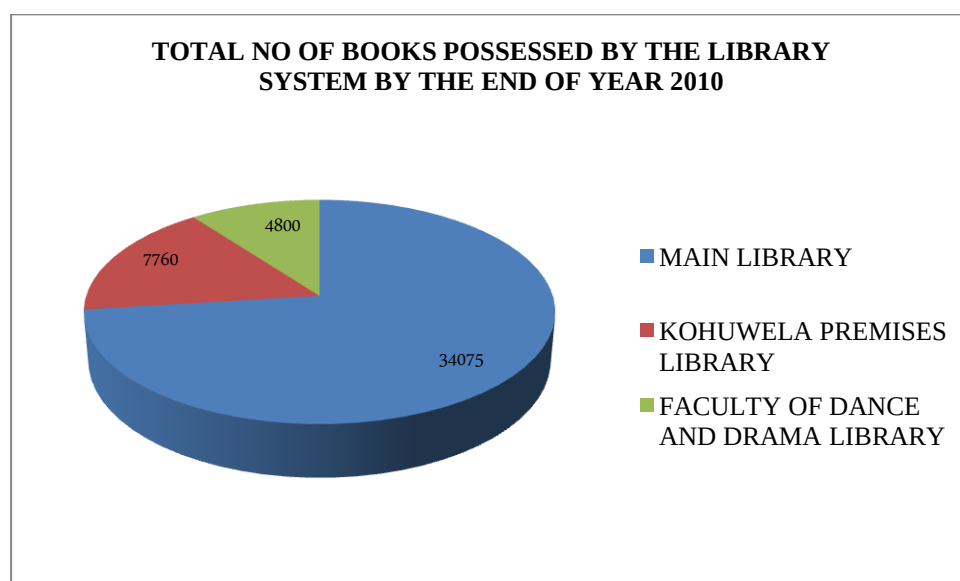
Table : 11

YEAR	AMOUNT SPENT (RS)	
	For books	For periodicals
2009	2872226.19	1229630.00
2010	875060.00	931842.00
2011	2113263.05	1330168.00

4.2 BOOK COLLECTION

Total no of books 46635

Main library 34075
Faculty of Dance and Drama library 4800
Kohuwela premises library 7760

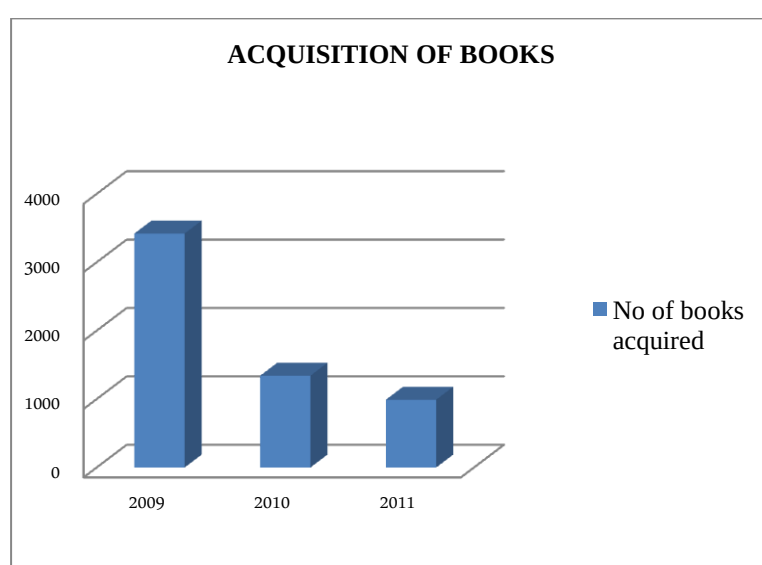


The above graph shows the total number of books owned by the library system by the end of the year 2011 and their distribution branch wise.

Accordingly, the library collection has been distributed among the branch libraries on a level proportionate to the readers making use of the library facilities.

05.BOOKS ACQUIRED

YEAR	2009	2010	2011
No of books acquired	3421	1342	991



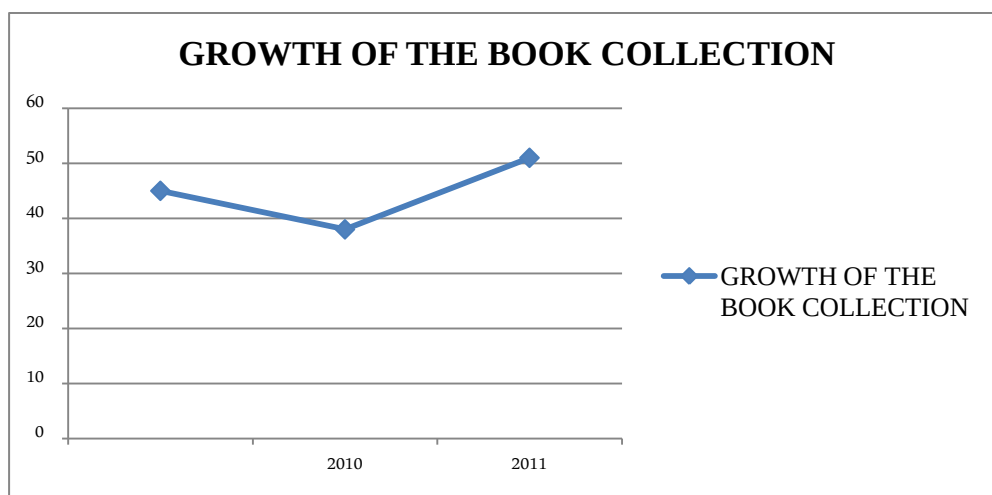
Even though according to this graph and table there appears to be a quantitative reduction in the number of books acquired during the year 2011, it is only a reduction in the number of books purchased and cannot be treated as a reduction in the number of books acquired. While there was no reduction of the financial provisions made for the purchase of books this year, the cause that lead to this situation was the fact that the perusal of foreign books was on the increase, and that foreign books were more expensive than local books, thereby leading to a decrease in the number copies that could be purchased.

5.1 GROWTH OF THE BOOK COLLECTION

Table

YEAR	2009	2010	2011
Total no of books	43389	44810	46635

Figure 4

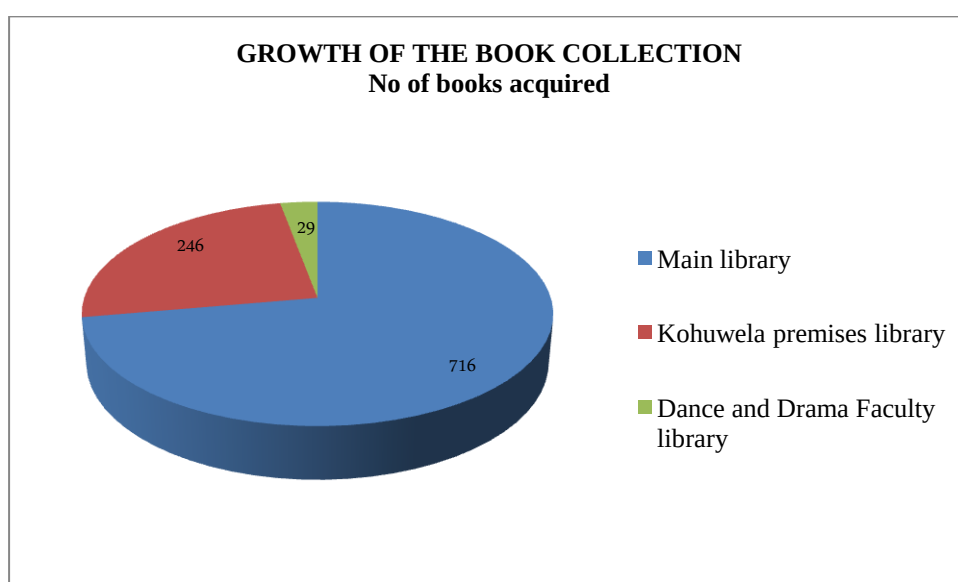


These graphs show the number of books acquired by the library during the years 2009, 2010 and 2011 and accordingly the manner in which the library collection has grown.

5.2 DISTRICUTION OF BOOKS ACQUIRED IN THE YEAR 2011

Table

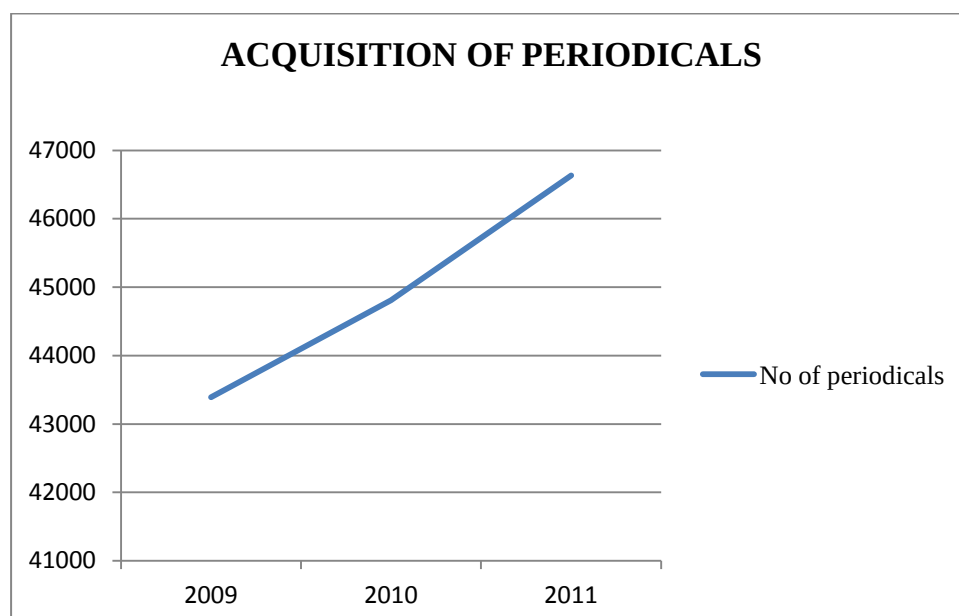
Total no of books acquired during the year 2011		Main Library	Kohuwela Premises library	Faculty of Dance and Drama library
Purchases 900	991	716	246	29



5.3 ACQUISITION OF PERIODICALS

Table

Year	2009	2010	2011
No of periodicals	45	38	51



Even though the number of periodicals acquired during the year 2010 was 38, by 2011, it had increased up to 51.

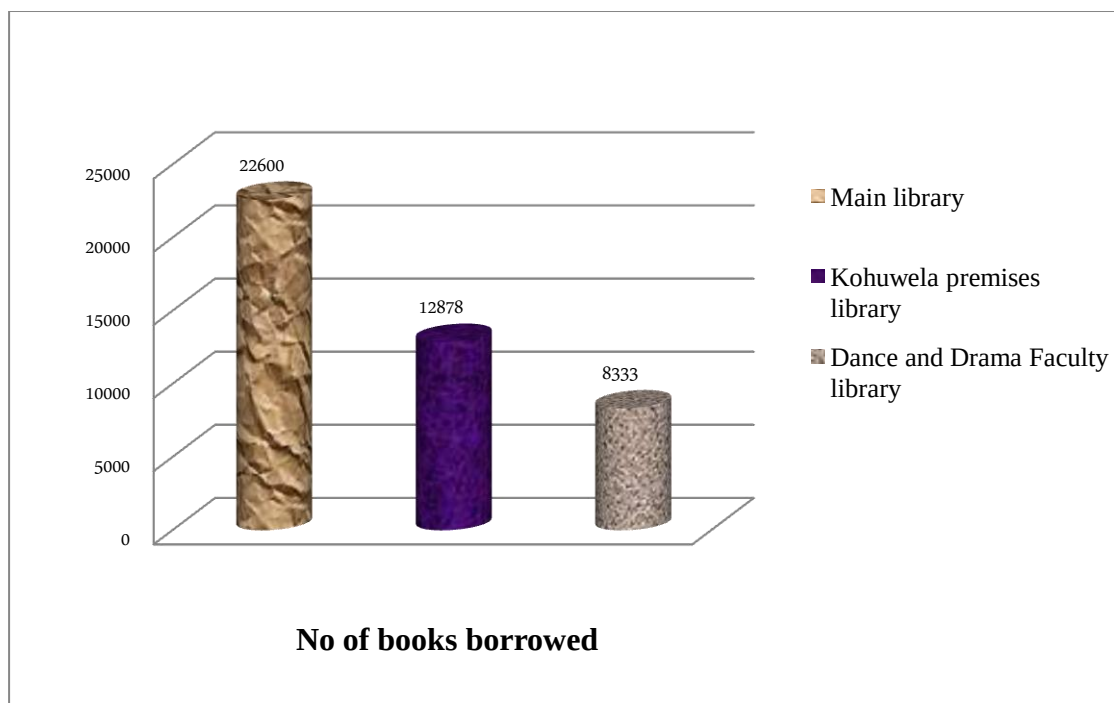
6. BORROWING OF BOOKS

During the year 2011, the number of books borrowed from the library increased up to 47811. These figures show the number of books borrowed from the various libraries during the year 2011 and also the growth in the borrowings during the years 2009, 2010 and 2011

BORROWING OF BOOKS IN THE YEAR 2011

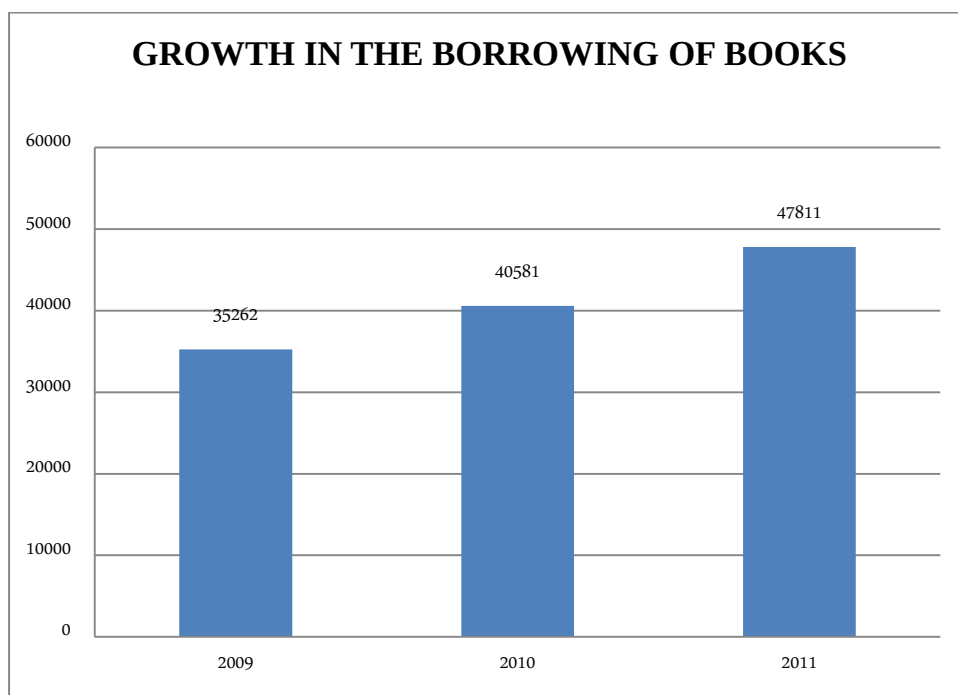
Table

Number of books lent	Main library	Kohuwela premises library	Dance and Drama Faculty library	Total
	22600	12878	8333	43811



6.2 GROWTH IN THE BORROWING OF BOOKS DURING THE PAST THREE YEARS

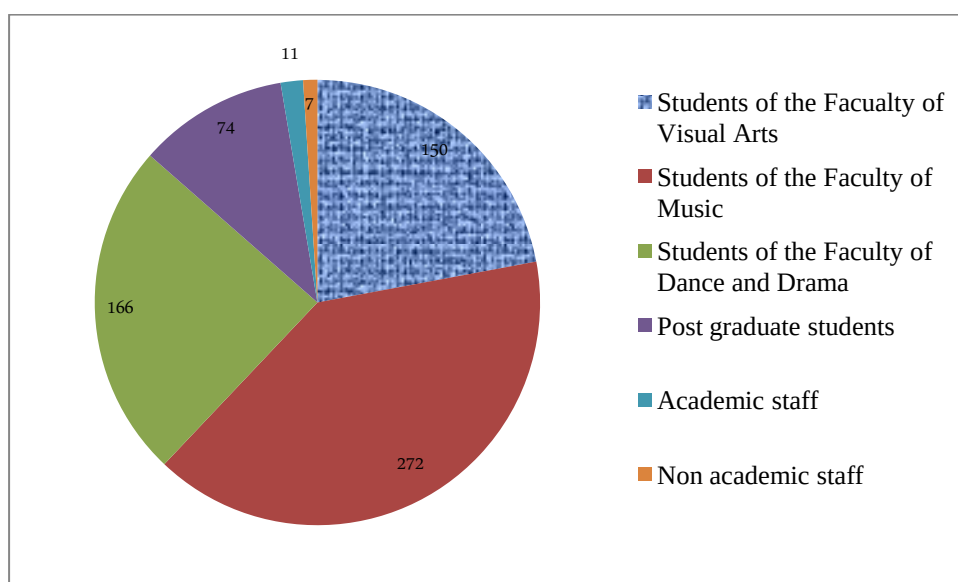
YEAR		2009	2010	2011
Borrowings	Main library	23272	25968	26600
	Kohuwela premises library	8057	7325	12878
	Dance and Drama Faculty library	3933	7288	8333
TOTAL		35262	40581	47811



07. LIBRARY MEMBERSHIP

7.1 Number of readers registered during the year 2011 and growth of the no of readers:

Category of readers		Total no of readers registered in the year 2011	Total no of readers registered by the year 2011
Students	Visual Arts Faculty	150	379
	Faculty of Music	272	1006
	Dance and Drama Faculty	166	696
Post Graduate students		74	142
Academic staff		11	131
Non academic staff		07	184
TOTAL		680	2538

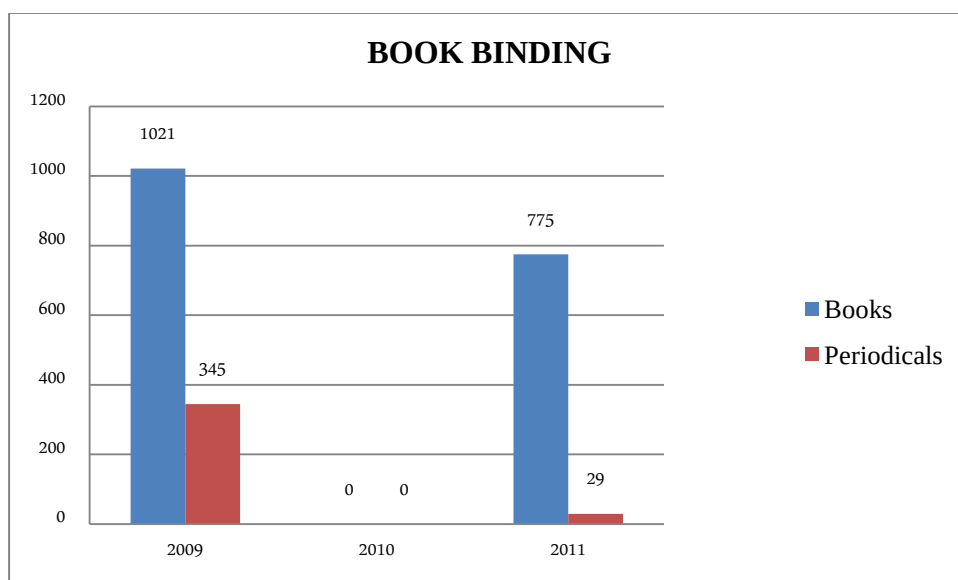


680 members had been registered as members of the library for the year 2011. Accordingly, the total number of readers registered by the year 2011 had grown up to 2538.

08. BOOK BINDING SERVICES

Table

Year	Quantity		Total
	Books	Periodicals	
2009	1021	345	1366
2010	-	-	-
2011	775	29	804



09. RECOVERY OF FINES

Shown below are the amounts recovered as fines by the various libraries during the year 2011. Accordingly, during the year 2011 a sum of Rs. 65192.00 had been recovered by the library by way of fines for delaying the return of books.

Table

Amount	Main library	Kohuwela premises library	Dance and Drama Faculty library	Total
Lending section	23404. 00	10155.00	26383.00	
Reference section	5250. 00			
Total amount received as fines	28654. 00	10155.00	26383.00	65192.00

10.SUMMARY OF PROGRESS

- It was possible to increase the accommodation in the interior of the library of the Faculty of Dance and Drama this year.
- Air conditioning of the library complex commenced this year, and as its first stage, the air conditioning of the library of the Faculty of Dance and Drama was completed.
- Net working the main library of the University of the Visual and Performing Arts was started this year and by the end of the year laying the lines was in progress.
- The library of the Open and Distant Education Center located on the Kesbewa Horana Road was inaugurated on 31.12.2011. Planning the required furniture, purchase of books and processing of books were attended to by the main library.
- During the year 2011, a new recruitment was made for the post of Assistant Librarian, which was lying vacant in the library. Accordingly, with effect from 03.09.2011 Miss A. V. M. K. Ankumbura joined the library staff as an Assistant Librarian.
- Publications of the library:
 - In order to inculcate the academic sector about the new acquisitions of the library, the list of acquisitions was compiled as a quarterly publication and distributed.
 - During the year 2011, the academic and the non academic staff of the library participated in the following training courses and programmes organized by the Staff Development Center.

Academic staff

- A one day workshop for academic and administrative officers.
- A three day workshop organized by the Staff Development Center for the academic staff.

Non academic staff

- Computer certificate course.
- Course about book binding.

A one day workshop for clerical, allied grades and technical staff.

FACULTY OF MUSIC

VISION

To be the invincible center of musical education and research in South Asia.

MISSION

Nurturing performing art skills by creating a taste and understanding about universal music after expanding spiritual thinking within the infinite variety of various musical styles.

COMPOSITION OF THE STAFF

During the year 2011, the academic staff of the Faculty of Music comprised 16 Senior Lecturers, 08 Lecturers, 12 Probationary Lecturers, 04 Instructors and 08 Assistant Instrumentalists.

APPOINTMENT OF NEW HEAD OF DEPARTMENT

Senior Lecturer Mrs. G. A. Chithranayana was appointed as Head of the Department of Western Music for a period of three years with effect from 16.05.2011.

STAFF DEVELOPMENT ACTIVITIES

Implementation of the “QA System” of teaching and learning commenced, and the procedure for reporting academic functions was reorganized in an innovative manner.

NEW DEPARTMENTS

The existing names of the Departments of Karnatic Music, Applied Music and Comparative Music were amended as South Indian Music, Applied Music and Mass Communications and Musicology respectively by a Gazette extraordinary notification.

NO OF STUDENTS REGISTERED IN THE DEPARTMENTS

Department of North Indian Music	-241
Department of South Indian Music	- 7
Department of Ethno Musicology`	- 44
Department of Western Music	- 94

SPECIAL PROJECTS AND ACTIVITIES EXTRANEIOUS TO ACADEMIC FUNCTIONS

Department of Western Music

01. A performance (Harmonious Expressions) organized by the Department of Western Music was held on 24.05.2011 made up of Western songs, instrumentals and ballet dancing.
02. A three day workshop and a performance (Sound of Strings) organized by the Department of Western Music, was held on 20.10.2011 by two Norwegian musicians who had come under the Seva Lanka Foundation, with the participation of the students of the Department of Western Music.
03. The western choir of the Department of Western Music held several performances in the Island and won plaudits, and in some cases were awarded prizes too.

Department of North Indian Music

1. Introduction to the Department of North Indian Music.

The main objective of this course was to provide a broad understanding about North Indian music. Opportunities had been provided to obtain an understanding about singing and instrumental recitals in theory and practice based on rhythmic (*raghadhari*) music, and in addition, a theoretical and practical understanding about fields relevant to Western, Karnatic, Applied and Folk Music.

Further, fields extending to music therapy, appreciation of music and self studies were also in the course contents. This course comprises subject areas necessary for the teaching profession, to be a professional instrumentalist or a singer, as well as for joining various media establishments, in accordance with the current job market.

2. The Percussion (*Avanaddha vada*) Unit was established under the Department of North Indian Music. Senior Lecturer Chanaka Peiris was appointed as the head of this unit.
3. Research abstracts were presented by the under mentioned at the 2011 session of the Research Symposium:

- Senior Lecturer Chanaka Peiris
 - Lecturer Chandralal Amarakone
 - Senior Lecturer Mrs Indrani Edirisuriya
 - Probationary Lecturer Ruwin Rangeeth Dias
4. Award of scholarships for HETC post graduate degrees:
- Senior Lecturer Asoka Indunil
 - Probationary Lecturer Ruwin Rangeeth Dias
 - Probationary Lecturer Praneeth Meddegoda
5. The Dr. Lionel Edirisinghe Commemoration Music Award Festival organized annually by the Department of North Indian Music and the concurrent performance of classical music was held at the Faculty of Music on 24th January 2011.

Department of Musicology

- I. By the year 2011, the permanent academic staff of the Department comprised of four Lecturers as during the previous years.
- II. Due to the amendment of the name of the Department, academic activities commenced as the Department of Musicology.
- III. Departmental Committee meetings were held as necessary monthly and action was taken to rectify the short comings of the syllabus, and action was initiated to start an academic periodical.
- IV. By August 2011 academic affairs and examination activities were completed.
- V. In accordance with the letter of appointment dated 13.07.2011, Mr. Kolitha Bhanu Dissanayake, Senior Lecturer of the Department was appointed Professor.
- VI. While the term of Lecturer Chiltus Dayawansa's office as Head of the Department ended on 09.09.2011, Senior Lecturer Anura Ratnasekera was appointed as the new Head of the Department.
- VII. Mr. Chiltus Dayawansa, Lecturer of the Department was appointed to the post of Senior Lecturer in accordance with the letter of appointed dated 18.02.2011.
- VIII. The new academic year started on 28.11.2011, and during this new academic year (2010/2011) academic activities of the final year degree students of Musicology commenced for the first time. As such, academic activities of the second, third and fourth years have by now started in our Department.
- IX. 22 scholars entered the second year for the new academic year,

X. During the new academic year, in addition to the Visiting Lecturers who had served so far, the services of the following Visiting Lecturers were obtained:

- i. Dr. Upul Lekamge
- ii. Noel Wijeratne

- XI. Workshops and lectures:
- ❖ 27.01.2011 - Workshop on acoustic technology
Lecturer - Mr. Richard Bandara Nikapitiya
 - ❖ 24.03.2011 - Music therapy
Lecturer - i. Dr. Sisira Karunatilake
ii. Dr. Sisira Karunatilake

Department of South Indian Music

With the inception of the University of the Visual and Performing Arts on 01st July 2005, this Department was opened as the Department of South Indian Music. During the period prior to becoming a Department, this was a course with only one scholar, which later transformed into a Department. During the year 2011, this became a developing Department with sixteen scholars for all four years. Further, the syllabi (detailed and structural) for all four years has been completed and prepared.

As two permanent Lecturers were recruited to the posts of Instructor, Grade 111 during this academic year, the number of the permanent academic staff became three. Three Visiting Lecturers are being employed. Measures have been taken to carry out the tasks and requirements of the Department in a proper and regular manner by holding meetings of the Departmental Committees.

Department of Applied Music and Mass Communications

The objective of this Department is to provide a theoretical and practical understanding to scholars about the various sectors in the fields of local and international Applied Music. The subject of Mass Communications, which is invariably linked to Applied Music, as well as the use of audio visual equipment is included in the academic process. In addition to internal teachers, a number of teachers who have attained proficiency both at local and international levels in these sectors, serve as Visiting Lecturers in this Department.

The scholars of this Department provided their contribution in video filming certain festivals and performances and in the preparation of documentary programmes organized by other Departments in the year 2011. Some also took part in the performances presented during such occasions. A fifty minute commemorative programme (for radio) about musician M. K. Rocksamy was prepared under the guidance of Temporary Lecturer Dhammika Dissanayake, and it was broadcast over the national service of the Sri Lanka Broadcasting Corporation at 7.30 pm on 30.11.2011. It is the scholars who contributed towards its script, narration and other production activities.

During this year, necessary preliminary action was taken to refer scholars of this Department for training to the Sri Lanka Broadcasting Corporation, Government Film Unit, external studios etc.

In addition to this, a series of invitation lectures had been conducted obtaining the contributions of veterans in the field, under the organization of the staff of the Department. Further, the scholars of our Department are contributing their technical skills by rendering songs and playing instrumental music for performances and recordings at the invitation of innovators in the field of Sri Lankan music.

- | | |
|--|------|
| 1. Certificate course in Acoustic Technology | 2013 |
| 2. Bachelor of Communications and Media Studies Degree (Special) | 2014 |
| 3. Certificate course in Communications and Media Studies | 2015 |
| 4. Diploma course in Film Aesthetics | 2016 |

Research

No	Name	Topic
	Prof P. D. R. Fernando	The field of Ethno Musicology and research methods
02	Lecturer (Probationary) Dr (Mrs) P. P. Perera	Effects of Perceived Physical Tension on Performance Confidence in Group Piano students
03	Senior Lecturer Mrs. E. M. I. Edirisuriya	An investigation into the guidance of the bow in playing the violin in the North Indian raghadhari musical system
04	Lecturer (Mrs) I. A. K. C Samarasinghe	Survey on ICT Skills of First Year Students At University of the Visual and Performing Arts
05	Lecturer (Probationary) Iranga Samindathi Weerakkody	The importance of lullabies in the field of folk musical songs
06	Senior Lecturer G. B. C. Dayawansa	The belief and practice in <i>gopalu</i> in Sri Lankan society
07	Lecturer M. Wickremasinghe	The local and foreign influence in the music of Saratchandra dramas
08	Lecturer B. A. K. Mangalika Rajapakse	An ethno musicological study about the threnodies included in propitiating ceremonies
09	Lecturer (Probationary) A. M. R. S. K. Alagiyawanna	A research study about the prevalent folk song styles associated with the Benaris region in North India
10	Senior Lecturer N. B. Sumanasiri	The prevalence and present practice of the North Indian <i>bhakthi</i> concept.
11	Lecturer A. M. C. Amarakone	An investigation into the structural manufacture of <i>tabla dahina</i> for higher acoustic production.
12	Lecturer P. K. S. P. Ratnakumara	An investigation into the songs and music of the descendants of the Portuguese (Burghers) living in the village of Madachchena in the Ampara District.
13	Lecturer (Probationary) W. K. Ruwin Rangeeth Dias	An investigation into the learning – teaching methodologies adopted by the Universities of Sri Lanka in teaching Hindustani Classical Music as a practical subject
14	Senior Lecturer U. Vidanapathirana	The <i>bhakthi</i> concept which influenced Sri Lankan mass consciousness
15	Lecturer (Probationary) M. Hemantha Kumara	A comparative study about the structural and practical features consisting of singing styles linked to the Indian <i>bhakthi</i> concept being manifest in other singing styles
16	Lecturer (Probationary) C. B. Ilangasinghe	A Musicological study about the sound patterns in Sri Lankan Ethno Music

17	Lecturer (Probationary) Indika Upamali	Identification of performance structures, theories and symbols of modern singing styles with special reference to Sri Lankan applied music
18	Lecturer (Probationary) D. A. C. Atapattu	A study about the manner in which the singing styles prevalent in the North Indian classical musical tradition had influenced Sri Lankan music.
19	Lecturer (Probationary) M. L. C. P. Meddegoda	Folk music in the Hindi cinema
20	Senior Lecturer K S. Ranasinghe	The influence of Bengali music on Sri Lankan music
21	Lecturer (Probationary) K. A. K. S. Kularatne	An experimental study about other musical systems which could be utilized in Sri Lankan traditional folk song related creations
22	Senior Lecturer M. Seneviratne	The Sri Lankan folk song and its musical aspects (audio visual software)
23	Senior Lecturer B. R. Dissanayake	An investigative study about the theories and significantly unique features of the Western and North Indian musical traditions
24	Lecturer L. M. Ariyaratne	An investigative study about the traditional Up Country and Sabaragamu <i>wannams</i> .
25	Senior Lecturer K. A. L. Indunil	The role of Sujatha Attanayake in the use of artifices in the recital of Indian Classical musical songs
26	Lecturer (Probationary) W. A. N. Sandruwan	Sophisticated poetical literary aspects found in Sinhala childrens poetical play songs
27	Senior Lecturer D. Chanaka Peiris	Mathematical aspects of <i>thihai</i> design
28	Senior Lecturer Dr. Nirmala Kumari Rodrigo	An investigation about <i>khyal</i> musical literature in North Indian <i>raghadhari</i> music
29	Senior Lecturer S. Kumara Liyanawatta	Local and foreign traditional musical aspects inherent in Sinhala radio songs of the seventies
30	Senior Lecturer Dr. Thushara Ratnayake	Indian ancillary tones, resonances and electronic self generation
31	Senior Lecturer Mrs. Rashmi Sangeetha	Popularizing North Indian <i>raghadhari</i> music among the Sri Lankan community
32	Senior Lecturer Mrs. G. A. Chithranayana	<i>Raghadhari</i> music which had an impact on the Sinhala songs from the forties to the nineties
33	Lecturer W. D. D. R. Wickremaratne	The drum and human relations (An investigation associated Sinhala folk lore)
34	Senior Lecturer Anura Ratnasekera	A study about the physio anthropological nature in the rendering of musical instruments
35	Professor Kolitha Bhanu Dissanayake	An analytical study about the etymology and use of technical terms in North Indian music
36	Senior Lecturer M. S. K. Ileperuma	How the learning of formal Hindustani classical music had impacted musical chanting

MEETINGS OF THE FACULTY BOARDS

The number of meetings of the Faculty Board held during the year under review was 08.

FACULTY OF DANCE AND DRAMA

VISION

Assurance of the future preservation of the traditional arts of Sri Lanka.

INTRODUCTION

In conformity with the vision and mission of maintaining for future generations the traditional Sri Lankan arts which have been inherited from our ancestors, nurturing the fields of dance and drama, and thereby creating a virtuous and moral society, by subjecting such arts to investigative and critical study, bringing forth artists and creations representing the various fields required to create an audience associated with sophisticated technical equipment endowed with a high taste for the entertainment stage and visual media, while giving an understanding to students about global arts which have been subject to appreciation.

APPOINTMENTS

Faculty appointments

- ❖ During the year 2011, Professor Ariyaratne Kaluarachchi functioned as Dean of the Faculty of Dance and Drama.
- ❖ During the year 2011, Senior Lecturer Wickremasinghe Bandara functioned as a member of the Course Committee of the Faculty of Dance and Drama.
- ❖ During the year 2011, Senior Lecturer Miss Dhammika Lankatilake was appointed as Head of the Department of Sabaragamu Dancing.
- ❖ During the year 2011, Senior Lecturer Mrs. Gayani Deepika Maddumage functioned as Head of the Department of Sabaragamu Dancing, as a Student Patron, as Secretary of the Research and Publications Committee with effect from 06.05.2011, and as a member of the Faculty Course Structure and Examination Criteria Planning Committee.
- ❖ During the year 2011, Senior Lecturer Sumathipala Shilpadhipathi was appointed as Head of the Department of Kandyan Dancing.
- ❖ During the year 2011, Senior Lecturer Thilaka Weerasinghe functioned as Senior Student Councillor, as the Warden of the Dehiwela Mens Hostel and as Lecturer in charge of the Kohuwela premises.
- ❖ During the year 2011, Senior Lecturer Mangala Senanayake functioned as a Student Councillor.

During the year 2011, Lecturer Janaka Kottegoda functioned as a Student Councillor and Student Patron.

- ❖ During the year 2011, Lecturer Buddhika Ranaweera functioned as a Student Councillor and Student Patron.
- ❖ During the year 2011, Lecturer Piyananda Rupasinghe functioned as a Student Councillor and Student Patron.
- ❖ During the year 2011, Lecturer Sarath Premaratne functioned as a member of the Course Committee of the Faculty of Dance and Drama (special contribution) and as a Student Councillor and Student Patron.
- ❖ During the year 2011, Lecturer Jayantha Pushpakumara functioned as a Student Councillor and Student Patron.
- ❖ During the year 2011, Lecturer Chamira Salgamuwa functioned as a Student Councillor and Student Patron.
- ❖ During the year 2011, Instructor Indika Tikiri Bandara Weerakone functioned as a Student Councillor.
- ❖ During the year 2011, Instructor Sandapathi Siriwardena functioned as a Student Councillor.
- ❖ During the year 2011, Instructor Wimal Munasinghe functioned as a Student Councillor.
- ❖ During the year 2011, Instructor Eranga Roshan Rajamonthri functioned as a Student Councillor.
- ❖ During the year 2011, Instructor Nihal Chandrasiri functioned as a Student Councillor.
- ❖ During the year 2011, Instructor H. A. M. Ajith Kumara functioned as a Student Councillor and Student Patron.
- ❖ During the year 2011, Demonstrator Kumudu Dilani Sunil Shantha functioned as a Student Councillor.
- ❖ Demonstrator Indu Anuradha Daluwatta functioned as a Student Councillor of the Faculty of Dance and Drama for the academic year 2010/2011 with effect from 25.05.2011
- ❖ During the year 2011, Demonstrator Rasika Kotelawela functioned as a Student Councillor.

Other appointments

During the year 2011, Senior Lecturer Miss Dhammika Lankatilake functioned as the Chairperson of the Lecturers Research and Publications Committee, as a member of the Sports Advisory Board, Protocol Committee, MA MPA Post Graduate Committee (Faculty of Dance), Aptitude Testing Board for enlisting university students, Staff Development

Committee and Committee for the enlistment of Lecturers, as a representative of the Senate and the Selection Board Senate Council.

- ❖ During the year 2011, Senior Lecturer Wickremasinghe Bandara functioned as the External Degree Course Training Coordinator, and as a member of the Library Committee, and the Committee for the recommendation of graduands.
- ❖ During the year 2011, Senior Lecturer Mrs. Asoka Dissanayake was appointed to the posts of Director, Bursary and Welfare Services, Coordinator of the Open and Distant Education Center (Registration and Examinations) and part time Warden of the Pannipitiya Womens Hostel, and also functioned as a member of the Course Structure/Examination Criteria Committee and the HETC Project Committee during this year.
- ❖ During the year 2011, Senior Lecturer Mrs. Gayani Deepika Maddumage was appointed to the posts of part time Sub-warden of the Rattanaapitiya and Gangodawila Womens Hostels, and from 21.10.2011 part time Sub-warden of the Womens Hostel at 95/12A, Rajagiriya and functioned as a member of the MA MPA Post Graduate Committee and also as a Thesis Advisor during this year.
- ❖ During the year 2011, Lecturer Prasannajith Abeysuriya functioned as a member of the Post Graduate Degree Academic Course Committee and as the Coordinator of the One Year Drama and Histrionics Course.
- ❖ During the year 2011, Lecturer Mangala Senanayake was appointed a member of the Research and Publications Committee.
- ❖ During the year 2011, Lecturer Janaka Kottegoda functioned as Head of the Media Unit of the University of the Visual and Performing Arts, Warden of the Mens Hostel, Sub-warden of the Maharagama Mens Hostel, as a representative of the Faculty Council, as the Chief Coordinator and Administrator of the Piliyandala complex of the Open and Distant Learning Center, as the Subject Lecturer of the Video Drama Course, as the Treasurer of the Research and Publications Committee of the Faculty, as a Committee member of the Faculty Lecturers Association, as a member of the committee for developing the University website, as a member of the Research Symposium (03/04.11.2011) Organizing Committee and as the News Editor and Coordinator of the periodical “News Letter” published quarterly.
- ❖ During the year 2011, Lecturer Asela Rangadeva functioned as a member of the Research and Publications Committee and as the Coordinator of the One Year Ballet Course.
- ❖ During the year 2011, Lecturer Buddhika Ranaweera functioned as a member of the Research and Publications Committee and as the Secretary of the Faculty Lecturers Association.
- ❖ During the year 2011, Lecturer Sarath Premaratne functioned as the Assistant Secretary of the of the Lecturers Research and Publications Committee, as the Secretary of the Departmental Progress Review Meeting and as a member of the

Testing Board for the practical test for enlistment to the post of Store Keeper and Equipment Repairer.

- ❖ During the year 2011, Lecturer Chameera Salgamuwa functioned as Sub-warden of the Hostels. (Dehiwela Mens Hostel)
- ❖ During the year 2011, Instructor Aruna Priyantha Dharmapala functioned as a member of the University of the Visual and Performing Arts Research Symposium Organizing Committee, as a member of the committee which organized the University Week, as a member of the organizing board of the University of the Visual and Performing Arts "Buddhabhinandana" Wesak Festival, as a member of the University Website Developing Committee and as a member of the committee that organized the Indonesia Sri Lanka Cultural Performance called Joint Cultural Programme. (In this connection, he designed the hand bill introducing the University). Further, he had functioned as a Coordinator of the HETC Project and as the Advisor of the Vocational Guidance Unit during the year 2011 too.
- ❖ During the year 2011, Instructor Indika Tikiri Bandara Weerakone functioned as a member of the Lecturers Research and Publications Committee.
- ❖ Instructor Sriyan Chandrasekera functioned as a Student Councillor of the Faculty of Music for the academic year 2010/2011 with effect from 25.05.2011.
- ❖ Instructor Himala Bandara functioned as a Student Councillor of the Faculty of Music for the academic year 2010/2011 with effect from 25.05.2011.
- ❖ During the year 2011, Instructress Mrs. Uthpala Suriyarachchi was appointed Warden of the Rajagiriya Womens Hostel.
- ❖ During the year 2011, Demonstrator H. A. M. Ajith Rohana Kumara functioned as a Sub-warden of the Hostels, as the temporary Manager of the Faculty theater and as a member of the Lecturers Research and Publications Committee.
- ❖ During the year 2011, Instructor Wimal Munasinghe functioned as Media Coordinator of the University.
- ❖ During the year 2011, Demonstrator Mrs. Kumudu Dilani Sunil Shantha functioned as a part time Sub-warden of Hostels.
- ❖ During the year 2011, Demonstrator Miss Indu Anuradha Daluwatta functioned as the part time Sub-warden of the new Rajagiriya Womens Hostel.
- ❖ During the year 2011, Demonstrator Rasika Kotelawela functioned as a Sub-warden of Hostels.

Degree Courses

- ❖ Introduction of the Ballet and Modern Dancing (Special) Degree Course as a new course. (Previous to this, this was only a joint degree course).
- ❖ Preparation of the syllabi for the One Year Masters Degree in Drama and Histrionics (MA) and the Two Year Masters Degree in Performing Arts (MPA)

External Degrees

- ❖ Planning to commence the One Year Diploma Course in Drama and Histrionics and Ballet and Modern Dance under the Open and Distant Learning Center and taking necessary action to commence same during the year 2012, having obtained the approval of the Faculty Council and the Senate.

Social contribution

- ❖ Senior Professor Mudiyanse Dissanayake during the year 2012 acted roles in Nihal Fernando's tele drama "Boradiya Kandulu" and Sarath Dharmasiri's tele drama "Wanniye Eththo".

❖ Professor Ariyaratne Kaluarachchi

1. Based on a concept of Professor Ariyaratne Kaluarachchi, the organization of a performance called "Sarasavi Eduru Rangasoba" in aid of the Dance and Drama Faculty Lecturers Association. (During the year 2011 two shows had been held in the Dance and Drama Faculty theater).
2. Depicted the role of a University Lecturer in the tele drama "*Maha Polowa Ape Nove*" directed by Jayalath Manoratne.
3. Produced the dances of the cultural festival held for University freshers at the Presidents House on 23.05.2011.
4. Contributed to the *Ranaviru Upahara Ulela* held by the Sri Lanka Army at the Maharagama youth theater on 16.06.2011 by performing there, and was subjected to a special felicitation.
5. A traditional *kolam madu* performance was presented under the guidance of Professor Ariyaratne Kaluarachchi at the cultural programme organized by the Ministry of Culture at Yapahuwa on 18.06.2011.
6. Direction of dances at the cultural programme organized by the Presidential Secretariat on 19.06.2011 and performing there.
7. Participated in the State Musical Festival 2011 organized by the Presidential Secretariat by directing the dances there.
8. Presenting a production with cultural features using 1000 artists on the occasion of the inauguration of the *Nelum Pokuna* theater on 15.12.2011.
9. Functioning as the principal of the traditional *kolam madu* performance at the cultural programme organized by the Dambulla Divisional Secretariat on 01.08.2011.

10. Performing at the Bandaranayake Memorial International Conference Hall on 09.08.2011 the *wannama* called the “*Manthiri Wannama*” composed and produced by me.
 11. Functioning as the editor of the Professor Jayasena Kottegoda Felicitation volume and submitted an academic paper.
- ❖ Associate Professor Dhanpala Ovitigedera functioned as the Director of the cultural pageant organized by the State Development and Construction Corporation in January 2011, as Director of the cultural pageant organized by the Sri Lanka Red Cross Society on 29.11.2011 for the National Disaster Management Workshop, as well as the Director of the cultural performance presented at the general meeting of the Sri Lanka Red Cross Society Youth (SLRCS YOUTH) on 18.12.2011.
 - ❖ Associate Professor Karunaratne Bandara during the year 2011 made his contributions to the following national level creative works:
 1. Producing the cultural features at the *Deyata Kirula* performance held at Buttala on 04.02.2011.
 2. Presenting a cultural performance at the Presidents House, Fort on 14.10.2011 for His Excellency, the President of Sri Lanka and the President of Vietnam.
 3. Contributing to the production of the performance held at the Naval Headquarters, Welisara for the National Navy Day on 02.12.2011.
 - ❖ Senior Lecturer Sumathipala Shilpadhipathi played a leading role in enacting the *Kohomba Kankariya Shanthikarmaya* for the National Literary Festival 2011 held on 29.10.2011 at the Vijayaba Maha Vidyalaya, Maho.
 - ❖ Lecturer Mangala Senanayake
 1. Staging a drama depicting the elephant human conflict at the Deyata Kirula stage for seven days.
 2. Staging the drama “*Rekiya Nohekiyawa Ha Rekiyawa*” for the youth camp at the Ethungama Training Center.
 3. Staging for six days two dramas in Jaffna produced in the Tamil medium.

Participating at the two day workshop on leadership training organized by the Staff Development Center.

❖ Lecturer Prasannajith Abeysuriya

1. Presenting a drama song performance using University scholars for the State Drama Festival Award Ceremony 2011.
2. Presenting a drama performance for the Somalatha Subasinghe felicitation ceremony held on 20.11.2011.
3. Presenting a performance including Buddhist devotional songs from stage plays in association with University students and Lecturers for the Wesak festival.
4. Resource contribution for the drama workshop held for school children and young dramatists under the guidance of the *Pahura* Cultural and Educational Organization.

❖ Lecturer Janaka Kottegoda organized the New Year Festival of the academic and the non academic staff in the year 2011.

Preserved programmes

1. 27.01.2011 - Felicitation ceremony for students who toured Bangla Desh – Colombo premises.
2. 27.01.2011 – Teacher felicitation ceremony for Piyasara Shilpadipathi – Colombo premises.
3. 01.02.2011 – Workshop on Kathakali dancing - Colombo premises.
4. 01.02.2011 – *Gunguru Mangalyaya* - Kohuwela premises.
5. 03.02.2011 to 11.02.2011 – Deyata Kirula exhibition at Buttala
6. 22.04.2011 – Foundation laying for the Rajagiriya and Dehiwela hostels.
7. 26.04.2011 – Bak Maha Ulela – Faculty of Dance and Drama
8. 18.05.2011 – 2600th Sambuddhatva Jayanthi Programme – Colombo premises.
9. 18.05.2011 – One day Post Graduate Degree workshop.
10. 20.06.2011 – Moods Exhibition and Display – Colombo premises.
11. 12.07.2011 – Ballet “*Yuddhayen Pasu*” - Colombo premises.
12. 01.08.2011 – Stage play “*Daha Ata Sanniya*” - Colombo premises.
13. 02.08.2011 – Stage play “*Sivaramani*” - Colombo premises.
14. 26.08.2011 – Convocation ceremony 2011 – BMICH.

15. 14.09.2011– Vice Chancellor’s inauguration of the second term – Colombo premises
16. 02/03.09.2011 – Research Symposium – Colombo premises.
17. 09.11.2011 – Launching of the new works of students.
18. 18.12.2011 – Post graduate seminar – Colombo premises.
19. Senior Prof Jayasena Kottegoda Felicitation Ceremony – Colombo premises.
20. 31.12.2011 – Opening of the Open and Distant Learning Center - Piliyandala

Media cover

1. 03.01.2011 – Bana preaching – Colombo premises.
2. 14.02.2011 – *Viganana Matha* Commemoration Festival – Colombo premises.
3. 08.05.2011 – Inauguration Programme of the Kathak/Bhharat Diploma Courses – Colombo premises.
4. 04.06.2011 – Inter University Net Ball Competition – Independence Square.
5. 09.06.2011 – Art exhibition of the Faculty of Visual Arts – Faculty of Visual Arts, Horton Place.
6. 10.06.2011 – Award of Mahapola scholarships – Colombo premises.
7. 11.06.2011 – CVCD Programme – Xilatan Hotel, Colombo 5.
8. 18.06.2011 – Workshop on staff development – Colombo premises.
9. 30.06.2011 – Pirith chanting ceremony – Colombo premises.
10. 03.08.2011 – Commencement of the educational courses of the Staff Development Board.
11. 15.08.2011 – Media conference on the 2011 Convocation.
12. 25.10.2011 – Enlistment of students (2010/2011) – John de Silva Commemoration Theater.
13. 08.11.2011 – Musical Aesthetics Programme – Colombo premises.
14. 25.11.2011 – Presentation of the documentary programme on teaching the up country drums and seminar – Colombo premises.

❖ Lecturer Indika Ferdinando

1. Supervision of the script of the serial tele drama “*Duwaru*”
2. Script writing of the serial tele drama “*Handuna Gaththoth Oba Ma*”

❖ Lecturer (Probationary) Miss Nishadi Ratnavalie

1. Dance contribution – Tele drama *Wanniya Eththo* - Sarath Dharmasiri direction
2. Dance contribution – Tele drama *Boradiya Kandura* – Nihal Fernando direction

❖ Lecturer (Probationary) Asela Rangadeva

1. Functioned as a member of the State Dance and Ballet sub committee.
2. Represented the programme held at Ratnapura under the monthly series of lectures on the art of dancing organized by the State Dance and Ballet sub committee.

❖ Lecturer (Probationary) Buddhika Ranaweera

1. Resource contribution to the Japanese International School, Colombo on the subject of dancing.
2. Resource and artistic contribution to the cultural activities of the National Epileptic Day Commemoration celebrations.

❖ Instructor Aruna Priyantha Dharmapala organized a performance for the introduction of dance costumes called Moods in the year 2011 at the Colombo premises of the University of the Visual and Performing Arts. He had guided and monitored this event. Further, he had functioned as the in house and exterior draughtsman of the Albert Crescent premises of the University of the Visual and Performing Arts.

❖ Instructor Jagath Padamasiri

1. Functioned as a member of the panel of judges of the art exhibition called *Warna Rekha* organized by the Department of Social Sciences of the University of Colombo.
2. Did the make up of artists of the Buddhabinandana song recitals held at the University of the Visual and Performing Arts.
3. Formulation of the training criteria and detailed mark sheets for the training of teachers for the practical test of the Drama and Histrionics Advanced Level Examination 2011 held by the Ministry of Education.
4. Functioned as a member of the board preparing model question papers in Drama and Theatricals 2011 – Ministry of Education.

- ❖ Instructor Shantha Peiris
 1. Functioned as a judge at the preliminary stage of the Prathiba Inter Cultural Center Drama Competition organized by the Ministry of Cultural Affairs.
 2. Training and presentation of the stage play Buddhist devotional songs presented by the University for the Wesak festival.
 3. Amusement programme organized by the *Pahura* Cultural and Educational Organization.
- ❖ Lecturer Chameera Salgamuwa participated in the training activities of the *Kumara Rengum* Dance Performance organized by Asoka Vidyalyaya.
- ❖ Instructor Indika Tikiri Bandara Weerakone participated at the Western Province Schools Competition as a judge on 18.09.2011 and contributed by way of dance performance at the teachers' felicitation ceremony.
- ❖ Instructor Sandapathi Priyadharshana on 29.10.2011 contributed by performing at the *Kohomba Kankariya* held at Maho for the National Literary Festival and on 21.01.2001 at the teachers' felicitation ceremony held at the University of the Visual and Performing Arts.
- ❖ Instructor Eranga Roshan Rajamonthree contributed artistically by performing dances on 29.10.2011 at the *Kohomba Kankariya* held at Maho for the National Literary Festival, on 25.06.2011 at the *Kohomba Kankariya* held at Negombo, on 21.01.2011 at the teachers' felicitation ceremony held at the University of the Visual and Performing Arts, on 12.10.2011 by instrumental play at the *Kala Eli Ranganaya*, and on 18.06.2011 by instrumental play at the *Kala Eli Ranganaya* held at Negombo.
- ❖ Instructor Sriyan Chandrasekera conducted a workshop at the Music Matters institute on the tabla on 14.01.2011, and contributed to the *Venesa* programme of the Independent Television Network on 27.04.2011.
- ❖ Instructor Chamila Sangeeth was engaged in teaching activities for the Post Graduate Degree Course at the University of Kelaniya for two years from the year 2011. Further he did the sound recording of the song "*Ranga Dedee*" composed and sung by him and directed and conducted the music at the one man song recital presented by a student of the Presidents College, Rajagiriya.
- ❖ Instructor Himala Bandara organized the *Kalasa* performance held at Kurunegala on 11.03.2011.
- ❖ Demonstrator H. A. M. Ajith Rohana Kumara had given his contribution to the following tasks during the year 2011:

1. 06.09.2011 - Lighting of the cultural performance between Indonesia and the University.
 2. 20.11.2011 – Lighting of the Sound of Strings performance.
 3. 18.11.2011 – Workshop of the Department of Up Country Dancing
 4. 22.12.2011 – Lighting of the Aesthetic Felicitation performance.
 5. 18.12.2011 – Lighting of Dr. Victor Ratnayake’s performance.
 6. 18.05.2011 – Videography and lighting of the Sambuddha Jayanti programme
 7. 02.08.2011 – Lighting of the stage play “*Shivaramani*”
 8. 26.10.2011 – Videography of the convocation.
 9. 25.10.2011 – Videography of the ceremony for the enlistment of new students.
 10. Lighting of the Manipuri and Kathakali workshops conducted by expert Indian artists held at the University theatre.
- ❖ Demonstrator Yohan Nilame during the year 2011 took part in the *pahan madu shanthikarma* at St. Aloysius College, Ratnapura and the *Purana Paththini* temple in Pussella Kanda, Hidellena, and also took part in the *Kirimadu Shanthikarma*, Hidellena, Karapincha as the chief artist, and further was in charge of the duty dancing troupe of the *Esala Perahera* of the Saman Devale.

PROGRESS/APPRECIATIONS/PRIZES/AWARDS OF THE ACADEMIC STAFF

- ❖ Lecturer Indika Ferdinando
- Scholarship introducing Post Graduate studies under the HETC Project.
- ❖ Lecturer (Probationary) Miss Nishadi Ratnavalie
- Awarded the scholarship for M.Phil/Ph.D under the HETC Project under the hand of Mr. S. B. Dissanayake, Hon Minister at the Sri Lanka Foundation Institute.
- ❖ Instructor Jagath Pathmasiri – Received the award for the best make up at the State Childrens Drama Festival 2011

CONTRIBUTION FOR NATIONAL AND INTERNATIONAL AFFAIRS

Senior Professor Mudiyanse Dissanayake

1. Conducting a dance performance for the Sinhala New Year at the invitation of the International Buddhist Center, Kingsbury, England.
2. Production and presentation of a Buddhist drama called *Isidasi* for the *Sambuddha Jayanthi* at the Brent Town Hall, England. This is the first Buddhist drama trained and shown in Europe through European actors

- ❖ Professor Ariyaratne Kaluarachchi represented the University of the Visual and Performing Arts during the under mentioned foreign visits:
 1. Representing the University at the ACU (The Association of Commonwealth Universities) Conference held in Hong Kong from 06.04.2011 to 09.04.2011.
 2. Taking part in the Cultural Academic Visitor Programme held in India from 19.09.2011 to 28.09.2011.
 3. Representing Sri Lanka as a speaker at the Conference of SAARC Literature and Authors held in New Delhi, India on 22.11.2011, and acting as the chief of the cultural troupe of that function.
- ❖ Professor Karunaratne Bandara was a member of the group representing Sri Lanka at the Sri Lankan Independence Day celebrations held in Vienna, Austria from 31st January 2011 to 07th February 2011 and as Director of the Police Cultural Troupe that represented Sri Lanka at the 17th SAARC summit held in the Maldives from the 02nd to the 07th of November 2011.
- ❖ Senior Lecturer Miss Dhammika Lankatilake was during the year 2011, a member of the Aptitude Testing Board for the enlistment of students to the Sri Palee Campus of the University of Colombo, a final year thesis advisor and the second examiner of theses and as a member of the Practical Testing Board of the third year degree and special degree graduands of the Fine and Performing Arts Unit of the University of Kelaniya. Also was the Chief Supervisory Inspector of the practical tests of the GCE (O/L) and (A/L) examinations and supervised rescrutiny.
- ❖ Senior Lecturer Mrs. Asoka Dissanayake.

Participated in the following events as a resource person:

Potential Dancing Teachers Practical Workshops conducted by the National Institute of Education –

 1. 26.03.2011 – National Institute of Education, Maharagama.
 2. 24.04.2011 – National Institute of Education, Maharagama.
 3. 21.05.2011 - Institute of Aesthetic Studies, Meepe.

Services done for other Universities

Teaching (lectures and practicals), functioning as an examination supervisor

Teaching and being engaged in supervisory activities in respect of the under mentioned subjects of the Masters Degree Course in Dancing of Visual Arts Planning and Performing Arts Unit of the Faculty of Humanities of the University of Kelaniya:

MDAN 51015, MDAN 52075 and MDAN 61125

Teaching practical subjects as a Visiting Lecturer

Teaching the subject of Low Country Dancing for the special degree final year students of Visual Arts Planning and Performing Arts Unit of the Faculty of Humanities of the University of Kelaniya.

1. Teaching Low Country Dancing to the second, third and fourth year students of the Department of Languages and Culture of the Faculty of Humanities of the University of Sri Jayawardenapura.
2. Teaching folk dances to the first year students of the Department of Performing Arts of the Sri Palee Campus of the University of Colombo.

Service in standardizing question papers and functioning as a second supervisor

1. Standardizing question papers and functioning as a second supervisor for the under mentioned subjects of the Department of Languages and Culture of the Faculty of Humanities of the University of Sri Jayawardenapura.

Functioning as a thesis advisor and the second examiner

1. Examining theses as the second examiner of the Department of Languages and Culture of the Faculty of Humanities of the University of Sri Jayawardenapura.
 - 2 Functioning as the thesis advisor of the Department of Performing Arts of the Sri Palee Campus of the University of Colombo
- ❖ Senior Lecturer Mrs. Gayani Deepika Maddumage functioned as a Visiting Lecturer for the subject of Cultural and Aesthetic Study of the Department of Languages and Culture of the University of Sri Jayawardenapura, as a member of the examination board in respect of the subject of Cultural and Aesthetic Study for the first and second year Bachelors Degree of the Department of Languages and Culture of the same University, as a visiting advisor of theses and as a member of the question paper formulation committee.
 - ❖ Senior Lecturer Sumathipala Shilpadipathi played a leading role in taking 16 artists and participating in the third International Modern Dance Performance held in Algiers, Algeria from 21.11.2011 to 27.11.2011, functioned as a member of the National Dance and Ballet sub committee of the Arts Council of Sri Lanka, Ministry of Culture and Arts, functioned as a member who formulated circulars for national dancing competitions of the Ministry of Culture and Arts and the Department of Cultural Affairs, and as an assistant editor of the annual publication as well.
 - ❖ Senior Lecturer Thilaka Weerasinghe in the year 2011 served as a Chief Supervisor of the Evaluation Board of the answer scripts of

the GCE (A/L) examination, and as an inspector of the examination board of the Sabaragamu Dance Training Research Institute situated at Nawala, Eheliyagoda affiliated to the Sabaragamu University.

- ❖ Lecturer Prasannajith Abeysuriya took part in teaching activities as shown below:

1. National Institute of Education - For teachers of Drama and Histrionics
2. Central Province Education Office – For Central Province teachers of dancing.
3. University of Colombo – For the Post Graduate Degree Diploma
4. University of Jayawardenapura – For the Post Graduate Degree Diploma in Journalism and Mass Communications

- ❖ Lecturer Mangala Senanayake

1. Giving lectures for the Post Graduate Degree Drama Course of the University of Colombo.
2. Giving lectures at the Tower Drama School.
3. Giving lectures at the Youth Services Theatrical Studio
4. Served as a Chief Supervisor of the Evaluation Board of the answer scripts of the GCE (A/L) examination.

- ❖ Lecturer Janaka Hettigoda – Overall monitoring and organizing functions of the University exhibition site of the Deyata Kirula exhibition held at Buttala from 04.02.2011 to 10.02.2011.

- ❖ Lecturer Indika Ferdinando

1. Resource contribution to the Drama Course of the National Youth Services Council.

- ❖ Lecturer (Probationary) Buddhika Ranaweera

1. Member of the organizing committee for the inaugural ceremony for the opening of the Nelum Pokuna Theater.

2. Artistic contribution for the performance features of the State Musical Awards Festival (Temple Trees)

3. Playing the role of the giant in the ballet Giants Flower Garden presented by the Russian Cultural Center.

4. Artistic contribution at the State Musical Awards Festival (Temple Trees)

5. Artistic contribution at the inaugural ceremony of the Leadership Training Workshop (Temple Trees)

6. Member of the University Cultural Troupe at the Deyata Kirula Exhibition, Buttala.

7. Artistic contribution at the inaugural ceremony of the opening of the Ranmini Tenna cinema village.

8. Artistic contribution at the Leadership Training Workshop - University of Uva Wellassa.

9. Stage management of the Senior Professor Jayasena Kottegoda Felicitation ceremony.

- ❖ Lecturer Sarath Premaratne – Contributed as an artist to the workshop conducted for art teachers at the Western Province

Cultural Center, Colombo on 24.08.2011, took part in the cultural pageant concurrent to the 2011 Deyata Kirula national festival representing the University, and also contributed to the inauguration ceremony for the opening of the leadership training at Temple Trees on 23.05.2011 by instrument play.

- ❖ Lecturer Jayantha Pushpakumara took part in the cultural pageant concurrent to the 2011 Deyata Kirula national festival representing the University, and contributed to the inauguration ceremony for the opening of the leadership training at Temple Trees on 23.05.2011 by instrument play, and functioned as the Chief Inspector of the Practical Test Board for the third four year drum play of the Department of Fine Arts of the University of Kelaniya.
- ❖ Instructor Indika Tikiri Bandara Weerakone contributed artistically at the state function for enlisting new students on 23.05.2011 (Temple Trees) and at the state inaugural ceremony for the opening of the Nelum Pokuna Theater on 15.12.2011.
- ❖ Instructor Sandapathi Priyadarshana took part in the 2011 national schools stock verification, presented performance features for the Government Pharmacists Conference, and contributed artistically at the dance performance held jointly by the University of the Visual and Performing Arts and the Indonesian dance troupe on 06.09.2011 and at the inaugural ceremony for the opening of the Nelum Pokuna Theater on 15.12.2011.
- ❖ Instructor Eranga Roshan Rajamonthree took part in the 2011 national schools stock verification, presented performance features for the Government Pharmacists Conference, and contributed artistically at the dance performance held jointly by the University of the Visual and Performing Arts and the Indonesian dance troupe on 06.09.2011 and at the inaugural ceremony for the opening of the Nelum Pokuna Theater on 15.12.2011.
- ❖ Instructor Nihal Chandrasiri contributed to the University Wesak devotional song recital on 18.05.2011 through depicting the *mara parajaya* and by playing the drum at the programme for new students held at the Presidents House on 23.05.2011.
- ❖ Instructor Wimal Munasinghe contributed to the Sambuddha Jayanthi programme on 18.05.2011.
- ❖ Demonstrator H. A. M. Ajith Rohana Kumara had representing the University contributed by lighting at the Deyata Kirula Exhibition.
- ❖ Demonstrator Mrs. Kumudu Dilani Sunil Shantha contributed by presenting dance features at the cultural display held at the Oluvil University, Batticaloa on 03.02.2011.

- ❖ Demonstrator Harsha Wickrematunga contributed by dancing to the *marā parajaya* song composed by Professor Ariyaratne Kaluarachchi, on 18.05.2011 at the University Buddhist devotional song recital, by playing the drum at the programme for new students held at the Presidents House on 23.05.2011 and had participated at the *Vidya Rasa Vindana* programme on 22.08.2011 and the University level Art Festival held at the Oluvil University on 02/03.09.2011.
- ❖ Demonstrator Rasika Kotelawela contributed by dancing at the inaugural ceremony for the opening of the Nelum Pokuna Theater in 2011.

BOOKS, PERIODICALS, PAPERS AND RESEARCH

- ❖ Senior Professor Jayasena Kottegoda – Vice Chancellor

Books

1. “Writing styles in low country theatricals” (J. K. Publications – Boralesgamuwa).
2. “Composition of tabla play tunes and system details” (translation) - J. K. Publications – 2011

Research Papers

1. “*Parallels Between the Solaha Shringara in India and the Nanumuraya in Sri Lanka*”- P 134 – 143 FOLKLORE – *Stagnant Ponds Flowing Rivers* – Edited by Ajeet Cour – Noor Zaheer – Foundation of SAARC Writers and Literature – New Delhi – India – 2011)
2. “*The Influence of Indian Literature on Ancient Sri Lanka Legends*” Professor Jayasena Kottegoda Felicitation – Edited by Professor Ariyaratne Kaluarachchi and others – 2011 – J. K. Publications – Nugegoda.

- ❖ Senior Professor Mudiyanse Dissanayake

1. Compiled a letter to the souvenir organized by the Presidential Secretariat for the *Sambuddha Jayanti*, and published an academic paper in the special souvenir published to commemorate five years term of office of the *Diyawadana Nilame*.

2. Compiling a letter to the Professor Jayasena Kottegoda Felicitation souvenir.

- ❖ Associate Professor Karunaratne Bandara submitted an academic paper on the impact of Piyasara Shipadhipathi on the local instrumental play and dance field to the 2011 *Narthana Gaveshi* journal and the special journal published for the State Dance Festival of the State Drama and Printed Works sub committee.

❖ Senior Lecturer Wickremasinghe Bandara submitted an academic paper to the Professor Jayasena Kottegoda Felicitation compendium of academic papers on 22.12.2011.

❖ Senior Lecturer Mrs. Asoka Dissanayake

Ongoing research activities started in the year 2011

Research Symposium 2011, University of the Visual and Performing Arts (03rd and 04th November 2011)

Presentation of the research overview – Herbal materials used as *Shanthi Karma* offerings

Productions in the year 2011 (These research CDs are due to be launched in 2012)

1. Low country songs and *wannams* CD.
2. CD of songs linked to low country *shanthi karma* dancing features.
3. Low country traditional songs CD.

❖ Senior Lecturer Mrs. Gayani Deepika Maddumage has been registered in the Post Grade Degree Academic Center of the University of the Visual and Performing Arts for the Ph.D Post Graduate Degree Course and is engaged in research continuously from the year 2011 on the subject of “A comparative study of shanthi karma in the areas associated with Balangoda” and has compiled a paper to the Professor Jayasena Kottegoda Felicitation Volume on the subject of “Land marks in the development of the Sabaragamu dance” (J. K. Publications) and has submitted a paper to the 2011 *Narthana Gaveshi* journal (Chief Editor Lionel Bentharage) on the subject of “*Shanthi Karma* teaching generations in the Sabaragamu Dance tradition”

❖ Senior Lecturer Thilak Weerasinghe has compiled a research paper to the Professor Jayasena Kottegoda Felicitation Volume on the subject of “A comparative study about local *madu* eulogies”.

❖ Senior Lecturer Mangala Senanayake

1. Concluded research activities on the subject of “Trends of the Sri Lankan alternate dramatic arts”.
2. Project report in respect of the enhancement of the aesthetic tastes of school and University students (Documentary papers)
3. Project report on an attitudinal change among the youth regarding employment (Documentary papers)
4. Project report on utilization of dramatic arts for national unity. (Documentary papers)
5. *Sanda ha sanda* anthology (Books)
6. Video on alternate drama (Books)

7. Tape containing songs about the elephant human conflict. (Books)

❖ Senior Lecturer Prasannajith Abeysuriya

1. Productivity of the Sri Lankan alternate dramatic arts (Research)
2. Paper in the journal published by the University of Colombo in commemoration of the Sinhabahu Golden Jubilee.

❖ Lecturer Janaka Kottegoda has during the year 2011 functioned as the editor of the book *Aesthetic Landmarks* and the Professor Jayasena Kottegoda Felicitation Volume, and had written the script and directed the documentary film Jayasena Kottegoda Felicitation also during this year. Further he has submitted a research paper to the Research Symposium (03/04.11.2011)

❖ Lecturer Indika Ferdinando

1. Research project to study about the possibility of bringing indigenous folk lore theatrical potentialities to contemporary theatricals

❖ Lecturer (Probationary) Miss Nishadi Ratnavali

Conducted a lecture on the Up Country Dance to students of the *Indira Kala Sangeeth* University, India on the invitation of its Vice Chancellor Professor Mrs. Mandavi Singh.

❖ Lecturer (Probationary) Buddhika Ranaweera

Research for the Ph.D degree – University of Kelaniya.(Dramatic features manifest in the Colombo tradition – in progress)

❖ Lecturer (Mrs) Nilakshi Inoka de Alwis compiled a paper on the subject of *Sohon Kumbha Yagaya* for the Professor Jayasena Kottegoda Felicitation Volume

❖ Lecturer (Probationary) Asela Rangadeva

1. Functioned as an Assistant Editor of the academic journal *Narthana Gaveshi* published for the State Dance Award Festival.
2. Composing a paper to the academic journal *Narthana Gaveshi* on the subject of “The performing arts and the application of Sri Lankan dance movements”.
3. Contributed by designing the jacket of the *Narthana Gaveshi* academic journal.

❖ Lecturer Chameera Salgamuwa compiled a paper on 22.12.2011 (The sage of Ruhuna who exposed the real truth about new discoveries and ideologies about dramatic arts) for the Professor Jayasena Kottegoda Felicitation Volume

❖ Instructor Sriyan Chandrasekera was in the year 2011 engaged in a research about the tabla called the science of tabla, and had submitted a paper called “The path he

took” for the book *Anjalie* composed by the *Darshanapathi* Wijayaratne Ranatunga Felicitation committee.

- ❖ Instructor Jagath Padmasiri launched the academic book called *Analogous Aspects of the Stage Play*.
- ❖ Instructor Wimal Munasinghe contributed an academic paper to the *Narthana Gaveshi* 2011 of the Drama sub committee.
- ❖ Instructress (Mrs) Samanlatha Pushpakumari
 1. Working in collaboration to do a scientific study (Paleoecology) about relations between historical environmental systems and man in recreating ancient environmental systems (Environmental Archaeology).
 2. Composing a paper to the academic book *Narthana Gaveshi* published by the Ministry of Cultural Affairs on the subject of “The influence of pantomime theatrical principles on acting”.
 3. Publishing an academic book named “*Principles of pantomime theatricals for acting*”
 4. Printing of “*Manukuhara*”, a lengthy experimental drama script.
 5. Publishing a book called “*Kutumbhaya*” including four independent experimental short stories.
- ❖ Demonstrator H. A. M. Ajith Rohana Kumara contributed papers to the Research Symposium of the University of the Visual and Performing Arts in the year 2011.
- ❖ Demonstrator Mrs. Kumudu Dilani Sunil Shantha in the year 2011 submitted a paper to the Professor Jayasena Kottegoda Felicitation Volume called “*Suvisi Vivarana Significance of the Dancing Arts*”.
- ❖ Demonstrator Yohan Nilame during the year 2011 submitted a paper to the 2011 *Narthana Gaveshi* journal published by the Department of Cultural Affairs titled “The mode of play that made the kettle drum a gem”.

CONFERENCES, SEMINARS, LECTURES AND WORKSHOPS

- ❖ Senior Professor Mudiyanse Dissanayake delivered the key note address on the subject of “Special features of the *shanthi karma* literature of the
- ❖ North Western Province” at the State Literary Festival organized by the Ministry and the Department of Cultural Affairs. He gave lectures to the Post Graduate students of the indigenous Ayurveda Medical College on the subject of Ayurveda and *Bhuta* Medical Science and also had given lectures at literary festivals organized by schools, local government institutions and pradeshiya sabhas concurrent to the State Literary Festival.

- ❖ Professor Ariyaratne Kaluarachchi during the year 2011 delivered lectures on the subject of “Literary Arts and Aesthetics” organized by the Ministry of Cultural Affairs and the Ministry of Education at schools and cultural centers of various districts of the island. He made the keynote address at the launching of Lecturer Iomi Irugalbandara’s trilogy on 14.06.2011, and on 15.10.2011 participated as the chief guest of the commemoration ceremony of the IEMS institute and delivered the keynote address there.

- ❖ Professor Dhanapala Ovitagedera had attended the following workshops:

02.02.2011 – Horizons and Strategies for Higher Education (B. M. I. C. H).

16/17.08.2011 – Curriculum Development Workshop – Formulation of courses (Bandaragama) 18.10.2011 – Lecturer Development Workshop (University of the Visual and Performing Arts)

- ❖ Senior Lecturer (Miss) Dhammika Lankatilake had attended the following workshops:

02.02.2011 – Horizons and Strategies for Higher Education (B. M. I. C. H).

24.05.2011 – Post Graduate Workshop

16/17.08.2011 – Curriculum Development Workshop – Formulation of courses (Bandaragama)

18.10.2011 – Lecturer Development Workshop (University of the Visual and Performing Arts).

- ❖ Senior Lecturer Wickremasinghe Bandara had attended the following workshops:

24.05.2011 – Post Graduate Workshop

16/17.08.2011 – Curriculum Development Workshop – Formulation of courses (Bandaragama)

17.10.2011 – Lecturer Development Workshop

- ❖ Senior Lecturer (Mrs) Asoka Dissanayake (Participation at workshops)

1. Participated at the Curriculum Development Workshop on the formulation of courses held at the Sarvodaya Center, Bandaragama on the 16th and 17th August, 2011.

2.Participated at the Workshop for the Formulation of Curricula and Practical Examination Criteria conducted by the Post Graduate Education Center, University of the Visual and Performing Arts on 12.06. 2011.

3.External Degree Programme in Universities – Training Programme for proposal writers – HETC Project – Hotel Janaki 29th and 30th August 2011.

4.Workshop on External Quality Assessment Process in Universities – QAA Council of the UGC – 13th Sep 2011 UVPA.

5.Workshop held on 22.08.2011 at the University of the Visual and Performing Arts on Financial Administration and Examination By Laws.

6. Workshop held on 16 and 17.08.2011 at the Sarvodaya Center, Bandaragama on Curriculum Development conducted by the Faculty of Dance and Drama.

- ❖ Senior Lecturer Mrs. Gayani Deepika Maddumage - Took part in the Workshop held on 22 and 23.11.2011 at the University of the Visual and Performing Arts conducted by the Staff Development Center on Leadership Training and the Workshop on New Horizons and Strategies for Higher Education organized by the Ministry of Higher Education at the New Auditorium, BMICH ON 2ND Feb 2011.
- ❖ Senior Lecturer Thilak Weerasinghe delivered a lecture about the *Kalaeli Mangalyaya* as a special guest at the *Kalaeli Mangalyaya* held on 01.12.2011 at the Nalanda National School, Minuwangoda, and took part in the ninth Curriculum Development Workshop held on 16 and 17.08.2011 at the Sarvodaya Center, Bandaragama, Workshop for Research Thesis Advisors held at the University of the Visual and Performing Arts on 24.05.2011 and the Workshop for Academic Staff Development held in Nuwara Eliya on 28, 29, 30.12.2011.
- ❖ Associate Professor Karunaratne Bandara took part in the following academic lectures and Workshops:
 1. Lecture demonstration on dance creations for arts teachers of the Western Province at the Western Province Cultural Center, Colombo from 9.00 am to 12 noon on 24.08.2011.
 2. Conducting a Workshop on Sri Lankan drum play for arts teachers of the Western Province at the Western Province Cultural Center, Colombo from 1.00 pm to 1.30 pm on 24.08.2011.
 3. Giving a lecture about the customs and formalities of the Dressing Up (Ves) Ceremony at the Raja Maha Viharaya, Kotte on 03.09.2011.
 4. Delivering the special lecture at the cultural performance organized by Vidura Vidyalaya, Nawala at the Lumbini Theater on 02.10.2011 at 2.00 pm.
 5. Delivering a lecture about indigenous traditional dancing and design at the Ummumali commemoration hall, Panadura on 02.10.2011 at 7.00 pm.
- ❖ Lecturer Piyananda Rupasinghe attended the Curriculum Development Workshop held on 16 and 17.08.2011 at the Sarvodaya Center, Bandaragama, Workshop for Academic Staff Development organized by the Department of Up Country Dancing on 18.10.2011 and the Workshop for Academic Staff Development held in Nuwara Eliya on 27, 28, 29.12.2011.
- ❖ Senior Lecturer Mangala Senanayake
 1. Workshop on school band evaluation – Ministry of Education.

2. Three workshops – Chief Inspector GCE (A/L) Drama and Histrionics – Ministry of Education.
 3. Workshop for drama and histrionics teachers – Kandy District.
 4. Workshop for Drama and Histrionics Practical Evaluation
 5. Workshop for Drama Awareness among Youth 12 Districts – National Youth Services Council.
- ❖ Lecturer Janaka Kottegoda took part in the Post Graduate Academic Workshop organized by the Post Graduate Academic Center held on 24.05.2011, Staff Development Workshop held in Nuwara Eliya on 22, 23, 24.12.2011, Video Dancing Workshop held at the University of Jayawardenapura on 28.05.2011 and the field study tour in the Wilpattuwa and Kalpitiya areas on 16/17.10.2011.
- ❖ Lecturer (Probationary) Asela Rangadeva contributed by:
1. Giving a lecture on new trends in dancing to dancing teachers of the Kandy Educational Zone.
 2. Conducting a practical Workshop for dancing teachers of the same educational zone about Creative Dancing.
 3. Taking part in a live television programme of the Sri Lanka Rupavahini Corporation as a special resource person for the pre awareness programme of the State Dance Festival.
- ❖ Instructor Jagath Padmasiri took part in a discussion as a resource person of the arts programme called *Vedika* telecast by the National Rupavahini Corporation.
- ❖ During the year 2011, Lecturer Sarath Premaratne took part in the Workshop held on 16 and 17.08.2011 at the Sarvodaya Center, Bandaragama, Leadership Training Workshop held on 22,23.10.2011, and the Academic Staff Development Workshop held at the Sanasa holiday bungalow in Nuwara Eliya on 28, 29, 30.12.2011.
- ❖ During the year 2011, Lecturer Jayantha Pushpakumara took part in the Workshop for Academic Staff Development held in Nuwara Eliya on 27, 28, 29.12.2011.
- ❖ Lecturer (Mrs) Nilakshi Inoka de Alwis took part in the Residential Workshop held on 16 and 17.08.2011 at the Sarvodaya Center, Bandaragama, and took part as a Lecturer for the Two Day Folk Dances and Folk Songs Workshop of the Department of Dance History and Theory on 29/30.06.2011.
- ❖ Lecturer Chameera Salgamuwa took part in the Leadership Training Workshop held on 22,23.10.2011 (University of the Visual and Performing Arts), Workshop held on 29.11.2011 at the University of the Visual and Performing Arts, the Curriculum Development Workshop (Bandaragama) held on 16/17.08.2011, and the Workshop for Lecturer Development (Nuwara Eliya) on 28, 29, 30.12.2011.
- ❖ Instructor Indika Tikiri Bandara Weerakone took part in the Research Thesis Advisory Workshop on 24.05.2011, Workshop on University Financial Administration on 26.08.2011 and Workshop on External Quality Assessment Process in Universities organized by QAA Council of the UGC on 13th Sep 2011.

- ❖ Instructor Sandapathi Priyadharshana took part in the Workshop organized by the Department of Up Country Dancing on 18.10.2011, Workshop for Academic Staff Development held in Nuwara Eliya on 28, 29, 30.12.2011,
- ❖ Two Day Leadership Training Workshop held on 22,23.10.2011, Research Thesis Advisory Workshop on 24.05.2011, Workshop at the University of the Visual and Performing Arts about methodologies in teaching the art of playing indigenous drums on 25.11.2011, Two Day Workshop held on 16 and 17.08.2011 at the Sarvodaya Center, Bandaragama and the Workshop on External Quality Assessment Process in Universities organized by QAA Council of the UGC on 13th Sep 2011.
- ❖ Instructor Eranga Roshan Rajamonthree took part in the Workshop organized by the Department of Up Country Dancing on 18.10.2011, Workshop for Academic Staff Development held in Nuwara Eliya on 28, 29, 30.12.2011, Two Day Leadership Training Workshop held on 22,23.10.2011, Research Thesis Advisory Workshop on 24.05.2011, Workshop at the University of the Visual and Performing Arts about methodologies in teaching the art of playing indigenous drums on 25.11.2011, Two Day Workshop held on 16 and 17.08.2011 at the Sarvodaya Center, Bandaragama and the Workshop on External Quality Assessment Process in Universities organized by QAA Council of the UGC on 13th Sep 2011.
- ❖ During the year 2011, Instructor Aruna Priyantha Dharmapala took part in the Workshop for Course Amendments held in Bandaragama, Leadership Training Workshop held on 22, 23.10.2011 at the University of the Visual and Performing Arts and Workshop organized by the Universities Grants Commission on QAN Council External Quality Assessment Process held on 13.09.2011. Further, he was the custodian of the group that represented the University of the Visual and Performing Arts at the Entrepreneurship and Leadership Training Workshop held at the University of Uva Welassa from 27.09.2011 to 02.10.2011.
- ❖ Instructor Sriyan Chandrasekera took part in the Curriculum Development Workshop held on 16 and 17.08.2011 at Bandaragama, Workshop on Financial Administration/Examination Matters at the University of the Visual and Performing Arts held on 22.08.2011, Workshop on External Quality Assessment Process in Universities held at the University of the Visual and Performing Arts on 13.09.2011, Leadership Training Workshop held on 22, 23.10.2011 and the Workshop for the Academic Support Staff held on 29.10.2011.
- ❖ Instructor Chamila Sangeeth took part in the Workshop on External Quality Assessment Process in Universities held at the University of the Visual and Performing Arts on 13.09.2011, Leadership Training Workshop held on 22/23.10.2011 and the Workshop for the Academic Support Staff held on 29.10.2011.
- ❖ Instructor Nihal Chandrasiri took part in the Residential Workshop held on 16 and 17.08.2011 at the Sarvodaya Center, Bandaragama, Workshop held at the University of the Visual and Performing Arts on 13.09.2011, Workshop for the Academic Support Staff held on 09.11.2011 at Kiriella, Leadership Training Workshop held on 22, 23.10.2011 and participated in the *Videsa* Aesthetic Programme held on 22.08.2011

- ❖ Demonstrator H. A. M. Ajith Rohana Kumara took part in the Staff Development Workshops held on 16/17.08.2011 and 22/23.10.2011, Workshop for Staff Development held in Nuwara Eliya on 27, 28, 29.12.2011, Academic Workshops organized by the Department of Dance and Theatrical History and Theory, and also participated in the field study tour on 10/11.10.2011.
- ❖ Instructor Wimal Munasinghe took part in the Workshop for Academic Staff Development held in Nuwara Eliya on 22/24.12.2011 and the field study tour (Wilpattu National Park and the Kalpitiya fisheries village) on 16/17.10.2011.
- ❖ Demonstrator Mrs. Kumudu Dilani Sunil Shantha took part in the Workshop on Up Country Dancing, Singing and Instrumental Play held on 18.10.2011, Two Day Leadership Training Workshop held on 22/23.10.2011 (Faculty of Dance and Drama), Workshop for the Academic Support Staff held on 29.10.2011 (Vijaya Holiday Resort, Kiriella), Lecture demonstration and Workshop on 25.11.2011 (University of the Visual and Performing Arts), Workshop held at the Sanasa holiday bungalow in Nuwara Eliya on 28, 29, 30.12.2011 and Workshop on syllabus formulation (Bandaragama).
- ❖ Demonstrator Yohan Nilame took part in the Two Day Leadership Training Workshop held on 22/23.10.2011 (University of the Visual and Performing Arts) Workshop held on 29.11.2011 at the University of the Visual and Performing Arts, Curriculum Development Workshop held on 16 and 17.08.2011 (Bandaragama) and the Workshop for Lecturers Development (Nuwara Eliya) on 28/29/30.12.2011
- ❖ Demonstrator Indu Anuradha Daluwatta took part in the Curriculum Development Workshop held on 16 and 17.08.2011 at Bandaragama, Workshop on Financial Administration/Examination Matters at the University of the Visual and Performing Arts held on 22.08.2011, Workshop on External Quality Assessment Process in Universities held on 13.09.2011, Leadership Training Workshop held on 22/23.10.2011 at the University of the Visual and Performing Art and the Workshop for the Academic Support Staff held on 29.10.2011 at Kiriella.
- ❖ Demonstrator Harsha Wickrematunga contributed by playing at the Workshop organized by the Department of Dance Theatricals History and Theory on 29/30.06.2011 and took part in the Curriculum Development Workshop held on 16 and 17.08.2011 at Bandaragama.
- ❖ Demonstrator Rasika Kotelawela took part in the Curriculum Development Workshop held on 16.08.2011 at Bandaragama, University Financial Administration Workshop held on 26.08.2011, Workshop for the Academic Support Staff held on 29.10.2011 at Kiriella and the Workshop for Academic Staff Development held in Nuwara Eliya on 28/29/30.12.2011, and conducting the following : Folk dances and folk song workshop for Western province dancing teachers held at the Parakrama Bahu Vidyalaya, Narahenpita on 23.05.2011, Workshop on folk dances held on 03.06.2011 organized by the Gothami Balika Vidyalaya, Workshop on creative dancing held on 29.10.2011 organized by the Education Office of the Horana Zone and Workshop on creative dancing and folk dances held on 12.11.2011 organized by the Education Office of the Kalutara Zone

FACULTY OF VISUAL ARTS

The Faculty of Visual Arts of the University of the Visual and Performing Arts comprises nine Departments. This Faculty composed of an accomplished teaching staff, has provided an opportunity for students to study the subject of visual arts in theory and in practice. Even though this has a short history as the Faculty of Visual Arts, before being established as an autonomous University, this Faculty had performed a major function as the Government College of Fine Arts and the Department of Art and Sculpture of the Institute of Aesthetic Studies of the University of Kelaniya.

Vision

Encouraging scholars to study in depth local, international, cultural and historical trends in Visual Arts, in addition to the theoretical and practical knowledge being inculcated by the Faculty of Visual Arts pertaining to same through various subject streams.

Mission

Achieving the social mission that could be attained through Visual Arts by producing accomplished creators at local and international level.

Dean of the Faculty

Dr. Sarath Gnanasiri, **Ph.D (Kelaniya) Sri Lanka, MFA (Baroda) India, BFA (Kelaniya) Sri Lanka**

Assistant Registrar

Mr. L. A. Sumith Jayasekera, **BA (Sri Jayawardanapura) Sri Lanka, Diploma in Advanced English (Colombo) Sri Lanka.**

Department of Drawings – Degree (Special) in Visual Arts – Drawing

The objective of this course is to create possibilities among scholars to view their subjects broadly, while exploring the current local and international trends in drawing, cultural and historical matters providing the background necessary to study the subjects in theory and in practice.

Department of Sculpture – Degree (Special) in Visual Arts – Sculpture

This course has been planned to give scholars an understanding about presenting three dimensionally creative concepts through various media, introducing materials relevant to the subject, sculpturing, chiselling, casting, constructing, principles of image dimensions etc. Global trends in sculpture and cultural and historical developments would be discussed in practice and theory during the course.

Department of Print Making – Degree (Special) in Visual Arts – Print Making

Print making has been started recently as a new course. This subject could be described as a major medium of the fine arts, similar to drawing and sculpture. This subject adds a new dimension to drawing. This course linked to drawings through the printed media is a process related to new technological experiences. This subject, which recently joined the domain of Sri Lankan higher education, is the filling up of a further gap in drawing. The training and experience which could be obtained by studying this subject leads scholars to a novel path. Print making, which brings together experimental methods and theories relevant to various media in drawing, could be described as an appropriate course.

Department of Visual Communication Design – Degree (Special) in Visual Arts – Visual Communication Design

In modern communication technology, graphic designing is considered an essential feature of the communication function. Accordingly, the objective of this course is to direct scholars to study about graphic designing for advertising, illustrations, printing, television and the cinema relevant to modern design trends.

Department of Multi Discipline Design – Degree (Special) in Visual Arts – Multi Discipline Design

This course emphasizes on methodologies to access design planning in accordance with the requirements of man. The Multi Discipline Design Course connotes a remarkable creation of raw materials, techniques and modern technology adopting concepts of creative designing to market requirements in response to the complex social needs.

Department of Ceramics – Degree (Special) in Visual Arts – Ceramics

This Department inculcates to graduands following the ceramics course a creative and professional knowledge about the study of ceramics which is a very popular and utilitarian arts medium among applied arts subjects.

Department of Multi Media Arts – Degree (Special) in Visual Arts – Multi Media Arts]

The objective of this course is to develop as an experimental and creative new visual art experience paying more attention to modern technological introductions embodied in Visual Arts and moving within the field of Visual Arts as a computer tool.

Department of Textiles and Wearables - Degree (Special) in Visual Arts – Textiles and Wearables

The study of Textiles and Wearables could be called an arts media full of creativeness and of utilitarian value to man which is currently very popular in the field of applied arts. The objective of this course is the creation of a scholar full of professional and artistic skills and leading towards a new path through a practical and theoretical knowledge about the use of textiles and wearables for various purposes in modern technology.

Department of History and Art Theory – Degree (Special) in Visual Arts – History and Art Theory

Through this course, a broad study is expected about artistic traditions of various artists relevant to the field of Visual Arts through a comparative study at local and international level. The objective of this new Department is to direct scholars to study about arts history through it.

RESEARCH AND PUBLICATIONS 2011

Department of Drawing

1. Head of Department – Mr. B. Sarath Gunasiri Perera – Senior Lecturer (Grade I)

MFA (B. H. U) India, BFA (Kelaniya) Sri Lanka

- Took part in the SAARC Art Exhibition held in Sri Lanka
- Took part in the SAARC Artists Camp held in Sri Lanka

2. Mr. H. M. P. Banda - Senior Lecturer (Grade I)

MSc (Moratuwa) Sri Lanka, BFA (Kelaniya) Sri Lanka

- Took part in the SAARC Art Exhibition and the workshop held in Sri Lanka
- Took part in the SAARC Artists Camp held in Sri Lanka

3. Mr. R. M. Dharmasena - Senior Lecturer (Grade 1I)

Diploma (Government College of Fine Arts)

- Judge of the island wide drawing competition conducted by the Department of Education and Childrens Secretariat.
 - Took part in the SAARC Art Exhibition held in Sri Lanka
4. Mr. M. Jagath Ravindra – Lecturer (Probationary)
- BFA (Kelaniya) Sri Lanka**
- Took part in the International Art Camp held in Jaipur, India.
 - Took part in the Sri Lankan Contemporary Art Exhibition held in London.
 - Took part in the SAARC Art Exhibition held in Sri Lanka
 - Took part in the SAARC Artists Camp held in Sri Lanka
 - Member of the Arts and Sculpture sub committee of the Arts Council of Sri Lanka.
5. Mr. Suneth Priya Aravindana - Lecturer (Probationary)
- BFA (Kelaniya) Sri Lanka**
- Took part in the SAARC Art Exhibition held in Sri Lanka
 - Took part in the SAARC Artists Camp held in Sri Lanka
6. Mr. K. A. Dumith Kulasekera - Lecturer (Probationary)
- BFA (University of Visual and Performing Arts)**
- Took part in the International Art Camp held in India.
 - Took part in the Sri Lankan and Cuban Contemporary Art Exhibition held in Cuba.
 - Took part in the 2nd Solo Exhibition held in Colombo.
 - Sri Lankan Contemporary Visual Art Exhibition held in London.
 -

Department of Sculpture

1. Head of Department (Acting) – Dr. Manorajana Herath Bandara – Lecturer
- Ph.D (Kelaniya)/MFA (Delhi) India, BFA (Kelaniya) Sri Lanka**
- Solo sculpture exhibition “Painful Hearts” – Barefoot gallery.
 - Collective visual arts exhibition “Stairway Gallery” – Hotel Thilanka – Kandy
 - Submitting a research summary and a research paper on the subject of “The sculptures of the Embekke Devala are an exceptional art expression superseding its artistic value” at the 12th Research Symposium of the University of Kelaniya.

- Presenting a research paper on the subject of “The *gajasinha* figure depicted in Sri Lankan works of visual art” at the first research sessions of the University of Visual and Performing Arts.

2. Dr. Sarath Gnanasiri - Senior Lecturer (Grade I)

Ph.D (Kelaniya) Sri Lanka, MFA (Baroda) India, BFA (Kelaniya) Sri Lanka

- Participating and presenting a research paper at the first research symposium of the University of Visual and Performing Arts.
- Conducting lectures and a workshop organized by the Presidential Secretariat for selected students of the north east and western provinces.
- Member of the National Wesak Festival Committee organized by the Presidential Secretariat and head of the selection board
- Functioning as a member of the advisory board to the Buddhist and Pali University Museum Planning Committee.
- Preparation and installation of designs, including *sandakadapahana* and *punkalas* for the main entrance of the new building of the office of the Sri Lankan High Commissioner in Australia.

3. Mr. K. L. R. Asela Dharmaratne – Instructor (Grade 111)

BFA (University of Visual and Performing Arts)

- Doing a research under the theme “A study about images of the *Bodhisatva*”.

Department of Print Making

1. Mr. K. T. Lal Jayasekera - Lecturer (Probationary)

BFA (University of Visual and Performing Arts)

- 2011 *Sambudhdhatva Jayanti* Buddhist ASrt Exhibition – J. D. A. Perera gallery
- Print Making Workshop conducted at the Dharmasoka College, Ambalangoda
- Conducting a Print Making Workshop in the Department with American national Mrs. Catherine Haig.
- Publishing a letter in the *Dinamina* about Print Making.

Department of Visual Communication

1. Head of Department – W. Ranjith Dharmatilake – Lecturer

MSSc (Mass Com) (Kelaniya) Sri Lanka, BFA (Kelaniya) Sri Lanka

- Submitting two letters to the *Watamadala* literary supplement of the *Divayina* newspaper
- Discussion about graphic art job opportunities for *Navaliya Diriya Viriya* women.

- Taking part live with students at the *Wenasa* programme of the ITN for Visual Communications Design Exhibition.
- Adjudication of winners of the Lion International Peace Poster Competition.
- Designing of the official flag of the Security Force Headquarters (South) and Army Cantonment, Panagoda, Homagama.

Department of Multi Discipline Design

1. Head of the Department – Mr. U. P. Nihal Padma - Senior Lecturer (Grade I)

MFA (Baroda) India, BFA (Kelaniya) Sri Lanka

- Decorating the zone allotted to the University of Visual and Performing Arts at the 2011 Deyata Kirula Exhibition.
- Wesak decorations design opposite the Faculty of Visual Arts for the *Sambudhdhatva Jayant*.
- Decorations for the 2011 Convocation.
- Designing of commemoration plaques for the Indonesian delegation which visited the University of Visual and Performing Arts.

2. Mr. K. R. Chandana Kumarasiri - Lecturer (Probationary)

BFA (University of Visual and Performing Arts)

- Decorating the zone allotted to the University of Visual and Performing Arts at the 2011 Deyata Kirula Exhibition.
- Wesak decorations design opposite the Faculty of Visual Arts for the *Sambudhdhatva Jayant*.
- Decorations for the 2011 Convocation.
- Designing of commemoration plaques for the Indonesian delegation which visited the University of Visual and Performing Arts.
- Designing and starting a new tope for the Sri Purvarama Viharaya, Kadawalawewa, Polonnaruwa

Department of Ceramics

1. Head of the Department – Prof Sarath Chandrajeewa - Senior Lecturer (Grade I)

Hon.ARAA-Russia, Ph.D (Moscow) MFA (Moscow) Dip RCA –London, BFA (Kelaniya) Sri Lanka.

- Presenting a research paper titled “3-D Movement in Dance and Sculpture” at the Research Symposium of the University of Visual and Performing Arts. (Page no 21).

- Introduction to the book *The Power of Sri Lankan Art 1943-2012* Sri Serendipity Publishing House 2012 ISBN: 978-955-0392-07-0 under the caption “Gradual Changes in the Modern Art Scene in Sri Lanka from 1943-2012”
 - Designing a bronze commemorative sculpture titled “ARISING” for the Central Bank of Sri Lanka in memory of 41 deaths due to a bomb blast.
 - Designing two bronze commemorative portraits for the *Nelum Wessa* Foundation of the Maha Viharaya, Ranmuthugala, Kadawatha
2. Mr. L. U. A. Lalith Jayashantha Lansakkara - Lecturer (Probationary)

BFA (Sculpture) Sri Lanka, Dip-Ceramic (Nagoya) Japan

- Presenting a research paper at the Research Symposium of the University of Visual and Performing Arts.
3. Mr. D. R. Weerasinghe - Lecturer (Probationary)
- P. G. Dip Archeo (Kelaniya), BFA (Kelaniya) Sri Lanka, Dip in Ceramic(Narita) JAPAN**
- Presenting a research paper at the Research Symposium of the University of Visual and Performing Arts.
3. Mr. G. Ranjith Perera – Instructor (Grade 111)

BFA (Kelaniya) Sri Lanka, Dip (Ceramic) Sri Lanka

- Presenting a research paper at the Research Symposium of the University of Visual and Performing Arts.
- Completing the Post Graduate Degree Diploma in Archaeology in the PGAIR.

Department of Multi Media Arts

Head of the Department – Mr. Vinnie Hettigoda - Senior Lecturer (Grade11)

MFA (Baroda) India, BFA (Kelaniya) Sri Lanka

- Drawing cartoons for *Lanka* and *Nation* newspapers.
- Functioning as a member of the editorial staff of the International Journal of Commercial Art.?

Department of Textiles and Wearables

1. Head of the Department – Mrs. Greta Van Geyzel - Senior Lecturer (Grade I)

MA (Kelaniya) Sri Lanka, Diploma (Government College of Fine Arts)

Delivering a lecture on the Decorative Art of Sri Lanka at the Workshop held for the seminar?

- Delivering a lecture on “The Traditional Dumbara Technique” at the research sessions of the University of Visual and Performing Arts.
- Contributing as a resource person by delivering the key note address at the Art Exhibition organized by Seva Vanitha Unit of the Navy.

- Delivering the key note address on the "Childrens Mind" at the childrens art exhibition held at the Childrens Secretariat.

Department of History and Art Theory

1. Head of Department – Mr. Chandraguptha Thenuwara – Senior Lecturer (Grade 1l)

M.Phil (Kelaniya) Sri Lanka, BFA (Kelaniya) Sri Lanka

- Completing part one of the research paper inquiring into the visual language of the temple drawings of the 19th century.
 - Solo art exhibition "The Wall and Other Works" from 23.07.2011 to 31.07.2011
 - Contributing to the Sri Lankan Contemporary Art Exhibition.
2. Mr.J. A. Vajira Nalinda Jayatilake - Lecturer (Probationary)

BA (Special in Fine Arts) Sri Lanka

- Presenting a research summary at the Academic Symposium conducted by the Post Grade Unit of the University of Kelaniya.

English Section

1. Mrs. B. A. Niroshini – Instructor (Grade 1)

MA (Kelaniya) Sri Lanka, BA (Kelaniya) Sri Lanka

- Translating into Sinhala the book "Design Basics".
- Submitting a paper to the Aesthetic Investigations Journal on "Artist's Language of Line".

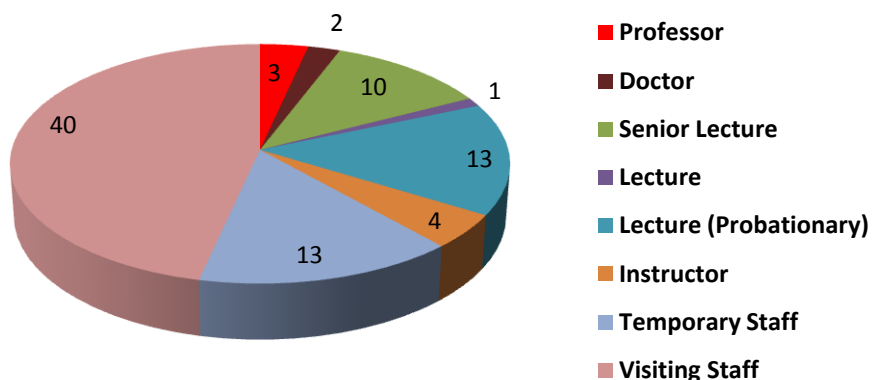
Computer Section

1. Mr. W. A. P. Wickremasinghe –Lecturer (Probationary)

MA (Kelaniya) Sri Lanka, BA (Kelaniya) Sri Lanka

Submitting a research paper to the International Conference Center in the island of Jeju in Korea on "A tool for the grading and enhancement of the aesthetic value of a drawing".

Staff of the Faculty of Visual Arts



COUNCIL OF THE FACULTY OF VISUAL ARTS - 2011		
1	Dr. W. G. Sarath Gnanasiri	Dean
2	Prof Ananda Abeysiriwardena	Appointed member
3	Prof Daya Edirisinghe	Appointed member
4	ආචාර්ය Prof Raj Somadeva	Appointed member
5	මු.මු. Mr. B. S. G. Perera	Head – Department of Drawing
6	Dr H. M. S. M. H. Bandara	Head – Department of Sculpture
7	Mr. W. Ranjit Dharmatilake	Head – Department of Visual Communications
8	Mr. U. G. Nihal Padma	Head – Multi Discipline Discipline
9	Prof Susiripala Malimboda	Head – Department of Print Making
10	Mrs. G. E. Van Geyzel	Head – Department of Textiles and Wearables
11	Prof Sarath Chandrajeewa	Head – Department of Ceramics
12	Mr. Vinnie Hettigoda	Head – Department of Multi Media Art
13	Mr. C. Thenuwara	Head – Department of History and Art Theory
14	Mrs. P. C. S. Perera	Senior Lecturer
15	Mr. B. G. J. Mendis	Senior Lecturer
16	Prof M. R. Podinilame	Associate Professor
17	Mr. H. M. P. Banda	Senior Lecturer
18	Mr. R. M. Dharmasena	Senior Lecturer

19	Mr. Ranjith Liyanage	Senior Lecturer
20	Mr. J. A. S. P. Aravinda	Probationary Lecturer
21	Mr. M. Jagath Ravindra	Probationary Lecturer
22	Mr. H. Robinson de Silva	Instructor
23	Mrs. Ajantha Niroshani	Instructor
24	Mr. Thusitha Yapa Abeytunga	Student representative
25	Mr. H. P. Sandakelum	Student representative

❖ Mr. L. A. Sumith Jayasekera (Assistant Registrar) – Secretary, Faculty Council

Faculty of Visual Arts

Total number of students – 2009/2010

									Total
First year									120
	Number of students Department wise								62
	Drawing	Sculpture	Multi Disciplinary Design	Multi Media Art ³	Print Making	Ceramic	Visual Communication Design	History and Art Theory	
2 nd year	23	7	11	6	1	5	9	-	
3 rd year	18	5	5	9	-	-	13	3	
4 th year	15	3	12	5	-	1	3	4	
	56	25	28	20	1	6	25	7	
TOTAL NUMBER OF STUDENTS IN THE FACULTY									288

NON ACADEMIC STAFF

Computer Application Assistant	-	3
Clerk	-	3
Trainee Technical Officer	-	3
Laboratory Assistant	-	4
Record Keeper	-	2
Maintenance Supervisor	-	1
Labourer (Supra Grade)	-	1
Labourer	-	3
Plumber	-	1

POST GRADUATE STUDY CENTER

Goal

The goal here is to make an acceptable development in the field of dancing, music and Visual Arts and for this purpose, the creation of certified learned men replete with an exceptional research vision.

Objective

This would provide an exclusive opportunity to both University and external teachers and lecturers of dancing, music and Visual Arts the opportunity to obtain a post graduate degree with research to complete their post graduate qualifications necessary relevant to the first degree they had obtained in order to improve their knowledge and for their professional development. This is the only University where a research post graduate degree could be obtained complete with practical presentations related to dancing, music and Visual Arts in Sri Lanka. Through the courses conducted by the Post Grade Study Center of this University, improvement of the subject knowledge of the students as well as the enrichment of the subject is anticipated.

SHORT INTRODUCTION ABOUT THE POST GRADUATE STUDY CENTER

With the commencement of Post Graduate studies on the 10th of May 2008, the Post Graduate Study Center of the University of the Visual and Performing Arts was set up on the 01st of July, 2009 for the proper conduct of these studies. Senior Professor Mudiyanse Dissanayake was appointed as its Director by Senior Professor Jayasena Kottegoda, Vice Chancellor. By studying the number of students registered for these courses, it is evident that Post Graduate studies have been conducted very satisfactorily during the beginning of the year 2010 up to its end. By the year 2011 this situation improved further. A large number of M.Phil and Ph.D students registered in this University as shown below. Most of them had obtained their first degrees from other Universities.

MEMBERS OF THE MANAGEMENT BOARD AND THE COMMITTEE MANAGEMENT BOARD DURING THE YEAR 2011

- ✚ Senior Professor Mudiyanse Dissanayake – Director/Chairman
- ✚ Professor N. K. Dangalla – External Member, University of Kelaniya.
- ✚ Professor K. D. D. Jayasuriya - External Member, University of Kelaniya.
- ✚ Dr. Praneeth Abahasundara - External Member, University of Sri Jayawardenapura
- ✚ Professor W. G. Sarath Gnanasiri – Dean, Faculty of Visual Arts
- ✚ Professor R. W. Sarath Chandrajeewa – Member, Faculty of Visual Arts
- ✚ Professor Ariyaratne Kaluarachchi – Dean, Faculty of Dance and Drama
- ✚ Professor Kolitha Bhanu Dissanayake – Member, Faculty of Music.
- ✚ Professor Susiripala Malimboda – Member, Faculty of Visual Arts.
- ✚ Professor M. R. Podinilame – Member, Faculty of Visual Arts.
- ✚ Professor Ranjith Fernando – Member, Faculty of Music.
- ✚ Mr. Chandraguptha Thenuwara – Member, Faculty of Visual Arts
- ✚ Mr. B. R. Dassanayake – Dean, Faculty of Music.

Institutional Development

No of scholars registered during the year 2011

Table: 12

Course	No regd
Master of Philosophy Degree Course (M.Phil)	14
Doctor of Philosophy Degree Course (Ph.D)	03

Details of scholars serving in other Universities who have been registered in our University for post graduate studies (Under mentioned are University Lecturers)

- ✚ **Mrs. A. T. P. Wickremasinghe (GS/Ph.D/VA/11/501)**

1. This candidate is a Lecturer in the University of Moratuwa.

2. Topic of research thesis : **“Twentieth Century Female Clothing Approaches in Sri Lanka”**

 **Mr. N. Parandaman (GS/M.Phil/MU/11/910)**

1. This candidate is a Probationary Lecturer in the University of Jaffna.
2. Topic of research thesis : **“Hindustani Ragas used in Karnatic Music”**

Other registered students are those who had obtained their first degrees from the University of the Visual and Performing Arts and the University of Kelaniya.

The above data implies that scholars/lecturers who had obtained their first degrees from other Universities have shown their confidence towards the post graduate studies of the University of the Visual and Performing Arts and the University of Kelaniya.

Courses being implemented

-  One Years Masters Degree Course in Dancing
-  Two Years Master of Performing Arts Degree Course in Dancing
-  One Years Masters Degree in Music
-  Two Years Master of Performing Arts Degree Course in Music
-  Master of Philosophy Research Degree Course
-  Doctor of Philosophy Research Degree Course

Post Graduate Diploma Courses

All steps have been finalized to implement this course and the approval of the Universities Grants Commission is being awaited.

Workshops and Seminars

Workshops held in the year 2011

DETAILS	DATE	PLACE HELD
Formulation of criteria and general rules applicable to post graduate courses (MA/MPA/M.Phil, Ph.D) followed by scholars	21.01.2011	Hotel Janaki - Colombo

The following academicians took part in the above:

- 🎨 Senior Professor Jayasena Kottegoda, Vice Chancellor, University of the Visual and Performing Arts.
- 🎨 Senior Professor Mudiyanse Dissanayake, Director, Post Graduate Study Center.
- 🎨 Professor Tissa Kariyawasam
- 🎨 Professor Chandrasiri Palliyaguru – University of Kelaniya
- 🎨 Professor K. D. D. Jayasuriya – University of Kelaniya
- 🎨 Professor Ariyaratne Kaluarachchi, Dean, Faculty of Dance and Drama
- 🎨 Professor R. M. Sarath Chandrajeewa
- 🎨 Professor Kolitha Bhanu Dissanayake, Course Coordinator, Faculty of Music
- 🎨 Senior Lecturer Chandraguptha Thenuwara, Course Coordinator, Faculty of Visual Arts
- 🎨 Mrs. H. T. H. P. K. Gunatilake, Acting Registrar, University of the Visual and Performing Arts
- 🎨 Mrs. Chani Imbulgoda, Senior Assistant Registrar – Examinations/Post Graduate

DETAILS	DATE	PLACE HELD
Formulation of criteria applicable to post graduate courses, (MA/MPA/M.Phil, Ph.D) followed by scholars and criteria applicable to practical tests	12.06.2011	Staff Conference Hall, University of the Visual and Performing Arts

- 🎨 The Dean of the Faculty of Dance and Drama, Heads of Departments, all Senior Lecturers of the Faculty and Mrs. C. V. Imbulgoda, Acting Senior Asst Registrar took part in this Workshop.

Seminars held in the year 2011

DETAILS/TOPIC	DATE/PLACE	ATTENDED BY
1. An important and qualitative lecture about the formulation of research papers	Lecture Hall of the Faculty of Dance and Drama, University of the Visual and Performing Arts. From 9.00 am to 3.30 pm on 06.02.2011	 Senior Professor Jayasena Kottegoda, Vice Chancellor, University of the Visual and Performing Arts.  Senior Professor Mudiyanse Dissanayake  Professor Ariyaratne Kaluarachchi  Professor Ranjith Fernando  Professor Sarath Gnanasiri  Prof Sarath Chandrajeewa
2 Formulation of research theses and seminar papers  Use of sources and preparation of theses”  “Preparation and presentation of seminar papers”  “Selection of a topic for a humanity research”	Lecture Hall of the Faculty of Dance and Drama, University of the Visual and Performing Arts. From 9.00 am to 4.00 pm on 18.12.2011	 Senior Professor Jayasena Kottegoda, Vice Chancellor, University of the Visual and Performing Arts.  Senior Professor Mudiyanse Dissanayake  Professor Ariyaratne Kaluarachchi  Professor Ranjith Fernando  Professor Sarath Gnanasiri  Professor Sarath Chandrajeewa  Professor T. G. Kulatunga  Professor Ratnasiri Arangala  Dr Praneeth Abhayasundera

Resources/Facilities

Library facilities:

Facilities are available to any post graduate degree candidate registered in the University of the Visual and Performing Arts to make use of the libraries located in all three premises (Main premises/Horton Place/Kohuwela premises). Those desirous of borrowing books should pay a deposit of Rs. 2500/= and obtain cards.

FINANCIAL STATEMENTS

2011

University of the Visual and Performing Arts
21, Albert Crescent,
Colombo 07.

VICE CHANCELLORS REPORT

1. Report about financial matters for the year 2011 of the University of the Visual and Performing Arts established in accordance with gazette notification no 21 of 2005 published under the Universities Act no 16 of 1978.
2. Shown below are the government grants approved and released by the Treasury during the relevant year:

Recurrent Grants

	Rs.
Grants received through government estimates	329,273,276
Special recurrent grants (UGC)	<u>4,500,000</u>
	<u>333,773,276</u>

Capital Grants

Vote – 101 – Renovation and maintenance services	44,000,000
Vote – 102 – Office, laboratory and teaching equipment	43,300,000
Vote – 102 – Library books and periodicals	2,500,000
Vote – 103 – For construction activities	<u>112,800,000</u>
TOTAL	<u>201,800,000</u>

Capital Grants from the University Grants Commission

Grants for computer centers	4,300,000
-----------------------------	-----------

Outcome of recurrent services of the year

i. Income

During the current year, a sum of Rs. 329,273,276.00 had been received as government grants, and Rs.25,170,000.00 received for the payment of Mahapola and bursaries. A sum of Rs. 3,914,600/= has been treated as a deferred income for payments during the ensuing year, and shown under current liabilities. In addition to these amounts, an income of Rs.25,019,874/= had been received by the University through other recurrent income sources. (Post Graduate Self Financing Courses, Courses conducted by the Open and Distant Study Center). Accordingly, the total recurrent income for the year 2011 is Rs. 379,463,150/=.

ii. Expenditure

During the year 2011, an expenditure of Rs. 358,437,761/= had been incurred by the University under the recurrent vote. In addition, sums of Rs. 500,063/= and Rs.7,458,893/= had been incurred for expenditure for the Post Graduate Self Financing Courses and courses conducted by the Open and Distant Study Center respectively. Under capital vote 101 – Restoration, Repair and Maintenance services, Rs. 38,650,538/= had been spent for capital type of expenditure. Other capital expenditure is Rs. 121,010,246/=. Accordingly, the total expenditure of the University, including Capital expenditure is Rs. 526,057,501/=.

iii. Accounting outcome, utilization of allocations and Surplus and Deficiency Account

When taking into consideration the expenditure, including the overall University income and provisions for depreciation, the accounting outcome is a surplus of Rs.4,408,185/= as income over expenditure. Due especially to provisions made for staff gratuities, a deficiency in the general reserve is shown.

iv. The surplus during this year in respect of Post Graduate Self Financing Courses and courses conducted by the Open and Distant Study Center is Rs. 1,430,441/= and Rs. 7,227,807/= respectively.

01. Outcome of capital services during the year

i. Vote 101 – Renovations, Repairs and Maintenance Services

A sum of Rs. 44,000,000/= had been received during the year as capital grants under the above vote. The expenditure for the year is Rs. 43,528,367/= inclusive of capital advances paid.

ii. Vote 102 – Laboratory and teaching equipment, sports items, office equipment, graduation robes and dancing costumes

During the year, Rs. 43,300,000/= had been received as grants through estimates. The expenditure for the year is Rs. 35,752,963/= inclusive of adjustments made in respect of the previous years.

iii. Vote 102 – Library books and periodicals

During the year, Rs. 2,500,000/= had been received as grants through estimates. The expenditure for the year is Rs. 3,604,188/=

iv. Vote 103 – Construction matters

During the year, Rs. 112,000,000/= had been received as grants through estimates. The Total expenditure for the year is Rs. 134,497,576/= with adjustments of the previous year, including capital advances paid this year.

v. An expenditure of Rs. 2,553,943/= had been incurred for the computer project implemented under the direct allocations of the Universities Grants Commission. During this year too a sum of Rs. 4,300,000/= had been received under this for various computer project.

04. Analysis of recurrent expenditure

In analyzing the recurrent expenditure for the year 2011, it is indicated that 20.9% of the total expenditure had been incurred for general administration, 62.28% for academic purposes, 2.08% for educational services, 2.81% for welfare services, 1.88% for the maintenance of lands and buildings and 10.05% for student hostels.

05. Analysis of per capita expenditure in respect of students

Per capita recurrent expenditure in respect of a student of the University for the past five years is as follows. This computation includes depreciation of fixed assets, but does not include Mahapola bursaries.

Per Capita Student Expenditure for the period 2007 - 2011

	2007	2008	2009	2010	2011
Per capita student expenditure	84,037.01	101,583.13	134,038	166,852	202,514
No of regd students	2577	2577	1882	1882	1898

SENIOR PROFESSOR JAYASENA KOTTEGODA

VICE CHANCELLOR

BURSARS REPORT ABOUT ANNUAL ACCOUNTS OF THE YEAR 2011

Report to be submitted by the Bursar to the Chairman of the Commission, in accordance with paragraph (8) of Commission circular no. 63.

1. I certify that the accounts report of this University in respect of the above mentioned year had been prepared based on the books and records maintained by the office, and that it is true and correct to the best of my understanding and belief.
2. Expenditure incurred from government grants under Capital Projects has been capitalized.
3. A proper board of survey was conducted regarding stocks at the closing of the year.
4. In calculating the per capita expenditure per student, expenditure in respect of Mahapola and bursaries has not been taken into account. Depreciation of fixed assets has been taken into account.
5. Depreciation and amortization of fixed assets have been done during the year 2011 and shown in the accounts.

K.A.D.U.P.KALUBOWILA

BURSAR

UNIVERSITY OF VISUAL AND PERFORMING ARTS

21 ALBERT CRESCENT

COLOMBO 7

23rd OCT 2012

University of the Visual & Performing Arts
Statement of Financial Performance for the year ended 31.12.2011

	<u>Notes</u>	<u>Year 2011</u>	<u>Year 2010</u>
<u>Income</u>			
1 Government grants for recurrent expenditure		329,273,276	284,000,000
2 Special recurrent grants		4,500,000	600,000
3 Convocation Income		511,076	1,214,800
4 Grants for students' bursaries		19,060,100	25,484,000
5 Grants for Mahapola		6,109,900	8,201,600
6 Interest from Loans & Advances		760,917	734,582
7 Rents from properties		85,040	16,500
8 Sale of old Stores		163,880	23,050
9 Sale of Produce			
10 Reimbursement (U.G.C.)		75,168	
11 Sandry income		635,237	1,581,755
12 Registration Fees (Undergraduates)		749,875	564,436
13 Registration Fees (External Degrees)			
14 Tuition Fees (Undergraduates)			
15 Tuition Fees (Postgraduate)			
16 Examination Fees (Undergraduates)		62,855	27,930
17 Examination Fees (Postgraduates)			
18 Sale of Publications		50,019	
19 Library Fines		562,371	189,526
20 Medical Fees			131,740
21 Hostel Fees		246,232	297,638
Income of the University		362,845,946	323,067,557
Income from Self-financing Post Graduate Courses		1,930,504	2,142,587
Income from CODL		14,686,700	
Total Income		379,463,150	325,210,144

Expenses

1 Personal Emoluments	1	216,964,216	172,951,771
2 Travelling Expenses	2	2,258,786	2,362,889
3 Supplies	3	11,692,276	11,292,090
4 Maintenance Expenditure	4	1,963,658	2,469,280
5 Contractual Services	5	72,961,044	74,808,284

6 Other Recurrent Expenses	6	17,941,808	17,046,052
7 Mahapola Scholarships & Bursary	7	25,170,000	33,736,500
			314,666,866
Loss on demolition of old Admin. Building		2,271,271	
Over provision for accruals		(925,977)	
Add : Provision for Gratuity	25	8,140,679	4,966,236
Depreciation	9	51,103,431	28,118,523
Amortization of Govt.Cap.Grant & Donations		(51,103,431)	(28,118,523)
Total recurrent Expenditure of the University	8	358,437,761	319,633,102
Expenditure on selffinancing post Graduate courses		500,063	4,017,682
CODL Expenditure		7,458,893	
Total Expenditure		366,396,717	323,650,784
Excess/(Deficit)for the year - University		4,408,185	3,434,454
Excess/(Deficit) for the year - Post Graduate Courses		1,430,441	(1,875,095)
Excess/(Deficit) for the year - CODL		7,227,807	-
Total Excess of the year		13,066,433	1,559,359

CERTIFIED CORRECT

Snr.Prof.Jayasena Kottegoda
Vice Chancellor

K.A.D.U.P.Kalubowila
Bursar

UNIVERSITY OF THE VISUAL AND PERFORMING ARTS
STATEMENT OF FINANCIAL POSITION AS AT DECEMBER 31, 2011

	Notes	2011	2010
ASSETS			
CURRENT ASSETS			
Cash & cash equivalent	9	40,547,496	5,625,169
Receivables	10	982,392	1,105,811
Inventories	11	1,645,748	2,018,360
Pre payments	12	2,899,875	284,436
Advances	13	1,269,998	624,318
Capital Advances	14	60,276,255	412,230
Loans/ advances to staff	15	21,678,395	19,857,380
Other current assets	16	849,685	621,186
		130,149,844	30,548,890
NON-CURRENT ASSETS			
Investments	17	361,899	361,899
Property, plant & equipment	18	2,705,371,979	2,671,369,760
Capital works in progress	19	128,682,579	73,998,980
		2,834,416,457	2,745,730,639
TOTAL ASSETS		2,964,566,301	2,776,279,529
LIABILITIES			
Current liabilities			
Accrued expenses	20	4,934,837	7,468,644
Other payables	21	6,694,425	2,367,654
Provision for gratuity(current portion)	22	2,161,000	3,440,000
Deposits & retentions	23	25,062,936	19,817,759
Short term provisions	24	1,708,333	1,028,475
		40,561,531	34,122,532
Non-current liabilities			
Provision for gratuity	22	51,001,004	44,909,463
Cancelled cheques		51,467	-
Specific Funds(Restricted)	25	1,631,934	683,243
		52,684,405	45,592,706
Total Liabilities		93,245,936	79,715,238
Net Assets		2,871,320,365	2,696,564,291
NET ASSETS/EQUITY			
Capital grant spent		826,194,601	703,680,274
Capital grant unspent	26	77,894,881	31,455,665
Non-monetary govt.Capital grants		6,690,822	
Other donations	27	9,886	11,214
Revaluation surplus	28	1,972,669,924	1,985,079,350
Donations under the IRQUE Project	29	13,932,106	15,673,620

Accmulated surpluses/(deficits)	(36,970,925)	(41,158,252)
Accumulated post graduate fund	3,671,262	1,822,420
Accumulated CODL Fund	7,227,807	
Total Net Assets/Equity	2,871,320,365	2,696,564,291

CERTIFIED CORRECT

Snr.Prof.Jayasena Kottegoda
Vice Chancellor

K.A.D.U.P.Kalubowila
Bursar

UNIVERSITY OF THE VISUAL AND PERFORMING ARTS
CASH FLOW STATEMENT FOR THE YEAR ENDED 31-12-2011

	2,011	2,010
CASH FLOWS FROM OPERATING ACTIVITIES		
Surplus/(Deficit) from ordinary activities	13,066,433	1,559,359
NON-CASH MOVEMENTS		
Provision for Gratuity	8,140,679	4,966,236
Loss on demolition of building	2,271,271	-
	10,411,950	4,966,236
ADJUSTMENTS IN RESPECT OF PREVIOUS YEARS		
Income		142,445
Other credits		23,477,144
Payments, write offs & Other debit adjustments	(220,857)	(20,610,152)
	(220,857)	3,009,437
ADJUSTMENT FOR WORKING CAPITAL		
(Increase)/decrease in stocks	220,168	168,858
(Increase)/decrease in pre payments	(2,615,439)	2,448,645
(Increase)/decrease in receivables	123,419	121,079
(Increase)/decrease in advances/loans	(2,466,695)	272,966
(Increase)/decrease in other current assets	(228,499)	84,000
Increase/(Decrease) in other payables	4,326,771	(2,697,834)
Increase/(Decrease) in cancelled cheques	51,467	(404,156)
Increase/(decrease) in Accrued Expenses	(2,533,807)	(3,536,626)
Increase/(Decrease) in deposits & Retentions	5,245,177	2,557,146
Increase/(Decrease) in short term provisions	679,858	(546,982)
Increase/ (Decrease) in specific funds	948,691	143,834
	3,751,111	(1,389,070)
Payment of Gratuity	(3,328,138)	(2,874,650)
Net cash flow from operating activities	23,680,499	5,271,312
CASH FLOW FROM INVESTING ACTIVITIES		
Purchase of Property Plant & Equipment	(134,994,147)	(119,326,845)
(Increase)/decrease in capital advances	(59,864,025)	6,703,750
Proceeds from disposal of Motor Vehicle		-
NET CASH FLOW FROM INVESTING ACTIVITIES	(194,858,172)	(112,623,095)
CASH FLOW FROM FINANCING ACTIVITIES		
Capital grants received	206,100,000	107,000,000
NET CASH FLOW FROM FINANCING ACTIVITIES	206,100,000	107,000,000
Net increase/(decrease)in cash & cash equivalent	34,922,327	(351,783)
Cash & cash equivalent at the beginning	5,625,169	5,976,952
Cash & cash equivalent at the end of the year	40,547,496	5,625,169

Cash & Cash Equivalent

Bank Current Accounts Balances	40,514,446	5,593,954
Petty Cash Imprest	33,050	31,215
Total Cash & Cash Equivalent	40,547,496	5,625,169

UNIVERSITY OF THE VISUAL & PERFORMING ARTS
STATEMENT OF CHANGES IN NET ASSESTS/ EQUITY FOR THE YEAR ENDED DECEMBER 31- 2011

	General Reserve	Postgraduate Fund	C.O.D.L.Fund	Capital Grant Spent	Capital Grant Uspent	Nonfin.Govt.G rants	Donations	Revaluation Surplus	Total
Balance as at 31-12-2009	(48,020,544)			626,661,072	46,282,510		955,494	37,049,370	662,927,902
Adjusments in respect of previous Year	3,427,838	4,115,916		2,500,000	(2,500,000)			1,948,029,980	1,955,573,734
Capital grant spent during the year				119,326,845	(119,326,845)				0
Donations received during the year							17,415,134		17,415,134
Funds received during the year					107,000,000				107,000,000
Amortization				(44,807,643)			(2,685,794)		(47,493,437)
Surplus/(Deficit)for the period	3,434,454	(1,875,095)							1,559,359
Balance as at 31-12-2010	(41,158,252)	2,240,821		703,680,274	31,455,665		15,684,834	1,985,079,350	2,696,982,692
Adjustments in respect of previous years	(220,857)							(264,358)	(485,215)
Capital grant spent during the year				159,660,784	(159,660,784)				
Donations received during the year							9,886		9,886
Funds received during the year					206,100,000	6,750,000			212,850,000
Amortization				(37,146,457)		(59,178)	(1,752,728)	(12,145,068)	(51,103,431)
Surplus /(Deficit) for the period	4,408,185	1,430,441	7,227,807						13,066,433
Balance as at 31-12-2011	(36,970,925)	3,671,262	7,227,807	826,194,601	77,894,881	6,690,822	13,941,992	1,972,669,924	2,871,320,365

* Ref.Note Nos.28 & 30

NOTES TO THE FINANCIAL STATEMENTS

1. General

1.1 Reporting Entity

University of the visual and Performing Arts is a university established under the universities Act No.16 of 1978. The main Administration Office and the principal place of business is situated at No.21, Albert Crescent, Colombo 07.

1.2 Principal Activities and nature of operations

Provision of higher education in fine arts in theory and practice at undergraduate and post graduate levels and conducting research and dissemination of knowledge and skills in the field of fine arts are the principal activities of the University. Awarding degrees and certificates to the students who successfully complete the courses of study is also another main function of the University.

2. Basis of preparation

2.1 Statement of compliance

The financial statements are prepared in accordance with Sri Lanka Public Sector Accounting Standards, Sri Lanka Accounting Standards, Universities Act No. 16 of 1978 and the Finance Act No.38 of 1971

2.2 Basis of measurement

The financial statements are prepared under the historical cost convention of accounting except the use of revaluation for certain items of property, plant and equipment as detailed in note No.2.5 to the financial statements.

2.3 Inventories

Inventories are stated at the lower of cost or net realizable value on first in first out (FIFO) basis. The balance of the stores advance account represents the value of inventories.

2.4 Property , Plant and Equipment

Property , Plant and Equipment are shown at cost or revalued amounts less accumulated depreciation. Depreciation is charged on straight line method as per University Grants Commission circular No .649 of 05.10.1995 at the following rates per annum.

Buildings	-5 %
Furniture and Fittings	-10%
Plant and Machinery	-10%
Office Equipment	-20%
Library Books and Periodicals	-20%
Motor Vehicles	-20%
Laboratory and Teaching equipment including sports goods	-20%
Clocks and Costumes	-20%

2.5 Revaluation of Property , Plant and Equipment

Certain items of Property , Plant and Equipment have been shown at revalued amounts as at 30.06.2010 as follows.

Lands , Buildings and motor vehicles

All lands are shown at revalued amounts. All buildings older than 10 Years as at 30.06.2010 have been shown at revalued amounts. The revaluation has been carried out by an independent valuer registered with the Association of Valuers of Sri Lanka. Fiar values have been assessed based on the market value.

Books and Periodicals

Books and Periodicals purchased before 31.12.2005 have been shown at revalued amounts.
The bases of revaluation are as follows.

<i>Time range during which the books were purchased</i>	<i>Basis of revaluation</i>
--	------------------------------------

01.01.1999 – 2005.12.31	80% of cost
-------------------------	-------------

01.01.1990 – 1998.12.31	70% of cost
-------------------------	-------------

Before 31.12.1989	60% of cost
-------------------	-------------

An Independent qualified Consultant and a Chartered Accountant have jointly carried out this task.

Furniture and Fittings , Plant and Machinery

Revaluation has been done on the following basis where the costs were traceable.

<u>Time range of purchase</u>	Basis of revaluation
-------------------------------	----------------------

01.01.1991 – 31.12.2000	80% at cost
-------------------------	-------------

before 31.12.1990	60% at cost
-------------------	-------------

Office Equipment , Laboratory and Teaching equipment and Cloaks and Costumes.

Revaluation has been done on the following basis where the costs were traceable.

<u>Time range of purchase</u>	Basis of revaluation
-------------------------------	----------------------

01.01.1996 – 31.12.2005	75% at cost
-------------------------	-------------

before 31.12.2005	50% at cost
-------------------	-------------

The items of Furniture and fittings , Plant and Machinery , Office equipment , Laboratory and Teaching equipment and Cloaks and Costumes of which the costs could not be found , were revalued at fair value based on the estimated net realizable value. (ENRN) This task was carried out by a Chartered Accountant and an independent qualified Consultant.

2.6 Revenue Recognition

The government recurrent grants are accounted on receipt basis. Course fees charged from students are recognized as income at the time of collection. Interest on investments are accounted on accrual basis.

2.7 Expenditure Recognition

The expenditure shown in the Income Statement has been analyzed according to the nature of the expenses. In arriving at the surplus for the year all the expenditure incurred in respect of undergraduates have been deducted from the Government recurrent grant.

2.8 Provision for Gratuity

Full provision is made in accounts for the retiring gratuity payable to all the employees on their completion of one year's service. This provision is not externally funded.

2.9 Expenditure on students' hostels

Income and Expenditure relating to students' hostels are included in the financial statements. The rents paid for hostels are shown as rental and hire charges under contractual services.

2.10 Center for Open and Distance Learning (CODL)

The University runs a separate unit known as " Centre for Open and Distance Learning – CODL" purely on self financing basis. Separate financial statements are prepared for this unit and thereafter they are consolidated with the Universities' financial statements.

2.11 Comparative Information

To facilitate proper comparison, amounts pertaining to the previous year have been reclassified to conform to the current year classification and presentation, where necessary.

2.12 Cash Flow Statement

Cash flow statement has been prepared as per the indirect method.

University of the Visual and Performing Arts - Trial Balance as at 31/12/2011

	Dr		Cr.
Capital grants spent			537,259,004.52
Capital grants spent (continuation work)			288,935,596.70
Government grants for the purchase of computers			3,131,219.39
Computers for libraries grant account (UGC)	48998.44	48998.44	
Government grants for the purchase of furniture, laboratory and teaching equipment			5,532,634.12
Government grants for office equipment and furniture			2,098,806.80
Government grants for new buildings			55,671,423.36
Government grants for library books and periodicals			189,770.20
Government grants for multi media laboratories (UGC)			527,420.00
Grants for Computer Centers (UGC)			4,300,000.00
Non monetary government capital grants			6,690,822.00
Albert Crescent project (continuation work account stage 3)	120,455,128.34	120,455,128.34	
Hostel project, Dehiwela (continuation work account)	4,076,239.30	4,076,239.30	
Hostel project, Rajagiriya (continuation work account)	4,151,211.63	4,151,211.63	
Government grants for renovation and maintenance of fixed assets			5,349,462.33
Government grants for sports equipment			185,853.66
Government grants for graduation robes and dance costumes			957,289.60
General Reserve	40,453,132.85	40,453,132.85	
Kamala Jayatilake Scholarship Fund	45,000.00	45,000.00	
Sri Sucharitha Scholarship Fund	148,000.00	148,000.00	
Dr. Ranjan Abeysinghe Scholarship Fund	30,240.00	30,240.00	
D.K. Subasinghe Scholarship Fund	30,000.00	30,000.00	
Michael Emis Scholarship Fund	1,000.00	1,000.00	
Ananda Jayasinghe Scholarship Fund	30,000.00	30,000.00	
Steven Hanson Scholarship Fund	14,809.50	14,809.50	
Capital advances (construction of administration block)	17,186,826.27	17,186,826.27	
Capital advances (construction of new buildings)	38,211,599.23	38,211,599.23	
Capital advances (renovation of buildings)	4,877,829.51	4,877,829.51	
Donations			9,886.24
Office equipment	36,366,186.73	36,366,186.73	
Teaching equipment	80,557,118.45	80,557,118.45	
Furniture	55,031,652.88	55,031,652.88	
Lands	2,117,041,000.00	2,117,041,000.00	
Buildings	473,188,942.75	473,188,942.75	
Library books and periodicals	27,116,654.44	27,116,654.44	
Motor vehicles	6,831,000.19	6,831,000.19	
Graduation robes and dance costumes	5,725,695.40	5,725,695.40	
Other deposits			1,554,876.19
Tender deposits			1,133,489.39
Library security deposits			189,510.50
Equipment charge deposits			257,657.00
Student society charge deposits			5,820.50
Unpaid salary deposits			1,241,478.89
Contract security deposits			133,063.11
5% 10% Retention account			21,558,180.73

Deposits for services	375.00	375.00	
External deposits	680,230.60	680,230.60	
Empty container deposits	10,080.00	10,080.00	
Deposits for fuel	155,000.00	155,000.00	
Newspaper deposits	4,000.00	4,000.00	
Canteen deposits			50,000.00
Provisions for audit fees			1,708,333.00
Accrued expenses			4,934,836.97
Special advances	29,050.00	29,050.00	
Stores advances	1,645,747.46	1,645,747.46	
Revaluation reserve account			1,972,669,924.50
Flood Distress Advances	2,431.00	2,431.00	
Salary advances	278,499.60	278,499.60	
Pre Festival Advances	415,490.00	415,490.00	
Distress Loan Advances	17,524,136.28	17,524,136.28	
Vehicle Loan Advances	1,843,495.60	1,843,495.60	
Staff Loan Advances	501,966.00	501,966.00	
Computer Loan Advances	1,083,327.00	1,083,327.00	
Supply advances	155,470.29	155,470.29	
Stamp Imprest Advances	58,250.00	58,250.00	
Sundry Advances	996,278.01	996,278.01	
Convocation Photograph Account			511,076.23
Kamala Jayatilake Scholarship			38,748.53
Sri Sucharitha Scholarship			160,508.55
Steven Hanson Scholarship Account			20,232.00
D.K. Subasinghe Scholarship			57,086.49
Dr. Ranjan Abeysinghe Scholarship Interest Account			48,828.10
Michael Emis Scholarship Interest Account			5,540.69
Ananda Jayasinghe Scholarship Interest Account			33,599.74
Payments made in advance	2,899,875.06	2,899,875.06	
Prize given by the Lions Club of Bulathsinhala			1,200.00
Dr.Ranjan Abeysinghe Scholarship Fund			30,240.00
Kamala Jayatilake Scholarship			45,000.00
Sri Sucharitha Scholarship			148,000.00
D.K. Subasinghe Scholarship			30,000.00
Michael Emis Scholarship			1,000.00
Scholarship Fund Interest Receivable Account	11,157.36	11,157.36	
Steven Hanson Scholarship Account			14,809.50
Machinery	2,051,868.00	2,051,868.00	
Canteen rent receivable	10,500.00	10,500.00	
Ananda Jayasinghe Scholarship			30,000.00
Stamp duty			41,765.00
Unpaid payments			180,338.85
Gratuity account	8,140,679.37		
Amounts receivable (Student Unions)	25,238.25	25,238.25	
Amounts receivable (Store Keeper)	67,259.32	67,259.32	
Govt grants for recurrent expenditure			329,273,276.00
Special grants (UGC)			4,500,000.00
Reimbursements (UGC)			75,168.00
Interest Loan Advances			760,916.93
Rents received from property			85,040.00
Hostel charges			246,232.00
Sale of old articles			163,880.00
Petty Sundry Income			635,236.89
Registration fees (first degree)			749,875.00
Examination fees			62,855.00
Library fines			562,371.00
Bursary Receipt Account (UGC)			19,060,100.00
Mahapola Scholarship Receipts (Ministry of Trade)			6,109,900.00

Mahapola Payable			1,813,200.00
Bursaries payable			2,101,400.00
Development Fund (Investment)	61,250.00	61,250.00	
Directors Fund (Investment)	1,600.00	1,600.00	
Petty Cash Imprest (Rajagiriya Hostel)	10,000.00	10,000.00	
Petty Cash Imprest (Faculty of Music)	10,050.00	10,050.00	
Petty Cash Imprest (Faculty of Dance and Rama)	3,000.00	3,000.00	
Petty Cash Imprest (Faculty of Dance and Rama)	5,000.00	5,000.00	
Petty Cash Imprest (Faculty of Dance and Rama)	5,000.00	5,000.00	
Gratuity Provisions Account			53,162,005.00
Bursary Monies Receivable	4,900.00	4,900.00	
Post Graduate Programme			3,671,262.50
Employees Trust Funds Receivable Account	46,416.78	46,416.78	
Vice Chancellor Fund			196,522.31
Welfare Fund			5,369.00
Faculty Development Fund - Dance and Drama			5,840.00
Research Fund (UGC)			1,000,000.00
IRQUE Grant Account			13,932,107.20
Faculty Development Fund (Visual Arts)			3,938.00
Depreciation Account (Buildings)	22,405,095.00		
Depreciation Account (Furniture and equipment)	5,057,343.00		
Depreciation Account (Office equipment)	6,561,098.00		
Depreciation Account (Teaching equipment)	11,150,428.00		
Depreciation Account (Machinery)	205,186.00		
Depreciation Account (Graduation robes and dance costumes)	853,555.00		
Depreciation Account (Motor vehicles)	75,378.00		
Depreciation Account (Library books and periodicals)	4,795,348.00		
Depreciation Provisions Account (Buildings)			33,357,842.00
Depreciation Provisions Account (Furniture and equipment)			12,732,145.00
Depreciation Provisions Account (Office equipment)			12,440,846.00
Depreciation Provisions Account (Teaching equipment)			24,801,410.00
Depreciation Provisions Account (Machinery)			604,330.00
Depreciation Provisions Account (Graduation robes and dance costumes)			1,180,478.00
Depreciation Provisions Account (Motor vehicles)			83,545.00
Depreciation Provisions Account (Library books and periodicals)			13,337,543.00
Vice Chancellor Fund Interest Receivable	1,666.64	1,666.64	
Breaches of agreements and bonds account			178,515.00
Capital Amortization Account			51,103,431.00
Monies recoverable - Faculty Development Fund - Dance	799,146.58	799,146.58	
Cancelled Cheques Account			51,466.72
Practical test charges for new students			
PAYE payable (Dept of Inland Revenue)			132,037.00
Sale of publications			50,018.50
Debtors C. O. D. L.	2,996,259.09	2,996,259.09	
J. A. D. Art Gallery Account			941,500.00
Monies receivable H. E. T. C.	16,106.78	16,106.78	
Writing off of old building balances account	2,271,271.00		
Total Recurrent Expenditure	348,951,787.62	348,951,787.62	
Current Account no.5276145 (Recurrent Account)	2,268,046.58	2,268,046.58	
Current Account no.5276143 (Capital Account)	21,587,063.15	21,587,063.15	
Current Account no.5276136 (Bursary Account)	4,229,513.70	4,229,513.70	
Current Account no.7810034 (Post Graduate Account)	2,265,756.40	2,265,756.40	
TOTAL	3,506,845,935.43		3,506,845,935.43

AUDITOR GENERAL'S DEPARTMENT

My no: CE/F/UVPA/2011

Date : Nov 2012

Vice Chancellor,
University of Visual and Performing Arts

Report of the Auditor-General on the financial statements of the University of the Visual and Performing Arts for the year ended 31 December 2011 in terms of Section 108 of the Universities Act No. 16 of 1978

The audit of the report showing the financial position of the University of Visual and Performing Arts for the year ended 31 December 2011, and the financial performance report, change of claims statement, cash flow statement, and the financial statements for the year ending 31st December 2011, containing a summary of the important accounting policies and other clarifying information, was carried out under my direction in accordance with the provisions in Article 154 (1) of the Constitution of Democratic Socialist Republic of Sri Lanka read in conjunction with sub section 107(5) of the Universities Act No. 16 of 1978. This report contains my opinion and observations which I consider necessary should be published with the annual report of the University in terms of sub section 108 (1) of the Universities Act. In terms of sub sections 108 (2) and section 111 of the Universities Act, a detailed report had been sent to the Vice Chancellor of the University on the 03rd October 2012.

1.2 The responsibility of the management regarding financial statements

It is the responsibility of the management to prepare these statements in accordance with the accounting standards of Sri Lanka, to submit same in a fair manner and to implement an internal control system considered necessary to enable the preparation of financial statements devoid of substantial false statements likely to be made fraudulently or erroneously

1.3 Responsibility of the Auditor

It is my responsibility to express an opinion about these financial statements based on my audit. My audit was done by me in accordance with the audit standards of Sri Lanka.

These standards expect that the audit should be planned and implemented so that a reasonable assurance would be obtained to the effect that I would conform to ethical requirements and that the financial statements are sufficiently devoid of false statements.

The audit includes implementation of procedures to obtain audit evidence enabling the values and disclosures shown in the financial statements. The assessment of risks relating to substantial false statements likely to appear in financial statements due to selected procedures, fraud or error would be based on the Auditor's judgment. In planning the relevant audit procedure as appropriate to the assessment of such risks, even though the Audit would take into account the internal control systems relevant to preparing and submitting the financial statements of the University in a fair manner, the audit does not intend expressing an opinion about the effectiveness of the internal control procedures of the University. The audit includes an evaluation of the relevancy of the accounting principles adopted by the management and the reasonableness of the accounting estimates as well as an evaluation of the overall presentation of the financial statements. In terms of sub sections (3) and (4) of section 13 of the Finance Act, No 38 of 1971, the Auditor General is conferred with discretionary powers regarding the scope and volume of the audit.

I believe that the audit evidence I had obtained is sufficient and appropriate to form a basis for my qualified audit opinion.

1.4 Basis for qualified audit opinion

My opinion has been qualified based on the matters shown in paragraph 2.2 of this report.

2. Financial Statements

2.1 Qualified opinion

Except for the effects of paragraph 2.2 of this report, I am of the opinion that the financial statements present the financial situation of the University of Visual and Performing Arts as at 31 December 2011, and that its financial operation and cash flows for the year that ended on that day reflect a correct and reasonable position of its financial operations and cash flows, in accordance with the Sri Lanka Accounting Standards.

2.2 Comments on Financial Statements

2.2.1 Submitting Financial Statements

Following deficiencies were observed:

Accounting deficiencies totalling Rs.32,737,797/= disclosed during the sample audit inspection were brought to the notice of the Vice Chancellor of the

University by the draft report dated 05th October, 2012. Even though these deficiencies had been corrected and amended financial statements were submitted to audit on 25th October, 2012. The possibility of such further deficiencies taking place during audit cannot be excluded.

2.3 Lack of evidence for audit

No detailed schedules and time analyses had been submitted to audit, in respect of a sum totalling Rs. 1,241,478/= relevant to unpaid salaries.

2.4 Non compliance with laws, rules, regulations and management decisions

The following instances of non compliance were observed:

Reference to laws, rules, regulations and management decisions

Non compliance

(a) Financial Regulations of the Democratic Socialist Republic of Sri Lanka
FR 371

(i) Even though advances have to be settled as soon as the purpose is over, a total of sundry advances obtained during 17 occasions amounting to Rs.599,845/= remained unsettled from 13 to 45 days, while a total of sundry advances obtained during 04 occasions amounting to Rs.771,200/= remained unsettled even though a period from 120 to 304 days had lapsed.

(b) Management Services Department Circular No. 45 of
07th April 2011

Even though a sum of Rs.4,752,705/= had been paid as research allowances to 97 Lecturers of the permanent staff drawing research allowances, even by the end of June 2012 research reports had not been submitted to the relevant committee, and extensions had been given notwithstanding the closing date for research proposals.

2.5 Unexplained differences

For audit purposes, the Register of Fixed Assets was submitted as a compact disc, and a difference of Rs. 3,618,570/= was observed when reconciled with the final account relating to library books, buildings, graduation cloaks and office equipment.

2.6 Controversial Transactions

The following observations were made:

- (a) While no preliminary cost estimate had been prepared for installing light fittings to a lecture hall, the contract had been awarded to the only bid for Rs.1,790,000/=, without taking action in accordance with sections 7.12.1 and 7.12.2(a) of the Procurement Guide Lines.
- (b) Without a cost estimate being prepared, based on the undated report of the Procurement and Technical Committee, curtains had been installed in a lecture hall and eight dancing rooms with Rs. 2,180,750/= being the lowest bid out of quotations received from two institutions. A person from a private institution providing services to the institution had been included as a member of the Technical Evaluation Committee appointed.

3 Financial Review

3.1 Financial Outcome

According to the financial statements submitted, for the year ending 31st December, 2011, the financial outcome of the operational activities of the institution was a deficiency of Rs.320,706,843/= before taking into account the government grant for recurrent expenditure, and the corresponding deficiency for the previous year was Rs.283, 040,640/=. As a result of the grant of Rs.333,773,276/= received from the government during the year under review for recurrent expenditure, this deficiency had become a surplus of Rs.13,066,433/=. and as a result of the grant of Rs.284, 600,000/= received for the previous year from the government for recurrent expenditure, the deficiency for that year had become a surplus of Rs. 1,559,359/=. Accordingly, the grant received from the government for recurrent expenditure had especially impacted the increase, relative to the previous year of Rs. 11,507,074/= in the financial outcome of the year under review.

3.1.2 Deficiency of capital provisions received

Even though a sum equivalent to the balance of the Unspent Capital Grants Account should have been there in the relevant bank current account, at the end of the year under review, while the balance of the Unspent Capital Grants Account was Rs. 31,455,664/=. the balance in the relevant bank current account was Rs. 3,937, 122/=.

4 Operational Review

4.1 Academic performance

(a) First Degree

Shown below are the numbers of students who obtained the degree relevant to the academic years 2005/2006 and 2006/2007 and details about passes based on the results for the years 2010 and 2011 during which these students had sat the final examination:

Faculty	No of students enlisted		No of students who sat the exam		No of students who graduated		Percentage of passes	
	<u>Academic year</u>		<u>Academic year</u>		<u>Academic year</u>		<u>%</u>	
	2004/05 2005/06	2006/07	2004/05 2005/06	2006/07	2004/05 2005/06	2006/07	2004/05 2005/06	2006/07
Dance and Drama	370	190	340	183	312	175	92	96
Music	279	140	270	128	198	117	73	91
Visual Arts 2008	118	60	112	51	108	49	96	96
TOTAL	767	390	722	362	618	341	86	94

- i. Out of the 767 students who had been recruited during the academic year 2005/2006, 48% being the highest number had joined the Faculty of Dance and Drama, while the lowest number being 16% had joined the Faculty of Visual Arts. 36% had joined the Faculty of Music.
- ii. Further, as two batches had been recruited simultaneously during the academic year 2005/2006, including those who were due to have been recruited in the previous year, the total number of students was 767, and out of these 722 had sat the examination and 618 had graduated. The percentage of passes during that year was 86%.
- iii. The number of students recruited during the academic year 2006/2007 was 390, and out of these 362 had sat the examination and 341 had graduated during the year under review. During this academic year, the percentage of passes had increased up to 94%. Relative to the Faculty of Dance and Drama and the Faculty of Visual Arts, it was observed that 91% being the lowest percentage of passes was from the Faculty of Music.

(b) Post Graduate Degrees

- i. The Masters of Dancing Degree Course (MA) is a one year course, and even though the number of students registered for the academic years 2008/2009 and 2009/2010 was 54 and 51 respectively, only one student had submitted the research thesis during the year 2008/2009, and during the year 2009/2010 only two students had done so.
- ii. The Master of Performing Arts Degree Course in Dancing (MPA) is a two year course, and even though the number of students registered for the academic years 2008/2009 was 38, not a single student had submitted his research thesis during the year and completed the course.
- iii. The Master of Philosophy Degree Course (MPA) is a two year course, and only one student had been registered for the year 2008. This student too had not submitted his research thesis and completed the course.

(c) Annual Research Symposium

Even though 39 research summaries had been received during the year under review after the conclusion of research, only 25 of these had been selected as suitable for the Research Symposium. 11 out of the 21 summaries of the Faculty of Visual Arts, 02 out of the 08 summaries of the Faculty of Music and 01 out of the 10 summaries of the Faculty of Dance and Drama had been rejected.

4.2 Management inefficiencies

While the land where the University of the Visual and Performing Arts is located belongs to the Colombo Municipal Council, action for its lawful vesting had not been finalized. Even though improvements to this property and constructions of buildings there had been done, no consideration had been given to the risk involved.

5. Accountability and good governance

5.1 Corporate Plan

Even though copies of the corporate plan approved by the Governing Council in accordance with the Department of State Enterprises circular no. PED/12 of 02nd June 2003, had to be sent to the relevant institutions 15 days prior to commencement of the financial year, the Corporate Plan for the year 2012 had not been approved by the Governing Council up to the 18th of September 2012.

5.2 Procurement Plan

Even though a Procurement Plan has to be prepared in respect of procurements for the ensuing year in accordance with section 4.2.1 of the Procurement Guide Lines, laboratory and

teaching equipment, furniture and fittings, library books and vehicles to the value of a sum of Rs. 133,084,403/= had been procured during the year under review, in the absence of such a plan.

5.3 Budgetary control

As there was a substantial variation in range between 10% to 50% in reconciling the budgeted and real income and expenditure during the year under review, it was observed that the budget had not been utilized as an effective management control agent.

6. Systems and controls

The Vice Chancellor of the University was kept informed from time to time about short comings in the systems and controls observed during the audit. Special attention should be paid to the under mentioned fields:

- a. Accounting.
- b. Stock Control
- c. Settlement of Advances
- d. Procurement Matters
- e. Control of Vehicles. Even though copies of the corporate plan approved by the Governing Council in accordance with the Department of State Enterprises circular no. PED/12 of 02nd June 2003,

H A S SAMARAWEEERA
AUDITOR GENERAL

**REPORT CONTAINING ACTION TAKEN/INTENDED TO BE TAKEN
REGARDING MATTERS RAISED IN THE AUDITOR GENERALS REPORT**

With effect from 01st January 2011, financial statements will have to be prepared in accordance with government sector accounting standards, in terms of circular letter no. 03 of 01st March, 2011, issued by the Universities Grants Commission, based on State Enterprises circular no. GED 54 of 19th January, 2010. Accordingly, the Financial Performance Report and the Statement of Financial Position have been prepared and presented to be in accordance with standard no 01 of the relevant standards.

- (a) Admitted. This has been rectified in presenting amended financial statements.
- (b) Admitted. This has been rectified in presenting amended financial statements
- (c) Admitted. This has been rectified in presenting amended financial statements
- (d) According to the stock verification, the physical stock is Rs. 3,516,924/=, made up as follows:

Capital stock	-	1,815,112
Recurrent stock	-	1,701,812
		<u>3,516,924</u>

As only the recurrent stock has to be shown in financial statements, the capital stock has not been included there.

Accordingly, the difference of Rs. 1,871,176/= shown in the audit observation has been made up as follows:

Difference (Understating)		Rs 1,871,176
Capital stock	Rs 1,815,112	

Add

Capital stock included in the recurrent Stock		
(Roofing sheets 43 X Rs.1150)	Rs.	49,450
Value of items for which no payments Had been made, but included in the physical Stock verification (GRN 6830 and 9576)	Rs	9,578

less

Value of buckets issued to
Students temporarily and returned (Rs. 2,150)

Total	Rs 1,871,990
Difference	<u>Rs 814</u>

This difference of Rs. 814 would be inquired into, and action taken to rectify same in future.

The relevant schedules have been forwarded to the Superintendent of Audit vide my reply no. UVPA/IA/AGD/AQ/2011-6 of 12th November 2012.

I agree with the audit observation. By now action has been taken to annex receipts to the relevant vouchers.

Admitted The delay regarding advances lasting from 120 to 304 days was due to disciplinary inquiries being made regarding same. Steps have been taken to implement an internal procedure to minimize the recovery period in respect of the settlement of other advances.

The Committee which was appointed to take action regarding the payment of the research allowance had given approval to pay the research allowance to 99 Lecturers during the year 2011. Accordingly, the payment of the research allowances to 38 from the Faculty of Dance and Drama, 36 from the Faculty of Music and 25 from the Faculty of Visual Arts had been authorized.

Lecturers were notified by letter dated 23.11.2011 to submit to the committee the progress up to 31.12.2011 of the researches submitted during the year. Action had been taken to send reminders on 25.01.2012 too.

In response to this letter, two research papers completed during the year 2011 had been submitted to the Research and Publications Division by the Faculty of Dance and Drama. Along with their progress reports, 31 from the Faculty of Dance and Drama, 34 from the Faculty of Music and 23 from the Faculty of Visual Arts had informed that they would be further engaged in their research during the year 2012 too.

Further, four Lecturers from the Faculty of Dance and Drama and one from the Faculty of Visual Arts had in addition notified the progress of their researches by 02.01.2012.

Accordingly, the above data can be summarized as follows:

Faculty	No of lecturers who had submitted their research proposals	No of lecturers who had submitted progress reports	No of lecturers who had not submitted progress reports
Faculty of Dance and Drama	38	37	01
Faculty of Music	36	34	02
Faculty of Visual Arts	25	24	01

1. A request had been made from the relevant Heads of Departments to get this done, and quotations had been called for based only on the specifications mentioned therein. Please note that action would be taken to obtain preliminary cost estimates, when quotations are going to be called for in the future.
2. A request had been made from the relevant Heads of Departments to get this done, and quotations had been called for based only on the specifications mentioned therein. Please note that action would be taken to obtain preliminary cost estimates, when quotations are going to be called for in the future.

By now, action has been taken to inventories these items.

Even though quotations had been called for from three establishments, quotations had been submitted only by one. Suppliers' interest in such things is at a low level. This job had been entrusted to this establishment as it was a specialized function, as it was necessary to finalize this task promptly, and as the technical evaluation committee had recommended that the relevant quotation was reasonable.

By now, this data has been inventoried.

It is correct that both parties had not initialled the sub sections included in the two staff loan agreements pointed out. This had happened due to an oversight. In future, efforts would be made to prevent such short comings as far as possible.

Agreed.

Agreed.

Details about the first degree should be corrected as follows:

Faculty	No of students who sat the examination		No of students who obtained degrees		Percentage of passes	
Academic year	2004/05, 2005/06	2006/2007	2004/05, 2005/06	2006/2007	2004/05, 2005/06	2006/2007
Faculty of Dance and Drama	340	183	312	175	92	96
Faculty of Music	270	128	198	117	73	91
Faculty of Visual Arts	112	51	108	49	96	96
Total	722	362	618	341	86	94

The number of students who sat the examination during the academic years 2004/2005, and 2005/2006 was 722, and as 618 out of these had graduated, the percentage of passes during that year should be 86%.

iii. During the academic year 2006/2007, 362 students had sat the examination and 341 had graduated. The percentage of passes during this academic year is 94%. The percentage of passes in the Faculty of the Visual Arts is 96%. It should be corrected to read that the percentage of passes in the Faculty of Music should be 91% and that of the Faculty of Dance and Drama should be 96%. The percentage of passes in the Faculties of the Visual Arts and Dance and Drama are equal.

(b) Post Graduate degrees

Even though 54 students had been registered for the Master of Arts Degree Course in Dance for the year 2008/2009, only one student had completed all the examinations and the research thesis in time. It is stated that a further five students are engaged in research activities, having got their registrations extended (extension of the period of registration for a maximum period of five years) on the basis of getting the period of completing and submitting the research thesis extended by one year. 51 students had been registered for the Master of Arts Degree Course in Dance for the year 2009/2010, and by now only two students have submitted the research theses and completed the course. In this course too, two students have got their registrations extended and are in the process of submitting their research theses.

- ii. Even though 38 students had been registered for the Master of Performing Arts Degree Course in Dance, one student has by now submitted her research thesis and is expecting her results. Further, 20 students have paid their registration fees again and got their registration extended, and they are expected to submit their research theses during the end of this year and before the end of the next year.
- iii. Even though one student has been registered for the 2008 Master of Philosophy degree, despite the fact that she had been notified in writing about extending the registration to study for the degree and about holding of seminars, so far she has not responded in this connection.

It is stated that all written examinations which should have been conducted by the University for the above courses had been held, and that all official matters regarding research workshops, seminars to be conducted by the University, and how research papers and theses have to be prepared have been finalized.

(c) Research Symposium

Researches for the year under review have been finalized and 39 abstracts had been handed over. Only 25 research abstracts had been selected as suitable for the research symposium, made up of 10 out of 21 abstracts from the Faculty of the Visual Arts, 06 out of 08 abstracts from the Faculty of Music and 09 out of 10 abstracts from the Faculty of Dance and Drama.

11 abstracts from the Faculty of the Visual Arts, 02 abstracts from the Faculty of Music and 01 abstract from the Faculty of Dance and Drama submitted to the Abstract Review Committee were not approved, as the contents of the abstracts did not consist of matters relating to the research topic and as these were not research oriented. The relevant Lecturers were briefed either to correct such abstracts not approved or to submit abstracts under new topics. However, as there was no response whatsoever from them, only the approved 25 abstracts were tabled at the Research Symposium.

4.2 MANAGEMENT INEFFICIENCIES

1. Stocks worth Rs. 55,458.00 which should be taken on charge.

The stock of Rs. 55,458.00 is made up as follows:

1	20,843.00
2	25,039.00
3	9,576.00
	<u>55,458.00</u>

1. The sum of Rs.20,843.00 is the cost price of 1987 pens, and in accordance with the stock verification report, this has been taken on charge in the no. 01 ledger.
2. The sum of Rs.25,039.00 is, according to the stock verification report, the value of excess items, as shown below:.

Recurrent items - Buddhist flags (u/s)	320.00
Buckets	69.00
File bags (u/s)	12,000.00
	<u>12,389.00</u>
Capital items - Kettle (Balance not carried forward by error)	7,800.00
Folding Desk	4,850.00
	<u>25,039.00</u>

It has been noted to take on charge the stock of recurrent items worth Rs. 12,389.00.

Following items to the value of Rs. 9,576.00 have been taken on charge under GRN 6830.

Book No.	Value
3/22	4,032.00
6/100	2,826.00
6/101	2,688.00
	<u>9,576.00</u>

STOCKS WORTH RS.110,160/- WHICH SHOULD BE REMOVED FROM PHYSICAL STOCKS

The value of stocks to be removed from the physical stocks worth Rs. 110,160.00 is as shown below:

16,830.00 - Envelopes
67,850.00 - 1100 Toner
20,720.00 - 1300 HP Toner
<u>4,760.00 - NPG Toner</u>
<u>110,160.00</u>

All items, except for envelopes, have been auctioned with the authority of the Governing Council. It has been noted to write these off from the books. Necessary action has been taken as the Governing Council has authorized the disposal of envelopes.

When payments are made direct to the bank in accordance with financial regulation no. 383, banking authorities have been requested to send the paying in slips along with the bank statements. These paying in slips have been sent to us by the bank authorities. The current account number of the Post Graduate Degree account is mentioned in the paying in slips issued to students. The relevant facilities are provided only after ensuring that the students concerned have paid the fee to the bank. However, please note that in future action would be taken to ensure the accuracy of the income by checking with the paying in slips.

4.3 IDENTIFIED LOSSES

In accordance with the physical stock verification, the deficiency of stocks amounts to Rs. 101650/-, made up of the following balances:

Asbestos Sheets	20,700.00
Buckets	2150.00
CPU & Casing	<u>78800.00</u>
Total	<u><u>101,650.00</u></u>

Asbestos sheets had been issued temporarily for the home garden scheme of the University and these have been returned to stores by now. Buckets had been issued to students for student activities and these too have been returned to stores.

A CPU worth Rs.75000/- and a computer casing worth Rs. 3800/- had not been taken on charge. This had been an error due to neglect in not entering the notes of issue in the stock book. This had been issued under issue note no's 8424 and 8961 and rectifications have been done.

As such, as factually there is no deficiency, no action had been taken under FR 104.

4.4 PROVISIONS FOR STAFF GRATUITIES

- (a) Admitted. This has been rectified when preparing the amended financial statements for the year 2011.
- (b) Admitted. This has been rectified when preparing the amended financial statements for the year 2011.
- (c) Admitted. This has been rectified when preparing the amended financial statements for the year 2011.

4.4 MISUSE OF VEHICLES

(a). The driver of this vehicle has been warned about this, and drivers have been given instructions to update the running charts daily and to obtain the signatures of the relevant officers. As such, please note that steps have been taken to obviate the above short comings in future.

(b). The relevant vehicle had been set apart for the official journeys of the Registrar of the University and for other duties. As relatively the number of holidays during April and May of the year under review were higher, under utilization has been observed. With the Treasury providing new vehicles to the University, the service of this vehicle obtained on hire was terminated.

5. ACCOUNTABILITY AND GOOD GOVERNANCE

5.1 CORPORATE PLAN

Admitted. The Corporate Plan for the period 2012 - 2016 had been tabled at the 92nd session of the Governing Council held on 21st August 2012, and it had been approved at the 93rd session of the Governing Council held on 18th September 2012.

5.2 PROCUREMENT PLAN

It is admitted that no Procurement Plan had been prepared for the year 2011. Under the guidance of the Audit Committee, a Procurement Plan for the last three months of the year 2012 had been prepared and tabled at the meeting of the Audit Committee held on 16th November, 2012. The Procurement Plan for the year 2013 has been sent to the Ministry of Higher Education by my letter no. UVPA/IA/ACM/2012 of 04th December 2012, with copy to the Audit Superintendent.

5.3 BUDGETARY CONTROL

The relevant document had been approved by the Finance Committee at its 70th session held on 26th April, 2012, and it has also been tabled at the meeting of the Audit Committee held on 13th July 2012

6. SYSTEMS AND CONTROLS

The relevant Heads of Departments have been briefed about rectifying the short comings observed in the fields shown under systems and control, and the Internal Audit Division and the Audit Committee would be following up.

Senior Professor Jayasena Kottegoda
Vice Chancellor