

VISION

To be the centre of excellence for serenity of the mankind through Visual and Performing Arts.

MISSION

To offer culturally enriching opportunities to all students and members of the University. To obtain prominence in the Asian region while conforming to the technological advancement in relation to Arts and Crafts in an environment which stimulates creativity.

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1. Executive Summary of the Vice Chancellor -2017

The Institute of Aesthetic Studies which remained as an affiliated institute of University of Kelaniya was established as the University of the Visual and Performing Arts on 1st July 2015 by government extra ordinary gazette notification bearing No. 14000/24 according to the section No. 21 of the Universities Act No. 16 of 1978 which shall read with the 2nd Paragraph of 44th clause of the Constitution.

It was appointed following professors as vice chancellors for the university.

Prof. Sarath Amunugama	From year 2005 to year 2008
Senior Prof. Jayasena Kottagoda	From year 2008 to year 2014
Prof. Ariyaratne Kaluarachchi	From year 2014 to year 2017 October
Prof. Sarath Chandrajeewa	From year 2017 October onwards

This university consists with three faculties named Faculty of Visual Arts, Faculty of Music and, Faculty of Dance & Drama. Faculty of Graduate Studies was established in the year 2015. All three faculties offering basic degree comprise with 22 departments. The academic and administrative activities of the university are established in the premises at No.21, Albert Crescent, Colombo 07, No. 46, Horton Place, Colombo 07 and No.116, S. De S. Jayasinghe Mawatha, Kohuwala. Faculty of Music, Faculty of Dance & Drama, General Administrative Unit and Health Services Centre are established in the Albert Crescent premises. Faculty of Visual Arts, Physical Education Unit, and Library are established in the Horton Place premises. While first year academic activities of Faculty of Dance & Drama are being conducted at the Kohuwala premises, activities of Open and Distance Learning Unit too being held in the same premises

It was provided hostel facilities for 969 female students in the ladies hostel at No.14, Alen Avenue, Dehiwala and No.137, Walawwatta, Rajagiriya and 323 male students were given hostel facilities at Male hostel at Dehiwala. Reason for the university to be outstanding compared to other universities is the scope of the subjects offered limited to visual and performing arts streams. Therefore the comparison between other universities in Sri Lanka with the University of the Visual and Performing Arts.

It was enrolled 97 students into the Faculty of Visual Art, 248 students into the faculty of Dance & Drama and 234 students into the Faculty of Music for first year in 2017. Excluding these fresh academics number of students in all four faculties in four years are; 388 students in the faculty of Visual Arts, 979 students in the faculty of Dance & Drama and 850 students in the faculty of Music. Accordingly the total number of the academics is 2217.

Progress Review

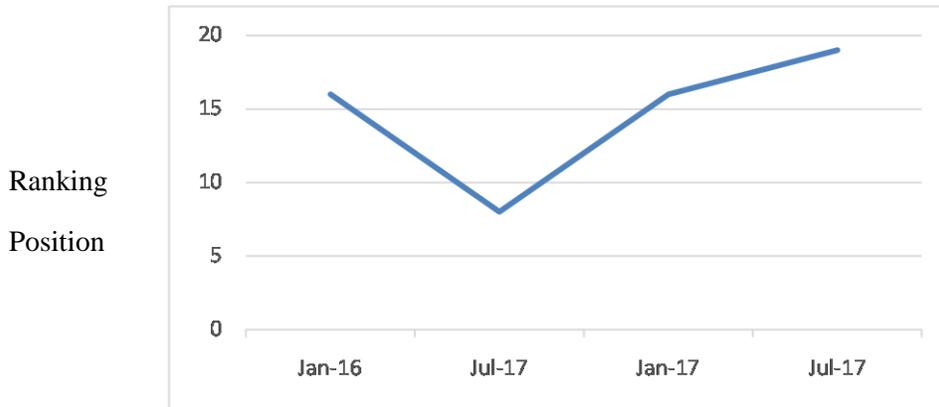
During 2017, it has been granted 313 students with semi and full scholarships while 1095 students were awarded with Mahapola scholarships. Accordingly total number of students awarded bursary and Mahapola scholarships were 1408 and this is 63.5% of total students.

As per the WEBO metrics the University of the Visual and Performing Arts has secured 19th place among locally while 13086th place internationally.

Year	Grant Amount in Rs.		Utilization in Rs.	
2017.01.01 - 2017.10.31	400	755.24	301.75	588.61

WEBOMETRICS RANKING WEB OF SRI LANKAN UNIVERSITIES

Ranked Month	Ranking Position
Jan/2016	16
Jul/2016	08
Jan/2017	16
Jul/2017	19



Utilization of Grants

Progress of Building Construction Projects

Premises	Project	Progress
Increase the physical space availability of Horton Place	Design and Build contract is in progress	Excavation works are progressing. Application has submitted for UDA approval
Increase the physical space availability of Albert Crescent	Albert Crescent Development Project (870MN) Building for the Music Faculty and common facilities is in progress.	Completed Foundation stone was laid on 3 rd July 2017.
Increase the physical space availability of Hostel – Dehiwala	Hostel building for 400 students Hostel building constructed by the MOHE was handed over to the university. (400) Dehiwala Hostel – Stage II	declared open for the students as a boy's hostel declared open on 4 th October 2017 as a girl's hostel Construction work is in progress. Identified additional works are completing.
Increase the physical space availability of Hostel - Rajagiriya	Hostel building for 400 students Hostel building constructed by the MOHE was handed over to the university. Rajagiriya Hostel – Stage II	Hostel was declared open for the students. Hostel was declared open for students Preparation of Bidding document is progressing

Research Incentives

It is being prepared a set of Policies and Procedures by the university with this regards. Under this following activities are taken place,

1. Financial sponsoring for promoting the printing of research books of permanent staff members.
2. Financial assistance for research projects of permanent staff members.
3. Financial assistance for submission of research papers, participating in local/ foreign conferences.
4. Granting a research allowance in salary in order to promote the research activities of the members of academic/ executive grade.
5. Conducting Annual research symposium with the participation of the local/ foreign researchers.
6. 7th Research Symposium was held on 2017-11-15 and 16 at Panibharatha Theater.
7. Conducting research promotional workshops.
8. Annually issuing a research symposium paper proceedings and a research review magazine by the university.

Details of programs and workshops conducted

Faculty of Music

- A workshop was held in February 2017 for the academic staff of Faculty of Music. Chief Guest of this was Bharatha natyam and Odissy dancer Mr. Sonal Mansingh.
- A workshop for classical violin playing and a classical concert of Dr.Mrs. Swarna Kuntiya of Benaras University of India was held at Dr.Lionel Edisinghe auditorium on 2017-06-23 from 9.00 a.m to 1.00 p.m.
- A workshop for classical sithar/thabela playing and a classical concert of Professor Pandith Birendranath Mishra the dean of the Music Faculty of Benaras Hindu University of India, and Famous Thabela player was held at Dr.Lionel Edisinghe auditorium on 2017-06-27 and 28.
- A workshop was held on Upcountry Asura Giri Raaksha Bali Shanthikarmaya organized by the academics of Ethnomusicology Department from 2017-07-10 to 2017-07-13. Further sculpturing Bali was started at the auspicious time on the dawn of 2017-07-13 and continued successfully till the morning of 2017-07-13. This was conducted by a team of four members led by Mr. S.V. Hemapala Eliyawa.
- A musical Program was titled “Aarathi” conducted by students of Musical Faculty from 14th to 17th November 2017
- A concert titled “Harmonious Expression” by the students of Department of Western Music at the university premises on 2017-11-29.

Faculty of Dance & Drama

- A creative dancing concert held at the Panibharatha Theater on 2017 February 02 performed by the academics of Department of Low Country Dance. This program was an opportunity to earn marks for the final year examination by the student.
- Tying of “Gedggi” which is also called as “Gunguru” festive of first year students following Katak Dance organized by the Department of Indian and Asian Dance of the Faculty of Dance & Drama was held in Faculty of Dance & Drama on 09th of February 2017.
- Celebration of public appearance and Shanthikarma Parades of first year student of Department of Low Country Dance of the Faculty of Dance & Drama was organized in the university premises on 15th of February 2017.
- It was organized many dancing events (that is Shanthikarma Parades in the low country traditional dramatic art), exhibiting dramatic incidents by the final year academics of the Faculty of Dance & Drama in the university premises. Vice Chancellor was the chief guest of the event and deans of all four faculties, university staff members and academics too joined.
- A residential workshop was held at Navro Beach Hotel Panadura from 2017 February 23rd to 25th on reviewing and revising of the syllabus of Faculty of Dance & Drama with the participation of the academic staff.
- A creative dance concert titled “Gokula” was staged on 15th March 2015 at Panibharatha Theater by the third year academics of the Department of Upcountry Dance.
- First movie titled “Lihini” was produced by the academics of History and Theory Dance and Drama of Faculty of Dance & Drama and presented at Panibharatha Theater. This was a partial fulfillment in earning marks at final year examination.

- Programs titled “Arangathram” and “GuruDakshina” organized by the Department of Indian and Asian Dance of Faculty of Dance & Drama held at the university premises on 25th of February 2017.

Faculty of Visual Art

- Professor Wang Xiongfel and panel of lectures with academics from Chinese Arts Academy took part in many programs held at the faculty of Visual Arts. Lecturers of the faculty in associating with the Chinese Academy organized a frescoes art exhibition at J.D.A.Perera Art Gallery while a workshop organized on frescoes for the academics of Faculty of Visual Performing Arts and a conference on frescoes art.
- It was organized a workshop for the final year academics of Department of Visual Communication Design by the Independent Television Network. Main objective of this program was to extend knowledge on role of visual communication in the field of visual arts, growth in the graphic design and the use of computer and the television technology in to this field.
- An exhibition was organized by the third year and final year academics of the Department of Textiles and Wearable Art, titled “Footwear and Leather fair – 2017” held at Bandaranaike Memorial International Hall from 02nd to 05th February 2017.
- IVAE- 2017 an international visual arts exhibition organized by the Department of Sculpture was held at J.D.A.Perera Art Gallery from 18-21st May 2017. Main purpose behind this event was to strengthen inter-relationship between the experts, researchers, artists, industrialists, and students and thereby broadening their knowledge and experience through effective cooperation.
- **“Handinaganu was sonduru hadawath” Program**
This program was conducted by a group of lecturers and academics over a period of week from 10-07-2017 to 14-07-2017, for the students of Royal Collage from grade 1 to 5 in the morning 7.00 a.m. to 9.00 a.m.
- An individual visual art exhibition of Dr. Manoranjan Herath from 2017-07-04 to 2017-07-18 titled “(In) Visible dialogues – Sculptures & Drawings at “THE WALAWWA” was held. Concept of this exhibition was to bring the expression of inner feelings of real social human lives and such dialogues into a visual picture and thereby 10 sculptures and 14 line drawings were exhibited.
- **Art camp of Artists of SAARC circle in Nepal 2017**
Temporary lecturer of the Department of Printing Making Mr. A.B.J.Pushpakumara won the first place under the category of printing arts in the State Arts and Sculpture Festival of 2011/2012 and therefore he could participate to represent Sri Lanka in the Artists Workshop in Nepal from 2017-07-26 to 2017-08-01 in association with Ministry of Cultural Affairs and SAARC Cultural Centre
- **Dream Project- Department of Painting**
An exhibition was held as an exchange program between Korean National University and University of Aesthetic Arts from 2017-08-01 to 2017-08-13 at the Faculty of Visual Arts
- **Workshop Department of Printmaking**
A workshop was organized by the Department of Printmaking titled Chines Visual Arts and their Researches on 2017-09-20. A team of five members from China visited on the invitation of Department of Printmaking of the Faculty of Visual Arts.

The president of Canon Digital Press Mr.Dinesh Kulathunga acted as the coordinator of this workshop held under the title of Chines Visual Arts and their Researches and the workshop was conducted by the chief guest Mrs. Chenxin(China Artists Association member/ China Hue Art Society member).

Research Related

Seventh Annual Research Symposium was held with the participation of 41 local and international researchers from 15th to 17th November. There seven research sessions were held.

- Drama and Theater Research session
- Creative writing and cultural studies session
- Communication and media session
- Dancing session
- Music session
- Visual Arts session
- Management Information Technology session

Staff Development Centre

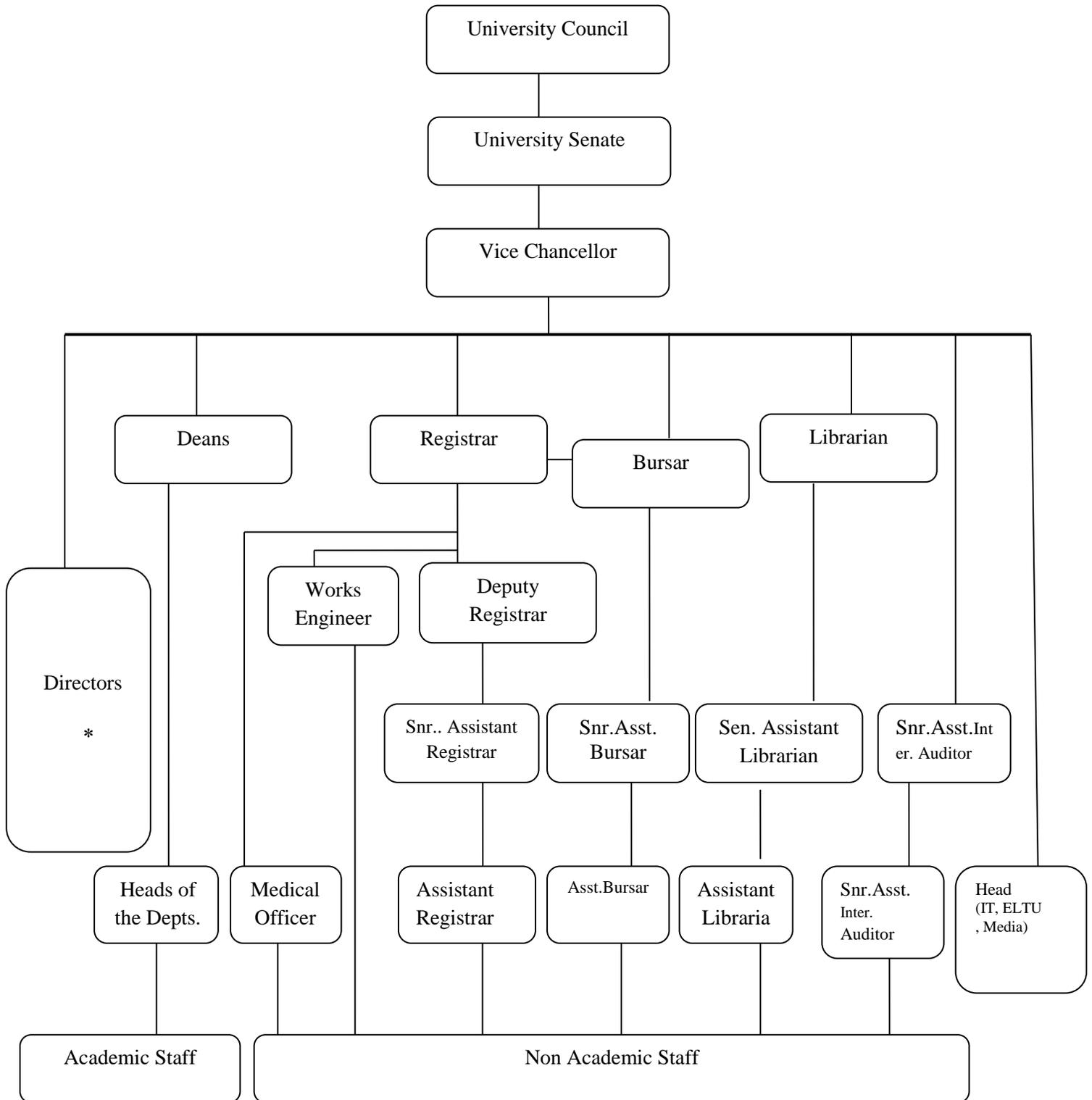
- A workshop on curriculum development organized by the Staff Development Centre was held from 23rd to 25th of February 2017 for the academic staff of the Faculty of Faculty of Dance and Drama.
- A workshop on conflict management and grievance handling was organized by the Staff Development Centre for Administrative staff on 26th April 2017.
- A workshop was organized on general behavior, procedures, and leaves for staff members of office assistants on 05th May 2017.
- Staff Development Centre organized entertainment programs for all members of staff of the university 17th May 2017 and 20th June 2017.
- A workshop at Nuwara-eliya Sanasa Institute was conducted through the Staff Development Centre for the administrative and non-academic staff members of the university on 29 &30 -12-2017.

Special Programs

- Presenting of Dr. Mahagama Sekara Memorial Scholarship was held under the patronage of family of members of Dr. Mahagama Sekara on 16th January 2017 at Panibharatha Theator. This scholarship is offered to the academics of all four faculties who performed with highest GPA in each academic years and this is to be presented in the annual convocation. Vice chancellor, Professor Ariyathne Kaluarachi, Deans of faculties, academic, administrative and non-academic members of staff and academics including famous artists too took part in this event.
- In commemoration of three months of demise the former vice chancellor Helaye Maha Gandharwa Padmashree Pandith Dr.Amaradeva, an alms giving was organized with the presence of 89 chief clergies, belonging to sanga, at the university premises with the contribution of all members of staff.
- Upon the invitation of the Sri Lankan Ambassador for Seychelles, Vice Chancellor and a group of dancers attended the independence day celebration of Seychelles (2017 February 04).

- Inauguration and orientation ceremony of admitting fresher for the academic year 2015/2016 was held at the university premises and the chief guest for this occasion was Professor P.S.M.Gunaratne the Vice Chairman of University Grants Commission.
- Vice Chancellor Professor Ariyathne Kaluarachchi participated for the international program on Strategic Management held at Sydney University, Australia on 28th February 2017.
- A workshop was organized by the Career Guidance Unit of the university on Research Methodology was held at Dr. Lionel Edirisinghe hall. Resource contribution for the workshop was done by the senior librarian Dr. Chammika Mallawaarachchi. The academics who were interested in this subject took part.
- As a benefit of the cooperation between the Japanese Embassy and University of Visual Performing Arts, world famous Artist Mrs. Un Yamada's concert was held at Dr. Lionel Edirisinghe hall on 28th July 2017. Parallel to this few workshops were organized to be held from 24th to 27th July 2017.
- Ballet titled "Thunbiya" directed by Vice Chancellor of the University of Visual Performing Arts in association with the Cultural Ministry was held at Nelum Pokuna Theater on 27th July 2017. Honorable President of Democratic Socialist Republic of Sri Lanka Mr. Maithripala Sirisena.
- Parallel to the 12th anniversary Arts Festival of the University of Visual Performing and Arts on the 04th of July 2017 a Memorandum of Understanding was signed between the Seychelles Institute of Art and Design of the Ministry of Education and Human Resource Development, and the University of Visual Performing and Arts.
- In celebrating the 12th anniversary of the University of Visual Performing and Arts, many programs were organized from 03rd July 2017 to 09th July 2017.
- Senior Lecturer of the faculty of Visual Performing Arts Mr. A.S.P.Aravinda participated in a workshop on portraits held in Seychelles Arts & Designs Institute as per the Memorandum of Understanding from 2017-09-11 to 2017-09-15.
- An awareness program was organized under the patronage of the Vice Chancellor, to inform the community of the University of Visual Performing and Arts on the future plans of the university via a Strategic Plan on 2017-11-02 at the Nelum Pokuna Premises. Professor Jayadewa Uyangoda delivered the chief guest speech.
- Annual convocation of the Open and Distance Learning Centre was held on 2017-12-10 at the Bandaranaike Memorial International Hall. It was offered external degrees for 253 persons while 30 were offered with diploma in Kathak, Bharatha Natyam, and television and cinematography.

1.1 Organizational Structure



- * SDC- Staff Development Centre
- * CODL- Centre for Distance Learning
- * Career Guidance Unit
- * Quality Assurance Unit
- * Physical Education Unit

1.2 University Council

According to section No. 21 of the Universities Act No. 16 of 1978 and section 24 of the Act No.07 of 1985 Universities Act (amended), university council for the year 2016 consists of the following member

Vice Chancellor	Prof. Ariyaratne Kaluarachchi (Until 2017.10.19) Prof. Sarath Chandrajeewa (2017.10.20 onwards)
Deans	
Faculty of Post Graduate Studies	Prof. Sarath Chandrajeewa (Until 2017.10.19) Dr.Saumya Liyanage (2017.12.04 onwards)
Faculty of Visual Arts	Associate Professor M.R.Podinilame
Faculty of Music	Prof.Kolitha Bhanu Dissanayake (Until 2017.12.01) Senior Lecturer Mr. Chiltus Dayawangsa (2017.12.04 onwards)
Faculty of Dance & Drama	Senior Prof.Mudiyanse Dissanayake
Senate Representative	
Faculty of Dance & Drama	Prof. Mangala Senanayake
Faculty of Visual Arts	Senior Lecturer Mr. Jagath Raveenra

Below mentioned members were appointed by the University Grants Commission from April 2015 for a period of three years.

Professor Kusuma Karunarathne

Dr. Darmasena Pathiraja

Dr. L.A.W.Sirisena

Dr.Jayalath Manorathne

Mrs. Chithra Karunarathne

Mr. C. Maaliyadda

Mr. Gamini Sumanasekara

Mr.Gunasena Thenabadu

Official Substrates

Mrs. R.T.M. Ranathunga - Registrar (Acting)

Total number of meetings held in the year under review is 14.

02. Details of Students and Resources

(a) Details of Students and Resources 2017

Faculty	Department	Total Number of Students		Total Academic Staff	Total Academic support	Total Probationary	Total Visiting Lecturers	Total Non-Academic Staff
		First year	2,3 & 4 year					
Faculty of Visual Arts	Painting		74	29	01	25	119	21
	Sculpture		41					
	Visual Communication Design		44					
	Ceramics		35					
	Multi-Disciplinary Design		41					
	Textiles and Wearable Arts		45					
	History and Theory of Arts		35					
	Multi Media Arts		38					
	Printing Making		34					
Total			387	29	01	25	119	21
Faculty of Dance and Drama		First year	2,3 & 4 year	36	33	06	63	19
	Kandyan Dance		343					
	Low country Dance		91					
	Sabaragamuwa Dance		49					
	Percussion Music		17					
	Indian Asian Dance	215	49					
	History and Theory of Dance and Drama		84					
	Theater Oriental Ballet and Modern Dance	36	100					
Total		251	733	36	33	06	63	19
Faculty of Music		First year	2,3 & 4 year	39	17	05	44	17
	North Indian Music		333					
	South Indian Music		15					
	Western Music		112					
	Ethnomusicology Music	235	73					
	Applied Music & Mass Communication		58					
	Musicology		27					
	Computer		-					
Total		235	618	39	17	05	44	17

(b) Comparative Details of Resources and Students 2016/2017

Faculty	Total Number of Students		Total Academic Staff		Total Academic Support Staff	
	2016	2017	2016	2017	2016	2017
Faculty of Visual Arts	385	391	27	29	02	01
Faculty of Dance and Drama	1003	980	38	36	34	33
Faculty of Music	801	854	39	39	16	17
Total	2189	2225	104	104	52	51

(c) Details of Local Students – Sinhala Medium

First Degree-2017

Faculty	Department	No of Students Entered			
		First Year	Second Year	Third Year	Final Year
Faculty of Visual Arts	Painting	23	14	18	19
	Sculpture	09	09	08	15
	Visual Communication Design	11	13	09	11
	Ceramics	07	10	10	08
	Multi-Disciplinary Design	09	13	09	10
	Textiles and Wearable Arts	09	11	13	12
	History and Theory of Arts	09	08	10	08
	Multi Media Arts	10	11	09	08
	Printing Making	09	07	09	09
Total			96	95	100
Faculty of Dance and rama	Kandyan Dance	215	120	118	105
	Low country Dance		31	23	37
	Sabaragamuwa Dance		14	18	17
	Percussion Music		03	06	08
	Indian Asian Dance		20	13	16
	History and Theory of Dance and Drama		20	38	26
	Theater Oriental Ballet and Modern Dance	36	35	35	30
Total		Total	243	251	239
Faculty of Music	North Indian Music	235	122	117	94
	South Indian Music		03	04	08
	Western Music		47	31	34
	Ethnomusicology Music		18	29	26
	Applied Music & Mass Communication		13	24	21
	Musicology		13	07	07
	Computer Unit		-	-	-
Total		Total	216	212	190

(d) Comparative Details of First Degree- 2016/2017

Faculty	No of Students Entered		No. of Students Graduated	
	2016	2017	2016	2017
Faculty of Visual Arts	150	94	136	83
Faculty of Dance and Drama	272	259	255	247
Faculty of Music	156	170	135	151
Total	578	523	526	481

(e) Details of Graduates.

Faculty	No. of students sat for Examination	First Class	Second Class (Upper)	Second Class (Lower)	Pass	No. of Graduates	Incomplete
Faculty of Visual Arts	95	03	41	26	13	83	08
Faculty of Dance and Drama	256	06	137	81	23	247	08
Faculty of Music	166	03	47	55	46	151	12
Total	517	12	225	162	82	481	28

(f) Details of the Career Guidance Programs – 2017

1. Conducting a survey on the employed from the University of Visual and Performing Arts
2. A program titled “How to become an Entrepreneur” organized by Small Enterprise Development unit of the Ministry of National Policy and Economic Affairs held on 2017.06.13.
3. Provision of the student counseling for the academics of the University of Visual and Performing Arts.
4. A workshop was held under the title of Thesis Marking on 2017.06.22
5. One day workshop on Personality Development titled “CEAT Saksham” by CEAT Kelani Tyres (pvt) Ltd on 2017.07.26.
6. National Entrepreneur Development Authority conducted a workshop on Entrepreneurship Development on 2017.08.24
7. A program titled “UVPA Talent Show” to identify hidden talents of the academics of the University of Visual and Performing Arts was held from 03rd October onwards.
8. Three (03) day workshop in relation to the Entrepreneurship Development program was conducted by the National Entrepreneur Development Authority on 06th November 2017.

(3) Postgraduate Degree Program- Sinhala (Medium)

Name of the Course	No.of Students Entered During the Year 2017	No.of Students Completed in the Year 2017	No of thesis submitted for the assessment in the year 2017
Master of Philosophy (M.Phil)	12	05	07
Doctor of Philosophy (Ph.D)	04	02	10
Master of Arts (MA)	-	01	06
Master of Performing Arts (MPA)	-	03	02

(4) External Degree Programs

Total No of Registered Student	Bachelor of Performing Arts (External) General Degree Program		
	First Year	Second Year	Final Year
2013/2014 Academic Year	-	-	253

*** Due to a protest by Internal Students it was not selected students into the university for the year 2017. Restructuring of the Open and Distance Learning Unit was done during this year.**

05. Details of Payment of Research Allowance

Faculty	Lecturers obtained the Research Allowance	Lecturers who did not obtain the Research Allowance
Faculty of Visual Arts	17	13
Faculty Dance and Drama	35	03
Faculty Music	32	07
Library	04	0
Centre for Multi Discipline	01	0
Computer Unit	03	0
English Unit	02	0
Administrative Staff	14	02
Total	108	25

5.1 Details of the research papers presented at the research symposium held from 2017.11.15 to 2017.11.17

	Faculty	Name of the Researcher	Research Topic
1	Faculty Dance and Drama	Dr. Saumya Liyange Senior Lecturer	Transgressing of the Self: How Actors Become Characters
2		Dr. Indika Ferdinand Senior Lecturer	කොහොඹා යක්කකාරිය: ආර්ය-යක්ෂ දේශපාලන සංහිදියාව අරහයා වූ සංස්කෘතික ව්‍යාපෘතිය
3		K.M.Saman Kumara Senior Lecturer	සපරගමු ඩැක්කි වාදන සම්ප්‍රදාය පිළිබඳ විමසුමක්
4		Janaka Kottegoda Senior Lecturer	සමාජ සන්නිවේදන අවකාශය තුළ රූප භාෂාවේ භූමිකාව
5		Asela Rangadewa Senior Lecturer	උඩරට නර්තන මූලිකාංග සඳහා නව ව්‍යායාම කායික විද්‍යානුකූල ප්‍රවේශයක්
6		R.Budhdhika Ranaweera Probationary Lecturer	කෝලම් යනු ගර්භිණීන් උදෙසා සිදුකරන අභිචාර විධියක් දැරූ (මතවාද පිළිබඳ විමර්ශනයක්)
7		S.Dananjaya Thenuwara Temporary Lecturer	ලමුන්ගේ සමාජ කුසලතා වර්ධනයෙහිලා ප්‍රාසංගික කලාවක් වශයෙන් තබලා වාදන කලාවේ බලපෑම
8		Piyal Kariyawasam Probationary Lecturer	කතන්දර කීම දැනුවත් අරගලයකි
10		Sanjaya Kumara Jayalath Temporary Accompanist	සින්දු නාඩගම හා බැඳි ද්විත්ව මද්දල වාදන විධික්‍රම අධ්‍යයනය
11		J.A.Shantha Peris Instructor	නාඩගම් සංගීතය සඳහා කර්ණාටක සහ කතෝලික ගායනා පමණක් නොව, උත්තරභාරතීය රාගධාරී සංගීතය ද මිශ්‍ර වී ඇත හෙළ ජන ගී නාදරටා තුළ පවත්නා රංගපරම තනු පිළිබඳ අධ්‍යයනයක්
12		S.K.P.Uthpala Suriyarachchi Instructor	රටයකුමේ උපන් කථාව විකාශනයේ දී පිළිබිඹු වන පෙරදිග දෘශ්‍ය කාව්‍ය නිර්මාණ ලක්ෂණ

13		W.Ruwan Pushpakumara Temporary Accompanist	බෙර වාදකයෙකුගේ ශාරීරික හා විඥාන රූපයේ ක්‍රියාකාරීත්වය සිදුවන්නේ කෙසේද?
Total Number of researches produced by the Faculty of Dance and Drama- 13			
14	Faculty of Music	D.K.Lalith Kumara External Instructor	එදිරිවීර සරච්චන්ද්‍ර නාට්‍ය නිර්මාණය තුළ මද්දල භාවිතය වර්තමානයේ භාවෝත්පාදනය පිණිස උපයෝගී කරගත් ආකාරය
Total Number of resW.Rearches produced by the Faculty of Music - 1			
15	Faculty of Visual Arts	Dr. W.Ranjith Dharmathilaka Senior Lecturer	ෂඩ් වර්ණ සංකල්පයේ විකාශය පිළිබඳ දෘශ්‍ය සන්නිවේදනාත්මක අධ්‍යයනයක්
16		W.A.P.C.S.Wiramaarachi Probationary Lecturer	ප්‍රචාරණ සන්නිවේදනයේදී නිදර්ශන චිත්‍රය සමග ඡායාරූපය බද්ධවීම (ශ්‍රී ලංකාව සහ ලෝකය තුළ සංසන්දනාත්මක අධ්‍යයනයක්)
17		U.G.N.D.Weerasinhge Temporary Lecturer	ශ්‍රී ලංකාවේ රෙදිපිළි වර්ණ ගැන්වීමේ සාම්ප්‍රදායික ක්‍රමවේද සහ නව ප්‍රවණතා පිළිබඳ අධ්‍යයනයක් (ප්‍රායෝගික පර්යේෂණ ඇසුරෙන්)
18		I.A.N.Ilangarathne Temporary Lecturer	යටත් විජිත සමය තුළ ශ්‍රී ලංකාවේ ගමන් මලු සැලසුම්කරණය සහ එහි භාවිතය පිළිබඳ අධ්‍යයනයක්
19		S.M.Dilrukshi Temporary Lecturer	නුවර යුගයේ සිතුවම් තුළ සජීවීකරණයේ මූලික විධික්‍රම අන්තර්ගතවේද යන්න පිළිබඳ අධ්‍යයනයක් (නුවර යුගයේ පහතරට විහාර සිතුවම් ඇසුරින්)
20		Gaya Nagahawatta Visiting Lecturer	Contemporary 'Classical' Sinhala Cinema in Sri Lanka: Some Thoughts on Gender
21		U.P.S. Chathumali Temporary Lecturer	Modernizing Hereditary Pottery Practices in Sri Lanka through Institutionalization; the Role of Government Pottery Centers
Total Number of researches produced by the Faculty of Visual Arts- 07			
22	Information Technology Unit	I.A.K.C. Samarasinghe Senior Lecturer	An Investigation of the Correlation between Students Entrance Scores and Grade Point Average
23		R .D. Sampath Nishan Kularathna Computer Instructor	Automated Approach for Manual Help Lines
Total Number of researches produced by the Information Technology Unit- 02			
24	Administrative Staff	B.M. Dayawansa	A Correlation Analysis of the Aptitude Test, Z-Score Marks & Final Results of Students Enrolled at the University: A Case of Visual and Performing Arts Degree Students
25		R.T.M. Ranathunge Deputy Registrar	Factors Affecting Organizational Conflict: A Literature Analysis
26		D.N. Gurusinghe Deputy Registrar	The Impact of Motivators and Hygiene Factors on the Employee's Satisfaction: A Case Study of Non-

			Academic Staff of the University of the Visual and Performing Arts
27		C.V. Imbulgoda Deputy Registrar	Rule-based Administration to Result-based Management: A Study Relating to the University of the Visual and Performing Arts
28		A.A.C.J. Adikari Assistant Registrar	The Scope of Exceptions in Implementing RTI Act within the University of the Visual and Performing Arts: Integrity of Examinations and Personal Information
Total Number of researches produced by the Administrative Staff- 5			
29	Graduates of the University of Visual Performing Arts	D.D.Sithara Maduwanthi Bachelor of Performance Arts Graduate	දේශීය හේරි වාදනයේ උපරිම ශිල්පීය ශක්‍යතාවයන් ලබා ගැනීමට ස්ත්‍රීත්වය බාධා වේදැ
30		Namal Avanthi Jayasinghe PhD Candidate UVPA	A Critical Analysis of the Relationship between Culture and Personality within Sri Lankan Context
31		Michelle Jayasinghe M.Phil Candidate UVPA	The Significance of Mediatization in Today's Theatre: A Study of Contemporary Sri Lankan Plays; Dharmasiri Bandaranaike's Eka Adhipathi and Jerome L De Silva's Adaptation of Andrew Lloyd Weber's Phantom of the Opera
32		Ranga Manupriya Kuruvitaarachchi Bachelor of Performance Arts Graduate	MITSEIN වේදිකාව, ප්‍රභවවේදය හා ජනවාර්ගික ගැටලුව
Total Number of researches produced by the Graduates of the University of Visual Performing Arts - 4			
33	Foreign Researchers	Nikhil V Bhagat, Assistant Professor in Tabla Department of Music and Dramatics Shivaji University,India	Extendable Compositions in Tabla Solo Recital - The First Half
Total Number of researches produced by Foreign Researchers - 1			
34	Other Universities and Institutes	Richard Bandara Nikapita	ශ්‍රී ලාංකේය සාම්ප්‍රදායික ගැටබෙරයේ සහ එහි නිෂ්පාදන ක්‍රියාවලියේ නව ප්‍රවණතා
35		A.S.Iranga Bachelors of Media(Spe) Sripali Campus	දේශපාලන ආගමික විඥානය නැඩගැස්වීමෙහිලා ශිලාලිපි සංඥාර්ථයන්හි භූමිකාව පිළිබඳ විමර්ශනයක් (රජරට රාජධානි අවධියට විශේෂිතව)
36		Amarasuriya, S.D.Gunathilaka, K.D.K., Rajasuriya, C.M., Weerasinghe, A.N.T., Jayasinghe, Senior Lecturers Faculty of Medicine University of Colombo	Exploring the Convergence of the Arts and Humanities with Medical Education in Sri Lanka

37	Gunasekara, H Lecturer (Probationary) - OUSL Wickramasinghe A.T.P Senior Lecturer - University of Moratuwa	An Analysis of Female Body Shapes of Sri Lankan Women Age Between 25 - 35 Years
38	N.M.Shalinda Roshan Bandara Graduate of Visual Planning and Performance Arts Department of Fine Arts University of Kelaniya	දාශ්‍ය කලා ශිල්පීන් හා බැඳුණු බුද්ධිමය අයිතීන්: ශ්‍රී ලංකාවේ 2003 අංක 36 දරණ බුද්ධිමය දේපල පනත යටතේ ප්‍රකාශන අයිතිය පදනම් කර ගත් දාශ්‍ය කලා විග්‍රහය
39	B.M.S. Cooray Assistant Lecturer for German Studies Department of Modern Languages University of Kelaniya	The Historical Snow White: The Origin of the Snow White Fairy Tale of Children's and Household Stories of Brother Grimm
40	Merinnage Nelani De Costa Assistant Lecturer (Temp) Department of English & Linguistics Faculty of Humanities and Social Sciences University of Sri Jayewardenepura	The Absurd Heroes of Resistance in Translated Works of Literature: A Comparative Analysis of Selected Short Stories by Franz Kafka and Albert Camus
41	A.P.Kumarasingha Research Assistant Palm Leaf Manuscripts Study and Research Library University of Kelaniya	පුස්තකාල පොත් එකතු පිළිබඳ ග්‍රන්ථ විද්‍යාත්මක අධ්‍යයනයක්: කළුගල වර්ධනාරාමය විහාරස්ථානය ඇසුරින්
42	T.A.M>U Vasala Department of Criminal Science and Criminal Justice	මැදපෙරදිග රැකියා සඳහා මවුචරන් විදේශගතවීම තුළින් ඔවුන්ගේ දරුවන් කෙරෙහි ඇතිකරන බලපෑම (මහව ප්‍රාදේශීය ලේකම් කොට්ඨාසය ඇසුරෙන්)
43	D.P.R.L.Gunarathne Asst.Librarian(Acting) J.R.Jayawardana Centre	විශේෂ පුස්තකාලවල එකතු සංවර්ධන ප්‍රතිපත්ති පිළිබඳ අධ්‍යයනයක්: ඇගලුම් කර්මාන්ත පුස්තකාල ඇසුරෙනි
44	D C Perera Senior Assistant Registrar Institute of Human Resource Advancement University of Colombo	The Impact of Information Systems on the Successful Management of Higher Educational Institutions
Total Number of researches produced by Other Universities and Institutes -11		

6.Details of Staff

6.1. Approved Cadre

Type	Number
Academic	114
Academic Support	56
Administrative	24
Clerical and Allied	144
Junior	115

6.2 Details of Distribution of Academic and Academic Support Staff in Corresponding Units/ Faculties.

Faculty	Senior Professor	Professor	Associate Professor	Senior Lecturer	Lecturer	Lecturer/Assistant Lecturer (Temp)	Lecturer (Probationary)	Instructor	Accompanist	Demonstrator	Visiting Lecturer	Scientific Assistant (Grade II)	Assistant Network Manager Gr.II	Physical Education Instructor	Programmer cum System Analyst (Grade I)
Faculty of Visual Arts	-	01	02	14	00	25	12	01	-	-	11 9	-	-	-	-
Faculty of Dance and Drama	02	03	01	27	02	06	01	20	02	11	63	-	-	-	-
Faculty of Music	-	01	01	24	02	05	11	07	09	-	44	01	-	-	-
Computer Center	-	-	-	03	-	-	-	-	-	-	-	-	02	-	-
English Unit	-	-	-	02	-	-	-	-	-	-	-	-	-	-	-
Center of Multi-Disciplinary Studies	-	-	-	-	-	-	01	-	-	-	-	-	-	-	-
Physical Education Unit	-	-	-	-	-	-	-	-	-	-	-	-	-	01	-
Examination Division	-	-	-	-	-	-	-	-	-	-	-	-	-	-	01

	Librarian	Senior Assistant Librarian	Assistant Librarian
Library	01	02	01

6.3 Details of Distribution of Administrative and Non- Academic Staff in Corresponding Units/ Faculties.

<i>Faculty/Branch</i>	<i>Administrator</i>	<i>Non-Academic</i>	<i>Junior</i>
Faculty of Visual Arts	02	11	10
Faculty Of Dance and Drama	01	14	05
Faculty Music	01	14	03
Vice Chancellor's Office	01	03	02
Registrar's Office	01	01	02
Academic Establishment	01	04	02
Non-Academic Establishment	01	03	01
Examination	01	06	01
Student Service	01	07	01
General Administration	01	11	19
Finance Division	04	15	03
Research and Publication	01	02	01
Internal Audit	02	01	-
Legal & Documentation	01	01	01
Physical Education Unit	-	01	01
Open and Distance Learning Unit	02	03	01
Faculty of Graduate Studies	-	02	01
Research and Media	-	-	-
Staff Development Centre	-	-	-
Career Guidance Unit	-	-	-
Health Services Centre	* 01	02	03
Maintenance	01	03	17
Corporate Management Division	01	01	-
Library	-		03

*** On no-pay leave**

06.4 Total Staff Movement

	Acad emic	Academic Support	Financ e and Admini strative	Non- Academic
New Appointments	02	01	-	12
Confirmation in the Post	07	01	02*	23
Promotions	20*	13	-	15
Transfers (from other universities to this university)	-	-	01	02
Extension of Services	-	-	-	-
Retirement	02	01	-	-
Resignation	-	-	-	01
Vacation of the post	-	-	-	-
Termination of the Service	-	-	-	-
Sabbatical Leave	06	-	02	-
Study Leave	04	01	-	-
Overseas Leave	65	36	13	01
Extension of Study Leave	03	-	-	-
Reporting at the end of Study Leave	03	-	-	-
Reporting at the end of Sabbatical Leave	03	-	-	-
Death	-	-	-	01

* Confirmation in the Post and Promotions were post dated

07. Staff Development

7.1. Details of Seminars and Workshops participated by Administrative Staff members

Serial No.	Workshop/ Seminar	Conducting Institute	Officers Participated	Duration of the Event
01.	International Program on Management	Kasetsart University and Postgraduate Institute of Management	1. Mrs. R.T.S. Ranasinghe	2017.08.20 2017.08.28
02.	2017 Seminar on Higher Education Management for Developing Countries	Government of China & Department of External Resources	1. Mrs. C.V.Imbulgoda 2. Mr.G.W.A.B.Wijesinghe	2017.09.04 2017.09.28
03.	International Management Programme on Activating Career Transformation for Aspiring Women Leaders.	Sri Lanka Foundation Institute	1. Mrs.R.T.M.Ranathunga 2.Mrs.P.G.S.P. Nanayakkara	2017.10.09 2017.10.17
04.	International Programme on Management	University of Hong kong and Postgraduate Institute of Management.	1.G.J.Balasooriya 2.S.V.N.Perera	2017.10.31 2017.11.08
05.	Disciplinary Procedures	Skills Development Fund Limited	1. Mrs.R.T.M.Ranathunga 2.Mr.W.M.W.Wanninayaka 3. Mrs. D. N. Gurusinghe 4. Mrs.P.G.S.P. Nanayakkara 5. Mrs.W.A.N.C.Wijesinghe 6. Mrs. D.M.K.G.Niroshani 7. Mrs.G.J.Balasooriya 8. Mrs.S.V.N.Perera 9. Mrs.R.T.S.Ranasinghe 10.Mrs.K.H.D.H.P.Kumarasinghe 11. Mrs.A.A.C.J.Adhikara 12.Mrs.S.F.Imam	2017.12.04 2017.12.05

Serial No.	Workshop/ Seminar	Conducting Institute	Officers Participated	Duration of the Event
06.	Workshop on Conflict Management and Grievance Handling	Miloda Academi of Financial Studies – Colombo 01	15	෧෨ 2017.04.26
07.	Workshop on Graduate Profiles	Prof. .Ajith Jayaweeea, Director/ SDC, Wayamba University	13	2017.11.13
08.	Team Building Programme	Mr. A.G Karunarathna, Former Registrar, Rajarata University	12	From 2017.12.29 to 2017.12.30

7.2. Details of Seminars and Workshops participated by Non-Academic Staff members

Serial No.	Workshop/ Seminar	Conducting Institute	Officers Participated	Duration of the Event
01.	Fixed Assets Auditing	Prag Service (pvt) Ltd	1. Mr. B.G.R.T.Kulathunga } Computer 2. Mr.S.M.N.Danagaya } application 3.Ms.K.M.A.K.Kulathunga } assistant	2017.01.19
02.	Workshop for Library Supportive Staff in University System	University Librarian's Society- University of Ruhuna	1.Ms.I.D.Rammuthu (Library information assistant GradeIII) 2.Mr.H.A.A.Kumara ((Library assistant Grade II)	2017.03.23 - 2017.03.24
03.	Training on CCTV	VMS Technical Centre	1.Mr.A.G.D.C.Perera } Electrician 2.Mr.N.G.S.Raathnasiri } Grade II 3.Mr.AA.S.Nanayakkara }	2017.06.04 - 2017.06.05
04.	Vehicle Management	Prag Service (pvt)Ltd	1.Mr.B.A.N.Bamunuarachchi	2017.06.28
05.	General Conducts, Office Procedures and Leave	Mr. A.G Karunarathna, Former Registrar, Rajarata University	Work Assistant 51 Clerical and Allied 53	2017.05.05
06.	Workshop on Fundamental in Computer System	Dr. Anusha Jayasiri, Head/ IT Center Mr. A. Wickramasingh, Snr Lecture/ IT Center Ms. K. Samarasinghe, Snr. Lecture/ IT Center	28	2017.11.21
08.	Team Building Programme	Mr. A.G Karunarathna, Former Registrar,	70	2017.12.29 2017.12.30

08. Details of Infrastructure Facilities

Details of Infrastructure	Estimated Total Cost (TEC) (Rs.Mn)	Expenses as of year 2017(Rs.Mn)	Physical Progress
Albert Crescent Development Project (Stage I and II) Faculty of Dance and Drama Building	870 This is a Project with many stages	-	Construction completed
Albert Crescent Development Project (Stage I and II) Faculty of Dance and Drama Building		-	Construction completed
Albert Crescent Development Project (Stage III Step I) Faculty of Dance and Drama Building		-	Construction completed
Albert Crescent Development Project (Stage III Step II) Faculty of Music Building		-	Construction completed
Albert Crescent Development Project (Stage IV Step II) Faculty of Music Building		-	Construction completed
Albert Crescent Development Project (Stage IV Step I) Faculty of Music Building		-	Construction completed
Albert Crescent Development Project (Stage IV Step I) Faculty of Music Building		-	Construction completed

09. Comparative Details of Library Books Collection 2016/2017

	2016	2017
Total Number of Books	54482	56146
No. of Magazines	41	49
New Acceptances	969	1665

10. Details of Mahapola Scholarship and Bursary Recipients(2017)

Faculty	No of Mahapola Scholarship Recipients	Details of Payment Rs	No of Bursary Recipients	Details of Payment Rs.
Faculty of Arts	196	9,851,250.00	91	1,944,600.00
faculty of Dance and Drama	556	24,456,550.00	152	13,131,200.00
Faculty of Music	406	18,271,050.00	111	5,835,700.00
Total	1158	52,578,850.00	354	20,911,500.00

11 .Audit Committee Report- 2017

Composition of the Audit Committee and Meetings

Audit Committee comprises of three council members appointed by the university council and the Bursar.

Mr.C.Maliyadda (President- Council member), Dr.Dharmasena Pathiraja (Council member), Mrs. C.S.Karunaratne (Council member), Prof. Kusuma Karunarthne (Council member appointed on behalf of Mrs. C.S.Karunaratne) Mrs. R.T.M.Ranathunga (Bursar- Acting) have been as members of the Audit Committee during the year in review.

There were four (04) meetings held during the year and the Deans and Executive officers attended the meeting upon invitation while the Audit Superintendent participated as the supervisor.

Activities Carried out

Internal audit report on the irregularities taken place in settling Ad-hoc Advance Payments to be further investigated and recommendations were made to the council to recommend actions to ensure that such incidents do not occur in future and to take disciplinary actions on the irregularities taken place.

It was reviewed the progress of the actions taken to rectify the observations made in the Audit report as per the sub section 108 (2) of Universities Act No 16 of 1978, for the financial year ending with 31st December 2015, as it was informed by the heads of department and it was submitted to the council with required recommendations.

It was reviewed the preparation and handing over to respective institutions of Integrated Plan, Annual Operational Plan, Annual Draft Account, Annual Report, Financial Statements, Procurement Plan and Goods Survey and produced the required recommendations to the council.

Further it was reviewed the report on the actions taken/ to be taken, expected time frame to rectify the audit observations on the Audit report as per the sub section 108 (2) of Universities Act No 16 of 1978, and recommended to the council on the, by the responsible parties, and produced to the council with the required recommendations. The Internal Audit department was instructed to inspect semi-annually on adherence to the above recommendations and report on the progress of it to the Audit Committee.

It was submitted required recommendations to the council on reviewing the preparation