



வரீகை வர்வை
வருடாந்த அறிக்கை
2015

கைவீரீகை கை விக்விவீகை

கட்புல மற்றும் அரங்காடற் கலைகள் பல்கலைக்கழகம்

VISION

To be the centre of excellence for serenity of the mankind through Visual and Performing Arts.

MISSION

To offer culturally enriching opportunities to all students and members of the University. To obtain prominence in the Asian region while conforming to the technological advancement in relation to Arts and Crafts in an environment which stimulates creativity.

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Executive Summary of the Vice Chancellor -2015

The institute of Aesthetic Studies which was affiliated to the University of Kelaniya was established as the University of the Visual and Performing Arts on 1st July 2015 as per the extra ordinary gazette notification no 14000/24 of the Government as stated in section no 21 of the Universities Act No. 16 of 1978 which shall read with the 2nd Paragraph of 44th clause of the Constitution. It's my pleasure to forward a summary of the activities of general directions of university education and the administration which ends from 31st of December 2015 as the 3rd Vice Chancellor of this University, appoint on 30th October 2014

The University of the Visual and Performing Arts is consisted with three faculties as Faculty of Visual Arts, Faculty of Dance & Drama, and Faculty of Music. All three faculties are comprised with twenty two departments. It was enrolled 101 students for the Faculty of Visual Art, 253 students for the faculty of Dance & Drama and 223 students for the Faculty of Music for the year 2015. The total number of students in all four years of the University is 2181 and excluding the students of the new batch there are 427 students in the faculty of Visual Arts, 1015 students in the faculty of Dance & Drama and 739 students in the faculty of Music.

I would like to bring to your notice that 1275 scholarships as fully and semi have been granted for the students for the year 2015. 690 students were awarded with Mahapola scholarships. Accordingly total number of awarded bursary and Mahapola scholarships were 1965. As a percentage from the total students who were benefited with scholarships is 90.76%.

The Unit of Postgraduate Studies of the University of the Visual and Performing Arts was established in 2008 and Senior Professor Mudiyanse Dissanayake was appointed as the Director of the Unit. The University Grants Commission had taken steps to convert and establish the unit as the Faculty of Postgraduate Studies considering its progression in 2015. It was registered 15 students for the Postgraduate Studies including 3 for Masters of Art, 10 for Masters of Performing Arts. It was informed that one PhD and one M.Phil have already completed.

The University was allocated an amount of 673 million rupees as recurrent expenditures and 260 million rupees as capital expenditures for the year 2015.

The summary of resource development of university of the Visual and Performance Arts is under mentioned.

Details of infrastructure facilities	Estimate of total costs Rs. million (TEC)	Expenditures for the year 2015.Rs.million	Physical Progress
Albert Crescent Development Project (stage III-step II) construction in faculty of Music	68.0	19.9	75%
Albert Crescent Development Project (stage iv) construction in faculty of Music	144.5	104.5	100%
Stage Lighting and Communication Wiring (For auditorium of faculty of Music)	10.3	6.8	100%

Staff Development

01. Certificate awarding ceremony was held on 01.10.2015 for those who completed the teaching for Higher Education Course in the years of 2013 and 2014 and it was conducted by the Staff Development Centre.
02. A workshop on “Learning Material Development” for academic staff was conducted in collaboration with institute of Microsoft on 12.11.2015.
03. The course for “teaching higher education - 2015” was commenced on 2015.11.15.
04. A workshop on “Research Methodology” was conducted on 2015.11 21 and 2015.12.29
05. A residential work shop for academic staff in Kithulgala adventure center was conducted on 20th, 21st December 2015

Programs were organized as follows to remark the 10th anniversary of the University after converting as a university.

01. Faculty of Visual Art - An exhibition of classical arts and sculpture and programs of lively scenes at Art Gallery were organized.

02. Faculty of Music- Programs of Short Films, Classical Music programs, Music and discussion programs with participation of Dr. Victor Rathnayaka, Mr. Laxaman Wijesekara and Mr. Edwerd Jayakody and old students were organized.

03. Faculty of Dance and Drama – Tamil Focal music program conducted by the group of Lecturer Mr. Sathananthan Visvanathan, upcountry, Low country, and Sabargamuwa Dancing programs. Musical programs; Indian and Asian creative programs submitted for field of educations; Street Dramas and dancing programs; Drama programs; speech of Prof Kadiree Ismail, staging the "*Chandrapani*" drama representing the youth drama festival (2015); representing the youth drama festival (2015); staging the drama "*Promithias Pemwathi*" by final year students (2015); books publications and the live program *Kohamba Kankariya* a *shanthi Karma* program organized by the faculty.

04. A tribute programme was conducted for the retired teachers of the University as "*Saundaryabimani*"

The Art programs and other creative activities conducted by University of the Visual and Performing Art.

A residential work shop and seminar was conducted by Dr. Rasal sweenes of University of Liverpool hope conducted by the Department of Theater, Ballet and Modern Dance on 12th and 13 of January 2015.

"T X T gold ornament design exhibition" was organized by the Department of Textile and Wearable Art of the University of the Visual and Performing Arts in January 2016.

A dancing program by 9 students of the faculty of Dance and Drama of university was successfully organized on 10.01. 2015 namely "Thoorya " Percussion Music Band Team.

A drama contest was organized by the English unit of with HETC unit on 13th of January 2015.

A dancing program namely “Noorthyambari” was organized by the students of the Department of Indian and Asian dance of the faculty of Dance and Drama of the university on January 2015.

A group of artists representing Germany, Scotland, Australia, and Denmark visited the faculty of Dance and Drama of our university on 08.02.2015 and to remark the moment programs were presented by the visitors and our students.

A cinema show and discussion regarding it was conducted by the cinema circle of Department of History and Theory of Dance and Drama of faculty of Dancing and Drama on 2015.02.18 and on 19.

National day of dancing was conducted in the auditorium of the university under the chairmanship of the minister of cultural and affairs of art on 24.02.2015.

The annual “function of tying salagai” for first year students conducted by the Department of Indian and Asian Dance was organized on 04.03.2015 for first time in the university. This could be considered as an important step of students who studies Kathkali dancing.

An exhibition organized by Senior Lecturer of Department of History and Theory of Art of the University of the Visual and Performing Arts Mr. Chandra Guptha Thenuwara on 28.04.2015 and 30 for public was took place at the Auditorium of J.D.A. Perera auditorium.

With the intention of uplifting peace and cultural harmony among nations A Bajan singing program in Sinhala and Tamil languages was organized at the Kadirgama Temple for first time on 15th July 2015 combining the teachers and students of this university.

Certain students of our university representing the Sri Lankan universities took part in short distance running events of 400 and 800 meter in the track and field athletic meet for universities of world held at Korea from 02-07-2015 to 15-07-2015.

As a part of functions remarking the 10th anniversary of this university the boy’s hostel constructed at Dehiwela was named as Keerthi Herath hostel.

The Sarswathi pooja program organized and forwarded by the first year students of faculty of Music of this university was held on 30th July 2015 at Lionel Edirisingha hall.

A program organized with the intention of exchanging artistic talents namely “Dream project” took part by 10 students and professors of Korean national university took place at University of Visual and Performing Arts from 03rd August 2015 to 14th of August 2015.

A function of issuing Diploma certificate was organized by the Centre of Open and Distance Learning of the university on 30.08.2015

The drama symbol function organized by faculty of Dance and Drama annually was conducted from 30.08.2015 to 15.09.2015 at Paneebharatha auditorium.

The former Cuban high commissioner of Sri Lanka and his team visited the Visual and Performing Arts University on 4th September 2015 and at that time it was decided to organize an exhibition in the year 2016 at this university.

An agreement of understanding was signed between our University and the Shandong University of China on 12.10.2015 according to it, a cultural show was staged at Paneebharatha auditorium on 2015.10.19 by the Shandong university cultural society. And a Photo exhibition was organized by the cultural society of Shandong University on J.D.A. Perera Auditorium on 20.10.2015.

A Computer Laboratory with 50 computers was opened in November 2015 at the faculty of Dance and Drama under the HETC project of Ministry of higher education. The Indian High Commission office and the cultural Institute of India collaborated and conducted an photo exhibition on 2015.11.11 at J.D.A Perera Art Gallery.

A workshop on Kathak and Bharatha drama was conducted by the Professor of Baranasi Mr. Veedi Nagar for the students of Indian and Asian department of faculty of Dance and Drama Art on 11.11.2015 at Paneebharatha auditorium.

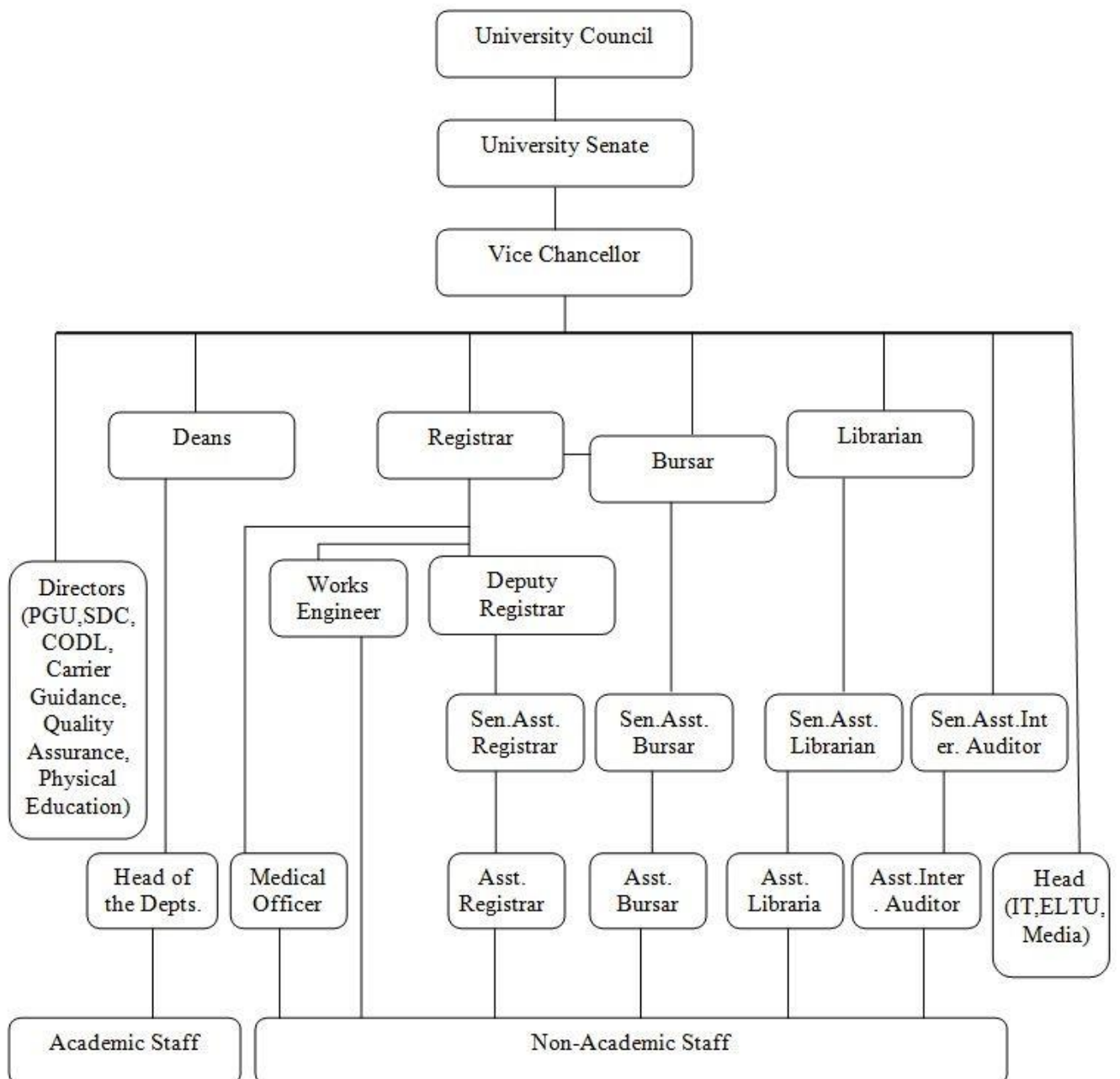
On 18.11.2015 at Bandaranayaka Memorial International Conference Hall under the patronage of Dr. Pandit W.D. Amaradeva the 8th convocation was held and at the occasion 711 students obtained their first degree and 15 students obtained their postgraduate degree and one his PhD degree. The ceremony was held in two sessions and the first vice chancellor of our University Prof. Sarath Amunugama and the Senior Professor of Ruhuna University Dr. Gamini Samaranayaka were delivered special speeches.

A work shop on research methods for staff officers of the university was conducted on 26.11.2015 by the Senior Lecturer, University of Colombo Dr. E.L.Sunethra under the leadership of the secretary of Ministry of Higher Education and Highways a research discussion - 2015 was conducted and at that time a special speech was delivered by Professor Rathnasiri Arangala of University of Sri Jayawardanapura at Paneebharatha Auditorium on 26.11.2015 and 27.11.2015.

Vice Chancellor

26-11-2015

1.2 Organizational Structure



1.3 Members of the Council

Vice Chancellor

Prof. Ariyaratne Kaluarachchi

Deans of the University

Faculty of Postgraduate Studies

Prof. Sarath Chandrajeewa

Faculty of Visual Arts

Associate Prof. M.R. Podinilame

Faculty of Music

Senior Lecturer Kumara Liyanawatta

Faculty of Dance and Drama

Senior Lecturer Mangala Senanayake

Senate Nominee

Faculty of Dance and Drama

Senior Prof. Mudiyanse Dissanayake

Faculty of Visual Arts

Senior Lecturer A.C. Thenuwara

Following Members were appointed by the University Grants Commission from 01st September 2014 for the period of three years.

Mr. Kamal Padmasiri

Mr. Bhashwara Senaka Gunarathne

Dr. Rohana Weerasinghe

Prof. Sunil Ariyaratne

Wisharada Edward Jayakodi

Ms. Jayantha Rukmani Siriwardena

Mr. A.M.P. Amarakoon

Following Members were appointed by the University Grants Commission from April 2015 for the period of three years for a second time.

Prof. (Mrs.) Kusuma Karunarathne

Dr. Darmasena Pathiraja

Dr. L.A.W. Sirisena

Dr. Jayalath Manorathna

Mrs. Shithra Karunarathna

Mr. C. Maliyadda

Mr. Gamini Sumanasekara

In Attendance

Mr.B.M. Dayawansa

Registrar

02. Details of Awards received

1. Titles of Best Production, Best Director, Best Script (Jury Merit Award) Best Actor, Best Costumes, Best Lighting, Best Set designing Jury Merit Award were awarded for ***"Mama Ada-Kumbai"*** Short Play produced by the 3rd year students who follow Theatre, Ballet and Modern Dance Faculty of Dance and Drama at the National Youth Drama Festival 2015 -
2. *"Thoorya"* band comprising female students in the university won following two titles at the 18th Global Female Folk dance competition and Carnival held in India.
 - First place in the Best Music category
 - First place in the Best Dance category
3. Mr. Asith Athapattu, Lecturer Faculty of Music won award for the best new creation in 2015 at National Music Award Ceremony and Mr. Harshana Dissanayake, a student of Faculty of Music won the Award for the Best singer at the National Music Award Ceremony.
4. Ms. Indika Upamali, Lecturer, Faculty of Music won the Award for the best singer at the Raigam Tele Award Ceremony.

03. Details about students and resources -2015

(a) Details about students and resources -2015

Faculty	Department	Total No of students	Total no of Academic staff	Total no of Academic support Staff	Total no of temporary	Total no of Visiting lecturers	Total No of non academic staff
Faculty of Visual	Painting	92	24	04	18	125	21
	sculpture	51					
	Visual communication	53					

Art	Design						
	Ceramics	32					
	Multi Disciplinary Design	38					
	Textile and Wearable Arts	48					
	History and Theory of arts	33					
	Multi Media Arts	47					
	Printing Making	35					
Total			24	04	18	125	21
Faculty of Dance and Drama		1,2,3 and 4 year					
	Kandyan Dance	481					
	Low country Dance	164					
	Sabaragamu Dance	62					
	Percussion Music	20					
	Indian and Asian Dance	59	41	34	06	24	15
	History and Theory of Dance and Drama	99					
	Theater, Oriental Ballet and Modern Dance	137					
Total		1022	41	34	06	24	15
Faculty of Music		1,2,3 and 4 Year					
	North Indian Music	384					
	South Indian Music	21					
	Western Music	114					
	Ethnomusicology Music	100	38	16	02	45	17
	Applied Music & Mass Communication	94					
	Musicology	30					
Total		743	38	16	02	45	17

(b). The Comparative details of students and resources 2014/2015

Faculty	Total No of students		Total No of academic Staff		Total No of non academic staff	
	2014	2015	2014	2015	2014	2015
Faculty of Visual Art	445	427	26	24	04	04

Faculty of Dance and Drama	1142	1015	41	41	34	34
Faculty of Music	773	739	37	38	17	16
Total	2360	2181	104	103	55	54

(c) First Degree 2015

		No of students entered			
		First year	Second year	Third year	Final year
Faculty of Visual Art	Painting	19	19	16	38
	sculpture	08	14	10	19
	Visual communication Design	09	11	09	24
	Ceramics	10	08	07	07
	Multi Disciplinary Design	10	09	10	09
	Textile and Wearable Arts	13	12	09	14
	History and Theory of arts	10	08	09	06
	Multi Media Arts	09	08	10	20
	Printing Making	09	09	08	09
Total		97	98	88	146
Faculty of Dance and Drama	Kandyan Dance	96	110	123	152
	Low country Dance	39	39	37	49
	Sabaragamu Dance	23	17	10	12
	Percussion Music	08	08	00	04
	Indian and Asian Dance	22	17	12	08
	History and Theory of Dance and Drama	35	32	53	17
	Theater, Oriental Ballet and Modern Dance	29	27	21	22
Total		252	250	256	264

Faculty of Music	North Indian Music	113	98	94	79
	South Indian Music	09	09	01	02
	Western Music	28	36	20	30
	Ethnomusicology Music	30	25	28	17
	Applied Music& Mass Communication	34	21	14	19
	Musicology	09	06	09	06
Total		223	195	166	153

(d) The comparative details of first degree 2014/2015

Faculty	No of students entered		No of students passed out with degrees	
	2014	2015	2014(2008/09)	2015 (2009/10)
Faculty of visual arts	98	97	61	110
Faculty of Dance and Drama	254	248	182	359
Faculty of Music	198	226	133	226
Total	550	571	376	695

(e) Details of undergraduates (2015)

Faculty	No who sat for Examination	First class	Second class (upper)	Second class (Lower)	Ordinary Pass	No Of students who completed the degree	referred
Faculty of visual arts	112	04	58	35	13	110	02
Faculty of Dance and Drama	369	59	208	73	19	359	10
Faculty of Music	257	29	91	49	57	226	31
Total	738	92	357	157	89	695	43

4. Details of Staff

4.1 Details of Academic and Academic Support Staff

Faculty	Senior Professor	Professor	Associate Professor	Senior Lecture	Lecture	Lecture/Assistant lecturer (tem)	Lecture (Probationary)	Instructor	Accompanist	Demonstrator	Visiting Lecturer	Scientific Assistant (Grade 2)	Assistant network manager Gr. II	Physical Education Instructor	Programmer cum System Analyst Grade I
Faculty of visual arts	-	01	02	09	01	18	11	04	-	-	125	-	-	-	-
Faculty Dance and Drama	02	03	01	23	04	03	08	21	02	11	24	-	-	-	-
Faculty of Music	-	01	01	20	04	02	12	06	09	-	45	01	-	-	-
IT Unit	-	-	-	02	01	-	-	01	-	-	-	-	02	-	-
English Unit	-	-	-	-	-	-	02	-	-	-	-	-	-	-	-
Centre of Multi Disciplinary Studies	-	-	-	-	-	-	01	02	-	-	-	-	-	-	-
Physical Education unit	-	-	-	-	-	-	-	-	-	-	-	-	-	01	-
Examination Division	-	-	-	-	-	-	-	-	-	-	-	-	-	-	01

	Librarian	Senior Assistant Librarian	Assistant Librarian
Library	01	01	02

4.2 Details of Administrative staff and Non academic staff

Faculty /Branch	Administrator	Nonacademic	Junior
Faculty of Visual Art	01	11	10
Faculty of Dance and Drama	01	11	04
Faculty of Music	01	14	03
Vice Chancellors' Office	01	02	02
Registrar's Office	01	02	02
Academic Establishment	01	03	01
Non Academic Establishment	01	03	01
Examination	01	06	01
Student Service	01	07	01
General administration	01	13	19
Finance Division	04	14	03
Research and publication	01	01	01
Internal Audit	02	01	01
Legal & Documentation	-		
Physical Education Unit		01	01
Open and Distance Learning unit	02	05	01
Faculty of Graduate Studies	01	01	01
Research and Media		02	-
Staff development centre		-	-
Career Guidance Unit		-	-
Health Services Centre		02	04
Maintenance	01	03	18
Corporate Management Division	01	01	-
Library		06	05

4.3 Details of Staff Changes

	Educational	Educational Assistant	Financial and Administrative	Non academic
New appointments	-	01	03	11
Confirm in the post	09	34	03	12
Promotions	04	03	-	06
Transfers(From other university to this university)	-	-	01	05
Extension of services (after 57 years).	-	01	02	01

Retirement	02	-	-	01
Resignation	01	-	01	01
Vacation of the post	-	-	-	02
Terminate of the service	-	-	-	-
Sabbatical leave	06	-	-	-
Study Leave	07	-	02	-
Overseas Leave	39	20	05	02
Extension of the study Leave	12	-	-	-
Reporting for end of the sabbatical leave	02	-	-	-
Reporting for end of the study leave.	08	-	-	-
Death	-	01	-	-

5. Details of Postgraduate Degrees

Postgraduate degree - Sinhala medium

Name of the course	No of students who admitted in 2015	Number of students completed Postgraduate Degree in year 2015	No of students submitted post graduate projects and submitted for evaluations
M.Phil Degree	14	01	06
Ph.D	01	01	-
MA	-	03	05
MPA	-	10	04

6. Details of External Degree Programmes

Total no of registered students	Performing Arts General Degree 2013/2014		Performing Arts General Degree 2014/2015
	First year	Second Year	First year
	253	-	-

7. Details of Research

Research Symposium and Research Grants.

Faculty	No of staff who received Research Grants	No of staff who didn't received Research Grants	No of reports approved for submitting research symposium
Faculty of Visual Arts		08	07
Faculty of Dance and Drama	40	01	04
Faculty of Music	33	05	04
Library	04	-	-
Centre for Multi Disciplinary	02	-	-
IT Unit	02	-	01
English Language Unit	02	-	02
Administrative staff	12	-	0

Additionally, research papers for the research symposium 2015 were submitted by the staff of the following universities and by two Postgraduate students of faculty of Graduate Studies of University of Visual and Performing Arts. Research symposium was conducted on 2015.11.26 and on 27.

Faculty/ University	No of applicant for Research Symposium
University of Moratuwa	02
The University of Sri Jayawardanapura	01
The University of Kalaniya	01
The open University of Sri Lanka	01

Details of completed Researches in Year 2015

Faculty/ Unit	Faculty of Dance and Drama	Faculty of Music	Faculty of Visual Art	IT Centre	English Language Unit	Library
Number of completed Researches	04	09	03	03	1	02

8. Details of Staff Development

08.01 Details of workshop and seminars that the administrative staff participated

Serial No	workshop / seminars	Organized by	Officers participated	Period
01	Training Programme on Cooperate strategy among innovation	Naresuan University	1.MrsA.L.D.Amarathungha 2. Mr. J.A.S .Gunasekara	2015.01.26 2015.02.03
02.	Public Property	Prag Institute	1.Mr. L.G.S.Jayasekara 2. Mr.G.M.KSubaweera 3. Mr. G.A.T.D. Perera 4. Mr.R.A.Gunapala	2015.02.12
03.	Internal Control & Audit	APFA	1. Mrs. G.Balasuriya 2.Miss.H.A.R.C.Bopegoda	2015.08.07 sh 08
04.	Awareness program of to the western province University Deans and Registrars about Official Language Policy	The Boad of Commission of Official Language	1.Prof. Mr. Kaluarachi 2.Prof Mr. R.M.S.Chandrageewa 3. Mr.S.M.S.Senanayaka 4.Mr.S.K.Liyanawatha 5.Mr.B.M.Dayawansa	2015.10.08
05.	Public Procurement Management	APFASL	1.Mrs.R.T.M.R.Ranathungha 2.MrsA.L.D.Amarathungha 3.Mrs. C.V. Imbulgoda	2015.09.28 2015.09.2

			4.Mrs.G.N. Swarnalatha 5.Mrs.S.T.N.Perera 6. Mr. L.A.S. Jayasekara 7.Mrs.R.T.S.Jayasekara 8.Mrs.R.T.S.Ranasingha 9. Mrs. D.H.Ekanayaka 10. Mrs.G.A.T.D.Perera 11.Miss. D.K.K .Narampanawa 12.MR. G.M.K.Suraweera 13.Mr.J.S.R.S. Gunasekara 14. Mrs. J.K.Balasooriya	9
06.	Public Sector Accounting Standards	Institute of Lanka Chartered Accountants Sri Lanka	Mr.W.M.W.Wanninayaka	2015.10.05

08.02 Details of the seminars / work shop that the non academic staff took part

Serial No	workshop / seminars	Organized by	Officers participated	Period
01	Communication for institutional Development	University of Kasetsart, Thailand	1. Mrs. L.G.R.L. W. Jayasingha 2. Mr. G.N.Chathurasinha	From 2015.01.11 To 2015.01.24
02.	Conducting workshop on Skill Development for Drivers and Minor Employees	University Grants commission	1.Mr.R.M.S.K.Ranasintha 2.Mr.K.A.D.Jayawardana 3. Mr. W.P.Wirharamage 4. Mr. U.H.J.K. Priyadarsana 5.Mr. W.L.Maithripala	2015.07.11 onwards

09. Details of infrastructure facilities in the year 2015

Details of infrastructure facilities	Estimated Total costs Rs Millions (TCE)	Expenditure as at 2015 (Rs. in Millions)	Physical development
Albert Crescents development project (Stage III-step II) Faculty of Music building.	68.0	19.9	75%

Albert Crescents development project (stage iv) faculty of Music building.	144.5	104.5	100%
Albert Crescents development project (stage iv step ii) faculty of Music building.	68.2	14.4	5%
Stage Lighting and Communication Wiring (Auditorium of faculty of Music)	10.3	6.8	100%
Acoustic Wall Paneling Wiring (Auditorium of faculty of Music)	24.2	5.2	45%

10. Details of the Library

The comparative detail of collection of Library books 2014/2015

Library	2014	2015
Total No of Books	52362	53514
No of Magazines	48	45

11. Detail s of Mahapola and Bursary - 2015

Faculty	No of Mahapola scholarship recipients	Payment Details Rs	No of scholarship recipients	Payments Detail Rs
Faculty of visual Arts	171	4,973,700.00	224	3,390,200.00
Faculty of Dance and Drama	262	12,545,800.00	680	9,169,600.00
Faculty of Music	257	8,013,800.00	371	6,665,500.00
Total	690	25,533,300.00	1275	19,225,300.00

12. Report of the Audit Committee

Introduction

Audit Committee is a sub committee of the council of the university. Preventing fraud and offence by joining with the internal control system with regard to academic, administrative and financial activities of the university by conducting continuous and independent survey on quantity and formality of the internal inspection carried out to reveal such fraud and offence and further taking actions to ensure proper management of public resources through good governance is the mission of the Internal Audit Unit and Audit Committee is entrusted with the purpose of making recommendations on the same.

Achievements

Audit committee which met at four occasions in the year under review, reviewed the observations included in the detailed audit report of Auditor General for the year 2013 and 2014 and internal audit reports submitted from time to time by Internal Audit Unit to the Vice Chancellor and the corrective measures to be taken on those observations, gave necessary recommendations to ensure that those observations would not recur and continuously monitored the implementation of the same.

Internal Audit Unit completed all the pre-audit activities directed to it during the year under review, co-ordinated the process of replying all audit queries, draft audit report and detailed audit report issued by Auditor General and complied the same and submitted to Auditor General. As per the directions of the Vice Chancellor, Internal Audit Unit was able to submit necessary observations and recommendations on several key issues on which urgent attention was required.

Obstacles

Internal Audit Unit was unable to complete all the activities included in the annual audit plan for the year under review, as considerable time had to be allocated for pre-auditing activities and special investigations and there was no audit assistants to carry out audit activities.

Future plans

Plans have already been made to recruit the required staff to the Internal Audit Unit, properly implement the annual audit plan to review the internal control system of the university and make recommendations to strengthen the same.