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சுவாமி விபுலானந்த அழகியற் கற்கைகள் நிறுவகம்,  
கிழக்குப் பல்கலைக் கழகம், இலங்கை

**SWAMI VIPULANANDA INSTITUTE OF AESTHETIC STUDIES,  
EASTERN UNIVERSITY, SRI LANKA**



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வருடாந்த அறிக்கை - 2012  
**Annual Report**

**THE VISION OF THE SWAMI VIPULANANDA  
INSTITUTE OF AESTHETIC STUDIES,  
EASTERN UNIVERSITY, SRI LANKA**

TO BE

A

LEADER IN

DEMAND DRIVEN

AESTHETIC

DISCIPLINES

**THE MISSION OF THE SWAMI VIPULANANDA  
INSTITUTE OF AESTHETIC STUDIES,  
EASTERNUNIVERSITY, SRI LANKA**

TO PRESERVE  
AND ENRICH THE CULTURAL HERITAGE OF  
SRI LANKA,  
WHILE PRODUCING GAINFULLY  
EMPLOYABLE GRADUATES AND  
DIPLOMATS IN  
THEIR CHOSEN  
FIELDS OF  
AESTHETIC STUDIES BY  
PROVIDING OPPORTUNITIES  
FOR GAINING KNOWLEDGE  
AND  
PERFORMING SKILLS

**THE GOALS OF THE SWAMI VIPULANANDA  
INSTITUTE OF AESTHETIC STUDIES,  
EASTERNUNIVERSITY, SRI LANKA**

**GOALS**

**GOAL1**

Pursuance of Excellence in Teaching, Research, & Dissemination of Knowledge

**GOAL2**

Enhancement of the Institutional Capacity through Human Resources,  
Infrastructure and other Resources Development

**GOAL3**

Delivery of Services for the Socio Economic & Cultural Needs of the Community

**GOAL4**

Maintenance & Enhancement of Good Governance

## Members of the Board of Management

- Chairman:** Dr. K. Kobindarajah Vice-Chancellor, EUSL
- Director:** Dr. K. Premakumar Director/SVIAS
- Dean:** Prof. M. Selvarajah Faculty of Arts & Culture, EUSL
- UGC Nominee:** Prof. S. Maunaguru  
Rev. Fr. Joseph Mary  
Rev. Srimat Swami Sarvarupanandaji Maharaj
- Council Nominee :** Mr. S. Arumainayagam  
Mr. M. M. Mahroof Careem
- Senate Nominee:** Ms. M. Nadira  
Mr. S. Balendran
- Syndicate Nominee:** Dr. S. Jeyasankar  
Ms. S. Subramaniam
- Representative of Treasury:** Mr. M. Ramamoorthy
- Senior Assistant Registrar (Secretary):** Mr. T. Vijeyakumar

## Annual Report

### 03. Director's Review:

#### 3.1 Brief Introduction:

The Swami Vipulananda College of Music and Dance (SVCMD) was established on 29<sup>th</sup> May 1982 at RKM/ Swami Vipulanda Mani Mandapam, KalladiUppodai, Batticaloa by the Ministry of Regional Affairs and Hindu Culture in memory of Swami Vipulananda (1892 - 1947), an accomplished Monk of the Ramakrishna order and great savant of Eastern Province, who excelled not only in Science but also in Tamil and Fine Arts. He was the first Professor of Tamil in the University of Ceylon. Initially, four year Diploma Programmes in Dance & Music were conducted by the SVCMD. In March 1982, foundation stone was laid at the Nochchimunai land premises by former Hon. Minister for Hindu Culture -Mr. ChelliahRajadurai who was responsible for the establishment of SVCMD. From 1986 onwards, Lectures and Practical classes of Dance and Music were started functioning at the New Building Complex of SVCMD at Nochchimunai., Batticaloa. (PresentBuilding Complex of SVIAS)

Ever since the Eastern University, Sri Lanka (EUSL) was established in 1986, there had been moves to take over the SVCMD by the EasternUniversity. There had been continuous strikes by the students of SVCMD and public agitation for the take over by the EUSL. In response to these moves and representations made by the members of the Parliament and various public organizations, the Ministry of Higher Education took initiative to absorb SVCMD into EUSL. The SVCMD was ceremonially handed over to the Ministry of Higher Education and Information Technology Development by the Ministry of Cultural Affairs on 20<sup>th</sup> April 2001. On handing over, the Hon. Minister of Cultural Affairs made a request that the name of Swami Vipulananda and the special identity of the College continue to be used. The SVCMD was affiliated to the Eastern University, Sri Lanka on the direction of the University Grants Commission on 1<sup>st</sup> January, 2002. Following this affiliation, students were admitted to the undergraduate study programmes and the degree was awarded by the EUSL. Those who had obtained a Diploma in Music and Dance from a recognized institutions were given two years exemption to follow the degree programme at SVCMD, subject to the approval of the Senate, Eastern University, Sri Lanka. In the mean time, salary of the staff at the SVCMD were paid by the Eastern University, Sri Lanka.

From 2001-2005 the institution was looked after by the Faculty of Arts and Culture, Eastern University, Sri Lanka. The following persons were appointed by the University council as Coordinators from the Faculty of Arts and Culture to upgrade the institution to the university level. The academic and administration foundation were laid during their period.

- Prof.AmmankilyMurugadas  
Dean, Faculty of Arts and Culture (2001 - 2002)
- Prof.S.Maunaguru  
Head, Department of Fine Arts (2002 - 2004)
- Mr.B.Sugumar  
Head, Department of Fine Arts (2004 - 2005)

The Swami Vipulananda College of Music and Dance (SVCMD) has been recognized as an Institute for higher learning for the purpose providing, promoting and developing higher education in Aesthetic Studies and officially affiliated to the Eastern University, Sri Lanka with effect from 14<sup>th</sup> March 2005 by Extra Ordinary Gazette Notification of the Democratic Socialist Republic of Sri Lanka (No. 1392/22 of 03. 06. 2005) dated June 3<sup>rd</sup> 2005 through an order made under section 24 B of the Universities Act. No 16 of 1978. University Grants Commission has sent first batch of students from the academic year 2005/2006. All the teaching and non teaching staff of SVCMD were officially absorbed to the SVIAS with effect from March, 2005 Vz: Certain teaching staff were absorbed as Senior Lecturer and Lecturers (Prob.) while others were absorbed as Instructors on personal to the holder basis.

The Institute has been named as Swami Vipulananda Institute of Aesthetic Studies (SVIAS), Eastern University, Sri Lanka. The following Departments of Study in respect of the Disciplines have also been approved.

- Dept. of Carnatic Music.
- Dept. of Dance, Drama and Theatre Arts.
- Dept. of Visual and Technological Arts.

First Director, Mrs. Balambigai Rajeswaran, M.A (Music), M .Phil. (India) was retired from the services on 23.04.2012 and Dr. K. Premakumar, Senior Lecturer Gr.I in Agronomy, EUSL has been appointed by the UGC as the 2<sup>nd</sup> Director of the SVIAS, EUSL with effect from 19<sup>th</sup> of April 2012.

### **3.2 Location:**

The Institute is located at Nochchmunai, Batticaloa along the main road leading to Kalmunai, 3km away from the Batticaloa town.

The First Batch of Students were admitted in the academic year 2005/2006 for the Course of Study in Dance Bharatha Nattiyam, Carnatic Music .From the Academic Year 2006/2007 year onwards students are being admitted for the following Course of Study.

- Carnatic Music
- Dance (Bharatha Nattiyam)
- Drama & Theatre Arts
- Visual Arts

The total number of student population is 856 in the year 2012. 221 students were admitted in the Academic Year 2011/2012.

The Course wise Students Population are given below:

- Carnatic Music - 77
- Dance - 43
- Drama & Theatre Arts -50
- Visual Arts - 52

### **3.3 Achievements:**

**3.3.1** . 1The proposal submitted for the University Development Grant under Higher Education for the Twenty first Century (HETC) was accepted and we were awarded a grant of 15 million Rupees for the development of the following four major areas.

- i. Improvement of Information Technology
- ii. Improvement of English Language Skill
- iii. Improvement of Soft Skill
- iv. Improvement of Social Harmony

### **3.3.2 .Award of Excellence**

Eastern University, Sri Lanka has won 15 awards in Tamil Medium Stream of the **Talent Awards- Higher Education Awards Ceremony for Creative Talent-2012**. Among these awards, SVIAS has received 4 awards for first places, 3 awards for 2<sup>nd</sup> places and 3 awards for 3<sup>rd</sup> Places which eventually helped the EUSL to emerge **overall champion in Tamil Stream of the Talent Awards- Higher Education Awards Ceremony for Creative Talent-2012**.

### **3.3.3 Harmony Through Cultural Diversity**

SVIAS involved in organizing cultural programmes towards promoting Social Harmony. Our Students took part in various Dance and Cultural programmes all over Sri Lanka for promoting Social Harmony through Cultural Diversity.

### **3.3.4 Preservation and Promotion of Cultural Heritage**

Swami Vipulananda Institute of Aesthetic Studies (SVIAS), Eastern University, Sri Lanka has earned reputation over the past twenty five years for playing pivotal in preserving and promoting Rich Cultural Heritage of the Region and the Nation. It organized various cultural programmes in folk & traditional Arts culture towards this goal.

### **3.3.5 Promotion of Reconciliation Among Communities Through Cultural Programmes**

our students always took part in organizing Welcome Dances and other cultural programmes in the high level functions organized in Batticaloa whenever top level portfolio ministers visit the region towards promoting Reconciliation Process.

### **3.3.6 Contribution Towards Mahinda Chindhana**

Our students have taken part in Daya Kirulla Exhibitions , Kala Pola Exhibitions and other cultural events organized all over the Sri Lanka to promote Harmony and Peace towards achieving vision as proposed in Mahinda Chindhana.

### **3.3.7 Organising Joint Cultural Programmes for Promoting Ethnic Cohesion**

SVIAS students took part in organizing Joint Drama with Jana Karaliya and Joint Cultural Programmes *VZ:Dances & Folk Songs* with Students of University of Visual and Performing Arts (UVAPA) towards promoting Ethnic Cohesion .

### **3.3.8.Welcoming His Excellency the President to Batticaloa**

Cultural Band of SVIAS has always taken part in the welcome parade whenever His Excellency the President- Hon. Mahinda Rajapakse visited Batticaloa.

### **3.3.9 Organising Cultural Programmes for Religious Festivals**

SVIAS students organised cultural programmes for all three religious festivals inside the institute and outside too.

### **3.3.10. Conducting Workshops**

Various Workshops and Seminars were conducted for the students in their discipline by eminent people.

## **3.4 Failure & Justification**

The available Land of the Institute is six acres in extent and it is not enough for the expansion and development.

The Proposal submitted for the construction of Hostel to accommodate 200 female students is pending and the approval is to be obtained from the cabinet of Ministers.

Infrastructure facilities are lacking .The Proposals for the new construction Projects will be submitted after the completion of Master Plan

## **3.5 Future Plan**

It has been planned to bring the existing Departments of studies to the status of the following faculties.

3.6 Faculty of Music

3.7 Faculty of Dance

3.8 Faculty of Drama & Theatre Arts

3.9 Faculty of Visual & Technological Arts.

The Commencement of Special Degree Programme in Technological Arts is being considered by the Department of Study. The revision of Curriculum of all four Courses of Study is under review.

04. Details of Resources & Students as at 31.12.2012					
Department	Course of Study	Total Students	Total Academic Staff	Total Non-Academic Staff	Total Administrative Staff
Music	Bachelor of Fine Arts in Music	279	13	01	-
Dance and Drama & Theatre Arts	Bachelor of Fine Arts in Dance	171	05	01*	-
	Bachelor of Fine Arts in Drama & Theatre Arts	202	05		-
Visual Arts	Bachelor of Fine Arts in Visual Arts	204	02		-
Library		-	01	02+1*	-
Administration		-	-	10+01**	03
Finance		-	-	05	01
<b>Total</b>		<b>856</b>	<b>26</b>	<b>21</b>	<b>04</b>

The Prevailing Academic Cadre provision is not par with the Student/Staff ratio, particularly in the Department of Dance, Drama & Theatre Arts and Department of Visual Arts. Therefore more Cadres are to be created. In the meantime, all Academic Departments are running without Clerks/Computer Applications Assistants. These Cadres also be created.

05. Details of Local Students as at 31.12.2012								
Department	Course	Medium	Total students enrolled in 2009	Total students enrolled in 2010	Total students enrolled in 2011	Total students enrolled in 2012	Total students as at 2012	No. of students Graduated in 2012
			Music	Bachelor of Fine Arts in Music	Tamil	46	79	77
Dance and Drama & Theatre Arts	Bachelor of Fine Arts in Dance	34	51	43		43	171	24
	Bachelor of Fine Arts in Drama & Theatre Arts	48	54	50		50	202	47
Visual Arts	Bachelor of Fine Arts in Visual Arts	50	50	52		52	204	37
			<b>178</b>	<b>224</b>	<b>222</b>	<b>222</b>	<b>856</b>	<b>134</b>

The allocated annual intake for the Course of Study-Music is 80 and the other each Course of Study is allocated 50 numbers. Except the Course of Study - Dance the other Course of Study get maximum allocated Student enrolment.

06. Details of Passed out students					
Department	Course	Medium	2010	2011	2012
Music	Bachelor of Fine Arts in Music	Tamil	27	44	24
Dance and Drama & Theatre Arts	Bachelor of Fine Arts in Dance		18	20	24
	Bachelor of Fine Arts in Drama & Theatre Arts		-	46	47
Visual Arts	Bachelor of Fine Arts in Visual Arts		-	06	37
			<b>45</b>	<b>116</b>	<b>134</b>

The first batch of Music and Dance Students, who were admitted from the Academic year 2005/2006, passed out in 2010. The Course of Studies - Drama & Theatre and Visual & Technological Arts were introduced in the Academic year 2006/2007 and these first batch of students graduated in the year 2011.

7. Details of Academic Staff as at 31.12.2012									
Department	Course	Medium	Senior Prof.	Professor	Senior Lecturer	Lecturer	Lecturer (Prob.)	Asst. Librarian	Instructors
Music	Bachelor of Fine Arts in Music	Tamil	-	-	-	-	14	-	
Dance and Drama & Theatre Arts	Bachelor of Fine Arts in Dance		-	-	01	-	07	-	
	Bachelor of Fine Arts in Drama & Theatre Arts		-	-	-	-	08	-	
Visual Arts	Bachelor of Fine Arts in Visual Arts		-	-	-	-	06	-	
Library			-	-	-	-	-	01	
Computer Unit			-	-	-	-	-	-	01
<b>Total</b>			-	-	<b>01</b>	-	<b>35</b>	<b>01</b>	<b>01</b>

When establishing the Institute in 2005, there were four Instructors and 20 Lecturers (Prob). Then all four Instructors were promoted as Lecturers (Prob) in 2007 and the total strength of Academic Cadre is increased as 36 in 2012.

<b>8. Details of Non-Academic Staff as at 31.12.2012</b>				
Department	Executive Staff	Technical Staff	Clerical and allied Staff	Minor Employees
Music	-	-	01	-
Dance and Drama Theatre Arts	-	-	01	-
Visual & Technological Arts	-	-	-	-
Library	-	-	02	01
Finance	01	-	04	01
Administration	03	02	08	05
<b>Total</b>	<b>04</b>	<b>02</b>	<b>16</b>	<b>07</b>

There are limited numbers of non-Academic Cadre provisions, and required Cadres be allocated to the Institute.

<b>9. Details of Research, Innovation and Publications as at 31.12.2012</b>			
Subject	Published	Commercialized	Presented
a. No. of Researches	-	-	-
b. No. of Innovations	01	-	01
c. No. of Journals	01	-	-
d. No. of Books	03	-	-
e. No. of Articles	-	-	-
f. Other	-	-	-
<b>Total</b>	<b>05</b>	<b>-</b>	<b>01</b>

Out of 36 Academic Staff members, 29 Staff members are Lecturer (Prob) and they have been engaging in research work in their M Phil/Ph. D Degree programmes.

<b>10. Details of Programme, Seminars &amp; Workshop as at 31.12.2012</b>			
Subject	Attended	Completed	Presented
a. No of Postgraduate Degree Programme	01	-	-
b. No of Postgraduate Diploma Programme	-	-	-
c. No of Degree Programme	<b>07</b>	<b>07</b>	<b>07</b>
d. No of Diploma Programme	-	-	-
e. No of Certificate Programme	-	-	-
f. Other	-	-	-
<b>Total</b>	<b>08</b>	<b>07</b>	<b>07</b>

Seven Probationary Lecturers are pursuing Ph D Degree program and one Asst. Librarian is pursuing M Phil Degree Programme.

<b>11. Details of Awards Received During as at 31.12.2012</b>			
Subject	No of Award	No of Academics	No of Students
a. Local Awards		-	-
b. National Awards		-	02
c. International Awards	01	01	-
d. Other		-	-
<b>Total</b>	<b>01</b>	<b>01</b>	<b>02</b>

One Lecturer (Prob) in Visual & Technological Arts received one International Award, and two students were awarded National level certificate for their paintings exhibited in the Dayata Kirula Exhibition and Kalapola Exhibition sponsored by the Embassy of Italy in 2012.

<b>12. Details of Recurrent Expenditure as at 31.12.2012</b>		
Subject	2011 Rs.	2012 Rs.
a. Personal Emoluments	26,875,134.61	32,873,382.66
b. Travelling	318,808.00	211,933.00
c. Supplies	3,266,192.90	3,354,262.57
d. Maintenance	188,644.57	1,045,978.52
e. Contractual Services	8,378,590.86	11,137,619.11
f. Other	1,491,013.36	2,681,065.59
<b>Total</b>	<b>40,518,384.30</b>	<b>51,304,241.45</b>

Expenditures on supplies and contractual services increased in 2012 due to the increase of students intake and outsourcing of Security Services.

<b>13. Details of Capital Expenditure as at 31.12.2012</b>		
Subject	2011 Rs.	2012 Rs.
a. Acquisition of Furniture & Office Equipments	9,115,318.73	1,882,896.00
b. Acquisition of Machineries	-	75,376.48
c. Acquisition of Building & Structures	3,466,749.38	6,034,606.36
d. Other	1,195,813.23	--
<b>Total</b>	<b>13,777,881.34</b>	<b>7,992,878.34</b>

In order to accommodate increased number of students, the expenditure on furniture, office equipments and Acquisition of Buildings & structures was increased in 2012.

<b>14. Details of Projects (Local/ Foreign Funded) as at 31.12.2012</b>					
Name & Details	Loan/ Grant	Funding Agency#	TCE Rs.	RFA Rs.	DF Rs.
HETC Project	Grant	World Bank	15M	-	-
-	-	-		-	-
-	-	-		-	-
<b>Total</b>	-	-	<b>15M</b>	-	-

On submission of Project Proposal for the improvement of IT Skill, English, Soft Skill and Social Harmony under HETC, the UDG grant of 15 million was awarded under HETC Project funded by the World Bank.

<b>15. Details of Project Expenditure (Local/ Foreign Funded) as at 31.12.2012</b>					
Name	TCE Rs.	Exp in 2011 Rs.	Exp in 2012 Rs.	Cumulative Exp as at 31.12.2012	% of Physical Progress
<b>HETC Project</b>	<b>15 M</b>	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-
<b>Total</b>	<b>15 M</b>	-	-	-	-

The Funds were not utilized due to the delay in releasing the funds by the World Bank.

<b>16. Details of Financial Progress (Expenditure) as at 31.12.2012</b>			
Subject	Provision in 2012 Rs.	Exp in 2012 Rs.	Savings/ Excess Rs.
a. Recurrent expenditure Project	57,500,000.00	51,304,241.45	6,195,758.55 Saving
b. Capital expenditure Project	18,299,000.00	7,992,878.84	10,207,121.16 saving
c. Project - Local Funded	--	--	
d. Project - Foreign Funded	--	--	
<b>Total</b>	<b>75,799,000.00</b>	<b>59,297,120.29</b>	<b>16,402,879.71</b>

The recurrent expenditure has increased continuously due to the increased number of student intake.

<b>17. Details of Financial Progress (Generated Income) as at 31.12.2012</b>			
Source of Revenue	Provision in 2012 Rs.	Collection in 2012 Rs.	Deficit/ Surplus Rs.
a. Undergraduate Studies	895,000.00	212,150.00	682,850.00
b. Postgraduate Studies	-	-	-
c. Consultancies	-	-	-
d. Other	1,120,000.00	147,508.52	942,492.00
<b>Total</b>	<b>2,015,000.00</b>	<b>359,658.52</b>	<b>1,625,342.00</b>

Since, SVIAS has no Fee Levying Courses, therefore no income was generated. Presently, income is generated from the registration fee of undergraduate students.

<b>18. Financial Performance Analysis as at 31.12.2012</b>		
Subject	Formula	Exp. Per student Rs.
a. Recurrent Expenditure per Student (RE)	RE/ No of Student Strength	72,236.18
b. capital Expenditure per Student (CE)	CE/ No of Student Strength	22,864.32
<b>Total</b>		<b>95,100.50</b>

When compared to the previous year, this year the expenditure per student was decreased due to the increased number of Students' intake.



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கணக்காய்வாளர் தலைமை அறிபதி திணைக்களம்  
**AUDITOR GENERAL'S DEPARTMENT**



என் எண்  
எனது இல  
My No.

EN/BT/B/SVIAS/FS/2012

ඔබේ අංකය  
உமது இல  
Your No.

දිනය  
திகதி  
Date

19 June 2013

The Director,  
Swami Vipulananda Institute of Aesthetic Studies,  
Eastern University, Sri Lanka.

**Report of the Auditor General on the Financial Statements of the Swami Vipulananda Institute of Aesthetic Studies (SVIAS) for the year ended 31 December 2012 in terms of Section 108(2) of the Universities Act No. 16 of 1978 and Section 13(7) (a) of the Finance Act, No. 38 of 1971.**

The audit of financial statements of the Swami Vipulananda Institute of Aesthetic Studies (SVIAS) for the year ended 31 December 2012 comprising the balance sheet as at 31 December 2012 and the income statement, statement of changes in equity and cash flow statement for the year then ended and a summary of significant accounting policies and other explanatory information, was carried out under my direction in pursuance of provisions in Article 154(1) of the Constitution of the Democratic Socialist Republic of Sri Lanka read in conjunction with Sections 108(1) and 111 of the Universities Act, No. 16 of 1978 and Sub-sections (3), (4) and (7) of Section 13 of the Finance Act, No. 38 of 1971. This report is furnished in terms of Section 108 (2) of the Universities Act and Section 13(7) (a) of the Finance Act.

**1:2 Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Sri Lanka Accounting Standards and for such internal control as the management determines is necessary to enable the preparation of financial statements that are free from material misstatements, whether due to fraud or error.

**1:3 Auditor's Responsibility**

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Sri Lanka Auditing Standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of risk of the material misstatements of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Institute's preparation and fair presentation of financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Institute's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the management, as well as evaluating the overall presentation of the financial statements. Sub-sections (3) and (4) of Section 13 of the Finance Act, No.38 of 1971 give discretionary powers to the Auditor General to determine the scope and extent of the audit.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my qualified audit opinion.

#### **1.4 Basis for Qualified Opinion**

My opinion is qualified based on the matters described in paragraph 2.2 of this report.

## **2. Financial Statements**

### **2.1 Qualified Opinion**

In my opinion, except for the effects of the matters described in paragraph 2.2 of this report, the financial statements give a true and fair view of the financial position of the Swami Vipulananda Institute of Aesthetic Studies as at 31 December 2012 and its financial performance and cash flows for the year then ended in accordance with the Sri Lanka Accounting Standards.

## 2.2. Comments on Financial Statements

### Accounting Deficiencies

The following accounting deficiencies were observed in audit.

- a) The fixed assets aggregating Rs. 39,226,933 had been brought to account based on book value instead of bringing to the value based on physical verification.
- b) The value of the land and building of the Swami Vipulananda Music and Dance College had not been revalued and brought to the financial statements of the Institute.

## 3. Financial Review

### 3.1 Financial Results

According to the financial statements presented, the activities of the Institute during the year under review had resulted in a surplus of Rs. 3,573,872 after taking into account the Government Grant of Rs. 57,500,000 for recurrent expenditure as against the deficit of Rs. 1,934,894 for the preceding year after taking into account the Government Grant of Rs. 42,314,778 for that year thus indicating an improvement in the financial results by Rs. 5,508,766 due to an increase in recurrent grant.

## 4. Operating Review

### 4.1 Performance

The following observations are made.

#### (a) Results of Examinations

According to the information made available, the performance of the undergraduates at the examinations held is given below.

<u>Faculty</u>	<u>No. of Students</u> <u>Sat for the</u> <u>Examination</u>	<u>No. of</u> <u>Students</u> <u>Passed</u>
Music	45	44
Dance	56	54
Drama and Theatre	90	82
Visual and Technological Arts	06	06
<b>Total</b>	<b>197</b>	<b>186</b>

(b) **Cost per Student**

Total number of students registered for four courses of the Institute was 796. Total recurrent expenditure incurred during the year under review amounted to Rs.54,285,237. The average recurrent cost per student for the year under review was Rs.68,198. The cost per student was increased by Rs 8,334 when compared with the previous year.

(c) **Mahapola and Bursaries**

A sum of Rs. 7,825,200 had been paid to 583 students as Bursary and a sum of Rs.472,500 had been paid to 55 students as Mahapola during the year under review.

4.2 **Management Inefficiencies**

The following observations are made.

- (a) Fourteen cheques to the value of Rs.3,622,315 drawn in favour of various suppliers during the last year had been encashed fraudulently by an officer of the Institute through his Bank Account maintained at a private Bank in Batticaloa.
- (b) The Institute had purchased floor carpets, easels, sculpture wheels, and bunk beds during the last year at a cost of Rs 4,183,728. The following observations are made in this connection.
  - (i) Higher rate than the prevailing market price had been paid for each square feet of floor carpet at Rs.480. However, the District Secretariat, Batticaloa had purchased similar quality of floor carpet for Rs.60 per square feet.

- (ii) Although tender documents had been sent by Senior Assistant Bursar to 7 selected floor carpet suppliers, one supplier in Kattankudy was in bogus name and second supplier was a vehicle service centre and welding garage. Another supplier in Batticaloa, was a welding workshop.
- (iii) Seventy numbers of easels had been purchased for Rs.14,000 each. However, actual prevailing market price was Rs.7,000 each as per statement obtained from supplier. In this regard, a sum of Rs.490,000 had been over paid.
- (iv) According to the reports of the Environmental Officer, Divisional Secretary, and Pradeshiya Sabha, Ariyampathy, the workshop where the easels purchased was a welding garage.
- (v) Although tender documents had been sent to seven selected suppliers by Senior Assistant Bursar, five bidders were being welding workshops and one welding workshop was not making any wooden furniture items according to direct visit made with Revenue Inspector of a Local Authority.
- (vi) Thirty bunk beds had been purchased for Rs.1,230,000 from a private shop in Moratuwa, which had been closed down in 2008 and a new business establishment (textiles) were being functioned for over 2 years at the same address.
- (vii) Forgery bills had been used to support the purchase of bunk beds.
- (viii) Thirty bunk beds had been purchased for Rs.41,000 each. However, prevailing market price was Rs.30,000 only as per statement obtained from the supplier. In this regard, an over payment of Rs.330,000 had been made.
- (ix) Different specifications had been sent to the suppliers for the purchase of sculpture wheels.

(x) Supplier had supplied sculpture wheels for higher rate for Rs.21,500 each. But, prevailing market price for each sculpture wheel was Rs.10,000 each. In this regard, a sum of Rs. 575,000 had been overpaid.

(c) The Institute had purchased 91 fake/duplicate toners at a cost of Rs 1.27 million without considering the actual requirements and genuineness. As a result, those toners had been idling for over one year at the stores of the Institute.

(d) The following consumable items purchased were lying at the stores without being utilized.

<u>Item</u>	<u>Quantity</u>
Mosquito coil	465 packets
Lysol	662 bottles
Harpick	944bottles
Hand wash	107 bottles
Mosquito liquid refill	90 bottles
Air freshener	124 bottles
DVD disc	900 numbers
VCD disc	309 numbers

(e) The Board of Survey conducted for the year 2009/2010 had reported the shortages of 102 numbers of valuable music and dance equipment. However, action had not been taken by the management to fix the responsibility for the shortages and take appropriate actions to recover the losses.

## **5. Accountability and Good Governance**

### **5.1 Corporate Plan and Action Plan.**

Although the Institute had prepared a Corporate Plan for the period 2010-2015, it had not contained adequate information in terms of the Public Enterprises Circular No.PED/12 of 02 June 2003.

5.2 Budgetary Control

Major variations were observed between the budgeted expenditure and actual expenditure, thus indicating that the Budget had not been made use of as an effective instrument of management control.

6. Systems and Controls

Deficiencies in systems and controls observed in audit were brought to the notice of the Director of the Institute from time to time. Special attention is needed in respect of the following areas of control.

- (a) Assets management
- (b) Procurements
- (c) Financial Management

  
**H.A.S.SAMARAWEERA**  
**AUDITOR GENERAL**



சுவாமி விபுலானந்த அழகியற் கற்கைகள் நிறுவகம், கிழக்குப் பல்கலைக் கழகம், இலங்கை  
ශ්‍රී ලංකා නැගෙනහිර විශ්ව විද්‍යාලයේ සෞන්දර්ය අධ්‍යයනය පිළිබඳ ස්වමී විපුලානන්ද විද්‍යාලය  
Swami Vipulananda Institute of Aesthetic Studies, Eastern University, Sri Lanka

මගේ අංකය }  
எமது இலக்கம் } SVIAS/DO/01  
My Number }

07.05.2013

The Group Officer,  
Auditor General's Department,  
Yard Road,  
Batticaloa.

Dear Sir,

Management Response to the Report of the Auditor General in terms of Section 108(2) of the Universities Act No. 16 of 1978 on the Financial Statements of the Swami Vipulananda Institute of Aesthetic Studies (SVIAS) for the year ended 31<sup>st</sup> December 2012

This has reference to your letter No:EN/BT/B/SVIAS/FA/2012 dated 29<sup>th</sup> April 2013 on the above subject. Herewith I am submitting the Management response to the above report for your kind consideration.

## 2.2. Comments on Financial Statements

### Accounting Deficiencies

- The Physical verification over and action is being taken to maintain the fixed assets register.
- Action has been taken to revalue the land & building with the assistance of Valuation Department.

### 4.1. b) Cost per Student

Due to the increase of the number of students many houses were rented out for their accommodation.

### 4.2 : Management Inefficiencies

Action had been already taken against the respective Officers and they were interdicted, and Charge sheets were issued to the Senior Assistant Bursar as well as to the Store Keeper on 31/12/2012 & 07/01/2013 respectively and also the formal inquiry will be conducted shortly.

6: Systems and Controls

Special attention has been drawn on the following areas of control.

- a). Assets management
- b). Procurements
- c). Financial Management

Thanking you.

Yours faithfully,

  
Dr. K. Premakumar  
Director/SVIAS

Director  
Swamy Vipulananda Institute  
of Aesthetic Studies  
Eastern University, Sri Lanka  
Kallady, Batticaloa.