



2024

கார்க்காணல வர்க்கால

செயலாற்றுகை அறிக்஑ை

Performance Report

லு஑்டு஑ாஸன, ஂா஑மீ஑ ஑஑ ஑஑஑஑஑஑஑஑ ஑஑஑஑஑஑஑஑ ஂ஑஑஑஑஑஑஑஑
புத்தசாஸன, மத மற்றும் கலாச்சார அலுவல்கள் அமைச்சு
Ministry of Buddhasasana, Religious & Cultural Affairs



Performance Report

2024

Ministry of Buddhasasana, Religious & Cultural Affairs
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Annual Performance Report for year 2024

Ministry of Buddhasasana, Religious & Cultural Affairs

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Buddhasasana and Religious Affairs Division

Chapter 01-Institutional Profile/ Executive Summary

1.1 Introduction

Ministry of Buddhasasana, Religious and Cultural Affairs is the main ministry connected with spiritual and human development, culture. Accordingly, protecting human civility and civilization over 2500 years, maintaining and bequeathing to future generation is a unavoidable responsibility of this ministry. It is our foremost responsibility to implement programs required to conserve, promote and propagate cultural elements for creating a society nourished socially and culturally while building inter-religious co-existence with placing Buddhism at the forefront.

For this, we are bound to identify programs/projects, implement, regulate, compile policies in accordance with the state and national principles to create an environment required for creating a value-enriched human being nourished spiritually, and culturally.

Accordingly, projects are implemented for creating inter-religious co-existence, improvement of clergy and development of sacred places. Various projects are implemented for protecting and nurturing cultural elements and nurturing arts required for creating a virtuous citizen filled spiritually.

The challenge of creating a society filled with virtuous disciplined cultural citizens with values while preparing a program simultaneously to the Clean Sri Lanka national program for achieving the theme of “A rich country a beautiful life” according to new state policy in planning projects, programs and policies of our ministry from 2025 is assigned to the Ministry of Buddhasasana, Religious and Cultural Affairs.

For achieving those objectives, scope of the ministry is implemented coordinating role of all the sections under the ministry, departments, statutory institutions coordinating with other ministries, departments and institutions that can be contributed, obtaining contribution of international organizations and community whenever possible are also used for ensuring sustainability of activities of private sector and other organizations.

1.2 Vision, Mission, Objective

Vision

"A Sustainably Developed Sri Lanka"

Mission

"Formulating and implementing necessary policies and programs to create a better future through the promotion, conservation of arts-cultural and heritage for producing a virtuous, disciplined and spiritually developed future generation based on all religious core systems led by the Buddhism "

Objectives

For working in co-existence with Hinduism, Christianity and Islam with giving priority to Buddhism in order to create a spiritually virtuous society

- Protecting and nurturing the Buddhasasana by giving priority to it.
- Building a moral society that can live in mutual understanding and co-existence with all religious and ethnic groups while protecting the rights offered to all the religions.
- Taking actions to enhance the monks who are responsible for safeguarding the pure Buddhism of Theravada, with knowledge of Buddhist philosophy as well as other languages and technologies as well as the clergy of other religions with knowledge and spiritual qualities.
- Promoting a true Dhamma education through various religions and making the children moral citizens from an early and attitudinal development centering those relevant religious places.
- Acting as a center of spreading the Theravada Buddhism at national and international levels.
- Taking necessary steps to preserve the ancient Buddhist and archaeological sites which are being destroyed by neglecting and gift those to the next generation.

1.3 Main Functions

- Formulating, implementing, following up and evaluating policies, strategies, programs and projects relevant for the subjects of the Buddhasasana, Religious and Cultural sections and the departments and statutory bodies under the ministry according to national policies implemented by the government.
- Providing public services included to the scope of the ministry in an efficient and public-friendly manner.

- Renovating all the methods and procedures using modern management methods and technology in a way that will help to ensure the fulfillment of the role of the ministry by eliminating waste and corruption.
- Securing the right to practice Buddhism and other religions.
- Protecting the rights given to all the religions and taking actions against religious extremism.
- Providing facilities for promoting Dhamma school education.
- Conservation and development of sacred areas.
- Implementation and follow-up of programs related to the religious and cultural activities.
- Improving the religious places in areas with difficulties.
- Creating a digital archaeological encyclopedia belongs to all the religions.
- Formal management and conservation of government documents.
- Efficient administration of Central Cultural Fund.
- Taking necessary steps for improving all the parts of national culture of Sri Lanka.
- Maintaining cultural relations with foreign countries.
- Giving necessary cooperation for tourist programs giving prominence to pride of cultural and national heritages as the cultural and archeological heritages get to be protected.
- Identifying trends of using cultural contribution for making coexistence between races and taking necessary steps to implement those.
- Taking necessary actions to conserve historical, archeological and cultural heritages.
- Taking necessary steps to promote modern and traditional art works and encourage craftsmen.
- Identifying measures relevant for improvement of the fields of drama, music and dance and implementing.
- Introducing a method regarding authorship payment according to international conventions.
- Establishing a national fund for literature, cinema, drama and other arts receiving continuous patronage of government and private sectors.

- Establishing cultural zones in every main city with cooperation of art and cultural institutions.
- Encouraging translating universal literature and drama scripts to national languages.
- Modernization and reorganization national archives supplying modern technology.
- Preparing a structural plan to promote stage drama from ground level to national level through a multipurpose cultural center net.
- Establishing a national institution for research and training on stage drama at the present.
- Activities relevant for all the other subjects assigned to the institutions under the ministry.
- Supervision of all the institutions under the ministry.

1.5 Departments under the Buddhasasana and Religious Affairs Division

- Department of Buddhist Affairs
- Department of Hindu Religious and Cultural Affairs
- Department of Muslim Religious and Cultural Affairs
- Department of Christian Religious Affairs
- Department Of Public Trustee

1.6 Funds under the Ministry

- Buddhasasana Fund

1.7 Foreign Aided Projects

- Name of the project : Indian financial project of providing solar power electricity for the Buddhist temples
- Contributing Agency : Government of India and the Government of Sri Lanka
- Institute of Enforcement Authority : Ministry of Buddhasasana, Religious and Cultural Affairs
- Estimated cost : Indian financial grant US\$ M. 10.00

Chapter 02 – Progress and the Future Outlook

2.1 Progress of the projects and programs implemented in 2024 (To the date of 31.12.2024)

(Table No 1 - Progress of the projects and programs implemented in 2024 - To the date of 31.12.2024)

Serial No.	Program /project	Allocation from the budget of 2024 (Rs. M.)	Physical progress (%)	Financial progress as at 31.12.2024 (Rs. M.)	Special information
1.	Sacred area development program	25.00	100%	24.87	-
2.	Rural Buddhist temple development program	100.50	100%	99.36	-
3.	Construction of the Dhamma school building at the St. Sebastian's Church in Katuwapitiya	5.00	100%	4.99	-
4.	Construction of the new building of ministry	84.00	100%	72.45	-
5.	Sustainable Punyagrama program	10.00	99%	8.85	-
6.	Indian financial project of providing solar power electricity for the Buddhist temples	13- 1000.00 17- 75.00	18%	-	The land has been identified for this project and surveys are being carried out.

2.1.1 Sacred Area Development Program

The Sacred area development is one of the main functions of this ministry. Accordingly, scope of this ministry includes identifying a temple, church, Kovil or Dewala as a sacred area and publishing by Gazette, developing that sacred area with the objective of preserving and bequeathing historical heritages of Sri Lanka to the next generation.

The sacred areas as classified to three categories as national, zonal and regional considering archaeological and historical value and sacredness from the Department of Physical Planning. The sacred places and lands proposed to be developed are published as urban development areas by the Gazette under the section No 6(2) (B) and 21 (2) (B) of the Urban and Rural Development Ordinance No 13 of 1946 (269th authority).

Considerable matters in identifying a sacred area

- Religious importance
- Historical importance
- Archaeological importance
- Cultural importance
- Architectural importance
- Environmental importance
- Economic and social importance

A provision of Rs. M. 25 was allocated for sacred area development in 2024. An amount of Rs. M. 24.99 has been released for the development activities in 11 sacred areas in 9 districts of 6 provinces and Rs. M. 24.87 has been spent

(Table No 2 – Summary of the provisions released for the sacred area development projects of 2024 as at 31.12.2024)

Serial No	Province	District	Number of approved projects	Financial progress	Physical progress (As at 31.12.2024)
1.	Western	Colombo	01	99.74%	100%
		Gampaha	01	100%	100%
2.	Eastern	Trincomalee	01	99.94%	100%
			01		100%
3.	Northwest	Puttalam	01	99%	100%
4.	South	Hambantota	01	99.95%	100%
		Matara	01	99.99%	100%
			01		100%
5.	Sabaragamuwa	Kegalle	01	99.95%	100%
		Rathnapura	01	100%	100%
6.	Central	Kandy	01	99.46%	100%
Total	06	09	11		

2.1.1.1 Sacred area Sannas Awarding Ceremony 2024

State Vesak Festival of 2024 was held at Sri Dharmaraja Piriwen Viharaya of Matale district and Sannas Pathra has been awarded for the following 6 temples that have been published as sacred areas by gazette.

- Kalalpitiya Kshethrarama Purana Viharaya of Ukuwela, Matale
- Weheragala Raja Maha Viharaya of Karuwalagaswewa, Puttalam
- Waduruppa Therapuththabhaya Raja Maha Viharaya of Ambalantota, Hambantota
- Kotasara Piyangalu Raja Maha Viharaya of Bibila, Monaragala
- Kadigamuwa Sri Nagawanarama Raja Maha Viharaya Rambukkana, Kegalle.
- Sri Maha Viharaya of Bambarakale, Nuwara Eliya



Sannas Pathra awarding ceremony for 11 specific sacred areas that have been published as sacred areas was held at the Presidential Secretariat on 15.02.2024

- Sri Wijayasundararama Raja Maha Viharaya of Dambadeniya in Kurunegala district
- Sri Sudharmarama Purana Viharaya of Embawa in Kabalewa and Gambhara Siddha Kabale Mul Suniyam Dewalaya
- Sri Saddharma Yukthika Wana Senasuna of Trincomalee district
- Yanoya Raja Maha Viharaya of Trincomalee district
- Sagarapura Samudragiri Wana Senasuna of Trincomalee district
- Shanthi Viharaya of Trincomalee district
- Ambagaswewa Purana Raja Maha Viharaya of Anuradhapura district
- Maddegama Raja Maha Vihara sacred area in Gampaha district
- Historical Uddakandara Raja Maha Viharaya of Hambantota district
- Pothuwatawana Maha Viharaya of Puttalam district
- Ampara Muhudu Maha Viharaya of Ampara district



Sacred area development activities of 2024



Completing remaining work of Dhamma school building at Welgam Raja Maha Viharaya in Trincomalee



Preparing public toilet system of Thissamaharama Raja Maha Viharaya



Completing works of Dharmashala at Delgamuwa Raja Maha Viharaya in Ratnapura



Completing work of Dhamma school building at Dedigama Kotawehera Raja Maha Viharaya in Kegalle district



Renovating roof of the monastery of Meegammana Raja Maha Viharaya in Kandy district



Renovating roof of the Sudarshanarama Viharaya in Biyagama



Renovating Dharmashala of Sri Pushparama Purana
Raja Maha Viharaya in Pilakatumulla

2.1.2 Rural Buddhist Temple Development Program

This is being implemented as a government contribution program to minimize the physical defects in temples in taking action to protect, nourish and promote the Buddhism. Projects relevant for the temples effected with disasters and essential projects to be implemented are selected considering the contribution for religious service provided by the temple and the nature of the need.

Rs. 100.5 million was allocated for the rural temple development program for 2024. Rs M 100.43 has been spent to develop 214 projects relevant for the temples selected at district level as at 31.12.2024 out of it.



Completing remaining work of
monastery building of Owagiri Purana
Raja Maha Viharaya
(Ampara district/ Ampara D.S.)



Sri Sama Viharaya
Building water tower
(Ampara district/ Ampara D. S.)

(Table No 3 – Summary of the provisions spent for the temple development projects of 2024 as at 31.12.2024)

Serial No	District	Approved allocation	
		No of projects	Allocation (Rs. M.)
1	Colombo	6	2.37
2	Gampaha	5	2.50
3	Kalutara	25	12.70
4	Kandy	7	3.50
5	Matale	28	14.10
6	Nuwara Eliya	2	1.00
7	Galle	9	4.50
8	Matara	6	3.00
9	Hambantota	4	2.00
10	Jaffna	0	-
11	Mannar	1	0.50
12	Vavuniya	1	0.50
13	Mullaitivu	1	0.50
14	Kilinochchi	0	-
15	Batticaloa	7	3.50
16	Ampara	5	2.50
17	Trincomalee	3	1.50
18	Kurunegala	14	7.00
19	Puttalam	1	0.50
20	Anuradhapura	8	4.00
21	Polonnaruwa	4	2.00
22	Badulla	3	1.05
23	Monaragala	9	4.50
24	Ratnapura	8	4.00
25	Kegalle	12	5.40
26	Disasters	45	17.31
	Total	214	100.43

2.1.3 Construction of the Dhamma school building at the St. Sebastian’s Church in Katuwapitiya

Rs. M. 5.00 has been allocated to this ministry in 2024 for the construction of water system of the Dhamma school building at the St. Sebastian’s Church in Katuwapitiya that was damaged by Easter attack. 100% of Physical targets have been achieved in 2024 and Rs. M. 4.99 financial progress have been achieved.

2.1.4 Construction of the new building of the ministry

The work has been completed in stages of the 9 story building that has been partially completed and placed in D.R. Wijewardhana Mawatha, Colombo 10 under this ministry. The Department of Christian Religious Affairs and Department of Hindu Religious and Cultural Affairs that were maintained in private places on rental basis have been established in this

The work of remaining floor and auditorium has been completed utilizing Rs.M. 84 allocation received for completing works of this building in 2024

2.1.5 Punyagrama Program

It is expected to create a charitable village through sustainable punyagrama Program for a disciplined virtuous healthy society with justice and values. Therefore, value promotion program and drug prevention programs were implemented under this program.

An amount of Rs. M. 10 has been allocated for Punyagrama/ drug prevention vote in 2024. To the date of 31.12.2024, total allocation of Rs.M. 9.5 has been released as Rs.M. 6.08 for 69 villages in 19 districts for Punyagrama - value promotion program, Rs.M. 1.17 for islandwide drug prevention programs and Rs.M. 2.15 for 04 workshops of training trainers in regional level for drug prevention.

(Table 4 - Summary of the allocations spent for projects under the drug prevention program of 2024 - to the date of 31.12.2024)

Serial No	District	For values and social development programs	
		Number of programs	Approved allocation (Rs.M.)
01	Colombo	0	0.00
02	Gampaha	04	0.67
03	Kalutara	08	0.19
04	Kandy	22	0.68
05	Matale	04	0.27
06	Nuwara Eliya	10	0.15
07	Galle	11	0.40
08	Matara	17	0.50
09	Hambantota	07	0.32
10	Ampara	30	0.28
11	Trincomalee	06	0.12
12	Kurunegala	27	0.78
13	Puttalam	21	0.37
14	Anuradhapura	03	0.07
15	Polonnaruwa	08	0.15
16	Badulla	20	0.36
17	Monaragala	16	0.26

18	Ratnapura	16	0.29
19	Kegalle	32	0.76
20	For drug prevention programs	09	1.17
21	For workshops of training drug prevention trainers	04	2.15
Total		275	9.50



Mapiya Wandana program held in Watiyawela Sri Bodhirajarama Viharaya in Potuvil divisional secretariat division relevant for the value promotion program



Awareness program regarding child abuse and violence against women held in Kahanawita Sri Wijayarama Viharaya in Dehiowita divisional secretariat division relevant for the value promotion program



Second workshop of training trainers regarding drug prevention - National Arts Academy, Kunadasale



Third workshop of training trainers regarding drug prevention - Northcentral provincial management development and training institute Pandulagama

(Practical activities)

2.1.6 Indian Financial Project of providing solar power electricity for the Buddhist temples

The Indian Financial Grant Program is implemented with the objective of strengthening Buddhist relations between Sri Lanka and India. Under this program, two countries agreed to implement a solar power electricity project and prepare a program to provide electricity free of charge to the temples as a concession for electricity consumption of the temples. Concession is to be provided for electricity needs of the temples from adding solar power electricity generated by a panel system of 10 MW installed on the ground to national supply of electricity.

Accordingly, a land of 47 acres belonging to the divisional secretariat of Dambulla has been selected and the feasibility is being studied by the Sri Lanka Sustainable Energy Authority. Although, an amount of Rs.M. 1075 has been allocated for 2024, there was a delay of starting project in 2024 due to the delay in land clearance activities and problems occurred regarding capacity of national electricity system. Also, about Rs.M. 282.25 has been allocated from January to April 2025 for the activities of this. Accordingly, it is planned to complete the project during the proposed project period.

2.1.7 Other

2.1.7.1 Recommendation for Visa

Recommendations are given for visas for bhikkus who go abroad and bhikkus who have come from abroad and stay here

- i. 1438 visa recommendation letters have been issued for Sri Lankan monks going abroad in 2024
- ii. 217 recommendation letters have been issued for foreign monks to be arrived in this country and obtain visa and 570 recommendation letters have been issued for extending residence visa of the monks staying here

2.1.7.2 Giving recommendation for duty concessions

Recommendation letters are given for obtaining duty concessions for offering items imported to religious places. 9 recommendations were given in 2024

2.1.7.3 Giving recommendation letters to obtain wood/ sand for concession price

The recommendations are given to the Ministry of Justice to obtain timber and sand confiscated by court for the constructions in religious places at a concession price. 389 recommendations were given in 2024 (Timber-62, Sand-327)

2.1.7.4 Giving recommendations to obtain visa concessions for registering Dambadiva pilgrimage associations and pilgrimages

Dambadiva pilgrimage organizations are registered by this ministry. Recommendation letters are given for obtaining visa concessions for pilgrimages to registered organizations. Gratis visa recommendation letters have been issued for 20,552 pilgrims in 2024

2.1.7.5 Maintenance and Development of Rest Houses

This ministry has the following rest houses in this country and abroad. The maintenance and control of those are handled by the ministry.

- **Dutugemunu Rest House in Nepal**

This is located in Roopandehi, Lumbini. The rest house, that is located on a land conferred to the Government of Sri Lanka by the Lumbini Development Trust of Nepal, is being implemented under the supervision of Sri Lankan Embassy in Nepal. About 161 people can be accommodated here at the same time and it has a conference hall and an open hall for functions.



- **Rajarata Circuit House in Kurundankulama of Anuradhapura**

This holiday resort, that can provide accommodation facilities for about thirty people at a time, is located in Mihinthala Road, Kurundankulama, Anuradhapura.



2.1.8 Functions performed under the Religious Affairs Division

The departments of all the Religions are established and maintained under one ministry for the religious co-existence. The supervision and co-ordination of religious activities carried out by the Departments of Hindu Religious, Muslim Religious and Christian Religious Affairs are carried out by the Religious Division.

This section performs following functions for the religious and social co-existence.

- Providing supervision and guidance for all the duties other than establishment duties of the Department of Buddhist Affairs, Department of Hindu Religious and Cultural Affairs, Department of Muslim Religious and Cultural Affairs and Department of Christian Religious Affairs
- Preparing cabinet papers relevant for the scopes of those departments and handing over to the administrative division and also taking relevant actions to implement the cabinet decisions.
- Performing other duties in regard of religious activities and lands relevant for the departments of all the religions.
- Directing to obtain the necessary clearance for the issuance of arrival visas and extending residence visas for the clergy and laity of the respective religions to the Ministry of Defense in regard of persons recommended by the three Departments of Hindu Religious, Muslim Religious and Christian Religious Affairs. Taking appropriate actions on other special matters informed by that ministry and coordinating and informing the Department of Immigration and Emigration and other relevant institutions.
- Recommendation for visa relief for the religious trips.
- Directing the requests for financial assistance for the reconstruction and development activities of temples, churches and Kovils to the relevant departments for further actions.
- Intervention of the ministry to resolve legal or social issues arising in the society based on temples, churches and Kovils and giving necessary advices and recommendations to the departments for taking necessary actions.
- Taking actions to obtain the required security clearance from the Ministry of Defense for the exemption of Muslim religious books from customs upon importation into this country and informing the Department of Customs and other relevant parties regarding those decisions.
- Organizing and implementing the co-existence programs to enhance inter-religious cooperation and brotherhood.

- Submitting recommendation to the Ministry of Justice to provide the confiscated building materials at concessionary rates for the reconstruction and development of places of worship.
- Intervention of the ministry to exempt donations from customs which have been received from abroad to the departments for religious affairs.
- Construction and maintenance of all the religious places of worship, taking actions regarding the construction of unauthorized places of worship and taking policy decisions in these matters.
- Taking actions in regard of requests and proposals submitted by the Foreign Ministry, Embassies and High Commissions in relation to international affairs related to all the religious departments and providing supervision for those actions.

2.2 Future Targets

(Table No 5 - Programs expected to be implemented in 2025)

Serial No.	Program	Expected financial targets according to the action plan relevant for the first 4 months of 2025 (Rs. M.)	Physical targets according to the future outlook of 2025
01.	Rural Buddhist temple development	25.00	<ul style="list-style-type: none"> For the development of the temples in the district that the State Vesak Festival will be held 2024 – Rs. M. 3.00 Uplifting temples damaged by the natural disasters - Rs. M. 08.00 Temple development in other districts - Rs. M. 14.00
02.	Punyagrama/ drug prevention program	2.5	Programs will be conducted under the concept of Clean mind – Clean family simultaneously to the Clean Sri Lanka program in 2025
03.	Sacred Area Development	6.25	Developing physical infrastructure facilities of sacred areas published by the Gazette - Rs. M.6.25
04.	Construction of new building of the ministry	0.2	Completion of the constructions
05.	Kelaniya Vidyalankara International Buddhist conference hall	20.00	Making to the income generating level expeditiously
06.	Providing solar power facilities for the religious places	282.25	Providing concession for the electricity needs of the temples by adding the electricity generated from a solar panel system installed on land to the national electricity supply

I hereby confirm that the details indicated from page 01 to page 19 above are checked and I agree with those figures

Chief Accounting Officer
Name
Designation
Date

(Table No 6 - Programs to be implemented in 2025 that have been revised according to the provisions received as the budget approved for 2025)

Serial No	Program	Expected financial targets according to the action plan of 2025	Physical targets according to the outlook of 2025
01.	Rural Buddhist temple development	100.89	<ul style="list-style-type: none"> • For the development of temples in district that the State Vesak Festival will be held in 2025 – Rs. M. 10.00 • Uplifting temples damaged by the natural disasters – Rs. M. 25.89 • Temple development in other districts – Rs. M . 55.00 • Developing 3 temples simultaneously to the 74th National Upasampada ceremony of Ramagnna Nikaya – Rs. M. 10.00
02.	Punyagrama/ drug prevention program	10.00	Programs will be conducted under the Clean mind – Clean family concept simultaneously to the Clean Sri Lanka program in 2025
03.	Sacred area development	25.00	Physical infrastructure development of sacred areas that have been published by the gazette
04.	Construction of new building of the ministry	52.00	Completion of the construction
05.	Construction of the Vidyalkara International Buddhist Center – Kelaniya	137.11	Establishing as an income generating institution
06.	Providing solar power facilities for the religious places	1,130.00	Providing concession for the electricity needs of the temples by adding solar power electricity generated from a panel system installed on ground under the Indian financial grant to the national electricity supply.

I hereby certify that the above mentioned information has been checked and I agree with those figures.

Chief Accounting Officer
Name
Designation
Date

Chapter 03 – Overall Financial Performance for the Year

ACA-F

3.1 Statement of financial performance for the year ended at 31st December in 2024

Revised Budget allocation 2024 Rs.	Note	Actual		
		2024 Rs.	2023 Rs.	
-	Revenue receipts	-	-	
-	Income tax	-	-	} ACA-1
-	Tax on goods and services	-	-	
-	Tax on international trade	-	-	
-	Non tax revenue & others	-	-	
-	Total revenue receipts (A)	-	-	
-	Non revenue receipts	-	-	
-	Treasury imprests	285,364,000	319,381,000	ACA-3
-	Deposits	506,640	13,919,938	ACA-4
-	Advance accounts	8,124,539	10,307,912	ACA-5
-	Other main ledger receipts	-	-	
-	Total non revenue receipts (B)	293,995,179	343,608,850	
-	Total revenue receipts and non revenue receipts (C) = (A) + (B)	293,995,179	343,608,850	
-	Remittances to the treasury (D)	289,080	28,123,276	
-	Net revenue receipts and non revenue receipts (E) = (C) - (D)	293,706,099	315,485,574	
-	Less – Expenditure	-	-	
-	Recurrent expenditure	-	-	} ACA-2(ii)
131,642,600	Wages, salaries & other employment benefits	121,473,310	111,859,519	
122,950,000	Other goods and services	86,189,860	94,410,824	
750,000	Subsidies, grants and transfers	292,224	443,136	
-	Interest payments	-	-	
-	Other recurrent expenditure	-	-	
255,342,600	Total recurrent expenditure (F)	207,955,394	206,713,479	
-	Capital expenditure	-	-	} ACA-2(ii)
105,500,000	Rehabilitation & improvement of capital assets	81,373,852	108,376,657	
39,000,000	Acquisition of capital assets	5,648,083	72,207,794	
1,215,500,000	Capital transfers	138,402,626	129,648,659	
-	Acquisition of financial assets	-	-	
500,000	Capacity building	468,062	533,764	
-	Other capital expenditure	-	-	
1,360,500,000	Total capital expenditure (G)	225,892,622	310,766,875	
-	Deposit payments	737,574	2,042,144	ACA-4
-	Advance payments	10,070,398	6,752,190	ACA-5
-	Other main ledger payments	-	-	
-	Main ledger expenditure (H)	10,807,972	8,794,334	
-	Total expenditure (I) = (F + G + H)	444,655,988	526,274,688	
1,615,842,600	Balance as at 31st December	(150,949,889)	(210,789,114)	
-	Balance according to the imprest reconciliation statement	(151,355,497)	(210,789,114)	ACA-7
-	Imprest balance as at 31st December	405,608	-	ACA-3
-		(150,949,889)	(210,789,114)	

3.2 Statement of financial position as at 31st December 2024

	Note	Actual	
		2024 Rs.	2023 Rs.
<u>Non – financial assets</u>			
Property, plant and equipment	ACA-6	1,018,643,742	1,014,798,116
<u>Financial assets</u>			
Advance accounts	ACA-5/5(A)	21,063,078	19,229,113
Cash and cash equivalents	ACA-3	-	-
Total assets		1,039,706,820	1,034,027,229
<u>Net assets / Equity</u>			
Net assets to the treasury		(14,230,210)	(15,889,501)
Property, plant & equipment reserve		1,018,643,742	1,014,798,116
Rent and work advance reserve	ACA-5(B)	-	-
<u>Current liabilities</u>			
Deposit accounts	ACA-4	34,887,680	35,118,614
Imprest balance	ACA-3	405,608	-
Total liabilities		1,039,706,820	1,034,027,229

Accounting Statements in above ACA format Nos. 2 to 7 presented in pages 21-22 and notes and accounts presented in pages from 24 to 39 and integral parts of these Financial Statements. The Financial Statements have been prepared in complying with the Generally Accepted Accounting Principles whereas most appropriate Accounting Policies are used as disclosed in the Notes to the Financial Statements and hereby certify that figures in these Financial Statements. Notes to accounts and other relevant accounts were reconciled with the Treasury Books of Accounts and found to in agreement.

We ensure that an effective internal control system for the financial control exists within the reporting body and that periodic reviews are made to supervise the effectiveness of the internal control system for financial control and to make changes as required to make those systems work effectively.

Chief Accounting Officer

Chief Financial Officer

Chief Accountant

Name
Designation
Date

Name
Designation
Date

Name
Designation
Date

**3.3 Statement of cash flows
for the year ended at 31st December in 2024**

	Actual	
	2024 Rs.	2023 Rs.
<u>Cash flow from operational activities</u>		
Total tax receipts	-	-
Fee penalties and licenses	-	-
Profits	-	-
Non revenue receipts	-	-
Revenue collected for other votes	9,324,852	10,677,881
Imprest receipts	285,364,000	319,381,000
Charges of advance	6,540,488	7,250,047
Deposit receipts	506,640	13,919,938
Cash flow generated from operational activities (A)	301,735,980	351,228,866
<u>Less – cash spent</u>		
Personal emoluments & operational expenses	202,234,078	198,251,700
Subsidies & transfers	292,224	443,136
Expenses incurred on other votes	2,019,892	1,019,168
Imprest paid to the Treasury	289,080	28,123,276
Advance payments	8,082,274	6,187,225
Deposit payments	737,574	2,042,144
Cash flow spent for operational activities (B)	213,655,122	236,066,649
Net cash flow generated from operational activities (C) = (A) - (B)	88,080,858	115,162,218
<u>Cash flow from investment activities</u>		
Interest	-	-
Dividends	-	-
Divestiture proceeds and sales of physical assets	-	-
Charges of equipments	-	-
Cash flow generated from investment activities (D)	-	-
<u>Less – cash spent</u>		
Capital expenses	87,675,250	115,162,218
Total cash flow spent for investment activities (E)	87,675,250	115,162,218
Net cash flow generated from investment activities (F) = (E) - (D)	(87,675,250)	(115,162,218)
Net cash flow generated from operational and investment activities (G) = (C) + (F)	405,608	-
<u>Cash flow generated from financial activities</u>		
Local borrowings	-	-
Foreign borrowings	-	-
Donation receipts	-	-
Total cash flow generated from financial activities (H)	-	-
<u>Less: cash spent</u>		
Repayment of local borrowings	-	-
Repayment of foreign borrowings	-	-
Total cash flow spent for financial activities (I)	-	-
Cash flow generated from financial activities (J) = (H) - (I)	-	-
Net movement in cash (K) = (G) + (J)	405,608	-
Opening cash balance as at 1st January	-	-
Closing cash balance as at 31st December	-	-

3.4 Financial statement notes

Vote	Program (1)				Program (2)				Total expenditure (11)=(5)+(10)	
	Provision				Provision					
	Budget estimated allocation	Supplementary estimated allocation	FR66/69 transfers	Total net allocation	Expenditure	Budget estimated allocation	Supplementary estimated allocation	FR66/69 transfers		Total net allocation
	(1)	(2)	(3)	(4)=(1)+(2)+(3)	(5)	(6)	(7)	(8)		(9)=(6)+(7)+(8)
Recurrent expenses										
<u>Personal emoluments</u>	117,000,000	14,642,600	-	131,642,600	121,473,310	-	-	-	-	121,473,310
<u>Traveling expenses</u>	7,000,000	-	-	7,000,000	2,646,723	-	-	-	-	2,646,723
<u>Supplies</u>	31,350,000	-	(1,200,000)	30,150,000	24,621,653	-	-	-	-	24,621,653
<u>Maintenance expenses</u>	15,650,000	-	(800,000)	14,850,000	12,287,133	-	-	-	-	12,287,133
<u>Services</u>	37,950,000	-	2,000,000	39,950,000	35,690,446	31,000,000	-	31,000,000	10,943,905	46,634,351
<u>Transfers</u>	750,000	-	-	750,000	292,224	-	-	-	-	292,224
<u>Interest payments</u>	-	-	-	-	-	-	-	-	-	-
<u>Other recurrent expenses</u>	-	-	-	-	-	-	-	-	-	-
Total	302,400,000	14,642,600	-	317,042,600	272,549,667	62,000,000	-	62,000,000	21,887,811	294,437,478

Rs.												
Vote	Program (1)						Program (2)					
	Provision			Expenditure	Provision			Expenditure	Total expenditure			
	Budget estimated allocation	Supplementary estimated allocation	FR66/69 transfers		Total net allocation	Budget estimated allocation	Supplementary estimated allocation			FR66/69 transfers	Total net allocation	
(1)	(2)	(3)	(4)=(1)+(2)+(3)	(5)	(6)	(7)	(8)	(9)=(6)+(7)+(8)	(10)	(11)=(5)+(10)		
Capital expenses												
<u>Rehabilitation & improvement of capital assets</u>	105,500,000	-	-	105,500,000	81,373,852	-	-	-	-	-	81,373,852	
<u>Acquisition of capital assets</u>	39,000,000	-	-	39,000,000	5,648,083	-	-	-	-	-	5,648,083	
<u>Capital Transfers</u>	-	-	-	-	-	1,215,500,000	-	-	1,215,500,000	138,402,626	138,402,626	
<u>Acquisition of capital assets</u>	-	-	-	-	-	-	-	-	-	-	-	
<u>Capacity building</u>	500,000	-	-	500,000	468,062	-	-	-	-	-	468,062	
<u>Other capital expenditure</u>	-	-	-	-	-	-	-	-	-	-	-	
Total	184,500,000	-	-	184,500,000	93,606,141	2,431,000,000	-	2,431,000,000	276,805,252	370,411,393		
Total Recurrent and Capital expenses	486,900,000	14,642,600	-	501,542,600	366,155,807	2,493,000,000	-	2,493,000,000	298,693,063	664,848,870		

3.5 Performance of Revenue Collection

Rs.000

Revenue code	Description of the Revenue code	Revenue estimate		Collected Revenue	
		Original estimate	Final estimate	Amount	As a % of final revenue estimate
No					

3.6 Performance of the utilization of allocation

Rs.000

Type of allocation	Allocation		Actual expenditure	Utilization of allocation as a % of final allocation
	Original allocation	Final allocation		
Recurrent	240,700	255,343	207,955	81%
Capital	1,360,500	1,360,500	255,893	17%

3.7 In Terms of F.R. 208 grant of allocations to this Department / District Secretariat / Provincial council as an agent of the other ministries / departments.

Serial No	District	Vote	Upliftment of Religious Affairs 101-2-6-1409-(8)	January	February	March	April	May	June	July	August	September	October	November	December	Total Expenditure	%
	Approved allocation		Allocation														
	24,200,000																
1	Colombo	255	200,000.00							200,000.00						200,000.00	100.00
2	Gampaha	256	680,000.00						111,500.00	200,000.00					28,500.00	340,000.00	50.00
3	Kalutara	257	1,500,000.00						327,500.00	380,000.00	85,000.00	200,000.00			500,000.00	1,492,500.00	99.50
4	Kandy	258	-													-	
5	Matale	259	-													-	
6	Nuwara-Eliya	260	-													-	
7	Galle	261	-													-	
8	Matara	262	-													-	
9	Hambantota	263	88,461.30							42,071.82						42,071.82	47.56
10	Jaffna	264	-													-	
11	Mannar	265	-													-	
12	Vavuniya	266	-													-	
13	Mullaitivu	267	-													-	
14	Kilinochchi	268	-													-	
15	Batticaloa	269	-													-	
16	Ampara	270	-													-	
17	Trincomalee	271	-													-	
18	Kurunegala	272	-													-	
19	Puttalam	273	200,000.00													-	0.00
20	Anuradhapura	274	-													-	
21	Polonnaruwa	275	-													-	
22	Badulla	276	-													-	
23	Monaragala	277	-													-	
24	Ratnapura	278	-													-	
25	Kegalle	279	-													-	

Seri al No	District	Vote	Upliftment of Religious Affairs	January	February	March	April	May	June	July	August	September	October	November	December	Total	%
	Vote		101-2-6-1409-(8)														
	Approved allocation		Allocation														
	24,200,000																
26	Department of Buddhist Affairs	201	-														
27	Department of Government Printing	211	898,127.50									67,618.72	898,127.50			965,746.22	107.53
28	Sri Lanka Customs	247	-														
29	Ministry of Foreign Affairs	112	1,616,034.87	168,830.61		29,467.20	39,835.20	(12,580.40)	476,046.79	877,734.89						1,579,334.29	97.73
30	Sri Lanka Air Force Headquarters	224	-														
31	Sri Lanka Navy Headquarters	223	-														
32	Department of Civil Security	320	-														
33	Ministry of Power and Energy		-														
34	Sri Lanka Army Headquarters	222	-														
35	Department of Christian Religious Affairs	203	-														
	Total	101	5,182,623.67	168,830.61	-	29,467.20	39,835.20	(12,580.40)	915,046.79	1,699,806.71	85,000.00	267,618.72	898,127.50	-	528,500.00	4,619,652.33	89.14
				-	228,000.00	52,585.00	12,556.38	-	717,440.00	188,062.50	-	95,000.00	-	-	112,700.00	1,406,343.88	
	Total Expenditure			168,830.61	228,000.00	82,052.20	52,391.58	(12,580.40)	1,632,486.79	1,887,869.21	85,000.00	362,618.72	898,127.50	-	641,200.00	6,025,996.21	25%

Serial No	District	Vote	Sacred area development	January	February	March	April	May	June	July	August	September	October	November	December	Total Expenditure	%
	Approved allocation		101-2-6-1-2205														
	25,000,000		Allocation														
1	Colombo	255	2,750,000.00									2,742,961.60			2,742,961.60	2,742,961.60	99.74
2	Gampaha	256	3,000,000.00								473,436.91	2,526,563.09				3,000,000.00	100.00
3	Kalutara	257	-														
4	Kandy	258	1,500,000.00									1,455,000.00			37,046.48	1,492,046.48	99.47
5	Matale	259	-														
6	Nuwara-Eliya	260	-														
7	Galle	261	-														
8	Makara	262	5,000,000.00										432,492.00		4,567,116.00	4,999,608.00	99.99
9	Hambantota	263	250,000.00											243,281.34	6,600.00	249,881.34	99.95
10	Jaffna	264	-														
11	Mannar	265	-														
12	Vavuniya	266	-														
13	Mullaitivu	267	-														
14	Kilinochchi	268	-														
15	Batticaloa	269	-														
16	Ampara	270	-														
17	Trincomalee	271	6,000,000.00							1,500,000.00	1,410,000.00				3,086,950.00	5,996,950.00	99.95
18	Kurunegala	272	-														
19	Puttalam	273	3,000,000.00														
20	Anuradhapura	274	-												2,970,000.00	2,970,000.00	99.00
21	Polonnaruwa	275	-														
22	Badulla	276	-														
23	Monaragala	277	-														
24	Ratnapura	278	1,426,805.24											1,383,117.01	43,688.23	1,426,805.24	100.00
25	Kegalle	279	2,000,000.00								21,587.60	1,945,200.00			32,388.20	1,995,175.80	99.96
	Secretary, Ministry of Foreign Affairs	112	-														
26	Sri Lanka Army Headquarters	222	-														
27	Sri Lanka Air Force Headquarters	224	-														
28	Sri Lanka Navy Headquarters	223	-														
29	Department of National Physical Planning	311	-														
30	Department of Archaeology	207	-														
31	Department of Civil Security	320	-														
32	Ministry of Power and Energy		-														
33			24,926,805.24							1,500,000.00	1,905,024.51	5,926,763.09	432,492.00	1,626,398.35	13,486,750.51	24,877,428.46	99.80
Total	Total Expenditure	101								1,500,000.00	1,905,024.51	5,926,763.09	432,492.00	1,626,398.35	13,486,750.51	24,877,428.46	100%

Serial No	District	Vote	Rural Buddhist temple development	January	February	March	April	May	June	July	August	September	October	November	December	Total	%
	Approved allocation		101.2-6-8-2205														
	100,500,000		Allocation														
1	Colombo	255	3,166,000.00					98,988.12				258,220.88	476,190.48	993,901.77	1,286,660.25	3,113,961.50	98.36
2	Gampaha	256	3,100,000.00							998,966.09	400,000.00			1,455,416.65	229,112.50	3,083,495.24	99.47
3	Kalutara	257	14,725,000.00									2,450,000.00	3,836,914.88	3,153,085.12	5,139,532.30	14,579,532.30	99.01
4	Kandy	258	5,277,000.00								635,000.00	485,000.00	1,261,000.00		2,836,479.74	5,217,479.74	98.87
5	Matale	259	14,250,000.00					508,135.00	4,287,112.81	7,385,590.17	255,305.11	1,160,968.51	481,734.80		62,924.16	14,141,770.56	99.24
6	Nuwara-Eliya	260	1,800,000.00								776,000.00			485,000.00	507,560.00	1,768,560.00	98.25
7	Galle	261	9,507,523.50					500,000.00	200,000.00	388,000.00	531,260.39	1,455,000.00	627,302.00	1,029,191.36	4,542,080.91	9,272,834.66	97.53
8	Makara	262	4,395,000.00									499,913.07	1,025,115.73	1,068,341.81	1,830,221.56	4,423,592.17	100.65
9	Hambantota	263	2,000,000.00								485,000.00			14,563.11	1,014,839.42	1,999,839.42	99.99
10	Jaffna	264	-														
11	Mannar	268	-														
12	Vavuniya	265	500,000.00							500,000.00						500,000.00	100.00
13	Mullaitivu	266	500,000.00						500,000.00							500,000.00	100.00
14	Kilinochchi	267	500,000.00							490,196.00						490,196.00	98.04
15	Batticaloa	269	3,500,000.00							485,000.00	500,000.00	750,000.00	30,000.00	485,000.00	1,235,000.00	3,485,000.00	99.57
16	Ampara	270	2,500,000.00							100,000.00	975,684.20	884,931.52	489,838.00	1,079.00	3,076.00	2,454,608.72	98.18
17	Trincomalee	271	1,500,000.00							264,126.13		220,873.87			1,015,000.00	1,500,000.00	100.00
18	Kurunegala	272	7,073,000.00							510,897.00		485,000.00	529,535.60	475,000.00	5,052,852.79	7,053,285.39	99.72
19	Puttalam	273	1,000,000.00											986,356.50	4,995.00	991,351.50	99.14
20	Anuradhapura	274	4,800,000.00									485,000.00	986,500.00	943,500.00	2,335,979.00	4,750,979.00	98.98
21	Polonnaruwa	275	2,000,000.00										500,000.00		1,499,865.02	1,999,865.02	99.99
22	Badulla	276	3,050,000.00								291,000.00		250,000.00		2,471,496.29	3,012,496.29	98.77
23	Monaragala	277	5,461,386.00									61,385.70	1,856,706.44	2,467,982.07	1,046,155.32	5,432,229.53	99.47
24	Ratnapura	278	4,000,000.00										488,271.98	469,144.53	2,998,357.60	3,955,774.11	98.89
25	Kegalle	279	5,828,000.00							42,000.00	82,566.64	485,000.00	1,090,360.77	970,116.60	2,963,476.25	5,633,520.26	96.66
26	Department of Archaeology		-														
27	Sri Lanka Army	222	-														
28	Sri Lanka Air Force	224	-														
29	Department of Buddhist Affairs	201	-														
Total			100,432,909.50	-	-	-	-	1,107,123.12	4,987,112.81	11,164,775.39	4,931,816.34	9,681,293.55	14,414,907.57	14,997,678.52	38,075,664.11	99,360,371.41	98.93
		101															
Total expenditure				-	-	-	-	1,107,123.12	4,987,112.81	11,164,775.39	4,931,816.34	9,681,293.55	14,414,907.57	14,997,678.52	38,075,664.11	99,360,371.41	99%

Serial No	District	Vote	Punyagrama	January	February	March	April	May	June	July	August	September	October	November	December	Total Expenditure	%
	Approved allocation		101-2-6-9-2205														
			Allocation														
1	Colombo	255	-														
2	Gampaha	256	-												67,500.00	67,500.00	
3	Kalutara	257	191,850.00								23,500.00			34,000.00	133,350.00	190,850.00	99.48
4	Kandy	258	611,990.00							19,500.00			10,000.00	151,940.00	762,240.00	943,680.00	154.20
5	Matale	259	681,700.00							254,020.40	5,400.00		1,404.60	17,800.00	283,900.00	562,525.00	82.52
6	Nuwara-Eliya	260	148,500.00											9,000.00	147,000.00	156,000.00	105.05
7	Galle	261	407,800.00										36,500.00	32,000.00	339,300.00	407,800.00	100.00
8	Matara	262	454,200.00											151,500.00	356,710.00	508,210.00	111.89
9	Hambantota	263	326,640.00											19,800.00	306,660.00	326,460.00	99.94
10	Jaffna	264	-											35,100.00		35,100.00	
11	Mannar	265	-														
12	Vavuniya	266	-														
13	Mullatiyu	267	-														
14	Kilinochchi	268	-														
15	Batticaloa	269	-														
16	Ampara	270	164,440.00												212,285.00	212,285.00	129.10
17	Trincomalee	271	151,200.00										37,690.00	22,000.00	61,505.00	121,195.00	80.16
18	Kurunegala	272	784,900.00									65,000.00	80,000.00	182,310.00	494,680.00	821,990.00	104.73
19	Puttalam	273	372,660.00							31,000.00	77,360.00		18,300.00	198,125.00	85,124.00	409,909.00	110.00
20	Anuradhapura	274	457,000.00							200,000.00	50,000.00			123,500.00	69,650.00	443,150.00	96.97
21	Polonnaruwa	275	110,000.00												112,000.00	112,000.00	101.82
22	Badulla	276	362,000.00								20,000.00	19,960.00	105,200.00	100,100.00	161,750.00	407,010.00	112.43
23	Monaragala	277	375,110.00							109,500.00			71,660.00	63,300.00	165,358.00	409,818.00	109.25
24	Ratnapura	278	294,450.00										146,220.00	50,000.00	90,496.48	286,716.48	97.37
25	Kegalle	279	757,140.00									53,000.00	62,000.00	83,400.00	594,720.00	793,120.00	104.75
	Department of Government Printing																
26		211	-														
	Ceylon Electricity Board																
27		119	-														
	Department of Christian Religious Affairs												40,000.00			72,000.00	100.00
28		203	72,000.00							32,000.00							
Total			6,723,580.00							646,020.40	176,260.00	137,960.00	608,974.60	1,273,875.00	4,444,228.48	7,287,318.48	108.38
										105,750.00	77,250.00		93,450.00		1,286,729.00	1,563,179.00	
Total expenditure		101								751,770.40	253,510.00	137,960.00	702,424.60	1,273,875.00	5,730,957.48	8,850,497.48	89%

Serial No	District	Vote	Printing letter heads/ visiting cards	January	February	March	April	May	June	July	August	September	October	November	December	Total Expenditure	%
			101-1-1-0-1201														
	Approved allocation		Allocation														
	1,000,000.00																
1	Colombo	255	-														-
2	Gampaha	256	-														-
3	Kalutara	257	-														-
4	Kandy	258	-														-
5	Matale	259	-														-
6	Nuwara-Eliya	260	-														-
7	Galle	261	-														-
8	Matara	262	-														-
9	Hambantota	263	-														-
10	Jaffna	264	-														-
11	Mannar	265	-														-
12	Vavuniya	266	-														-
13	Mullaitivu	267	-														-
14	Kilinochchi	268	-														-
15	Batticaloa	269	-														-
16	Ampara	270	-														-
17	Trincomalee	271	-														-
18	Kurunegala	272	-														-
19	Puttalam	273	-														-
20	Anuradhapura	274	-														-
21	Polonnaruwa	275	-														-
22	Badulla	276	-														-
23	Monaragala	277	-														-
24	Ratnapura	278	-														-
25	Kegalle	279	-														-
26	Department of Government Printing	211	3,304.00							3,304.00						3,304.00	100%
Total			3,304.00	-	-	-	-	-	-	3,304.00	-	-	-	-	-	3,304.00	100%

Serial No	District	Vote	Software development 101-1-2-0-2106	January	February	March	April	May	June	July	August	September	October	November	December	Total Expenditure	%
	Approved allocation		Allocation														
	35,000,000.00																
1	Colombo	255	-														-
2	Gampaha	256	-														-
3	Kalutara	257	-														-
4	Kandy	258	-														-
5	Matale	259	-														-
6	Nuwara-Eliya	260	-														-
7	Galle	261	-														-
8	Maitara	262	-														-
9	Hambantota	263	-														-
10	Jaffna	264	-														-
11	Mannar	265	-														-
12	Vavuniya	266	-														-
13	Mulaitivu	267	-														-
14	Kilinochchi	268	-														-
15	Batticaloa	269	-														-
16	Ampara	270	-														-
17	Trincomalee	271	-														-
18	Kurunegala	272	-														-
19	Puttalam	273	-														-
20	Anuradhapura	274	-														-
21	Polonnaruwa	275	-														-
22	Badulla	276	-														-
23	Monaragala	277	-														-
24	Ratnapura	278	-														-
25	Kegalle	279	-														-
26	Department of Buddhist Affairs	201	200,000.00												92,276.83	92,276.83	46%
27	Department of Muslim Affairs	202	1,600,000.00												1,600,000.00	1,600,000.00	100%
Total			1,800,000.00	-	-	-	-	-	-	-	-	-	-	-	1,692,276.83	1,692,276.83	94%

Serial No	District	Vote	Other allowances	January	February	March	April	May	June	July	August	September	October	November	December	Total Expenditure	%
	Approved allocation		101-1-2-0-1003														
	45,752,100.00		Allocation														
1	Colombo	255	-														-
2	Gampaha	256	-														-
3	Kalutara	257	-														-
4	Kandy	258	-														-
5	Matale	259	-														-
6	Nuwara-Eliya	260	-														-
7	Galle	261	-														-
8	Matara	262	-														-
9	Hambantota	263	-														-
10	Jaffna	264	-														-
11	Mannar	265	-														-
12	Vavuniya	266	-														-
13	Mullaitivu	267	-														-
14	Kilinochchi	268	-														-
15	Batticaloa	269	-														-
16	Ampara	270	-														-
17	Trincomalee	271	-														-
18	Kurunegala	272	-														-
19	Puttalam	273	-														-
20	Anuradhapura	274	-														-
21	Polonnaruwa	275	-														-
22	Badulla	276	-														-
23	Monaragala	277	-														-
24	Ratnapura	278	-														-
25	Kegalle	279	-														-
26	Sri Lanka Railway department	306			20,650.00	-	13,600.00	243,000.00	45,400.00	19,700.00	50,050.00	132,750.00	33,500.00	68,050.00	51,150.00	677,850.00	
Total				-	20,650.00	-	13,600.00	243,000.00	45,400.00	19,700.00	50,050.00	132,750.00	33,500.00	68,050.00	51,150.00	677,850.00	

District	Vote	Other allowances	January	February	March	April	May	June	July	August	September	October	November	December	Total Expenditure	%
Approved allocation		101-1-1-0-1003														
4,890,500.00		Allocation														
Colombo	255	-														
Gampaha	256	-														
Kalutara	257	-														
Kandy	258	-														
Matale	259	-														
Nuwara-Eliya	260	-														
Galle	261	-														
Matara	262	-														
Hambantota	263	-														
Jaffna	264	-														
Mannar	265	-														
Vavuniya	266	-														
Mullaitivu	267	-														
Kilinochchi	268	-														
Batticaloa	269	-														
Ampara	270	-														
Trincomalee	271	-														
Kurunegala	272	-														
Puttalam	273	-														
Anuradhapura	274	-														
Polonnaruwa	275	-														
Badulla	276	-														
Monaragala	277	-														
Ratnapura	278	-														
Kegalle	279	-														
Sri Lanka Railway department	306											2,375.00			2,375.00	
												2,375.00			2,375.00	

Serial No	District	Vote	Printing letterheads	January	February	March	April	May	June	July	August	September	October	November	December	Total Expenditure	%
	Approved allocation		101-1-2-0-1201														
	6,000,000.00		Allocation														
1	Colombo	255	-														
2	Gampaha	256	-														
3	Kalutara	257	-														
4	Kandy	258	-														
5	Matale	259	-														
6	Nuwara-Eliya	260	-														
7	Galle	261	-														
8	Matara	262	-														
9	Hambantota	263	-														
10	Jaffna	264	-														
11	Mannar	265	-														
12	Vavuniya	266	-														
13	Mullaitivu	267	-														
14	Kilinochchi	268	-														
15	Batticaloa	269	-														
16	Ampara	270	-														
17	Trincomalee	271	-														
18	Kurunegala	272	-														
19	Puttalam	273	-														
20	Anuradhapura	274	-														
21	Polonnaruwa	275	-														
22	Badulla	276	-														
23	Monaragala	277	-														
24	Ratnapura	278	-														
25	Kegalle	279	-														
26	Department of government printing	211	93,234.00				5,344.00		51,900.00	-		35,990.00			5,900.00	99,134.00	106%
Total			93,234.00	-	-	-	5,344.00	-	51,900.00	-	-	35,990.00	-	-	5,900.00	99,134.00	106%

Serial No	District	Vote	Renovation of the Dhamma school building at the St. Sebastian's Church in Katuwapitiya	January	February	March	April	May	June	July	August	September	October	November	December	Total	%
			101-2-6-21-2205														
	5,000,000		Allocation														
1	Colombo	255														-	
2	Gampaha	256	5,000,000.00												4,999,976.59	4,999,976.59	100%
3	Kalutara	257														-	
4	Kandy	258														-	
5	Matale	259														-	
6	Nuwara-Eliya	260														-	
7	Galle	261														-	
8	Matara	262														-	
9	Hambantota	263														-	
10	Jaffna	264														-	
11	Mannar	265														-	
12	Vavuniya	266														-	
13	Mullaitivu	267														-	
14	Kilinochchi	268														-	
15	Batticaloa	269														-	
16	Ampara	270														-	
17	Trincomalee	271														-	
18	Kurunegala	272														-	
19	Puttalam	273														-	
20	Anuradhapura	274														-	
21	Polonnaruwa	275														-	
22	Badulla	276														-	
23	Monaragala	277														-	
24	Ratnapura	278														-	
25	Kegalle	279														-	
26	Department of government printing	211														-	
27	Ministry of foreign affairs	112														-	
28	Department of Buildings	309														-	
29	Ministry of urban development and housing	123														-	
Total			5,000,000.00												4,999,976.59	4,999,976.59	100%

3.8 Performance of the reporting non – financial assets

Asset code	Code description	Balance as per board of survey report as at 31.12.2024	Balance as per financial position report as at 31.12.2024	To be accounted in the future	Reporting progress as a %
9151	Buildings and Structures	378,500	378,500	-	100%
9152	Machinery and equipment	288,051	288,051	-	100%
9153	Lands	352,000	352,000	-	100%
9154	Intangible assets	92,520	92,520	-	100%
9155	Biological assets			-	
9160	Work in progress			-	
9180	Leased assets			-	

3.9 Report of the Auditor-General

Secretary,

Ministry of Buddhasasana, Religious and Cultural Affairs.

Auditor General's Summary Report in terms of Section 11 (1) of the National Audit Act No. 19 of 2018 on the Financial Statements of the Ministry of Buddhasasana, Religious and Cultural Affairs for the year ending 31st December 2024.

1. Financial Statements

1.1 Qualified opinion

Vote 101- The Audit of the Statement of Financial Status as at 31st December 2024 and the Financial Statements consist of Financial Performance Statement and the Cash Flow Statements of the Ministry of Buddhasasana, Religious and Cultural Affairs for the year ending on 31st December 2024 have been conducted under my direction in accordance with the provisions contained in Article 154 (1) of the Constitution of the Democratic Socialist Republic of Sri Lanka which should be read in conjunction with the provisions of the National Audit Act No. 19 of 2018. This report contains my views and observations on these financial statements submitted to the Ministry of Buddhasasana, Religious and Cultural Affairs in terms of Section 11 (1) of the National Audit Act No. 19 of 2018. The Annual Detailed Management Audit Report will be issued to the Chief Accounting Officer in due course in terms of Section 11 (2) of the National Audit Act No. 19 of 2018. The Auditor General's Report in accordance with Article 10 of the National Audit Act No. 19 of 2018 which should be read in conjunction with Article 154 (6) of the Constitution of the Democratic Socialist Republic of Sri Lanka will be tabled in Parliament in due course.

I view that, except for the effect of the facts indicated in the paragraph 1.6 of this report, the Financial Status as at 31st December 2024, Cash Flow and the Financial Performance for the year ending at 31st December 2024 of the Ministry of Buddhasasana, Religious and Cultural Affairs reflect the true and fair position in accordance to the generally accepted accounting principles.

1.2 Basis for the qualified opinion

My opinion is qualified by being based on the facts indicated in the paragraph 1.6 of this report. I conducted the audit in accordance with the Sri Lanka Audit Standards. My responsibility in regard of the financial statements is further explained in the Auditor's Responsibility in this Report. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

1.3 Emphasizing a fact – Basis of preparing financial statements

I draw your attention for note 1 relevant for the financial statements describing basis of preparation of these financial statements. financial statements have been prepared for the requirement of Ministry of Buddhasasana, Religious and Cultural Affairs, General Treasury and Parliament according to Public Accounts Guidance 06/2004 dated 16th December 2024 revised on 21st February 2025 and Financial Regulation 150 and 151. Therefore, these financial statements cannot be appropriate for other purposes. My report is focused on usage of Ministry of Buddhasasana, Religious and Cultural Affairs, General Treasury and Parliament.

1.4 Responsibility of the Chief Accounting Officer and Accounting Officer in relation with financial statements

It is the responsibility of Chief Accounting Officer to determine internal control required for the capability of preparing financial statements reflecting true and fair condition regarding all the quantitative facts without quantitative misrepresentations due to any frauds and errors in accordance with the Public Accounts Guidance 06/2004 dated 16th December 2024 revised on 21st February 2025 and Financial Regulation 150 and 151

In terms of Section 16 (I) of the National Audit Act No. 19 of 2018, the ministry is required to maintain proper books and records on its own income, expenditure, assets and liabilities so as to be able to prepare annual and periodic financial statements.

The Chief Accounting Officer should ensure that an effective internal control system is in place for the financial control of the ministry in terms of sub-section 38 (1) (c) of the National Audit Act and the effectiveness of the system should be reviewed from time to time and changes should be made as required for the effectiveness of the system.

1.5 Responsibility of the Auditor on Financial Statements Audit

It is my objective to issue the audit report that includes my opinion and to provide a fair confirmation that there are no quantitative misrepresentations due to any frauds and errors in the financial statements as a whole. Fair certification is a high level of certification, but it is not always a guarantee that quantitative misrepresentations will be detected when conducting an audit in accordance with Sri Lanka Audit Standards. Fraud and error can result in quantitative misrepresentations, either individually or collectively, and its adequacy depends on the impact on the economic decisions made by users based on these financial statements.

As part of the audit in accordance with the Sri Lanka Audit Standards, I acted with professional judgment and professional skepticism during the audit. I further,

- Planned and implemented the appropriate audit procedures to identify and assess the risk of quantitative misrepresentations resulting from fraud or errors in financial statements in order to form basis for a published audit opinion. The impact of fraud is far stronger than the impact of quantitative misrepresentations due to the reasons such as collusion, forgery, Intentional avoidance, misrepresentation and the avoidance of internal control.
- Although without having an intention to express an opinion regarding the effectiveness of internal control, an understanding of internal control was gained in order to plan appropriate audit procedures for the opportunities.
- Evaluating the fair and appropriate inclusion of transactions and events based for the structure and content of financial statements including disclosures.
- The overall presentation of the financial statements including disclosures and the fair and appropriate inclusion of transactions and events based on the structure and content of the financial statements were evaluated.

I inform Chief Accounting Officer about the important audit findings identified during my audit, key internal control weaknesses and other issues.

1.6 Comments on financial statements

1.6.1 Non financial assets

Value of 6 vehicles owned by the ministry as at 31st December 2024 has not been evaluated and included in accounts and 3 vehicles worth Rs 12, 300,000 were included in financial statements without having ownership of those vehicles.

1.6.2 Net assets/ Mass

Although the value of net assets to Treasury should be Rs 21, 339, 070 in the statement on financial condition to the 31st December of the year under review, it has been indicated as Rs 22, 977, 221. Although an imprest balance of Rs 1, 638, 152 was remaining in the statement on financial condition a balance of money was not indicated.

1.6.3 Failure to maintain documents and books

It was observed during the sample audit that the ministry had not maintained the following documents and some documents were not formal and up-to-date.

Type of document	Relevant regulation	Observation
(A) Document of bails	Financial Regulation 891	Had not been updated
(B) Leave register	Sub section 1.7 of XII chapter	Had not been maintained

2. Report on other legal requirements

In terms of Section 6 (1) (d) of the National Audit Act No. 19 of 2018, I declare the following mentioned facts

(A) The financial statements correspond with the previous year.

(B) The following recommendation which I had made regarding the financial statements of relevant to the previous year had not been implemented.

Paragraph reference of the report relevant for the previous year	Recommendation that has not been implemented	Paragraph reference of this report
1.6.2	Value of 3 vehicles that were registered in the name of the ministry has not been indicated under non-financial assets in financial statements.	1.6.1

3. Financial Review

3.1 Imprest management

Although an imprest balance of Rs 427, 033 has been settled in cash from ministry to the General Treasury to the date of 31st December, an unsettled imprest balance of Rs. 1,638,152.00 was remaining.

3.2 Expenditure management

(A) An amount of Rs 5, 352, 809 was remaining out of the provisions with a total of Rs 8, 151, 912 that were transferred under Financial Regulation 66 for a recurrent vote and a capital vote. That remaining amount was in a range from 65% to 83% as a percentage under Financial Regulation 66.

(B) A balance of Rs 307, 281 was remaining after spending Rs 9, 692, 719 out of Rs 10, 000, 000 allocated for a capital vote and the total allocation of Rs 2, 255, 577 that has been transferred under Financial Regulation 66 was remaining.

(C) An amount of Rs 600,000 out of the estimated allocation of Rs 1,100,000 for a recurrent vote has been transferred to another vote under Financial Regulation 66 and the allocation remained has not been spent on the relevant purpose.

- (D) An amount of Rs 26, 771,010 out of total provisions of Rs 41, 541, 657 that has been transferred from supplementary estimates for two capital votes has been remaining and it was in a range from 55% to 69% as a percentage to the net allocation.
- (E) An allocation of Rs 5, 037,326 has been obtained from supplementary estimates for a capital vote without a basic estimated allocation and the total allocation was remaining at the end of the year.
- (F) An amount of Rs 95, 495, 612 was remaining from the net allocation with a total of Rs 167,060,000 that had been allocated for 40 recurrent votes and it was in a range from 30% to 97% as a percentage to the net allocation.
- (G) An amount of Rs 137,405,940 was remaining from the net allocation with a total of Rs 160,700,000 of provisions allocated for 8 capital votes and it was in a range from 30% to 99% as a percentage to the net allocation.
- (H) Total allocation of Rs 7,140,000 for 10 recurrent votes and Rs 1,002,200 for 3 capital votes were remaining.

3.3 Entering into liabilities and obligations

- (A) 5 liabilities with a total of Rs 84,560 (Vote No 258 and 265) from other two departments for two capital votes of this ministry were included in document of liabilities and obligations of the ministry in CIGAS program.
- (B) Although all the liabilities should be noted immediately in document of liabilities according to F.R. 447 and Financial Regulation 211(i), actions were not taken to include an amount of Rs 3,541,342 that payments were made in first 3 months of 2025 related to 26 vouchers of 2024.

3.4 Confirmations to be made by the Chief Accounting Officer/ Accounting Officer

Although confirmations had to be made regarding following facts by the Chief Accounting Officer according to the provisions of Section 38 of the National Audit Act No. 19 of 2018, actions were not taken accordingly

- (A) The Chief Accounting Officer should ensure that an effective system of internal control is prepared and maintained for the financial control of the ministry. The effectiveness of that system should be periodically reviewed and the necessary changes should be made for the system to be carried out effectively and the reviews should be done in written. Although a copy of it should be submitted to the Auditor General, statements that such reviews were made were not submitted to the audit.
- (B) Although the Chief Accounting Officer and Accounting Officer should ensure that

all the audit queries are answered within a certain time period, audit queries were not answered as per paragraph 4.5 of the report.

- (C) Although the Chief Accounting Officer should ensure that there is an effective system for the proper performance of internal audit functions, that requirement was not fulfilled as per paragraph 5.2 of the report.

3.5 Non-compliance with rules and regulations

Details on nopay leaves of the staff should be indicated in Gen 96 form and submitted to the Auditor General monthly according to the sub section 22.4 of Chapter Xii of the Establishment Code of Democratic Socialist Republic of Sri Lanka. Although, it was observed that the nopay leaves were obtained by 14 employees and officers of the ministry in year under review, actions were not taken to submit relevant reports.

3.6 Deposits

- (A) Actions were not taken as per the provisions of Financial Regulation 571 (2) and (3) regarding expired deposits amounting to Rs 56, 304, 096/- relevant for 3 general deposit accounts.
- (B) Although, a monthly summary statement prepared in General 71 form for each month should be submitted to the Auditor General before the end of the following month according to F. R. 565 (5), actions were not taken accordingly.
- (C) Although, separate 3 general deposit accounts have been maintained for three tasks under Vote No 101 the Ministry of Buddhasasana, Religious and Cultural Affairs, separate 3 general deposit accounts have been maintained for those tasks also by Cultural Division and National Heritage Division. The legitimacy of maintaining these general deposit accounts was questionable for the audit as the approval of the Department of Treasury Operations relevant for maintaining general deposit accounts for the divisions of one ministry was not submitted to the audit.

3.7 Directing bank accounts

Only the official bank account No 7040101 and Imprest Account No 209 have been introduced for the Ministry of Buddhasasana, Religious and Cultural Affairs according to Budget Circular No 09/2019 dated 31st December 2019. In addition, money was transferred from time to time from the ministry to two bank accounts with numbers of 7040782 and 7040115. The audit cannot confirm the legitimacy of transferring money to other bank accounts from official bank account of ministry as the formal approval for maintaining these bank accounts was not submitted to the audit.

4. Operational review

4.1 Performance

4.1.1 Planning

- (A) All the ministries that the votes have been approved by Appropriation Act should prepare annual action plan and procurement plan according to Public Finance circular No 02/2020 dated 28th August 2020. Accordingly, one annual action plan and one procurement plan should have been prepared for the Ministry of Buddhasasana, Religious and Cultural Affairs. But 03 annual procurement plans and 03 action plans have been prepared separately by Buddhasasana division, Cultural division, Heritage division and those plans have been approved by secretary to the ministry.
- (B) A main procurement plan that should be prepared with listing procurement activities expected for minimum 03 years according to paragraph 4.2 of Government Procurement Guidelines has not been prepared by the ministry.
- (C) Although, an amount of Rs M 3.3 has been allocated to hold two art cultural camps under Vote 101-2-5-44-1409 according to revised action plan, only Rs.M. 0.64 was spent for these two cultural camps. Accordingly, it was observed that estimates hve not been prepared with a proper study for these programs.
- (D) Sufficient programs have not been included to the action plan to achieve the objectives of establishing Gramodaya Janakala Kendraya such as identifying traditional intangible generational heritages and conservation, taking necessary creative steps for bequeathing those heritages for future generation, strengthening roots of the heritages, giving dignity to craftsmen engaged in those and acknowledging world about intangible heritages.
- (E) Although, this institution has been established for fulfilling objectives such as identifying projects relevant for protecting and enhancing upcountry heritages, planning, coordinating, implementing, uplifting rural tank and irrigation systems that supply a great contribution to the traditional rural economy of upcountry, traditional ancient industrial development and expanding market opportunities, conservation and promotion of those industries, sufficient programs were not included to the annual action plan for these purposes.

4.1.2 Not fulfilling roles

- (A) Although, amounts of Rs M 1.7 and Rs M 0.3 have been respectively allocated for conducting social animation programs of aboriginal villages and maintaining research and conservation committee for the national heritages, those functions have not been implemented during the year.
- (B) Although, it was planned to start a new course on creating statues in 2024 by Gramodaya Janakala Kendraya, those actions were not taken

- (C) Although, annual provision of Rs M 38.69 has been allocated for the construction of Amaradewa Asapuwa under Vote 101-2-5- 037-2104, only tasks of Rs M 17.351 have been fulfilled during the year. Although, construction works have not been completed and operational activities have not been started of this Asapuwa, provision of Rs M 5 was allocated under Vote 101-2-5- 037-1509 for fulfilling essential tasks of it. However, that allocation was remaining without being used due to not commencing activities of it.
- (D) In the reviewed year, an amount of Rs 14, 200, 200 has been allocated for installing solar panels on the roof of Dahampaya building that the ministry is being maintained. An amount of Rs 196, 916 has been spent consisting Rs 8, 500 paid to Ceylon Electricity Board and Rs 178, 416 paid for newspaper advertisements and the tasks that provision was allocated has not been fulfilled
- (E) Although, a capital allocation of Rs 35, 000, 000 was allocated for the software development of all the departments and institutions under the ministry, Rs 1, 600, 000 has been handed over to the Department of Muslim Religious and Cultural Affairs for that purpose. In addition, Rs 184, 797 out of this allocation has been spent on translating Mahawagga Pali book of Tripitaka and printing it which is not relevant for the software development and allocated amount has not been used for the expected purposes.
- (F) Although, a net provision of Rs 24, 200, 000 was allocated for uplifting religious affairs that had been identified as a main duty of the ministry, only 25% of those activities were fulfilled.

4.1.3 Not obtaining expected output level

- (A) Although, a provision of Rs M 23 has been allocated for Vote 101-2-5- 43 -2001 and Vote 101-2-5- 43-2509 for the development activities of Gramodaya Janakala Kendraya, those tasks have not been completed during the year and Rs M 10.5 out of total allocation which means 46% of allocation was remaining
- (B) Although, Rs M 23 has been allocated for Ape Gama and Gramodaya Janakala Kendraya under Vote 101-2-5-43-2001 and Vote 101-2-5-43-2509, expenditure estimates have been prepared only for total provision of Rs M 22.79 consisting Rs M 17.29 and Rs M 5.5 respectively for Ape Gama and Gramodaya Janakala Kendraya according to revised action plan. Accordingly, provision of Rs M 0.21 has been remained inactive.
- (C) Rs M 27.58 has been allocated under Vote 101-2-05-31-2509 for national heritage conservation and promotion and Rs M 7.746 was remaining out of it. Residence drama and performance art training programs that was planned to be implemented under this project were not held and programs such as creating children's story books for promoting social equality attitudes, reading human books, anthology of autobiographies for individuals with disabilities were not completed.

- (D) A preservation plan on intangible heritages has not been prepared under protecting intangible heritages included in the above tasks. Furthermore, the program of accepting transitive community as citizens of main society that has been planned to be implemented under social cultural programs conducting for empowering marginal communities was not implemented.
- (E) Rs M 12.26 has been allocated for purchasing machinery and equipments under Vote 101-2-05-2103. Although, it was planned to purchase finger print machines for 218 centers and to purchase machinery and equipments for cultural centers, only Rs M 9.69 of allocation has been spent. Accordingly, Rs M 2.55 of allocation was remaining and finger print machines were purchased only for 50 cultural centers in the reviewed year.
- (F) Rs M 19 has been allocated under Vote 101-2-05-09-1409 - 099. In addition to presenting cultural events for various functions, various cultural promotion programs were planned to be implemented. But only Rs M 15.312 was spent out of it. Accordingly, allocation of Rs M 3.688 was remaining as the programs had not been conducted as planned.

4.2 Assets management

- (A) Disposal of a car of the ministry that had been recommended to be disposed in 2022 was not completed at the end of the year under review.
- (B) Actions were not taken according to F.R. 757 (2) (A) regarding 108 asset items identified as surplus and 70 asset items identified as deficiencies in the board of survey of Buddhasasana division in 2023.
- (C) Although the actions should be taken to take over the registered ownership of the vehicle in situations that ownership of the vehicle cannot be obtained to the institution using vehicle according to the Asset Management Circular No 03/2018 dated 10th October 2018, actions were not taken accordingly in current year regarding two vehicles with a total value of Rs 49, 000,000.

4.3 bailing of government officers

- (A) Although the transfers, resignations, dismissal, death regarding officers that have been kept bails and all the new appointments required bail should be monthly reported to the Auditor General according to Financial Regulation 883 of the Democratic Socialist Republic of Sri Lanka , actions were not taken by the ministry accordingly.
- (B) Actions were not taken to charge bail from 20 officers who should keep bail according to 12th authority of Public Officer's Bail Ordinance as per Financial Regulation 880 of the Democratic Socialist Republic of Sri Lanka

4.4 Losses and damages

- (A) Although charges related to vehicle accidents has been indicated as Rs 474, 398/- under charging losses during the year/ cutting off/ renunciation in the statement of losses and renunciation of annexure 01 of the financial statements, charged amount was Rs 375, 257 according to the register of losses and damages. Accordingly, more charges of Rs 99,141 than actual amount has been indicated in the year.
- (B) An amount of Rs 474, 398/- was spent on repairing a car damaged by an accident and an amount of Rs 375, 257 has been covered by the insurance. The government lost an amount of Rs 99, 141 due to not charging remaining amount from the relevant officers.

4.5 Not answering audit queries

One audit query that has been submitted to the secretary of the ministry was not answered.

4.6 Management weaknesses

- (A) Actions were not taken to charge the loss of Rs 312,439 related to A4 photocopy theft of the ministry in 2023 from the relevant individuals.
- (B) A loan balance of Rs 128, 372 that should be charged from an officer was remaining for 10-20 years and a loan balance with a total of Rs 200, 763/- that should be charged from two retired officers and remaining for 1-3 years contrary to the provisions of the Public Accounts Circular No 262/ 2017 dated on 29th December 2017
- (C) Actions were not taken as the provisions of Public Finance Circular No 1/2020 dated 28th October 2020 regarding a loan balance of Rs 96, 130/- remaining for 10-20 years that should be charged from an officer and a loan balance of Rs 266, 990 that should be charged from two officers who have left the service for 1-3 years
- (D) Actions were not taken according to 4.5 section of chapter XXIV of the Establishment Code and Public Finance Circular No PFD/RED/2015/08/Podu(I) dated 09th October 2015 regarding a loan balance of Rs 110, 650 remaining for 5-10 years that should be charged from an officer and a loan balance of Rs 354,530/- remaining for 1-2 years that should be charged from two officers that the duties had been suspended.
- (E) Actions were not taken as the provisions made in Public Accounts Circular No 262/2017 dated 29th December 2017 regarding loan balance of Rs 263,003/- remaining for 1-3 years that should have been charged from three that have been passed away officers.
- (F) Actions were not taken as the provisions made in Public Finance Circular No 1/2004 dated 29th May 2024 regarding a total loan balance of Rs 172,285/- consisting a

loan balance of Rs 24, 080/- that should be charged from a retired officer and a loan balance of Rs 148,205/- that should be charged from 6 suspended officers.

- (G) A difference of Rs 1,426,148/- has been indicated between the balance of control account and the abstract balance classification balance in the statement of reconciliation of balance in control account with the total of abstract balance classification summary as at 31st December 2024. Although the reasons for this difference were indicated as a debit by mistake from the Department of Motor Traffic in December of 2008 and unidentified 4 differences in balance from 2004 to 2010, actions were not taken for rectifying these in 2024.
- (H) Although it has been informed to attach certain staff required for Ape Gama Jana Uruma exhibition center according to the cabinet decision AMP/21/0191/305/007 dated 16th February 2021, sufficient staff has not been attached to the date of audit.
- (I) Although it has been emphasized to effectively utilize existing assets according to the cabinet decision No AMP/ 21/1883/305/007-1 dated 02nd November 2021 and to reorganize Ape Gama premises for attracting the public, necessary actions for these purposes have not been taken to the date of audit. Operational activities have been carried out being based on the income existed in the started period of Ape Gama Jana Uruma exhibition center.
- (J) Although actions should be taken to maintain this with a financial independence as an investment project or public private cooperation project considering potentiality of the lands that Ape Gama Jana Uruma exhibition center has been established according to the cabinet decision AMP/24/1687/620/034 and dated 10th September 2024, necessary steps were not taken to the date of the audit.
- (K) Although a method should be prepared for covering expenses from the income generated at the present according to the above mentioned cabinet decision, sufficient steps were not taken for that. Ape Gama Jana Uruma exhibition center has been maintained to the date of audit with taking actions to credit the generated income to government revenue and settling expenses through obtaining annual budget allocation under the Vote of Janakala Kendraya.
- (L) 18 stalls out of 45 stalls were given on a monthly rental basis of Rs 1000 to sellers without signing an agreement. A method of charging was unavailable if a public property was damaged due to safety deposits were not obtained regarding damages can be occurred to stalls when using. Also an appropriate method has not been prepared to charge relevant monthly rent properly. It was questionable that the monthly rent was Rs 1000 of these stalls located in a land with a higher marketing value.
- (M) Although charges supplied to public from government institutions should be reviewed and revised subject to a maximum amount of 15% once in three years according to sub section 5.1 of the Public Finance Circular No 01/2020 dated 28th August 2020, such amendments have not been made regarding Ape Gama

- (N) Although stalls from No 20 to 28 were given to crafts council, agreement has not been signed and any information in regard of giving relevant stalls was not submitted to the audit
- (O) It is mentioned in electricity bills that the payments should be made within 15 days from received date of the bill. It also indicates that a monthly interest of 1.2% is being charged from the 16th date. A delay interest amount of Rs 40,014/- has been paid by ministry for the period from January to December in 2024 due to not making payments within 15 days for monthly electricity bills.
- (P) Although the ancient part of village located in Ape Gama premises should be prepared to open this area for viewers and maintain, sufficient steps were not taken to make these activities to be carried out formally and income that could be afforded from selling tickets could not be afforded from several years
- (Q) Although the finger print machines should be used in every office without considering number of employees in an institution according to the Public Administration Circular No 03/2017 dated 19th April 2017, No 09/2009 (i) dated 17th June 2009, No 09/2009 dated 16th April 2009 that had been issued in regard of using finger print machines for confirming arrival and departure, a finger print machine was not installed in Ape Gama premises to confirm arrival and departure of officials in the office and security officers. Accuracy of the times noted in register of signatures has not been confirmed due to this.

5. Good governance

5.1 Audit and management committee

Although audit and management committee meetings for every entity should be held minimum once in a quarter according to the circular No DMA/01/2019 dated 12th January 2019 of the Department of Management Audit and provisions of section 41 of National Audit Act No 19 of 2018, two meetings were held in the reviewed year and the third quarter meeting was held on 09th January of 2025. Actions were not taken to conduct the meeting of fourth quarter.

6. Human resources management

6.1 Approved staff, Actual staff

Although the details regarding approved staff of the ministry and actual staff have been requested, information has not been provided. According to the draft performance report relevant for 2024 of the ministry, approved staff was 1325 as at 31st December of the reviewed year and there were 95 vacancies as the actual staff was 1230. There were vacancies of 10 positions in senior level, 03 positions in tertiary level, 53 positions in secondary level and 29 positions of primary level.

R. S. Katugampala
Senior Assistant Auditor General
On behalf of the Auditor General

Chapter 04 - Performance Indicator

4.1 Performance Indicators of the Institute (Based on Action Plan)

Specific Indicators	As a Percentage (%) of the expected output		
	100-90 %	75-89 %	50-74 %
1. Extent of the improvement of facilities in sacred areas.	√	-	-
2. Extent of the improvement of physical infrastructure facilities in rural temples.	√	-	-
3. Extent of the completing construction works of the Dhamma school building at the St. Sebastian's Church in Katuwapitiya	√	-	-
4. Extent of the completing constructions of the new building of ministry	√	-	-
5. Extent of the socially economically and spiritually empowered individuals	√	-	-
6. Extent of the solar power electricity systems provided for the Buddhist temples	-	-	√

Chapter 05 - Performance of achieving Sustainable Development Goals (SDG)

5.1 Identified respective Sustainable Development Goals

Goal /Objective	Targets	Indicators of the Achievements	Percentage of the achievement till now (%)		
			0-49 (%)	50-74 (%)	75-100 (%)
1. Preservation and development of the sacred areas	Improving physical/ infrastructure facilities in sacred areas	Extent of the improvement of facilities	-	-	✓
2. Minimizing the physical defects existing in temples	Improving the physical infrastructure facilities in temples	Extent of the improvement of physical infrastructure facilities in temples	-	-	✓
3. Making the spiritually perfect children	Completing construction works of the Dhamma school building at the St. Sebastian's Church in Katuwapitiya	Extent of the improvement of physical infrastructure facilities in Dhamma School	-	-	✓
4. Construction of the new building of the ministry	Creating an office environment with facilities	Extent of the completing constructions.	-	-	✓
5. Making perfect people socially economically and spiritually	Creating a good society through creating socially economically and spiritually empowered individuals	Extent of the socially economically and spiritually empowered individuals	-	-	✓
6. Providing concession for the electricity needs of the Buddhist temples	Providing concession for the electricity needs through installing solar power electricity systems for the temples	Number of temples that have been installed solar power electricity systems	✓	-	-

5.2 Achievements and challenges of the Sustainable Development Goals

This ministry directly contributes for achieving the 16th development goal of establishing combined institutions with effective accountability and providing access to all for the peaceful and combined social promotion for sustainable development, among the sustainable development goals.

Accordingly, a Dhamma School system is being implemented in temples on Sundays for the Buddhist religious education to make an effective and disciplined child society. The obstacles for improving Dhamma knowledge in child society are the reservation of limited allocation for infrastructure facilities in Dhamma Schools, having to implement Dhamma School system only with the volunteer teachers and lack of child attendance due to other tuition classes being held on Sundays for children.

Although the Buddhists that make up about 72% from the total population have spread in the island, there are very few or no Bhikkus in some temples in difficult areas. This also has become an obstacle to provide the religious services for the people.

The actions are being taken to make spiritual development in people through the Punyagrama Program including drug prevention program. But it's not enough to make a development in all the fields and it requires the assistance of other institutions too.

Nevertheless, the actions were taken to achieve the destined targets in 2024 by utilizing the existing resources in optimum level and it is proven by the higher percentage of physical progress of the projects.

Chapter 06 - Human Resource Profile

6.1 Cadre Management

Employee Level (To the date of 31.12.2024)	Approved Cadre	Existing Cadre	Vacancies
Senior	19	14	05
Tertiary	05	03	02
Secondary	112	93	19
Primary	44	41	03

6.2 Effects of the Shortage or excess in human resources for the performance

Not relevant

6.3 Human resource development

Serial No	Name of the program	No. of employees trained	Duration of the program	Total investment (Rs.000)		Nature of the program (Local/Foreign)	Output/ Knowledge acquired
				Local (Rs.)	Foreign (Rs.)		
1.	Dharma Deshana	130 officers	02 hours	-	-	Local	Enhancement of knowledge / attitude of officers Improvement of the efficiency of officers
2.	Tamil language training program	18 officers	100 Hours	-	-	Local	
3.	Training program for anti-corruption trainers implemented by the Commission to investigate allegations of Bribery or Corruption	1 Officer	3 Days	-	-	Local	
4.	Training program in district level through online method for improving human resource knowledge of government sector	93 Officers	30 Hours	-	-	Local	
5.	Maintaining a personal file	2 Officers	14 Hours	26.00	-	Local	
6.	Capacity Building Program for the officer of Sri Lanka Administrative Service (SLAS) grade1-Intake 2009/2010	1 Officer	1 Day	-	-	Local	

7.	Capacity Building Program for the officer of Sri Lanka Administrative Service (SLAS) grade 1-Intake 2009/2010	1 Officer	45 Days	-	-	Local	Enhancement of knowledge / attitude of officers Improvement of the efficiency of officers
8	Scientific economized safe driving	2 Officers	1 Day	12.00	-	Local	
9.	Training program for preparing human resource development plan for human resource development in government sector	2 Officers	1 Day	-	-	Local	
10.	Workshop regarding pension	2 Officers	2 Days	13.00	-	Local	
11.	Two day workshop on store management, annual board of survey and asset disposal	3 Officers	2 Days	39.00	-	Local	
12.	Preparing and submitting cabinet memorandums	9 Officers	1 Day	-	-	Local	
13.	Computer training program for officers	33 Officers	1 Day	23.05	-	Local	
14.	Compiling official letters	130 Officers	1 Day	61.20	-	Local	
15.	Entertainment program	130 Officers	3 Hours	-	-	Local	

16.	Workshop on writing reports and notes	130 Officers	1 Day	73.82	-	Local	Enhancement of knowledge/ attitude of officers	
17.	In-service training (online) for the officers that have been recruited to the Grade III of Class 03 of Sri Lanka Information and Communication Technology service	1 Officer	5 Days	-	-	Local		
18.	Workshop on right to information (online)	1 Officer	1 Day	25.00	-	Local		
19.	Higher national Diploma in Public Procurement and Contract Administration	1 Officer	14 Months	138.00	-	Local		Improvement of the efficiency of officers
20.	Training program on obtaining pass by online for the officers/ guests arriving to the parliament	2 Officers	1 Day	-	-	Local		
21.	Seminar on Friendship – city cultural exchange for Indian ocean Rim Countries - China	1 Officer	15 Days	-	-	Foreign		
22.	Training Course on Building Social Innovation Systems - Vietnam	1 Officer	7 Days	-	-	Foreign		
23.	Cultural Administrators Training Program - Korean	1 Officer	7 Days	-	-	Foreign		

Chapter 07 – Compliance Report

No	Applicable Requirement	Compliance Status (Compliant/ Non-Compliant)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
1	The following financial statements /accounts have been submitted on due date.			
1.1	Annual Financial Statements	√		
1.2	Advance to public officers account	√		
1.3	Trading and Manufacturing Advance Accounts	Not relevant		
1.4	Stores Advance Accounts	Not relevant		
1.5	Special Advance Accounts	Not relevant		
1.6	Others	Not relevant		
2	Maintenance of books and registers			
2.1	Fixed assets register has been maintained and updated in terms of Public Administration Circular 267/2018	√		
2.2	Personal emoluments register/Personal emoluments cards have been maintained and updated	√		
2.3	Register of Audit queries has been maintained and updated	√		
2.4	Register of internal Audit reports has been maintained and updated	√		
2.5	All the monthly account summaries (CIGAS) are prepared and submitted to the Treasury on due date	√		

No	Applicable Requirement	Compliance Status (Compliant/ Non-Compliant)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
2.6	Register of checks and money orders have been maintained and updated	√		
2.7	Inventory register has been maintained and updated	√		
2.8	Stocks Register has been maintained and updated	√		
2.9	Register of Losses has been maintained and updated	√		
2.10	Commitment Register has been maintained and updated	√		
2.11	Register of Counterfoil Books (GAN 20) has been maintained and updated	√		
3	Delegation of functions for financial control (FR 135)			
3.1	Delegation of powers regarding financial powers within the institution	√		
3.2	Notification within the institution about the transfer of financial powers	√		
3.3	The Financial authority has been delegated in such manner so as to pass each transaction through two or more officers	√		
3.4	The control has been adhered to the Accountants in terms of State Account Circular 171/2004 dated 11.05.2014 in using the Government Payroll Software Package	√		

No	Applicable Requirement	Compliance Status (Compliant/ Non-Compliant)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
4	Preparation of Annual Plans			
4.1	The annual action plan has been prepared	√		
4.2	The annual procurement plan has been prepared	√		
4.3	The annual Inter Audit plan has been prepared	√		
4.4	The annual estimate has been prepared and submitted to the National Budget Development (NBD) on due date	√		
4.5	The annual cash flow has been submitted to the Treasury Operations Department on due date	√		
5	Audit queries			
5.1	All the audit queries have been replied within the specified date by the Auditor General	√		
6	Internal Audit			
6.1	The internal audit plan has been prepared at the beginning of the year after consulting the Auditor General in terms of Financial Regulation 134 (2) DMA/1-2019	√		
6.2	All the internal audit reports should be replied within one month	×		

No	Applicable Requirement	Compliance Status (Compliant/ Non-Compliant)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
6.3	Copies of all the internal audit reports have been submitted to the Management Audit Department in terms of Sub-section 40(4) of the National Audit Act No. 19 of 2018	√		
6.4	All the copies of internal audit reports have been submitted to the Auditor General in terms of Financial Regulation 134(3)	√		
7	Audit and management committee			
7.1	Minimum 04 Audit and Management Committees have been held in the relevant year as per the DMA Circular 1-2019	2 meetings have been held in the year. 3 rd meeting has been held in January of 2025.		
8	Asset Management			
8.1	The information about purchases of assets and disposals were submitted to the Comptroller General's Office in terms of paragraph 07 of the Asset Management Circular No.01/2017	√		
8.2	A suitable liaison officer was appointed to coordinate the implementation of the provisions of the circular and the details of the nominated officer was sent to the Comptroller General's office in terms of paragraph 13 of the aforesaid circular	√		

No	Applicable Requirement	Compliance Status (Compliant/ Non-Compliant)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
8.3	The board of survey has been conducted and submission of the relevant reports to the Auditor General on due date in terms of Public Finance Circular No.01/2020	√		
8.4	The excesses and deficits that were disclosed through the board of survey and other relating recommendations, actions were carried out during the period specified in the circular	√		
8.5	The disposal of condemn articles has been carried out according to the terms of FR772	√		
9	Vehicle Management			
9.1	The daily running charts and monthly summaries of the pool vehicles have been prepared and submitted to the Auditor General on due date	√		
9.2	The condemned vehicles have been disposed within a period of less than 6 months after condemning	√		
9.3	The vehicle logbooks have been maintained and updated	√		
9.4	The actions have been taken in terms of F.R. 103, 104, 109 and 110 with regard to every vehicle accident	√		

No	Applicable Requirement	Compliance Status (Compliant/ Non-Compliant)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
9.5	The fuel consumption of vehicles has been re-tested in terms of the provisions of paragraph 3.1 of the Public administration Circular No. 2016/30 dated on 29.12.2016	√		
9.6	The absolute ownership of the leased vehicle log books has been transferred after the lease term	√		
10	Management of Bank Accounts			
10.1	The bank reconciliation statements have been prepared, certified and submitted for audit on the due date	√		
10.2	The dormant accounts that existed in the year under review or since previous years have been settled	√		
10.3	The actions have been taken in terms of Financial regulations regarding balances that had been disclosed through bank reconciliation statements and for which adjustments had to be made. Those balances have been settled within one month	√		
11	Utilization of Provisions			
11.1	The provisions allocated have been spent without exceeding the limit	√		

No	Applicable Requirement	Compliance Status (Compliant/ Non-Compliant)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
11.2	The liabilities not exceeding the provisions that remained at the end of the year as per the FR 94(1)	√		
12	Advances to Public Officers Account			
12.1	Have been compliant with the limits	√		
12.2	A time analysis have been carried out on the loans in arrears	√		
12.3	The loan balances in arrears for over one year have been settled	√		
13	General Deposit Account			
13.1	The actions have been taken as per F.R. 571 in relation to disposal of lapsed deposits	√		
13.2	The control register for general deposits has been updated and maintained	√		
14	Imprest Account			
14.1	The balance in the Cash book at the end of the year under review remitted to the Department of Treasury Operations.	√		
14.2	The ad-hoc interim imprests are issued as per F.R.371 settled within one month from the completion of the task	√		
14.3	The ad-hoc interim imprests have been issued as not exceeding the limit approved in F.R.371	√		

No	Applicable Requirement	Compliance Status (Compliant/ Non-Compliant)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non- compliance in future
14.4	The balance of the imprest account had been reconciled with the Treasury books monthly	√		
15	Revenue Account			
15.1	The refunds from the revenue have been made in terms of the regulations	Not relevant		
15.2	The revenue collection have been directly credited to the revenue account without making credited to the deposit account	Not relevant		
15.3	Reports of arrears of revenue forwarded to the Auditor General in terms of FR 176	Not relevant		
16	Human Resource Management			
16.1	The staff has been maintained within the approved cadre	√		
16.2	All the members of the staff have been issued a duty list in writing	√		
16.3	All the reports have been submitted to the Department of Management Services in terms of the MSD Circular No.04/2017 dated on 20.09.2017	√		

No	Applicable Requirement	Compliance Status (Compliant/ Non-Compliant)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
17	Provision of information to the public			
17.1	An information officer has been appointed and a proper register of information has been maintained and updated in terms of Right To Information Act and Regulations.	√		
17.2	Information about the institution has been provided to the public by its Website and it has been facilitated to appreciate/ complain to public in regard of the institution by this website or alternative measures.	√		
17.3	Bi-annual or annual reports have been submitted as per section 08 and 10 of the Right to Information Act	√		
18	Implementing citizens charter			
18.1	A citizens charter/Citizens client's charter has been formulated and implemented by the Institution in terms of the circular number 05/2018 and 05/2018(1) of Ministry of Public Administration and Management	√		
18.2	A methodology has been prepared by the institution in order to monitor and evaluate the formulation and the implementation of Citizens charter/Citizens client's charter as per paragraph 2.3 of that circular	√		

No	Applicable Requirement	Compliance Status (Compliant/ Non-Compliant)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
19	Compilation of the Human Resource Plan			
19.1	A human resource plan has been prepared based on the format in Annexure 02 of Public Administration Circular No.02/2018 dated on 24.01.2018	√		
19.2	A minimum training opportunity of not less than 12 hours per year for each member of the staff has been ensured in the aforesaid Human resource Plan	√		
19.3	Annual performance agreements have been signed for the entire staff based on the format in Annexure 01 of the aforesaid Circular	√		
19.4	A senior officer was appointed and assigned to the responsibilities of preparing the human resource development plan, Developing capacity building programs and conducting skill development programs as per paragraph No. 6.5 of the aforesaid circular.	√		
20	Responses to the Audit Paragraphs			
20.1	The Shortcomings pointed out in the audit paragraphs issued by Auditor General for the previous years have been rectified.	√		

Cultural Affairs Division

Chapter 01 - Institutional Profile / Implementation Summary

1.1 Introduction

The Ministry of Cultural Affairs is committed to fulfil the noble task of creating a unique Sri Lankan Nation, taking full responsibility for preserving and protecting the arrogant heritage of Sri Lanka, nurturing Literature and Art. Accordingly, we, as the Cultural Affairs Division is playing a vital role in bringing country into a sustainably developed Sri Lanka with virtuous and sensitive people based on the Sustainable Development Programme and the National Policies.

Accordingly, this part includes the performance of the Cultural Affairs Division among the functions of the Ministry of Buddhasasana, Religious and Cultural Affairs in the year 2024.

1.2 Vision, Mission and Objectives

Vision

“A Sustainably Developed Sri Lanka”

Mission

Formulation and implementation of policies and programmes required for the in-situ and ex-situ conservation of cultural and archaeological heritage, conservation of literature, dram, music, drama and theatre, intangible and tangible heritage, government records and conservation, promotion and propagation of Sri Lankan Cultural elements.

Objectives

The objectives have been identified considering the Culture of a country as the main instrument that directs people’s behavior to achieve productively all the programmes introduced to bring prosperity to the nation.

- To build a positive cultural environment that would help to direct the people themselves in a manner that would successfully accomplish the general national development policy of the country.
- To forge ahead as a country with a great culture gathering together of many sub - cultures while accepting the multi-nationalism and preserving the identity of respective sub-cultures and to prevent from damages caused to sustainable cultural items through various forces.

- To pave the path to make the cultural shape in the lives of people in the country through the conservation, maintenance and usage of cultural heritage.
- To motivate the people to identify positive cultural characteristics and thereby to build up a culture with distinct Sri Lankan identity.
- To cultivate the strength in people to identify themselves the external and internal factors which cause cultural downfall and to exterminate these factors.
- To leave room in the cultural society to root as a self-motivated, collective force that can fulfill the development targets with patriotic thinking.

1.3 Main Functions

- Adoption of necessary measures for the advancement of all aspects of the national culture of Sri Lanka.
- Maintenance of cultural relationship with foreign countries.
- Extension of cooperation required for the tourism promotion programmes that illustrate the arrogance of cultural and national heritage as to protect the cultural and archaeological heritages.
- Taking necessary action for the identification of trends of employing cultural contributions in establishing harmony among nations and to implement them.
- Taking measures required for the conservation of Historical, Archaeological and Cultural Heritages
- Take necessary measures for the promotion of modern and traditional pieces of Arts and for the encouragement of Artistes
- Identification and implementation of relevant processes for the advancement of Drama, Music and Dancing fields.
- Establishment of a National Fund for literature, Cinema, drama and other arts which obtain continuous support of public and private sectors.
- Establishment of cultural zones for taking action cooperatively with Arts and cultural institutes situated at each main town.

- Encouragement for translating the World literature and drama scripts to national languages
- Systematic management and conservation of state documents.
- Modernization and reorganization of the National Recordrooms by introducing modern technology.
- Creation of a structural plan for the promotion of Theatre from the ground level to national level through a network of multipurpose Cultural Centres.
- Establishment of a National Institute for the implementation of research and training programmes on contemporaneous Theatre.
- Formulating, implementing, monitoring and evaluating the Policies, Programmes and Projects related to the subject of Cultural Affairs and to the laws and regulations of the relevant Departments and Statutory bodies attached to such subject.

1.5 Departments / Major Divisions of the Department under the Cultural Affairs Division of the Ministry

I.



Department of National Museums

The Department of National Museums established in the year 1877, conserves, exhibits and propagates the National Heritage for a prosperous future, protects scientifically and systematically the resources belonging to the cultural and natural heritage and presents it for the evaluation, education and appreciation of the general public.

Main Divisions of the Department of National Museums

- National Museums established throughout the country (10)
- Anthropology Division
- Ethnology Division
- Geology Division
- Zoology Division
- Entomology Division
- Botany Division
- Conservation Division
- Library
- Education and Publication Division

II.



Department of National Archives

The Department of National Archives carried out the functions of implementation of the National Archives Law and related laws and regulations for the proper management and preservation of public records as a part of the cultural heritage, the incorporation of public documents and unique personal documents for permanent preservation, management and preservation of traditional and non traditional public documents in compliance with the relevant laws and regulations, accrues the newspapers and publications to the relevant legal deposit as well as facilitates the retrieval of information from deposited documents for public administration process and public research.

Main Divisions of the Department of National Archives

- Incorporation of Government Document Division
- Exhibition Division
- Division of Registration of Books and Newspapers
- Division of Preservation of Documents
- Division of Micro Photographing of Newspapers
- Division of Expansion of Archives Building
- Division of Document Management Project
- Research Division
- Public Relations Division

III. Department of Cultural Affairs

The Department carries out the functions of composing and implementation of programmes for preservation, promotion and dissemination of literary arts and cultural affairs with Sri Lankan identity, with the objective of building the Sri Lankan culture in order to get fulfilled the unique aspiration of making spiritually developed and sensitive Sri Lankan people.

Institutions which are governed under the Department of Cultural Affairs

- National Art Gallery and John de Silva Memorial Theatre
- Mahavamsa (The Great Chronicle) Compilation Office
- Dictionary Office
- Encyclopedia Office
- Ediriweera Sarachchandra Drama Training School
- Walisinghe Harischandra Museum and Cultural Centre
- National Art Institute - Kundasale, Kandy
- Uthuru Dakunu Mithuru Sevana – Mihintale
- State Dance Ensemble and State Music Ensemble

Other functions conducted by the Department;

- Organization of state festivals / ceremonies for the promotion of cultural, art and literary activities and implementation of programmes for the welfare of artistes

- Implementation of special programmes and projects to promote cultural, arts and literary activities
- Implementation of staff training programmes

1.6 Statutory Institutions operated under the Ministry

IV. Arts Council of Sri Lanka

The main functions of this body are to appoint the necessary sub - committees for the promotion, conservation and development of art affairs and to provide leadership and guidance for them, to organize activities island-wide through the Literature, Drama, Music, Dance and Art sub- committee, to bring artistes to national level evaluations and to establish them at the highest levels in the designated fields by introducing them to the national stage, to improve the status of fine arts, to uplift the industries of arts and crafts indigenous to Sri Lanka, to work in collaboration with other Departments, Institutions and Voluntary organizations related to arts and to build up a suitable cultural environment to create a society full of values

V. J. R. Jayewardene Centre

The J. R. Jayewardene Center is a statutory body established by the Parliament Act No. 77 of 1988 as per a concept of the President Junius Richard Jayewardene, the first Executive President of Sri Lanka. This centre comprises of a library, a museum, a Presidential Archive and a Japanese museum. Mr. Jayewardene's personal library collection and the documents related to his political career as well as some documents and reports from the Presidential Secretariat and the gifts he received during his tenure have been deposited in the museum

there. This centre opens for the public and implements many social service activities of miscellaneous nature at present.



National Film Corporation of Sri Lanka

The National Film Corporation of Sri Lanka, established by Act No. 47 of 1971 and amended by Act No. 45 of 1980 is the only Government Institution for the administration and regulation of the film industry in Sri Lanka. This Institution dedicates to create a quality cinema culture by providing customers with a satisfying, responsible, friendly service, adopting new technologies, providing education, support and welfare required for the production. Distribution of films is carried out according to the National Film Policy and the Guidelines dated 17.06.1999 issued by the then Secretary to the Ministry of Finance and Planning, Dickson Nilaweera, under five Boards.



Developing the knowledge of people is an extremely important task in the development process of a country. The basic objective of the library system of a country is to provide opportunity to impart the necessary knowledge for various sections of the society in a scientific and systematic manner. The National Library Services Board was established by the Parliament Act, No. 17 of 1970 with the intention of developing the library system in Sri Lanka and its activities were further expanded by Parliament Act No. 51 of 1998 in the name of the National Library and Documentation Services Board.

The functions of the National Library and Documentation Services Board are implemented under two main areas. namely,

- Maintenance of the National Library and Documentation Centre
- Implementation of national level library services and development affairs.

The National Library and Documentation Centre is the national library of Sri Lanka and acts as the mother library of other libraries in the island. Furthermore, under the library development activities at national level, a number of projects are being implemented such as

providing advisory services to libraries, improving libraries, conducting research and survey activities in the library field, implementation of library projects, provision of support for the commencement of digital libraries regionally, establishment of library conservation centres for book preservation, working with Provincial Library Service Boards for the upliftment of libraries, organizing library cooperation programmes and supporting to publish books, digitalization of information of the National Library and maintenance of the National Digital Library using such information.

v.  **Salacine Media Solutions (Pvt.) Ltd.**

With the commencement of television media in Sri Lanka, The Salacine Institution has been established as a fully Government owned institution on the 2nd of February, 1982 under the then Ministry of Policy and Planning Implementation to produce programmes required for the television media with the intention of carrying out advertising activities of the Government.

It was made the only government - owned “Advertising institution” in terms of the Extraordinary Gazette Notification No. 1380/15 of the Democratic Socialist Republic of Sri Lanka, dated 16th of February, 2005.

With the expansion of its media mission, Salacine reached beyond the production of programmes and focused on all aspects of the advertising field. At present, the Salacine Institute is competing with private Advertising Institutions, carrying out advertising activities and digital marketing through new media covering the entire advertising field inclusive of printing, event management, scheduling, and producing audio-visual programmes /advertisement. Accordingly, the institute takes action with the primary goal of transmitting the growing conditions of development programmes and operations of the Sri Lankan public mechanism through creative uses to the general public.

The Salacine Institute has now become a communication institution equipped with state of the art technological equipment, filled with marketing capabilities including event management, advertising, and marketing, providing strong and comprehensive commercials of state programmes to the general public with a new facet in the new millennium of communication and marketing.

Salacine Television Institution has been incorporated as a private limited company under the Companies Act, No. 07 of 2007 with effect from 20.06.2023 as “Salacine Media Solutions (Pvt.) Ltd.”.



VI. Public Performance Board

Local films, dramas and all public shows which affect the Sri Lankan society have been included in the scope of public performance. The above scopes are verified according to the vision as to whether they are suitable for public show under the Public Performance Board. Accordingly, the present - day main function of the Public Performance Board is to examine those public shows as appropriate and as whenever necessary and to categorize them.

1.6 Information on Foreign Funded projects

Foreign Funded projects have not been operated in the year 2024 through the Cultural Affairs Division.

Chapter 02 - Progress and Outlook

The Cultural Centre Programme is a main programme executed under Cultural Affairs Division. Under this programme, action has been taken to establish “a Cultural Centre” in each Divisional Secretary’s Division with the intention of establishing a theatre with state of the art facilities, library facilities and study places for performing arts in order to polish the creative capabilities of the children and artistes through out the island. This is a formal mechanism that contributes to conserve the traditional performing arts and classical cultural items, to promote a culture nurtured thereby and to bring these cultural items among the general public.

Basic Services rendered by Cultural Centres

Conducting Training Courses

Arrangements have been made to conduct training courses which impart new knowledge for nascent artistes at Cultural Centres with the intention of converting 221 Cultural Centres situated islandwide into an institutional structure that provides education and training required to generate pieces of arts with high value. There, programmes as to participate anyone who wishes to aquire the skills such as singing, playing instruments and dancing are also conducted at Cultural Centres. Furthermore, these Centres have specially provided the opportunity to gather information on folklore and for reseach activities. The undermentioned courses have also been organized in addition.

- Up country, Low country, Sabaragamuwa, Bharatha, Kathak and folk dance Course
- Eastern and Western music course
- Drama and Theatre course
- Art, Sculpture and Engraving course
- Astrology Course
- Physical and Mental Development Course
- Handicrafts and Batik Design Course
- Course on languages of Sinhala, Tamil, English, Pali and Sanskrit
- Angampora Skill Course
- Muslim Raban / Lee Keli Dance Course
- Mass Communication Course

- Indigenous medicinal treatment Course
- Chinese Traditional Martial Arts Course
- Beauty - culture courses

Provision of Library services

The service has been implemented with the intention of increasing the interest of students and the public the reading and assisting education through the libraries established at each regional centre. Some Cultural Centres have also initiated mobile library services for rural communities in remote areas.

Provision of cultural services

Cultural services are rendered by the cultural centres of the area for religious / cultural events based on the needs of the local people. Under this programme, Jaya Mangala Gatha groups, Hewisi groups, Magul drum groups, Ves dancing groups, Dancing groups, Street drama groups and Lay groups for Pirith recital are provided.

Execution of Religious / Cultural / Educational and Social Welfare programmes

Cultural Centres carry out various Religious / Cultural / Educational programmes regionally throughout the year for the benefit of the local people with the help of the Development Fund / financial contribution of the residents of the area / government contribution.

Maintenance of Cultural Centre National Dance Pool

A dance pool is maintained comprising of students with artistic talents among the students who are studying in aesthetics courses at Cultural Centres. This dance Pool contributes for state / national festivals as well as foreign cultural tours.

2.1 Progress of the projects and programmes implemented in the year 2024 by the Cultral Affairs Division

Serial No.	Description of vote of expenditure	2024 Provisions Rs. Million	Expenditure as at 31.12.2024 Rs. Million	Financial Progress	Physical Progress
Implementation of Cultural Centre Programme					
1.	Cultural Centres 101-02-05-09-1409 (112)	60.00	51.37	86%	93%

2.	Buildings and constructions 101-02-05-2001	29.42	28.00	95%	93%
3.	Machines and Machinery and equipment 101-02-05-2002	5.00	3.91	78%	96%
4.	Provision of Furniture and office equipment for Cultural Centres 101-02-05-2102	17.75	12.73	72%	96%
5.	Provision of Machines and Machinery and equipment for Cultural Centres 101-02-05-2103	12.26	9.69	79%	98%
6.	Constructions and improvement of Cultural Centres 101-02-05-23-2104	37.00	30.71	83%	93%
7.	Training of Personnel of Cultural Centres 101-02-05-2401	1.00	0.85	85%	100%
Implementation of Special Cultural Promotion Programmes (Recurrent)					
8.	Other 101-02-05-09-1409(99)	19.00	15.31	81%	81%
9.	Foreign Cultural Affairs Programme 101-02-05-09-1409(113)	6.00	2.19	37%	37%
Implementation of Special Cultural Promotion Programmes (Capital)					
10.	Programmes of National Heritage Consesrvation and Promotion 101-02-05-31-2509	27.58	19.83	72%	83%
11.	Construction of Amaradeva Asapuwa 101-02-05-37-2104	38.69	17.35	45%	93%

2.2 Comprehensive Progress of the projects and programmes implemented in the year 2024 by the Cultral Affairs Division

2.2.1 Implementation of Training Programmes at Cultural Centres -

Cultural Centres

101-02-05-09-1409 (112)

The courses have been commenced at the Centres where resource persons had been registered related to the year 2024 and payments have been made for the resource persons. Making payments for the resource persons of Centres where pre childhood Development Courses were commenced and Skill Development programmes at 212 Cultural Centres out of 221 Cultural Centres where Skill Development courses were commenced in the year 2024 have been initiated.

2 Buildings and constructions.

101-02-05-2001

Provisions for repairing work of 41 Cultural Centres have been released for the District Secretaries.

(Horowpathana, Galgamuwa, Udubaddawa, Ehetuwewa, Dankotuwa, Dompe, Yatawatta, Ukuwela, Rambukkana, Kegalle, Dehiowita, Imbulpe, Welimada, Maradankadawala, Pannala, Embaraluwa, Weliwitiya, Diwithura, Matale, Dambulla, Pallepola, Galagedara, Sangarajapura, Galigamuwa, Opanayake, Meegahakiwula, Thelippalai, Nuwara Eliya, Medagama, Maharagama, Karainagar, Bentota, Morawewa, Akkraipattu, Elapatha Madulla, Kundasale, Naula, Ambangangakorale, Mahakumbukkadawala, Kuliypitiya (West), Haldummulla)

3 Machines and Machinery and Equipment

101-02-05-2002

The provisions required to obtain machines and Machinery and Equipment for 39 Cultural Centres as per the Action Plan 2024 have been released for the relevant District Secretaries.

(Four gravets, Bentota, Bope – Poddala, Hakmana, Weligama, Pitabeddera, Malimbada, Kirinda, Puhulwella, Katuwana, Weeraketiya, Hatharaliyadda, Pathadumbara, Galagedara, Laggala, Ambangangakorale, Mallawapitiya, Polpithigama, Wariyapola, Maspotha, Mahawa, Galgamuwa, Alawwa, Bamunakotuwa, Kuliypitiya East, Pallama, Mahakumkkadawala,

Mahawewa, Balangoda, Kegalle, Galigamuwa, Aranayake, Rambukkana, Galenbindunuwewa, Akkraipattu, Eravur, Kathankudy, Serunuwara, Korasa, Madurawala)

Purchasing of 50 books for each from 44 types of library books (Sinhala) for 50 Cultural Centres.

4 Furniture and Office equipment

101-02-05-2102

The provisions required for obtaining furniture and office equipment for 32 Cultural Centres as per the Action Plan 2024 have been released for the relevant District Secretaries.

(Ella, Pannala, Alawwa, Kebithigollewa, Marudankeny, Omanthai, Vakara, Venkalady, Irakkamam, Polgahawela, Wariyapola, Mallawapitiya, Saindamarudu, Rideemaliyadda, Medagama, Mathugama, Galenbindunuwewa, Dambulla, Pallama, Meerigama, Aranayake, Sandilippai, Eravurpattu, Uhana, Thambuttegama, Laggala, Hakmana, karuwalagaswewa, Maharagama, Kesbewa, Embaraluwa, Morawewa.)

5 Provision of Machines and Machinery and Equipment

101-02-05-2103

The provisions required to purchase Machines and Machinery and Equipment for 41 Cultural Centres as per the Action Plan 2024 have been released for the relevant District Secretaries.

(Bope – Poddala, katuwana, Pathadumbara, Wilgamuwa, Rattota, Kothmale, Panduwasnuwara, Wariyapola, Pannala, Elapatha, Rambukkana, Galenbindunuwewa, Irakkamam, Padiyathalawa, Thirukkovil, Kathankudy, Porathivupattu, Gomarankadawala, Thelippalai, Chavakachcheri, Omanthai, Maharagama, Mathugama, Rideemaliyadda, Medagama, Buttala, Welimada, Uhana, Thamankaduwa, Nochchiyagama, Yatiyantota, Polgahawela, Laggala, Pallepola, Sangarajapura, Kundasale, Udunuwara, Gangaihakorale, Thangalle, Malimbada, Baddegama.)

Furthermore, Finger Printing Machines have been installed for 50 Cultural Centres)

(University of Colombo, Hanwella, University of Sri Jayewardenepura, Kesbewa, Maharagama, Padukka, Kaduwela, Kelaniya, University of Kelaniya, Medical Faculty of Ragama, Korasa, Dompe, Attanagalle, Pokunuwita, millaniya, Madurawala, Bulathsinhala, Ingiriya, Palindanuwara, Matara (Nupe), Denipitiya, Imaduwa, Galle – Four Gravets, Hikkaduwa, Balapitiya, Elpitiya, Karadeniya, Warakapola, Kegalle, Galigamuwa, Rambukkana, Ruwanwella, Yatiyantota, Alawwa, Polgahawela,

Weerambagedara, Bamunakotuwa, Kuliypitiya East, Polpithigama, Ganewatta, Kotawehera, Bingiriya, Udubaddawa, Panduwasnuwara, Kuliypitiya West, Maradankadawala, Kekirawa, Thirappane, University of Rajarata, Opanayake)

6 Constructions and Improvements

101-02-05-23-2104

The provisions required for the improvements and constructions of 10 Cultural Centres as per the Action Plan 2024 have been released for the relevant District Secretaries.

(Mahaoya, Kebithigollewa, Mawathagama, Polgahawela, kotawehera, Madampe, Weligepola, Mathugama, Rattota, Laggala)

7 Training of Personnel of Cultural Centres

101- 02-05-2401

Training Programmes are conducted to train personnel of Cultural Centres as per the Action Plan 2024 and accordingly, conducting financial training workshops for Tamil officers in charge of North Eastern Province and Development officers.

2.2.2 Implementation of Special Cultural Promotion Programmes (Recurrent)

8 Others

101-02-05-1409 (99)

- Printing 500 copies of New Year Neketh Seettuwa (Auspicious times) in the year 2024 and provision of financial aids for processions and ceremonies.
 - Supply of cultural items for National Vesak Festival
 - Supply of cultural items for National Poson Festival
 - Granting financial aids for 13 processions in remote areas conducting in parallel to the Four processions of Devales together with Sri Dalada Maligawa of Kandy and the four Devales.
 - Provision of financial aids for the processions of many various temples in the island inclusive of the Duruthu Procession of Kelaniya Rajamaha vihare.
 - Conducting historical Poson Procession of Thissamaharama
 - Making contribution to Hewisi Pooja conducted for the sake of Poson Poya at historical Mihintale Rajamaha Vihare

- The provisions were granted for the procession conducted annually at Ranwella ancient Vihare, Kathaluwa, Sangaraja Procession at Kandy, Procession of Pothgul Vihare of Rotambuwa and Duruthu Procession of Kelaniya Rajamaha Vihare as per a request made in the year 2024.
- Conducting the Inter governmental service Award Ceremony 2023.
 - Number of Awardees - 67
 - No. of Short Films - 02
 - Number of pieces of arts - 08
 - Number of photographs - 08
 - Short Drama (Sinhala) - 03
 - Short Dramas (Tamil) - 19
- Conducting the Inter Governmental Service Competition and awarding Ceremony – 2024 One hundred and forty Five (145) Awardees were awarded under the following pieces of Arts.
 - Composing of Verses - 820
 - Composing songs - 606
 - Short Stories - 445
 - Children’s creations - 176
 - Number of Sort films - 24
 - Number of Pieces of Arts - 131
 - Number of Photographs - 132
 - Short Dramas (Sinhala) - 66
 - Short Dramas – (Tamil) - 27
- Conducting Special Cultural Programmes related to the year 2024 by the Ministry and the Cultural Centres under the Ministry.
- Conducting a sensitive Programme for officers of the office with the intention of changing social attitudes towards differently abled persons and conducting a literary and art competition of Differently abled persons.
- Conducting artistic Skill and Personality Development Programmes of the Detainees of prisons.
(Welikada, Angunakolapelessa, Dumbara, Weerawila, Pallekele Prisons) Here, Cultural Training Programmes were conducted on Art, Music and Dancing fields, Music and

Dancing instruments (On the request) were provided and workshops and programmes were conducted in prison premises.

9 Foreign Relation Programme

101-02-05-09-1409 (113)

- Organizing the gathering of hon. Minister in charge of the subject and the Ambassadors / Commissioners in the year 2024 to provide dancing items for the official tour of the Royal family members of England on 10.01.2024 and for the promotion of foreign cultural affairs.
 - With the Ambassador of Netherlands
 - With the Ambassador of Thailand
 - With the Commissioner of Pakistan
 - With the Ambassador of France
- Provision of dancing items for Tea for Harmony Programme conducted on the Tea Culture of Chinese Government, provision of facilities for foreign cultural groups visited to Sri Lanka in the year 2024 and conducting a discussion on holding BIMSTEC Conference in Sri Lanka.
- Holding discussions with the Hon. Minister in charge of the subject and the Ambassador of Netherlands regarding getting returned the artefacts of Sri Lanka which were deposited in Netherlands.

2.2.3 Implementation of Special Cultural Promotion Programmes (Capital)

10 National Heritage Conservation and Promotion Programmes

101-02-05-31-2509

Conducting the “Prathiba” inter cultural centre Competition, Establishment of Dancing Pool of the Ministry, protection and promotion of the cultural rights of the community with seeing difficulties and programmes to protect intangible heritage were carried out mainly under this vote of expenditure.

- Conducting Inter Cultural Centre “Prathibha” Competition.

Inter Cultural Centre “Prathibha” Competition may be recognized as a programme that is organized with the intention of introducing Upcountry, low country and Sabaragamu Dancing traditions to the modern student community in a fresh facet with a purpose of introducing

traditional art of dancing to the new generation. The main purpose of this programme which is organized annually is the promotion and making popular the traditional Art of Dancing.

This awarding ceremony in the year 2023 has been conducted in the first quarter of 2024 and the awarding ceremony of the year 2024 has been held in the last quarter of 2024. Out of 6000 participants for 117 competitive topics of Prathibha competition held in the year 2024, 3,082 have been selected as winners at National level.

- **Establishment of Dancing Pools**

The basic objective of this is to establish the Dancing Pool of the Ministry selecting nascent artistes who have exhibited talents at Provincial level. Thereby it is intended to provide such nascent artistes national as well as international performing experiences through local as well as foreign performing opportunities, to motivate them and they would have the opportunity of presenting performances join hand with tourism.

The National Dancing Pool comprising of 125 Artistes selected at district level and nationally have been established for the Dancing Pool by now.

- Protection and promotion of the cultural rights of differently abled community.

A sensitive Programme has been conducted for the Liaison officers selected from Ministries / Departments with the intention of changing attitudes towards differently abled persons and affairs to implement the Human Library concept has been organized with the intention of changing social attitudes on Differently abled persons.

An art festival has been conducted in order to create a stage at national level for differently abled persons. All Ceylon Art exhibition has been conducted with the intention of cultivating artistic talents of differently abled persons and awards have been given.

It is expected to launch the Self written autobiography compilation with the intention of improving writing ability of Differently abled persons.

- Protection of intangible heritage

A National Committee comprising of 06 members has been appointed for the identification of intangible heritage and the preliminary action has been commenced to train Development officers selected to identify / list intangible heritage. Additionally, the preliminary tasks of

gathering information at ground level, commencing the tasks of preparing national list and basic activities of preparing intangible heritage priority list which is to be submitted to UNESCO have been commenced. (Submission of the culture related to Kithul industry as a new proposal)

- Promotion of literature of children

Research paper on literature of children has been prepared and Cultural Affairs division has taken action to obtain the approval to prepare a Youtube channel. Preliminary discussion has been held on literature research of children and Cultural Affairs Division has conducted a workshop on psychological background of children's drama and training of teachers to direct for children's literature for pre school children.

- Conducting a cultural camp

Conducting 02 Cultural camps with the participation of 160 children at Gunners' Club Army camp, Minneriya and Saliyapura Gajaba Regiment Headquarters, Anuradhapura gathering miscellaneous nations with the intention of the promotion of inter cultural exchange and coexistence, improvement of leadership and artistic talents.

(Here, programmes such as conducting Leadership Training Programmes, field trips, conducting drama workshops and dancing workshops, group activities, skill launching programmes and exhibition of bonfire shows were held with the intention of creating cooperation among nations.)

- Conducting socio cultural programmes for the empowerment of marginal community.

Socio cultural programmes of empowerment of urban estate community were conducted. Here, Cultural Affairs Division carried out the tasks of establishment of Cultural society and conducting Fine arts show at Dabare Mawatha, Narahenpita, Establishment of Cultural Society and conducting training programmes and the Concert at Wanathamulla and Mattakuliya in the year 2024.

Furthermore, music, dancing and drama programme was conducted based on the Rangala Estate and Tamil drama workshops were organized associating with Pedro estate and Ambetenna Estate for the purpose of protecting the cultural rights of hill country people.

11 Amaradeva Asapuwa

101-02-05-37-2104

Amaradewa Asapuwa was constructed as a special budget proposal in the year 2017 in order to appreciate the invincible national mission of veteran Dr. Pandith D. Amaradewa to the music field. This construction was commenced with the intention of generating a great venue that may be used as a place to get improved the talents of nascent artistes, to carry out researches and as a location to hold workshops.

The water proofing and handrailing works of Amaradewa Asapuwa have been carried out by now. (About 60% of construction of finishing roof using timber for a part of roof and preparation of iron handrailings have been finalized by now.)

Furthermore, the work of bridge that is being constructed at the entrance of the premises has been commenced and the raw material (Such as Titanium) required for the preparation of inside floor has been provided to the work site, carrying out the constructions of pond constructed creatively and settlement of bills in hand have been finalized in the year 2024.

Basic information on the construction of Cultural Centres

Province	District	No. of Divisional Secretary's Divisions	No. of active Cultural Centres constructed by the Ministry	No. of Cultural Centres to be opened.	No. of Cultural Centres which are being constructed.	No. of Cultural Centres in which constructions have been suspended.
Central	Kandy	20	15	-	-	-
	Matale	11	11	-	-	-
	Nuwara Eliya	05	04	-	-	-
Eastern	Ampara	20	08	03	01	-
	Batticaloa	14	06	-	-	-
	Trincomalee	11	06	-	-	-
North Central	Anuradhapura	22	14	01	01	-
	Polonnaruwa	07	06	-	-	-
Northern	Jaffna	15	09	-	-	-
	Kilinochchi	04	-	-	-	-
	Mannar	05	-	-	-	-
	Mullativu	06	-	-	-	-
	Vavuniya	04	02	-	-	-
North Western	Kurunegala	30	23	02	-	-
	Puttalam	16	09	02	-	-
Sabaragamuwa	Kegalle	11	09	-	-	-
	Ratnapura	17	08	-	01	02
Southern	Galle	19	14	-	-	-
	Hambantota	12	07	-	01	-
	Matara	16	16	-	-	-
Uva	Badulla	15	13	-	-	-
	Monaragala	11	08	01	-	-
Western	Colombo	13	07	-	-	-
	Gampaha	13	10	01	-	-
	Kalutara	14	13	01	-	-
	Total	331	218	11	04	02

2.3 Challenges and Future Goals

It is observed the restrictions of opportunities to engage in cultural activities to citizens in the existing social economic condition and thereby it is observed the individual empathy and social empathy are being minimized in the society. We identify it as a condition which needs very expeditious solution. More attention of the Ministry has been paid in three - year Plan to expand the artistic cultural space and to enhance the cultural consumption for the purpose for provide and encourage the required facilities. Programmes under the following fields have been identified for the purpose.

- To expand the cultural space through the provision of facilities required for the promotion of fields such as literature, performing arts, drama and Culture.
- Provision of opportunity to exchange international experience for new artistes.
- Expansion of the existing pools of artistes.
- To review the existing policies and making the amendments as required.
- Preparation of policies required for the encouragement of art producers who are appreciated internationally.
- Regulation of Art Schools and artistic educational Institutions.
- Referring to the UNESCO identifying the specific National heritage to declare them as world heritage.
- Active maintenance and promotion of cultural centre network.
- Improvement of theatres, studios, infrastructure facilities for upgrading the pieces of arts up to international standard.
- Empowerment of marginal social parts culturally and making abundant cultural activities for marginal parts. (People who imprisoned, drug addicts etc.)
- Implementation of cultural programmes targeting differently abled community.
- Preparation of a Calendar based on special cultural events carried out at national and regional level at cultural centres.

The cost to be incurred for the implementation of the above programmes is high and the effort to be made to enhance the cultural values in the social context is challenging. However, we as the Cultural Affairs Division are making a continuous effort of creating a cultural man in Sri Lankan society contributing at maximum to establish cultural revival in the society protecting the cultural identity.

Recurrent Programmes expected to be conducted by the Cultural Affairs Division

Serial No.	Programme	Provisions expected as per the Action Plan 2025 (January to April 2025) Rs. Million	Goals as per the Future outlook 2025.
01.	Other 101-02-05-09-1409 (99)	Rs. 5.00 Million	<p>Conducting special programmes for Socio cultural unity.</p> <ul style="list-style-type: none"> • Taking action related to printing of Neketh Seettuwa (Table of auspicious times) of the Sinhala Hindu New Year and conducting Sinhala Hindu New Year Festival. • Conducting Cultural items of other special festivals etc. <p>Conducting Cultural promotion programmes</p> <ul style="list-style-type: none"> • Conducting Promotion Programmes implemented through Cultural Centres. • Conducting Promotion Programmes implemented through the Ministry. • Conducting Artistic talents and Personality Development Programmes of detainees of Prisons. • Conducting Promotion Programmes of Differently abled community
02.	Cultural Centres 101-02-05-09-1409 (112)	21.00	Making payment of allowance for resource persons to implement Aesthetic courses at 219 Cultural Centres executed in the year 2025.
03.	Foreign Affairs 101-02-05-09-1409 (113)	3.80	Making foreign tours and conducting the programmes organized by the international organizations in the year 2025.
04.	Construction of Amaradeva Asapuwa 101-02-05-37-1509	3.80	Implementation of Amaraewa Asapuwa art Niche successfully. (Paving the way to enter the nascent Artistes to the field of art, carrying out researches, training of artistes and maintenance as an Art Theatre.)

Capital Programmes expected to be conducted by the Cultural Affairs Division

Serial No.	Programme	Provisions expected as per the Action Plan 2025 (January to April 2025) Rs. Million	Goals as per the Future outlook 2025.
01.	Buildings and constructions 101-02-05-2001	8.00	<ul style="list-style-type: none"> • Carrying out repairing work and improvements of 09 cultural Centres on the exigency (Kalmunai – Tamil, Kekirawa, Bandaragama, Giribawa, Dompe, Imbulpe, Akuressa, Manupe, Naula) and other requests made by Cultural Centres.
02.	Machines and Machinery and equipment 101-02-05-2002	0.50	<ul style="list-style-type: none"> • Carrying out the repairing work on the requirement of items and equipment of 219 Cultural Centres.
03.	Furniture and office equipment 101-02-05-2102	2.50	<ul style="list-style-type: none"> • Provision of furniture and office equipment for 219 Cultural Centres through out the island.
04.	Machines and Machinery and equipment 101-02-05-2103	2.50	<ul style="list-style-type: none"> • Provision of machines and Machinery and equipment for 209 Cultural Centres through out the island.
05.	Improvement of Cultural Centres 101-02-05-23-2104	37.00	<ul style="list-style-type: none"> • Creation of Cultural Centres with facilities
06.	Conservation and promotion of National Heritage	10.00	<ul style="list-style-type: none"> • Conducting the National Festival of Artistes selected for National Dancing Pool.

	101-02-05-31-2509		<ul style="list-style-type: none"> • Conducting Social Cultural Show of urban Community hold with the intention of empowerment of marginal communities. • Conducting Cultural Programmes for hill country Estate People.
07.	Trianing of the Personnel of Cultural Centres 101-02-05-2401	0.25	<ul style="list-style-type: none"> • Creating an efficient personnel with talents.
08.	Construction of Amaradewa Asapuwa 101 -02 -05 -37 -2104	1.00	<ul style="list-style-type: none"> • Construction of Amaradewa Asapuwa Art Gallery completely.

I certify that the information in pages No. 79 to 94 above were checked and the numbers therein above are agreed.

Sgd./ Illegibly.

Chief Accounting Officer

Name -
Designation -
Date -

Capital Programmes expected to be conducted by the Cultural Affairs Division

* As of 2025 implementation - revised

No.	program	Expected allocations according to the 2025 Action Plan January - December	Goals according to the 2025 vision
01.	Buildings and construction 101-02-05-2001	32.00	Carrying out minor repairs and renovations at cultural centers for which estimates have been submitted and all other cultural centers currently being operated.

			(Kalmunai (Tamil), Kekirawa, Bandaragama, Giribawa, Dempe, Imbulpe, Galgamuwa, Manupe, Naula, Lankapura, Katahagasdigiliya, Harispattu, Eravur Town, Mallawapitiya, Yakkalamulla, Gomarankadawala, Sangharajapura, Ududumbara) and other requests received from centers.
02.	Machines and machinery 101-02-05-2002	2.00	Carrying out repairs to goods and equipment in 221 cultural centers as needed.
03.	Vehicles 101- 02-05-2003	3.50	Carrying out general capital repairs as required for 24 vehicles.
04.	Furniture and office equipment 101-02-05-2102	10.00	Improving the facilities of 221 cultural centers across the island.
05.	Machines and machinery 101-02-05-2103	10.00	Improving the facilities of 221 cultural centers across the island
06.	Improving cultural centers 101-02-05-23-2104	60.50	Creation of cultural centers with facilities.
			Conducting an evaluation of the Matara SAARC Cultural Center.
07.	Conservation and promotion of national heritage 101-02-05-31-2509	40.00	<ul style="list-style-type: none"> • Successfully holding the island-wide cultural center competition. • Holding the national concert of the artists selected for the national dance troupe. • Conducting programs to protect the cultural rights of the disabled community. • Conducting programs to safeguard

			<p>intangible cultural heritage.</p> <ul style="list-style-type: none"> • Conducting programs to promote children's literature. • Conducting the urban community socio-cultural concert to empower marginalized communities. • Conducting cultural programs for the people of the hill estates. • Preparing guidelines for aesthetic courses.
	<p>Cultural Center Staff Training</p> <p>101-02-05-2401</p>	1.00	<ul style="list-style-type: none"> • Creating a skilled and efficient workforce.
09.	<p>Construction of Amaradeva Monastery</p> <p>101 -02 -05 -37 -2104</p>	5.00	<ul style="list-style-type: none"> • Complete construction of the Amaradeva Asapuwa Art Center.

I hereby certify that I have checked the above information and agree with the figures.

Chief Accounting Officer

Name -

Designation -

Date -

Chapter 03 - Overall Financial performance for the year ended on 31.12.2024.

3.1 Statement of Overall Financial Performance

Revised Budget Provisions 2024	Note	ACA-F		Rs.
		Actual 2024	2023	
Revenue Receipts				
Income Tax	1	-	-	
Taxes on Domestic Goods and Services	2	-	-	ACA -1
Taxes on International Trade	3	-	-	
Non Tax Revenue and others	4	-	-	
Total Revenue Receipts (A)		-	-	
Non - Revenue Receipts				
Treasury Imprest		923,422,297	799,554,637	ACA -3
Deposits		1,199,878	2,272,702	ACA -4
Advance Accounts		35,731,574	36,516,967	ACA -5
Other Receipts		-	-	
Total Non - Revenue Receipts (B)		960,353,748	838,344,306	
Total Revenue Receipts & Non Revenue Receipts C = (A)+(B)		960,353,748	838,344,306	
Treasury Remittances (D)		-	-	
Net revenue receipts and Non Revenue Receipts E = ((C) –(D))		960,353,748	838,344,306	
Less: Expenditure				
Recurrent Expenditure				
593,362,000 Wages, Salaries & Other Employee benefits	5	675,611,321	573,066,912	
241,364,000 Other Goods & Services	6	186,262,836	183,694,682	ACA -2(ii)
47,493,000 Subsidies, Grants and Transfers	7	37,337,690	28,409,821	
- Interest Payments	8	-	-	
- Other Recurrent Expenditure	9	-	11,000	
882,219,000 Total Recurrent Expenditure (D)		899,211,847	785,182,415	
Capital Expenditure				
41,537,000 Rehabilitation & Improvement of Capital Assets	10	40,063,374	31,428,341	
67,173,000 Acquisition of Capital Assets	11	73,546,788	31,977,484	
6,000,000 Capital Transfers	12	4,901,985	-	
2,500,000	12	96,358,800	78,939,018	
		10,984,000	15,000,000	ACA -2(ii)
Acquisition of Financial Assets	13	-	-	
2,500,000 Capacity Building	14	2,041,988	1,181,842	
42,000,000 Other Capital Expenditure	15	19,834,306	3,793,367	
159,210,000 Total Capital Expenditure (E)		140,388,442	68,381,034	
Deposit Payments				
		1,974,384	4,365,385	
Advance Payments				
Other payments of Main Ledger Accounts				
		-	34,643,525	ACA -4
Main Ledger Expenditure (H)				
1,041,429,000 Total Expenditure I = (F+G+H)		37,871,779	39,008,910.00	
Balance as at 31st December H=(C-G)		1,077,472,068	892,572,359	ACA - 7
Balance as per Imprest Reconciliation Statement		-117,118,320	-54,228,053	ACA - 3
-1,041,429,000 Imprest Balance as at 31 December		750,442	-	
		-117,118,320	-542,280,583	

3.2 Statement of Financial Position

ACA-P

Statement of Financial Position
As at 31st December – 2024

Note	Actual 2024 Rs.	2023 Rs.
<u>Non - Financial Assets</u>		
Property, plant and equipment	3,831,440,495	3,757,911,206
<u>Financial Assets</u>		
Advance Accounts	110,705,644	110,580,788
Cash & Cash Equivalents	-	-
Total Assets	3,942,146,139	3,868,491,994
<u>Net Assets / Equity</u>		
Net assets to Treasury	76,366,331	76,217,412
Property, Plant & Equipment Reserve	3,831,440,495	3,757,911,206
Rent and Work Advance Reserve	-	-
<u>Current Liabilities</u>		
Deposits Accounts	33,588,871	34,363,376
Imprest Balance	750,442	-
Total Liabilities	3,942,146,139	3,868,491,994

Detail Accounting Statements in above ACA format Nos. 1 to 6 presented in pages from 97 to 98 and Notes to accounts presented in pages from 99 to 103 form and integral parts of these Financial Statements. Most appropriate Accounting Policies are used as disclosed in the Notes to the Financial Statements and hereby certify that figures in these Financial Statements, Notes to accounts and other relevant accounts were reconciled with the Treasury Books of Accounts and found to in agreement.

Sgd. / Illegibly.

Chief Accounting Officer

Name: :

Designation:

Sgd. / Illegibly.

Accounting Officer

Name: :

Designation:

Sgd. / Illegibly.

Chief Financial Officer/ Chief
Accountant / Director (Finance)/
Commissioner (Finance)

Name: :

Designation:

3.3 Statement of Cash Flows

ACA-C

Statement of Cash Flows
For the Year ended 31st December – 2024

	Actual	
	2024	2023
	Rs.	Rs.
<u>Cash Flows generated from Operational Activities</u>		
Total Tax Receipts	-	-
Fees, Surcharges, Penalties and Licenses	-	-
Profits	-	-
Non Revenue Receipts	35,718,065	31,000,416
Revenue Collected for other Revenue Heads Imprest	926,560,250	805,162,000
Recovery of advances	30,864,952	30,375,658
Deposits received	1,199,878	2,272,702
Cash flow generated from Operational activities (a)	994,343,145	868,810,776
<u>Less - Cash disbursed for:</u>		
Personal Emoluments & Operational Payments	854,334,248	751,900,328
Subsidies & Transfers	37,337,690	28,409,821
Expenditure incurred on other Heads	5,128,615	9,243,615
Imprest Settlement to Treasury	3,137,953	5,607,363
Payment of Advance	32,947,936	30,951,074
Payment of Deposits	1,974,384	4,365,385
Total Cash flow disbursed for Operational activities (b)	934,860,826	830,477,585
NET CASH FLOW GENERATED FROM OPERATIONAL ACTIVITIES (C) = (a) - (b)	59,482,319	38,333,191
<u>Cash Flows generated from Investing Activities</u>		
Interest	-	-
Dividends	-	-
Divestiture Proceeds & Sale of Physical Assets	-	-
Recoveries from On Lending	-	-
Total Cash generated from Investing Activities (d)	-	-
<u>Less - Cash disbursed (for):</u>		
Capital Expenses	58,731,877	38,333,191
Total Cash flow disbursed for Investing Activities	58,731,877	38,333,191
Net cash flow generated from investing activities (f) = (d) - (e)	-58,731,877	-38,333,191
NET CASH FLOWS FROM OPERATIONAL & INVESTING ACTIVITIES (g) + (c) + (f)	750,442	0
<u>Cash Flows generated from Financing Activities</u>		
Local Borrowings	-	-
Foreign Borrowings	-	-
Grants Received	-	-
Cash Flows generated from Financing Activities (h)	-	-
<u>Less - Cash disbursed for</u>		
Repayment of Local Borrowings	-	-
Repayment of Foreign Borrowings	-	-
Total Cash flow disbursed for Financing Activities (i)	-	-
Net cash flow generated from financing activities (j) = (h)-(i)	-	-
Net Movement in Cash (k) = (g) + (j)	750,442.00	0
Opening Cash Balance as at 01st January	-	-
Closing Cash Balance as at 31st December	-	-

3.4 Notes to the Financial Statements

Note 05

Rs.

Vote	Programme (1)					Programme (2)					Total Expenditure
	Provision				Expenditure	Provision				Expenditure	
	Annual Budgetary Provisions	Supplementary Estimate Provision	FR 66/69 Transfers	Total Net Provisions		Annual Budgetary Provisions	Supplementary Estimate Provisions	FR66/99 Transfers	Total Net Provisions		
(1)	(2)	(3)	(4)=(1)+(2)+(3)	(5)	(6)	(7)	(8)	(9)=(6)+(7)+(8)	(10)	(11)=(5)+(10)	
Personal Emoluments	57,162,000	4,220,608	-	61,382,608	51,587,082	536,200,000	86,925,100	9,000,000	632,125,100	624,024,240	675,611,322

Note 06

Rs.

Vote	Programme (1)					Programme (2)					Total Expenditure
	Provision				Expenditure	Provision				Expenditure	
	Annual Budgetary Provisions	Supplementary Estimate Provision	FR 66/69 Transfers	Total Net Provisions		Annual Budgetary Provisions	Supplementary Estimate Provisions	FR66/99 Transfers	Total Net Provisions		
(1)	(2)	(3)	(4)=(1)+(2)+(3)	(5)	(6)	(7)	(8)	(9)=(6)+(7)+(8)	(10)	(11)=(5)+(10)	
Travelling Expenses	3,857,000	-	-	3,857,000	1,421,894	4,000,000	-	600,000	4,600,000	3,556,337	4,978,231
Supplies	18,154,000	-	-	18,154,000	9,616,912	13,000,000	-	-	13,000,000	9,261,626	18,878,538
Maintenance Expenditure	7,559,000	-	-	7,559,000	5,945,373	6,400,000	-	(600,000)	5,800,000	3,499,186	9,444,559
Services	82,244,000	-	-	82,244,000	75,765,650	106,150,000	-	(9,000,000)	97,150,000	77,195,857	152,961,507
											186,262,836

Note 07

Rs.

Vote	Programme (1)					Programme (2)					Total Expenditure
	Provision				Expenditure	Provision				Expenditure	
	Annual Budgetary Provisions	Supplementary Estimate Provision	FR 66/69 Transfers	Total Net Provisions		Annual Budgetary Provisions	Supplementary Estimate Provisions	FR66/99 Transfers	Total Net Provisions		
(1)	(2)	(3)	(4)=(1)+(2)+(3)	(5)	(6)	(7)	(8)	(9)=(6)+(7)+(8)	(10)	(11)=(5)+(10)	
Transfers	243,000	-	-	243,000	131,138	47,250,000	300,000	-	47,550,000	37,206,552	37,337,690

Note 09

Rs.

Vote	Programme (1)					Programme (2)					Total Expenditure
	Provision				Expenditure	Provision				Expenditure	
	Budgetary Estimated Provision	Supplementary Estimate Provision	FR 66/69 Transfers	Total Net Provisions		Budgetary Estimated Provision	Supplementary Estimate Provision	F.R. 66/99 Transfers	Total Net Provisions		
(1)	(2)	(3)	(4)=(1)+(2)+(3)	(5)	(6)	(7)	(8)	(9)=(6)+(7)+(8)	(10)	(11)=(5)+(10)	
Losses and written off	-	-	-	-	-	-	-	-	-	-	-

Note 10

Rs.

Vote	Programme (1)					Programme (2)					Total Expenditure
	Provision				Expenditure	Provision				Expenditure	
	Budgetary Estimated Provision	Supplementary Estimated Provision	F. R. 66/99 Transfer	Total Net Provisions		Budgetary E+G38:K38stimated Provision	Supplementary Estimated Provision	F.R. 66/99 Transfers	Total Net Provisions		
(1)	(2)	(3)	(4)=(1)+(2)+(3)	(5)	(6)	(7)	(8)	(9)=(6)+(7)+(8)	(10)	(11)=(5)+(10)	
Rehabilitation & Improvement of Capital Assets	9,537,000	-	-	9,537,000	6,165,604	32,000,000	-	4,416,034	36,416,034	33,897,770	40,063,374

Note 11

Rs.

Vote	Programme (1)					Programme (2)					Total Expenditure
	Provision				Expenditure	Provision				Expenditure	
	Budgetary Estimated Provision	Supplementary Estimated Provision	F. R. 66/99 Transfer	Total Net Provisions		Budgetary E+G38:K38stimated Provision	Supplementary Estimated Provision	F.R. 66/99 Transfers	Total Net Provisions		
(1)	(2)	(3)	(4)=(1)+(2)+(3)	(5)	(6)	(7)	(8)	(9)=(6)+(7)+(8)	(10)	(11)=(5)+(10)	
Acquisition of Capital Assets	5,173,000	-	-	5,173,000	3,065,648	62,000,000	33,690,000	10,007,489	105,697,489	70,481,140	73,546,788

Note 12

Rs.

Vote	Programme (1)					Programme (2)					Total Expenditure
	Provision				Expenditure	Provision				Expenditure	
	Budgetary Estimate Provisions	Supplementary Estimate Provisions	FR 66/69 Transfers	Total Net Provisions		Budgetary Estimate Provisions	Supplementary Estimate Provisions	FR 66/69 Transfers	Total Net Provisions		
(1)	(2)	(3)	(4)=(1)+(2)+(3)	(5)	(6)	(7)	(8)	(9)=(6)+(7)+(8)	(10)	(11)=(5)+(10)	
Capital Transfers	-	-	-	-	-	6,000,000	-	-	6,000,000	4,901,985	4,901,985

Rs.

Note 14

Vote	Programme (1)					Programme (2)					Total Expenditure
	Provision				Expenditure	Provision				Expenditure	
	Budgetary Estimate Provisions	Supplementary Estimate Provisions	FR 66/69 Transfers	Total Net Provisions		Budgetary Estimate Provisions	Supplementary Estimate Provisions	FR 66/69 Transfers	Total Net Provisions		
(1)	(2)	(3)	(4)=(1)+(2)+(3)	(5)	(6)	(7)	(8)	(9)=(6)+(7)+(8)	(10)	(11)=(5)+(10)	
Note – 13 Acquisition of financial Assets	-	-	-	-	-	-	-	-	-	-	-
Note – 14 Capacity building	1,500,000	-	-	1,500,000	1,302,653	1,000,000	-	-	1,000,000	739,335	2,041,988

Rs.

Note 15

Vote	Programme (1)					Programme (2)					Total Expenditure
	Provision				Expenditure	Provision				Expenditure	
	Budgetary Estimate Provisions	Supplementary Estimate Provisions	FR 66/69 Transfers	Total Net Provisions		Budgetary Estimate Provisions	Supplementary Estimate Provisions	FR 66/69 Transfers	Total Net Provisions		
(1)	(2)	(3)	(4)=(1)+(2)+(3)	(5)	(6)	(7)	(8)	(9)=(6)+(7)+(8)	(10)	(11)=(5)+(10)	
Other Capital Expenditure	-	-	-	-	-	42,000,000	-	(14,423,523)	27,576,477	19,834,306	19,834,306

3.5 Performance of the Revenue Collection – Not applicable.

3.6 Performance of Utilization of Allocation

Rs. '000

Type of Provision	Provisions allocated		Actual Expenditure	Provisions Utilized as a % of Final Provisions ended
	Original Provision	Final Provision		
Recurrent	882,219	973,665	899,212	92
Capital	159,210	192,900	140,388	73

3.7 Provisions granted to this Department / to District Secretariat / Provincial Council as an agent of the other Ministries / Departments In terms of F.R. 208

Rs. '000

Serial No.	Ministry / Department / District Secretariat received Provisions	Purpose of the Provision	Provisions		Actual Expenditure	Provisions Utilized as a % of Final Provisions provided
			Initial provision	Final Provision		
1	Ministry of Public Service Provincial Councils and Local Authorities (130-01-16-0-1409(067))	76 th Independence Day Celebration - 2024	5,101.84	5,101.84	5,101.84	100
2	Department of Pensions (253-01-02-04-1502)	Settlement of Pension Gratuity	854.45	854.45	854.45	100
3	Ministry of Buddhasasana, Religious and Cultural Affairs (Buddhasasana Division) - (101-01-01-0-1409(140))	For refreshments of the office of Minister	36.00	36.00	26.77	74.36
			5,992.29	5,992.29	5,983.06	

3.8 Performance of Reporting Non –Financial Assets
Rs. ‘000

Asset Code	Code Description	Balance as at 31.12.2024²¹ as per Board of survey Report	Balance as at 31.12.2024 as per Report of Financial Position	To be accounted in future	Report the Progress as %
9151	Building and Structures	3,042,375	3,042,375		
9152	Machines and Equipment	420,172	420,172		
9153	Lands	168,076	168,076		
9154	Intangible Assets	-			
9155	Biological Assets	-	-		
9160	Work in Progress	200,818	200,818		
9180	Leased Assets	-	-		

3.9 Report of the Auditor General

The entire Auditor General's report relating to the Ministry of Buddhasasana, Religion and Culture is included on pages 40 to 51.

Chapter 04 - Performance Indicators

4.1 Performance Indicators of the Institution (Based on the Action Plan)

Special Indicators	Actual Output as a percentage (%) of expected output.		
	100% - 90%	75% - 89%	50% - 74%
1. Number of students studying courses at Cultural Centres Actual Value - 44,646 (Cultural Centres - 221) (Expected value – 45,000)	99%	-	-
2. Number of Regional Library Members receiving Library facilities through Cultural Centre Libraries Actual value – 49,955 (Expected value - 40,000) (It has exceeded 100% and the actual value is 124%)	100%	-	-
3. Number of National / Special Cultural Programmes held / contributed annually through Cultural Division Actual value - 05 (Expected value -10)	-	-	50%
4. Number of special cultural programmes conducted by Cultural Centers regionally Actual value -2,061 (Expected value – 1,300) (It has exceeded 100% and the actual value was 158%)	100%	-	-
5. Number of foreign cultural relation programmes conducted by the Cultural Affaris Division Actual Value - 05 (Expected value - 35) Actual output (14%)	-	-	-
6. Number of Cultural Bi lateral Agreements and Memoranda of Understanding which are in operative. Actual Value - 50 (Expected Value - 68)	-	-	73%
7. Submission of pieces of arts for Creative Competition of inter - public employees. (In Sinhala and Tamil media) Actual value - 2,427 (Expected value -3,000)	-	81%	-

Chapter 05 – Performance of Sustainable Development Goals (SDG)

5.1 Mention the relevant Sustainable Development Goals identified.

Goal / Objective	Goals	Achievement Index	Progress of achievements up to date		
			0%- 49%	50%- 74%	75%- 100%
4. Assuarance of a perfect, fair, quality education and providing everyone with the opportunity of learning throughout their lives	4.7. Acquisition of required knowledge and skills to promote sustainable development by all learners by 2030, It includes education on sustainable development and sustainable lifestyles, human rights, peace, the promotion of a culture with non-violence, the appraisal of global citizenship and cultural diversity and the contribution to the sustainable development culturally.	1. Number of active cultural centers set up island wide	-	65%	-
		2. Number of students who successfully complete the courses conducted through Cultural Centers.	-	-	99%
		3. The number of readers generated from the Regional libraries of the cultural centres.			100%
		4. Number of special cultural programmes conducted regionally by the Culture Affairs Division.	-	-	100%
		5. Number of special cultural programmes contributed annually by the Cultural Affairs Division.	-	50%	-
		6. No. of training opportunities obtained by artistes through foreign cultural relations, cultural bilateral agreements and Memoranda of Understanding.	-	73%	-

11 Formulation of cities and settlements perfect, safe, robust and sustainably.	11.4. Strengthening the efforts on preservation and protection of the world's natural and cultural heritages.	1. Number of national level winners of Prathibha Competition	-	51%	-
		2. No. of pieces of arts submitted for Creative Competition of Inter -Government Employees	-	-	81%
		3. Conservation and promotion of National Heritage	-	71%	-

5.2 Briefly explain the achievements and challenges in fulfilling the Sustainable Development Goals.

Achievements

1. Taking action for the formulation of National cultural policy.
2. Conducting Cultural Shows related to Urban Marginal community and establishment of cultural societies
3. Conducting competitions for students of Regional Centres by the development and encouragement of children of the country and conducting the awarding and certificate giving “Prathibha 2023 and 2024“ Ceremonies.
4. Evaluation of artistic talents of the public employees and retired government employees through Creative Competition of Inter Government Employees

Challenges

1. Continuation of Cultural Centre network situated throughout the Island in a background of which instructions have been given to restrict expenses through the Government.
2. Conducting an Art Competition and Awarding Ceremony for showing artistic talents of the differently abled community.
3. Implementation of cultural programmes for the marginal community for whom much attention is not paid such as detainees of prisons.
4. Carrying out cultural activities for the community under well financial control.

Chapter 06 – Human Resource Profile

6.1 Cadre Management

	Approved Cadre	Existing Cadre	Vacancies / (Excess)
Senior	13	11	02
Tertiary	02	02	-
Secondary	534	502	32
Primary	517	492	25

6.2 Action is being taken to utilize the human resource at maximum to fulfil the objectives of Cultural Affairs Section.

6.3 Human Resource Development

Serial No.	Name of officer	Training Programme	Training Period	Institution in which trained
1.	Mrs. Gimhani Priyanjala	In service Training of Office Employees Service	20 and 21 February	Institution of National Labour Studies
2.	Mr. Damith Ranasinghe	In service Training of Office Employees Service	20 and 21 February	Institution of National Labour Studies
3.	Mrs. Saumya Ariyaratne	Postgraduate Degree Course		University of Colombo
4.	Investigation Division	Investigation Training	1,5,8,14,21,22 February	Cultural Affairs Division

5.	Investigation Division	Disciplinary Training Workshop	29 July - 2 August	SDFL Institution
6.		MICROSOFT EXCEL Training	15,22,29 May	SDFL Institution
7.	Development officers recruited in 1999	Grade 1 Efficiency Bar - training	12,13 June	Training Centre - Weyangoda
8.	Five officers of Ministry	Training on Salary conversion	13,18 September	SDFL Institution
9.	Officers of Ministry	Training on preparation of Cabinet Memorandum - I	19 October	SDFL Institution
10.	Four Officers of Ministry	Training on Financial Regulations	19 September	SDFL Institution
11.	Officers of Ministry	Training on preparation of Personal files	02 and 03 October	SDFL Institution
12.	Officers of Ministry	Attitude Development Programme	04 October	Auditorium of Cultural Affairs Division
13.	Officers of Ministry	Training for a fruitful Public Service	11 October	Auditorium of Cultural Affairs Division
14.	Officers of Ministry	Account Training	30 October	Auditorium of Cultural Affairs Division
15.	Officers of Ministry	Cabinet Memorandum - II		Auditorium of Cultural Affairs Division

16.	Officers of Ministry	Karyala Karya Sahayaka / Driver Training	7 and 8 December	SDFL Institution
17.	Officers of Ministry	Pension Training	11 December	Auditorium of Cultural Affairs Division
18.	Officers of Ministry	English language Training	16, 17, 18, 19 December	SLIDA Institution
19.	Mrs. K. M.P. K. Kulathunga (Director – Planning)	Diploma Course on Procurement	30 December	Institution of National Labour Studies
20.	Development Officer of Ministry	Capacity Building Programme	28, 29 December	SDFL Institution
21.	Officers of Ministry	Pension Training	12 December	Auditorium of Cultural Affairs Division

The knowledge and the experience gained by officers through training programmes may be utilized for the duties and performance of the Institution may be get improved.

Chapter 07 – Compliance Report

No.	Requirement Applicable	Compliance Status (Complied /Not Complied)	Brief explanation for Non Compliance	Corrective actions and decisions proposed to avoid noncompliance in future
1	The following Financial statements/accounts have been submitted on due date			
1.1	Annual financial statements	Complied	-	-
1.2	Advance to Public officers Account	Complied	-	-
1.3	Trading and Manufacturing Advance Accounts (Commercial Advance Accounts)	Not complied	Other Advance Accounts other than the Advance to Public officers account are not been maintained under the Ministry.	-
1.4	Stores Advance Accounts	Not complied		-
1.5	Special Advance Accounts	Not complied		-
1.6	Others	Not complied		-
2	Maintenance of books and registers (FR - 445)			
2.1	Fixed assets register has been maintained and updated in terms of Public Administration Circular 267/2018	Complied	-	-
2.2	Personal emolument register/ Personal emolument cards have been updated and maintained	Complied	-	-
2.3	Register of Audit queries has been updated and maintained	Complied	-	-

2.4	Register of Internal Audit reports has been maintained and updated	Complied	-	-
2.5	All the monthly account summaries (CIGAS) are prepared and submitted to the Treasury on due date	Complied	-	-
2.6	Register for cheques and money orders has been updated and maintained.	Complied	-	-
2.7	Inventory register has been maintained and updated.	Complied	-	-
2.8	Stock Register has been updated and maintained.	Complied	-	-
2.9	Register of Losses has been updated and maintained.	Complied	-	-
2.10	Commitment Register has been updated and maintained.	Complied	-	-
2.11	Register of Counterfoil Books (GA — N20) has been updated and maintained.	Complied	-	-
3	Delegation of functions for financial control (FR 135)			
3.1	The financial authority has been delegated within the institute	Complied	-	-
3.2	The delegation of financial authority has been communicated within the institute.	Complied	-	-
3.3	The authority has been delegated in such manner so as to pass each transaction through two or more officers.	Complied	-	-
3.4	The controls have been adhered to by the Accountants in terms of State Account Circular 171/2004 dated 11.05.2014 in using the Government Payroll Software Package	Complied	-	-

4	Preparation of Annual Plans			
4.1	The annual action plan has been prepared.	Complied	-	-
4.2	The annual procurement plan has been prepared.	Complied	-	-
4.3	The annual Internal Audit plan has been prepared.	Complied	-	-
4.4	The annual estimate has been prepared and submitted to the NBD on due date.	Complied	-	-
4.5	The annual cash flow has been submitted to the Treasury Operations Department on time.	Complied	-	-
5	Audit queries			
5.1	All the audit queries of the Auditor General have been replied within the specified time.	Complied	-	-
6	Internal Audit			
6.1	The internal audit plan has been prepared at the beginning of the year after consulting the Auditor General in terms of Financial Regulation 134(2)) DMA/1-2019	Complied	-	-
6.2	All the internal audit reports have been replied within one month	Not complied	Delay to submit information by relevant Divisions.	-
6.3	Copies of all the internal audit reports have been submitted to the Management Audit Department in terms of Sub-section 40(4) of the National Audit Act No. 19 of 2018	Complied	-	-

6.4	All the copies of internal audit reports have been submitted to the Auditor General in terms of Financial Regulation 134(3)	Complied	-	-
7	Audit and Management Committee			
7.1	Minimum 04 meetings of the Audit and Management Committee have been held during the year as per the DMA Circular 1-2019	Not complied	The post of Internal Auditor was fallen vacant. Two meetings were conducted in the year 2024.	-
8	Asset Management			
8.1	The information about purchases of assets and disposals was submitted to the Comptroller General's Office in terms of Paragraph 07 of the Asset Management Circular No. 01/2017	Complied	-	-
8.2	A suitable liaison officer was appointed to coordinate the implementation of the provisions of the circular and the details of the nominated officer were sent to the Comptroller General's Office in terms of Paragraph 13 of the aforesaid circular	Complied	-	-
8.3	The boards of survey were conducted and the relevant reports have been submitted to the Auditor General on due date in terms of Public Finance Circular No. 05/2016	Complied	-	-
8.4	The excesses and deficits that were disclosed through the board of survey and other relating recommendations, actions were carried out during the period specified	Complied	-	-

	in the circular			
8.5	The disposal of condemn articles had been carried out in terms of FR 772	Complied	-	-
9	Vehicle Management			
9.1	The daily running charts and monthly summaries of the pool vehicles had been prepared and submitted to the Auditor General on due date.	Complied	-	-
9.2	The condemned vehicles had been disposed of within a period of less than 6 months after condemning	Complied	-	-
9.3	The vehicle logbooks had been maintained and updated	Complied	-	-
9.4	The action has been taken in terms of F.R. 103, 104, 109 and 110 with regard to every vehicle accident	Complied	-	-
9.5	The fuel consumption of vehicles has been re-tested in terms of the provisions of Paragraph 3.1 of the Public Administration Circular No. 30/2016 of 29.12.2016	Complied	-	-
9.6	The absolute ownership of the leased vehicle log books has been transferred after the lease term	Not complied	No leased vehicles available.	-
10	Management of Bank Accounts		-	-
10.1	The bank reconciliation statements had been prepared, got certified and made ready for audit by the due date	Complied	-	-

10.2	The dormant accounts that had existed in the year under review or since previous years settled	Complied	-	-
10.3	The action had been taken in terms of Financial Regulations regarding balances that had been disclosed through bank reconciliation statements and for which adjustments had to be made, and had those balances been settled within one month	Not complied	Action has been taken in terms of F. R. regarding the balances to be adjusted and to be revealed in Bank Reconciliation Statements.	-
11	Utilization of Provisions			
11.1	The provisions allocated had been spent without exceeding the limit	Complied	-	-
11.2	The liabilities not exceeding the provisions that remained at the end of the year as per the FR 94(1)	Complied	-	-
12	Advances to Public Officers Account			
12.1	The limits had been complied with	Complied	-	-
12.2	A time analysis had been carried out on the loans in arrears	Complied	-	-
12.3	The loan balances in arrears for over one year had been settled	Not complied	It will be get levied either from debtors or guarantors in future.	-
13	General Deposit Account			

13.1	The action had been taken as per F.R.571 in relation to disposal of lapsed deposits	Not complied	<p>Deposit Account 6000 – 13 – 0 – 138 - Action has been taken in terms of F. R. 571.</p> <p>Contract Retaining 6000 – 0 – 16 – 0 – 73 Action has not been taken in terms of F. R. 571 as there are contracts in progress due to the continuation of construction work.</p>	-
13.2	The control register for general deposits had been updated and maintained	Complied	-	-
14	Imprest Account			
14.1	The balance in the cash book at the end of the year under review remitted to TOD	Complied	-	-
14.2	The ad-hoc sub imprests issued as per F.R. 371 settled within one month from the completion of the task	Complied	-	-
14.3	The ad-hoc sub imprests had been issued exceeding the limit approved as per F.R. 371	Complied	-	-

14.4	The ad-hoc sub imprests had been reconciled with the Treasury books monthly.	Not complied	It is carried out by the Head office ; the Ministry of Buddhasasana, Religious and Cultural Affairs	-
15	Revenue Account			
15.1	The refunds from the revenue had been made in terms of the regulations	Complied.	-	-
15.2	The revenue collection had been directly credited to the revenue account without credited to the deposit account	Complied.	-	-
15.3	Returns of arrears of revenue forward to the Auditor General in terms of FR 176	Complied. (It has been submitted to the Buddhasasana Division on due date.)	-	-
16	Human Resource Management			
16.1	The staff had been paid within the approved cadre	Complied.	-	-
16.2	All members of the staff have been issued a duty list in writing	Complied.	-	-

16.3	All reports have been submitted to MSD in terms of their circular No.04/2017 dated 20.09.2017	Complied.	-	-
17	Provision of information to the public			
17.1	An information officer has been appointed and a proper register of information is maintained and updated in terms of Right To Information Act and Regulation	Complied	-	-
17.2	Information about the institution to the public have been provided by Website or alternative measures and has it been facilitated to appreciate / allegation to public against the public authority by this website or alternative measures	Not complied	Action is being taken.	Necessary arrangements are already being made to provide the relevant facilities.
17.3	Bi- Annual and Annual reports have been submitted as per section 08 and 10 of the RTI Act	Complied	Relevant information is being processed formally.	-
18	Implementing Citizens Charter			
18.1	A citizens charter/ Citizens client's charter has been formulated and implemented by the Institution in terms of the Circular number 05/2008 and 05/2018(1) of Ministry of Public Administration and Management	Not complied.	-	Future action is being taken.

18.2	A methodology has been devised by the Institution in order to monitor and assess the formulation and the implementation of Citizens Charter / Citizens client's charter as per paragraph 2.3 of the circular	Not complied.	-	Future action is being taken.
19	Preparation of the Human Resource Plan			
19.1	A human resource plan has been prepared in terms of the format in Annexure 02 of Public Administration Circular No.02/2018 dated 24.01.2018.	Complied.		
19.2	A minimum training opportunity of not less than 12 hours per year for each member of the staff has been ensured in the aforesaid Human Resource Plan	Complied.		
19.3	Annual performance agreements have been signed for the entire staff based on the format in Annexure 01 of the aforesaid Circular	Not complied.	It is available only for Staff officers.	
19.4	A senior officer was appointed and assigned the responsibility of preparing the human resource development plan, organizing capacity building programs and conducting skill development programs as per paragraph No.6.5 of the aforesaid Circular	Complied.		

20	Responses to Audit Paragraphs			
20.1	The shortcomings pointed out in the audit paragraphs issued by the Auditor General for the previous years have been rectified.	Complied.	-	-

Public Performance Board

01. Introduction of the Public Performance Board

It has mentioned in its first Ordinance, Public Performance Ordinance No: 07 of 1912 that it is the primary duty of the Public Performance Board to grant the approval for the films and stage dramas presented for the public shows. As well the scope covered by this Act at the beginning was further expanded. Namely, the fields such as Carnivals, Cinema and Clubs also were subjected to its authority.

The Ordinance of 1912 was amended in the years 1918 and 1919 and a permanent Performance Board was established by the Ordinance No: 23 of 1952. An amendment was made in the year 1956 and amendments have been made in the years 1961 (No. 41), 1964 (No. 26) and 1969 (No. 11). The first Ordinance became an Act that was restricted only to the Public Performance as per the amendments in the year 1961.

The Public Performance Board, which was under the Minister in charge of the subject of Defence, was assigned to the Minister in charge of the subject of Education, Cultural Affairs and Mass Media in 1989. In 2004, it was executed by the Ministry of Cultural Affairs and National heritage. Since the year 2015, it was under the Ministry of Education and in 2019 it was under the Ministry of Housing, Constructions and Cultural Affairs. From the latter part of the year 2019 it has been entrusted to the scope of the Ministry of Buddhasasana Religious and Cultural Affairs and with effect from the year 2022 to the scope of the Ministry of Mass Media.

The constituent of the Public Performance Board.

The responsibility of the members of the Public Performance Board is to censor the films, stage dramas and shows presented for the exhibition in Sri Lanka and grant the approval.

The composition of the members of the Public Performance Board was increased up to 25 in the year 1983 and it was proposed to limit the number of members to 15 as per the report of the Senaka Bandaranaike Committee in 1997. It was further proposed that the Public Performance Board should be reestablished under the supreme authority and its scope should be expanded by covering the Television and video industry as well. However, the field of Television has not been subjected to the supervision of the Public Performance Board up to date.

It is the responsibility of the Supervisory Board of the Public Performance Board is to observe the films, stage dramas and shows which are not stage dramas presented for the exhibition in Sri Lanka and grant the approval.

The activities here have been made more effective through a twenty – four - hour service and one day service to grant approval without any delay.

In performing the duties and responsibilities of the Public Performance Board, it works together with the Sri Lanka Film Corporation, Embassies in Sri Lanka, Film producers, exporters, Directors of dramas and organizers of shows.

1.2 Vision, Mission and Object

Vision

To build a free and good creating environment

Mission

To give classification certificates for the films, dramas and performing shows and give an efficient service for the upliftment of art field.

Object

To present and encourage displays and arts creations for the public exhibitions based on the social responsibility, freedom for creations and people wellbeing.

1.3 Main Duties

- The scope such as local and foreign films, dramas and all the public exhibitions have been mentioned in relations to the public performance having effect to the Sri Lankan society.
- Here, investigations are made as per the vision whether the above scopes are suitable for the public exhibitions under the Public Performance Board Act.

1.4 Social Responsibility of Public Performance Board

- The Public Performance Board grants or rejects the approval for the public exhibitions of films, dramas and shows and required amendments are proposed.
- When approving or making censorship for the public exhibitions, Public Performance Board holds a great responsibility by considering the following policies and granting the approval.

- The law existing in the country should not be trivialized.
- Customs, formalities and traditions of all the nations and ethnics should be respected.
- Religious feelings of all the nations should be respected.
- Compassion of the spectators should not be generated on crimes, wrongful acts, bad acts or evils.
- The purity of the marriage should be accepted and sexuality should not be presented as highlighting the misconduct.

When the Public Performance Board implements the above mentioned facts, it considers the right of the spectator to taste the significant art in the art world for the human progress and recollect whether the freedom of expression is used in the wrong manner. For this, it is considered keeping the social responsibility at first place. The policy of the Public Performance Board is to eliminate the unfavourables which effect to the society.

The responsibility of the Public Performance Board is to decide whether any film, drama or musical show is suitable for the public exhibition. When making this decision, due censorship limits and responsibilities may be imposed to the relevant spectators.

Laws and regulations enforced above are executed in terms of the powers vested in with the Board.

Moving picture is the most powerful medium in the communication and it may be created a strong impact on the films spectators. It can be directed for the wellbeing of the people.

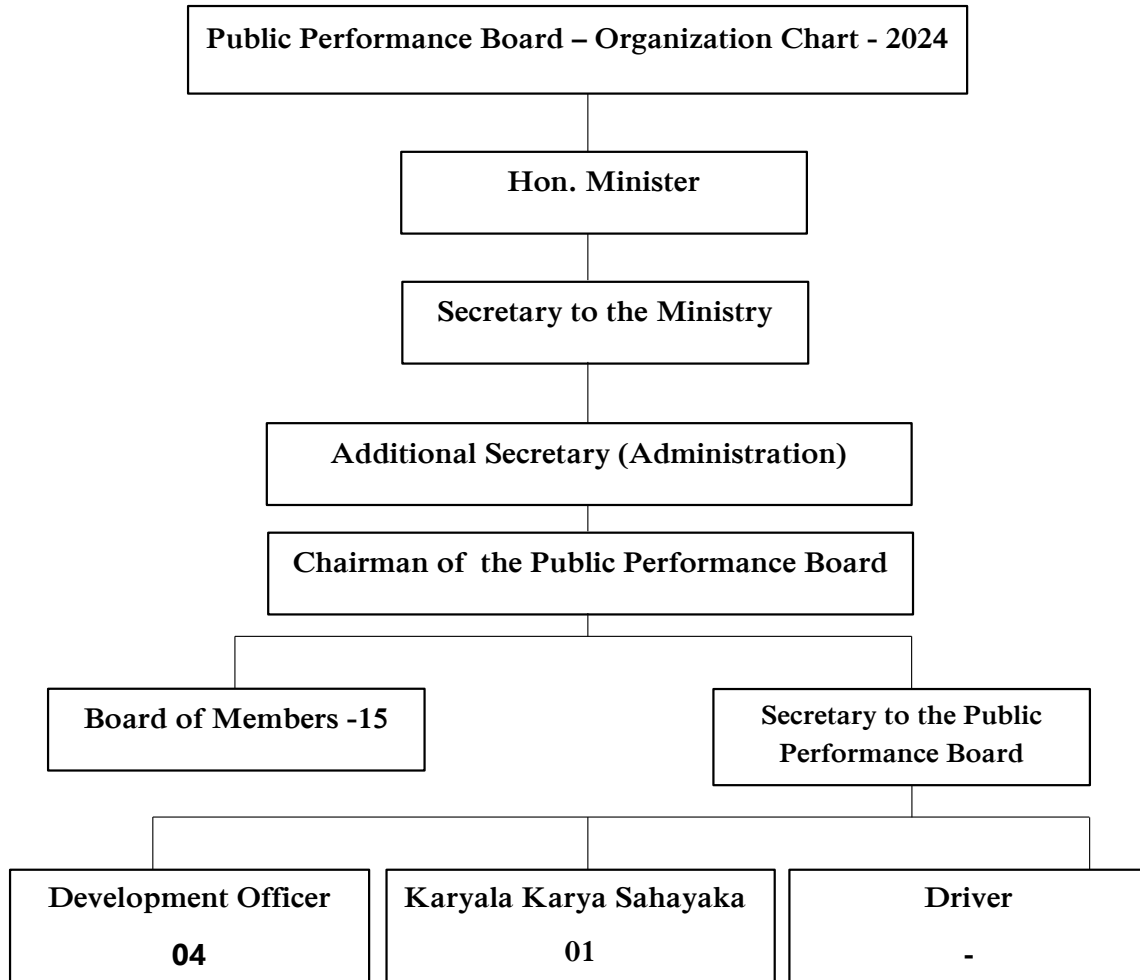
In addition to taking into consideration of the above mentioned policies, the Public Performance Board has the total right to submit the relevant facts or amend them.

Social responsibility theories are in use internationally at present. At this point, especially the freedom of expanding the western art merely as an independent art is balanced by the decisive fact namely the social responsibility existing in the Eastern countries.

Here, if it is said simply, since these pieces of arts are public exhibitions, the prime responsibility of the Board is to make the decisions by considering the unhealthy situations caused to the society.

There is power to make more regularize the public performances, shows and related or the events more highlighted therein through the Public Performance Board Ordinance, No 07 of 1912 and No. 07 of 1919 and through subsequent Acts No. 23 of 1951, No. 40 of 1961, N. 26 of 1964 and No. 11 of 1969. This Ordinance is known as the Public Performance Board Ordinance.

2. Public Performance Board – Organization Chart - 2024



3. Staff

Serial No.	Post	Salary Code as per M. S.Circular No. 03/2016	Actual	No. of posts approved by the Department of Management Services	Vacancies
1.	Secretary	JM 1-1	-	01	This is covered by the post of Development officer at present.
2.	Programme officer	MN 4 2006	04	04	-
3.	Information Technology Assistant	MA2-1	-	01	01
4.	Management Assistant	MA1-2	-	01	01
5.	Driver	PL3	-	02	02
6.	Projector Operator	PL2	-	01	01
7.	Karyala Karya Sahayaka	PL1	01	01	-
Total			05	11	05

4. Financial information

4.1 Licence Revenue

Serial No.	Year	Revenue (Rs. Million)
1.	2022	4.82
2.	2023	8.29
3.	2024	10.00

4.2 Capital and Recurrent Expenditure

2024		Estimated Provisions (Rs. Million)	Expenditure (Rs. Million)	Total Expenditure (%)
1.	Recurrent	9.00	8.41	93
2.	Capital	10.00	5.88	58
		19.00	14.29	75

5. Institutional Progress

5.1 Supervision of Films - 2024

Total number of films supervised	Language						U Classificati on Unlimited Public Exhibition	A Classificati on More suitable for Adults	X Classificati on Adults only	Censor ed
	Sinhala	Tamil - Local	Tamil - Foreign	English	Hindi	Other				
216	42	10	74	53	29	08	171	36	09	0

5.2 DVD Supervision - 2024

Number of DVD supervised	Approved	Not Approved
90	90	0

5.3 Supervision of Dramas - 2024

Number of total Dramas supervised	<ul style="list-style-type: none"> • (X - Classification) • Adults only. = 05 • Exhibition Censored = 03 					
	Sinhala		Tamil		English	
	Short	Long	Short	Long	Short	Long
306	101	106	22	06	20	51

5.4 Supervision of Shows - 2024

Shows which are neither films nor dramas	Local		Foreign	
	Normal shows	Rupavahini media shows	Outdoor shows	Indoor shows
642	589	05	08	40

National Heritage Division

Chapter 01: Institutional Profile / Executive Summary

01. National Heritage Division

1.1 Introduction

In line with the policy of the Ministry of Buddhasasana, Religious and Cultural Affairs, as outlined in the Government Policy Statement, to preserve national heritage and uphold high standards in culture, literature, and art, and in accordance with Gazette Extraordinary No. 2412/08 dated 25.11.2024, the National Heritage Division of this Ministry has been established, with its functions legally delegated. For this purpose, the National Heritage Division has been entrusted with the responsibility of assisting in the formulation of policies related to culture, national heritage, performing arts, and the promotion of rural artists, in accordance with relevant laws and ordinances. The Division is also responsible for implementing projects under the national budget, national investment, and national development programs, as well as for implementing, monitoring, and evaluating the subjects and functions of departments, state corporations, and statutory institutions under its administrative purview, along with their related policies, programs, and projects.

1.2 Vision

To be a proud Sri Lanka through the conservation of national heritage, promotion of literature and arts.

Mission

To support the promotion of culture, national heritage, performing arts, traditional and rural arts and to manage the archaeological heritage of Sri Lanka in accordance with the relevant laws and regulations for conservation of national heritage and maintenance of culture, literature and art to a high standard.

Objectives

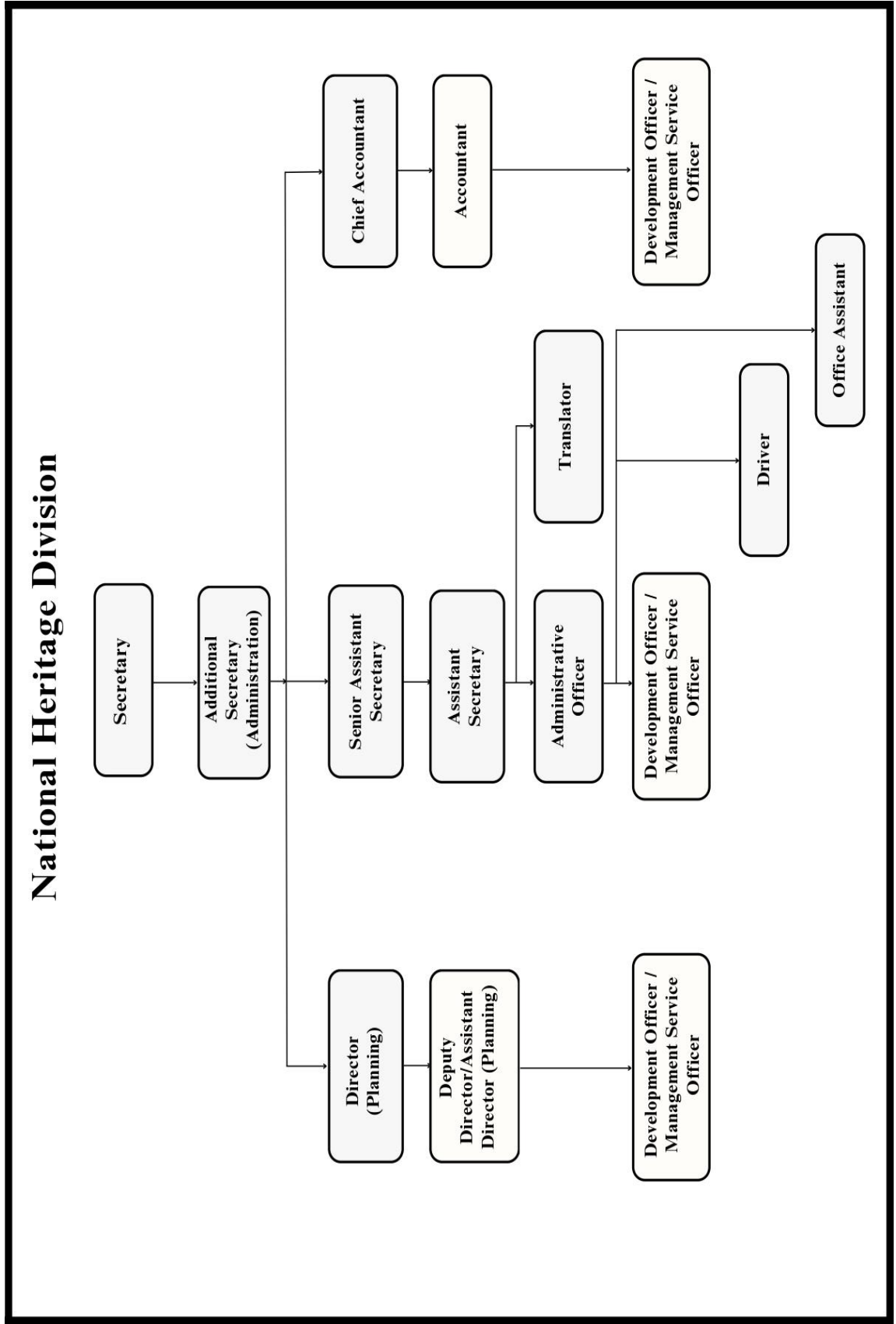
1. Identifying Sri Lankan national heritage lawfully and conserving national heritage.
2. Assisting in the formulation of policies related to the subject of national heritage, performing arts, and rural arts promotion.
3. Conserving and promoting tangible and intangible cultural heritage.
4. Raising awareness on national heritage conservation and values of the community, including the children and youth of the country.
5. Improving creativity and diversity in publications related to the field of culture.
6. Confirming and updating the existing legal status of each institution.
7. Protecting the rights of communities of Aboriginal and the people with unique identities and making them a happy society.
8. Ensuring the occupational safety of artists.

9. Providing opportunities and facilities for the international community to enjoy local arts.
10. Facilitating the conservation and promotion of local artefacts and the enjoyment of the community to a high standard.
11. Managing Archaeological Heritage of Sri Lanka.

1.3 Key Functions

Assisting in the formulation of policies related to culture and performing arts, in accordance with relevant laws and ordinances, for the purpose of "preserving national heritage and maintaining culture, literature, and art at a high standard," under the advice and guidance of the Minister of Buddhasasana, Religious and Cultural Affairs, implementation of projects under the National Budget, Public Investment, and National Development Programme; overseeing the functions of relevant departments, state corporations, and statutory institutions; and carrying out the implementation, monitoring, and evaluation of related policies, programmes, and projects

1.4 Organizational Chart



1.5 Institutions for which administrative responsibilities are assigned

- 1 Gramodaya Folk Arts Centre
- 2 Galle Heritage Foundation
- 3 Department of Archaeology
- 4 Ape Gama
- 5 Tower Hall Theatre Foundation
- 6 Central Cultural Fund
- 7 National Centre for Performing Arts (Nelum Pokuna)
- 8 Inter-Statutory Board for the Protection of Kandyan Heritage

1.1 Institutional profiles for which administrative responsibilities are assigned

1.6.1 Gramodaya Folk Arts Centre

Introduction

The Gramodaya Folk Arts Centre was established on 17th November 1988 by then Prime Minister Ranasinghe Premadasa with the noble aim of preserving and passing on to future generations the folk arts and intangible heritage that were gradually disappearing from Sri Lankan culture. Initially, the Gramodaya Folk Arts Centre offered only vocational courses, but later expanded to include aesthetic courses. Due to the participation of students from across the island, these courses have been conducted as residential programs.

Since 2013, courses in dance, music, art, and sculpture have been offered and have now been upgraded to NVQ Level 4, 5, and 6 performing arts vocational qualifications, with the approval of the Vocational and Tertiary Education Commission and the National Vocational Training Authority. Folk Arts Centre is recognized as the first institution to achieve National Competency Level certification for aesthetic subjects.

Mission

To explore and preserve traditional arts and crafts associated with Sri Lanka's intangible heritage, to pass on that knowledge to future generations, and to popularize traditional arts and craft techniques associated with Sri Lanka's intangible heritage throughout the world by building knowledge and an environment that nurtures the development of future artisans.

Vision

To explore and preserve traditional arts and crafts associated with Sri Lanka's intangible heritage, to pass on that knowledge to future generations, and to popularize traditional arts and craft techniques associated with Sri Lanka's intangible heritage throughout the world by building knowledge and an environment that nurtures the development of future artisans.

Objectives

1. Identifying and conserving Sri Lanka's traditional and ancestral intangible heritage.
2. Taking creative steps to pass down this heritage to future generations.
3. Building the necessary knowledge and environment to nurture creative professionals in intangible heritage fields.
4. Strengthening the foundation of intangible heritage and fostering pride among the artisans involved.
5. Raising global awareness of Sri Lanka's intangible heritage.

Major Functions

1. Implementing programs to preserve intangible cultural heritage.
2. Contributing to the development of creative professionals required by the country.
3. Offering National Vocational Qualifications (NVQ) Level 4, 5, and 6 courses in Performing Arts for aesthetic subjects.
4. Increasing trainee enrollment by enhancing the institution's outreach.
5. Fostering a young generation that values local fine arts.
6. Encouraging the study of aesthetic subjects for the General Certificate of Education (Advanced Level).

1.6.2 Galle Heritage Foundation

Introduction

The Galle Heritage Foundation was established as a government statutory body by Act No. 07 of 1994. Its main objectives are to promote, protect, conserve, and develop the Galle Fort and its historic post-war site. Over the years, the Foundation has been under different ministries and is currently under the Ministry of Buddhasasana, Religious and Cultural Affairs.

Following the gazettelement of the Galle Fort as an archaeological monument in 1971 and its declaration as a UNESCO World Heritage Site in 1988, increased attention from both the government and the public led to various conservation and protection measures by the Galle Heritage Foundation. The Foundation operates under the Ministry of Buddhasasana, Religious and Cultural Affairs.

Vision

Galle Fort is one of the finest fortified cities in South Asia.

Mission

To ensure the sustainable conservation of Galle Fort and its surrounding area as a more attractive cultural heritage tourism destination through a community-based heritage management approach, while preserving its outstanding universal value as a cultural world heritage site.

Objectives

1. To promote, conserve, protect, and develop Galle Fort and its historic hinterland as a heritage city centre and an archaeologically significant area.
2. To acquire, manage, maintain, and dispose of immovable or movable property within Galle Fort and its historical hinterland, subject to applicable provisions of the written law, provided such property holds historical, cultural, or aesthetic value.

3. To promote the interest of the residents of Galle Fort in conserving the houses, buildings and other properties situated within the Galle Fort and its historical setting and to conserve and protect the said Fort and its historical setting, to educate the residents of Galle Fort and its historical setting regarding the historical, cultural, archaeological and aesthetic aspects of the fort and its historical setting Reconstructing, renovating and conserving the houses and buildings located within the fort and its historical setting, upgrading, restoring and finding new ways to use the houses and buildings therein.
4. Facilitating access to and sightseeing of Galle Fort and its historical hinterland.
5. To promote the general welfare of the residents within Galle Fort and its historic hinterland.
6. To perform all other acts or things necessary to achieve all or any of the above objectives.

Major Functions

1. Promoting tourism facilities within Galle Fort.
2. Maintaining Galle Fort in a clean, attractive, and orderly manner.
3. Organizing awareness programs and field visits related to Galle Fort.
4. Developing and implementing a suitable traffic management plan within Galle Fort.
5. Operating an information centre to provide details about Galle Fort to visitors.
6. Implementing cultural programs throughout the year.
7. Enhancing infrastructure facilities within Galle Fort.
8. Preparing conservation plans and taking necessary measures to preserve historic buildings in Galle Fort.
9. Managing the Moon Gallery and other converted war rooms as exhibition spaces, providing services to both local and international visitors, and generating income through ticket sales.
10. Ensuring the cleanliness of the coastal area around Galle Fort and providing appropriate facilities and safety measures for sea bathers.
11. Collaborating with the Department of Archaeology to carry out required maintenance work on the Galle Fort wall.
12. Coordinating with all relevant institutions to preserve and maintain the Outstanding Universal Value of Galle Fort as a World Heritage Site.
13. Operating a heritage service centre to address community issues, and conducting heritage award programs to support the conservation of heritage buildings and promote good maintenance practices.
14. Implementing initiatives to foster cultural relations among the diverse communities residing in Galle Fort and other connected forts.

1.6.3 Department of Archaeology

Introduction

Archaeological survey work in Sri Lanka commenced in 1871 during the tenure of Sir Hercules Robinson, when an individual named Lowton photographed monuments in Anuradhapura and Polonnaruwa. What initially began as an exploration driven by curiosity gradually evolved into a systematic approach. To formalize these efforts, the Department of Archaeological Survey was established in 1890. This institution was later legalized under the Antiquities Ordinance No. 09 of 1940 and restructured as the Department of Archaeology. The department's core responsibility is the exploration, excavation, conservation, and proper maintenance of archaeological sites, ensuring their preservation for future generations. As of 07 July 2023, the Department of Archaeology marks 133 years of dedicated service since its official founding on 07 July 1890.

The maintenance and preservation of archaeological sites and monuments across Sri Lanka are managed through 99 Archaeological Maintenance Zones established island-wide. To support and coordinate this work effectively, the Department of Archaeology operates with 15 Provincial and District Offices under the Head Office, along with 86 Zonal Offices functioning under the respective provincial offices. The Department's activities are carried out through both academic and non-academic divisions, with funding provided by Treasury allocations, public deposits, and contributions from external institutions and private donors.

Vision

To effectively manage the entire archaeological heritage and preserve it for future generations.

Mission

To function as Sri Lanka's apex institution and chief regulatory body for the management of its archaeological heritage.

Objectives

The Department of Archaeology has several objectives to achieve the above mission.

01. Protection of the total archaeological heritage of Sri Lanka
02. Inventorization of the archaeological heritage of Sri Lanka
 - i). Sites monuments
 - ii). Movable antiquities
03. Enhancement of public awareness of the archaeological heritage of Sri Lanka
04. Conservation and Maintenance of sites/monuments and movable antiquities
05. Research.
06. Development of resources
 - i). Human
 - ii). Institutional

Major Functions

1. Identification of Sri Lanka's Archaeological Heritage
2. Documentation of Archaeological Sites and properties, both movable and immovable
3. Conservation of archaeological heritage utilizing archaeological methods, maintenance of archaeological sites, and enhancement of infrastructure
4. Implementation of the Antiquities Ordinance
5. Implementation of the Cultural Property Act
6. Presentation of archaeological sites and monuments to the public
7. Conducting impact assessment surveys to evaluate damage to Archaeological Sites during development projects

1.6.4. Ape Gama

Introduction

Since its establishment in conjunction with the Commonwealth Summit in 2013, Ape Gama was administered under various ministries. It was later managed as a project of the Central Cultural Fund. However, with effect from 01.04.2021, the responsibilities related to the promotion of national heritage, performing arts, and rural artisans were transferred to the State Ministry, as per the Extraordinary Gazette dated 20.11.2020. At present, it operates under the National Heritage Division of the Ministry of Buddhasasana, Religious and Cultural Affairs.

The Ape Gama Folk Heritage Exhibition Centre has been established on a land extent of 13 acres, 3 roods, and 25.1 perches owned by the Urban Development Authority, located in the Pelawatta area of Battaramulla, in the Colombo District.

Vision

Encouraging local and traditional artisans and artists across Sri Lanka.

Mission

To become a commercially viable and socially responsible leading institution by providing the necessary facilities for local and traditional industrialists and artists to showcase their high-quality creations and transmit their technical expertise.

Objective

Increasing the income of the *Ape Gama* premises by enhancing consumer appeal through the provision of quality products to both local and foreign consumers and by offering education on local arts and crafts.

Major Functions

1. Renting out the entire “*Ape Gama*” premises or individual sections separately
2. Providing the visitors with the opportunity to experience the ancient village.
3. Selling traditional local foods and beverages.
4. Selling traditional handicraft products.
5. Offering services that incorporate local cultural elements.
6. Providing the visitors with the necessary facilities to enjoy the freshness of the environment
7. Demonstrating Traditional Crafts.
8. Providing educational services.

1.6.5. Hall Theatre Foundation

Vision

To establish itself as the national centre for theatre in Sri Lanka and a pioneering institution in cultivating a vibrant culture of quality theatre and performing arts.

Mission

Contributing to the creation and promotion of a quality drama and performing arts culture in Sri Lanka by providing the necessary knowledge, infrastructure, and opportunities for innovation, aims to foster new experiences, technology, and knowledge in modern global drama and performing arts while encouraging and motivating artists to engage in creativity for the development of the country and the benefit of humanity.

Objectives

1. To contribute to the creation and promotion of a high-quality drama and performing arts culture.
2. To establish the century-old Tower Theatre as a national symbol of Sri Lankan theatre.
3. To contribute to making Sri Lanka an important hub globally, establishment of a full-fledged drama and theatre school that provides full-time theoretical and practical skills necessary for the promotion of the subject of drama and theatre, becoming the center of knowledge in the national drama and theatre field, and thereby producing excellent persons in that field.
4. To establish a nationwide network of modernized theatres that meet contemporary standards, ensuring that audiences in both the capital city and outstations experience the same high level of entertainment.
5. To provide financial support and essential infrastructure for the production and exhibition of high-quality plays by outstanding theatre artists and producers.
6. To safeguard and preserve for future generations the artefacts, costumes, equipment, books, magazines, information, souvenirs, records, tapes, electronic media, and the intangible heritage of Sri Lanka's traditional folk drama that require conservation.

7. To establish medical insurance schemes for senior creative artists who have made significant contributions to enhancing the drama and performing arts sector, ensuring their well-being in old age through financial support, incentives, and care services.
8. As the Sri Lankan representative of the International Theatre Institute, maintaining international relations with the institution and other countries, encouraging our creative professionals to exchange new trends in theatre and performance, share technical knowledge and experiences, and engage in research.
9. To establish a National Drama Library, National Drama Museum, National Drama Conservatory, and National Drama Centre, equipped with the qualifications to conduct training, research, and knowledge dissemination, serving as a hub for drama and performing arts creators.
10. To use drama and performing arts as a tool to promote harmony among all segments of the community and contribute to the development of Sri Lankan human resources, fostering wisdom.

Major Functions

1. To encourage and promote national dance activities.
2. To develop and enhance the knowledge, understanding, and practice of theatre.
3. To provide for the welfare of drama and performing arts artists and to support the training of drama professionals.
4. To engage in the production, research, and exhibition of drama, dance, and music.
5. To restore, protect, maintain, and utilize the Tower Hall Theatre as a national monument, and for any other purposes the Board may consider appropriate in achieving the above objectives.

1.6.6 Central Cultural Fund

Vision

To elevate Sri Lankan cultural heritage into a globally recognized wonder.

Mission

Be the most distinguished Institution in Sri Lanka in the Management of Eastern cultural heritages through research, conservation, protection, development and promotion of Sri Lanka's cultural heritages and sustainable cultural and economic development.

Objectives

1. Conducting all exploration, research, excavation and conservation activities
2. Research, preservation, conservation and promotion of touched and untouched cultural heritages
3. Creating a satisfied group of employees armoured with Institutional human resource knowledge, attitudes and skills.
4. Collection of data on the Institution, analyzing, distribution and improvement of exhibition centres and maintenance.

5. Promoting Sri Lanka's cultural heritage by attracting tourists from both the east and the west while protecting our cultural values
6. Increasing the revenue targets of the Institution by 30% during the coming 04 years and executing the services of the Institution more efficiently and with a high consumer satisfaction
7. Socialization of identified cultural values and systems
8. To support the multi-religious and reconciliation and the national unity of the country
9. Building up International and Institutional cooperation in keeping with the national policies
10. To modernize and offer multifaceted services from the institution in keeping with modern society

Major Functions

1. To undertake and bear all expenditure for the development of Cultural monuments in the Cultural Triangle and monuments in other areas, which seem to be necessary to be developed for the well-being of the public, as determined by the Board.
2. To bear all expenses of the Jetawana Dagoba project and other similar projects.
3. To take action to promote religious affairs within Sri Lanka or in Foreign Countries.
4. To provide assistance to enhance religion and to maintain religious places and their activities and observances.
5. Presenting awards to veterans who have offered a yeoman service to the country in the fields of culture and religion.
6. To provide aid to artists, writers, painters, musicians, sculptors and others who are engaged in promoting cultural activities.
7. To provide aid to other cultural or religious activities which are determined by the Board as beneficial or virtuous to the civil society.

1.6.7 National Performing Arts Centre (Nelum Pokuna)

Introduction

Sri Lanka boasts a rich performing arts heritage that spans over 2,500 years. These art forms, which vary in style and regional expression, reflect the island's diverse cultural identity. Throughout history, performing arts have flourished under royal patronage, and today, state support remains vital for their continued growth and preservation. In line with this commitment, the Government of Sri Lanka is establishing a Performing Arts Theatre—a long-cherished dream of Sri Lankan artists. This visionary project is now becoming a reality, providing a dedicated space for the public to engage with and appreciate art and culture. The theatre will serve as a vibrant platform for showcasing local performing arts from Sri Lanka's diverse ethnic communities, fostering cultural exchange and strengthening national unity.

Vision

To provide comprehensive facilities for the promotion of Sri Lankan performing arts at both national and international levels, and to cultivate an enriching environment where artists and audiences alike can experience high-quality performances.

Mission

Making necessary arrangements to promote the Sri Lankan performing arts concept both nationally and internationally, providing essential support for the growth of the performing arts sector and its practitioners, and fostering international collaborations for the advancement of the performing arts sector.

1.6.8 Inter-Statutory Board for the Protection of Kandyan Heritage

Introduction

A subject titled “Kandyan Heritage” was formally established through Extraordinary Gazette Notification No. 2020/76, with its designated scope defined as the “Protection and Development of Kandyan Heritage.” The relevant Cabinet Memorandum, submitted on 05 July 2017, received approval from the Cabinet on 18 August 2017. Accordingly, the Inter-Statutory Board for the Protection of Kandyan Heritage was officially established on 02 March 2018.

Vision

"Towards Prosperity while preserving heritage"

Mission

To contribute to sustainable development by identifying the social, economic and cultural heritage unique to the Kandyan heritage, contributing to its bequest to future generations, and planning activities to ensure that socio-economic benefits are obtained through the development of infrastructure facilities and utilization in a manner appropriate to the era.

Objectives

1. Identifying, planning, coordinating, and implementing projects aimed at preserving and enhancing Kandyan heritage.
2. Preserving and enhancing historical sites
3. Enhancing rural reservoirs and irrigation systems that play a significant role in the traditional rural economy of upcountry regions.
4. Enhancing gold, silver, copper, brass and steel industries in traditional old villages and expanding market opportunities.
5. Conserving and promoting traditional industries.
6. Developing a traditional village.
7. Supporting the welfare of traditional artists, as well as the promotion and preservation of traditional arts and crafts.

Major Functions

1. Drafting the Kandyan Heritage Authority Act and getting it approved by Parliament.
2. Formulating and implementing projects to protect the economic, social, and cultural heritage of the people of the Kandyan Heritage area
3. Renovating historical sites and the development of traditional villages, renovating dilapidated temples, shrines, and kovils located upcountry.
4. Preserving traditional Kandyan dances and folk arts.
5. Developing gold, silver, copper, brass, and steel industries in traditional ancient villages and expanding market opportunities.
6. Protecting the industrialists involved in the production of traditional Kandyan clothing, handicrafts, etc., and setting up the market.
7. Protecting the techniques and products of the lacquer industry, furniture manufacturing, cane, reed, and jute products and strengthening the market for them.

Chapter 02

Progress and the Future Outlook

National Heritage Division

Special Achievements - Year 2024

1.1 Programs implemented by the National Heritage Division

The responsibility of the National Heritage Division is to "assist in the formulation of policies related to culture, national heritage, performing arts, rural artist promotion activities in accordance with the relevant laws and ordinances, and to implement projects under the National Budget, National Investment and National Development Programmes to preserve national heritage and maintain culture, literature and art at a high standard". Several programs and projects were directly implemented by the National Heritage Division, and the provisions allocated for the year 2024 were utilized with maximum efficiency.

❖ Conducting conservation services for indigenous people/ community with special identity

- **Celebrating of the Indigenous Peoples' Day and performing the annual "Hekma Shantikarma" at Dambana / Henanigala.**

The Indigenous Peoples' Day celebration and the *Hekama Shanthikarma* were successfully conducted with the participation of Indigenous leaders and community members. To ensure the success of these events, the Ministry allocated Rs. 1,711,768.02 for Indigenous Peoples' Day and Rs. 209,975.00 for the *Hekama Shanthikarma*. Additionally, the Ministry facilitated honey bee offering activities at the Temple of the Sacred Tooth Relic, performed by the Indigenous People, incurring an expenditure of Rs. 83,000.00. These initiatives were implemented as part of the Ministry's efforts to preserve and promote cultural heritage.



- **Renovation of the roof at the Dambana Folk Heritage Museum**

The estimated cost for the renovation project of the Dambana Folk Heritage Museum is Rs. 10,570,368.39 million. An amount of Rs. 3,804,500.00 was spent on materials for roof preparation, and Rs. 2,169,618.52 was used to complete the ceiling. Additionally, Rs. 4,225,031.54 has been spent on constructing a toilet system suitable for foreign visitors, following the Ministry's instructions and funding. This project, implemented in three phases, is now complete with financial progress of 72% of the allocated funds.



- **Purchasing a temperature control machine for the preservation of the Pahiyangala skeletons.**



The Pahiyangala skeleton is currently stored at the University of Sri Jayewardenepura for conservation purposes. Once the conservation work is complete, plans are in place to transfer it to the National Museum. A temperature control device, to be installed in the glass chamber housing the skeleton, has been procured through the standard procurement process.

❖ “Deye Urumaya Daruwantai” Conducting of National Heritage and Cultural Camps

Amid declining attention toward the preservation of national heritage, efforts have been made to cultivate knowledge, skills, attitudes, and a foundational appreciation of heritage among school students. These initiatives focus on key subject areas such as national heritage, site identification and reporting, archaeology, and history. The programs are implemented by selecting a location of historical and contemporary significance and centering activities around it. Schools and community centres in the surrounding area are then chosen to participate.

Accordingly, two-day national heritage and cultural camps were organized, benefiting a total of 110 students. In 2024, two such camps were successfully conducted for schoolchildren, incurring a total cost of Rs. 657,640.00.

❖ “Deye Urumaya Daruwantai” (Nation's Heritage is for the Children) – National Heritage and Cultural Camp Stage I -Veyangoda National Cultural Training Centre



• Deye Urumaya Daruwantai” (Nation's. Heritage is for the children) – National Heritage and Cultural Camp Stage II - Kotte Archaeological Museum and the



University of Sri Jayewardenepura

❖ A Leadership Training Workshop

For Developing the human resources of the National Heritage Division, a two-day training workshop, which included practical activities based on developing the capabilities of staff, promoting capacity, improving leadership qualities, managing challenges and promoting team spirit was held at the Professor Senaka Bandaranaike Field Training School, Sigiriya premises

with the resource contributions of External Lecturer Kegalle District Assistant Director of Archaeology Viraj Neranjan Balasuriya.



❖ Significant policy decisions from the National Heritage Division in 2024.....

S.No.	Policy Decision / Cabinet Decision	Progress
01	<p>MBRCA/CA/CP/2024/06 28.02.2024</p> <p>Obtaining a building to establish a museum in the historical Seethawaka area.</p> <ul style="list-style-type: none"> ❖ Approval has been granted by 24/0419/620/011 and dated 07.03.2024, and submission of a concept paper prepared by a committee consisting of experts in the field. ❖ Approval by No.අමප/24/0782/620/011-I and dated 14.05.2024 has been granted to proceed further based on the recommendations of the Report. 	<p>The concept paper was submitted to the Cabinet through a Cabinet Note on 25.04.2024.</p> <p>Has been informed to the Central Cultural Fund</p>
02	<p>MBRCA/CA/CP/2024/08 27.05.2024</p> <p>Charging of new fees related to archaeological sites in accordance with the Antiquities Ordinance No. 9 of 1940 as amended by the Antiquities (Amendment) Act No. 24 of 1998.</p>	
03	<p>MBRCA/CA/CP/2024/13 27.05.2024</p> <p>To shift the office maintained by the Construction Industry Development Authority in the Sawsiripaya Building, which belongs to the Tower Hall Theatre Foundation, to the CETRAC Premises Battaramulla, which is belonging to that Authority, or enter into a new lease agreement based on the government valuation (Joint Cabinet Memorandum)</p> <ul style="list-style-type: none"> ❖ Byඅමප/24/1286/620/022 and dated 16.07.2024, it has been informed that Tower Hall should be operated as a self-generating institution in the 	<p>Has been notified to the Secretary to the Ministry of Urban Development and Housing dated 23.07.2024.</p>

S.No.	Policy Decision / Cabinet Decision	Progress
	future and that the Construction Industry Development Authority should immediately pay the outstanding amount of Rs. 145 million due.	
04	MBRCA/CA/CP/2024/19 20.06.2024 Mahinda Rajapaksa National Performing Arts Centre (Nelum Pokuna Theatre) reservation, 75th anniversary of Sri Lanka's membership in UNESCO	Approval has been granted by 24/1247/620/021 and dated 02.07.2024.
05	MBRCA/CA/CP/2024/18 02.07.2024 Preservation of the Gedige tradition structure at the Saddharmathilaka Rajamaha Viharaya, Gadaladeniya.	අමුණ/24/1331/620/023 and dated 30.07.2024, advances were given to the Central Engineering Consultancy Bureau, subject to action as indicated in the observations of the Minister of Finance and as per the provisions of the Government Procurement Guidelines 2006.

❖ Gramodaya Folk Arts Centre

(01) Course development and conducting of new courses

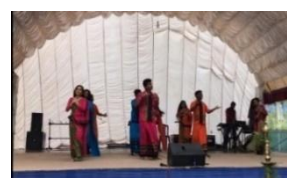
i. Obtaining the National Vocational Level

- Arts NVQ 04 - Has been validated in the year 2023. Our institution has obtained the accreditation.
- Music NVQ 05 - Has been validated in the year 2024. Our institution has obtained the accreditation.

ii. Obtaining of external resource persons for the National Vocational Programmes

- Dance (Kathakali/Manipuri/Drums/Foreign Drums)
- Music (Instrumentals/North Indian Music-Vocals/Applied Music/Carnatic and Western Music)

iii. Performing dance and music elements for the Wasath Siriya Avurudu festival organized by the Presidential Secretariat.



iv. Musical performances for the New Year festival organized by the Ministry of Education

v. Dance performances at the Gangaramaya Navam Maha Perahera



vi. Performing dance elements at the Geeta concert held at the Nelum Pokuna Theatre



❖ Galle Heritage Foundation

(1) Establishment of a Coffee Shop at Clippenberg Bastion

Following the conservation of the Clippenberg Bastion, one of the 14 remaining **bastions** in the Galle Fort, under a World Bank-funded project, three-phase electricity and other essential infrastructure facilities were installed. A coffee shop was also established as an income-generating project by the Galle Heritage Foundation. An allocation of Rs. 1.4 million was made for this initiative, and the total cost amounted to Rs. 1.37 million.



(2) Renovation of the Old Gun Powder Magazine

The renovation of the building that formerly housed the Gun Powder Magazine in Galle Fort was completed under the project *Conservation of Ancient Buildings through Essential Repairs to Ancient Buildings in Galle Fort*. The total cost of the renovation was Rs. 1 million.



(3) Installation of a CCTV camera system at the Galle Heritage Emporium building

The Galle Heritage Emporium, which was preserved by the Galle Heritage Foundation in 2023, is being operated as an income-generating project and a CCTV camera system was installed and operated in the building to enhance tourist and customer safety. The cost for this is Rs. 0.29 million.



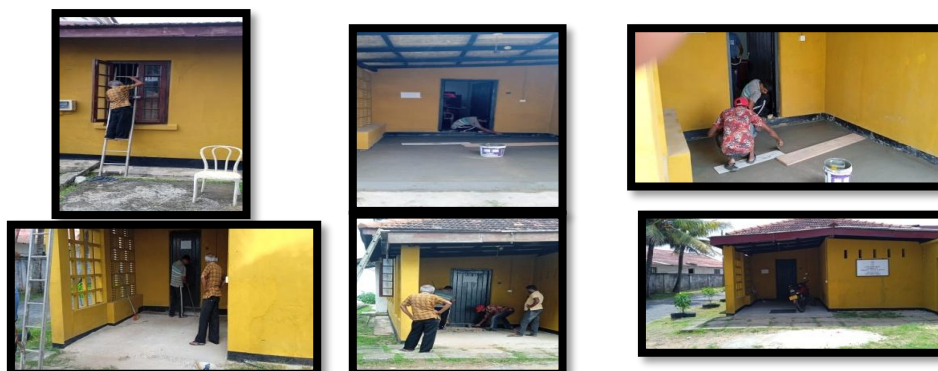
(4) Modernization of the Galle Heritage Foundation website

The Galle Heritage Foundation, along with the services it provides to the community and the World Heritage Galle Fort, was used as a platform to educate the public. As part of this initiative, the Foundation's website was revamped and relaunched. An amount of Rs. 1.63 million was spent out of the allocated Rs. 1.8 million for this purpose.



(5) Heritage Cell

A service centre was established to provide heritage-related services to building owners residing in Galle Fort. The centre offers guidance on the proper maintenance and conservation of their buildings, facilitates the expedited approval of building plans, and addresses issues concerning the community's heritage. The project included the purchase of essential office furniture and equipment for the establishment of the Service Centre, minor repairs to the building where the Service Centre is located, etc. The cost of this project was Rs. 0.48 million.



(6) Updating the Management Plan and Tourism Plan for Galle Fort

UNESCO has been emphasizing the need to prepare a management plan for the Galle Fort World Heritage Site since 2010. In line with this, the UNESCO World Heritage Committee requested the Government of Sri Lanka to update the management plan in 2015. To carry out this task, the Ministry included a provision of Rs. 2 million for the Galle Heritage Foundation in the 2024 Action Plan, which was subsequently approved by the Treasury.

The selection of a consultant to prepare an updated Heritage and Tourism Management Plan for Galle Fort, based on relevant publications highlighting its Outstanding Universal Value, was carried out through an open competitive bidding process by calling for expressions of interest. A suitable consultant was selected through a formal procurement procedure. The final draft of the management plan will be submitted to the Management Board of the Galle Heritage Foundation for recommendation. The total cost of the project is Rs. 2.05 million.



(7) Implementation of the Heritage clinic

To address issues related to the conservation of heritage buildings owned by the community residing in Galle Fort, free architectural consultations were provided through the implementation of Heritage Clinic programs and awareness initiatives. These consultations focused on challenges concerning the proper maintenance and conservation of heritage structures. In addition, members of the Sri Lanka Institute of Engineers visited the identified buildings and provided reports outlining the necessary conservation work. The total cost of this project was Rs. 0.06 million.



(8) Heritage Awards - 2024

To commemorate the 36th anniversary of the declaration of Galle Fort as a World Heritage Site, the Heritage Awards Program and the accompanying Heritage Week are being implemented. These initiatives aim to encourage heritage building owners who actively maintain, conserve, and enhance the heritage values of the buildings within Galle Fort.

Here, with the aim of evaluating the skills of the building owners who have properly conserved, developed and maintained the existing buildings in Galle Fort and its hinterland, the architects who designed those buildings and the contractors involved in the construction of those buildings, applications were invited under 05 categories:

1. Maintenance Sector
2. Conservation Sector
3. Subsequent Use
4. Alterations and Additional Constructions
5. New Buildings Added to the Heritage premises

and the winners were selected by a technical committee and a panel of judges.

Winners in the Maintenance, Conservation, Subsequent-Use, Alterations and Additional Construction categories were selected by a jury, while the recipient of the People's Award was chosen through a vote by the residents of Galle Fort.

As part of the three heritage tourism promotion programs planned for Heritage Week, held to commemorate the 36th anniversary of the declaration of Galle Fort as a World Heritage Site, a drawing competition was organized for school children under primary and secondary divisions under the theme *"Your Favorite Place in Galle Fort and Your Most Beautiful View"*.

Due to political changes in the country and the subsequent abolition of the Management Board of the Galle Heritage Foundation, the position of Chairman became vacant as of 08.10.2024. As a result, the 2024 Heritage Awards Program, including the certificate awarding ceremony for winners, the prize-giving for the art competition, and two other planned heritage tourism promotion programs during Heritage Week, could not be held. However, the foundational work of the project was implemented, achieving 75% progress under an allocation of Rs. 0.64 million.



(9) Conducting heritage interpretation programs

A program was conducted to enhance the professional knowledge of individuals engaged in tourist guiding activities around Galle Fort, including professional three-wheeler drivers and local guide service providers. Through this initiative, the Galle Heritage Foundation serves as the sole institution that trains and certifies "Galle Heritage Interpreters" by issuing official identity cards. The training focuses on equipping participants with the necessary knowledge for interacting with both local and foreign tourists, ensuring the accuracy and reliability of the information they provide.

As it is the responsibility of guides to deliver the level of service expected by both local and foreign tourists visiting Galle Fort, and to provide truthful and accurate information, training programs were conducted for Galle Heritage Interpreters. These programs emphasized the importance of offering a friendly and respectful service that does not negatively impact the local community, while also encouraging their active contribution to maintaining cleanliness within the Galle Fort.



Conducting officer training and capacity-building programs

A training and capacity-building program was conducted for the staff of the Galle Heritage Foundation to enhance their English language proficiency. This initiative contributed to improved staff motivation and overall efficiency.

(10) Dutch Heritage Post Network meeting (International conference)

The 9th International Network Meeting and Conference on Dutch Trade Centres was held for the first time in Sri Lanka, with Galle as the central venue, from 30 September to 03 October 2024. The event was hosted by the "Galle Heritage Foundation" under the Ministry of Buddhasasana, Religious and Cultural Affairs, National Integration, Social Security and Mass Media, in collaboration with the Embassy of the Netherlands.

The main focus of the program was on knowledge sharing, promoting research, enhancing understanding of the history of the Dutch East India Company (VOC), and managing shared heritage. A public seminar was held under the theme "*Shared Heritage*", with the participation of 23 international delegates representing India, Bangladesh, Myanmar, Thailand, Malaysia, Indonesia, Taiwan (China), Japan, and the Netherlands.

The opening ceremony of the conference was held on the evening of 30 September 2024 at the Radisson Blu Resort in Galle, under the patronage of the Ambassador of the Netherlands. The event was graced by the presence of several distinguished guests, including Ms. Nishanthi Jayasinghe, Additional Secretary (Development) of the Ministry of Culture; Ms. Sujeewa Palliyaguru, Additional Secretary (Administration); Ms. Sanoja Kasthuri Arachchi, Director General of the Department of National Museums; Mr. Gamini Ranasinghe, Director General

of the Central Cultural Fund Project; and Ms. Nadheera Rupasinghe, Director General of the Department of National Archives, and members of the Galle Heritage Foundation Management Board were also in attendance.

On Day 2 (October 1), the International Conference was held at the Radisson Blu Resort, Galle. On Day 3 (October 2), a networking meeting was conducted at the Heritage Hotel, Galle Fort, bringing together all participants representing VOC-related trade bodies. The session included experience sharing, discussions on issues and challenges in heritage conservation and management specific to each trade, and professional dialogue among participants.

In addition, field trips were conducted on both October 1 and 2, 2024, to the World Heritage City of Galle, including visits to the historic harbor and fort, as well as to the main and star forts in Matara.

On Day 4 (October 3), the conference participants visited the National Museum in Colombo to gain insights into the recent repatriation of several antiquities that had been taken to the Netherlands during the 17th and 18th centuries.

The visits also included a tour of the Colombo National Archives, aimed at gaining a general understanding of the centuries-long VOC presence in Sri Lanka and the efforts undertaken to preserve and manage archival records related to VOC history. On the same day, participants also visited the historic Colombo Fort and Harbour.

The farewell dinner was held at the Grand Oriental Hotel, Colombo Fort, with the participation of Mr. Ranjith Ariyaratne, Secretary to the Ministry of Buddhasasana, Religious and Cultural Affairs, National Integration, Social Security and Mass Media.

The Dutch Trading Post Heritage Network International Conference, held for the first time in Sri Lanka, was a highly successful event that offered a rich and meaningful experience to a wide range of participants. The total cost of the project was Rs. 8,074,345.00.



(11) Construction of a new toilet system

As preliminary work for the construction of a new toilet facility for tourists visiting Galle Fort, an archaeological damage assessment and land surveying of the relevant area were carried out. The cost incurred for these activities was Rs. 315,180.00.



❖ Department of Archeology

The Department of Archaeology, established on 7 July 1890, has designated this day as Archaeology Day. On 7 July 2024, the annual Archaeological Conference was held under the auspices of the state, with the participation of the Hon. Minister in charge of the subject and archaeological scholars.



Conservation of the Old Royal Palace of Kandy

This project, initiated under the U.S. Ambassador's Fund in August 2021, involves the reconstruction of the ancient palace and the Kandy Archaeological Museum. The conservation work on the palace is nearing completion, while reconstruction of the museum is still in progress. The entire project is scheduled for completion in 2024.



Observation by embassy officials



Roof preservation work has been completed.



Preservation of the Wooden Attic



After the preservation



After roof preservation



Creating accessible pathways for tourists with disabilities

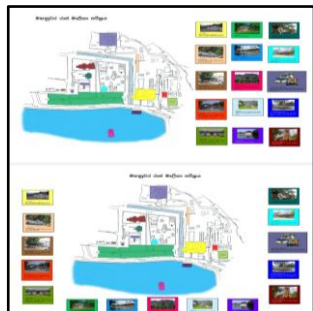
Preservation of doors and windows



Preparing boards related to museum designs



Conservation under the Antiquities Chemical Conservation Division



Dambulla, Galewela Megalithic Cemetery Exploration

Digampatha Cemetery

Bambaragaswewa Cemetery



Exploration and documentation

Exploring the Dutch Fort and Church in Kalpitiya



Field work on the Kalpitiya Dutch Fort and Church premises has been completed.

Field work on the megalithic cemetery exploration has been completed.

Exploring the Hamina Kanda Archaeological Site



Exploration (Field) Work at the Haminakanda Archaeological Site, Badulla District has been completed.

Exploration work has been completed in the Naula Divisional Secretariat Division, Matale District, Central Province



Investigating the Weheragala Reserve and Its Surroundings



The exploration work to record the archaeological sites and monuments in the Weheragala Archaeological Reserve in the Hambantota District has been completed.

Archeological Conservations



Conservation of Meewalpathala



Conservation of the Wilgamuwa Veheragala Stupa



Conservation of the Aparakka Nai Vehera



Nepalana Ambalama Conservation

Epigraphy and Numismatics



Copying of the inscription from the Samangala cave



Copying the Dimbulagala inscription

State Vesak Festival at the Dharmaraja Maha Pirivena premises in Matale



❖ Ape Gama

- ❖ An analysis of the past income statements of our village premises reveals that the annual income was Rs. 11,270,125.00 in 2022, Rs. 13,322,550.00 in 2023, and Rs. 20,229,700.00 in 2024. Accordingly, the income in 2024 shows an increase of Rs. 6,907,150.00 compared to 2023, reflecting a growth of approximately 65%.



Renovation of the roof



Renovation of the stalls

❖ Tower Hall Theatre Foundation

❖ Conducting of Drama and Theatre School (Sinhala Medium)

Annual Provision	-	Rs 4.05 million
Expenditure	-	Rs 2.60 million
Physical Progress	-	100%

Enrollment of Students for Tower Drama School for Academic Year 2024/2025 (Sinhala Medium)

Tower Drama and Theatre School has enrolled 67 students for the academic year 2024/2025 (Sinhala Medium).

Tower Drama School has conducted the Diploma Award Ceremony for the Academic Year 2021/2022 (Sinhala Medium)

Tower Drama and Performing Arts School held the diploma award ceremony for students of the academic year 2021/2022 (Sinhala Medium).

The Diploma Certificate Presentation Ceremony for 53 students of the Tower Drama and Performing Arts Higher Diploma Course for the academic year 2021/2022 was held on 15.12.2024 at the Savsiripaya Auditorium under the patronage of the Hon. Minister of the Ministry of Buddhasasana, Religious and Cultural Affairs, Dr. Hiniduma Sunil Senevi.

The Secretary to the Ministry of Buddhasasana, Religious and Cultural Affairs, Mr. A.M.P.M.B. Atapattu, the Dean of the Faculty of Education of the Open University, the Head of the Department of Secondary and Tertiary Studies, the Coordinator of the Degrees of Drama and Theatre, Mrs. Ayomi Irugalbandara, the teaching staff of the Drama School, the Director General of the Tower Theatre Foundation, and a group of parents of the students participated in this event.



➤ **Conducting Drama and Theatre school (Tamil medium)**

Annual Provision	-	Rs. 55 million
Expenditure	-	Rs. 3.69 million
Physical Progress	-	100%

➤ **Enrollment of Students for Tower Drama School for Academic Year 2024/2025 (Tamil Medium)**

30 students were enrolled for the Tower Higher Diploma in Drama and Theatre course for the academic year 2024/2025. (Tamil media)

The Diploma Certificate Awarding Ceremony for 44 students who successfully completed the Diploma in Tower Drama and Performing Arts (Tamil Medium) for the academic year 2022/2023 was held on 28th December 2024 at the Indian Cultural Centre, Jaffna, under the patronage of the Hon. Ramalingam Chandrasekhar, Minister of Fisheries and Aquatic and Marine Resources. The event was graced by the presence of the Governor of the Northern Province, the Chief Secretary and Secretary of Education of the Northern Province, the Head of the Education Division of the Open University, the Additional Secretary of the Ministry of Buddhasasana, Religious and Cultural Affairs, members of the Board of Management of the Tamil Medium Drama and Theatre School, the Director General of the Tower Theatre Foundation, and parents of the students. More than 300 participants attended the ceremony.



➤ **Professional Course in Acting (NVQ 4)**

Annual Provision	-	Rs. 1 million
Expenditure	-	Rs. 0.98 million
Physical progress	-	100%

Certificates awarding to the first batch of the Professional Course in Acting (NVQ 4)

The certificate awarding ceremony of the Vocational Course in Acting (NVQ Level 4), introduced in Sri Lanka by the Tower Hall Theatre Foundation, was held at the Savsiripaya Auditorium under the patronage of Mr. A.M.P.M.B. Atapattu, Secretary to the Ministry of Buddhasasana, Religious and Cultural Affairs. The event was attended by Ms. S.G. Palliyaguruge, Additional Secretary (Administration) of the Ministry; Chairman of the Public Entertainment Classification Board; veteran artists Mr. Sanath Gunathilaka and Mr. Palitha Silva; course resource persons; the Director General of the Tower Hall Theatre Foundation; and other staff members.



The Tower Hall Theatre Foundation has launched the first-ever Professional Acting Course (NVQ-4) in the country, recruiting the second batch. The Director General of the Tower Hall Theatre Foundation, the course resource persons and students who are interested in studying the course participated in this event.



➤ **Conducting the Bhatkhande Examination for the years 2024/2025**

Annual provision	-	Rs.0.5 million
Expenditure	-	Rs. 0.277 million
Physical progress	-	100%

Applications were invited for the Bhatkhande Examination under the categories of Praveshika, Prathama, Madhyama, and Visharad Part I and II. A total of 150 students were registered, and all related written examinations were successfully conducted.

➤ **Celebrating of World Theatre Day**

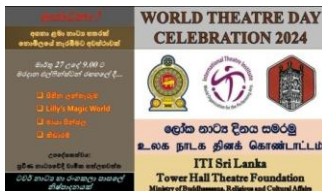
Annual provision	-	Rs. 0.153 million
Expenditure	-	Rs. 0.311 million
Physical progress	-	100%

The International Theatre Institute, established in 1960 by UNESCO, a specialized agency of the United Nations, annually celebrates World Theatre Day on 27 March.

The Tower Hall Theatre Foundation, serving as the Permanent Representative of Sri Lanka to the International Theatre Institute, organizes commemorative events on March 27 each year to mark this occasion.

On 27 March 2024, a special commemorative ceremony was held at the Elphinstone Theatre in Maradana, with the participation of over 800 students from Sinhala, Tamil, and Muslim schools in Colombo.

Highlights from the 2024 World Theatre Day Celebrations



➤ **Representing foreign theatre festivals**

Annual provision	-	Rs.1 million
Expenditure	-	Rs. 0.101 million
Physical progress	-	60%

The annual conference organized by the International Theatre Institute was held this year in Belgium and the Netherlands, with the Tower Hall Theatre Foundation representing Sri Lanka at the event.

In addition, a World Theatre Day celebration program was conducted during the Asia and Pacific Regional Conference of the International Theatre Institute, held in Lancang, China, last March. The Tower Hall Theatre Foundation also participated in this event.



➤ **Providing living allowances for elderly Tower Hall artists**

A monthly allowance of Rs. 10,000/- was introduced to support 122 elderly artists.

Annual provisions	-	Rs.13.4 million
Expenditure	-	Rs. 12.81 million
Physical progress	-	100%

➤ **Presenting New Year Gifts to Senior Artists of the Tower Hall Foundation**

Annual provisions	-	Rs.0.172 million
Expenditure (Institutional)	-	Rs. 0.171 million
Value of goods received from sponsoring institutions	-	Rs. 0.80 million
Physical progress	-	100%

In April 2024, to mark the Sinhala New Year, the elderly artists enrolled in the monthly living allowance program implemented by the Tower Hall Theatre Foundation were presented with gift bags containing dry food items valued at approximately Rs. 10,000/- each. These dry rations were generously provided by sponsoring institutions, and a total of 122 artists received the gift bags to celebrate the New Year with their families.

The New Year Gift Giving Ceremony was held on 08 April 2024 at Temple Trees under the patronage of the Hon. Prime Minister. The event was attended by the Minister of Cultural Affairs, the Secretary to the Ministry, the Secretary to the Prime Minister, veteran artists, representatives of sponsoring institutions, family members of elderly artists, as well as the Director General and staff of the Tower Hall Theatre Foundation.

Highlights from the New Year Gift Awarding Ceremony for Tower Artists



➤ Granting death benefits

Payment of death benefits of Rs. 25,000/- each to the families of 13 deceased Towe and performing artists.

Annual provision - Rs. 0.25 million
 Expenditure - Rs. 0.315 million
 Physical progress - 100%

➤ Tower Drama Festival “Apeks awe Vedika” 2024

Annual provision - Rs. 2.132 million
 Expenditure - Rs. 2.14 million
 Physical progress - 100%

The Tower Drama Festival was held over a period of 12 days with significant coverage by both electronic and print media. The festival aimed to promote theatres, encourage dramatists, build up a vibrant audience, and provide the public with the opportunity to enjoy diverse and unique stage plays at an affordable price.

A total of 44 stage plays were showcased, including productions by veteran playwrights, new creators (both full-length and short plays), and school-level performances (also both long and short). The festival attracted an audience of over 10,000 spectators.





➤ **Conducting of “Tower Prabhashwara” Concerts**

Annual provision - Rs. 3.6 million
Expenditure - Rs. 3.13 million
Physical progress - 67%

This concert features theatrical performances and songs that were immensely popular among audiences, with the aim of entertaining modern youth, school students, parents, and adults by reviving the artistic heritage from the eras of Nurthi, Naadagam, Theatre, and Gramophone.

In response to public requests from various parts of the island, four concerts have been held this year, with over 6,000 attendees at the “Tower Prabhashwara” concert alone.

Highlights from the “Tower Prabhashwara” Concerts



➤ **“Tower Ranga Yatra” Entertainment Program**

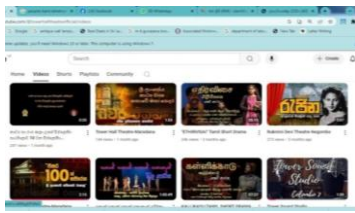
Annual provision - Rs. 1.2 million
Expenditure - Rs. 1.01 million
Physical progress - 100%

The Tower Ranga Yatra programme is conducted to impart knowledge, foster understanding, and providing entertainment to school students and teachers regarding the evolution and key milestones in the history of Sri Lankan drama. Under this, Six Tower Ranga Yatra programmes have been held in response to requests from principals and teachers of schools across various provinces, with the participation of over 4,500 teachers and students.

➤ **Maintenance of the Tower Hall Theatre Foundation YouTube Channel**

Annual provision - Rs. 0.6 million
Expenditure - Rs. 0.162 million
Physical progress- 100%

The Tower Hall Theatre Foundation's YouTube channel has recorded 152,511 views in this year, with an average view duration of 2.32 minutes. The average viewer retention rate for the programs is 20.1%.



➤ **Devotional Songs (Bhakthi Gee) and Noorthi Songs concerts to mark the Vesak and Poson festivals**

Annual provision - Rs. 1.249 million
Expenditure - Rs. 1.222 million
Physical progress - 100%

In line with the State Vesak Festival and the Poson Festival, the Tower Hall Theatre Foundation organized four concerts, including Devotional Songs (Bhakthi Gee) and Tower Noorthi songs with featuring performances by veteran Tower artists. These concerts were enriched by the contributions of experienced artists associated with the Tower Hall Theatre Foundation. A large number of people attended these events, which featured a variety of Buddhist devotional songs.

Below are some promotional banner photos of the Tower Buddhist devotional song concert program.



❖ **Central Cultural Fund**



*Gurugoda Stupa Conservation
 Malakaya Conservation*



Poyageya Conservation



Paduwasnuwara Seema



Conservation of the ancient Tampita Viharaya in Digamipitiya

❖ National Performing Arts Centre (Nelum Pokuna Theatre)

19.01.2024 Community Police Conference



➤ 19.01.2024 York International Convocation



➤ 29.01.2024 Chinese Spring Festival -
➤ Cultural Festival



➤ 01,02, 03 of March 2024 Gita Mahotsav

➤ 06.03.2024 Department of Cultural Affairs - Awards Ceremony



➤ 09.04.2024 CJ "Aurudu Kumariya"



❖ Inter Statutory Board for the Protection of Kandyan Heritage

• Renovation of the temple of the historic Harispattuwa Katarangala Rajamaha Viharaya

The main objective of this project, which was implemented under the “Surakimu Urumaya Hetata” program, was to develop and preserve historically important Buddhist temples in the Kandyan region. The historic Harispattu Katarangala Rajamaha Viharaya is a temple of great historical significance, situated in the mountainous region. Its importance is largely attributed to the fact that it enshrines one of the only two existing golden statues of the Buddha in Sri Lanka. According to local folklore, the Gold Statue is believed to have been crafted from molten gold that was devoutly poured into the Buddha's funeral pyre by his followers at the time of his Parinirvana. The statue, commonly referred to as the Burnt Gold Statue or “*Dambu Ran*” is enshrined within the temple. To prevent termite infestation and to preserve this valuable heritage for future generations, the floor of the chamber housing the idol has been reinforced with stone slabs. Accordingly, a sum of Rs. 750,000.00 was allocated for this initiative in the year 2024. The project achieved 100% financial and 100% physical progress within the year, marking its successful completion.

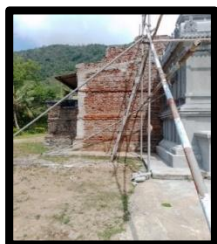


The floor of the developed temple

• Development of the Sri Muthumariamman Kovil at Kelabokka

. The primary objective of this project, implemented under the *Kanda Surakimu Urumaya Hetata* programme, was the development and conservation of the historically significant and unique religious heritage of the Kandyan region. The historic Sri Muthumariamman Kovil at Kelabokka is a revered religious site that holds both historical and devotional importance among the Kandyan Tamil community.

This temple, which is over 200 years old, is considered the oldest non-Buddhist religious site associated with the folk culture of the Kanda Upcountry region. Accordingly, a sum of Rs. 200,000.00 was allocated for this project in the year 2024. The project achieved 100% financial and 100% physical progress during the year, and was successfully completed.



Developed Sri Muthumariamman Kovil at Kelabokka

- **Provision of electric scarecrow devices and export-oriented crops (pepper, betel, and cardamom) to 34 families to strengthen food security, under the Agricultural Security Programme implemented in the Minipe Galamuduna Traditional Village, a centre of Kandyan rural culture.**

This project was implemented under the Traditional Village Development Programme (*Our Village Winning the World through Spiritual, Cultural, Social and Economic Development and Food Security*), with the objectives of developing traditional villages associated with Kandyan heritage, uplifting the living standards of rural communities, and empowering the village of Galamuduna and its residents. Although Galamuduna was established under the Accelerated Mahaweli Development Programme, and new settlements were introduced, the original inhabitants remained in the area as a traditional community. While the village was once home to approximately 100 families, due to national development not displacing the village, the number of resident families has now declined to around 38.

Despite being inhabited by generations of residents, as of 2021, proper access facilities remain unavailable in this village. Notably, the village is home to the oldest school in the Minipe division, a ruined temple, a cemetery, and a polling station located within the village school. Although several government officials, including teachers, a Grama Niladhari, a Development Officer, and an Agriculture Officer, have been appointed to serve the community, their attendance has been irregular due to the difficulties posed by the area's limited accessibility.

Due to the lack of access to market opportunities, residents of this village face significant challenges in obtaining fair prices for their produce. The isolation of the village has also led to intermarriages within a limited number of families, which has contributed to an increased vulnerability of children to various health conditions. It has been practically observed that connecting the village to urban centres can naturally foster both economic and social development.

Recognized as one of the oldest and most remote villages in the Kandyan Upcountry region, the residents of this village have long endured hardships far greater than those faced by communities in more accessible areas. Despite being self-sufficient in food production, the village has become increasingly isolated from mainstream society. The community preserves a unique cultural tradition rooted in Kandyan heritage, and it has been observed that if the 38 families currently residing in the village were to relocate, this distinctive cultural identity would risk fading from society.

The access road to this village, which stretches approximately 5 kilometers through a protected mountain forest, presents significant challenges for the residents. In addition, agricultural activities have been severely affected due to frequent damage caused by wild animals, including elephants. Although the Forest Conservation Department has proposed relocating the community to an alternative settlement, the villagers have expressed reluctance

to leave primarily due to the lack of adequate livelihood opportunities in the proposed location and their deep-rooted attachment to the traditional village lifestyle they have maintained so far.

Following a study of these issues, a series of development projects were designed to serve as a springboard for uplifting the living standards of residents in the isolated Galamuduna area. These projects included homestead development and livelihood enhancement programs, aimed at supporting the socio-economic development of Galamuduna village, which holds a unique place within the Kandyan heritage.

Accordingly, a sum of Rs. 2,000,000.00 was allocated for this project in the year 2024, of which Rs. 1,861,114.45 was incurred, and it is 95% of the amount. Furthermore, the project achieved 100% physical progress and was successfully completed within the year.



Provision of electric scarecrow devices and export-oriented crop plants

- **"Viyamanaka Urumaya Sithkalu Pan Rata" Training Program – Bandarawela**

The primary objective of this project, carried out in collaboration with the Bandarawela Divisional Secretariat, was to promote and publicize traditional industries. Through this initiative, reed craftsmanship was identified as a longstanding traditional industry practiced in the area. Accordingly, the development of the reed-based manufacturing sector within the Divisional Secretariat became a key focus of the project. It was observed that the villagers engaged in this industry possess generational skills and diverse talents, passed down through their families.

This initiative was undertaken by identifying key challenges facing the industry, such as the lack of up-to-date technical knowledge, limited application of modern technology, insufficient product diversification to meet local and international market demands, and the declining involvement of the younger generation of artisans. Solutions were provided to address these issues as effectively as possible, thereby encouraging and revitalizing the traditional reed industry in the Bandarawela area.

Accordingly, this project contributed to enhancing the quality of products and services within the reed-related industry and to improving the economic and social status of those engaged in it by providing the necessary equipment. The project was implemented under the

leadership of Mrs. Rasika Atapattu (Development Officer), who serves on the Inter-Statutory Board for the Protection of the Kandyan Heritage. A sum of Rs. 350,000.00 was allocated for the year 2024, and the project achieved 100% financial and 100% physical progress, marking its successful completion.



During the training program, and the equipment distributed

- **Live performing and preserving the traditional "Ravana Yakkama" ritual in the historic Ranamure village, which is facing submersion.**

There is a growing recognition in today's society of the urgent need to preserve unique cultural elements that are gradually disappearing, for the betterment of future generations. It is essential to build a strong future rooted in the heritage of the past. At a time when ancient cultural practices are being lost, expanding research on these traditions, fostering a sense of community pride, and accurately communicating the true knowledge of relevant customs and practices have become critical priorities. This project was implemented with the aim of fostering positive attitudes towards art among the public by offering live experiences, alleviating various social challenges faced by artists amid the current economic situation, and invoking blessings for the nation.

This project aimed to safeguard the heritage linked to the "Ravana Yakkama" ritual by fostering a knowledgeable community, disseminating various ritual practices, encouraging current artisans, training apprentices, and preserving intangible cultural elements that are gradually disappearing from society. Furthermore, the revival and socialization of this unique ritual, specific to the Kandyan Upcountry region, after 39 years through the "Yalipubudamu Hela Kalawa Program" stands as a testament to the success of our experimental efforts. This project, dedicated to preserving traditional knowledge through live experiences and passing it on to future generations eager to learn, has demonstrated its success by performing the ritual in a manner consistent with the ancient traditions within the same time frame as historically practised. The project was implemented under the leadership of Mr. C.A.B. Gamage (Development Officer), a member of the Inter-Constitutional Board for the Protection of Kandyan Heritage. A sum of Rs. 400,000.00 was allocated for the year 2024, and the project achieved 100% financial and physical progress, completing within the same year.



During the live performance of the "Shanthi Karma"

2.2 Challenges and Future Goals

Implementation of national heritage promotion programs

Project / Program	Commenced/proposed date	Expected benefits		Timeframe for receiving benefits
		Quantitative	Qualitative	
1. Indigenous community conservation work 101-2-05-044-2001				
<ul style="list-style-type: none"> Landscaping around the Dambana Museum 	For the year 2025	<ul style="list-style-type: none"> The fascinating museum and its surrounding areas 	<ul style="list-style-type: none"> Increase in tourist attractions. 	Long-term
<ul style="list-style-type: none"> Creating documentary videos about indigenous people. 		<ul style="list-style-type: none"> Conservation videos on indigenous people 	<ul style="list-style-type: none"> Awareness regarding the social status and heritage of indigenous peoples 	
2. Promoting heritage and protecting indigenous people 101-02-05-044-2509				
<ul style="list-style-type: none"> Project to introduce digital technology and create an information technology hub (piyasa) for the promotion of national heritage 	For the year 2025	<ul style="list-style-type: none"> Conservation of intangible and tangible national heritage and promotion of tourism 	<ul style="list-style-type: none"> By spreading national heritage conservation videos through electronic media and social media, preservation of national heritage through the use of digital media and popularization among the younger generation 	Long-term
<ul style="list-style-type: none"> “Daye Urumaya Daruwantai” Cultural Lab Establishment Project (Cultural Camps) 		<ul style="list-style-type: none"> Developing students' knowledge and attitudes towards heritage and conservation through conducting art and cultural camps 	<ul style="list-style-type: none"> To make Sri Lankan children aware of national heritage and traditional values, and to create cultured men capable of continuing to uphold these heritage values. 	
<ul style="list-style-type: none"> Infrastructure development in the tribal villages of Wakare, Dalukana, Dambana, Rathugala, Polbedda and Henanigala 		<ul style="list-style-type: none"> Selected villages with developed infrastructure for the indigenous community 	<ul style="list-style-type: none"> Facilitating the daily activities of the indigenous community. 	
3. Conducting conservation services for indigenous/communities with special identity 101-2-05-044-1409				

Project / Program	Commenced/proposed date	Expected benefits		Timeframe for receiving benefits
		Quantitative	Qualitative	
<ul style="list-style-type: none"> Conducting conservation services for indigenous/communities with special identity 	Provisions for the year 2025	<ul style="list-style-type: none"> World Indigenous Peoples Day celebration, Dambana/Henanigala "Hekma Shanthi Karma" programs completed. 	Protecting the rights of indigenous and distinct communities and fostering their inclusion as a satisfied part of society.	Long-term
<ul style="list-style-type: none"> Conducting social mobilization programs in tribal villages. 		<ul style="list-style-type: none"> Completion of the social mobilization program 	<ul style="list-style-type: none"> The indigenous community adapts to new social conditions while preserving their identities. 	
<ul style="list-style-type: none"> Identification and conservation of national heritage 		<ul style="list-style-type: none"> Declared National Heritage 	<ul style="list-style-type: none"> Presence of a stable and systematic methodology for the conservation and research of national heritage 	
4. Payment of salaries to employees of the Dambana Heritage Centre 101-2-05-040-1508				
Payment of salaries to employees of the Dambana Folk Heritage Centre	Provisions for the year 2025	<ul style="list-style-type: none"> Number of salaried employees 	<ul style="list-style-type: none"> Protecting the rights of indigenous and distinctively identified communities and becoming a satisfied part of society. 	Long-term
5. Ape Gama Premises				
<ul style="list-style-type: none"> Renovations 	Provisions for the year 2025	<ul style="list-style-type: none"> Modernized buildings and educational facilities 	<ul style="list-style-type: none"> Increase revenue by enhancing customer attraction 	Long-term
6 . Gramodaya Folk Arts Centre				
<ul style="list-style-type: none"> Renovation and construction 	Provisions for the year 2025	<ul style="list-style-type: none"> Modernized buildings and educational facilities 		Long-term
9. Tower Hall Theatre Foundation				
<ul style="list-style-type: none"> Renovation of the theatre 	For the year 2025	<ul style="list-style-type: none"> Renovation of the theatre 	<ul style="list-style-type: none"> Increase revenue by enhancing customer attraction 	Long-term
11. Galle Heritage Foundation				
<ul style="list-style-type: none"> Conservation and adaptive reuse of the former Police quarters building 	For the year 2025	<ul style="list-style-type: none"> Conservation of the former Police quarters building on Church Street, Galle Fort 	<ul style="list-style-type: none"> Staff perform their duties with efficiency and effectiveness 	Long-term

Project / Program	Commenced/proposed date	Expected benefits		Timeframe for receiving benefits
		Quantitative	Qualitative	
on Church Street, Galle Fort				
12. Department of Archaeology				
<ul style="list-style-type: none"> Development and conservation of historical sites 	For the year 2025	<ul style="list-style-type: none"> Preserved and developed ancient shrines 		Long-term
13. Ranminithenna Premises				
<ul style="list-style-type: none"> Infrastructure development at the Ranmihitenna premises. 	For the year 2025	<ul style="list-style-type: none"> Building renovation 	<ul style="list-style-type: none"> The telecine industry will benefit from enhanced visual backdrops, leading to greater consumer satisfaction and the production of high-quality telecine content. 	Long-term
14. Inter-Statutory Board for the Protection of Kandyan Heritage				
<ul style="list-style-type: none"> “Surakimu Urumaya Hetata”- Renovation of the roof of the historic Vee Atuwa (grain store) at the Pusulpitiya Raja Maha Viharaya 	For the year 2025	<ul style="list-style-type: none"> Developed historical vee atuwa (grain store) 	<ul style="list-style-type: none"> Developed and preserved historically significant site 	Long-term
<ul style="list-style-type: none"> “Reviving Sri Lankan Art” – A live performance and video recording of the renowned <i>Kadawara Yak Kankariya</i>, a proud cultural ritual of the Kanda Udarata tradition. 		<ul style="list-style-type: none"> A documentary program focusing on the live performance and preservation of "Kadawara Yak Kankariya" 	<ul style="list-style-type: none"> Preservation of knowledge for future generations 	

Future Vision

To preserve national heritage and uphold cultural standards, in line with relevant laws and regulations, the National Heritage Division has been entrusted with achieving the goals and objectives of the newly established Ministry, in accordance with the National Policy ‘A Rich Country – A Beautiful Life.’ This includes contributing to policy formulation, implementing projects under the national budget, national investment, and development programs, as well as overseeing the implementation, monitoring, and evaluation of functions, policies, programs, and projects of the departments and statutory institutions under its administrative purview.

In order to achieve the goals and objectives of the Ministry, by implementing projects identified to cover each priority separately, our path has been set to secure and preserve the national heritage that reflects the country's pride and identity, ensuring it is passed on to future generations. A formal program has been prepared so that it can also contribute to the social development process of the country.

Under the vision of preserving national heritage and a proud Sri Lanka, future actions have been planned to implement projects. To implement these plans, some projects will be implemented directly by the National Heritage Division, while other projects and programs will be implemented by institutions and departments assigned under the purview of this Division.

Future initiatives include implementing programs aimed at sustaining and preserving Sri Lanka’s indigenous and other communities with special identity, protecting their community rights, and providing the necessary support to sustain their livelihoods.

The objective is to develop and promote a digital application that leverages modern technologies to foster interest and understanding in this field. The aim is to preserve, promote, protect, and guide tourism by presenting Sri Lanka’s tangible and intangible national heritage to both local and international audiences through more attractive and effective communication."

The absence of a clear methodology for identifying national heritage has been recognized as a major issue in the field. To address this, an expert committee was appointed in 2021 to develop a specific methodology, and it is expected that a dedicated Research and Conservation Committee for National Heritage will be maintained to implement the committee’s recommendations, ensuring the establishment of a stable and formal approach to the conservation and study of national heritage.

At a time when attention to preserving the nation’s heritage is declining, this initiative aims to safeguard Sri Lanka’s national heritage and pass it on to future generations as a means of protecting the country’s pride and identity. The program is designed to develop knowledge, skills, and positive attitudes among school students in areas such as national heritage, heritage site identification and documentation, archaeology, and history. It also seeks to create the

required foundation for heritage promotion by raising awareness of traditional values among children and encouraging them to uphold and carry forward these traditions.

The National Heritage Division prioritizes the preservation of national heritage and supports the management of Sri Lanka's culture, national heritage, and archaeological heritage in accordance with relevant laws and regulations for upholding high standards in culture, literature, and art.

Sgd. by
Chief Accounting Officer


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Chapter 03

Overall Financial Performance for the Year

3.1 Statement of Financial Performance

Revised Budget Provisions 2024 Rs.		Statement of Financial Performance		ACA -F	
		Note	Actual 2024 (Rs)	Actual 2023 (Rs)	
-	Revenue receipts				
-	Income tax	1	-	-	ACA-1
-	Taxes on local goods and services	2	-	-	
-	Taxes on international trade	3	-	-	
-	Non-Tax revenue and others	4	-	-	
-	Total Revenue Receipts (A)		-	-	
-	Non-Revenue Receipts				
-	Treasury imprest		162,541,000	207,597,185	ACA-3
-	Deposits		123,166,968	135,020,904	ACA-4
-	Advance Account		4,856,919	4,686,970	ACA-5
-	Other main ledger account receipts		-	-	
-	Total non-revenue receipts (B)		290,564,887	347,305,059	
-	Total revenue receipts and non-revenue receipts C= (A)+ (B)		<u>290,564,887</u>	<u>347,305,059</u>	
	Remittance to the Treasury (D)		-	-	
	Net Revenue Receipts and Non-Revenue Receipts E = (C) –(D)		<u>290,564,887</u>	<u>347,305,059</u>	
	Less: Expenditure				
-	Recurrent expenditure				
82,722,592	Wages, salaries, and other employee benefits	5	65,444,759	62,269,245	ACA-2 (II)
99,196,000	Other goods and services	6	77,906,213	83,614,927	
88,877,000	Subsidiary, grants and transfers	7	81,978,034	132,736,929	
-	Interest payments	8	-	-	
90,000	Other recurrent expenditure	9	-	-	
270,885,592	Total Recurrent Expenditure (F)		225,329,005	278,621,101	
	Capital Expenditure				
37,369,707	Rehabilitation and improvement of Capital assets	10	25,330,616	19,525,495	ACA-2 (II)
877,000	Acquisition of Capital assets	11	240,068	4,028,470	
50,000,000	Capital transfers	12	44,033,114	42,346,449	
-	Acquisition of financial assets	13	-	-	
500,000	Capacity building	14	202,650	1,956,990	
18,851,657	Other capital expenditure	15	10,771,058	1,219,531	
107,598,364	Total Capital expenditure (G)		80,577,505	69,076,935	
	Deposit payments		113,900,088	116,129,236	ACA-4
	Advance payments		5,458,037	7,758,506	ACA-5
	Other major ledger account payment		-	-	
	Total main ledger expenditure (G)		<u>119,358,126</u>	<u>123,707,742</u>	
	Total expenditure I = (F)+G+H)		425,264,636	471,405,778	
378,483,956	Balance as at 31 st December J = (E-I)		(134,699,749)	(144,129,549)	
	Balance as per the imprest reconciliation statement		(135,181,852)	(144,129,549)	ACA-7
	Imprest balance as at 31 st December		482,102	-	ACA-3
			(134,699,749)	-	

3.2 Statement of Financial Position

Statement of Financial Position as at 31st December 2024 ACA-P

	Note	Actual	
		2024 Rs.	2023 Rs.
Non-Financial Assets			
Property, Plant and equipment	ACA-6	199,602,987	25,629,935
Financial Assets			
Advance Accounts	ACA 5/5 (A)	11,978,158	11,224,180
Cash & Cash Equivalents	ACA -3	-	-
Total Assets		211,581,146	36,854,115
Net Assets / Equity			
Net Worth to Treasury		(85,113,343)	(76,118,340)
Property, Plant & Equipment Reserve		199,602,987	25,629,935
Rent and Work Advance Reserve	ACA -5 (B)	-	-
Current Liabilities			
Deposits Accounts	ACA -4	96,609,399	87,342,520
Imprest Balance	ACA -3	482,102	-
		211,581,146	36,854,115

Detailed Accounting Statements in ACA format Nos. 1 to 7 presented in pages from 07 to 69 and Notes to accounts presented in pages from 70 to 90 form an integral part of these Financial Statements. The Financial Statements have been prepared in complying with the generally accepted accounting policies. We hereby certify that the figures in these Financial Statements, Notes to accounts and other relevant accounts were reconciled with the Treasury Books of Accounts and found in agreement.

We hereby certify that an effective internal control system for the financial control exists in the Reporting Entity and carried out periodic reviews to monitor the effectiveness of the internal control system for the financial control and accordingly make alterations as required for such systems to be effectively carried out.

Signed illegibly

Signed illegibly

Signed illegibly

Chief Accounting Officer

Accounting Officer

Chief Financial Officer / Chief Accountant

Name:

Name:

Director (Finance) / Commissioner (Finance)

Designation:

Designation:

Name:

Date: 25.02.2025

Date:

Date:

A.M.P.M.B.Atapattu
Secretary
Ministry of Buddhasasana
Religious and Cultural Affairs
135, Srimath Anagarika
Dharmapala Mawatha,
Colombo 07

S.G.Palliyaguruge
Additional Secretary
(Admin)
Ministry of Buddhasasana
Religious and Cultural Affairs
Heritage Division
4th Floor, Sethsiripaya Stage
II, Battaramulla

P.M.D.H.S.Gamlath
Chief Accountant
Ministry of Buddhasasana
Religious and Cultural Affairs
Heritage Division
4th Floor, Sethsiripaya Stage
II, Battaramulla

3.3 Statement of Cash Flows

Statement of Cash Flows For the Period ended 31st December 2024

ACA -C

	Actual	
	2024 Rs.	2023 Rs.
<u>Cash Flows from Operating Activities</u>		
Total Tax Receipts	-	-
Fees, Fines, Penalties and Licenses	-	-
Profit	-	-
Non-Revenue Receipts	27,088,166	28,089,491
Revenue Collected on behalf of Other Revenue Heads		
Imprest Received	162,541,000	207,597,185
Recoveries from Advance	3,778,175	4,124,089
Deposit Received	123,166,968	135,020,904
Total Cash generated from Operations (A)	316,574,309	374,831,669
<u>Less - Cash disbursed for:</u>		
Personal Emoluments & Operating Payments	179,054,308	209,731,761
Subsidies & Transfer Payments		
Expenditure incurred on behalf of Other Heads	4,131,036	97,160
Imprest Settlement to Treasury	-	20,028,830
Advance Payments	4,657,041	7,758,506
Deposit Payments	113,900,088	116,129,236
Total Cash disbursed for Operations (B)	301,742,474	353,565,493
NET CASH FLOW FROM OPERATING ACTIVITIES (C)=(A)-(B)	14,831,835	21,266,176
<u>Cash Flows from Investing Activities</u>		
Interest	-	-
Dividends	-	-
Divestiture Proceeds & Sale of Physical Assets	-	-
Recoveries from On Lending	-	-
Total Cash generated from Investing Activities (D)	-	-
<u>Less - Cash disbursed for:</u>		
Capital expenditure		
Total Cash disbursed for Investing Activities (E)	14,349,733	21,266,176
NET CASH FLOW FROM INVESTING ACTIVITIES(F)=(D)-(E)	(14,349,733)	(21,266,176)
NET CASH FLOWS FROM OPERATING & INVESTMENT ACTIVITIES (G)=(C) + (F)	482,102	-
<u>Cash Flows from Financing Activities</u>		
Local Borrowings	-	-
Foreign Borrowings	-	-
Grants Received	-	-
Total Cash generated from Financing Activities (H)	-	-
<u>Less - Cash disbursed for:</u>		
Repayment of Local Borrowings	-	-
Repayment of Foreign Borrowings	-	-
Total Cash disbursed for Financing Activities (I)	-	-
NET CASH FLOW FROM FINANCING ACTIVITIES (J)=(H)-(I)	-	-
Net Movement in Cash (K) = (G) + (J)	482,102	-
Opening Cash Balance as at 01st January	-	-
Closing Cash Balance as at 31st December	482,102	-

3.4 Notes to Financial Statements

3.5 Performance of the Revenue Collection

*Not an institution that collects revenue.

Rs.,000

Revenue Code	Description of the Revenue Code	Revenue Estimate		Collected Revenue	
		Original Estimate	Final Estimate	Amount (Rs.)	Allocation Utilization as a % of Final Allocation

3.6 Performance of the Utilization of Allocated Funds

Rs.,000

Type of Allocation	Allocation		Actual Expenditure	Allocation Utilization as a % of Final Allocation
	Original Allocation	Final Allocation		

3.7 Allocation has not been made to this Department / District Secretariat / Provincial Council as a representative of other Ministries / Departments in terms of F.R. 208

Rs.,000

Ref. No	Ministry/Department that received allocation	Objective of the allocation	Provisions		Actual Expenditure	Allocation Utilization as a % of Final Allocation
			Original Allocation	Final Allocation		

3.8 Performance of reporting the non-financial assets

Rs.,000					
Asset Code	Code Description	Balance as at 31.12.2024 as per the Board of Survey Report	Balance as at 31.12.2024 as per the Financial Position Report	To be recorded in Accounts	Reporting of progress as a percentage
9151	Building and Structures		3,420,874,741.50		
9152	Machinery and Equipment		312,960,556.41		
9153	Land		520,075,768.00		
9154	Intangible Assets		92,520.00		
9155	Biological Assets		-		
9160	Work in Progress		-		
9180	Leased out Assets		0.00		

3.9 Auditor General's Report

The entire Auditor General's report related to Buddhasasana, Ministry of Religion and Culture is included on pages 40 to 51.

Chapter 04

Performance Indicators

4.1 Performance Indicators of the Institution (Based on the Action Plan)

Specific Indicator	Annual Budget Provisions (Rs. Mn)	Financial progress		True Output as a percentage of expected output			Other
		True Expenditure (Rs. Mn)	As a percent age of the allocated provision	100% - 90%	75% - 89%	50% - 74%	
(1) Project – Indigenous Community Conservation tasks – Conservation of indigenous heritages	14	10.7	7.3%			√	Having identified the conservation of the Dambana Folk Heritage Museum as a priority and essential work, the priority was given to completing its works with the assistance of two other institutions.
2) Project - Indigenous Community Conservation tasks * Indicator – Conservation of the human bones explored from Pahiyangala	7.7	7.58	98%	√			
* Indicator - Making aware of Sri Lankan children of traditional values, and to continue those values, and to be a cultural man	3.3	0.64	19%			√	Conducted 02 camps as scheduled.
(2) Project - Conducting community conservation for indigenous people/ communities with special identities. Indicator – Cultural and traditional festivals to secure the rights of the indigenous people/ communities with special identities.	3	2	67%		√		Achieved the targeted progress.
3) Project – Conducting of social activation programme * Indicator – Indigenous community empowered through social activation	1.7						
(4) Project – Establishment of a research and conservation unit for national heritage * Indicator – presence of a steady and formal process for conservation of national heritage and research.	0.3						24 nominations have been presented so far. Further action in this regard will be planned with the participation of subcommittee members

Specific Indicator	Annual Budget Provisions (Rs. Mn)	Financial progress		True Output as a percentage of expected output			Other
		True Expenditure (Rs. Mn)	As a percentage of the allocated provision	100% - 90%	75% - 89%	50% - 74%	
(5) Gramodaya Folk Arts Centre Project – Renovation works and purchasing * Indicator - Developed infrastructure selected on a priority basis	5.5	5.5	100%	√			
(6) Galle Heritage Foundation – Project Modernizations and Improvements of a Capital nature * Indicator – Conservation of Galle Fort heritage values	20	9.93	50%			√	
(7) Department of Archaeology Project – Buildings and Construction Services * Indicator - Conservation and maintenance of explored archaeological sites and monuments	374.659	256.611	68%		√		
(8) Ape Gama Project – Renovations of Ape Gama Premises * Indicator - Developed infrastructure selected on a priority basis	17.29	17.01	98%	√			
(9) Tower Hall Theatre Foundation Indicator - Developed infrastructure selected on a priority basis (AC and wiring system) and ensuring sustainability of conducting courses	25	24.87	99%	√			
10) Inter-Statutory Body for Protection of Kandyan Heritage Project – Traditional Village Development Project	5	3.6	72%			√	
11) Central Cultural Fund * Indicator – Research, attraction, conservation, development and promotion of the cultural heritage of Sri Lanka	216.62	13.63	6%				

Chapter 05

Performance of achieving Sustainable Development Goals (SDG)

5.1 Indicate the identified Applicable Sustainable Development Goals.

Goal	Purpose/goal	Achievement Index	Progress on the Achievement made so far		
			0%-49%	50%-74%	75%-100%
(11.4.) Strengthening the efforts made to protect and conserve the cultural and natural heritage of the world.	* Indigenous community conservation works - Conservation of Dambana Folk Heritage Museum	Conservation of indigenous heritage			√
	• Conservation of Pahiyangala skeleton	Conservation of human bones explored in Pahiyangala			√
	• Conducting of cultural camps	Making Sri Lankan children aware of traditional values and to continue those values and to be a cultural man			√
	• Conducting community conservation for indigenous people/ communities with special identities. • Celebrating of Indigenous Day and annual rituals	Percentage-wise increase in the number of families that receive conservation services.			√
	• Maintenance of Dambana Folk Heritage Museum Payment of salaries for the staff who serve at the Dambana Folk Heritage Museum and general maintenance	No. of salary-paying employees			√
SDG 9 Build resilient infrastructure, promote sustainable industrialization on and foster innovation	• Department of Archaeology upgrading archaeological sites of universal importance to World Heritage Status	Conservation and maintenance of explored archaeological sites and monuments		√	
11 sustainable cities and communities	• Ape Gama Renovation works of Ape Gama Premises	Developed infrastructure selected on a priority basis			√
	• Inter-Statutory Body for Protection of Kandyan Heritage	Development of a traditional village			√
	• Galle Heritage Foundation Strengthening efforts to preserve and preserve the world's natural and cultural heritage	protection and conservation of all cultural and natural heritage by sources of funding (public, private), heritage type (cultural, natural) and state level (national, regional and municipal), total per capita expenditure on conservation			√
(4.1) To ensure that all girls and boys complete free, equitable and quality primary and secondary education leading to relevant and effective learning outcomes (4.2) To ensure that all girls and boys have access to quality early childhood development, care and pre-primary education so that they are ready for primary education	* Gramodaya Folk Arts Centre To convert as an institution capable of achieving national skill level with the approval of the Tertiary and Vocational Education Commission and the National Apprentice and Industrial Training Authority for aesthetic courses.	No. of developed courses			√
	Tower Hall Foundation Procurement of essential equipment for the commencement of 04 Diploma Courses	Providing of a high level of knowledge in drama making			√

5.2 Briefly describe the achievements and challenges in achieving the Sustainable Development Goals.

A major gap in this field is the absence of a specific methodology for implementing the long-term goals of identifying and conserving national heritage.

Nominations for cultural and natural heritage sites to be designated as national heritage sites in Sri Lanka have been invited from all Ministries, Departments, and District Secretariats. Dr. Gamini Wijesuriya and Professor B.D. Nandadeva informed the committee of proposed amendments to the criteria for designation at several subcommittee meetings scheduled for 2024. However, due to arising issues and the absence of key committee members required to reach a unanimous decision, the meeting was postponed, creating a challenge for the decision-making process.

Several challenges were encountered, including scheduling dates for the National Heritage and Cultural Camp program, engaging school students, arranging suitable accommodation for participating students, and the inability to hold the program on reserved dates due to natural disasters (such as floods caused by heavy rainfall).

As part of the project to conserve human skeletons in Pahiyangala, steps were taken to purchase a temperature control device for the conservation chamber, and both the condition report and fire safety report of the device were obtained. However, securing a suitable location for the display is still under negotiation.

.Following the establishment of the new ministry in late 2022, an action plan was formulated to preserve national heritage and to promote culture, literature, and the arts to a high standard and with maximum efficiency, in alignment with the ministry's core objectives and functions. However, due to the requirement to comply with the guidelines outlined in Government Circular No. 02/2023, the action plan for 2024 could not be fully implemented. Nevertheless, the progress achieved is considered satisfactory when compared to the previous situation.

Chapter 06

Human Resource Profile

6.1. Cadre Management as at 31.12.2024

	Approved Cadre	True Cadre	Vacancies / (Surplus)**
Senior	07	04	03
Tertiary	02	01	01
Secondary	60	58	02
Primary	10	09	01

6.2 Although the existence of vacancies at senior and primary level positions has created difficulties in performing some tasks efficiently and effectively, efforts have been made to manage the existing staff to carry out the tasks as efficiently and effectively.

6.3 Human Resource Management

Program	No. of employees trained	Duration of the Program	Total Investment		Nature of the Program (Local / Foreign)	Output/ Knowledge gained
			Local	Foreign		
Training Program on General Conduct and Discipline of a Public Servant	58	27.02.2024 (01 Day)	Rs. 7,500.00	-	Conducting a lecture workshop/ Local/ Ministry Auditorium	Basic understanding of discipline through the general conduct of staff/improvement of efficiency of the staff
Seminar for young diplomats from Sri Lanka	2	16.04.2024 - 29.04.2024 (14 days)		Granted by the Chinese Government	Beijing, the Capital of China, Residential conference (Foreign)	Regarding the youth and the programs on developing diplomatic relationships between China and Sri Lanka
Training Program on Office Procedure and File Documentation	58	08.05.2024 (1 Day)	Rs.6,350.00		Conducting a lecture workshop/ Local/ Ministry Auditorium	Providing knowledge on office procedures and file management and preparing office files in proper order.
Training Program on Disciplinary and Office Ethics for Drivers and KKS Employees	02 (Drivers)	12/13.08.2024 (02 Days)	Rs. 26,000.00		Conducting a lecture workshop/ Local/ Jathika Nipunatha Piyasa	Regarding the discipline of drivers in terms of the Establishments Code and understanding of their duty
Certificate Course on Public Procurement Procedure	1	09 Fridays from 04.10.2024 (2.5 months)	Rs.40,000.00	-	Conducting a lecture workshop/ Local/ Jathika Nipunatha Piyasa	Knowledge on Public Procurement Procedure
Training Program on Salary Conversion	1	13/18.09.2024 (02 Days)	Rs.13,000.00	-	Conducting a lecture workshop/ Local/ Jathika Nipunatha Piyasa	Solving issues on salary conversion and updating of knowledge
Preparation and Submission of Cabinet Memoranda	5	19.09.2024 (1 Day)	Organized by the Cultural Division	-	Conducting a lecture workshop/ Local/ Cultural Division Auditorium	Knowledge of the total procedure and legal framework for the preparation and submission of Cabinet memoranda
Government Payroll System	1	26,27,30.09.2024 (03 Days)	Rs. 21,000.00	-	Conducting a lecture workshop/ Local/ Jathika Nipunatha Piyasa	Knowledge of the salary preparation of public officials
Training Program: On the Importance of Public Service	9	11.10.2024 (01 Day)	Organized by the Cultural Division		Conducting a lecture workshop / Local/ Cultural Division Auditorium	Importance and value of public service, importance of proper maintenance of personal file, good attitudes and teamwork, discipline and good communication
Training Program on Government Financial Regulations	58	22.11.2024 (1 Day)	Rs. 853,500.00		Conducting a lecture workshop/ Local/ Ministry Auditorium	Comprehensive knowledge of the public Finance subject scope and legal structure
Training Workshop for Junior Officers	4	07/08.12.2024	Organized by the Cultural Division		Residential workshop / Local	Personality Development and general conduct/ time management and building of personal and corporate image
Attitude Development Program of the Staff	35	14/15.12.2024	Rs.91,534.00-		Sigiriya Archaeology Premises Residential Program / Local/ Team Lectures and discussions	Team practical activities, / personal skill development, and leadership development of officers of the staff

Chapter 07

Compliance report

No.	Applicable Requirement	Compliance Status (Complied/Not Complied)	Brief Explanation for Non Compliance	Corrective Actions Proposed to Avoid Non-Compliance in Future
1	The following financial statements/accounts have been submitted on the due date			
1.1	Annual financial statements	Complied		
1.2	Advance to Public Officers Account	Complied		
1.3	Trading and Manufacturing Advance Accounts (Commercial Advance Accounts)	Not Applicable		
1.4	Stores Advance Accounts	Not Applicable		
1.5	Special Advance Accounts	Not Applicable		
1.6	Others	Not Applicable		
2	Maintenance of books and registers (FR445)			
2.1	The fixed assets register has been maintained and updated in terms of Public Administration Circular 267/2018	Complied		
2.2	Personal emoluments register /Personal emoluments cards have been maintained and updated	Complied		
2.3	The register of Audit queries has been maintained and updated	Complied		
2.4	The register of Internal Audit reports has been maintained and updated	Complied		
2.5	All the monthly account summaries (CIGAS) are prepared and submitted to the Treasury on the due date	Complied		
2.6	The register for cheques and money orders has been maintained and updated	Complied		

No.	Applicable Requirement	Compliance Status (Complied/Not Complied)	Brief Explanation for Non Compliance	Corrective Actions Proposed to Avoid Non-Compliance in Future
2.7	The inventory register has been maintained and updated	Complied		
2.8	The Stocks Register has been maintained and updated	Complied		
2.9	The Register of Losses has been maintained and updated	Complied		
2.10	The Commitment Register has been maintained and updated	Complied		
2.11	Register of Counterfoil Books (GA – N20) has been maintained and updated	Complied		
03	Delegation of functions for financial control (FR 135)			
3.1	The financial authority has been delegated within the institute	Complied		
3.2	The delegation of financial authority has been communicated within the institute	Complied		
3.3	The authority has been delegated in such a manner so as to pass each transaction through two or more officers	Complied		
3.4	The controls have been adhered to by the accountants in terms of State Account Circular 171/2004 dated 11.05.2014 in using the Government Payroll Software Package	Complied		
4	Preparation of Annual Plans			
4.1	The annual action plan has been prepared	Complied		
4.2	The annual procurement plan has been prepared	Complied		
4.3	The annual Internal Audit plan has been prepared		Is being implemented by the Internal Audit Unit of the Ministry's Buddhasasana Division	

No.	Applicable Requirement	Compliance Status (Complied/Not Complied)	Brief Explanation for Non Compliance	Corrective Actions Proposed to Avoid Non-Compliance in Future
4.4	The annual estimate has been prepared and submitted to the NBD on the due date	Complied		
4.5	The annual cash flow has been submitted to the Treasury Operations Department on time	Complied		
5	Audit queries			
5.1	All the audit queries have been replied to within the specified time by the Auditor General	Complied		
6	Internal Audit			
6.1	The internal audit plan has been prepared at the beginning of the year after consulting the Auditor General in terms of Financial Regulation 134(2) DMA/1-2019	-	Is being implemented by the Internal Audit Unit of the Ministry's Buddhasasana Division	
6.2	All the internal audit reports have been replied to within one month	Complied		
6.3	Copies of all the internal audit reports have been submitted to the Management Audit Department in terms of Sub-section 40(4) of the National Audit Act No. 19 of 2018	-		
6.4	All the copies of internal audit reports have been submitted to the Auditor General in terms of Financial Regulation 134(3)	-		
7	Audit and Management Committee			
7.1	Minimum 04 meetings of the Audit and Management Committee have been held during the year as per the DMA Circular 1/2019	-	Is being implemented by the Internal Audit Unit of the Ministry's Buddhasasana Division	

No.	Applicable Requirement	Compliance Status (Complied/Not Complied)	Brief Explanation for Non Compliance	Corrective Actions Proposed to Avoid Non-Compliance in Future
8	Asset Management			
8.1	The information about purchases of assets and disposals was submitted to the Comptroller General's Office in terms of Paragraph 07 of the Asset Management Circular No. 01/2017	Complied		
8.2	A suitable liaison officer has been appointed to coordinate the implementation of the provisions of the circular, and the details of the nominated officer have been sent to the Comptroller General's Office in terms of Paragraph 13 of the aforesaid circular	Complied		
8.3	The boards of survey were conducted, and the relevant reports submitted to the Auditor General on the due date in terms of Public Finance Circular No. 01/2020	Complied		
8.4	The excesses and deficits that were disclosed through the board of survey and other related recommendations, actions were carried out during the period specified in the circular	Complied		
8.5	The disposal of condemned articles had been carried out in terms of FR 772	Complied		
9	Vehicle Management			
9.1	The daily running charts and monthly summaries of the pool vehicles have been prepared and submitted to the Auditor General on the due date	Complied		
9.2	The condemned vehicles had been disposed of within less than 6 months after being condemned	Complied		
9.3	The vehicle logbooks had been maintained and updated	Complied		

No.	Applicable Requirement	Compliance Status (Complied/Not Complied)	Brief Explanation for Non Compliance	Corrective Actions Proposed to Avoid Non-Compliance in Future
9.4	Actions have been taken in terms of F.R. 103, 104, 109 and 110 about every vehicle accident	Complied		
9.5	The fuel consumption of vehicles has been tested in terms of the provisions of Paragraph 3.1 of the Public Administration Circular No. 30/2016 of 29.12.2016	Complied		
9.6	The absolute ownership of the leased vehicle log books has been transferred after the lease term	Complied		
10	Management of Bank Accounts			
10.1	The bank reconciliation statements had been prepared, got certified and made ready for audit by the due date	Complied		
10.2	The dormant accounts that had existed in the year under review or since previous years have been settled	Complied		
10.3	The action had been taken in terms of Financial Regulations regarding balances that had been disclosed through bank reconciliation statements and for which adjustments had to be made, and those balances had been settled within one month	Complied		
11	Utilization of Provisions			
11.1	The provisions allocated had been spent without exceeding the limits	Complied		
11.2	The liabilities were made without exceeding the provisions that remained at the end of the year, as per the FR 94(1)	-		
12	Advances to Public Officers Account			
12.1	The limits had been complied with	Complied		

No.	Applicable Requirement	Compliance Status (Complied/Not Complied)	Brief Explanation for Non Compliance	Corrective Actions Proposed to Avoid Non-Compliance in Future
12.2	A time analysis had been carried out on the loans in arrears	Complied		
12.3	The loan balances in arrears for over one year had been settled	Complied		
13	General Deposit Account			
13.1	The action had been taken as per F.R. 571 in relation to the disposal of lapsed deposits	Complied		
13.2	The control register for general deposits had been updated and maintained	Complied		
14	Imprest Account			
14.1	The balance in the cash book at the end of the year under review was remitted to the Treasury Operations Department	Complied		
14.2	The ad-hoc sub-impressts issued as per F.R. 371 have been settled within one month from the completion of the task	Complied		
14.3	The ad-hoc sub-impressts have been issued exceeding the limit	Complied		
14.4	The balance of the imprest account had been reconciled with the Treasury books monthly	Complied		
15	Revenue Account			
15.1	The refunds from the revenue had been made in terms of the regulations	Not Applicable		
15.2	The revenue collection had been directly credited to the revenue account without being credited to the deposit	Not Applicable		

No.	Applicable Requirement	Compliance Status (Complied/Not Complied)	Brief Explanation for Non Compliance	Corrective Actions Proposed to Avoid Non-Compliance in Future
	account			
15.3	Returns of arrears of revenue have been forwarded to the Auditor General in terms of FR 176	Not Applicable		
16	Human Resource Management			
16.1	The staff have been paid within the approved cadre	Complied		
16.2	All members of the staff have been issued a duty list in writing	Complied		
16.3	All reports have been submitted to the Management Services Department in terms of their circular No.04/2017 dated 20.09.2017	Complied		
17	Provision of information to the public			
17.1	An information officer has been appointed, and a proper register of information is maintained and updated in terms of the Right to Information Act and Regulation	Complied		
17.2	Information about the institution to the public has been provided by the Website, or alternative measures and facilities have been made available to the public to appreciate/complain against the public authority through this website or alternative measures.	Complied		
17.3	Semi-Annual and Annual reports have been submitted as per Sections 08 and 10 of the RTI Act	Complied		
18.2	A methodology has been devised by the Institution to	Complied		

No.	Applicable Requirement	Compliance Status (Complied/Not Complied)	Brief Explanation for Non Compliance	Corrective Actions Proposed to Avoid Non-Compliance in Future
	monitor and assess the formulation and the implementation of the Citizens' Charter / Citizens' clients' Charter as per paragraph 2.3 of the circular			
19	Preparation of the Human Resource Plan			
19.1	A human resource plan has been prepared in terms of the format in Annexure 02 of Public Administration Circular No.02/2018 dated 24.01.2018.	Complied		
19.2	A minimum training opportunity of not less than 12 hours per year for each member of the staff has been ensured in the aforesaid Human Resource Plan	Complied		
19.3	Annual performance agreements have been signed for the entire staff based on the format in Annexure 01 of the aforesaid Circular	Complied		
19.4	A senior officer has been appointed and assigned with the responsibility of preparing the human resource development plan, organizing capacity building programs and conducting skill development programs as per paragraph No.6.5 of the aforesaid Circular	Complied		
20	Responses to Audit Paras			
20.1	The shortcomings pointed out in the audit paragraphs issued by the Auditor General for the previous years have been rectified	Complied		