



காரீசஸாடன லாரீநால
செயலாற்றுகை அறிக்கை
Performance Report

2023

இதீடனாசன, ஞானமீக சன சன்சீகாநீக கடுசூநு ஁மாதனாண்டெ
புத்தசாசனம், கலாச்சாரம் மற்றும் மத அலுவல்கள் அமைச்சு
Ministry of Buddhasasana, Religious & Cultural Affairs



Performance Report

2023

Ministry of Buddhasasana, Religious & Cultural Affairs
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Annual Performance Report for year 2023

Ministry of Buddhasasana, Religious & Cultural Affairs

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Buddhasasana and Religious Affairs Division

Chapter 01- Institutional Profile/Executive Summary

1.1 Introduction

As the inheritors of an advanced human civility and civilization over 2500 years, implementation of programs to preserve, promote, propagate national heritage and cultural elements required to create a society enriched with civilized values while building inter-religious co-existence with placing Buddhism at the forefront for further protecting, maintaining and bequeathing those conditions to the next generation has been recognized as our prime role.

As the Ministry of Buddhasasana, Religious and Cultural Affairs, it is our duty and task to identify programs/projects, implement, regulate, compile policies based on the respective religious theories in accordance with the state and national principles to make the Sri Lankan society, which is currently facing many social, economic and political challenges, a society full of value-enriched, virtuous, disciplined and well-mannered citizens.

However, according to some current socio- economic indicators, we need to pay attention to whether the civilization and cultural value systems bequeathed to us by history continue to remain the same. Therefore, attention is paid to achieve two objectives in planning policies, programs and projects of our ministry from 2024 onwards. It means the rebirth of the cultured man and the creation of a useful person for the society with good attitudes.

In order to achieve the said objectives, implementation of scope of the ministry by supervising and coordinating the roles of all the divisions, departments and statutory bodies under the ministry, working with a jointly approach with other ministries, departments and institutions that can be contributed to it, obtaining contribution of simultaneous international and national organizations, private sector and community participation in all possible cases are also instrumental in ensuring the sustainability of our activities.

1.2 Vision / Mission /Objective

Vision

“A Sustainably Developed Sri Lanka”

Mission

“Formulating and implementing necessary policies and programs to create a better future through the promotion, conservation of arts-cultural and heritage for producing a virtuous, disciplined and spiritually developed future generation based on all religious core systems led by Buddhism”

Objectives

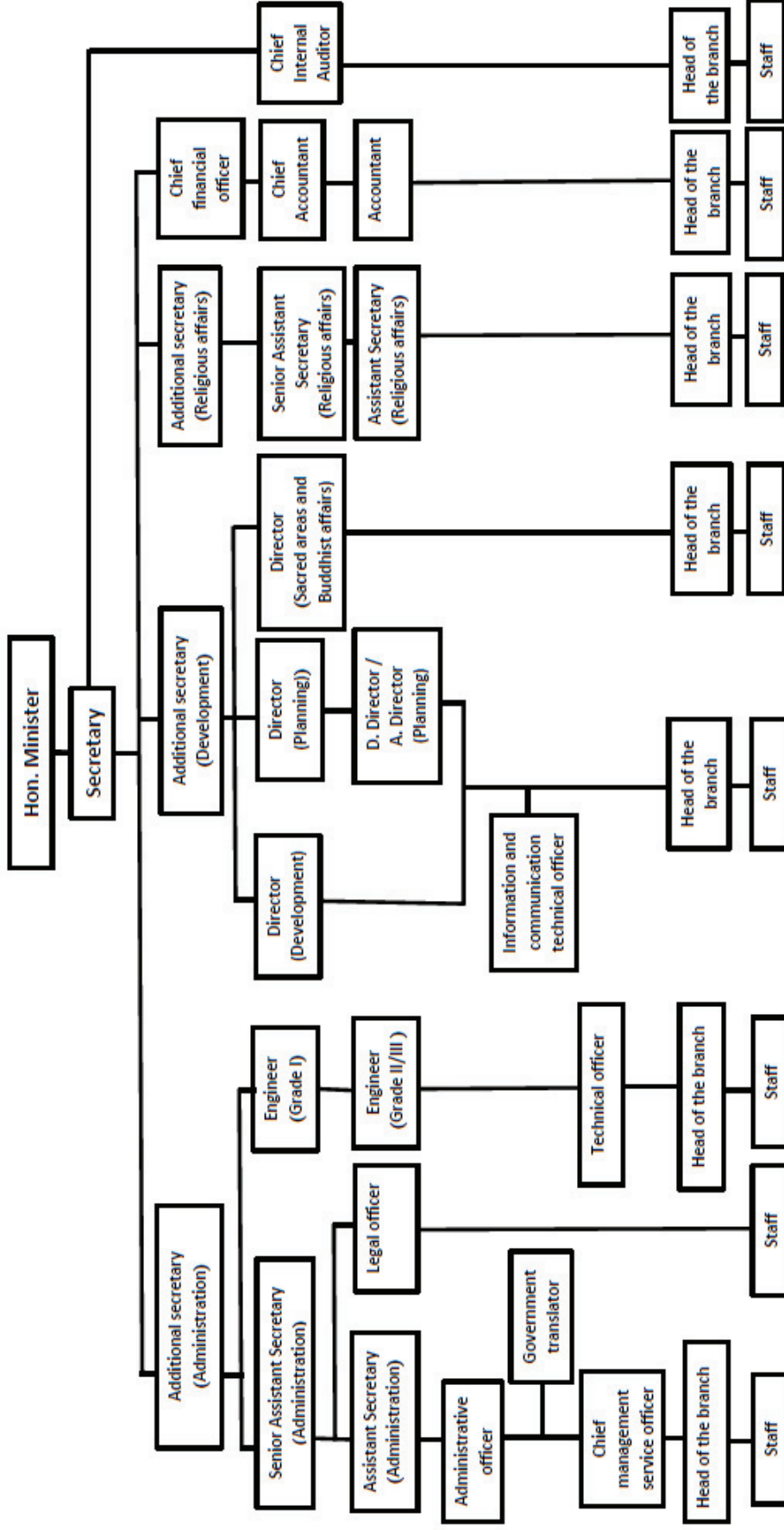
For working in co-existence with Hinduism, Christianity and Islam with giving priority to Buddhism in order to create a spiritually virtuous society

- Protecting and nurturing the Buddhasasana by giving priority to it.
- To build a moral society that can live in mutual understanding and co-existence with all religious and ethnic groups while protecting the rights offered to all the religions.
- Taking actions to enhance the monks who are responsible for safeguarding the pure Buddhism of Theravada, with knowledge of Buddhist philosophy as well as other languages and technologies as well as the clergy of other religions with knowledge and spiritual qualities.
- Promoting a true Dhamma education through various religions and making the children moral citizens from an early and attitudinal development centering those relevant religious places.
- Acting as a center of spreading the Theravada Buddhism at national and international levels.
- Taking necessary steps to preserve the ancient Buddhist and archaeological sites which are being destroyed by neglecting and gift those to the next generation.

1.3 Main Functions

- Formulating, implementing, following up and evaluating policies, programs and projects pertaining to the laws and regulations relevant for the subjects of the Buddhasasana and Religious section and the departments and statutory bodies under that section from the scope of Ministry of Buddhasasana, Religious and Cultural Affairs.
- Providing public services included to the scope of the ministry in an efficient and public-friendly manner.
- Restructuring all methods and procedures using modern management methods and technology in a way that will help to ensure the fulfillment of the role of the ministry by eliminating waste and corruption.
- Securing the right to practice Buddhism and other religions.
- Protecting the rights given to all the religions and taking actions against religious extremism.
- Conservation and development of sacred areas.
- Implementation and follow-up of programs related to the Buddhist, Hindu, Christian, Muslim religious and cultural activities.
- Implementing the decisions of the Admonition boards/ Advisory councils.
- Improving the religious places in areas with difficulties.
- Maintenance and development of Lumbini Sacred Area reserved for Sri Lanka in Lumbini from the Nepal government.
- Operation, supervision, providing guidelines and investigation of all the departments, institutions relevant for this section.

1.4 Organizational Chart - Ministry of Buddhasana, Religious and Cultural Affairs (Buddhasana and Religious Affairs Division)



1.5 Departments under the Buddhasasana and Religious Affairs Division

- Department of Buddhist Affairs
- Department of Hindu Religious and Cultural Affairs
- Department of Muslim Religious and Cultural Affairs
- Department of Christian Religious Affairs
- Department Of Public Trustee

1.6 Funds under the Ministry

- Buddhasasana Fund

1.7 Foreign Aided Projects

(I)

- Name of the project : Construction of Performance Training Institute at Pallekele (Attached to the Temple of Sacred Tooth Relic)
- Contributing Agency : Government of India and the Government of Sri Lanka
- Institute of Enforcement Authority : Indian High Commission
- Contractor : Link Engineering Pvt. Ltd.
- Estimated cost : Indian aids Rs.M.145.62
Government of Sri Lanka
Rs.M.21.84(Payment of VAT)
Rs.M.167.46

(Table No 1 - Progress from the date of 16.09.2016 to the date of 31.12.2023)

Vote	Total estimated cost (Rs. M.)	Expenditure to the date of 31.12.2022 (Rs. M.)	Allocation 2023 (Rs. M.)	Expenditure to the date of 31.12.2023 (Rs. M.)	Total expenditure to the date of 31.12.2023 (Rs. M.)	Physical progress (%)
13	145.62	135.02	7.28	7.28	143.28	100%
17	21.84	13.93	1.09	1.09	15.02	
Total	167.46	148.95	8.37	8.37	158.30	

***The expenditure mentioned to the date of 31.12.2023 is relevant for the progress from 2017 (the beginning of this project) till now. The activities of this project have been completed as at 31.12.2023.**

(II)

- Name of the project : Restoration of ancient Raja Maha Vihara with an archaeological value (Indian financial project of providing solar power electricity for Buddhist temples)
- Contributing Agency : Government of India and the Government of Sri Lanka
- Institute of Enforcement Authority : Ministry of Buddhasasana, Religious and Cultural Affairs
- Estimated cost : Indian financial grant US\$ M. 10.00

Chapter 02 – Progress and the Future Outlook

2.1 Progress of the projects and programs implemented in 2023 (To the date of 31.12.2023)

(Table No 2 - Progress of the projects and programs implemented in 2023 (To the date of 31.12.2023))

Serial No.	Program /project	2023 allocation from the revised budget (Rs. M.) *	Physical progresses (%)	Financial progress to 31.12.2023 (Rs. M)	Special information
1.	Sacred area development program	20.73	100%	20.13	Allocation of Rs M 2.5 has been transferred for construction of the Dhamma school building at the St. Sebastian's Church in Katuwapitiya
2.	Rural Buddhist temple development program	100.00	100%	99.99	-
3.	Construction of the Dhamma school building at the St. Sebastian's Church in Katuwapitiya	69.50	100%	69.21	-
4.	Construction of the new building of ministry	100.00	100%	100.00	-
5.	Initiating Pallekele Performance Training center attached to the Temple of Sacred Tooth Relic	13-7.28 17-1.09	100%	13-7.28 17.1.09	The completed building is effectively being used for the performance training activities
6.	Bhikku training program	4.91	65%	3.17	Implementation of new projects has been suspended according to the P.F. circular No 02/2023 dated on 02.02.2023 and has been implemented from 2 nd quarter according to the cabinet decision dated 27.03.2023 received for the cabinet memorandum No 23/0610/620/015
7.	Sustainable Punyagrama program	10.00	-	-	Implementation of new projects has been suspended according to the P.F. circular No 02/2023 dated on 02.02.2023 and allocation has been given for construction of the Dhamma school building at the St. Sebastian's Church in Katuwapitiya
8.	Renovation of Raja Maha Vihara with an archaeological value (Indian financial project of providing solar power electricity for the Buddhist temples)	13-10.00 17-1.00	-	-	Only the basic activities were carried out in this year as the memorandum of understanding was signed in November for this project

*Transfers of provisions as per FR. 66 according to the cabinet decision received on 27.03.2023 for the cabinet memorandum No 23/0610/620/015

2.1.1 Sacred Area Development Program

The Sacred area development is one of the main functions of this ministry. Accordingly, scope of this ministry includes identifying a temple, church, Kovil or Dewala as a sacred area and publishing by Gazette, developing that sacred area with the objective of preserving and bequeathing historical heritages of Sri Lanka to the next generation.

The sacred areas as classified to three categories as national, zonal and regional considering archaeological and historical value and sacredness from the Department of Physical Planning

The sacred places and lands proposed to be developed are published as urban development areas by the Gazette under the section No 6(2) (B) and 21 (2) (B) of the Urban and Rural Development Ordinance No 13 of 1946 (269th authority).

Considerable matters in identifying a sacred area

- Religious importance
- Historical importance
- Archaeological importance
- Cultural importance
- Architectural importance
- Environmental importance
- Economic and social importance

A provision of Rs. M 30 was allocated for sacred area development in 2023. After being revised as Rs M 23.23 for sacred area development according to the cabinet decision dated 16.05.2023 received for the cabinet memorandum No MBRCA/01/07/2023/CP/04 dated 19.04.2023, as per transfers of provisions according to F.R.66, Rs M 20.73 was allocated for 2023.

Accordingly, Rs. M 20.13 has been spent for the development activities in 10 sacred areas in 7 districts covering 5 provinces. Furthermore, Rs M 1.62 was spent for the live telecasting activities of State Poson Festival held in Mihinthala sacred area.

2.1.1.1 State Vesak Festival - 2023

The State Vesak Festival 2023 was held at the Kebellewala Sri Rathanasiri Piriwen Viharaya in Puttalam district and Sannas Pathra was awarded for 6 temples that have been declared as sacred areas by gazette from Hon. Prime Minister and Hon. Vidura Wickremanayaka, Minister of Buddhasasana, Religious and Cultural Affairs.

2.1.1.2 Sacred area Sannas Awarding Ceremony

Awarding Sannas Pathra for the following sacred areas was held at the Presidential Secretariat simultaneously to the State Vesak Festival.

(Table No 3 – Sacred areas that has been awarded Sannas Pathra in 2023)

Serial No	Sacred area
1.	Ancient Thissawa Raja Maha Viharaya in Kurunegala district
2.	Minneriya Mahasen Raja Maha Viharaya in Polonnaruwa district
3.	Welgam Raja Maha Viharaya in Trincomalee district
4.	Medagoda Sri Siddha Sath Paththini Dewalaya in Kurunegala district
5.	Biyagama Sri Sudharmarama Viharaya in Gampaha district
6.	Pepiliyana Sunethra Mahadevi Piriwen Raja Maha Viharaya in Colombo district
7.	Kirmatiyana Sri Sudhammawansharama Maha Viharaya in Puttalam district
8.	Pilakatumulla Sri Pushparama Purana Viharaya in Puttalam district
9.	Meegammana Raja Maha Viharaya in Kandy district
10.	Gangodawila Sri Wijayarama Raja Maha Viharaya in Colombo district
11.	Lunugama Siri Parakumba Raja Maha Viharaya in Gampaha district
12.	Keragala Padmawathi Viharaya in Gampaha district
13.	Mahiyangana Raja Maha Viharaya in Badulla district

Following sacred areas have been declared as sacred areas by gazette paper.

(Table No 4 - Sacred areas that have not been awarded Sannas Pathra and have been declared by gazette in 2023)

Serial No	Sacred area
1.	Muhudu Maha Vihara sacred area in Ampara
2.	Sri Saddharma Yukthika Wana Senaasuna in Trincomalee district
3.	Yanoya Raja Maha Viharaya in Trincomalee district
4.	Sagarapura Samudragiri Wana Senasuna in Trincomalee district
5.	Shanthi Viharaya in Trincomalee district
6.	Pothuwatawana Maha Viharaya in Puttalam district
7.	Maddegama Raja Maha Vihara sacred area in Gampaha district
8.	Ambagaswewa Purana Raja Maha Vihara sacred area in Anuradhapura district
9.	Kabalewa Embawa Sri Sudharmarama Purana Viharaya and Gambhara Siddha Kabale Mul Suniyam Dewala sacred area in Kurunegala district



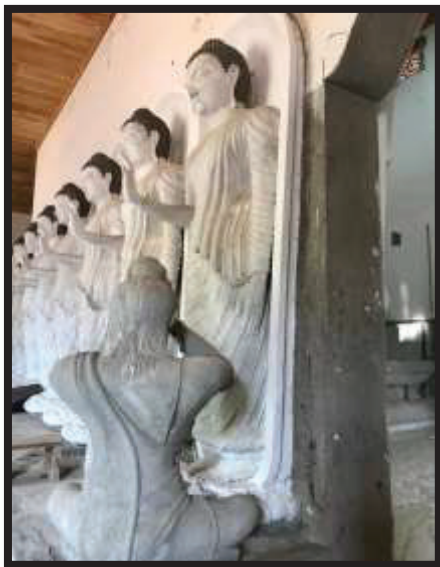
Development project that had been implemented as at 31.12.2023 under the sacred area development program



Completion of renovation activities of Bodhi Prakara in Keragala Raja MahaViharaya



Renovation of DhathuMandira and library building of the Thissamaharama Raja MahaViharaya



Development activities of the Maligawila Raja MahaViharaya



Installing water filter system of Thooparama Raja MahaViharaya

2.1.2 Rural Buddhist Temple Development Program

This is being implemented as a government contribution program to minimize the physical defects in temples in taking action to protect, nourish and promote the Buddhism. Renovation projects relevant for the temples effected with disasters and essential development activities to be implemented are selected considering the contribution for religious service provided by the temple and the nature of the need.

Rs. 100 million was allocated for the rural temple development program. Rs M 91.76 has been spent develop 188 projects relevant for the temples selected at district level as at 31.12.2023 and Rs M 8.23 has been spent for paying the bills in hand that were recorded in previous years.



Sri Sudarshana Buddhist Center
Repairing the monastery

(Ratnapura district/ Imbulpe D.S.)



Nawagamuwa Purana Viharaya
Remaining construction of the monastery

(Kegalle district/ Rambukkana D.S.)

(Table No 5 – Summary of the provisions spent for the projects of 2023 as at 31.12.2023)

Serial No	District	No of approved projects	Approved allocation (Rs. M.)
01.	Colombo	9	3.19
02.	Gampaha	4	2.00
03.	Kalutara	21	9.55
04.	Kandy	3	5.48
05.	Matale	4	2.00
06.	Nuwara Eliya	8	4.00
07.	Galle	8	3.70
08.	Matara	2	1.00
09.	Hambantota	6	3.00
10.	Ampara	9	4.00
11.	Trincomalee	4	1.70
12.	Kurunegala	6	2.53
13.	Puttalam (For the State Vesak Festival)	37	19.40
14.	Anuradhapura	21	10.50
15.	Polonnaruwa	4	2.00
16.	Badulla	12	4.73
17.	Monaragala	11	4.89
18.	Ratnapura	9	4.20
19.	Kegalle	10	3.87
20.	To settle the bills in hand(Sri Lanka Army)	–	8.24
	Total	188	99.99

2.1.3 Construction of the Dhamma school building at the St.Sebastian’s Church in Katuwapitiya

Rs. M 45.00 has been allocated to this ministry for the construction of Dhamma school building at the St. Sebastian’s Church in Katuwapitiya in 2023. The construction works are being carried out by the State Engineering Corporation. In addition to the Rs M 45.00 allocated in this year to complete the constructions of this project, an additional allowance of Rs M 24.5 has been requested by the Ministry of Urban Development and Housing. Accordingly, additional allocation has been given to the Ministry of Urban Development and Housing with the approval of Department of National Budget. Rs M 69.21 has been spent for the constructions of the project in 2023 and 100% of physical targets of this year has been achieved. Total expenditure of this project is Rs M 130.60



2.1.4 Establishing the ministry in new premises

It has been planned to establish the institutions of this ministry that were established in private places on rental basis after completing works of the half completed 9 story building at D.R.Wijewardena Mawatha, Colombo 10 under this ministry.

Accordingly, the Department of Christian Religious Affairs has been established in this building in 2022 and the Department of Hindu Religious and Cultural Affairs has been established in this building in 2023. Rs M 100 was received for the completion of remaining works in 2023 and the progress of the expenditure is Rs M 100.00.

2.1.5 Construction of Pallekele Performance Training Center attached to the Temple of Sacred Tooth Relic

The constructions of this performance training center have been initiated under financial donations from the government of India with the objective of gifting the art traditions to the future generation. The procurement activities relevant for the project have been done by Indian High Commission and the supervision of the project is being handled by a committee consists of representatives of this ministry, Indian High Commission, Foreign Affairs Division of the Temple of Sacred Tooth Relic.

The total estimated cost (without VAT) of this project is Rs. M. 145.62. Rs M 15.02 have been spent for paying VAT relevant for the project. 1 million rupees was allocated for this in 2023. The building that has been handed over to the Temple of Sacred Tooth Relic after completing construction works in 2023 is being used very effectively by now.

2.1.6 Bhikku Training Program

The growth of knowledge, understanding and practical usage skills of various languages of monks are very important for the stability and existence of Buddhism. For this purpose, actions are taken to teach Tamil, English, other languages and computer technology for the expansion of language intelligence of monks in this country and making the necessary situation for activities of propagating Dharma in the world is also an objective of this program. Accordingly, Rs M 5 was allocated for this program in 2023. Rs M 4.91 was remaining as approved allocation after giving Rs M 0.09 for paying VAT bills of the project of starting a Pallekele Performance Training Center attached to the Temple of Sacred Tooth Relic and an expense of Rs M 3.16 was incurred out of it.

(Table No 6 – Programs implemented as at 31.12.2023)

Institution	Course	Number of beneficiaries	Provided allocation (Rs.)
Sri Lanka Bhikku University	English language diploma course	185	1.30
	Tamil language diploma course		
	Chinese language certificate course		
	Diploma course on information technology		
Nagananda international Buddhist university	Japanese language certificate course	82	1.08
	Tamil language certificate course		
Department of Buddhist Affairs	English language diploma course	380	0.79
	Training program for novice and Upasampada monks regarding discipline and Buddhist tradition		
Tripartita Dhamma skills and attitude development program Gampaha, Kalutara, Kurunegala 1, Kurunegala 2, Colombo			
Total		647	3.17



2.1.7 Sustainable Punyagrama Program

A Punyagrama is a village includes of human resources full of knowledge with values and developed personalities with spiritually great minds that avoid violence and alcohol to live with good health, optimum nourishment and good sense. Giving the Buddhist teachings required for good economical activities through making the rural community to follow the concept of Village and Temple to protect and nourish the Buddhism and providing the support required for those activities are made by this program.

Although the allocation was not spent for the project as per the expenditure management circular No 02/2023, programs with the theme of drug prevention were implemented as drugs are the main hindrance to create a virtuous village.

2.1.7.1 Drug Prevention Program

Following programs have been implemented under this without incurring any expenses by the government.

(Table No 7 – Programs implemented as at 31.12.2023)

Serial No.	Activity	No of programs	No of beneficiaries	No of volunteers directed for the consultation	Cost
01.	School children awareness programs	29	About 8321	363	Only the transport facilities
02.	School children's parents awareness programs	2	About 650	None	None
03.	Implementing drug prevention programs targeting national and religious ceremonies and special days	9	About 28850	05	Only the transport facilities
04.	Government officers awareness programs	14	About 1680	06	None
05.	Drug prevention program held for the student monks studying in Piriwen	1	About 25	None	None
06.	Dhamma school students awareness program	05	About 500	None	None
07.	Rural community awareness program	03	About 2000	None	Only the transport facilities
08.	Awareness program for the scholars of National College of Education	01	About 300	None	None
09.	Drug prevention programs held in regard of other young groups	07	About 1510	14	None
10.	Community based rehabilitation programs	02	About 46	None	Rs 85,000/= (Expenses have been incurred for only one program)



2.1.8 Renovation of Purana Raja Maha Vihara with archaeological value (Indian financial project of providing solar power electricity for the Buddhist temples)

Providing solar power electricity according to the electricity needs of the temples with obtaining assistance of the Sustainable Energy Authority and the Ministry of Power and Energy under the Indian aid project is the objective of this project. The concessions are to be provided for the electricity needs of the temples from adding solar power electricity generated by a panel system installed on land to the national electricity supply.

Although Rs 11.00 was allocated in 2023, only basic activities were implemented in this year as the memorandum of understanding was signed in November.

2.1.9 Other

2.1.9.1 Recommendation for Visa

Submitting Recommendation for gratis visa for the pilgrims of pilgrimages in India and recommending visas for bhikkus who go abroad and bhikkus who have come from abroad and stay here, are also included in the functions of this division.

2.1.9.2 Recommending duty concessions for importing sacrificial goods

Letters of recommendation are also issued to the temples of Sri Lanka for the sacrificial goods to be exempted under customs duty concessions

2.1.9.3 Giving recommendation for sand and wood

It is also a task carried out by this ministry to provide the necessary recommendations to obtain the sand and wood confiscated by the court at a concessional price for the sacred places.

2.1.9.4 Maintenance and Development of Rest Houses

This ministry has the following rest houses in this country and abroad. The maintenance and control of those are handled by the ministry.

- **Dutugemunu Rest House in Nepal**

This is located in Roopandehi, Lumbini. The rest house, that is located on a land conferred to the Government of Sri Lanka by the Lumbini Development Trust of Nepal, is being implemented under the supervision of Sri Lankan Embassy in Nepal. About 161 people can be accommodated here at the same time and it has a conference hall and an open hall for functions.



- **Rajarata Circuit House in Kurundankulama of Anuradhapura**

This holiday resort, that can provide accommodation facilities for about thirty people at a time, is located in Mihinthala Road, Kurundankulama, Anuradhapura.



2.1.10 Functions performed under the Religious Affairs Division

The departments of all the Religions are established and maintained under one ministry for the religious co-existence. The supervision and co-ordination of religious activities carried out by the Departments of Hindu Religious, Muslim Religious and Christian Religious Affairs are carried out by the Religious Division.

This section performs following functions for the religious and social co-existence.

- Providing supervision and guidance for all the duties other than establishment duties of the Department of Buddhist Affairs, Department of Hindu Religious and Cultural Affairs, Department of Muslim Religious and Cultural Affairs and Department of Christian Religious Affairs
- Preparing cabinet papers relevant for the scopes of those departments and handing over to the administrative division and also taking relevant actions to implement the cabinet decisions.
- Performing other duties in regard of religious activities and lands relevant for the departments of all the religions.
- Directing to obtain the necessary clearance for the issuance of arrival visas and extending residence visas for the clergy and laity of the respective religions to the Ministry of Defense in regard of persons recommended by the three Departments of Hindu Religious, Muslim Religious and Christian Religious Affairs. Taking appropriate actions on other special matters informed by that ministry and coordinating and informing the Department of Immigration and Emigration and other relevant institutions.
- Recommendation for visa relief for religious trips.
- Directing the requests for financial assistance for the reconstruction and development activities of temples, churches and Kovils to the relevant departments for further actions.
- Intervention of the ministry to resolve legal or social issues arising in the society based on temples, churches and Kovils and giving necessary advices and recommendations to the departments for taking necessary actions.
- Taking actions to obtain the required security clearance from the Ministry of Defense for the exemption of Muslim religious books from customs upon importation into this country and informing the Department of Customs and other relevant parties regarding those decisions.
- Organizing and implementing the co-existence programs to enhance inter-religious cooperation and brotherhood.

- Submitting recommendation to the Ministry of Justice to provide the confiscated building materials at concessionary rates for the reconstruction and development of places of worship.
- Intervention of the ministry to exempt donations from customs which have been received from abroad to the departments for religious affairs.
- Construction and maintenance of all the religious places of worship, taking actions regarding the construction of unauthorized places of worship and taking policy decisions in these matters.
- Taking actions in regard of requests and proposals submitted by the Foreign Ministry, Embassies and High Commissions in relation to international affairs related to all the religious departments and providing supervision for those actions.
- Providing supervision and guidance for the activities of Buddhasasana Fund.

2.2 Future Targets

(Table No 8 - Programs expected to be implemented in 2024)

Serial No.	Program	Expected financial targets according to the action plan of 2024 (Rs.)	Physical targets according to the future outlook of 2024
01.	Rural Buddhist temple development	100.50	<ul style="list-style-type: none"> • For the development of the temples in district which is to be held the State Vesak Festival 2024 – Rs. M. 15.00 • Uplifting temples damaged by the natural disasters - Rs. M. 45.00 • Temple development in other districts - Rs. M. 35.50 • Settling the bills in hand of 2023- Rs. M.5.00
02.	Punyagrama/ drug prevention program	10.00	Punyagrama program jointly implemented with drug prevention – Rs. M. 10.00
03.	Sacred Area Development	25.00	Developing physical infrastructure facilities of sacred areas published by the Gazette -Rs. M.25.00
04.	Construction of the Dhamma school building at the St. Sebastian's Church in Katuwapitiya	5.00	Completion of the constructions
05.	Construction of new building of the ministry	84.00	Completion of the constructions
06.	Providing solar power facilities for the religious places	1075.00	Providing concession for the electricity needs of the temples by adding the electricity generated from a solar panel system installed on land to the national electricity supply.

I hereby confirm that the details indicated from page 01 to page 20 above are checked and I agree with those figures

Chief Accounting Officer
Name
Designation
Date

Chapter 03 – Overall Financial Performance for the Year

3.1 for the year ended at 31st December in 2023

Budget 2023 Rs.	Note	Actual			
		2023 Rs.	2022 Rs.		
-	Revenue receipts	-	-		
-	Income tax	1	-		
-	Tax on goods and services	2	-	} ACA-1	
-	Tax on international trade	3	-		
-	Non tax revenue & others	4	-		
-	Total revenue receipts (A)	-	-		
-	Non revenue receipts	-	-		
-	Treasury imprests	319,381,000	258,835,000	ACA-3	
-	Deposits	13,919,938	561,123	ACA-4	
-	Advance accounts	10,307,912	8,372,931	ACA-5	
-	Other main ledger receipts	-	10,396,941		
-	Total non revenue receipts (B)	343,608,850	278,165,995		
-	Total revenue receipts and non revenue receipts (C) = (A) + (B)	343,608,850	278,165,995		
-	Remittances to the treasury (D)	28,123,276	-		
-	Net revenue receipts and non revenue receipts (E) = (C) - (D)	315,485,573	278,165,995		
-	Less – Expenditure	-	-		
-	Recurrent expenditure	-	-	} ACA-2(ii)	
126,400,000	Wages, salaries & other employment benefits	5	111,859,519		112,708,006
128,100,000	Other goods and services	6	94,410,824		104,000,943
500,000	Subsidies, grants and transfers	7	443,136		412,989
-	Interest payments	8	-		-
-	Other recurrent expenditure	9	-		-
255,000,000	Total recurrent expenditure (F)	206,713,479	217,121,938		
-	Capital expenditure	-	-		
110,300,000	Rehabilitation & improvement of capital assets	10	108,376,657	55,892,012	
72,500,000	Acquisition of capital assets	11	72,207,794	53,148,820	
151,780,837	Capital transfers	12	129,648,659	132,345,553	
-	Acquisition of financial assets	13	-	-	
700,000	Capacity building	14	533,764	361,590	
-	Other capital expenditure	15	-	-	
335,280,837	Total capital expenditure (G)	310,766,875	241,747,975		
-	Deposit payments	2,042,144	1,571,306	ACA-4	
-	Advance payments	6,752,190	8,441,081	ACA-5	
-	Other main ledger payments	-	-		
-	Main ledger expenditure (H)	8,794,334	10,012,387		
-	Total expenditure (I) = (F + G + H)	526,274,687	468,882,300		
590,280,837	Balance as at 31st December	(210,789,114)	(190,716,305)		
-	Balance according to the imprest reconciliation statement	(210,789,114)	(190,716,305)	ACA-7	
-	Imprest balance as at 31 st December	-	-	ACA-3	
-		(210,789,114)	(190,716,305)		

**3.2 Statement of financial position
as at 31st December 2023**

	Note	Actual	
		2023 Rs.	2022 Rs.
<u>Non – financial assets</u>			
Property, plant and equipment	ACA-6	1,014,798,116	1,019,348,206
<u>Financial assets</u>			
Advance accounts	ACA-5/5(A)	19,229,113	23,012,585
Cash and cash equivalents	ACA-3	-	-
Total assets		1,034,027,229	1,042,360,790
<u>Net assets / Equity</u>			
Net assets to the treasury		(15,889,501)	(228,235)
Property, plant & equipment reserve		1,014,798,116	1,019,348,206
Rent and work advance reserve	ACA-5(B)	-	-
<u>Current liabilities</u>			
Deposit accounts	ACA-4	35,118,614	23,240,820
Imprest balance	ACA-3	-	-
Total liabilities		1,034,027,229	1,042,360,790

Accounting Statements in above ACA format Nos. 2 to 7 presented in pages 21-22 and notes and accounts presented in pages from 24 to 40 and integral parts of these Financial Statements. The Financial Statements have been prepared in complying with the Generally Accepted Accounting Principles whereas most appropriate Accounting Policies are used as disclosed in the Notes to the Financial Statements and hereby certify that figures in these Financial Statements. Notes to accounts and other relevant accounts were reconciled with the Treasury Books of Accounts and found to in agreement.

We ensure that an effective internal control system for financial control exists within the reporting body and that periodic reviews are made to supervise the effectiveness of the internal control system for financial control and to make changes as required to make those systems work effectively.

Chief Accounting
Officer
Name
Designation
Date

Chief
Accountant
Name
Designation
Date

Accountant/Director (finance)
/Commissioner finance)
Name
Designation
Date

**3.3 Statement of cash flows
for the year ended at 31st December in 2023**

	Actual	
	2023 Rs.	2022 Rs.
<u>Cash flow from operational activities</u>		
Total tax receipts	-	-
Fee penalties and licenses	-	-
Profits	-	-
Non revenue receipts	10,677,881	10,396,941
Revenue collected for other votes	-	-
Imprest receipts	319,381,000	258,835,000
Charges of advance	7,250,047	6,403,619
Deposit receipts	13,919,938	561,123
Cash flow generated from operational activities (A)	351,228,866	276,196,683
<u>Less – cash spent</u>		
Personal emoluments & operational expenses	198,251,700	193,236,327
Subsidies & transfers	443,136	412,989
Expenses incurred on other votes	1,019,168	8,731,094
Imprest paid to the Treasury	28,123,276	-
Advance payments	6,187,225	8,454,286
Deposit payments	2,042,144	1,571,306
Cash flow spent for operational activities (B)	236,066,649	212,406,002
Net cash flow generated from operational activities (C) = (A) - (B)	115,162,218	63,790,681
<u>Cash flow from investment activities</u>		
Interest	-	-
Dividends	-	-
Divestiture proceeds and sales of physical assets	-	-
Charges of equipments	-	-
Cash flow generated from investment activities (D)	-	-
<u>Less – cash spent</u>		
Capital expenses	115,162,218	63,790,681
Total cash flow spent for investment activities (E)	115,162,218	63,790,681
Net cash flow generated from investment activities (F) = (E) - (D)	(115,162,218)	(63,790,681)
Net cash flow generated from operational and investment activities (G) = (C) + (F)	0.00	0.00
<u>Cash flow generated from financial activities</u>		
Local borrowings	-	-
Foreign borrowings	-	-
Donation receipts	-	-
Total cash flow generated from financial activities (H)	-	-
<u>Less: cash spent</u>		
Repayment of local borrowings	-	-
Repayment of foreign borrowings	-	-
Total cash flow spent for financial activities (I)	-	-
Cash flow generated from financial activities (J) = (H) - (I)	-	-
Net movement in cash (K) = (G) + (J)	-	-
Opening cash balance as at 1st January	-	-
Closing cash balance as at 31st December	-	-

3.4 Financial statement notes

Rs.

Vote	Program (1)				Program (2)				Total expenditure (11)=(5)+(10)	
	Provision			Expenditure (5)	Provision			Expenditure (10)		
	Budget estimated allocation (1)	Supplementarily estimated allocation (2)	FR66/69 transfers (3)		Total net allocation (4)=(1)+(2)+(3)	Budget estimated allocation (6)	Supplementarily estimated allocation (7)			FR66/69 transfers (8)
Recurrent expenses										
<u>Personal emoluments</u>	126,400,000	-	-	126,400,000	111,859,519	-	-	-	-	111,859,519
<u>Traveling expenses</u>	6,000,000	-	-	6,000,000	3,591,846	-	-	-	-	3,591,846
<u>Supplies</u>	34,100,000	-	(800,000)	33,300,000	28,247,753	-	-	-	-	28,247,753
<u>Maintenance expenses</u>	14,800,000	-	800,000	15,600,000	10,579,081	-	-	-	-	10,579,081
<u>Services</u>	27,700,000	-	-	27,700,000	21,867,260	45,500,000	-	45,500,000	30,124,885	51,992,145
<u>Transfers</u>	500,000	-	-	500,000	443,136	-	-	-	-	443,136
<u>Interest payments</u>	1,000,000	-	-	1,000,000	886,272	-	-	-	-	886,272
<u>Other recurrent expenses</u>	-	-	-	-	-	-	-	-	-	-
Total	293,600,000	-	-	293,600,000	242,203,942	91,000,000	-	91,000,000	60,249,769	302,453,711

Rs.

Vote	Program (1)					Program (2)					Total expenditure (11)=(5)+(10)	
	Provision				Expenditure (5)	Provision				Expenditure (10)		
	Budget estimated allocation (1)	Supplementarily estimated allocation (2)	FR66/69 transfers (3)	Total net allocation (4)=(1)+(2)+(3)		Budget estimated allocation (6)	Supplementarily estimated allocation (7)	FR66/69 transfers (8)	Total net allocation (9)=(6)+(7)+(8)			
Capital expenses												
<u>Rehabilitation & improvement of capital assets</u>	110,300,000	-	-	110,300,000	108,376,657	-	-	-	-	-	-	108,376,657
<u>Acquisition of capital assets</u>	3,000,000	-	-	3,000,000	2,993,021	45,000,000	-	24,500,000	69,500,000	69,214,773	72,207,794	
<u>Capital transfers</u>	-	-	-	-	-	162,000,000	2,280,837	(12,500,000)	151,780,837	129,648,659	129,648,659	
<u>Acquisition of financial assets</u>	-	-	-	-	-	-	-	-	-	-	-	-
<u>Capacity building</u>	700,000	-	-	700,000	533,764	-	-	-	-	-	533,764	
<u>Other capital expenditure</u>	-	-	-	-	-	-	-	-	-	-	-	-
Total	117,700,000	-	-	117,700,000	115,430,227	414,000,000	4,561,674	24,000,000	442,561,674	397,726,865	513,157,002	
Total Recurrent and Capital expenses	411,300,000	-	-	411,300,000	357,634,169	505,000,000	4,561,674	24,000,000	533,561,674	457,976,634	815,610,803	

3.5 Performance of Revenue Collection

Rs.000

Revenue code	Description of the Revenue code	Revenue estimate		Collected Revenue	
		Original estimate	Final estimate	Amount	As a % of final revenue estimate
No					

3.6 Performance of the utilization of allocation

Rs.000

Type of allocation	Allocation		Actual expenditure	Utilization of allocation as a % of final allocation
	Original allocation	Final allocation		
Recurrent	255,000	255,000	206,713	81%
Capital	321,000	335,281	310,767	93%

3.7 In Terms of F.R. 208 grant of allocations to this Department / District Secretariat / Provincial council as an agent of the other ministries / departments.

Serial No	District	Vote	National Vesak Festival	January	February	March	April	May	June	July	August	September	October	November	December	Total expenditure	%
	Vote	101-2-6-1409-	(S)														
	Approved provision	Allocation		Debit													
1	Colombo	255	-														
2	Gampaha	256	-														
3	Kalutara	257	-														
4	Kandy	258	-														
5	Matale	259	-														
6	Nuwara Eliya	260	-														
7	Galle	261	-														
8	Matara	262	-														
9	Hambantota	263	-														
10	Jaffna	264	-														
11	Mannar	265	-														
12	Vavuniya	266	-														
13	Mullaitivu	267	-														
14	Kilinochchi	268	-														
15	Batticaloa	269	-														
16	Ampara	270	-														
17	Trincomalee	271	-														
18	Kurunegala	272	-														
19	Puttalam	273	1,960,000.00					1,301,101.00	150,786.00	6,650.00							1,458,537.00
20	Anuradhapura	274	-														
21	Polonnaruwa	275	-														
22	Badulla	276	-														
23	Monaragala	277	-														
24	Ratnapura	278	-														
25	Kegalle	279	-														
26	Buddhist Affairs	201	-														
27	Department of Government Printing	211	-														
28	Department of Customs	247	-														
29	Ministry of Foreign Affairs	112	-														
30	Sri Lanka Air Force Headquarters	224	127,500.00										127,500.00			127,500.00	127,500.00
31	Sri Lanka Navy Headquarters	223	-														
32	Civil Security Department	320	-														
33	Ministry of Power, Energy and Business Development		-														
34	Sri Lanka Army Headquarters	222	-														
	Total	101	2,087,500.00	-	-	-	-	1,641,321.76	2,916,970.29	289,300.00	6,650.00	-	127,500.00	-	-	1,586,037.00	62%
	Total expenditure			-	-	-	-	1,641,321.76	2,916,970.29	289,300.00	6,650.00	-	127,500.00	-	-	1,586,037.00	62%
				-	-	-	-	1,641,321.76	4,217,171.29	440,086.00	(216,926.94)	-	127,500.00	-	-	6,210,062.11	62%

Serial No	District	Vote	Punyagrama program	කපය	මුද් කපය	March	April	May	June	July	August	September	October	November	December	Total expenditure	%
	Vote		101-2-6-1409-(6)														
	Approved provision		Allocation		මුද් කපය												
1	Colombo	255	-														
2	Gampaha	256	-														
3	Kalutara	257	-														
4	Kandy	258	-														
5	Matale	259	-														
6	Nuwara Eliya	260	-														
7	Galle	261	-														
8	Matara	262	-														
9	Hambantota	263	-														
10	Jaffna	264	-														
11	Mannar	265	-														
12	Vavuniya	266	-														
13	Mullaitivu	267	-														
14	Kilinochchi	268	-														
15	Batticaloa	269	-														
16	Ampara	270	-														
17	Trincomalee	271	-														
18	Kurunegala	272	-														
19	Puttalam	273	-														
20	Anuradhapura	274	-														
21	Polonnaruwa	275	-														
22	Badulla	276	-														
23	Monaragala	277	-														
24	Ratnapura	278	-														
25	Kegalle	279	-														
26	Department of Buddhist Affairs	201	-														
27	Department of Government	211	-														
28	Department of Customs	247	-														
29	Ministry of Foreign Affairs	112	-														
30	Sri Lanka Air Force Headquarters	224	-														
31	Sri Lanka Navy Headquarters	223	-														
32	Civil Security Department	320	-														
33	Ministry of Power, Energy and Business Development		-														
34	Sri Lanka Army Headquarters	222	-														
	Total	101															
	Total expenditure																

Serial No	District	Vote	Other services (Including Punyagrama program)	සැමය	සමස්තය	මාස	අගෝස්තු	මැයි	ජූන	ජූල	අගෝස්තු	සැප්තැම්බර්	ඔක්තෝබර්	නොවැම්බර්	දෙසැම්බර්	Total expenditure	%
	Vote		101-2-6-1,009-(7)														
	Approved provision																
	15,500,000																
1	Colombo	255	-														
2	Gampaha	256	-														
3	Kalutara	257	-														
4	Kandy	258	-														
5	Matale	259	-														
6	Nuwara Eliya	260	-														
7	Galle	261	-														
8	Matara	262	-														
9	Hambantota	263	-														
10	Jaffna	264	-														
11	Mannar	265	-														
12	Vavuniya	266	-														
13	Mullaitivu	267	-														
14	Kilinochchi	268	-														
15	Batticaloa	269	-														
16	Ampara	270	-														
17	Trincomalee	271	-														
18	Kurunegala	272	-														
19	Puttalam	273	60,000.00					60,000.00									
20	Anuradhapura	274	-														
21	Polonnaruwa	275	-														
22	Badulla	276	-														
23	Monaragala	277	-														
24	Ratnapura	278	-														
25	Kegalle	279	-														
26	Department of Buddhist Affairs	201	-														
27	Department of Government	211	-														
28	Department of Customs	247	-														
29	Ministry of Foreign Affairs	112	-														
30	Sri Lanka Air Force Headquarters	224	-														
31	Sri Lanka Navy Headquarters	223	-														
32	Civil Security Department	320	-														
33	Ministry of Power, Energy and Business Development		-														
34	Sri Lanka Army Headquarters	222	-														
	Total		60,000.00	953,778.70	855,354.25	1,618,567.50	3,954,758.76	(1,713,952.79)	2,091,771.51	1,383,606.50	1,088,348.50	756,817.43	1,780,921.50	1,497,253.50	1,202,774.64	15,470,000.00	100%
	Total expenditure	101		953,778.70	855,354.25	1,618,567.50	3,954,758.76	(1,713,952.79)	2,091,771.51	1,383,606.50	1,088,348.50	756,817.43	1,780,921.50	1,497,253.50	1,202,774.64	15,470,000.00	100%

Serial No	District	Vote	Upliftment of religious affairs	January	February	March	April	May	June	July	August	September	October	November	December	Total expenditure	%
	Vote		101-2-6-1409-(8)														
	Approved provision		Allocation														
		17,000,000															
1	Colombo	255	-													-	#DIV/0!
2	Gampaha	256	-													-	#DIV/0!
3	Kalutara	257	200,000.00						200,000.00							200,000.00	100%
4	Kandy	258	-													-	#DIV/0!
5	Matale	259	500,000.00					15,000.00	139,640.00	345,360.00				(13,250.00)		486,750.00	97%
6	Nuwara Eliya	260	-													-	
7	Galle	261	-													-	
8	Matara	262	-													-	
9	Hambantota	263	-													-	#DIV/0!
10	Jaffna	264	-													-	
11	Mannar	265	-													-	
12	Vavuniya	266	-													-	
13	Mullaitivu	267	-													-	
14	Kilinochchi	268	-													-	
15	Batticaloa	269	-													-	
16	Ampara	270	-													-	
17	Trincomalee	271	-													-	
18	Kurunegala	272	-													-	#DIV/0!
19	Puttalam	273	-													-	#DIV/0!
20	Anuradhapura	274	-													-	#DIV/0!
21	Polonnaruwa	275	-													-	#DIV/0!
22	Badulla	276	-													-	
23	Monaragala	277	-													-	
24	Ratnapura	278	-													-	#DIV/0!
25	Kegalle	279	-													-	#DIV/0!

Serial No	District	Vote	Upliftment of religious affairs	January	February	March	April	May	June	July	August	September	October	November	December	Total expenditure	%
	Vote		101-2-6-1409-(8)														
	Approved provision		Allocation														
		17,000,000															
26	Department of Buddhist Affairs	201	85,000.00													-	0%
27	Department of Government	211	2,060,304.48							108,781.95			793.50		1,916,947.78	2,026,523.23	98%
28	Department of Customs	247	-													-	
29	Ministry of Foreign Affairs	112	2,562,252.16							968,926.90	405,330.00				1,109,741.06	2,483,997.96	97%
30	Sri Lanka Air Force Headquarters	224	-													-	
31	Sri Lanka Navy Headquarters	223	-													-	#DIV/0!
32	Civil Security Department	320	-													-	#DIV/0!
33	Ministry of Power and Energy		-													-	
34	Sri Lanka Army Headquarters	222	-													-	
35	Department of Christian Religious Affairs	203	-													-	#DIV/0!
	Total		5,407,556.64	-	-	-	-	15,000.00	339,640.00	1,314,286.90	514,111.95	-	793.50	(13,250.00)	3,026,688.84	5,197,271.19	
		101		348,140.02								284,500.00	284,800.00	3,855.00	706,266.36	1,627,561.38	
	Total expenditure			348,140.02	-	-	-	15,000.00	339,640.00	1,314,286.90	514,111.95	284,500.00	285,593.50	(9,995.00)	3,732,955.20	6,824,832.57	40%

Serial No	District	Vote	Sacred Area Development	සැමරුම	අනුදායම	අයදුම	මුදල	අයදුම	අගෝස්තු	සැප්තැම්බර්	ඔක්තෝබර්	නොවැම්බර්	දෙසැම්බර්	Total expenditure	Value of the vouchers included ITMIS	Balance	%
	Approved provision		101-6-1-2205														
	27,500,000		Allocation														
1	Colombo	255	1,498,025.45							1,447,384.19	2,822,400.00		24,076.95	1,471,461.14		26,564.31	
2	Gampaha	256	4,800,000.00								2,822,400.00		1,922,647.78	4,745,047.78	794,160.00	(739,207.78)	
3	Kalutara	257	-														
4	Kandy	258	-														
5	Maasale	259	-														#N/D/01
6	Muwara Eliya	260	-														
7	Galle	261	-														
8	Maara	262	-														
9	Hambantota	263	4,999,999.47										4,998,001.86	4,998,001.86	1,941,868.39	(1,939,870.78)	100%
10	Jaffna	264	-														
11	Maamar	265	-														
12	Yevuniya	266	-														
13	Mullaitivu	267	-														
14	Kilinochchi	268	-														
15	Batticalba	269	-														
16	Ampara	270	-														
17	Trincomalee	271	-														#N/D/01
18	Kurunegala	272	-														
19	Puttalam	273	3,000,000.00							2,985,000.00			30,000.00	2,985,000.00		15,000.00	
20	Anuradhapura	274	-									2,000,000.00		2,000,000.00			#N/D/01
21	Polonnaruwa	275	2,000,000.00									2,000,000.00		2,000,000.00			
22	Badulla	276	-						2,000,000.00					2,000,000.00			
23	Monaragala	277	2,000,000.00											2,000,000.00			
24	Ratnapura	278	-														
25	Kegalle	279	-														#N/D/01
26	Affairs	112	-														
27	Sri Lanka Army Headquarters	222	-														
28	Sri Lanka Air Force Headquarters	224	-														#N/D/01
29	Sri Lanka Navy Headquarters	223	1,931,975.00								278,300.00	1,605,476.00	46,960.00	1,890,736.00		1,239.00	100%
30	Department of National Physical Planning	311	-														
31	Department of Archaeology	207	-														
32	Civil Security Department	320	-														
33	Ministry of Power and Energy	-	-														
Total		101	20,229,999.92						2,000,000.00	4,402,384.19	3,100,700.00	3,605,476.00	7,021,886.59	20,130,246.78	2,736,028.39	(2,636,275.25)	73%

Serial No	District	Vote	Other allowances	January	February	March	April	May	June	July	August	September	October	November	December	Total	%
			101-1-2-0-1003														
			Allocation														
1	Colombo	255	-														-
2	Gampaha	256	-														-
3	Kalutara	257	-														-
4	Kandy	258	-														-
5	Matale	259	-														-
6	Nuwara Eliya	260	-														-
7	Galle	261	-														-
8	Matara	262	-														-
9	Hambantota	263	-														-
10	Jafna	264	-														-
11	Mannar	265	-														-
12	Vavuniya	266	-														-
13	Mullaitivu	267	-														-
14	Kilinochchi	268	-														-
15	Batticaloa	269	-														-
16	Ampara	270	-														-
17	Trincomalee	271	-														-
18	Kurunegala	272	-														-
19	Puttalam	273	-														-
20	Anuradhapura	274	-														-
21	Polonnaruwa	275	-														-
22	Badulla	276	-														-
23	Monaragala	277	-														-
24	Ratnapura	278	-														-
25	Kegalle	279	-														-
26	Sri Lanka Railway Department	306		80,000.00	51,150.00	122,250.00	44,900.00	73,350.00	30,350.00	15,850.00	23,300.00	18,700.00	64,850.00	18,300.00	543,000.00		
	Total		-	80,000.00	51,150.00	122,250.00	44,900.00	73,350.00	30,350.00	15,850.00	23,300.00	18,700.00	64,850.00	18,300.00	543,000.00		

Serial No	District	Vote	Printing letter heads	January	February	March	April	May	June	July	August	September	October	November	December	Total	%
			101-1-2-0-1201														
			Allocation														
1	Colombo	255	-														
2	Gampaha	256	-														
3	Kalutara	257	-														
4	Kandy	258	-														
5	Matale	259	-														
6	Nuwara Eliya	260	-														
7	Galle	261	-														
8	Matara	262	-														
9	Hambantota	263	-														
10	Jaffna	264	-														
11	Mannar	265	-														
12	Vavuniya	266	-														
13	Mullaitivu	267	-														
14	Kilinochchi	268	-														
15	Batticaloa	269	-														
16	Ampara	270	-														
17	Trincomalee	271	-														
18	Kurunegala	272	-														
19	Puttalam	273	-														
20	Anuradhapura	274	-														
21	Polonnaruwa	275	-														
22	Badulla	276	-														
23	Monaragala	277	-														
24	Ratnapura	278	-														
25	Kegalle	279	-														
26	Department of Government Printing																
			357,044.00		28,750.00	117,300.00						77,050.00			133,944.00	357,044.00	100%
Total			357,044.00	-	28,750.00	117,300.00	-	-	-	-	-	77,050.00	-	-	133,944.00	357,044.00	100%

Serial No	District	Vote	Maintenance of vehicles	January	February	March	April	May	June	July	August	September	October	November	December	Total	%
			101-1-2-0-1301														
			Allocation														
1	Colombo	255	-														-
2	Gampaha	256	-														-
3	Kalutara	257	-														-
4	Kandy	258	-														-
5	Matale	259	-														-
6	Nuwara Eliya	260	-														-
7	Galle	261	-														-
8	Matara	262	-														-
9	Hambantota	263	-														-
10	Jaffna	264	-														-
11	Mannar	265	-														-
12	Vavuniya	266	-														-
13	Mullaitivu	267	-														-
14	Kilinochchi	268	-														-
15	Batticaloa	269	-														-
16	Ampara	270	-														-
17	Trincomalee	271	-														-
18	Kurunegala	272	-														-
19	Puttalam	273	-														-
20	Anuradhapura	274	-														-
21	Polonnaruwa	275	-														-
22	Badulla	276	-														-
23	Monaragala	277	-														-
24	Ratnapura	278	-														-
25	Kegalle	279	-														-
26	Ministry of foreign affairs	112	220,412.73												219,531.07	219,531.07	100%
Total			220,412.73	-	-	-	-	-	-	-	-	-	-	-	219,531.07	219,531.07	100%

Serial No	District	Vote	Renovation of Dhamma school building at the St. Sebastian's Church in Katuwapitiya	January	February	March	April	May	June	July	August	September	October	November	December	Total	%
			101.2-6-21-2104														
			Allocation														
	69,500,000																
1	Colombo	255															
2	Gampaha	256															
3	Kalutara	257															
4	Kandy	258															
5	Matale	259															
6	Nuwara Eliya	260															
7	Galle	261															
8	Matara	262															
9	Hambantota	263															
10	Jaffna	264															
11	Mannar	265															
12	Vavuniya	266															
13	Mullaitivu	267															
14	Kilinochchi	268															
15	Batticaloa	269															
16	Ampara	270															
17	Trincomalee	271															
18	Kurunegala	272															
19	Puttalam	273															
20	Anuradhapura	274															
21	Polonnaruwa	275															
22	Badulla	276															
23	Monaragala	277															
24	Rathapura	278															
25	Kegalle	279															
26	Department of Government Printing	211															
27	Ministry of foreign affairs	112															
28	Department of Buildings	309															
29	Ministry of Urban Development and Housing	123	69,214,773.00				5,207,559.27			4,323,083.84	232,359.54	5,608,622.27	18,064,294.29	14,549,056.03	21,229,797.76	69,214,773.00	100%
Total			69,214,773.00				5,207,559.27			4,323,083.84	232,359.54	5,608,622.27	18,064,294.29	14,549,056.03	21,229,797.76	69,214,773.00	100%

Serial No	District	Vote	Cultural heritage project - Temple of Sacred Tooth Relic	September	October	November	December	Total	%
			101-2-6-4-2205 (13)						
		7,280,837	Allocation						
1	Colombo	255						-	
2	Gampaha	256						-	
3	Kalutara	257						-	
4	Kandy	258						-	
5	Matale	259						-	
6	Nuwara Eliya	260						-	
7	Galle	261						-	
8	Matara	262						-	
9	Hambantota	263						-	
10	Jaffna	264						-	
11	Mannar	265						-	
12	Vavuniya	266						-	
13	Mullaitivu	267						-	
14	Kilinochchi	268						-	
15	Batticaloa	269						-	
16	Ampara	270						-	
17	Trincomalee	271						-	
18	Kurunegala	272						-	
19	Puttalam	273						-	
20	Anuradhapura	274						-	
21	Polonnaruwa	275						-	
22	Badulla	276						-	
23	Monaragala	277						-	
24	Ratnapura	278						-	
25	Kegalle	279						-	
26	Department of Government Printing	211						-	
27	Ministry of foreign affairs	112						-	
28	Department of Buildings	309						-	
29	Ministry of Urban Development and Housing	123						-	
30	Department of Treasury Operations	997					7,280,836.15	7,280,836.15	100%
Total			-	-			-	7,280,836.15	100%

Serial No	District	Vote	Staff Training	May	November	Total	%
			101-1-2-0-2401				
			Allocation				
1	Colombo	255				-	
2	Gampaha	256				-	
3	Kalutara	257				-	
4	Kandy	258				-	
5	Matale	259				-	
6	Nuwara Eliya	260				-	
7	Galle	261				-	
8	Matara	262				-	
9	Hambantota	263				-	
10	Jaffna	264				-	
11	Mannar	265				-	
12	Vavuniya	266				-	
13	Mullaitivu	267				-	
14	Kilinochchi	268				-	
15	Batticaloa	269				-	
16	Ampara	270				-	
17	Trincomalee	271				-	
18	Kurunegala	272				-	
19	Puttalam	273				-	
20	Anuradhapura	274				-	
21	Polonnaruwa	275				-	
22	Badulla	276				-	
23	Monaragala	277				-	
24	Ratnapura	278				-	
25	Kegalle	279				-	
26	Department of Government Printing	211				-	
27	Ministry of foreign affairs	112				-	
28	Department of Buddhist Affairs	201	75,000.00	75,000.00		75,000.00	100%
29	Department of National Museums	208	138,000.00		138,000.00	138,000.00	
Total			213,000.00	75,000.00	138,000.00	213,000.00	100%

3.8 Performance of the reporting non – financial assets

Asset code	Code description	Balance as per board of survey report as at 31.12.2023	Balance as per financial position report as at 31.12.2023	To be accounted in the future	Reporting progress as a %
9151	Buildings and Structures	378,500	378,500	-	100%
9152	Machinery and equipment	284,298	284,298	-	100%
9153	Lands	352,000	352,000	-	100%
9154	Intangible assets			-	
9155	Biological assets			-	
9160	Work in progress			-	
9180	Leased assets			-	

3.9 Report of the Auditor-general

Secretary,

Ministry of Buddhasasana, Religious and Cultural Affairs

Auditor General's Summary Report in terms of Section 11 (1) of the National Audit Act No. 19 of 2018 on the Financial Statements of the Ministry of Buddhasasana, Religious and Cultural Affairs for the year ending 31st December 2023 – Vote 101

1. Financial Statements

1.1 Qualified opinion

Vote 101- The Audit of the Statement of Financial Status as at 31st December 2023 and the Financial Statements consist of Financial Performance Statement and the Cash Flow Statements of the Ministry of Buddhasasana, Religious and Cultural Affairs for the year ending on 31st December 2023 have been conducted under my direction in accordance with the provisions contained in Article 154 (1) of the Constitution of the Democratic Socialist Republic of Sri Lanka which should be read in conjunction with the provisions of the National Audit Act No. 19 of 2018. This report contains my views and observations on these financial statements submitted to the Ministry of Buddhasasana, Religious and Cultural Affairs in terms of Section 11 (1) of the National Audit Act No. 19 of 2018. The Annual Detailed Management Audit Report will be issued to the Chief Accounting Officer in due course in terms of Section 11 (2) of the National Audit Act No. 19 of 2018. The Auditor General's Report in accordance with Article 10 of the National Audit Act No. 19 of 2018 which should be read in conjunction with Article 154 (6) of the Constitution of the Democratic Socialist Republic of Sri Lanka, will be tabled in Parliament in due course.

I view that, except for the effect of the facts indicated in the paragraph 1.6 of this report, the Financial Status as at 31st December 2023, Cash Flow and the Financial Performance for the year ending at 31st December 2023 of the Ministry of Buddhasasana, Religious and Cultural Affairs reflect the true and fair position in accordance to the generally accepted accounting principles.

1.2 Basis for the qualified opinion

My opinion is qualified by being based on the facts indicated in the paragraph 1.6 of this report. I conducted the audit in accordance with the Sri Lanka Audit Standards. My responsibility in regard of the financial statements is further explained in the Auditor's Responsibility in this Report. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

1.3 Responsibility of the Chief Accounting Officer and Accounting Officer in relation with financial statements

It is the responsibility of Chief Accounting Officer to prepare financial statements reflecting true and fair condition in accordance with the generally accepted principles of accounting and in accordance with the provisions of Section 38 of the National Audit Act No. 19 of 2018 and to determine internal control for being able to prepare financial statements without quantitative misrepresentations due to fraud and errors.

In terms of Section 16 (I) of the National Audit Act No. 19 of 2018, the ministry is required to maintain proper books and records on its own income, expenditure, assets and liabilities so as to be able to prepare annual and periodic financial statements.

The Chief Accounting Officer should ensure that an effective internal control system is in place for the financial control of the ministry in terms of sub-section 38 (1) (c) of the National Audit Act and the effectiveness of the system should be reviewed from time to time and changes should be made as required for the effectiveness of the system.

1.4 Responsibility of the Auditor on Financial Statements Audit

It is my objective to issue the audit report that includes my opinion and to provide a fair confirmation that there are no quantitative misrepresentations due to any frauds and errors in the financial statements as a whole. Fair certification is a high level of certification, but it is not always a guarantee that quantitative misrepresentations will be detected when conducting an audit in accordance with Sri Lanka Audit Standards. Fraud and error can result in quantitative misrepresentations, either individually or collectively, and its adequacy depends on the impact on the economic decisions made by users based on these financial statements.

As part of the audit in accordance with the Sri Lanka Audit Standards, I acted with professional judgment and professional skepticism during the audit. I further,

- Planned and implemented the appropriate audit procedures to identify and assess the risk of quantitative misrepresentations resulting from fraud or errors in financial

statements in order to form basis for a published audit opinion. The impact of fraud is far stronger than the impact of quantitative misrepresentations due to the reasons such as collusion, forgery, Intentional avoidance, misrepresentation and the avoidance of internal control.

- Although without having an intention to express an opinion regarding the effectiveness of internal control, an understanding of internal control was gained in order to plan appropriate audit procedures for the opportunities.
- Evaluating the fair and appropriate inclusion of transactions and events based for the structure and content of financial statements including disclosures.
- The overall presentation of the financial statements including disclosures and the fair and appropriate inclusion of transactions and events based on the structure and content of the financial statements were evaluated.

I inform Chief Accounting Officer about the important audit findings identified during my audit, key internal control weaknesses and other issues.

1.5 Report on other legal requirements

In terms of Section 6 (1) (d) of the National Audit Act No. 19 of 2018, I declare the following mentioned facts

(A) The financial statements correspond with the previous year.

(B) The following recommendation which I had made regarding the financial statements of relevant to the previous year had not been implemented.

Paragraph reference of the report relevant for the previous year	Recommendation that has not been implemented	Paragraph reference of this report
1.6.1(B)(i)	Due to not including the value of 3 vehicles owned by the Cultural Division in financial statements, non-financial assets were understated in that amount.	1.6.2
1.6.2 A bail register has not been maintained by the Buddhasasana Division of the ministry according to FR 891(1)		1.6.3

1.6 Comments on financial statements

1.6.1 Recurrent expenditure

Following observations are made regarding the recurrent expenditures.

- (A) Although the estimated allocation relevant for the program 01 was Rs 553,000,000 according to the budget estimate 2023, the estimated allocation of the expenditure summary (ACA-2) according to the programs of the financial statement has been indicated as Rs 553,344,600 with an additional amount of Rs 344, 600.
- (B) Although the amounts of Rs 100,000, Rs 800,000, Rs 555,400 were respectively indicated in ACA 2, ACA 2(i), ACA 2(ii) as the transfers under F.R.66 under the Vote 1201, 1401, 1301 of 101-1-03 in the budget estimate, such transfers have not been made under F.R.66 .
- (C) Although the expense incurred by other institutions for the ministry was Rs 355,187,750 according to the Balance Check obtained by new CIGAS web application system and the Balance Check generated by CIGAS desktop application, it has been indicated as Rs 355,243,510 with an additional amount of Rs 55,760.
- (D) As the expenses incurred by the National Heritage Division have not been mentioned in vote ledger, those expenses have not been mentioned in the Balance Check of the National Heritage Division. But these expenses are noted in Treasury prints and the difference between Balance Check of the National Heritage Division and Balance Check of the Treasury has been noted in ACA-2 of financial statements under FR 208 as the expenses incurred by other ministries, departments. This amount was Rs 106, 900,759.
- (E) Although the balance of 5 votes relevant for 9 projects of 2 programs in vote ledger maintained by the National Heritage Division was mentioned as Rs 27, 808,451, it was mentioned as Rs 37, 871, 240 in ACA-2(ii) of the financial statement with an additional amount of Rs 10,062, 789. The balance of 2 recurrent expenditure votes has been noted as Rs 22, 693, 425 in the vote ledger. But it has been noted as Rs 13, 982, 922 in ACA-2(ii) of the financial statement without an amount of Rs 8, 710, 503. Although the balance relevant for a capital expenditure vote has been mentioned as Rs 10, 992, 468 in the vote ledger, it has been mentioned as Rs 2, 992, 469 in ACA-2(ii) of the financial statement less than an amount of Rs7, 999, 999.

1.6.2 Non-financial assets

The value of 2 vehicles registered in the name of the ministry has not been included under the non-financial assets in financial statements.

1.6.3 Failure to maintain documents and books

It was observed during the sample audit that the Buddhasasana Division of the ministry had not maintained the following documents and some documents were not formal and up-to-date.

<u>Type of document</u>	<u>Relevant regulation</u>	<u>Observation</u>
Document of bails	Financial Regulation 891 (1)	Had not been maintained
Log books	Financial Regulation 1645	Had not been updated

2. Financial Review

2.1 Expenditure Management

- (a) Rs 300,000 and Rs 10,000,000 have been respectively allocated for a recurrent expenditure vote and a capital expenditure vote. All of those have been transferred for another expenditure vote.
- (b) Total allocation of Rs. 3,700,000 for 03 recurrent expenditure votes and Rs. 15,000,000 for 03 capital expenditure votes had been remaining.
- (c) Rs.89, 064, 964 was remaining from the allocation of Rs.109, 563, 657 for 02 recurrent expenditure votes and 06 capital expenditure votes and the balance was between 76% and 98%.
- (d) Out of the Rs 22 million provided for the improvement of religious activities under the expenditure vote 101-2-06-1409 (8), Rs 5 million was transferred to another expenditure vote under the FR 66 and Rs 10.18 million was remaining. The balance was 60% of the net provision. Accordingly, out of the Rs 22 million allocated for uplifting religious activities, which is the main role of the ministry, only Rs 6.82 million had been spent for the expected purpose, which was 31% as a percentage.

2.2 Entering into liabilities and obligations

- (a) Although it has been informed that an amount of Rs. 3,460,832 is remaining to be paid from the ministry to the Department of Government Printing as at 31st December 2023, actions were not taken to settle it after verifying its accuracy.
- (b) The amount of Rs.359, 689 that has been to be paid to a private institution for the security activities in December 2023 was not included in the statement of obligations and liabilities of the Buddhasasana Division.

2.3 Confirmations to be made by the Chief Accounting Officer/ Accounting Officer

Although confirmations had to be made regarding following facts by the Chief Accounting Officer according to the provisions of Section 38 of the National Audit Act No. 19 of 2018, actions were not taken accordingly.

- (a) The Chief Accounting Officer should ensure that an effective system of internal control is prepared and maintained for the financial control of the ministry. The effectiveness of that system should be periodically reviewed and the necessary changes should be made for the system to be carried out effectively and the reviews should be done in written. Although a copy of it should be submitted to the Auditor General, statements that such reviews were made were not submitted to the audit.
- (b) Although the Chief Accounting Officer should ensure that there is an effective system for the proper performance of internal audit functions, that requirement was not fulfilled as per paragraph 4.1(a) of the report.

2.4 Non-compliance with rules and regulations

Reference to rules and regulations

Non-compliance

(A)The Establishments Code of the Democratic Socialist Republic of Sri Lanka

(i) Subsection 7.1 of Chapter V

Although an officer who does not come to duty without taking leave shall be deemed to have abandoned his post from the date of such absence and should be notified immediately by registered post or personally handing over a letter to the said officer, actions were not taken accordingly in regard of the Cultural Officer in charge (Acting) of Palinda Kandy Cultural Center

(ii) Subsection 4.4 Chapter XXIV

The outstanding loan balances of Rs.361, 844 of 05 officers who served and passed away that remaining from 01 to 20 years had not been collected.

(iii) Sub-section 4.5, 4.6 and 6.3

The outstanding loan balance of Rs 666, 790 of 11 officials suspended from work in the Cultural Division for a period of 1 to 20 years, had not been collected.

Also, a debt balance of Rs. 202, 847 was remaining to be collected from retired officers with a total of Rs. 74, 115 debt balances from three employees for a period of 1-3 years and an amount of Rs 128, 732 that had to be collected from a retired female officer .

(B) Financial Regulations
Code of the Democratic
Socialist Republic of Sri
Lanka

- | | | |
|-------|---|--|
| (i) | Financial
Regulations 103 (1)
(b) | In the first quarter of 2023, the misplacement of stationery and cardboard including photocopy paper packets worth Rs 367,450 was not reported to the police. |
| (ii) | Financial
Regulations 104(3) | An initial report and a full report were not submitted as per the financial regulations regarding misplacement of stationery and cardboard. |
| (iii) | Financial
Regulations 156 | Actions were not taken to identify the responsible officials regarding the amount of Rs 84,240 paid as salary to a female officer of the Cultural Center in Palinda Nuwara for the period of one and half month that she did not come to work and to collect the relevant amount in accordance with the financial regulations. |

- | | | |
|-----|---|--|
| (C) | Public Administration
Circular No. 26/92 dated
19th August 1992 | All the vehicles belonging to the Buddhasasana Division of the ministry did not have the state emblem on them. |
|-----|---|--|

2.5 Deposits

The actions have not been taken in accordance with Financial Regulation 571 regarding 5 retaining deposits for contracts amounting to Rs 21,106,115 exceeding 2 years. Although a list should be made bi-annually regarding all the expired deposits, actions were not taken accordingly.

3. Operational review

3.1 Performance

3.1.1 Planning

The action plan for the next year must be prepared before 15th December of the current year, submitted to the Chief Accounting Officer and the approval should be obtained according to Section 03 of State Finance Circular No. 02/2020 dated 28th August 2020. However, the action plan for 2023 was submitted to the Secretary of the ministry and approval was obtained on 1st February 2023.

3.1.2 Project Execution Delays

Rs. 1.2 million has been allocated from the annual budget to purchase a temperature control machine for Pahiyangala human skeleton preservation chambers and it has been planned to import the machine from India by the end of August 2023 according to the action plan. But the procurement process related to this machine had not been completed according to the progress report as at 31st December 2023.

3.1.3 Annual Performance Report

- (a) The Ministry had reported that 07 requirements that had not been compliant with as the requirements compliant with according to the compliance report included in the performance report of the Buddhasasana Division.
- (b) It was mentioned that actions were taken to establish one cultural center for each divisional secretariat under the progress and outlook of the performance report of the Cultural Division. However, even a single cultural center has not been established in the 3 districts of Mullaitivu, Mannar and Kilinochchi. Although the physical progress of all the programs ranged from 2% to 38%, the performance report stated that physical progress of 53% to 100% had been achieved.

3.2 Asset Management

- (a) A motor car with appraised value of Rs.120, 000 included in non-current assets was decaying in Mahanayake Charikaramaya premises since 2019 or earlier. Although it was decided to dispose this car on 27th October 2022, it has not been disposed until now.
- (b) 02 vehicles belonging to the ministry remained idle for more than two years without running.
- (c) Although the problems should be solved regarding the ownership of registration of vehicles owned by the government before 31st March 2019 as per Asset Management Circular No. 03/2018 dated 10th October 2018. But the arrangements were not made to take over the ownership of 03 vehicles being used by the ministry.
- (d) The land on which the Rajarata Circuit House controlled under the ministry is located and that building had not been vested under the ministry.

3.3 Bailing of government officers

The bail should be deposited according to Authority 612 of the Bail Ordinance in terms of Finance Regulations 880 of the Democratic Socialist Republic of Sri Lanka. In terms of Financial Regulations 881, bail must be deposited by an officer within two months from the date of appointment or from the date of transfer to such a post. But the actions were not taken to collect the bail money from 25 officers need to deposit bail in the Buddhasasana Division.

4. Good governance

4.1 Internal audit

It is a responsibility of an Accounting Officer to ensure that there is an effective method for the proper implementation of internal audit activities according to 40 (1) and 38(f) of the National Audit Act No. 19 of 2018. In a situation that an internal auditor has not been appointed, an internal auditor should be appointed within a period of not exceeding two years from the date of implementation of this Act. But an internal auditor has not been appointed.

R.S. Katugampala

Senior Assistant Auditor General

On behalf of the Auditor General

Chapter 04 - Performance Indicator

4.1 Performance Indicators of the Institute (Based on Action Plan)

Specific Indicators	As a Percentage (%) of the expected output		
	100-90 %	75-89 %	50-74 %
1. Extent of the improvement of facilities in sacred areas.	√	-	-
2. Extent of the improvement of physical infrastructure facilities in rural temples.	√	-	-
3. Extent of the completing construction works of the Dhamma school building at the St. Sebastian's Church in Katuwapitiya	√	-	-
4. Extent of the completing constructions of the new building of ministry	√	-	-
5. Extent of the completing constructions of the Pallekele Performance Training Center attached to the Temple of the Sacred Tooth Relic	√	-	-
6. Extent of the Bhikku Training programs	-	√	-
7. Extent of the socially economically and spiritually empowered individuals	-	-	-
8. Extent of the solar power electricity systems provided for the Buddhist temples	-	-	-

Chapter 05 - Performance of the achieving Sustainable Development Goals (SDG)

5.1 Identified respective Sustainable Development Goals

Goal /Objective	Targets	Indicators of the Achievements	Percentage of the achievement till now (%)		
			0-49 (%)	50-74 (%)	75-100 (%)
1. The preservation and development of the sacred areas	Improving physical/ infrastructure facilities in sacred areas	Extent of the improvement of facilities	-	-	✓
2. Minimizing the physical defects existing in temples	Improving the physical infrastructure facilities in temples	Extent of the improvement of physical infrastructure facilities in temples	-	-	✓
3. Making the spiritually perfect children	Completing construction works of the Dhamma school building at the St. Sebastian's Church in Katuwapitiya	Extent of the improvement of physical infrastructure facilities in Dhamma School	-	-	✓
4. Construction of the new building of the ministry	Creating an office environment with facilities	Extent of the completing constructions.	-	-	✓
5. Preparing a training place for the craftsmen	Construction of the Pallekele Performance Training Center attached to the Temple of Sacred Tooth Relic	Extent of the completing constructions	-	-	✓
6. Making the bhikkus fully knowledgeable	Samanera & Upasampada Bhikku Training and enhancing the knowledge on languages of the monks	Number of Bhikkus being trained annually	-	✓	-
7. Making perfect people socially economically and spiritually	Creating a good society through Creating socially economically and spiritually empowered individuals	Extent of the socially economically and spiritually empowered individuals	-	-	-
8. Providing concession for the electricity needs of the Buddhist temples	Providing concession for the electricity needs through installing solar power electricity systems for the temples	Number of temples that have been installed solar power electricity systems	-	-	-

5.2 Achievements and challenges of the Sustainable Development Goals

This ministry directly contributes for achieving the 16th development goal of establishing combined institutions with effective accountability and providing access to all for the peaceful and combined social promotion for sustainable development, among the sustainable development goals.

Accordingly, a Dhamma School system is being implemented in temples on Sundays for the Buddhist religious education to make an effective and disciplined child society. The obstacles for improving Dhamma knowledge in child society are the reservation of limited allocation for infrastructure facilities in Dhamma Schools, having to implement Dhamma School system only with the volunteer teachers and lack of child attendance due to other tuition classes being held on Sundays for children.

Although the Buddhists that make up about 72% from the total population have spread in the island, there are very few or no Bhikkus in some temples in difficult areas. This also has become an obstacle to provide the religious services for the people.

The actions are being taken to make spiritual development in people through the Punyagrama Program including drug prevention program. Achieving objectives is difficult due to widely spread sources affected on social decadence. Therefore, only this project is not enough to make a development in all the fields and it requires the assistance of other institutions too.

Nevertheless, the actions were taken to achieve the destined targets in 2023 by utilizing the existing resources in optimum level and it is proven by the higher percentage of physical progress of the projects.

Chapter 06 - Human Resource Profile

6.1 Cadre Management (To the date of 31.12.2023)

	Approved Cadre	Existing Cadre	Vacancies
Senior	19	12	07
Tertiary	05	02	03
Secondary	112	95	17
Primary	44	40	04

6.2 Effects of the Shortage or excess in human resources for the performance of the institution.

Not relevant

6.3 Human resource development

Serial No	Name of the program	No. of employees trained	Duration of the program	Total investment (Rs.000)		Nature of the program	Output/ Knowledge acquired
				Local(Rs.)	Foreign (Rs.)		
1.	Dharma Deshana	156 officers	04 hours	-	-	Local	Enhance ment of knowledg e/ attitude of officers Improve ment of the efficiency of officers
2.	Subjective training	19 officers	04 hours	10.50	-	Local	
3.	Tamil language training program	57 officers	150 Hours	75.00	-	Local	
4.	Providing hospitality for local/ foreign guests	12 Officers	8 Hours	-	-	Local	
5.	Vehicle repairing	3 Officers	3 Hours	10.00	-	Local	
6.	Pension training (Online)	4 Officers	8 Hours	-	-	Local	
7.	Preparation of Organizational Result Framework	13 Officers	5 Hours	-	-	Local	
8.	Preparing business plans	7 Officers	8 Hours	-	-	Local	

9.	Strategic approach of achieving the vision, mission and objectives of the ministry	13 Officers	2 Hours	-	-	Local	Enhance ment of knowledg e/ attitude of officers Improve ment of the efficiency of officers
10.	Training on sound control	3 Officers	2 Hours	-	-	Local	
11.	Training in Accounting	19 Officers	5 1/2 Hours	-	-	Local	
12.	International Buddhist Conference held in Pakistan	1 Officer	7 Days	-	90.21	Foreign	
13.	Seminar on “Chinese Language and Cultural officials from Developing Countries” Training Program	1 Officer	15 Days	-	128.02	Foreign	
14.	HN-DIPPCA 2023/2024 Course carried out by SLIDA	1 Officer	From September of 2023 to November of 2023	138.00	-	Local	
15.	Training on leave programs	1 Officer	14 Hours	9.50	-	Local	

16.	Training on transport management	2 Officers	7 Hours	-	-	Local	
17.	Entertainment program	250 Officers	2 ¼ Hours	42.264	-	Local	
18.	Training on the use of the fire protection system	8 Officers	2 Hours	-	-	Local	Enhancement of knowledge/ attitude of officers Improve ment of the efficiency of officers
19.	Diploma course in Ayurvedic Psychology	1 Officer	3 Months	100.00	-	Local	
20.	Salary conversion two day training	2 Officers	14 Hours	19.00	-	Local	
21.	Office systems and financial regulations training program	1 Officer	16 Hours	10.00	-	Local	

Chapter 07 – Compliance Report

No	Applicable Requirement	Compliance Status(Complied / Not Complied)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
1	The following financial statements /accounts have been submitted on due date.			
1.1	Annual Financial Statements	√		
1.2	Advance to public officers account	√		
1.3	Trading and Manufacturing Advance Accounts	Not relevant		
1.4	Stores Advance Accounts	Not relevant		
1.5	Special Advance Accounts	Not relevant		
1.6	Others	Not relevant		
2	Maintenance of books and registers			
2.1	Fixed assets register has been maintained and updated in terms of Public Administration Circular 267/2018	√		
2.2	Personal emoluments register/Personal emoluments cards has been maintained and updated	√		
2.3	Register of Audit queries has been maintained and updated	√		
2.4	Register of internal Audit reports has been maintained and updated	√		
2.5	All the monthly account summaries (CIGAS) are prepared and submitted to the Treasury on due date	√		
2.6	Register of checks and money orders have been maintained and updated	√		

No	Applicable Requirement	Compliance Status (Complied/ Not Complied)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
2.7	Inventory register has been maintained and updated	√		
2.8	Stocks Register has been maintained and updated	√		
2.9	Register of Losses has been maintained and updated	√		
2.10	Commitment Register has been maintained and updated	√		
2.11	Register of Counterfoil Books (GAN 20) has been maintained and updated	√		
3	Delegation of functions for financial control (FR 135)			
3.1	Delegation of powers regarding financial powers within the institution	√		
3.2	Notification within the institution about the transfer of financial powers	√		
3.3	The Financial authority has been delegated in such manner so as to pass each transaction through two or more officers	√		
3.4	The control has been adhered to the Accountants in terms of State Account Circular 171/2004 dated 11.05.2014 in using the Government Payroll Software Package	√		
4	Preparation of Annual Plans			
4.1	The annual action plan has been prepared	√		
4.2	The annual procurement plan has been prepared	√		

No	Applicable Requirement	Compliance Status (Complied/ Not Complied)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
4.3	The annual Inter Audit plan has been prepared	√		
4.4	The annual estimate has been prepared and submitted to the National Budget Development (NBD) on due date	√		
4.5	The annual cash flow has been submitted to the Treasury Operations Department on due date	√		
5	Audit queries			
5.1	All the audit queries have been replied within the specified date by the Auditor General	√		
6	Internal Audit			
6.1	The internal audit plan has been prepared at the beginning of the year after consulting the Auditor General in terms of Financial Regulation 134 (2) DMA/1-2019	√		
6.2	All the internal audit reports should be replied within one month	√		
6.3	Copies of all the internal audit reports have been submitted to the Management Audit Department in terms of Sub-section 40(4) of the National Audit Act No. 19 of 2018	√		

No	Applicable Requirement	Compliance Status (Complied/ Not Complied)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
6.4	All the copies of internal audit reports have been submitted to the Auditor General in terms of Financial Regulation 134(3)	√		
7 Audit and management committee				
7.1	Minimum 04 Audit and Management Committees have been held in the relevant year as per the DMA Circular 1-2019	√		
8 Asset Management				
8.1	The information about purchases of assets and disposals were submitted to the Comptroller General's Office in terms of paragraph 07 of the Asset Management Circular No.01/2017	√		
8.2	A suitable liaison officer was appointed to coordinate the implementation of the provisions of the circular and the details of the nominated officer was sent to the Comptroller General's office in terms of paragraph 13 of the aforesaid circular	√		
8.3	The board of survey has been conducted and submission of the relevant reports to the Auditor General on due date in terms of Public Finance Circular No.01/2020	√		

No	Applicable Requirement	Compliance Status (Complied/ Not Complied)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
8.4	The excesses and deficits that were disclosed through the board of survey and other relating recommendations, actions were carried out during the period specified in the circular	√		
8.5	The disposal of condemn articles has been carried out according to the terms of FR772	√		
9 Vehicle Management				
9.1	The daily running charts and monthly summaries of the pool vehicles have been prepared and submitted to the Auditor General on due date	√		
9.2	The condemned vehicles have been disposed within a period of less than 6 months after condemning	√		
9.3	The vehicle logbooks have been maintained and updated	√		
9.4	The actions have been taken in terms of F.R. 103, 104, 109 and 110 with regard to every vehicle accident	√		
9.5	The fuel combustion of vehicles has been re-tested in terms of the provisions of paragraph 3.1 of the Public administration Circular No. 2016/30 dated on 29.12.2016	√		

No	Applicable Requirement	Compliance Status (Complied/ Not Complied)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
9.6	The absolute ownership of the leased vehicle log books has been transferred after the lease term	√		
10	Management of Bank Accounts			
10.1	The bank reconciliation statements have been prepared, certified and submitted for audit on the due date	√		
10.2	The dormant accounts that existed in the year under review or since previous years have been settled	√		
10.3	The actions have been taken in terms of Financial regulations regarding balances that had been disclosed through bank reconciliation statements and for which adjustments had to be made. Those balances have been settled within one month	√		
11	Utilization of Provisions			
11.1	The provisions allocated have been spent without exceeding the limit	√		
11.2	The liabilities not exceeding the provisions that remained at the end of the year as per the FR 94(1)	√		

No	Applicable Requirement	Compliance Status (Complied/ Not Complied)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
12	Advances to Public Officers Account			
12.1	Have been compliant with the limits	√		
12.2	A time analysis have been carried out on the loans in arrears	√		
12.3	The loan balances in arrears for over one year have been settled	√		
13	General Deposit Account			
13.1	The actions have been taken as per F.R. 571 in relation to disposal of lapsed deposits	√		
13.2	The control register for general deposits has been updated and maintained	√		
14	Imprest Account			
14.1	The balance in the Cash book at the end of the year under review remitted to the Department of Treasury Operations.	√		
14.2	The ad-hoc interim imprests are issued as per F.R.371 settled within one month from the completion of the task	√		

No	Applicable Requirement	Compliance Status (Complied/ Not Complied)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
14.3	The ad-hoe interim imprests have been issued as not exceeding the limit approved in F.R.371	√		
14.4	The balance of the imprest account had been reconciled with the Treasury books monthly	√		
15	Revenue Account			
15.1	The refunds from the revenue have been made in terms of the regulations	Not relevant		
15.2	The revenue collection have been directly credited to the revenue account without making credited to the deposit account	Not relevant		
15.3	Reports of arrears of revenue forwarded to the Auditor General in terms of FR 176	Not relevant		
16	Human Resource Management			
16.1	The staff has been maintained within the approved cadre	√		
16.2	All the members of the staff have been issued a duty list in writing	√		

No	Applicable Requirement	Compliance Status (Complied/ Not Complied)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
16.3	All the reports have been submitted to the Department of Management Services in terms of the MSD Circular No.04/2017 dated on 20.09.2017	√		
17	Provision of information to the public			
17.1	An information officer has been appointed and a proper register of information has been maintained and updated in terms of Right To Information Act and Regulations.	√		
17.2	Information about the institution has been provided to the public by its Website and it has been facilitated to appreciate/ complain to public in regard of the institution by this website or alternative measures.	√		
17.3	Bi-annual or annual reports have been submitted as per section 08 and 10 of the Right to Information Act	√		
18	Implementing citizens charter			
18.1	A citizens charter/Citizens client's charter has been formulated and implemented by the Institution in terms of the circular number 05/2018 and 05/2018(1) of Ministry of Public Administration and Management	√		

No	Applicable Requirement	Compliance Status (Complied/ Not Complied)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
18.2	A methodology has been prepared by the institution in order to monitor and evaluate the formulation and the implementation of Citizens charter/Citizens client's charter as per paragraph 2.3 of that circular	√		
19	Compilation of the Human Resource Plan			
19.1	A human resource plan has been prepared based on the format in Annexure 02 of Public Administration Circular No.02/2018 dated on 24.01.2018	√		
19.2	A minimum training opportunity of not less than 12 hours per year for each member of the staff has been ensured in the aforesaid Human resource Plan	√		
19.3	Annual performance agreements have been signed for the entire staff based on the format in Annexure 01 of the aforesaid Circular	√		
19.4	A senior officer was appointed and assigned to the responsibilities of preparing the human resource development plan, Developing capacity building programs and conducting skill development programs as per paragraph No. 6.5 of the aforesaid circular.	√		

No	Applicable Requirement	Compliance Status (Complied/ Not Complied)	Brief explanation for Non-Compliance	Corrective actions proposed to avoid non-compliance in future
20	Responses to the Audit Paragraphs			
20.1	The Shortcomings pointed out in the audit paragraphs issued by Auditor General for the previous years have been rectified.	√		

Cultural Affairs Division

Chapter 01 - Institutional Profile/Executive Summary

1.1 Introduction

The Ministry of Cultural affairs is committed to fulfil the noble task of creating a unique Sri Lankan Nation, taking full responsibility for preserving and protecting the arrogant heritage of Sri Lanka, nurturing Literature and Art. Accordingly, we, as the Cultural Affairs Division is playing a vital role in bringing country into a sustainably developed Sri Lanka with virtuous and sensitive people based on the Sustainable Development Program and the National Policies.

Accordingly, this part includes the performance of the Cultural Affairs Division among the functions of the Ministry in the year 2023

1.2 Vision, Mission and Objectives

Vision

A Sustainably Developed Sri Lanka

Mission

In-situ and ex-situ conservation of cultural and archaeological heritage, conservation of literature, dance, music, drama & performing arts, tangible - intangible heritage and government documents and Formulation and implementation of policies and programs required for the conservation, promotion and propagation of Sri Lankan cultural elements

Objectives

- The objectives have been identified considering the Sir Lankan Culture as the main instrument that directs people's behavior to achieve targets of all programmes introduced to bring prosperity to the nation.

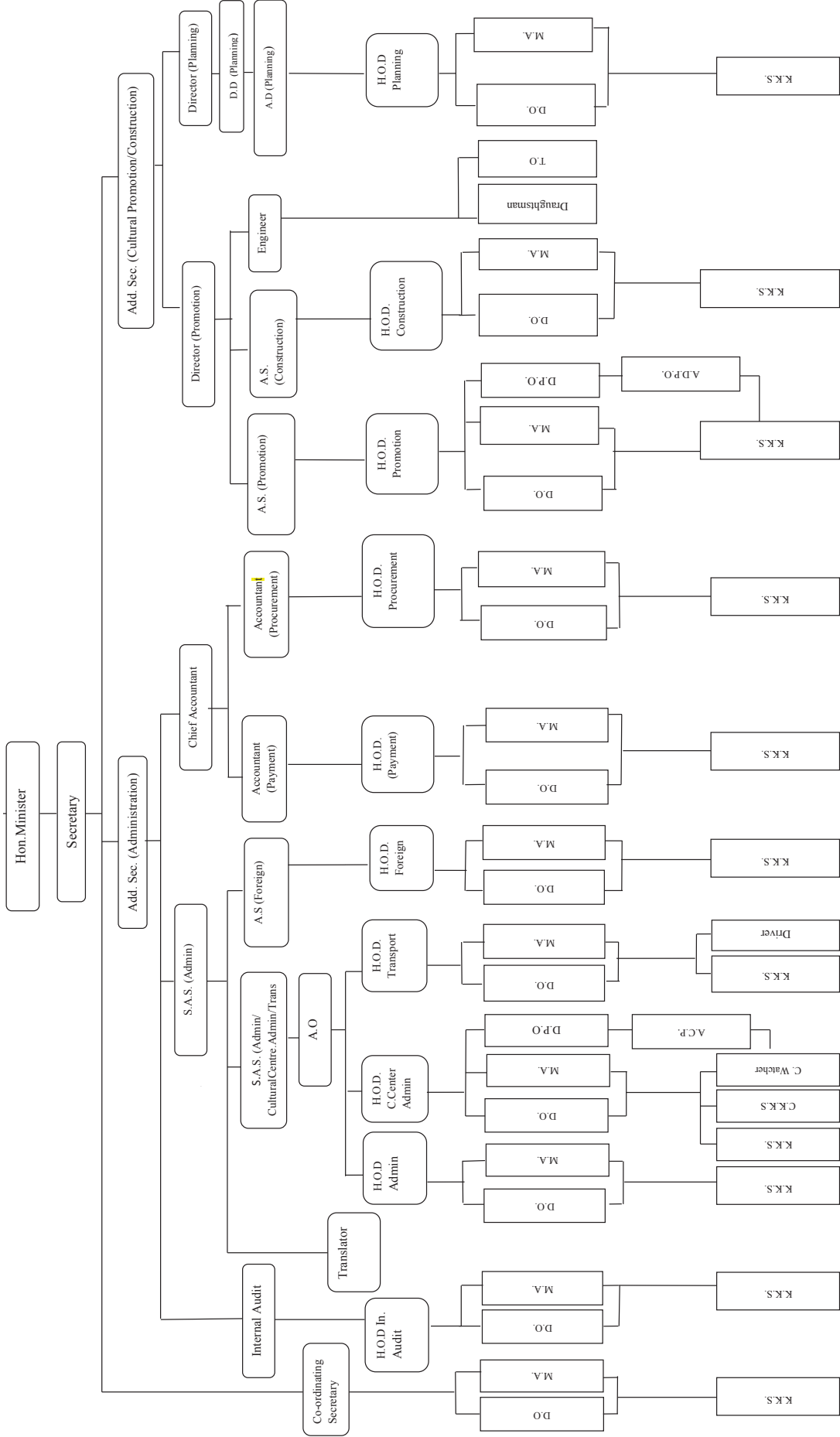
- To build a positive cultural environment that would help to direct the people themselves in a manner that would successfully accomplish the general national development policy of the country.
- To forge ahead as a country with a great culture consisting of many sub-cultures while accepting the multi-nationalism and preserving the identity of respective sub-cultures. To promote cultural diversity and thereby to prevent harm caused to sustainable cultural items through various forces.
- To pave the path to make the cultural shape in the lives of public through the conservation, maintenance and usage of cultural heritage.
- To motivate the people to identify positive cultural characteristics and thereby to promote a culture with distinct Sri Lankan identity.
- To provide people with the self-confidence to identify and negate external internal factors that lead to cultural decline.
- Empowering society to create and sustain a generation of creative, talented, collective, self-motivated people who are championing patriotic thinking to meet global and future challenges.

1.3 Main Functions

- Adoption of necessary measures for the advancement of all aspects of the national culture of Sri Lanka.
- Maintenance of cultural relationship with foreign countries.

- Extension of cooperation required for the improvement of culture-based tourism programmers as not to damage the cultural and archaeological heritages.
- Identification of trends of employing cultural contributions in creating harmony among communities and taking necessary action to implement.
- Take necessary measures for the conservation of Historical, Archaeological and Cultural Heritages.
- Take necessary measures for the promotion of modern and traditional pieces of Arts and for the encouragement of Artistes.
- Identification and implementation of relevant processes for the advancement of Drama, Music and Dancing fields.
- Systematic management and conservation of state documents.
- Provide public services under the scope of the ministry in an efficient and conducive manner.
- Reforming all methods and procedures using modern management methods and technology to ensure that the ministry fulfills its role by eliminating waste and corruption.
- Formulation, execution, monitoring, and assessment of policies, programs, and initiatives, linked to the cultural affairs section and to the departments and statutory bodies affiliated with that subject, as well as the laws and ordinances to be executed in reference to it.

1.4 Cultural Affairs Division - Organization Plan 2023



1.5 Departments / Major Divisions of the Department under the Cultural Affairs Division of the Ministry

I. Department of Cultural Affairs

The Department carries out the functions of composing and implementation of programmes for preservation, promotion and dissemination of literary arts and cultural affairs with Sri Lankan identity, with the objective of building the Sri Lankan culture in order to get fulfilled the unique aspiration of making spiritually developed and sensitive Sri Lankan people.

A. Institutions which are governed under the Department of Cultural Affairs

- National Art Gallery and John de Silva Memorial Theater
- Mahavamsa (The Great Chronicle) Compilation Office
- Dictionary Office
- Encyclopedia Office
- Ediriweera Sarachchandra Drama Training School
- Walisingha Harischandra Museum and Cultural Center
- National Art Institute - Kundasale, Kandy
- Uthuru Dakunu Mithuru Sevana – Mihintale
- State Dance Ensemble and State Music Ensemble

Other functions conducted by the Department;

- Organization of state festivals / ceremonies to promote cultural, art and literary activities and implementation of programs for the welfare of artistes
- Launching special programs and projects to promote cultural, arts and literary activities
- Implementation of staff training programs

II.



Department of National Museums

The Department of National Museums Established in the year 1877, conserves, exhibits and propagates the National Heritage for a prosperous future, protects scientifically and systematically the resources belonging to the cultural and natural heritage and presents it for the evaluation, education and appreciation of the general public.

Main Divisions of the Department of National Museums

- National Museums established throughout the country (10)
- Anthropology Division
- Ethnology Division
- Geology Division
- Zoology Division
- Entomology Division
- Botany Division
- Conservation Division
- Library
- Education and Publication Division

III.



Department of National Archives

The Department of National Archives carried out the functions of implementation of the National Archives Law and related laws and regulations for the proper management and preservation of public records as a part of the cultural heritage, the incorporation of public documents and unique personal documents for permanent preservation, accrue the newspapers and publications to the relevant legal deposit and facilitates the retrieval of information from deposited documents for public administration and public research.

Main Divisions of the Department of National Archives

- Incorporation of Government Documents
- Exhibition
- Registration of Books and Newspapers

- Preservation of Documents
- Micro Photographing of Newspapers
- Expansion of Archives Building
- Document Management Project
- Research Division
- Public Relations Division

IV.



Arts Council Of Sri Lanka

Set up subcommittees to promote, conserve, and develop artistic activities, and offer direction and guidance to them, Organizing island-wide activities by literature, drama, music, dance and art committee, introducing artists to national level evaluations in order to establish them at the highest levels in their particular disciplines, Improving the status of the fine arts, uplifting Sri Lanka's unique arts and crafts industries, working in contact with other departments, institutions, and voluntary organizations related to arts activities. Creating an appropriate cultural environment for establishing a society rich of values are the main functions of the Arts Council Of Sri Lanka

1.6 Information on foreign funded projects

No foreign funded projects have been implemented by the Cultural Affairs Division in the year 2023.

Chapter 02 - Progress and Outlook

The Cultural Centre Programme is a main programme implemented under Cultural Affairs Division. Under this programme, action has been taken by the Cultural Affairs Division to establish “a Cultural Centre” in each Divisional Secretary’s Division with the intention of establishing a theatre with modern facilities, library facilities and study places for performing arts. This is a formal mechanism that contributes to conserve the traditional performing arts and classical cultural items, to promote a culture nurtured thereby and to bring these cultural items to general public.

Basic Services Offered by Cultural Centers

Conducting Training Courses

Arrangements have been made to conduct training courses which provide new knowledge for nascent artistes at Cultural Centres with the intention of converting 208 Cultural Centres situated islandwide into an institutional structure that provides education and training required to generate pieces of arts with high value. Furthermore, programmes as to participate anyone who likes to acquire the skill of singing and playing instruments are also conducted at Cultural Centres. Specially these have provided the opportunities to collect information on folklore and for research activities. The undermentioned courses also been organized in addition.

- Up country, Low country, Sabaragamuwa, Bharatha, Kathak and folk dances
- Eastern and Western music course
- Drama and Theatre course
- Art, Sculpture and Engraving course
- Astrology Course
- Physical and Mental Development Course
- Handicrafts, Batik Design Course
- Course in Sinhala, Tamil, English, Pali and Sanskrit
- Angampora Craft Course
- Muslim Raban / Lee Keli Dance Course
- Mass Communication Course
- Indigenous medicinal treatment Course

- Chinese Traditional Martial Arts Course
- Beautyculture courses

Provision of Library service

The service has been implemented with the intention of increasing the interest of students and the public in reading and assisting education through the libraries established at each regional center. Some Cultural Centres have also initiated mobile library services for rural communities in remote areas.

Provision of cultural services

Cultural services are provided by the cultural centers of the area for religious / cultural events based on the needs of the local people. Under this program, Jaya Mangala Gatha groups, Hewisi groups, Magul drum groups, Ves dancing groups, Dancing groups, Street drama groups and Lay groups for Pirith recital are provided.

Implementation of Religious / Cultural / Educational and Social Welfare programmes

Cultural Centers carry out various Religious / Cultural / Educational programmes regionally throughout the year for the benefit of the local people with the help of the Development Fund / financial contribution of the residents of the area / government contribution.

Maintenance of Cultural Center National Dance Pool

The Cultural Center maintains a dance pool comprising of students with artistic talents among the students who are studying in aesthetics courses. This dance club contributes to state / national festivals as well as foreign cultural tours.

2.1 Progress of Projects and Programmes implemented by Cultural Affairs Divison in year 2023.

Serial no.	Description of Vote of Expenditure	Provision 2023 (Rs.Million)	Expenditure for the date 31.12.2023 (Rs.Million)	Financial Progress	Physical progress
Implementation of Cultural Centre Programme					
01.	Implementation of training Programme at Cultural Centres. 101-02-05-09-1409(112)	74.75	73.62	98%	100%
02.	Plants and machinery 101-02-05-0-2002	5.00	0.12	2.4%	100%
03.	Provision of furniture and office equipment for Cultural Centres. 101-02-05-0-2102	10.00	3.05	30%	100%
04.	Provision of machinery and equipment for Cultural Centres 101-02-05-0-2103	10.00	1.67	16%	100%
05.	Minor repairs, improvements and maintenace work of Cultural Centres. 101-02-05-0-2001	20.00	17.19	86%	89%
06.	Construction of Cultural Centres 101-02-05-23-2104	40.00	8.01	20%	53%
07.	Trainning of staff in Cultural centers 101-02-05-23-2401	0.50	0.39	78%	100%
Implementation of Special Cultural Promotion Programmes (Recurrent)					
07.	Special programmes for social cultural integration 101-02-05-09-1409(99)	9.50	1.91	20%	89%

09.	Foreign cultural Relations Programme 101-02-05-09-1409(113)	3.24	1.83	56%	100%
Implementation of Special Cultural Promotion Programmes (Capital)					
12.	Preservation of Intangible heritages 101-02-05-31-2509	10.00	3.79	38%	69%
13.	Amaradeva Asapuwa 101-02-05-37-2104	55.00	18.79	34%	68%

2.1.1 Implementation of Training Programmes at Cultural Centres.

(101-02-05-09-1409 ((112)

Payment of resourceperson allowances to implement aesthetic courses (for 09 months) for 214 cultural centers has been carried out through this vote subject.

2.1.2 Machines and machinery

101-02-05-0-2002

Music and dancing instruments have been repaired in Cultural centers in Deiyandara and Kotapola

2.1.3 Provision of furniture and office equipment for Cultural Centres

101-02-05-0-2102

Furniture and office equipments were purchased for the cultural centers in Weera katiya, GangaihalaKoralaya, Deiyandara, Morawewa, Damana, Sainmaradu, Horawpathana, Palagala, Thamankaduwa, Weyangoda, Kotapola and Dikwella.

2.1.4 Provision of Machines and plants to the cultural centers

101-02-05-0-2103

Purchases have been made for 14 cultural centers such as Welikanda, Ganewatta, Sangarajapura, Ranmuhugala, Gangaihalakoralaya, Thamankaduwa, Palagala, Raththota, Morawewa, Saindamaru, Alapatha, Deiyandara, Weligama, and Dikwella and Weyangoda National Training Center.

2.1.5 Minor repairs, improvements and maintenance work of Cultural Centres

101-02-05-0-2001

Minor repair, construction and maintenance work was carried out at 15 cultural centers in Mirigama, Benthota, Anamaduwa, Manmunei North, Gomarankadawala, Harispattuwa, Naula, Ratthota, Puttalam, Ruwanwella, Weerambagedara, Tamankaduwa, Soranathota, Giradurukotte, Matugama and Wayangoda National Training Centre.

2.1.6 Implementation of construction Programme of cultural centres

101-02-05-23-2104

Construction work has been carried out at Saindamarudu, Polgahawela, Kotavehera, Mahakumbukkadawala and Laggala cultural centres.

2.1.7 Implementation of special programmes for socio cultural integration

101-2-5-9-1409(99)

Functions conducted in the year 2023

1. Printing of 250 copies of New Year auspicious tickets.
2. Funding for Hevisi Pooja in Mihintala Rajamaha Vihara Poson festival.
3. Providing financial support for Poson Festival at Situlpavwa Rajamaha Vihara.
4. Providing financial support for the Esala Maha Perahera held together with the Sri Daladha Maligawa and Sivmaha Devala.
5. Providing financial support for Pitisara Dewalaya processions in Nuwara Eliya district
6. Providing financial support for the Ambokka Sri Pattini Temple Perahera located in Matale district in conjunction with the Esala Maha Perahera, which is held jointly with the Mahanuwara Sri Dalanda Palace and Sivmaha Devala.
7. Providing financial assistance for the annual procession of Varana Rajamaha Vihara.
8. Holding “Senehasa” performance clinical programme on 08.03.2023 in conjunction with International Women's Day.
9. On 02.06.2023, Poson Bodu Bathi song program will be held at Diyatha Uyana outdoor stage.
10. Conducting the cultural arts festival at Towerhall with the participation of officials from the Ministry and affiliated institutions on 30.07.2023,
11. Providing financial support and resourcefulness for the 9th Colombo International Drama Festival - 2023.

12. Conducting ‘Bailla’ singing concert on 21.08.2023. (At the guest quarters on the first floor of the old Setsiripaya building)
13. Conduction of the lecture for building a cultural life at the Ministry Auditorium on 16.11.2023 (Lecturer : Prof. Joseph Yogaraja)
14. Conducting ‘*Kathandara kime wedikawa* (Storytelling Stage) Art and Drama Workshop.

This program is conducted with the aim of developing the aesthetic skills and literary appreciation of children between 11 and 18 years of age

- First workshop of the first phase on 05.08.2023 at Kaduwela Cultural Center
- The second workshop of the first phase on 02.09.2023 at Veyangoda Cultural Center
- Third workshop of first phase on 07.10.2023 at Dodangoda Cultural Center
- Fourth workshop of the first phase on 11.11.2023 at Kesbewa Cultural Center
- First workshop of the second phase on 02.12.2023 at Kaduwela Cultural Center

15. Cultural Discourse Program - Conducted at the National Archives Department. (This is a series of lectures) The objective of this program is to foster a quality and critical conversation about literary art and culture in contemporary society in order to strengthen the cultural life of the community.

- The first lecture was held on 10.08.2023.
Topic : Dialogue between local culture and general human values
Lecturer : Prof. Arjuna Parakrama
- The second lecture was held on 24.08.2023.
Title : “Culturalizing the Other” Project
Lecturer: Dramatist Dhananjaya Karunaratne.
- The third lecture was held on 14.09.2023.
Topic: Conflict and unity between tradition and modernity.
Lecturer : Dr. Ravibandhu Vidyapati.
- The fourth lecture was held on 12.10.2023.
Topic: Is “Sadachara Kulappuwa” the mirror of Culture of Modern Sri Lankan Society?
Lecturer : Prof. Joseph Yogaraja.

- The sixth lecture was held on 09.11.2023.
Topic: The challenge of Creating Cultural Man in the Post-Global Era
Lecturer: Professor Tudor Weerasinghe.
- The seventh lecture was held on 23.11. 2023
Topic : Culture as a battle ground for a better society
Lecturer : Dr.Sunil Wijesiriwardhana.
- The eighth lecture was held at 07.12. 2023
Topic : “Modernity and culture”
Lecturer : Prof.Jagath Weerasinghe

16. Implementation of programs in prisons (This program was set up with the objective of improving the literary, artistic, and cultural perspectives of prison inmates, as well as developing their personalities and socializing them as righteous people.)

- Conducting a special program in Welikada Prison on 11.06.2023 under the leadership of the Honorable Minister.
- Conducting concert and discussion at Weerawila Detention Center on 11.07.2023.
- Conducting cultural concert in Welikada Prison Men's Department on 2023.07.14
- Commencement of the new creative dance course in the women's section of Welikada Prison on 21.07.2023. (Held every week on Friday.)
- Launch of the art workshop in the "Men's Section" of the Welikada Prison on 28.07.2023, (Held every week on Friday.)
- Conducting ‘Baila’ singing concert in Welikada prison on 13.09.2023.
- Commencement of concerts and programmes in Weerawila and Angunakolapalassa prisons on 14.11.2023.
- Conducting music and dance concert in Welikada prison on 04.12.2023.
- On 08.12.2023, holding a entertaining film program in Welikada Prison.

17. Development of an action plan and revision of the national cultural policy. (Even though the Democratic Socialist Republic of Sri Lanka's Special Gazette, No. 1525/12, issued the National Cultural Policy, a number of issues have emerged with

its execution and updating it for the modern day. The primary goal is to update and modernize this charter, as it lacks definitions and a clear implementation mechanism for today's complex society.

- Holding the first committee meeting on 16.02.2023.
- Conducting the second committee meeting on 13.06.2023.
- Conducting the third committee meeting on 03.08.2023.
- Holding the fourth committee meeting on 09.10.2023.

(Progress to revise the policy is being carried out in the University of Colombo)

18. Taking action related to the upliftment of cultural activities at Public Institutions (The creative competition of Inter - public employees)

The Inter Public Employees Creative Competition is organized annually for the evaluation of talents of Public employees. Invitation of pieces of arts related to all sections of the competition at present (Short dramas, short films, photographic competition and exhibition etc.) is finalized and such pieces of arts have been submitted for judgement and winners were selected. The award ceremony of the inter- Public Employees Creative Competition of the year 2023 was conducted on 30.01.2024

2.1.8 Foreign Cultural Relations Program

101-02-05-09-1409(113)

Having a representative participate in the “Asian Dance Committee Meeting and side events. The program held for the return of the artefacts taken to the Netherlands to Sri Lanka, holding a chinese cultural show at the Nelum Pokuna Theater and conducting international agreements and bilateral negotiations (with the Chinese Ambassador, with the Minister of Culture of the Maldives, with the Assistant Minister of Asian Affairs of Egypt) etc. were carried out successfully.

2.1.9 Implementation of national heritage preservation and promotion initiatives.

101-02-05-31-2509

This vote subject was primarily responsible for the intercultural center "Prathiba" competition, the development of the Ministry's dance pool, the protection and promotion of

cultural rights of the visually impaired population, and the preservation of intangible heritage initiatives.

- **Conducting the “Prathibha” Inter Cultural Centre Competition.**

“Prathibha” Inter Cultural Centre Competition which is conducted among Cultural Centres can be known as a programme intended with the intention of introducing traditional art of dancing such as up country, low country and Sabaragamuwa dancing traditions which are being depleted gradually to the modern student generation with a new facet. The main aim of this which is organized annually is to promote the traditional art of dancing and to make it popular. Competitions at provincial and national levels of this series of competitions have been finished at present.

- **Establishment of Dancing pool.**

The primary objective is to develop the Ministry's dance pool by identifying exceptional aspiring artists at the regional level. This seeks to inspire and equip aspiring artists with national and worldwide performing experiences through local and foreign concert opportunities, as well as the possibility to produce performance exhibitions in collaboration with the tourist sector.

- **Protect and promote the cultural rights of the visually impaired community.**

The reproduction of 19 books has been completed in the first and second phases of audio book reproduction (*Asan paththini Devathawi, Wedi handa nesena deshayak kara, Kawi Siyapatha, Gin saluwaka Sanda Eliya, Heta irak payai, Godura ahinsakai, Paduru badina gas, Karune, Rasa katha, Weisek, Yaksha Bandhanaya, Kaputu beth, Lankeya kala ithihasaya, Gin denno gini dethi, Manushyathwayata wedi thabanna, Godo enakan, Marasadh, Giriya, Kumbala mati padam kala hati*) Above said audio books were popularized on 18.12.2023 for the visually impaired community.

2.1.10 Amaradeva Asapuwa

101-02-05-37-2104

Subject to this vote, the activities related to the construction of Amaradeva Asapuwa and essential activities (payment of electricity and water bills) are carried out. The objective is to

provide avenues for aspiring artists to expose the artistic field, conduct research, conduct training activities for artists and operate it as a studio.

Basic information about Cultural Centres

Province	District	No. of Divisional Secretary's Divisions	No. of Cultural Centres established and operative.	No. of Cultural Centres to be opened.	No. of new Cultural Centres where the constructions in progress
Central	Kandy	20	15	-	-
	Matale	11	11	-	-
	Nuwara eliya	05	04	-	-
Eastern	Ampara	20	08	03	01
	Batticaloa	14	06	-	-
	Trincomalee	11	06	-	-
North Central	Anuradhapura	22	13	02	-
	Polonnaruwa	07	06	-	-
Northern	Jaffna	15	09	-	-
	Kilinochchi	04	-	-	-
	Mannar	05	-	-	-
	Mulativu	06	-	-	-
	Vavuniya	04	02	-	-
North Western	Kurunegala	30	20	03	-
	Puttalm	16	07	02	-
Sabaragamuwa	Kegalle	11	09	-	-
	Ratnapura	17	08	-	01
Southern	Galle	19	14	-	-
	Hambantota	12	07	-	01
	Matara	16	16	-	-
Uva	Badulla	15	13	-	-
	Moneragala	11	07	01	-
Western	Colombo	13	07	-	-
	Gampaha	13	09	01	-
	Kalutara	14	12	01	-
	Total	331	209	13	03

2.2 Challenges and Future Goals

In the current socio-economic situation, it is observed that the opportunities for citizens to engage in cultural activities are limited and therefore, it is also observed that individual sympathy and social sympathy in the society is decreasing. Since there is a dire need to find a

remedy, the Ministry has concentrated more of its next three-year strategy on delivering the resources and motivation required to develop art and artistic spaces and enhance cultural consumption. Programs in the following categories have been identified for that purpose.

- expansion of cultural venues by providing the facilities required to foster the performing arts, theater, literature, and culture;
- Giving aspiring artists an opportunity to share their internally gained experiences
- Growing the pool of current artists.
- Review the current proposals and make any required revisions.
- Formulating necessary policies to encourage internationally acclaimed artists.
- Regulation of Art Institutes, Art-Educational Institutions.
- Identifying unique national heritages and referring them to UNESCO for their potential World Heritage status.
- Maintain and promote the network of cultural centers effectively..
- Upgrade of sound stages, recording studios, infrastructure to improve production to international standards.
- To provide access to cultural activities for the underprivileged segments of society and offer them an experience of cultural empowerment. (Delinquents, addicts of drugs, etc.)
- Implementation of cultural programs targeting the disabled community.
- Implementation of drug prevention programs.
- Preparation of a calendar based on special cultural events conducted nationally and divisionally in cultural centers

Efforts to raise cultural values in the existing social context are challenging while the costs to be borne for the implementation of the above programs are increasing. Even so, as the cultural affairs division, we are making a constant effort to create a cultured man in the Sri Lankan society by making the maximum contribution to creating a cultural revival, preserving the cultural identity.

Expected Funding programmes to be conducted by the Cultural Affairs

Division

Serial No.	Programme	Expected provision/goals in accordance with the Action plan 2024	Goals in accordance with out look 2024
1.	Construction of Amaradeva Asapuwa 101-02-05-37-1509	5.00 million	<ul style="list-style-type: none"> • Providing avenues for aspiring artists to enter into the artitic arena. • Research conduction • Conducting training activities for artists and operating it as a studio.
2.	Other Programmes 101-02-05-09-1409 (099)	19.00 million	<p>Conduction of special programmes for Socio cultural intergrity.</p> <ul style="list-style-type: none"> • Printing New Year auspicious Neketh Seettuwa and Sinhala Hindu New Year celebration • Cultural aspects of the national Vesak festival • National Poson Bakthi gee Festival • Perahera and other special events <p>Conduction of the Creative Competition of Inter-public Employees for uplifting cultural activities in public bodies.</p> <p>Conduction of Cultural Promotion Programmes</p> <ul style="list-style-type: none"> • Conduction of cultural promotion programmes through the ministries • Carrying out skill and personality development programs among prison detainees

			<ul style="list-style-type: none"> • Carrying out promotion programmes for differently abled community.
3.	Enhancing Cultural centers 101-02-05-23-2104	37.00 million	<ul style="list-style-type: none"> • Expanding the network of cultural centers through the construction of cultural centers that have temporarily ceased construction operation
4.	Preservation and promotion of national heritage 101-02-05-31-2509	42.00 million	<ul style="list-style-type: none"> • Inter cultural ‘Prathiba’ Competition • Setting up dancing pools in Divisional Cultural centers • Conduction of Film festival with sign language translation • Conducting experimental theater production and art festival with the full participation of the disabled community. • Conduction of programmes for urban slum dwellers. • Carrying out outdoor dancing concert with the participation of three wheel drivers in Colombo. • Recognition of the trans community as citizens of the wider society. • Conduct residential drama and drama training programs with the participation of qualified foreign resource persons and considering the cultural diversity of Sri Lanka and

			<p>carrying out theater production.</p> <ul style="list-style-type: none"> • Preservation of intangible heritage • Implementation of socio-cultural programmes for the empowerment of marginalized communities • Cultural programmes of tamely estate sector community. • Conduction of cultural camp.
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I hereby certify that I have checked the information given on pages 68 to 88 above and agree with the mentioned figures.

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Chief Accounting Officer

Name : Somarathne Vidanapathirane

Designation : Secretary, Ministry of Buddhasasana, Religious and Cultural Affairs

Date :

Chapter 03 - Overall Financial Performance of the Year

3.1 Statement of Financial Performance

				ACA-F	
Statement of Financial Performance for the period ended 31st December 2023					
Budget 2023		Note	Actual		
Rs.			2023 Rs.	2022 Rs.	
-	Revenue Receipts		-	-	
-	Income Tax	1	-	-	
-	Taxes on Domestic Goods & Services	2	-	-	} ACA-1
-	Taxes on International Trade	3	-	-	
-	Non Tax Revenue & Others	4	-	-	
-	Total Revenue Receipts (A)		-	-	
-	Non Revenue Receipts		-	-	
-	Treasury Imprests		799,554,637	867,877,000	ACA-3
-	Deposits		2,272,702	10,747,032	ACA-4
-	Advance Accounts		36,516,967	33,441,933	ACA-5
-	Other Main Ledger Receipts		-	-	
-	Total Non Revenue Receipts (B)		838,344,306	912,065,965	
-	Total Revenue Receipts & Non Revenue Receipts C = (A)+(B)		838,344,306	912,065,965	
-	Remittance to the Treasury (D)		-	-	
-	Net Revenue Receipts & Non Revenue Receipts E = (C)-(D)		838,344,306	912,065,965	
-	Less: Expenditure				
-	Recurrent Expenditure				
613,000,000	Wages, Salaries & Other Employment				} ACA-2(ii)
238,236,600	Benefits	5	573,066,912	596,426,428	
29,000,000	Other Goods & Services	6	183,694,682	176,228,829	
-	Subsidies, Grants and Transfers	7	28,409,821	27,546,339	
-	Interest Payments	8	-	-	
-	Other Recurrent Expenditure	9	11,000	-	
880,236,600	Total Recurrent Expenditure (F)		785,182,415	800,201,596	
	Capital Expenditure				
40,460,000	Rehabilitation & Improvement of Capital Assets	10	31,428,341	18,210,249	} ACA-2(ii)
84,200,000	Acquisition of Capital Assets	11	31,977,484	121,657,696	
-	Capital Transfers	12	-	-	
-	Acquisition of Financial Assets	13	-	-	
1,500,000	Capacity Building	14	1,181,842	777,320	
10,000,000	Other Capital Expenditure	15	3,793,367	8,428,341	
136,160,000	Total Capital Expenditure (G)		68,381,034	149,073,606	
	Deposit Payments		4,365,385	8,749,210	ACA-4
	Advance Payments		34,643,525	29,715,472	ACA-5
	Other Main Ledger Payments		-	-	
	Total Main Ledger Expenditure (H)		39,008,910	38,464,682	
1,016,396,600	Total Expenditure I = (F+G+H)		892,572,359	987,739,884	
(1,016,396,600)	Balance as at 31st December J = (E-I)		(54,228,053)	(75,673,919)	
	Balance as per the Imprest Reconciliation Statement		(54,228,053)	(75,673,919)	ACA-7
	Imprest Balance as at 31st December		-	-	ACA-3
			(54,228,053)	(75,673,919)	

3.2 Statement of Financial Position

		ACA-P	
Statement of Financial Position			
As at 31st December 2023			
		Actual	
	Note	2023 Rs	2022 Rs
<u>Non Financial Assets</u>			
Property, Plant & Equipment	ACA-6	3,757,911,206	3,742,637,435
<u>Financial Assets</u>			
Advance Accounts	ACA-5/5(a)	110,580,788	112,672,583
Cash & Cash Equivalents	ACA-3	-	-
Total Assets		3,868,491,994	3,855,310,018
<u>Net Assets / Equity</u>			
Net Worth to Treasury		76,217,412	76,216,524
Property, Plant & Equipment Reserve Rent and Work Advance Reserve	ACA-5(b)	3,757,911,206	3,742,637,435
<u>Current Liabilities</u>			
Deposits Accounts	ACA-4	34,363,376	36,456,059
Unsettled Imprest Balance	ACA-3	-	-
Total Liabilities		3,868,491,994	3,855,310,018

Detail Accounting Statements in ACA format Nos. 1 to 7 presented in pages from 89 to 91 and Annexures to accounts presented in pages from 92 to 95 form an integral part of these Financial Statements. The Financial Statements have been prepared in complying with the Generally Accepted Accounting Principles whereas most appropriate Accounting Policies are used as disclosed in the Notes to the Financial Statements and hereby certify that figures in these Financial Statements, Notes to accounts and other relevant accounts were reconciled with the Treasury Books of Accounts and found in agreement.

We hereby certify that an effective internal control system for the financial control exists in the Reporting Entity and carried out periodic reviews to monitor the effectiveness of internal control system for the financial control and accordingly make alterations as required for such systems to be effectively carried out.

.....
 Chief Accounting Officer
 Name :
 Designation :
 Date :

.....
 Accounting Officer
 Name :
 Designation :
 Date :

.....
 Chief Financial Officer/ Chief Accountant/
 Director (Finance)/ Commissioner (Finance)
 Name :
 Date :

3.3 Statement of Cash Flows

		ACA-C	
Statement of Cash Flows for the Period ended 31st December 2023			
		Actual	
		2023 Rs.	2022 Rs.
<u>Cash Flows from Operating Activities</u>			
Total Tax Receipts		-	-
Fees, Fines, Penalties and Licenses		-	-
Profit		-	-
Non Revenue Receipts		-	-
Revenue Collected on behalf of Other Revenue Heads		31,000,416	41,834,112
Imprest Received		805,162,000	867,877,000
Recoveries from Advance		30,375,658	32,081,881
Deposit Received		2,272,702	10,747,032
Total Cash generated from Operations (A)		868,810,776	952,540,025
<u>Less - Cash disbursed for:</u>			
Personal Emoluments & Operating Payments		751,900,328	784,786,518
Subsidies & Transfer Payments		28,409,821	(47,669,794)
Expenditure incurred on behalf of Other Heads		9,243,615	107,246,819
Imprest Settlement to Treasury		5,607,363	-
Advance Payments		30,951,074	29,922,697
Deposit Payments		4,365,385	8,749,210
Total Cash disbursed for Operations (B)		830,477,585	883,035,449
NET CASH FLOW FROM OPERATING ACTIVITIES(C)=(A)-(B)		38,333,191	69,504,576
<u>Cash Flows from Investing Activities</u>			
Interest		-	-
Dividends		-	-
Divestiture Proceeds & Sale of Physical Assets		-	-
Recoveries from On Lending		-	-
Total Cash generated from Investing Activities (D)		-	-
<u>Less - Cash disbursed for:</u>			
Purchase or Construction of Physical Assets & Acquisition of Other Investment		38,333,191	69,504,576
Total Cash disbursed for Investing Activities (E)		38,333,191	69,504,576
NET CASH FLOW FROM INVESTING ACTIVITIES (F)=(D)-(E)		(38,333,191)	(69,504,576)
NET CASH FLOWS FROM OPERATING & INVESTMENT ACTIVITIES (G)=(C) + (F)		-	-
<u>Cash Flows from Financing Activities</u>			
Local Borrowings		-	-
Foreign Borrowings		-	-
Grants Received		-	-
Total Cash generated from Financing Activities (H)		-	-
<u>Less - Cash disbursed for:</u>			
Repayment of Local Borrowings		-	-
Repayment of Foreign Borrowings		-	-
Total Cash disbursed for Financing Activities (I)		-	-
NET CASH FLOW FROM FINANCING ACTIVITIES (J)=(H)-(I)		-	-
Net Movement in Cash (K) = (G) + (J)		-	-
Opening Cash Balance as at 01st January		-	-
Closing Cash Balance as at 31st December		-	-

3.4 Notes of Financial Performance

Note 05 Rs.

Vote	Programme(1)					Programme (2)					Total Expenditure
	Provisions				Expenditure	Provisions				Expenditure	
	Annual Budgetary Provision (1)	Supplementary Estimate provision (2)	FR 66/69 Transfers (3)	Total Net Provision (4)=(1)+(2)+(3)		Annual Budgetary Provision (6)	Supplementary Estimate Provision (7)	FR. 66/69 transfers (8)	Total Net provision (9)=(6)+(7)+(8)		
Personal Emoluments	59,000,000	-	-	59,000,000	47,348,400	554,000,000	-	-	554,000,000	525,718,512	573,066,912

Note 06 Rs.

Vote	Programme(1)					Programme (2)					Total Expenditure
	Provisions				Expenditure	Provisions				Expenditure	
	Annual Budgetary Provision (1)	Supplementary Estimate provision (2)	FR 66/69 Transfers (3)	Total Net Provision (4)=(1)+(2)+(3)		Annual Budgetary Provision (6)	Supplementary Estimate Provision (7)	FR. 66/69 transfers (8)	Total Net provision (9)=(6)+(7)+(8)		
Travelling expenses	2,510,000	-	-	2,510,000	567,383	6,300,000	-	(300,000)	6,000,000	3,342,754	3,910,137
Supplies	17,122,000	-	(1,570,000)	15,552,000	7,832,776	15,500,000	-	(1,700,000)	13,800,000	10,820,400	18,653,176
Maintenance expenditure	7,894,600	-	-	7,894,600	4,034,369	6,400,000	-	(1,751,900)	4,648,100	1,424,178	5,458,547
Service	71,310,000	-	1,559,000	72,869,000	68,433,384	111,200,000	-	2,251,900	113,451,900	87,239,438	155,672,822
											183,694,682

Note 07 Rs.

Vote	Programme(1)					Programme (2)					Total Expenditure
	Provisions				Expenditure	Provisions				Expenditure	
	Annual Budgetary Provision (1)	Supplementary Estimate provision (2)	FR 66/69 Transfers (3)	Total Net Provision (4)=(1)+(2)+(3)		Annual Budgetary Provision (6)	Supplementary Estimate Provision (7)	FR. 66/69 transfers (8)	Total Net provision (9)=(6)+(7)+(8)		
Transfer	40,000,000	-	-	40,000,000	241,266	28,600,000	-	-	28,600,000	28,168,554	28,409,821

Note 08 Rs.

Vote	Programme(1)					Programme (2)					Total Expenditure
	Provisions				Expenditure	Provisions				Expenditure	
	Annual Budgetary Provision (1)	Supplementary Estimate provision (2)	FR 66/69 Transfers (3)	Total Net Provision (4)=(1)+(2)+(3)		Annual Budgetary Provision (6)	Supplementary Estimate Provision (7)	FR. 66/69 transfers (8)	Total Net provision (9)=(6)+(7)+(8)		
Interest payments	-	-	-	-	-	-	-	-	-	-	-

Note 09 Rs.

Vote	Programme(1)					Programme (2)					Total Expenditure
	Provisions				Expenditure	Provisions				Expenditure	
	Annual Budgetary Provision (1)	Supplementary Estimate provision (2)	FR 66/69 Transfers (3)	Total Net Provision (4)=(1)+(2)+(3)		Annual Budgetary Provision (6)	Supplementary Estimate Provision (7)	FR. 66/69 transfers (8)	Total Net provision (9)=(6)+(7)+(8)		
Losses and cut off	-	-	11,000	11,000	11,000	-	-	-	-	-	11,000

Note 10 Rs.

Vote	Programme(1)					Programme (2)					Total Expenditure
	Provisions				Expenditure	Provisions				Expenditure	
	Annual Budgetary Provision (1)	Supplementary Estimate provision (2)	FR 66/69 Transfers (3)	Total Net Provision (4)=(1)+(2)+(3)		Annual Budgetary Provision (6)	Supplementary Estimate Provision (7)	FR. 66/69 transfers (8)	Total Net provision (9)=(6)+(7)+(8)		
Rehabilitation & Improvement of capital assets	13,460,000	-	-	13,460,000	9,723,626	27,000,000	-	1,500,000	28,500,000	21,704,716	31,428,342

Note 11

Rs.

Vote	Programme(1)					Programme (2)					Total Expenditure
	Provisions				Expenditure	Provisions				Expenditure	
	Annual Budgetary Provision (1)	Supplementary Estimate provision (2)	FR 66/69 Transfers (3)	Total Net Provision (4)=(1)+(2)+(3)		Annual Budgetary Provision (6)	Supplementary Estimate Provision (7)	FR. 66/69 transfers (8)	Total Net provision (9)=(6)+(7)+(8)		
Acquisition of capital assets	4,200,000	-	-	4,200,000	90,729	80,000,000	35,000,000	-	115,000,000	31,886,755	31,977,484

Note12

Rs.

Vote	Programme(1)					Programme (2)					Total Expenditure
	Provisions				Expenditure	Provisions				Expenditure	
	Annual Budgetary Provision (1)	Supplementary Estimate provision (2)	FR 66/69 Transfers (3)	Total Net Provision (4)=(1)+(2)+(3)		Annual Budgetary Provision (6)	Supplementary Estimate Provision (7)	FR. 66/69 transfers (8)	Total Net provision (9)=(6)+(7)+(8)		
Capital transfer	-	-	-	-	-	-	-	-	-	-	-

Note 14

Rs.

Vote	Programme(1)					Programme (2)					Total Expenditure
	Provisions				Expenditure	Provisions				Expenditure	
	Annual Budgetary Provision (1)	Supplementary Estimate provision (2)	FR 66/69 Transfers (3)	Total Net Provision (4)=(1)+(2)+(3)		Annual Budgetary Provision (6)	Supplementary Estimate Provision (7)	FR. 66/69 transfers (8)	Total Net provision (9)=(6)+(7)+(8)		
Capacity building	1,000,000	-	-	1,000,000	793,500	500,000	-	-	500,000	388,342	1,181,842

Note 15

Rs.

Vote	Programme(1)					Programme (2)					Total Expenditure
	Provisions				Expenditure	Provisions				Expenditure	
	Annual Budgetary Provision (1)	Supplementary Estimate provision (2)	FR 66/69 Transfers (3)	Total Net Provision (4)=(1)+(2)+(3)		Annual Budgetary Provision (6)	Supplementary Estimate Provision (7)	FR. 66/69 transfers (8)	Total Net provision (9)=(6)+(7)+(8)		
Other capital expenditure	-	-	-	-	-	10,000,000	-	-	10,000,000	3,793,367	3,793,367

3.5 Performance of the Revenue Collection - Not Relevant

3.6 Performance of Utilization of Allocation

Rs. '000

Type of provision	Provisions allocated		Actual Expenditure	Provisions utilized as a % of final provisions ended
	Basic/provision	Final Provision		
Recurrent	880,237	854,585	785,182	92
Capital	136,160	172,660	68,381	40

3.7 Provisions granted to this Departments/District Secretariats/Provincial Councils as a representative of other Ministries/Departments, in terms of F.R.208

Rs. '000

Serial Number	Allotted Ministry/ Department/ District Secretariat	Purpose of provisions	Provisions		Expenditure	Allocations utilized, as % of final Provisions delivered
			Original provisions	Final provisions		
1	Ministry of Public Services, Provincial Councils and Local Government (130-01-16-0-1409 (67))	To present in Celebration of 75th Independence Day	7,997	7,997	7,997	100
2	Department of Pensions (253-01-02-04-1502-11)	Settlement of Pension Gratuity	1,191	1,191	1,191	100
3	Buddhasasana, Ministry of Religious and Cultural Affairs (101-01-01-0-1409)	Entertainment expenses of Ministerial Office	28	28	28	100
4	Buddhasasana, Ministry of Religious and Cultural Affairs (101-01-01-0-1201)	Purchase of Entertainment equipments for Ministerial office	27	27	27	100
			9,244	9,244	9,244	100

3.8 Non-financial Asset reporting Performance

Asset Code	Code Details	Balance (Rs) as per goods survey report as on 31.12.2023	Balance (Rs) as per Financial Position Report as on 31.12.2023	To be accounted in advance	Reporting progress as %
9151	Building and structure	3,011,683,138.34	3,011,683,138.34	-	-
9152	Machinery	394,685,099.37	394,685,099.37	-	-
9153	Lands	168,075,768.00	168,075,768.00	-	-
9154	Intangible assets	-	-	-	-
9155	Biological assets	-	-	-	-
9160	work in progress	183,467,200.58	183,467,200.58	-	-
9180	Leased assets	-	-	-	-

3.9 Report of Auditor General

The entire Auditor General's report related to Buddhasasana, Ministry of Religion and Culture is included on pages 41 to 49.

Chater 04 - Performance indicators

4.1 Performance Indicators of the organization (Based on Action Plan)

Special Indicators	Actual output as a percentage (%) of expected output		
	100% -90%	75% - 89%	50% - 74%
1. Number of Students who follow courses in the Cultural Centers Actual value - 41,317 (Cultural Centers - 214) (Expected value - 45,000)	91%	-	-
2. Number of Divisional library members receiving library facilities through cultural center libraries, actual value - 45,569 (Expected value - 40,000)	100%	-	-
3. Number of National/Special Programs conducted/contributed annually by Cultural Affairs Division, Actual Value - 06 (Expected value - 10)	-	-	60%
4. Number of special cultural programs conducted Divisionally by Cultural Centers Actual value – 1,960 (Expected value - 1,300)	100%	-	-
5. Number of Foreign Cultural Relations Programmes conducted by the Cultural Affairs Division	-	-	-

<p>The actual value - 12</p> <p>(Expected value - 35)</p> <p>Actual Output (35%)</p>			
<p>6. Number of Cultural Bilateral Agreements and MoUs in effective</p> <p>Actual Value – 49</p> <p>(Expected value - 68)</p> <ul style="list-style-type: none"> • The repatriation of 06 Dutch antiquities were conducted under a special agreement 	-	-	72%
<p>7. Submission of Creations for Inter public employees creative Competition (in Sinhala and Tamil Media)</p> <p>Actual Value – 183</p> <p>(Expected value - 3,000)</p> <p>Actual output (16%)</p> <ul style="list-style-type: none"> • In the year 2023, the Literary Competition section of this competition was completely removed as there was not sufficient provision for this competition. 	-	-	-

Chapter 05 – Performance in Achieving Sustainable Development

5.1 Displaying identified relevant Sustainable Development Goals

Goals	Targets	Achieved indicators	proression in achieving so far		
			0%-49%	50%-74%	75%-100%
4. Ensuring comprehensive, equitable, quality education and providing lifelong learning opportunities for all	4.7. By 2030, all learners will have the knowledge and skills to promote sustainable development, including education on sustainable development and sustainable lifestyles, promoting human rights, peace, a culture free from violence, global citizenship and cultural diversity, and cultural contributions to sustainable development. Includes subscription	1. Number of cultural centers under construction and functioning island wide	-	65%	-
		2. Number of students successfully completing the courses conducted through cultural centers	-	-	91%
		3. Readers generated from divisional libraries in cultural centres	-	-	100%
		4. Number of special cultural programmes conducted divisionally by cultural centers	-	-	100%
		5. Number of special cultural programmes contributed annually by the Cultural	-	60%	-

		Affairs Division			
		6. Number of training opportunities for artists through foreign cultural relations, cultural bilateral agreements and MoUs		72%	-
11 Making cities and settlements perfect, safe, strong and sustainable	11.4. Strengthening efforts to preserve and protect the world's natural and cultural heritage	1. Number of national level winners of “Prathibha Competition”	20%	-	-
		2. Submission of Creations for Inter public employees creative Competition (in Sinhala and Tamil Media)	16%	-	-
		3. Preservation and Promotion of National Heritage <ul style="list-style-type: none"> • Proposal on preservation of intangible heritages was submitted to the UNESCO 	40%	-	-

5.2 Describe in detail the achievements and challenges in achieving the Sustainable Development Goals

Achievement

1. Repatriation of 06 valuable artifacts seized during the Dutch rule in Sri Lanka, which were taken from Sri Lanka and displayed in the Rijiks museum in the Netherlands, namely, Lewke's canon or the Cannon of Kandy, a Gold kastane or ceremonial sword, Singalese knife, a Silver kastane, and two guns by following rightful procedure. A bilateral Memorandum of Understanding was signed between Minister of Buddhasasana, Religious, and Cultural Affairs Vidura Wickramanayaka and State Secretary for Cultural Affairs, Netherlands, and Mrs. Gunay Uslu on 23.08.2023 at the premises of the Ministry of Cultural Affairs in Battaramulla.
2. Conducting activities of preparing the National Cultural Policy
3. Conduction of Award and certificate ceremony of "Prathibha 2022", with the purpose of foster and encourage the artistic skills of the children of the nation through carrying out competitions in Divisional cultural centers.
4. Appreciation of artistic skills of Public Officers and retired Public Officers through inter State employee Arts competition.

Challenges

1. Actively Conduction of the network of cultural centers islandwide in the context of the instructions for budget manegement by the State
2. Conducting of a concert which promoted the artistic talents of the disabled community and releasing of 19 audio books for the visually impaired community.
3. Implementation of cultural programmes for marginalized communities such as prison inmates
4. Carrying out cultural activities for the community under good financial control.
5. Backup the Cultural Affairs Division through the management of public expenditure by saving a recurring provision of 15% of the annual budget allocated to the Division in 2023.

Chapter 06 - Human Resource Profile

6.1 Cadre Management

	Approved cadre number	Existing cadre number	Vacancies / (Surplus)
Senior	13	10	03
Tertiary	02	01	01
Secondary	534	507	27
Primary	517	512	05

6.2 Human resource is utilized in maximum level for the achievement of the goals of the cultural affairs division.

6.3 Human Resource Development

Name of the programme	Number of trained employees	Time duration of the programme	Total investment (Rs)		Nature of the programme (Domestic/Foreign)	Output/knowledge obtained/
			Domestic	Foreign		
Transport management	01	02 days	9,500.00	---	Domestic	Knowledge of transportation management
Disciplinary Procedure	08	02 days	76,000.00	---	Domestic	To acquire a thorough knowledge of the disciplinary procedure
Certificate course on Public Procurement Procedure	07	10 days	280,000.00	---	Domestic	To acquire a thorough knowledge of the Public Procurement Procedure
Conduction of a Personal File	03	02 Days	28,500.00	---	Domestic	To acquire a thorough knowledge of the Conduction of a Personal File
Preparation and maintain fixed assert documents	02	01 day	10,000.00	---	Domestic	To acquire good knowledge in preparation

						and maintenanc e of fixed asset records
Preparation and submission of the Cabinet Memorandum	04	02 days	38,000.00	---	Domestic	To acquire good knowledge in Preparation and submission of the Cabinet memorandu m
Office management and Financial Regulations	02	02 days	20,000.00	---	Domestic	To acquire good knowledge in Office managemen t and financial regulations
Professional development of office assistants and drivers for qualitative work enviorment	02	01 day	10,000.00	---	Domestic	To acquire Professiona l developmen t of office Assistants and Drivers for qualitative work enviorment
Document filing	03	01 day	15,000.00	---	Domestic	To acquire good knowledge in Document filing

Training in fixed asserts and disposal of goods	60	01 day	65,000.00	---	Domestic	To acquire good knowledge in fixed asserts and disposal of goods
Seminar on Chinese Language & Culture for Diplomatic officers from Developing Countries	01	14 days	----	-----	Foreign	To acquire good knowledge in Chinese Language & Culture
Seminar on Chinese Language & Cultural for Cultural Officials from Developing Countries	02	14 days	----	-----	Foreign	To acquire good knowledge in Chinese Language & Culture
Seminar on Tourism Management	03	14 days	---	-----	Foreign	To acquire good knowledge in Tourism Management
2023 Cultural Partnership Initiative (CPI), Cultural Administration Training Program	02	19 days	----	-----	Foreign	To acquire good knowledge in Cultural Partnership Initiative

Awareness and experiences obtained by the officers through these training programmes can be utilized for the duty work, thereby can be uplifted the performances of the organization effectively.

Chapter 07 - Compliance Report

Number	Requirement to be applied	Compliance status (Compliant / Non-Compliant)	Brief explanation if non-compliant	Exact decision actions suggested to prevent non-compliance in future
1	The following financial statements/accounts have been submitted on due date			
1.1	Annual Financial Statements	Compliant	-	-
1.2	Government Officers' Advance Account	Compliant	-	-
1.3	Business and Product Advance Accounts (Commercial Advance Accounts)	Non-Compliant	Except the imprest accounts of Public officers other imprest accounts are not maintained under the Ministry	-
1.4	Store advance account	Non-Compliant		-
1.5	Special Advance Account	Non-Compliant		-
1.6	Miscellaneous	Non-Compliant		-
2	Maintaining record books and documents (F.R.445)			
2.1	Updating and maintaining fixed assets register as per Public Administration Circular 267/2018	Compliant	-	-
2.2	Updating and maintaining personnel payroll records / personnel payroll cards	Compliant	-	-
2.3	Updating and maintaining audit Inquiry register	Compliant	-	-
2.4	Update and maintain internal audit report records	Compliant		-

Number	Requirement to be applied	Compliance status (Compliant / Non-Compliant)	Brief explanation if non-compliant	Exact decision actions suggested to prevent non-compliance in future
2.5	Preparation of all monthly accounts summeries (CIGAS) and submission to the Treasury on due dates	Compliant	-	-
2.6	Updating and maintaining checque and money order register	Compliant	-	-
2.7	Updating and maintaining inventory register	Compliant	-	-
2.8	Updating and maintaining stock register	Compliant	-	-
2.9	Updating and maintaining the loss register	Compliant	-	-
2.10	Updating and maintaining the credit register	Compliant	-	-
2.11	Update and maintain Sub-Paper Book Register (GA-N20).	Compliant	-	-
3	Performance of functions for financial control (F.R.135)			
3.1	Financial Controlling power and authorization are vested the institution	Compliant	-	-
3.2	Making awareness of the institute regarding vesting of Financial Controlling power and authorization	Compliant	-	-

Number	Requirement to be applied	Compliance status (Compliant / Non-Compliant)	Brief explanation if non-compliant	Exact decision actions suggested to prevent non-compliance in future
3.3	Delegation of authority thereby, every transaction is approved through two or more officers	Compliant	-	-
3.4	According to Public Accounts Circular No. 171/2004 dated 11.05.2014, functioning under the control of accountants when using the government payroll software package	Compliant	-	
4	Preparation of annual plans			
4.1	Preparation of Annual Action Plan	Compliant	-	-
4.2	Preparation of Annual Procurement Plan	Compliant	-	-
4.3	Preparation of Annual Internal Audit Plan	Compliant	-	-
4.4	Preparation of Annual Budget plan and submit to the National Budget Department (NBD) on due time	Compliant	-	-
4.5	Submission of Statement of Cash Flows to the Department of Treasury Operations on due date.	Compliant	-	-
5	Audit queries			
5.1	All audit queries have been	Compliant	-	-

Number	Requirement to be applied	Compliance status (Compliant / Non-Compliant)	Brief explanation if non-compliant	Exact decision actions suggested to prevent non-compliance in future
	answered by the date given by the Auditor General			
6	Internal Audit			
6.1	In accordance with F.R. 134 (2) DMA/1-2019, prepare the internal audit plan after having discussion with the Auditor General at the beginning of the year,	Compliant	-	-
6.2	Responding to every internal audit report within one month	Compliant	-	-
6.3	In terms of sub-section 40 (4) of the National Audit Act No. 19 of 2018, copies of all internal audit reports have been submitted to the Audit Management Department.	Compliant	-	-
6.4	According to Finance Regulation 134(3), copies of all internal audit reports have been submitted to the Auditor General.	Compliant	-	-
7	Audit and Management Committee			
7.1	As per DMA Circular 1-2019, conducting at least 4 Audit and Management Committees during the relevant year	Compliant	-	-

Number	Requirement to be applied	Compliance status (Compliant / Non-Compliant)	Brief explanation if non-compliant	Exact decision actions suggested to prevent non-compliance in future
8	Asset Management			
8.1	According to Chapter 07 of the Asset Management Circular No. 01/2017, details on asset purchases and misappropriations has been submitted to the Office of the Comptroller General	Compliant	-	-
8.2	As per Chapter 13 of the above circular, implementation of the provisions of the said circular	Compliant	-	-
	Appointing a suitable Liaison Officer for coordination and reporting information on the officer to the Office of the Comptroller General	Compliant	-	-
8.3	According to State Finance Circular No. 05/2016, Board of Survey have been conducted and related reports have been submitted to the Auditor General on the due date.	Compliant	-	-
8.4	The excesses, deficiencies and other recommendations revealed in the annual board	Compliant	-	-

Number	Requirement to be applied	Compliance status (Compliant / Non-Compliant)	Brief explanation if non-compliant	Exact decision actions suggested to prevent non-compliance in future
	of survey have been made within the period mentioned in the circular			
8.5	According to F.R. 772, Misappropriation of condemned goods is carried out	Compliant	-	-
9	Vehicle Mnagement			
9.1	Preparing daily driving notes and monthly summary reports for reserve vehicles and submitting them to the Auditor General on the appointed date	Compliant	-	-
9.2	Misuse of vehicles less than 06 months of gestation	Compliant	-	-
9.3	Maintaining and updating vehicle log records	Compliant	-	-
9.4	Taking measures according to F.R. 103,104,109 and 110 regarding every accidents	Compliant	-	-
9.5	As per the provisions mentioned in paragraph 3.1 of State Administrative Circular No. 2016/30 dated 29.12.2016, re-checking of fuel combustion in vehicles.	Compliant	-	-

Number	Requirement to be applied	Compliance status (Compliant / Non-Compliant)	Brief explanation if non-compliant	Exact decision actions suggested to prevent non-compliance in future
9.6	full ownership of the leased vehicle log books has been taken over after the completion of the leased period	Compliant	-	-
10	Bank Accounts Management			
10.1	Prepare and certify bank reconciliation statements on due date and submit them for audit	Compliant	-	-
10.2	Settlement of inactive bank accounts brought forward from the year under review or earlier years	Compliant	-	-
10.3	In relation to the balances revealed in the bank reconciliation statements and which should have been adjusted, the balances have been settled within a period of one month by proceeding in accordance with the Financial regulations.	Compliant	-	-
11	Utilization of Provisions			
11.1	To incur expenses so that the provisions made do not exceed their limits	Compliant	-	-

Number	Requirement to be applied	Compliance status (Compliant / Non-Compliant)	Brief explanation if non-compliant	Exact decision actions suggested to prevent non-compliance in future
11.2	According to F.R.94(1), incurring liabilities so that the remaining provision limit is not exceeded at the end of the year after utilization of the provision .	Compliant	-	-
12	Advance Accounts of the Public Officers			
12.1	Compliant to the limitations	Compliant	-	-
12.2	Conducting a time analysis of outstanding loan balances	Compliant	-	-
12.3	Outstanding loan balances that have been in existence for more than a year have been settled	Non-Compliant	Measures are being made to recover from creditors or guarantors in advance.	-
13	General Deposit Account			
13.1	Overdue deposits have been taken care as per F.R. 571	Compliant	-	-
13.2	Updating and maintaining control account for public deposits	Compliant	-	-
14	Imprest Account			
14.1	Remittance of cash book balance to Treasury Operations Department at the end of reviewed year	Compliant	-	-

Number	Requirement to be applied	Compliance status (Compliant / Non-Compliant)	Brief explanation if non-compliant	Exact decision actions suggested to prevent non-compliance in future
14.2	As per F.R. 371 of the instant interim imprest is settled within one month of the completion of the work.	Compliant	-	-
14.3	Instant Interim imprests have been issued without exceeding the approved limit in F.R.371	Compliant	-	-
14.4	Reconciliate the balance of the imprest account with Treasury records monthly.	Compliant	-	-
15	Revenue Accounts			
15.1	Repayments have been made out of the collected revenue in accordance with the relevant regulations	Compliant	-	-
15.2	The collected income was not credited to the deposit account and was directly credited to the revenue	Compliant	-	-
15.3	According to F.R. 176, the deficit revenue reports have been submitted to the Auditor General	Compliant	-	-
16	Human Resource Management			
16.1	Maintain staff within approved cadre limits	Compliant	-	-

Number	Requirement to be applied	Compliance status (Compliant / Non-Compliant)	Brief explanation if non-compliant	Exact decision actions suggested to prevent non-compliance in future
16.2	Duty lists have been given in writing to all employees of the staff	Compliant	-	-
16.3	All reports have been submitted to the Management Services Department as per MSD Circular No. 2017/04 dated 20.09.2017	Compliant	-	-
17	Providing information to the public			
17.1	Appoint an Information Officer and update and maintain a register of disclosure of information in accordance with the Right to Information Act and Regulations.	Compliant	-	-
17.2	Information about the institution has been provided through its website, and the public praises/accusations about the institution have been facilitated through the website or through alternative channels.	Compliant	-	-
17.3	To submit reports twice a year or once a year as per Sections	Non-Compliant	--	Making aware the subject

Number	Requirement to be applied	Compliance status (Compliant / Non-Compliant)	Brief explanation if non-compliant	Exact decision actions suggested to prevent non-compliance in future
	08 and 10 of the Right to Information Act			officers to submit reports in advance.
18	Execution of Citizen Ordinance			
18.1	To compile and implement a citizen/client charter as per Ministry of Public Administration and Management circulars No. 05/2008 and 05/2018 (1)	Non-Compliant	-	These measures will be taken in advance.
18.2	According to paragraph 2.3 of the said circular, a proper system should be prepared to monitor and evaluate the compilation and implementation of the citizen/client charter.	Non-Compliant	-	Measures will be taken in advance.
19	Compile of te Human Resource Plan			
19.1	A human resource plan has been prepared based on Annexure 02 form of Public Administration Circular No. 02/2018 dated 24.01.2018	Complaint	-	-
19.2	A training opportunity of not less than 12 hours per year for each member of staff has been	Complaint	-	-

Number	Requirement to be applied	Compliance status (Compliant / Non-Compliant)	Brief explanation if non-compliant	Exact decision actions suggested to prevent non-compliance in future
	confirmed in the above HR plan.			
19.3	Annual performance agreements have been signed for all staff based on the format shown in Annexure 01 of the above circular.	Non-complaint	-	Making aware the subject officers to carry out the activities according to the relevant formats
19.4	Appointment of a senior officer with responsibility for implementation of skill development programmes and Preparation of human resource development plan as per paragraph 6.5 of the above circular	Complaint	-	-
20	Responding to audit passages			
20.1	Deficiencies pointed out by the audit paragraphs issued by the Auditor General for previous years have been corrected	Complaint	-	-

National Heritage Division

Chapter 01 Corporate Profile / Executive Summary

01. National Heritage Division

1.1 Introduction

In conformity with the Government's policy of conserving national heritage and maintaining high standards in culture, literature, and art, the National Heritage Division of the Ministry of Buddhasasana, Religious and Cultural Affairs has been established, and duties and functions have been lawfully assigned to it by the Extraordinary Gazette No. 2289/27 dated 22.07.2022. For this purpose, the National Heritage, Performing Arts Division has been assigned with the tasks of assisting in the formulation of policies in relation to the subjects of culture, national heritage, promotion of performing arts and modern and traditional art forms in conformity with the prescribed Laws, Acts and Ordinances, implementing projects under the National Budget, National Investment and National Development Programs and implementing, monitoring, follow-up, and evaluation of subjects and functions and relevant policies, programs and projects of the departments, state corporations and statutory institutions entrusted with administrative responsibility.

1.2 Vision

To be a proud Sri Lanka through conservation of national heritage, promotion of literature and arts.

Mission

Assisting in the promotion of culture, national heritage, performing arts, traditional and rural arts in conformity with the prescribed Laws, Acts and Ordinances towards conservation of national heritage and maintenance of culture, literature and arts at high standards and also assisting in the management of archeological heritage of Sri Lanka.

Objectives

1. Identifying the Sri Lankan national heritage in legitimate terms and conservation of the national heritage.
2. Assisting in the formulation of policies in relation to the subjects of national heritage, performing arts and promotion of rural arts.
3. Conservation and promotion of tangible and intangible cultural heritage.
4. To make aware of the community inclusive of children and youths on conservation of heritage and ethical values.
5. Enriching the creativity and diversity of the publications on cultural subjects.
6. To validate and update the statutory status of each institution.

7. Safeguard the rights of indigenous communities and communities with especial identities and make them contented communities.
8. Ensuring the artists' career security in profession.
9. Providing opportunities and facilities to international community for appreciation of local artistic work.
10. Conservation and promotion of local artistic work and to facilitate for appreciation of such works by communities with high-end standards.
11. Management of the archeological heritage of Sri Lanka.

1.3 Key Activities

Assisting in formulation of policies related to the subject of cultural and performing arts in accordance with the relevant laws and ordinances for "preservation of national heritage and maintenance of culture, literature and art with high standards" under the direction and guidance of the Minister of Buddhasasana, Religious and Cultural Affairs, implementation of projects under the National Budget, Public Investment and National Development Programs and implementation, follow-up and evaluation of subjects and functions and relevant policies, programs and projects of the related departments, public corporations and statutory bodies.

1.5 Institutions for which administrative responsibilities are assigned

- 1 Gramodaya Folk Arts Centre
- 2 Galle Heritage Foundation
- 3 Department of Archeology
- 4 Inter Statutory Body for Protection of Kandyan Heritage
- 5 Ape Gama
- 6 National Center for Performing Arts (Nelum Pokuna)
- 7 Mahinda Rajapaksa National Tele-Cinema Park
- 8 Tower Hall Theatre Foundation
- 9 Royal Asiatic Society of Sri Lanka

1.1 Profile and the functions of the institutions for which administrative responsibilities are assigned

1.6.1 Gramodaya Folk Arts Centre

Introduction

Gramodaya Folk Arts Centre was commenced on 17 November 1988. Since 1996, aesthetic courses in dancing, art and sculpture, music, drama and theater have been conducted. At present, National Vocational Qualifications Levels 4, 5 and 6 are awarded for dancing and music courses with the approval of the Tertiary and Vocational Education Commission and the National Apprentice and Industrial Training Authority. Moreover, continuing education opportunities have been confirmed for students pursuing performing arts under the 13-year certified continuing education program, which is being implemented in partnership with the Ministry of Education.

Objectives

1. Exploring techniques related to fine arts.
2. Safeguarding techniques associated with fine arts.
3. Transmitting techniques related to the fine arts to future generations.
4. Increasing International awareness of techniques related to fine arts.

Mission

To, explore, conserve the traditional techniques linked to Sri Lankan fine arts, transmit this knowledge to future generations, establish a conducive environment to develop upcoming artists, and promote Sri Lankan fine arts techniques worldwide.

Key activities

1. Fostering a new generation with a greater appreciation for local fine arts.
2. Inspiring students to study aesthetic subjects for their G.C.E. (A/L) examination.
3. Contributing to generate creative professionals required by the country.
4. Making the institution more visible through socialization in order to attract more trainees

1.6.2 Galle Heritage foundation

Introduction

The Galle Heritage Foundation was established as a government statutory body by Act of Parliament No. 07 of 1994. Its primary goals were to promote, safeguard, conserve and develop the Galle Fort and its historical surroundings. In terms of Section 5 of the Galle Heritage Act No. 07 of 1994, the responsibility of administering and managing the Galle Heritage Foundation has been entrusted to the “Board of Management.” Accordingly, the Board of Management of the Galle Heritage Foundation comprises a total of 26 members, of which 14

are ex-officio members, six are appointed by the Honorable Minister, and six are elected by the ex-officio members. The tenure of these members is two years.

The Galle Fort wall garnered notable attention from both the government and the public subsequent to its designation as an archaeological monument in 1971 and its recognition as a World Heritage Site by UNESCO in 1988. Consequently, the Galle Heritage Foundation implemented a series of measures aimed at safeguarding and conserving the fort.

Vision

Galle Fort is one of the best cities with forts in South Asia.

Mission

To ensure the sustainable security of Galle Fort and its surrounding area as a more attractive cultural heritage tourist destination through a community participatory heritage management method while protecting its outstanding universal value as a cultural world heritage.

Objectives

1. Promoting, conserving, protecting and developing Galle Fort and its historical hinterland as a historical city center and an area of archaeological importance;
2. Acquiring, maintaining and setting a part of any immovable and movable property situated within the Galle Fort and its historical hinterland and having historical, cultural or aesthetic value, subject to the provisions of the written law;
3. Promoting the interests of the residents of Galle Fort in preserving the houses, buildings, and other properties situated within the Fort and its historical environment, studying the residents with regard to safeguarding and preserving the Fort and its historical background and historical, cultural, archaeological, and aesthetic aspects of Galle Fort, undertaking the reconstruction, maintenance, and restoration of houses and buildings located within the Fort and its historical context and finding new ways of using those houses and buildings.
4. Providing facilities for visiting Galle Fort and its historical environment after entering the hinterland
5. Promoting the general welfare of the residents within the Galle Fort and its historical hinterland.
6. Undertaking any other necessary actions or tasks to achieve any of the aforementioned objectives.

Key activities

1. Contributing the development of Galle Fort as a world heritage site of exceptional universal significance
2. Providing necessary amenities for an attractive tourist town while preserving the distinctive archaeological value of Galle Fort.
3. Maintaining Galle Fort as a world heritage site by involving the community in the decision-making process while respecting their opinions.
4. Contributing directly or indirectly to uplift the livelihood of the people.

1.6.3 Department of Archaeology

Introduction

The Department of Archeology has been legislated by the Archeology Ordinance No. 09 of 1940. The Department of Archeology, which was established on July 7, 1890, celebrates 132 years of its founding as of July 7, 2022. The department's key role is to legally identify and conserve Sri Lanka's national heritage while promoting its proper management. The Antiquities (Amendment) Act No. 24 of 1998 provides the necessary legal provisions for achieving these objectives. The current activities of the Department of Archaeology are under the supervision of the Ministry of Buddhasasana, Religious and Cultural Affairs.

Objectives

In pursuit of its mission, the Department of Archaeology has established several objectives.

1. Promotion of resources.
 - I. Human
 - II. Institutional
2. Preservation of the entirety of archaeological heritage.
3. Documentation of the archaeological heritage.
 - I. Sites and Monuments
 - II. Movable artifacts
4. Raising public awareness on archaeological heritage.
5. Conserving and maintaining archaeological sites /monuments, and movable artifacts.
6. Conducting researches.

Vision

To effectively conserve Sri Lanka's archaeological heritage and ensure its transmission to future generations.

Mission

To function as Sri Lanka's apex institution and chief regulatory body for the management of its archaeological heritage.

Key activities.

1. Identifying the archaeological heritage of Sri Lanka.
2. Documenting the movable and immovable archaeological heritage of Sri Lanka.
3. Conserving and maintaining the archaeological heritage with discipline, and improving the infrastructure.
4. Implementing the Archaeology Ordinance.
5. Implementing the Cultural Property Act.
6. Presenting archaeological sites and monuments to the public.
7. Conducting surveys to assess the damage inflicted upon archaeological sites during the implementation of different development projects.

1.6.4 Inter Statutory Board for the Protection of Kandyan Heritage

Introduction

The establishment of a new subject area titled "Kandyan Heritage," focusing on the "preservation and development of upland Kandyan heritage," was formalized through the Extraordinary Gazette No. 2020/76. This initiative was initiated with the submission of a Cabinet Memorandum on 05.07.2017, and subsequently received Cabinet approval on 18.08.2017. Following these developments, the Inter-Statutory Board for the Protection of Kandyan Heritage was officially established on March 02, 2018.

Vision

"Advancing towards Prosperity through Preservation of Heritage "

Mission

Contribute to the sustainable development by identifying socio-economic and cultural heritage that is distinct to the Kandyan heritage, ensuring its transmission to future generations, utilizing them in a manner that aligns with current needs and planning activities to develop the infrastructure to be able to reap socio-economic benefits

Objectives.

1. Identifying, planning, coordinating and implementing projects aimed at preserving and enhancing Kandyan heritage.
2. Preserving and enhancing historical sites
3. Enhancing rural reservoirs and irrigation systems that play a significant role in the traditional rural economy of upcountry regions.
4. Enhancing gold, silver, copper, brass and steel industries in traditional old villages and expanding market opportunities.
5. Conserving and promoting traditional industries.

6. Developing traditional village.
7. Supporting the welfare of traditional artists, as well as the promotion and preservation of traditional arts and crafts.

Key activities

1. Drafting the Kandyan Heritage Authority Act and getting it approved by Parliament:
2. Formulating and implementing projects to protect the economic, social, and cultural heritage of the people of Kandyan Heritage area:
3. Renovating historical sites and the developing of traditional villages and renovating dilapidated temples, shrines, and kovils located in upcountry.
4. Preserving traditional kandyan dances and folk arts.
5. Developing gold, silver, copper, brass and steel industries in traditional ancient villages and expanding market opportunities.
6. Protecting the industrialists involved in the production of traditional kandyan clothing, handicrafts, etc. and setting up the market.
7. Protecting the techniques and products of lacquer industry, furniture manufacturing, cane, reed, and jute products and strengthening the market for them.

1.6.5 Ape Gama

Introduction

The "Ape Gama" Heritage Museum, located in Battaramulla, Pelawatta, Colombo, occupies a land area of 13 acres, 03 roods, and 25.1 perches, owned by the Urban Development Authority. Initially administered as a Central Cultural Fund project, its jurisdiction was later transferred to this ministry by Extraordinary Gazettes No. 2187/27 and No. 2202/25, issued on 2020.08.09 and 2020.11.20, respectively. Subsequently, on 2021.04.01, the "Ape Gama" museum was reassigned to the State Ministry of National Heritage, Performing Arts, and Rural Artist Promotion. However, through Extraordinary Gazette No. 2289/43 dated 22.07.2022, it was re-assigned to the Ministry of Buddhasasana, Religious, and Cultural Affairs.

Vision

To be the leader in selling high-quality local products in Sri Lanka

Mission

To become a socially responsible and commercially viable leading business by effectively marketing various high quality local products and services.

Objectives

1. Renting out entire "Ape Gama" premises or individual sections separately
2. Providing the visitors with opportunity experience the ancient village.
3. Selling traditional local foods and beverages.
4. Selling traditional handicraft products.
5. Offering services that incorporate local cultural elements.

6. Providing the visitors with necessary facilities to enjoy the freshness of the environment
7. Demonstrating Traditional Crafts.
8. Providing educational services.

1.6.6 National Performing Arts Theatre (Nelum Pokuna)

Introduction

Sri Lanka has a rich history spanning approximately 2500 years, deeply intertwined with the performing arts. These art forms, characterized by diverse styles and regional influences, have enjoyed royal patronage throughout antiquity. Government support is deemed imperative for the progression of these artistic endeavors. With this in mind, the Government of Sri Lanka is establishing the Performing Arts Theater—a long-held dream of local artists. This endeavor, currently materializing, will provide an ideal venue for the people of Sri Lanka to immerse themselves in their cultural heritage. The theater aims to serve as a platform for fostering national unity by facilitating the exchange of local performing arts from various ethnic groups.

Vision

To provide facilities to create the required background for performing artists and the audience ensuring exceptional performing arts experiences and provide all essential amenities to promote Sri Lankan performing arts at the national and international level,

Mission

To make the necessary arrangements to promote the Sri Lankan performing arts on a national and global scale, to provide necessary support for the growth of the performing arts sector and its practitioners., to develop international collaborations for the advancement of the performing arts sector.

1.6.7 Mahinda Rajapaksa National Tele-Cinema Park

Introduction

The Mahinda Rajapaksa National Tele Cinema Park, located on a 235-acre site in the Tissamaharama area, has been constructed as an ideal filming park equipped with all necessary facilities for the tele cinema industry. The first phase of the project was officially inaugurated on March 30, 2010. Built in response to requests from various stakeholders representing Sri Lanka's art scene, the primary funds for this park were raised through a fund initiated from the tax money collected from television dramas and films brought to Sri Lanka from foreign

countries, dubbed, and televised. The government identified this as an essential task for advancing the telecine industry in the country by providing studios, backdrops, and accommodation to both local and foreign film and television producers. This park was established to fulfill that need.

Vision

A society enriched by the presence of art.

Mission

Bequeathing to the future generations a culture that embraces diverse forms of art and adaptable to sustainable and community-oriented development

Objectives

1. Carrying out necessary activities for the advancement of the telecine industry by providing facilities like studios, scene sets and accommodation to both domestic and international filmmakers and tele cinema makers
2. Serving as an excellent destination for local and foreign visitors to gain knowledge, entertainment, and hands-on experience in the field by providing opportunities to visit the
National Tele Cinema Park
3. Promoting Sri Lankan art, culture, theatre, cinema, tele-productions, commercial productions and any form of artistic production intended to be broadcasted on television and social media.
4. Promoting cinema, theater, tele-productions, commercial productions by local and foreign artists and producers using the venues provided by the institute.
5. Facilitating the use of existing resources for distributing technology, technical knowledge, and expertise, with the aim of providing training and education in art and commercial production activities.
6. Maintaining and using the resources of the park effectively to implement and secure the above stated objectives.

Key activities

1. Generating income by providing scenic facilities, quality accommodation, and studio facilities required for local and foreign film productions.
2. Generating revenue by issuing tickets to visitors and providing golf cart facilities for internal tours.
3. Providing lecture hall facilities.
4. Generating revenue by providing scene sets for commercial productions, pre-wedding photos, and videos.

1.6.8 Tower Hall Theatre Foundation

Vision

To be the National Centre for Theatrical activities and Pioneer Institution in creating a culture of quality dramas and theatrical arts

Mission

To contribute to the creation and development of a culture of quality dramas and theatrical arts in Sri Lanka and to provide to the creators of dramas and theatrical arts, the necessary knowhow, new ways and infrastructure, to achieve expertise, technics and knowledge in full measure in the universal innovative practices in dramas and theatrical arts and to encourage them to produce creations for the development of the country and enrichment of mankind.

Objectives

1. Contributing to the creation and promotion of a quality drama and theater culture.
2. Establishing the Tower Theater which has reached its 100th anniversary, as the national symbol of Sri Lankan theater.
3. Establishing a fully-fledged drama school that offers full-time theoretical and practical training skills necessary to promote drama and theater and producing experts in the field, positioning it as the central hub of knowledge for Sri Lanka's National Drama and Theater and becoming an important global hub for drama and theater.
4. Establishing a network of modern theaters across the country that cater to modern needs, allowing audiences to experience the same pleasure both in the capital and outside it.
5. Providing financial support and necessary infrastructure to enable the production and exhibition of high-quality dramas by talented dramatists.
6. Safeguarding and preserving, for future generations, the creative accessories, clothing, equipment, books, magazines, and information, as well as souvenirs, discs, tapes, and intangible cultural heritage, that are associated with Sri Lankan traditional local folk theater traditions.
7. Establishing medical insurance schemes for senior artists who have made significant contributions to the promotion of the quality of drama and theater and providing them with care and incentives during their old age."
8. Being the Sri Lankan representative of the International Theater Institute, maintaining international relations with that institute and other countries, encouraging Sri Lankan dramatists to share new technical knowledge and experiences, explore new trends in theater, and engage in research."
9. Establishing a Drama Museum, a National Drama Conservatory, a suitable National Drama Center for training and research and dissemination of knowledge.
10. Contributing to the human resource development of Sri Lanka by using drama and theater as a tool to preserve inter-community harmony.

Chapter 02

Progress and the Future Outlook

Special Achievements of National Heritage Division - Year 2023

2.1 Programs implemented by the National Heritage Division...

The responsibility of the National Heritage Division is to “conserve national heritage and assist in the formulation of policies in relation to the culture, national heritage, promotion of performing arts and rural arts in conformity with the prescribed Laws, Acts and Ordinances in order to maintain the subjects of culture, literature and art with a high standard, the implement the projects under the National Investment and National Development Program.” The National Heritage Division efficiently implemented several programs and projects in 2023 using the limited allocation made for that year.

❖ Conducting of community conservation services for indigenous people /communities with distinctive identity.....

Conservation services for indigenous peoples often entail collaborative efforts that respect local knowledge, values, and rights, aiming to conserve natural resources and biodiversity.

Recognizing our irrevocable responsibilities and duties towards the indigenous people and communities with distinctive identities in Sri Lanka, we have implemented numerous special programs aimed at safeguarding and preserving their cultural heritage and identity.

1. International Day of the World's Indigenous Peoples Celebration and annual “Hatma Shanti” held at Dambana Indigenous Village.
2. The ritual of offering bees honey to the Temple of Sacred Tooth Relic.
3. A field visit was made to the Dalukana indigenous village, and spiritual programs were conducted with the aim of providing conservation services to the indigenous community. School children were also provided with school equipment.
4. The procurement process has been initiated to purchase the temperature control machine for preservation of Pahiyangala human skeletons in order to protect the heritage and carry out the conservation work of the indigenous community.

A provision of Rs.7.6 million was allocated for this project, and the primary objective was to protect the rights of the indigenous people and communities with unique identities, and to ensure their satisfaction.

➤ **Conducting of Henanigala Indigenous
“Hakma” ritual - 2023**



➤ **Conducting of Dalukana Social
Mobilization Program and
distributing school equipment
to school children.**



➤ **Celebration of the
World's Indigenous**



❖ A Leadership Training Workshop ...

A two-day training workshop encompassed practical activities addressing staff's skills development, capacity building, leadership enhancement, effective challenge management, and fostering team spirit was conducted at the Ranmihitenna premises, facilitated by the Sri Lanka Navy, aimed at enhancing the human resource development within the National Heritage Division.



❖ An accident and medical insurance scheme for artists



Many artists within the country's art scene struggle with the lack of a stable source of income, making it challenging for them to sustain a living. Despite this, there are instances where artists dedicate themselves to their craft, even amidst the uncertainty of their livelihoods, demonstrating a profound commitment to artistry. However, it is disheartening to observe that some artists and artisans lose interest in their craft due to these challenges. This diminishes the vitality of the art field and directly impacts the mutual relationship between culture and art within our country.

During such times, there's a pressing need to implement an accident and medical insurance scheme tailored for artists. While insurance systems exist for public and private sector employees in the country, a dedicated scheme for artists has been lacking. Thus, in 2021, the initiative to introduce an accident and medical insurance scheme specifically for artists was launched. This scheme provided benefits for a duration of one year, from February 2022 to January 2023, resulting in a total payout of Rs. 4,511,879.47 to policyholders.

❖ Significant policy decisions from the National Heritage Division in 2023 ...

Serial No. ස	Policy Decisions / Cabinet Decisions	Progress
01	Management of Mahinda Rajapaksa National Tele- Cinema Park under Public-Private Partnership method. MBRCA/CA/CP/2023/03 09.02.2023	After referring this Memorandum to the National Agency for Public Private Partnership (NAPPP), the Cabinet of Ministers approved that Memorandum based on the recommendations of the said agency, and the procurement process for that purpose has now been commenced.
02	Streamlining of the management of the Mahinda Rajapaksa National Center for Performing Arts (Nelum Pokuna Theatre) and revision of fees charged for providing services. MBRCA/CA/CP/2022/37 22.02.2023	අමස/23/0452/620/012 and dated 28.03.2023 Taking necessary steps to prepare a suitable methodology in consultation with the National Agency for Public-Private Partnerships regarding the continuing of the Mahinda Rajapaksa National Center for Performing Arts under a Public Private Partnership basis without being a burden to the General Treasury.
03	Management of the Mahinda Rajapaksa National Center for Performing Arts (Nelum Pokuna Theatre) under a Public Private Partnership Method. MBRCA/CA/CP/2023/17 18.04.2023	අමස/23/0756/620/012-I and dated 16.05.2023 As per the instructions of the President, the Secretary to the President has appointed a committee under the chairmanship of Mr. Ajitha De Soysa and has recommended to the Cabinet to consider the proposal mentioned in the memorandum along with the committee's recommendations.
04	Obtaining approval to amend the Central Cultural Fund Act, No. 57 of 1980. MBRCA/CA/CP/2023/18 27.04.2023	Approval has been granted by අමස/23/0841/620/025 and dated 16.05.2023.
05	Revision of the National Archaeological Policy of the Democratic Socialist Republic of Sri Lanka. MBRCA/CA/CP/2023/28 14.07.2023	As per the Decision අමස/23/1308/620/037 and dated 01.08.2023, this matter has been adjourned to enable the Minister of Buddhasasana, Religious and Cultural Affairs to discuss in this regard with relevant parties, identify Terms of Reference of the committee proposed in the Memorandum and to submit further details to the Cabinet of Ministers. Accordingly, it has also been decided to delegate authority to the

		Secretary to the Cabinet to inform in this regard to the relevant authorities, immediately.
06	Excavation and conservation of Anuradhapura Maha Vihara site. MBRCA/CA/CP/2023/25 2023.07.19	By අමුණ/23/1350/620/038 and dated 08.08.2023, it has been directed to further discuss with all relevant parties having paid a proper consideration regarding the facts cited in second and third paragraphs in the observations of the Minister of Finance, Economic Stabilization and National Policies, and to submit a new Cabinet Memorandum through the Minister having identified the priorities of the proposals mentioned under paragraph 3 of the Memorandum, estimated cost to implement each proposal and the timeframe in that regard.
07	Obtaining approval to amend the Antiquities Ordinance No. 9 of 1940 and the Antiquities (Amendment) Act No. 24 of 1998 MBRCA/CA/CP/2023/09 06.10.2023	Has been approved.
08	Reservation of Mahinda Rajapaksa National Center for Performing Arts (Nelum Pokuna Theatre) and Revision of Prices. MBRCA/CA/CP/2023/33 23.10.2023	Approval has been granted by the Decision 23/20330/620/012-II and dated 31.10.2023.
09	Establishment of Unawatuna Underwater Art Gallery. (Joint Cabinet Memorandum) MT/2023/05	As per අමුණ/23/0715/615/032 and dated 30.05.2023, Taking measures to obtain the approval of the governing body to maintain the proposed project as a public-private partnership between the Central Cultural Fund and the private investment company and to choose another suitable location instead of Unawatuna shoreline.

❖ Gramodaya Folk Arts Centre

(01) Development of courses and conducting of new courses

I. Obtaining of National Competency Level

- **Arts NVQ 04** - Has secured validation in the year 2023. Our institution has obtained the accreditation.
- **Music NVQ 05** - Has obtained validation. Accreditation is to be obtained.

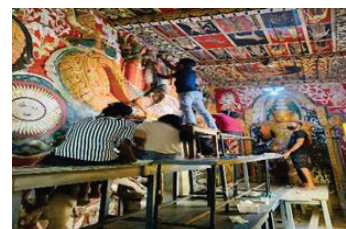
- **Sculpture NVQ 04** - Has obtained validation. Has applied for accreditation.

I. Obtaining the contribution of external resource persons for National Competency Level Courses.

1. Dancing (Kathakali/Manipuri/Percussion/Foreign Percussion)
2. Music (Instrumental)

II. Short-term courses

- Course for Conservation of Paintings at Temples – a project conducted jointly with the Department of Archeology.



III. External activities



- 03.01.2023- Gara Yakuma Ritual Devil Dance **Gara Yakuma** and alms (Dewa Danaya) - Ape Gama Premises

- 03.02.2023 - Lankara Lanka Cultural Show – Independence Square



- 17.03.2027 - Murangana Musical Show – Ape Gama Premises

- 22.04.2023 – “Wasath Siriya” New Year Festival

- 17.04.2023- Kolambagama New Year Festival -Waters Edge Premises



- 22.06.2023 –Chinese Cultural Show, Nelum Pokuna Theater

- 25.11.2023 – Shanthi Karma Parade Show- Ape Gama Premises

❖ Department of Archeology

Giving priority to the preserving of Sri Lankan archeological heritage, the Department implemented the exploration of archeological sites and monuments, 37 excavation and research projects, 87 conservation and maintenance projects under the Development Program and 40 projects under Promotion and Public Exhibition in the third and fourth quarters of the year, and playing a significant role, it was able to achieve an overall physical performance of 76% pertaining to the projects implemented in the year 2023, which is a considerable progress amidst the challenges prevailed.

The number of archaeological protected monuments declared by the Department of Archeology is 2,793 and the number of archaeological reserves is 136. Six archaeological reserves have been referred to the Government Press for publish in the gazette in 2023, and due to the transfer of the Director Generals and as it has to seek approval of the Council of Ministers before publishing the archaeological reserves, the six archaeological reserves could not be publishing in the gazette in 2023.

In 2023, there were 299 illegal excavations, 116 instances of antiquities being destroyed, 129 cases of antiquities being stolen, and 4 other incidents related to the destruction of antiquities reported pertaining to the destruction of antiquities.

When analyzing the revenue collection performance of the Department for the year 2023, the total revenue collected under various revenue sources including sales and fees, court fines, tourist bungalows/resorts, Advance B account, general revenue, and other sources amounted to Rs. 144,369,487.54. Specifically, the revenue collected from court fines alone was Rs. 24,477,000.00.

Conservation Task of the Kandy King's Palace



Conservation of
Pillars

Conservation of outer walls

Renovation of Anuradhapura South Dagaba



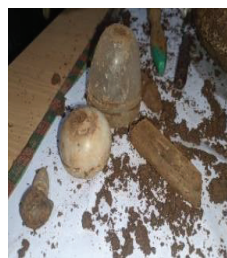
Sand Layering at Thivanka Pilimage in Polonnaruwa



Conservation of Nawawangu
Vharaya, pallama

Conservation of Ambulugala
Dantapaya Temple

Excavations in Dome of Nilagiri Sthupa



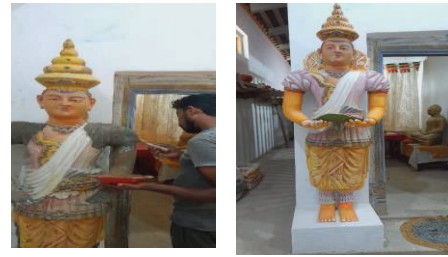
Kuragala Excavation Project



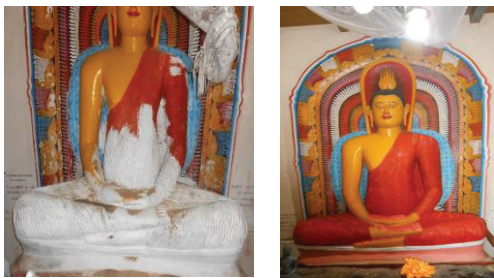
Conservation of Paintings and Sculptures in Matara Hitthetiya Raiamaha Vihara



Sculpture preservation at Sudharshanaramaya at Badulla Meegahaella



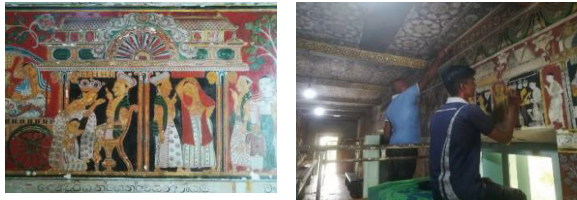
Conservation of Paintings and Sculptures in Kalutara Matugama Panthiya Ganepurana Viharaya



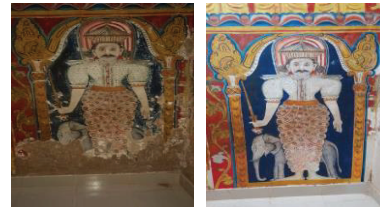
Conservation of frescoes in Kelaniya Rajamaha Viharaya



Conservation of paintings of Kumarakanda Kumara Maha Viharaya Hikkaduwa, Galle



Conservation of paintings and sculpture Ganethanna Ancient Temple in Badulla



Symposium on Archaeology 2023 was held via online and research papers were presented and online publications were also published.



Conducting of awareness lectures – Anuradhapura Divisional Secretariat

Badulla Kanugolla archaeological site



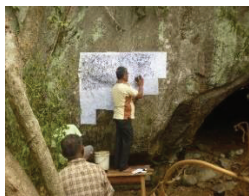
Pahiyangala Cave Exploration



Carrying out exploration work in Sankhapala, Panahakaduwa, Miriswalpotha



Epigraphic and Numismatic Research Projects



Copying inscriptions from all over the island



Indexing and Digitization of Palm leaf manuscripts - Divulapitiya, Yatagama, Sri Nagavanaramaya



Launching of Facilitation Book on Archeological Expert Venerable Ellawala Medhananda Thero



Inspection and recording of sites with epigraphic and numerological data



Indexing of coins and release of indexed coins to Internet data system

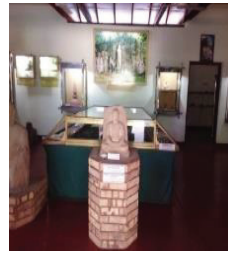
Maintaining museums located throughout the island



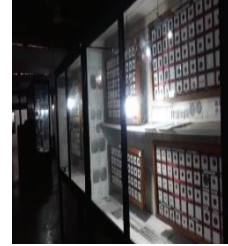
Kotte Museum



Vavuniya
Museum



Buduruwagala
Museum



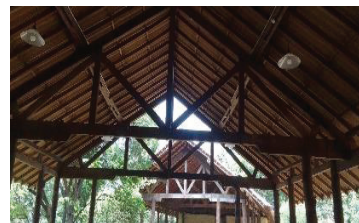
Jaffna Museum

❖ Ape Gama

When analyze the past income statements of Ape Gama premises, the annual income in the year 2022 was Rs. 11,270,125.00, and the annual income in the year 2023 was Rs. 3,322,550.00. Accordingly, compared to the year 2022, an increase of Rs. 2,052,425.00 is shown in the year 2023 and as a percentage, nearly a 20% progress has been achieved compared to the year 2022.



Renovation of
outdoor theatres



Installation of lights in
the exterior areas of the
premises

❖ Mahinda Rajapaksa National Tele-Cinema Park

1. Providing backdrops and accommodation for local and foreign telefilm productions

The Mahinda Rajapaksa National Tele-Cinema Park was established for the advancement of the Tele-cinema industry. One of the main tasks expected of the Mahinda Rajapaksa National Tele-Cinema Park is to provide the necessary accommodation facilities and backdrops for local and foreign artists at a very affordable cost and without any hindrance. This park, which has been created in an area of 235 acres, has urban backdrops, village area, lake area, large studio with 100 feet long green screen, workspace building, empty land for backdrop construction, etc.

The fact that the park is located in a location with easy access to beaches, forest areas and religious places, etc., required for certain scenes, is also very beneficial for the designers. The ability to get any kind of backdrops required by the artistes at a low cost within a very short period of time and the opportunity to easily reach the places has come about due to the establishment of this Tele Cinema Park in Ranmihitenna town.

Accommodation villas, B, and C type rooms with comprehensive facilities are available for artists at a reasonable cost. Domestic telefilm productions are charged a concessional rate for sets and accommodation facilities compared to the rates applied to foreign and commercial productions at the National Tele-Cinema Park.



2. Issuance of tickets for spectators

The concept of a tele-cinema park, where the production of movies or tele-dramas is centralized in one location, is a novel concept for Sri Lanka. Many people visit this telecine park to witness the production process firsthand. In some cases, viewers are given the opportunity to observe live filming, further enhancing their experience. The park also serves as a platform for urban dwellers to gain insight into and experience the rural environment, thereby increasing its public attraction.



3. Golf cart driving

In 2015, two golf carts were introduced at the National Telecine Park to facilitate intra-park transportation for visitors and special guests. Each journey on a golf cart incurs a charge of Rs. 500.00 and can accommodate up to five passengers. Additionally, a concessional rate of Rs. 300.00 is offered for disabled persons, providing them with special assistance.

The operation of golf carts from 2015 to 2023 generated a total revenue of Rs. 2,968,500.00. In 2023 alone, Rs. 181,500.00 was generated, significantly contributing to the daily income status of the park. However, two golf carts were subsequently taken out of service due to inactivity, resulting in a decline in revenue.

4. Provision of lecture hall facilities

In addition to its primary functions, the park also offers lecture hall facilities for various training programs and accommodations for participants. A fee of Rs. 10,000.00 per day is charged for the lecture hall, which includes air conditioning, with space available for up to 60 people at a time. For the year 2023, revenue of Rs. 51,000.00 was generated from the provision of lecture hall facilities.

5. Other Services

In addition to the tasks mentioned earlier, the park also offers services such as scenery for pre-wedding photos and videos, restaurant facilities, and the sale of paddy and coconut products.

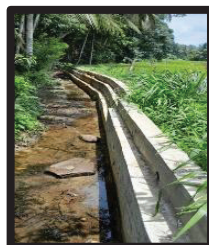
For pre-wedding photos, a fee of Rs. 5,000.00 is charged, while Rs. 8,000.00 is charged for videos. Additionally, a makeup room is provided free of charge, along with facilities to ensure smooth and unhindered photo-taking.

Restaurant facilities are provided by the navy for park visitors. A portion of the restaurant's revenue, specifically 40%, is allocated as a dividend and added to the park's overall revenue.

❖ Inter Statutory Body for Protection of Kandyan Heritage

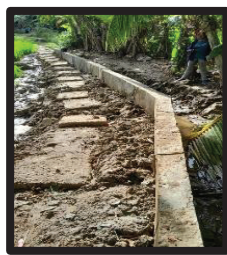
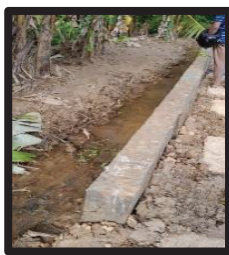
- **To preserve the traditional upland agricultural culture and safeguard the traditional upland mud paddy practices, to foster a human with cultural appreciation for upland traditional agricultural practices.**

The primary objective of this initiative was to uplift the backward areas affected by imperialist influences and restore the pride of the local populace. It aimed to revive traditional tank embankments and small irrigation channels, thereby boosting the agricultural industry. The project sought to enhance farmers' incomes by expanding agricultural land, increasing crop yields, and reinstating the self-sufficiency that characterized the region in the past. For the year 2023, an allocation of Rs. 1,500,000.00 was earmarked for this purpose, and achieved 100% financial and physical progress by the end of the year.



➤ **Development of the canal associated with Udunuwara Kalladora**

A very important event of the Upcountry’s prestigious agricultural culture is the prestigious “Wap Magul” Ceremony. Accordingly, a financial provision of Rs. 500,000.00 was allocated to hold a “Wap Magul” ceremony live and preserve it. However, due to the delay in receiving the financial allocation to this institution, it was not possible to implement this project on time. Accordingly, this project was implemented as an amendment. Accordingly, this project was established with the objective of enhancing farmers' income by refurbishing old dams and small irrigation channels. The overarching goal is to bolster the agricultural industry, increase agricultural yields, and reinstate the self-sufficiency that characterized the region in the past. Accordingly, an amount of Rs. 500,000.00 was allocated for this purpose for the year 2023, and a 100% financial progress and 100% physical progress achieved by this project for the year 2023.



❖ **Tower Hall Theatre Foundation**

➤ **"Expectation Stage Festival Tower Theatre Festival 2023"**

"Expectation Stage Festival Tower Theatre Festival 2023" conducted by the Tower Hall Theatre was held at Maradana Tower and Elphinstone Theatres.

The festival aimed to rejuvenate the art of stage drama and bring together drama enthusiasts around the theatres.

A total of 25 long plays, 12 short plays, and 2 children's plays were performed at the Tower Drama Festival. The opening day ceremony was presided over by the Hon. Minister of Buddhasasana, Religious and Cultural Affairs, Mr. Vidura Wickramanayake.

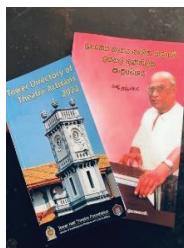


➤ **Launching of the book Lionel Gunathilake’s Introduction to Sri Lankan Dance and Music Art and the Information Directory of Stage Theater Artists**

Kalabhushana Lionel Gunathilaka, a talented musician who has done a great job for the advancement of the local theatre and dance music industry, has done a great service for the future development of the local arts by joining hands with the Tower Hall Theatre Foundation for twenty-six years. The launching of the book “Lionel Gunathilaka’s Approach to Lankan Dance Music Art” written by Mrs. Alala Chandi Suddatchari for his unparalleled service to the art of dance music was held on 17.02.2023 at Savsiripaya Auditorium.

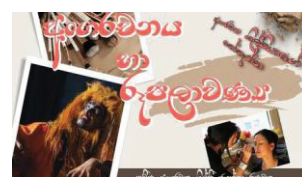
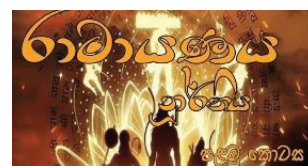
Veteran lyricist Mr. Sunil Sarath Perera gave a special lecture on the contribution of Lionel Gunathilake to the Sri Lankan dance and music arts, and concurrently, the Information Directory of Stage Theatre Artists formulated by Tower Hall Theatre Foundation was launched. “Saraswati Abhinandana” was performed by the students of Jayasankha Ranga Foundation of Natya Bhushana, dramatist Chudamani Sri Jayantha Karunasekera, and students of Tower School of Drama and Theatre also presented a dancing item.

For this occasion, Hon. Minister of Buddhasasana, Religious and Cultural Affairs, Mr. Vidura Wickramanayake, Director General of Tower Hall Theatre Foundation, Dr. D.M.S. Mr. Dissanayake, many artists and writers participated.



➤ **Launch of Tower Hall Theatre Foundation YouTube Channel**

The Tower Hall Theatre Foundation launched a YouTube channel called Tower Hall Theatre Foundation YouTube Channel from 09.03.2023



➤ New Year Gift Award for Artists

The New Year gift presentation for the esteemed Tower artistes in old age, who have made exceptional contributions to the theater industry by showcasing their talents on the Tower stage for many years, took place on April 11, 2023. The event was held at the Savsiripaya Premises situated at Wijerama Mawatha, Colombo 07.

During the Sinhala and Hindu New Year celebrations, the Tower Hall Theatre Foundation traditionally presents New Year gifts to artists. This year, each of the 44 Tower artists who receive allowances were honored with gifts valued at Rs. 10,000/- each.



➤ Commencement of NVQ course in Acting

The Tower Hall Theater Foundation has initiated an NVQ (National Vocational Qualification) course in Acting for individuals interested in pursuing acting and those already working in the acting industry. The course aims to impart practical professional skills necessary for stage, television, and film acting, in compliance with the regulations set forth by the Tertiary and Vocational Education Commission.

No educational qualifications are required to enroll in the course, and the entire curriculum is based on practical activities.

The Tower Hall Theater has provided facilities for anyone interested in acting to join this. Practical lectures related to the course commenced on April 22, 2023.

The inauguration of this program took place on April 08, 2023, at the Tower Hall Theater Foundation Head Office in Savsiripaya. Renowned dramatist Professor Mangala Senanayake, Senesh Bandara Dissanayake, Lecturer University of Sri Jayewardenepura veteran actor Wilson Gunaratne, Palitha Silva, Tower Hall Theater Foundation Board of Trustees Member and veteran actors Shriantha Mendis and Jerome De Silva were among the participants at this event.



➤ **All-island school drama festival (Sinhala and Tamil) – 2022/ 2023**

➤ **Two-day Residential Training Workshop**

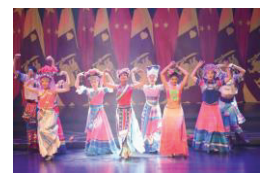
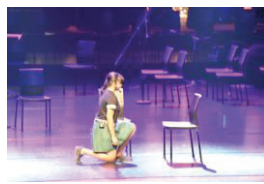
A two-day residential training workshop was held at the Wayangoda National Cultural Training Center on September 04 and 05, 2023 for the theater directors of the 39 dramas and the music directors of the Nurthi drama stage section who qualified for the final round of the All-Island School Drama Competition 2022/2023.

Here, they were given practical training covering the areas of drama direction, script writing, drama music, composition, stage set design and acting to present a quality play.



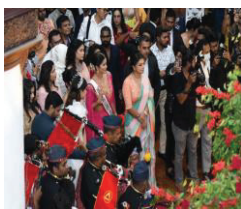
❖ **National Center for Performing Arts (Nelum Pokuna)**

Golden Fleet Dance Concert 04.01.2023



Australian Guild Awards 06.01.2023

**Chinese Cultural Festival
26.05.2023**



**MRS SRI LANKA WORLD
2023 2023.09.13**

**DERANA FILM AWARDS -
2023.09.08**

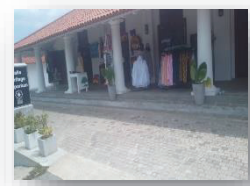
❖ Galle Heritage Foundation

➤ Conservation of old police quarters building and repurpose it for commercial use.

This building, originally used as a dormitory for labor inspectors during British rule, boasts a rich and varied history spanning several phases. Some parts of the walls are built using coral, some parts of the walls are made of clay walls and some parts are made of brick walls. Until 2018, this building was used as a police headquarters building. In 2018, this building was handed over to the Galle Heritage Foundation for commercial purposes.

The Galle Heritage Foundation expects to conserve the old police quarters located on Galle Fort Church Street and to use it for various commercial purposes (tea and coffee outlet, gem and jewelry shop, handloom textiles and related products, souvenir outlet, outlet for selling puppet masks and “Dumbara” pattern mats outlet with 02 restaurants etc.) and to generate income by providing those to optimum level business community. Chartered Architect Mr. Manjula Kalhara was involved in preparing the design of the building, the Central Engineering Consultancy Bureau for Engineering Works joined as the Engineering Consultancy Institute and the Liyanaarachchi Builders worked as the contract company.

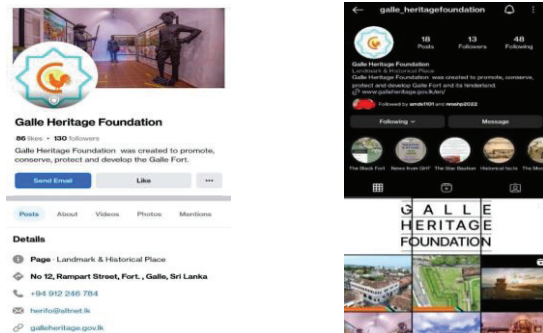
The basic conservation work of the building has been completed and the external work has also been completed. Built as a single-story building, the building covers an area of 3,380 square feet and consists of two parking lots. Due to the strengthening of the local economy through the preservation of an old building and thereby generating revenue for the Galle Heritage Foundation, this project can be termed as the most effective sustainable conservation project implemented in recent times. A total of Rs. 54 million, approximately, has been incurred for completion of the project by completely conserving the building, conserving the old chariot, preserving an old building and constructing a toilet system, preparing the landscape, obtaining electricity and water connections, etc.



➤ Digital Promotion Program

A digital advertising program was launched using social media with the aim of popularizing the historical and cultural value of Galle Fort among domestic and foreign tourists, focusing on the historical importance of the world heritage Galle fort city, which is marked as a destination by attracting the attention of domestic and foreign tourists. Out of these, as various advertising activities have been carried out through social media such as WhatsApp, Tiktok, Facebook and Instagram, it is noteworthy that there has been an increase in the viewing crowd

in the exhibition rooms of The Galle Heritage Foundation. Approximately Rs. 5 lakhs have been spent on this.



➤ 3D Geometry Program (3D Project)

A 3D plan for the entire Galle Fort, created using photogrammetric technology using 3D imagery included in the entire location of the World Heritage Galle Fort, was implemented as a project in the year 2023. In this regard, the full contribution of the expert in geometry, Manoj Thevarapperuma, was given in collaboration with the Netherlands Friendship Association. This is the first time that the Galle Fort has been created with complete information with 3D imaging.

➤ Updating of specific rules and regulations related to Galle Fort

Updating of specific rules and regulations for controlling the development activities used in The Galle Fort under the Urban Development Authority was initiated.

➤ Galle Heritage Week and Awards Ceremony

To commemorate the 35th anniversary of the historic Galle Fort being declared a World Heritage Site, a series of programs titled "Galle Heritage Week" was held at the Galle Fort premises from December 16, 2023, to December 20, 2023. The Galle Heritage Foundation collaborated with the Department of Archaeology, Department of Museums, and the Central Cultural Fund in organizing this event.

The features of "Galle Heritage Week" included exhibitions, lectures, field visits to Galle Fort, cultural programs, building clinics, musical entertainment programs, stalls, outlets, local food products, handicrafts, engravings, local medical clinics etc. The inaugural ceremony was held on 16.12.2023 at 04.00 p.m. at the auditorium of the Galle Fort Maritime Archaeological Museum under the patronage of the Hon. Vidura Wickramanayake, Minister of Buddhasasana, Religious and Cultural Affairs. There, applications pertaining to the utilization of houses and maintenance of houses of the residents of Galle Fort were invited and prizes and awards were presented by a committee for well-maintained houses.

Various programmes were implemented from 16.12.2023 to 20.12.2023. A cultural show was also held on 20th and prizes and certificates were distributed to the children who participated in the competition.

Many visitors flocked to Galle Fort during the event to experience it.



➤ Heritage Awards Ceremony

A grand awards ceremony with various colorful cultural items was held on 16.12.2023 at the District Office Auditorium of the Central Cultural Fund to appreciate the owners of buildings that properly preserved, developed and maintained the existing buildings in Galle Fort and its surroundings, the architects who designed the buildings and the contractors involved in the construction of such buildings, which was presided by Hon. Vidura Wickramanayake, Minister of Buddhasasana, Religious and Cultural Affairs, and other distinguished guests and officials representing the Galle Fort community and various institutions. For this Awards Ceremony, applications were called for the five sectors of,

1. Maintenance Division
2. Conservation Division
3. Later use
4. Modifications and additional constructions
5. New buildings added to the “Heritage” premises

The winners were selected by a technical committee and a panel of judges. Awards were presented to the winners under the maintenance section and the modified and additional construction categories. The winners were selected by the jury for outstanding awards, merit awards, appreciation awards and the winner for the people's award was selected by a preferential inquiry from the people residing in Galle Fort.

Distinction Award for Maintenance was awarded to Mr.K.C. Kodithuwakku (Biatrice) House No. 07, Wickramasinghe Street, Galle Fort, and the merit award for the Fatin Anwar house at No. 28, Central Street in Galle Fort, while the appreciation award was awarded to Shimla Hussain House at No.42, Central Street, Galle Fort and M. Fazal Abdeen House, No. 52, Lighthouse Street, Galle Fort was conferred with the Distinction Award under the Modified and Additional Construction Division. A plaque was awarded to appreciate the work of architect Mr. P.M. Kalhara, who designed the house, and a certificate of appreciation was awarded to the Wasantha Builders, the contractor involved in its construction. Similarly, Fatin Anwar House located at No. 28, Central Street, Galle Fort was honoured with the People's Award, and Hon. Vidura Wickramanayake, Minister of Buddhasasana, Religious and Cultural Affairs presented the award.



2.2 Challenges and Future targets

Implementation of National Heritage Promotion Programmes

Project/Programme	Date of commencement /proposed date	Expected benefits		Time period in which the benefits are received
		Quantitative	Qualitative	
1.Indigenous Community Conservation Works 101-2-05-044-2001	For the year 2024	Indigenous heritage placed in exhibition glass stalls	Conservation of Indigenous Heritage	Long-term
2. “Daye Urumaya Daruwantai” - Cultural Laboratory “Daye Urumaya Daruwantai” Programme - Art Cultural Camps 101-2-05-044-2509	For the year 2024	Mobile Cultural Laboratory Conducting 02 art cultural camps at provincial level.	To make sri lankan children aware of traditional values and motivate them to continue those traditions	Long-term
3. Conservation services for indigenous people /communities with distinctive identity 101-2-05- 044-1409	Provisions for the year 2024	Celebration of world’s indigenous peoples Day, Dambana/Henaniga la Hakma Shanti Karma programs, have beencompleted Completion of the social mobilization program at Pollebadde indigenous village.	To protect the rights of indigenous and communities with distinct identity and to make them a satisfied part of the population. Indigenous communities to adapt to new social conditions while protecting their identities	Long-term
5.Establishment of a Research and Conservation Unit for National Heritage 101-2-05-044-1409	Provisions for the year 2024	Drafting of The National Heritage Research and Conservation Act.	To have a stable and systematic system for conservation and research of national heritage.	Long-term
6.Payment of salaries to employees of Dambana Public Heritage Centre 101-2-05-040-1508				
7.Renovation work of Ape Gama premises	Provisions for the year 2024	Modified buildings and equipment	Increase in income by increased customer attraction.	Long-term
8.Renovation and construction of Gramodaya Folk Arts Centre	Provisions for the year 2024	Modified buildings and educational facilities		Long-term

Project/Programme	Date of commencement /proposed date	Expected benefits		Time period in which the benefits are received
		Quantitative	Qualitative	
1.Renovation of the roofs of male and female hostels				
9.Tower Hall Theatre Foundation Renovation of theatre, procurement of necessary equipment for the commencement of 04 diploma courses and preparation of costumes and costumes	For the year 2024	Renovation of theatre, development of knowledge in drama and theatre	Directing of students for creation of dramas.	Long-term
10 Carrying out necessary renovation works and restoration of the Mahinda Rajapaksa National Tele-Cinema Park.	For the year 2024	Renovation of makeup building and renovation of Bombay Velvet Club	The tele-cinema industry will get improved backdrops. Customers will be satisfied. High quality tele-cinemas will be created.	Long-term
11. Inter-Statutory Board for the Protection of Kandyan Heritage Traditional Village Development Programme (Spiritual, Cultural, Social and Economic Development)	For the year 2024	Preservation of traditional upland mud paddy culture to preserve the traditional agricultural culture of the upcountry and to create a cultural man who is fond of the traditional agricultural culture of the upcountry.	Developed traditional village	Long-term
12. Preservation and proper afteruse of the old police quarters building at Galle Fort Church Street	For the year 2024	Conservation of old police quarters building at Galle Fort Church Street	Staff to engage in their activities effectively and efficiently	Long-term
13. Department of Archaeology conservation and development of historical sites	For the year 2024	Conserved and developed ancient religious places.		Long-term

Future Vision

The Ministry has developed a formal procedure to effectively pursue its goals and objectives in promoting Culture, National Heritage, Performing Arts, and supporting Rural Artists. This procedure is designed to align with relevant laws and ordinances, ensuring the preservation of our national heritage and the upholding of cultural, literary, and artistic standards at a high level. By adhering to these guidelines, the Ministry aims to contribute significantly to the social development of the country.

The Ministry has planned future proceedings to implement projects under the Vision of ‘To be a proud Sri Lanka through conservation of national heritage, promotion of literature and arts.’ In order to implement these plans, some projects are implemented directly by the Ministry and other projects and programmes are implemented by the institutions and departments coming under purview of the Ministry.

The absence of a specific method for identification of national heritage was identified as a major issue in the sector. In the year 2021, an expert committee was appointed to formulate a specific methodology and it is expected to continue the Research and Conservation Committee for National Heritage to implement the decisions made by it.

By creating Cultural Laboratories under the “Daye Urumaya Daruwantai” programme for preserving our national heritage and gift it to the future generation for the purpose of safeguarding Sri Lankan prestige and identity, it is expected to make aware the Sri Lankan children regarding cultural values and to continue those traditions.

The Ministry's foremost tasks include organizing cultural camps, establishing a model mobile cultural laboratory, and implementing measures to promote and conserve our traditional cultural elements. These efforts are aimed at preserving our national heritage and ensuring its transmission to future generations, while preventing the erosion of cultural elements that represent our nation's pride in contemporary society.

In order to implement programmes for the promotion and preservation of indigenous and other communities with distinct identity living in Sri Lanka, the Ministry has also included the safeguarding of community rights of those communities and provision necessary assistance to maintain their day-to-day life in the upcoming programmes.

With the objective of conserving indigenous heritage, in order to preserve the human bones found in Pahiyangala, it is aimed at performing specific tasks such as obtaining display glass chambers from the Basel Museum in Switzerland and purchasing temperature controls for the conservation of skeletons.

Signed illegibly
Chief Accounting Officer
Name
Designation: 29/02/2024

Signed illegibly
~~Chief Finance Officer~~ / Chief Accountant
~~Director (Finance)~~ / ~~Commissioner (Finance)~~
Name :
Date : 29/02/2024

Chapter 03

3.1 Overall Financial Performance of the Year

Financial Performance Statement for the Year Ended 31.12.2023					ACA-F
Revised Budget Provisions 2023 Rs.	Note	2023 Rs.	2022 Rs.	TRUE	
-	Revenue Receipts	-	-		
-	Income Tax	-	-	1	
-	Taxes on Domestic Goods & Services	-	-	2	ACA-1
-	Taxes on International Trade	-	-	3	
-	Non Tax Revenue & Others	-	-	4	
-	Total Revenue Receipts (A)	-	-		
-	Non-Revenue Receipts	-	-		
-	Treasury Imprest	207,597,185	243683000		ACA-3
-	Deposits	135,020,904	56,684,628		ACA-4
-	Advance Accounts	4,686,970	4,026,516		ACA-5
-	Other Main Ledger Receipts	-	-		
-	Total Non-Revenue Receipts (B)	347,305,059	304,394,144		
-	Total Revenue Receipts & Non Revenue Receipts C = (A)+(B)	347,305,059	304,394,144		
-	Remittance to the Treasury (D)	20,028,830	69080.00		
-	Net Revenue Receipts & Non Revenue Receipts E = (C)-(D)	327,276,229	304,325,064		
	Less: Expenditure				
-	Recurrent Expenditure	-	-		
83,700,000	Wages, Salaries & Other Employment Benefits	62,269,245	61,061,885	5	
112,078,558	Other Goods & Services	83,614,927	87,007,945	6	ACA-2(ii)
177,150,000	Subsidies, Grants and Transfers	132,736,929	123,238,891	7	
-	Interest Payments	-	-	8	
100,000	Other Recurrent Expenditure	-	-	9	
373,028,588	Total Recurrent Expenditure (F)	278,621,101	271,308,721		
	Capital Expenditure				
57,067,529	Rehabilitation & Improvement of Capital Assets	19,525,495	279,806	10	
4,534,842	Acquisition of Capital Assets	4,028,470	4,127,161	11	
48,000,000	Capital Transfers	42,346,449	67,416,937	12	ACA-2(ii)
-	Acquisition of Financial Assets	-	-	13	
8,800,000	Capacity Building	1,956,990	393,662	14	
12,063,657	Other Capital Expenditure	1,219,531	13,038,805	15	
130,466,028	Total Capital Expenditure (G)	69,076,935	85,256,371		
	Deposit Payments	116,129,236	120,547,597		ACA-4
	Advance Payments	7,578,506	4,578,900		ACA-5
	Other Main Ledger Payments	-	-		
	Total Main Ledger Expenditure (H)	123,707,742	125,126,497		
	Total Expenditure I = (F+G+H)	471,405,778	481,691,588		
503,494,586	Balance as at 31st December J = (E-I)	-144,129,549	-177,366,524		
	Balance as per the Imprest Reconciliation Statement	-144,129,549	-177,366,524		ACA-7
	Imprest Balance as at 31st December 2023	-	-		ACA-3
		-	-		

3.2 Statement on Financial Position

				ACA P																		
Statement of Financial Position																						
As at 31st December 2023																						
				Ture																		
		Note	2023 Rs.	2022 Rs.																		
<u>Non Financial Assets</u>																						
Property, Plant & Equipment		ACA-6	25,629,935	25,336,307																		
<u>Financial Assets</u>																						
Advance Accounts		ACA-5/5(A)	11,224,180	8,104,895																		
Cash & Cash Equivalents		ACA-3	-	-																		
Total Assets			36,854,116	33,441,201																		
<u>Net Assets / Equity</u>																						
Net Worth to Treasury			(76,118,340)	(60,345,957)																		
Property, Plant & Equipment Reserve			25,629,935	25,336,307																		
Rent and Work Advance Reserve		ACA-5(B)	-																			
<u>Current Liabilities</u>																						
Deposits Accounts		ACA-4	87,342,520	68,450,852																		
Unsettled Imprest Balance		ACA-3	-	-																		
Total Liabilities			36,854,116	33,441,201																		
<p>Detail Accounting Statements in ACA format Nos. 1 to 7 presented in pages from 07 to 69 and Annexures to accounts presented in pages from 70 to 90 form an integral part of these Financial Statements. The Financial Statements have been prepared in complying with the Generally Accepted Accounting Principles whereas most appropriate Accounting Policies are used as disclosed in the Notes to the Financial Statements and hereby certify that figures in these Financial Statements, Notes to accounts and other relevant accounts were reconciled with the Treasury Books of Accounts and found in agreement.</p> <p>We hereby certify that an effective internal control system for the financial control exists in the Reporting Entity and carried out periodic reviews to monitor the effectiveness of internal control system for the financial control and accordingly make alterations as required for such systems to be effectively carried out.</p>																						
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; height: 40px;"></td> <td style="width: 33%;"></td> <td style="width: 33%;"></td> </tr> <tr> <td>.....</td> <td>.....</td> <td>.....</td> </tr> <tr> <td>Chief Accounting Officer</td> <td>Accounting Officer</td> <td>Chief Financial Officer/ Chief Accountan</td> </tr> <tr> <td>Name :</td> <td>Name :</td> <td>Director (Finance)/ Commissioner (Finan</td> </tr> <tr> <td>Designation :</td> <td>Designation :</td> <td>Name :</td> </tr> <tr> <td>Date :</td> <td>Date :</td> <td>Date :</td> </tr> </table>								Chief Accounting Officer	Accounting Officer	Chief Financial Officer/ Chief Accountan	Name :	Name :	Director (Finance)/ Commissioner (Finan	Designation :	Designation :	Name :	Date :	Date :	Date :
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Name :	Name :	Director (Finance)/ Commissioner (Finan																				
Designation :	Designation :	Name :																				
Date :	Date :	Date :																				

3.3 Statement on Cash Flow

	ACA-C	
Statement of Cash Flows		
for the Period ended 31st December 2023		
	TRUE	
	2023 Rs.	2022 Rs.
Cash Flows from Operating Activities		
Total Tax Receipts	-	-
Fees, Fines, Penalties and Licenses	-	-
Profit	-	-
Non Revenue Receipts	28,089,491	75,791,870
Revenue Collected on behalf of Other Revenue Heads	-	-
Imprest Received	207,597,185	251,683,000
Recoveries from Advance	4,124,089	18,442,284
Deposit Received	135,020,904	56,684,628
Total Cash generated from Operations (A)	374,831,670	402,601,781
Less - Cash disbursed for:		
Personal Emoluments & Operating Payments	209,731,761	207,234,463
Subsidies & Transfer Payments	-	-
Expenditure incurred on behalf of Other Heads	97,160	11,717,440
Imprest Settlement to Treasury	20,028,830	8,069,080
Advance Payments	7,578,506	19,760,578
Deposit Payments	116,129,236	120,547,597
Total Cash disbursed for Operations (B)	353,565,494	367,329,158
NET CASH FLOW FROM OPERATING ACTIVITIES(C)=(A)-(B)	21,266,176	35,272,623
Cash Flows from Investing Activities		
Interest	-	-
Dividends	-	-
Divestiture Proceeds & Sale of Physical Assets	-	-
Recoveries from On Lending	-	-
Recovery of Advances	-	-
Total Cash generated from Investing Activities (D)	-	-
Less - Cash disbursed for:		
Capital Expenditure	21,266,176	35,272,623
Total Cash disbursed for Investing Activities (E)	21,266,176	35,272,623
NET CASH FLOW FROM INVESTING ACTIVITIES (F)=(D)-(E)	(21,266,176)	(35,272,623)
ACTIVITIES (G)=(C) + (F)	0	0
Cash Flows from Financing Activities		
Local Borrowings	-	-
Foreign Borrowings	-	-
Grants Received	-	-
Deposits Received	-	-
Total Cash generated from Financing Activities (H)	-	-
Less - Cash disbursed for:		
Repayment of Local Borrowings	-	-
Repayment of Foreign Borrowings	-	-
Deposit Payments	-	-
Total Cash disbursed for Financing Activities (I)	-	-
NET CASH FLOW FROM FINANCING ACTIVITIES (J)=(H)-(I)	-	-
Net Movement in Cash (K) = (G) + (J)	-	-
Opening Cash Balance as at 01st January	-	-
Closing Cash Balance as at 31st december	-	-

3.4 Financial Statements

3.5 Revenue collection performance

This is not a revenue collection organization.

Rs.,000

Asset Code	Description of Code	Revenue Estimate		Collected Income	
		Initial estimate	Final estimate	Amount (Rs.)	The final revenue estimate as %

3.6 Performance of utilizing allocated funds

Rs.,000

Type of Provisions	Allocated Provisions		Actual Expenditure	Allocations utilized as% of finalized allocations
	Initial Provisions	Initial Provisions		
Recurrent	377,108	346,379.557	278,621.103	80.44
Capital	121,340	130,466.028	69,076.935	52.95

3.7 As per FR 208, there is no provision allocated to other institutions within the allocations granted to this Department/District Secretariat/Provincial Council as a representative of other Ministries/Departments.

Rs.,000

Serial No.	The Ministry which received funds	Purpose of the provisions	Provisions		Actual Expenditure	Utilized provisions as a % of finalized provisions
			Initial Provision	Final provision		
001	Presidential Secretariat	Janaraja Perahara	97,160	97,160	97,160	100%

3.8 Performance of non-financial assets

Rs.000

Asset Code	Description of Code	Balance as per Board of Survey Report as at 31.12.2023	Balance as per Financial Position Report as at 31.12.2023	To be accounted for in future	Reporting progress as %
9151	Buildings and structures				
9152	Machinery	25,629,934.5			
9153	lands				
9154	Intangible assets				
9155	Biological assets				
9160	Work in progress				
9180	Leased assets	7,463,475.18			

3.10 Report of the Auditor General

- The Ministry's audit report is available on pages 41-49.

Chapter 04

Performance Indicators

4.1 Performance Indicators of the Institute (Based on Action Plan)

Specific indicators	Annual Budget Allocation (Rs.M)	Financial progress		Actual output as a percentage (%) of expected output			Other
		Actual Cost (Rs.M)	As a percentage of allocated provision	100% - 90%	75% - 89%	50% - 74%	
(1).Project – etc. Benefits Community Conservation Activities * Index – Glass Chamber Designed for Preservation of Pahiyangala Human Skeletons	3.2	0.982	30.6875	√			
* Index - temperature control machine purchased for the preservation of human skeletons		0	0				The project is scheduled for completion in 2024 and the contract is expected to be awarded.
(2).Project - Conduct of Aboriginal/Special Identity Community Conservation Services - * Index - Cultural and Traditional Festivals to Protect the Rights of Aboriginal and Special Identity Communities	2.9	2.116	75.5862		√		Celebrating Adivasi Day and carrying out the annual Hakma Shanthikarma at Henanigala, releasing provisions and providing ministerial contribution for holding Mee Pani Puja at Dalada Maliga. Although Daona had planned to hold the Shanthikarma every year, it could not be held due to unavoidable reasons.
(3). Project - Implementation of Dalukana Social Animation Programme. *Indicator - Adivasi community empowered through social animation		0.076		√			Conducting Dalukana social animation program and distributing school equipment to school children.
((4) Project - Maintenance of Dambana Folk Heritage Center * Index - Conservation of Aboriginal Heritage	1.5	1.5	100	√			
(5) Project - Renovated roof of Dambana Folk Heritage Museum							As per circular dated 2022/03 this project has been temporarily suspended.
(6) Project- Development of infrastructure in tribal villages.							
(7) Project - Introduction of digital technology for conservation and promotion of national heritage							

Specific indicators	Annual Budget Allocation (Rs.M)	Financial progress		Actual output as a percentage (%) of expected output			Other
		Actual Cost (Rs.M)	As a percentage of allocated provision	100% - 90%	75% - 89%	50% - 74%	
(8) .Ape Gama Project - New Development of Ape Gama Premises *Index- Selected developed infrastructure on priority basis	5.00	4.88	97.6	√			Although the allocation was applied for in the year 2023, the allocation was approved in June. Therefore, some tasks that were expected to be done during that year could not be completed. Furthermore, the prolonged rain was a reason for this, and the procurement problems that occurred during the implementation of the projects and the existence of pending bills for further projects also led to the saving of provisions.
(9). Department of Archeology Project - Building and Construction Services *Index - Conservation and Maintenance of Archaeological and Monuments Explored	142.19	71.89	50.559			√	
(10) Galle Heritage Foundation Project - Preservation of Old Police Quarters Building at Galle Fort Church Street * Index - Old Police Houses to be developed and conserved for later use	15	15	100	√			Apart from this, the Galle Urumaya Foundation has borne an amount of 13.41 million rupees for this project.
((11) Inter-Constitutional Board Project for Conservation of Upland Heritage- Traditional Village Development Programme.Project- Traditional Village Development Programme	2	2	100	√			Repairing the electricity system of our village premises from the remaining allocation is Rs. 1.186
(12) Gramodaya Janakala Kendraya Project - Renovation and Construction *Index - Developed infrastructure selected on priority basis	2.5	0.372	14.88	√			Projects selected on priority basis were completed.
(13).Tower Hall Theater Foundation * Indicators- Renewed infrastructure (air conditioning and wiring system) on priority basis and ensuring sustainability of course maintenance.	25.00	24.49	97.96	√			Rs.6.34 million has been spent from the provisions of the year 2023 to settle the outstanding bills of the development projects carried out in the year 2022.

Specific indicators	Annual Budget Allocation (Rs.M)	Financial progress		Actual output as a percentage (%) of expected output			Other
		Actual Cost (Rs.M)	As a percentage of allocated provision	100% - 90%	75% - 89%	50% - 74%	
(14) Mahinda Rajapaksa National Telecinema Park Project - Settlement of Debt by 2022	35.00	6.34	100				
Project - Modernization of Makeup Building and Refurbishment of Bombay Velvet Club		28.66	0				It was not done due to lack of approval from the Ministry of Finance.

Chapter 05

Performance in achieving sustainable development goals (SDGs)

1. Indicate the relevant Sustainable Development Goals identified.

Goal	Purpose / goal	Achievement Index	Progress on the Achievement made so far		
			0%-49%	50%-74%	75%-100%
(11.4) Strengthening the efforts made to protect and conserve the cultural and natural heritage of the world.	1. Conducting of Community Conservation Services for indigenous people/communities with distinct identities Celebrating of the Indigenous People's Day and annual rituals. (Shanthi Karma)	Percentage-wise increase in the number of indigenous families receiving conservation services			√
	Provision of indigenous community conservation services (Dalukana Field Study)				√
	2. Manintainace of Dambana Folk Heritage Center Payment of salaries to the Dambana Folks Heritage Center and general maintainance.		No. of salary paying employees		

SDG 9 Build resilient infrastructure, promote sustainable industrialization on and foster innovation	3. Department of Archaeology upgrading archaeological sites of universal importance to World Heritage Status	No. of sites is being carried out.		√	
	Programmes to make aware local and foreign people.	Conducted exhibitions, printed books, prepared video programmes			√
11 sustainable cities and communities	4.Ape Gama Renovation works of Ape Gama Premises	Renovated Buildings			√
	5.4 Inter Statutory Body for Protection of Kandyan Heritage Preservation of traditional upland mud paddy culture to preserve the traditional agricultural culture of the upcountry and to create a cultural man who is fond of the traditional agricultural culture of the upcountry.	Development of canal related to Udunuwara Kalaldora Yaya.			√
	6.Galle Heritage Foundation Strengthening efforts to preserve and preserve the world's natural and cultural heritage	protection and conservation of all cultural and natural heritage by sources of funding (public, private), heritage type (cultural, natural) and state level (national, regional and municipal),			√

		total per capita expenditure on conservation			
	<p>7.Mahinda Rajapaksa National Cinema Tele-Park</p> <p>Develop quality, reliable, sustainable and resilient infrastructure, including regional and inter-border infrastructure, to support economic development and human well-being with a focus on affordable and equitable access to all</p>	Percentage wise increment in renovating studios, rural and urban backdrops		√	
<p>(4.1) To ensure that all girls and boys complete free, equitable and quality primary and secondary education leading to relevant and effective learning outcomes</p> <p>(4.2) To ensure that all girls and boys have access to quality early</p>	<p>8. Gramodaya Folk Arts Centre</p> <p>To convert as an institution capable of achieving national skill level with the approval of the Tertiary and Vocational Education Commission and the National Apprentice and Industrial Training Authority for aesthetic courses.</p>	No. of developed courses			√

<p>childhood development, care and pre-primary education so that they are ready for primary education</p>	<p>9.Tower Hall Foundation Procurement of essential equipment for the commencement of 04 Diploma Courses</p>	<p>Providing of a high level of knowledge in drama making</p>			<p>√</p>
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5.2 Briefly describe the achievements and challenges in achieving the Sustainable Development Goals.

A significant gap in this field is the lack of a specific mechanism to work towards the long-term goals of identifying and preserving national heritage.

The projects scheduled for implementation in 2023 could not proceed as planned due to limited opportunities in line with the Treasury Circular on Financial Control and Cost Management, as well as constrained allocations stemming from the prevailing financial conditions.

Under the Artist Insurance Project, insurance policies were awarded to 550 artists. Subsequently, benefits were provided for a duration of one year, spanning from February 2022 to January 2023. However, the absence of essential provisions for the continuation of this program beyond 2023 presents a significant challenge.

Under the Pahiangala Human Skeleton Preservation Project, there was an intention to acquire a temperature control machine for the preservation chamber intended for display at the National Museum. However, the project could not be completed due to insufficient funds allocated for this specific purpose.

Following the establishment of the new Ministry in the latter half of 2020, although an action plan was developed to conserve national heritage and promote culture, literature, and art with high standards and maximum efficiency based on the major objectives and activities, the 2022 action plan could not be fully implemented in light of the government's guidelines outlined in Circular No. 03/2022; however, the work accomplished was satisfactory when compared to the existing situation.

Chapter 06

Human Resource Profile

6.1. Cadre Management as at 31.12.2023

	Approved Cadre	Existing Cadre	Vacancies / Excess
Senior	08	05	03
Tertiary	02	00	02
Secondary	61	57	04
Primary	10	05	05

6.2 Vacancies in staff grade positions within the approved cadre impede the effective supervision of activities across each Division. Similarly, inadequate numbers of subject officers hinder the timely execution of daily tasks assigned to each Division. Moreover, shortages in primary grade drivers and office assistants have significantly disrupted day-to-day operations, including the exchange of letters and files, as well as mail delivery services.

Accordingly, the overall performance of the sector has been adversely affected by the shortage of human resources in staff.

6.3 Human Resources Development

Program	No. of Trained Employees	Duration of the program	Total Investment (Rs.000)		Nature of the Program	Output / Knowledge Gained
			(Local)	(Foreign)		
01. Second Language Training	23	07.10.2022 - 28.01.2023	112500.00	-	Local	Staff with basic knowledge on Second Language
02. Second Language Training	43	From 06.09.2023 to this date.	58500.00	-	Local	Staff with basic knowledge on Second Language
03. Capacity development Training Program	45	17-16.12.2023	136140.00	-	Local	Staff with skills and capacities

*As new subject officers are assigned to the Division; it is essential to impart sufficient subject knowledge to each officer to achieve high performance in their daily duties. Training programs should also be implemented to ensure completion of the second language proficiency required by officers in each category of service. The limited allocation for human resource development has been managed and directed towards staff training programs. Even though it can be expected to yield high performance by directing officers to individual training programs related to each subject, it is not currently feasible due to the limited allocation.

The above situation has had an adverse impact on the overall performance of the sector.

Chapter 07

Compliance Report

No.	Applicable Requirement	Compliance Status (Complied /Not Complied)	Brief explanation for non-compliance	Corrective actions proposed to avoid non-compliance in future
1	The following financial statements/ accounts have been submitted on due date			
1.1	Annual Financial statements	Compliant.		
1.2	Advance to public officers account	Compliant.		
1.3	Trading and Manufacturing Advance Accounts (Commercial Advance Accounts)	Not applicable.		
1.4	Stores Advance Accounts	Not applicable.		
1.5	Special Advance Accounts	Not applicable.		
1.6	Others	Not applicable.		
2	Maintenance of books and registers (FR445)			
2.1	Updating and maintaining the fixed asset register as per Public Administration Circular No.267/2018	Compliant.		
2.2	Updating and maintaining personal payrolls / payroll cards	Compliant.		
2.3	Updating and maintaining the list of audit queries	Compliant.		
2.4	Updating and maintaining the record of internal audits	Compliant.		
2.5	Preparation of all monthly account summaries (CIGAS) and submission to the Treasury on due date	Compliant.		
2.6	Updating and maintaining the register of cheques and cash orders	Compliant.		
2.7	Updating and maintaining inventory	Compliant.		
2.8	Updating and maintaining a list of stocks	Compliant.		

2.9	Updating and maintaining the register on damages	Compliant.		
2.10	Updating and maintaining the list of liabilities	Compliant.		
2.11	Updating and maintaining list of Sub-Leaflet Book (GAN 20)	Compliant.		
03	Representation of Functions for Financial Control (F.R. 135)			
3.1	Should have delegated financial powers within the institution	Compliant.		
3.2	Should have informed the institution about the delegation of financial powers	Compliant.		
3.3	Should have delegated the financial power where every transaction could be authorized by two or more officers	Compliant.		
3.4	Acting under the control of the accountants in using the Government Payroll Software Package as per Government Accounts Circular No. 171/2004 dated 11.05.2014	Compliant.		
4	Preparation of Annual Plans			
4.1	Preparation of Annual Action Plan	Compliant.		
4.2	Preparation of Annual Procurement Plan	Compliant.		
4.3	Preparation of Annual Internal Audit Plan	Compliant.		
4.4	Preparing the annual estimate and submitting the same to the National Budget Department (NBD) on due date	Compliant.		
4.5	Should have submitted the Annual Cash Flow Statement to the Treasury Operations Department on the date	Compliant.		
5	Audit Queries			
5.1	Should have answered all the audit queries by the date that has been fixed by the Auditor General	Compliant.		
6	Internal Audit			

6.1	Preparation of Internal Audit Plan according to F.R. (134) (2) DMA / 1-2019, after consultation with the Auditor General at the beginning of the year	Compliant.		
6.2	Should have replied every internal audit report within one month of time	Compliant.		
6.3	Should have submitted the copies of all the internal audit reports to the Department of Management Audit in terms of sub-section 40 (4) of the National Audit Act No. 19 of 2018	Compliant.		
6.4	Should have submitted the copies of all the internal audit reports to the Auditor General in accordance with Financial Regulation 134 (3)	Compliant.		
7	Audit and Management Committees			
7.1	Should have convened at least 04 Audit and Management Committees during the relevant year as per DMA / 1-2019	Compliant.		
8	Asset Management			
8.1	Should have submitted the information on purchases and disposal of assets to the Comptroller General's Office as per Chapter 07 of Asset Management Circular No. 01/2017	Compliant.		
8.2	Implementation of the provisions of that Circular in accordance with Chapter 13 of the above Circular. Should have appointed a suitable coordinating officer for coordination and reported the details of that officer to the Comptroller General's Office	Not compliant.	An officer has not been nominated in the year 2023.	Has taken measures to nominate and send the Chief Accountant in the year 2024.
8.3	Should have conducted Board of Survey as per Public Finance Circular No. 05/2016 and submitted the relevant reports to the Auditor General on due date	Compliant.		

8.4	Should have made provision for excess, deficiencies and other recommendations revealed by the Annual Board of Survey within the period specified in the Circular	Compliant.		
8.5	Disposal of unserviceable goods in accordance with F.R. 772	Compliant.		
9	Vehicle Management			
9.1	Preparing daily running charts and monthly summary reports for pool vehicles and submitting to the Auditor General on due date	Compliant.		
9.2	Should have carried out disposal of unserviceable vehicles within the period of less than 06 months after becoming of such vehicles unserviceable	Compliant.		
9.3	Updating and maintaining vehicle log entry books	Compliant.		
9.4	Taking action on all vehicle accidents in accordance with F.R. 103, 104, 109 and 110.	Compliant.		
9.5	Re-inspection of fuel burning of vehicles in accordance with the provisions of paragraph 3.1 of Public Administration Circular No. 2016/30 dated 29.12.2016	Not compliant	There wasn't a sufficient number of drivers assigned to the Division.	It is due to done before 25.02.2024
9.6	Should have taken over the full ownership of the log books of leased vehicles after the lease period is over	Compliant.		
10	Bank Account Management			
10.1	Should have prepared and certified the bank reconciliation statements on due date and submitted them for audit	Compliant.		
10.2	Should have settled sleeping bank accounts brought forward in the year under review or the previous years	Compliant.		
10.3	Should have acted in accordance with the financial regulations regarding the	Compliant.		

	balances revealed and adjusted in the Bank Reconciliation Statements and settled those balances within a period of one month			
11	Funds Utilization			
11.1	Incurring expenditure not exceeding the limit of provision made for the same	Compliant.		
11.2	Reaching liabilities at the end of the year after utilization of the provision provided in accordance with F.R. 94 (1) not exceeding the limit of provision	Compliant.		
12	Advance Accounts of Public Officers			
12.1	Compliance with the limits	Compliant.		
12.2	Should have done an analysis on outstanding loan balances	Compliant.		
12.3	Should have settled the outstanding debt balance remaining for more than one year	Compliant.		
13	General Deposit Account			
13.1	Should have taken action for overdue deposits in accordance with F.R.571	Compliant.		
13.2	Updating and maintaining Control Accounts for the General Deposit	Compliant.		
14	Imprest Accounts			
14.1	Should have forwarded the balance of the cash book to the Treasury Operations Department at the end of the year under review	Compliant.		
14.2	Should have been settled the actual interim imprest within one month of its completion immediate after according to F.R. 371	Compliant.		
14.3	Should have issued the actual interim imprest not exceeding the approved limit as per F.R. 371	Compliant.		

14.4	Reconciliation of imprest accounts balance with Treasury Books monthly	Compliant.		
15	Revenue Accounts			
15.1	Repayment had been made after collection in accordance with the relevant regulations	Compliant.		
15.2	Should have credited deposits directly collected to the deposit account without depositing into deposit accounts	Compliant.		
15.3	Should have submitted balance revenue reports as per F.R.176 to the Auditor General	Compliant.		
16	Human Resource Management			
16.1	Maintaining staff within the approved cadre limit	Compliant.		
16.2	Should have provided duty lists in writing to all staff members	Compliant.		
16.3	Should have submitted all the reports to the Department of Management Services in terms of MSD Circular No. 04/2017 dated 20.09.2017	Compliant.		
17	Providing Information to the Public			
17.1	Appointing an Information Officer in accordance with the Right to Information Act and Regulations and updating and maintaining a document of information	Compliant.		
17.2	Information about the organization is provided through its website and should have made facilitation for the public to post commendations / allegations about the organization through the website or alternative channels.	Compliant.		
17.3	Should have submitted the reports twice or once a year as per sections 08 and 10 of the Right to Information Act	Compliant.		
18	Implementation of the Citizens' Charter			

18.1	Should have formulated and implemented a Citizen / Client Charter in accordance with the Management Circular No. 05/2008 and 05/2018 (1) of the Ministry of Public Administration	Compliant.		
18.2	Should have prepared a methodology by the institution according to paragraph 2.3 of the circular to monitor and evaluate the Citizen's / Client's Charter	Compliant.		
19	Preparation of Human Resource Plan			
19.1	Should have prepared a Human Resource Plan based on the Public Administration Circular No. 02/2018 dated 24.01.2018 - Annexure 02	Compliant.		
19.2	Should have ensured at least 12 hours of training per year for each member of the staff in the above HR Plan	Compliant.		
19.3	Should have signed annual performance agreements for the entire staff based on the format given in Annexure 01 of the above Circular	Compliant.		
19.4	Should have appointed a Senior Officer and assigned the responsibilities of preparation of Human Resource Development Plan, Development of Capacity Building Programs, Implementation of Skills Development Programs in accordance with paragraph 6.5 of the above Circular	Compliant.		
20	Respond to Audit Paras			
20.1	Should have corrected the deficiencies pointed out in the audit paragraphs issued by the Auditor General for the previous years	Compliant.		