

Ministry of Buddhasasana, Cultural and Religious Affairs

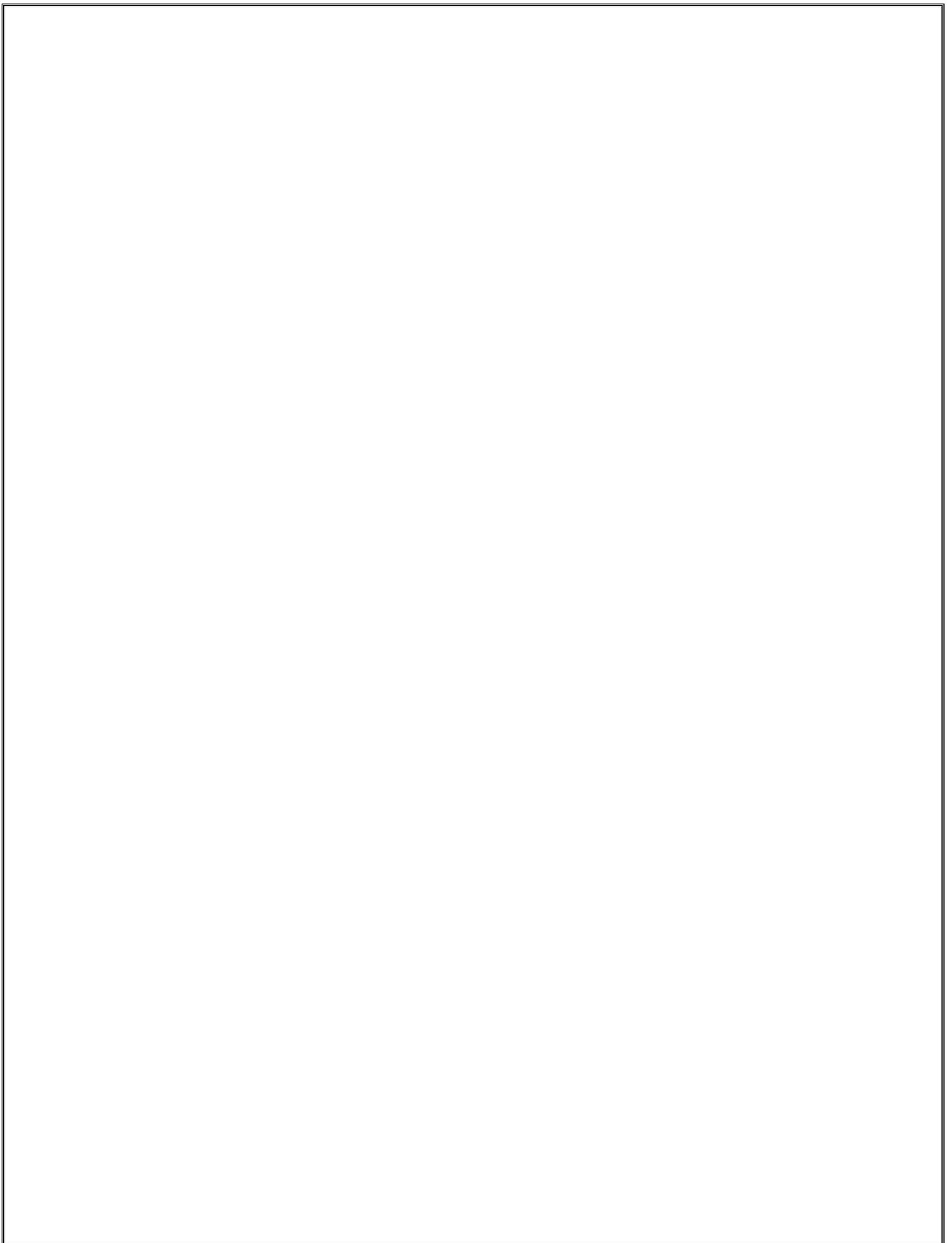


TOWER HALL THEATRE FOUNDATION

Annual Report 2020

Contents

| | Page No. |
|--|----------|
| 1. Vision, Mission, Aims and Objectives | 03 |
| 2. Introduction..... | 04 |
| 3. Board of Trustees of the Tower Hall Theatre Foundation..... | 05-06 |
| 4. Administration and Development Division | 07 |
| a. Organisation Chart | |
| b. Staff officers of the Tower Hall Theatre Foundation | 09 |
| c. Approved Cadre and Staff serving as at 31.12.2020..... | 10 |
| d. Resignation, termination of Contract Period | |
| Staff participating in Training Courses of study | |
| e. Reservation of Theatres | 13 |
| 5. Drama Promotion, Education and Programme Division..... | 15 |
| 6. Programmes executed from January 01 – 31 st December, 2020 | 15-21 |
| 7. Finance Division | 23 |
| a. Auditor General's Report | 25-33 |
| b. Final Financial Statement | 35-60 |
| 8. Tribute | 61 |



TOWER HALL THEATRE FOUNDATION

VISION

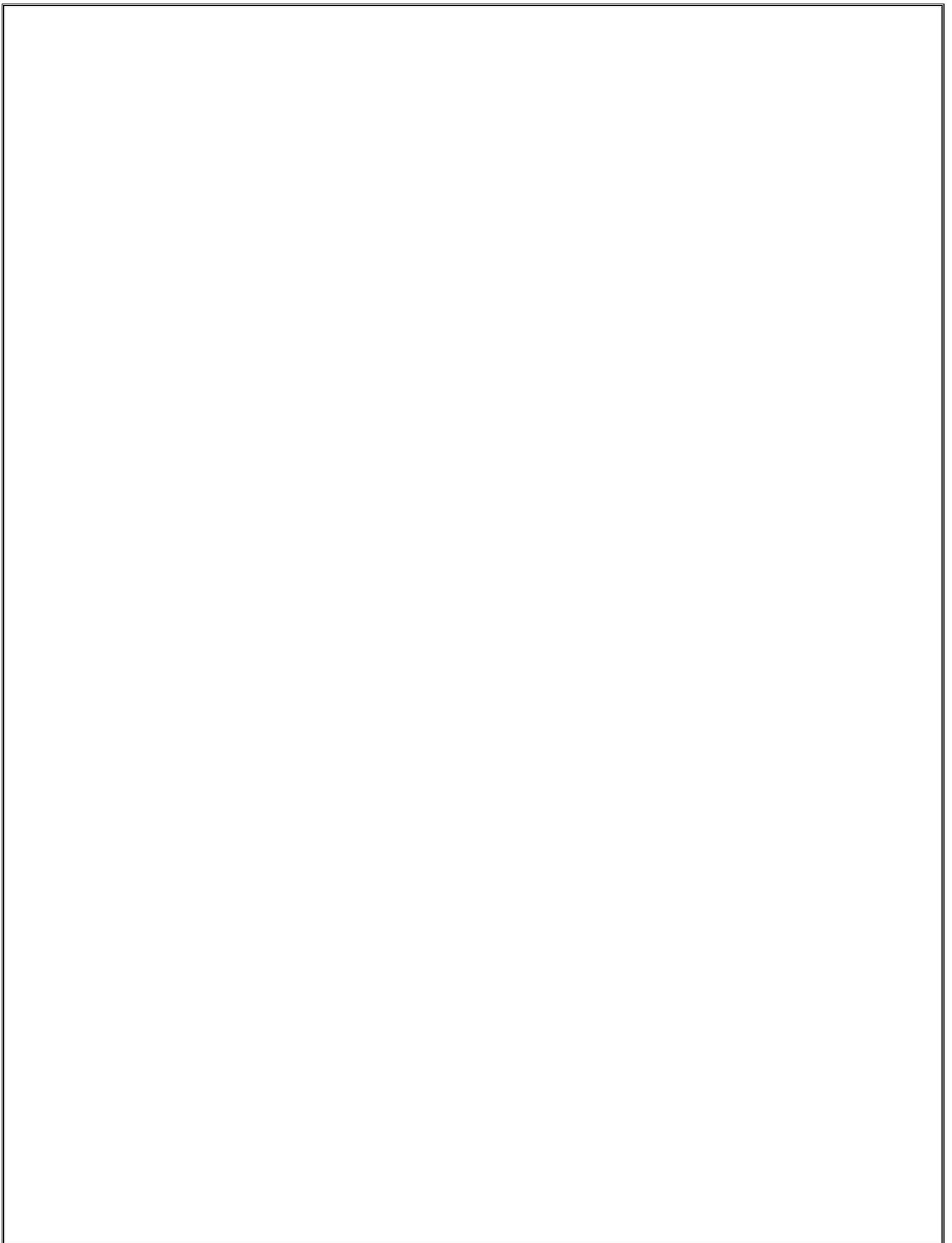
"Being the National Centre for Dramas and Leading Institution in
Creating the Culture of Quality Dramas and Theatrical Arts in Sri Lanka.

MISSION

Contributing to the Creation and development of the Culture of Quality Dramas and Theatrical Arts in Sri Lanka and towards this, Providing necessary infrastructure facilities and new guidelines to achieve in full measure, the wisdom, technology and experience in the practice of modern Universal Dramas and Theatrical Arts and inspiring them to engage in creations for the development of the Country and well being of mankind.

AIMS AND OBJECTIVES

- (a) Encouraging and Promoting National Theatrical activities.
- (b) Developing and improving the knowledge, understanding and practices of the Theatre.
- (c) Providing financial assistance to Theatre Artistes and Craftsmen and assisting in the training of Artistes.
- (d) Producing operas, dances, dramas and musical programmes and carrying out experimentations and performances of such programmes and presentations.
- (e) Restoring, Preserving maintaining and utilizing the Tower Hall Theatre as a National Monument in order to secure the above objectives and aims and for such other purposes as the Board may consider fit, so that the Theatre shall not be used for partisan political purposes.



INTRODUCTION

The foremost objective, among other aims and intentions of the Tower Hall Theatre Foundation, established with the enactment of the Tower Hall Theatre Foundation Act No. 01 of 1978, is the National Dramas and Theatrical Arts and to encourage and promote National Theatrical activities and utilize the Tower Hall Theatre as a National Theatre. This Foundation is being administered by a Board of Trustees, including the Honorable Prime Minister of the Democratic Socialist Republic of Sri Lanka and ten Ex-Officio members and five members appointed by the Honorable Prime Minister for a period of three years.

TOWER HALL THEATRE FOUNDATION – BOARD OF TRUSTEES – 2020

Ex-Officio Members

01. Chairman, Board of Trustees : Tower Hall Theatre Foundation.
Hon. Prime Minister, Democratic Socialist Republic of Sri Lanka
Mr. Mahinda Rajapakse
02. Hon. State Minister of National Heritage, Performing Arts and Rural
Arts promotion Mr. Vidura Wickremnayake, According to the appointment
made by Hon. Prime Minister at the 296th Meeting of the Board of Trustees,
held on 13.10.2020 (as per Section 3(1) of the Act)
03. Hon. Minister of Buddha Shasana, Cultural and Religious Affairs
Mr. Mahinda Rajapakse
04. Hon. Minister of Finance, Mr. Mahinda Rajapakse
05. Hon. Minister of Public Administration, Provincial Councils and Home Affairs,
Mr. Janaka Bandara Tennekone
06. Secretary to the Hon. Prime Minister, Mr. Gamini Senarath
07. Secretary, Ministry of Buddha Shasana Cultural and Religious Affairs
Mr. Bandula Harischandra from 01.12.2019 – 13.08.2020

Secretary Ministry of Buddha Shasana, Culture and Religious Affairs
Professor Kapila Gunewardene from 13.08.2020
08. Secretary, Ministry of Education; Mr. N.H.M. Chithrananda from 01.12.2019 – 13.08.2020
Secretary, Ministry of Education; Mr. Kapila C.K. Perera from 13.08.2020
09. Director, Cultural Affairs, Mrs. Tharani Anoja Gamage
10. Hon. Mayor, Colombo Municipal Council; Mrs. Rosy Senanayake
11. Municipal Commissioner, Colombo
Mr. Palitha Nanayakkara from 10.07.2019 – 2020
Attorney-at-Law Mrs. Roshini Dissanaiké from January 2020

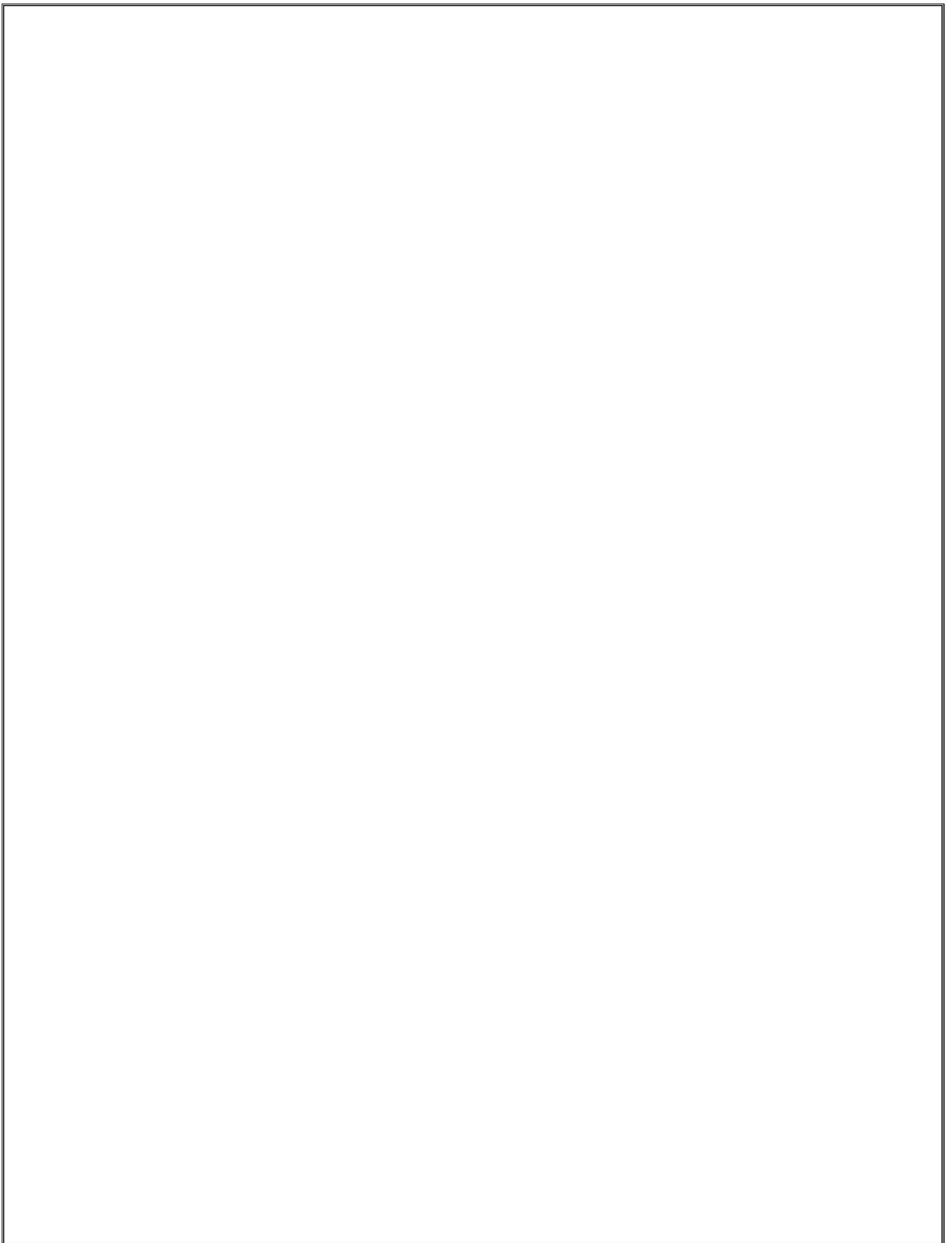
Members appointed by the Hon. Prime Minister
For a period of 03 years from the date of Appointments

- | | |
|---|-------------------------|
| 01. Mr. G.R. Perera | |
| 02. Mrs. Jayantha Rukmani Siriwardene | 24.01.2020 – 02.02.2021 |
| 03. Mrs. Charitha Priyadharshani Peiris | |
| 04. Mr. Rohana Deva Perera | 24.01.2020 – 14.07.2020 |
| 05. Mr. Hashim Omar | |

General Treasury representation :

Miss. Cloja Peiris – Deputy Director, Department of External Resources

Attorney-at-Law – Mr. Douglas Siriwardane, Director General, Tower Hall Theatre Foundation



**ADMINISTRATION
AND
DEVELOPMENT DIVISION**

TOWER HALL THEATRE FOUNDATION

SENIOR STAFF OFFICERS

- | | |
|---|-------------------------------------|
| 1. Director General | Attorney-at-Law Douglas Siriwardane |
| 2. Director (Administration and Development) | Mr. Nipuna Dissanayake |
| 3. Director (Drama Promotion, Education and Programmes) | Mr. Sampath Perera |
| 4. Assistant Director (Finance) | Mr. Indika Jayamini Paranagamage |
| 5. Assistant Director (Drama Promotion, Artistes Welfare and Programmes and Assistant Director (Education, Research and Conservation) Acting | Mr. Chandana Bandara |
| 6. Assistant Director (Tamil Drama Promotion) | Dr. Sharma Jeyaprakash |
| 7. Assistant Director (Administration & Development) Acting | Miss. Nayani Lakmah Liyanage |

Approved Cadre and staff serving as at 31.12.2020

| Service Segment | Salary Code No | No | Post | App. Number | No. Serving at Present | No. of Vacancies |
|-----------------------------|-------------------------|--------------------------|---|-------------|------------------------|------------------|
| Senior Level | HM-2-1 | 1 | Director General | 1 | 1 | 0 |
| | HM-1-1 | 2 | Director (Administration and Development) | 1 | 1 | 0 |
| | | 3 | Director(Drama Development, Education & Programmers) | 1 | 1 | 0 |
| | | 4 | Assistant/Deputy Director (Administration & Development) | 1 | 0 | 1 |
| | | 5 | Assistant/Deputy Director (Finance) | 1 | 1 | 0 |
| | MM-1-1 | 6 | Assistant/Deputy Director (Education, Research and Conservation) | 1 | 0 | 1 |
| | | 7 | Assistant/Deputy Director (Drama Promotion, Artistes' Welfare & Programmes) | 1 | 1 | 0 |
| | | 8 | Assistant/Deputy Director (Tamil Drama Promotion) | 1 | 1 | 0 |
| Tertiary Level | JM-1-1 | 9 | Administrative Officer | 1 | 1 | 0 |
| | | 10 | Manager (Theatres) | 3 | 3 | 0 |
| | | 11 | Internal Audit Officer | 1 | 1 | 0 |
| | MA-4 | 12 | Development Assistant (Marketing) | 1 | 1 | 0 |
| | | 13 | Development Assistant (Accounts & Finance) | 1 | 1 | 0 |
| | | 14 | Co-ordinating Officer (Courses of Study) | 1 | 1 | 0 |
| | | 15 | Co-ordinating Officer (Programme & Publicity) | 1 | 1 | 0 |
| | | 16 | Co-ordinating Officer (Welfare) | 1 | 1 | 0 |
| 17 | Senior Sound Controller | 1 | 1 | 0 | | |
| Secondary Level | MA-2-1 | 18 | Foreman of Works (Civil) | 1 | 1 | 0 |
| | | 19 | Technical Assistant | 1 | 0 | 1 |
| | | 20 | Sound Controller | 1 | 0 | 1 |
| | | 21 | Book Keeper | 1 | 1 | 0 |
| | MA-1-1 | 22 | Management Assistant (None-technical) | 26 | 23 | 3 |
| | | 23 | Management Assistant (Cashier) | 1 | 1 | 0 |
| | | 24 | Management Assistant (Tamil Language) | 1 | 1 | 0 |
| Primary Level | PL 3 | 25 | Drivers | 6 | 5 | 1 |
| | | 26 | Electrical Technician | 1 | 1 | 0 |
| | | 27 | Sound Operator | 4 | 1 | 3 |
| | | 28 | Stage Services Technician | 3 | 2 | 1 |
| | PL 2 | 29 | Maintenance Assistant | 1 | 0 | 1 |
| | PL 1 | 30 | Office Helpers/Stage Assistants | 3 | 0 | 3 |
| | | 31 | Office Helpers | 7 | 4 | 3 |
| | | 32 | Hall Assistants | 8 | 6 | 2 |
| | | 33 | Control Room Assistant | 1 | 0 | 1 |
| | | 34 | Stage Service Assistant | 1 | 1 | 0 |
| | | 35 | Museum Room Assistant | 1 | 1 | 0 |
| 36 | | Sound Operator Assistant | 3 | 3 | 0 | |
| | | 37 | Book Stall Assistant | 1 | 1 | 0 |
| Approved Cadre Total | | | | 91 | 69 | 22 |

Posts as Personal Holders

| | | | | |
|------------------------|-------|----|----------------------|----|
| Secondary Level | MA2-1 | 01 | Computer Operators | 01 |
| | PL-3 | 02 | Co-Ordinator (Music) | 01 |
| Primary Level | PL2 | 03 | Management Assistant | 02 |

Year 2020

Completion of Service Extension

Mr. Saman Soysa

upto 05.04.2020

Director (Drama Promotion, Education & Programmes)

Appointments to Posts

Mr. Nipuna Dissanayake

Director, Administration & Development 21.07.2020

Mr. Sampath Perera

Director

Resignations

Miss. Pavani Madhushani

Management Assistant 10.07.2020

Miss. Maheshi Manimekala

Theatre Assistant 30.04.2020

Mr. Lakmal Dinusha

Kaaryala Kaarya Sahayake 26.09.2020

Retirement

Mr. Bernard M. Martin

Theatre Assistant 31.08.2020

Mr. Sujith Jayalal

Kaaryala Kaarya Assistant 31.08.2020

Termination of Service

Mr. Manoj Kumara

Driver 02.03.2020

Staff Members participating in Training Classes

Training and Course of study

Workshop on procurement procedure

03 days

1

Office Management & Financial Regulations

02 days

3

TOWER HALL THEATRE FOUNDATION - 2020

Reservation of Theatres and Sound Studio - 2020

| | Month | Tower Hall | | | | Elphinstone Hall | | | | Rukmanidevi Hall | | | | Sound Studio |
|----------------------|--------------|------------|-------------|----------|----------|------------------|-------------|----------|----------|------------------|-------------|----------|----------|------------------|
| | | Drama | Performance | Drama | Other | Drama | Performance | Drama | Other | Drama | Performance | Drama | Other | Tape Recording ; |
| Monthly Reservations | January | 1 | 1 | - | 0 | 1 | 0 | 0 | 3 | 1 | 1 | 1 | 6 | 4 |
| | February | 5 | 1 | 5 | 0 | 14 | 0 | 0 | 5 | 2 | 1 | 3 | 6 | 1 |
| | March | 7 | 3 | 0 | 0 | 1 | 0 | 0 | 2 | 2 | 0 | 2 | 4 | 0 |
| | April | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | May | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | June | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 7 |
| | July | 6 | 0 | 0 | 0 | 7 | 0 | 0 | - | 0 | 0 | 0 | 4 | 8 |
| | August | 11 | 0 | 0 | 0 | 16 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 4 |
| | September | 14 | 0 | 0 | 0 | 25 | 0 | 0 | 0 | 0 | 1 | 1 | 6 | 9 |
| | October | 1 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 3 |
| | November | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | December | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| | Total | | 45 | 5 | 5 | 0 | 67 | 0 | 1 | 13 | 6 | 3 | 7 | 32 |

**DRAMA PROMOTION
EDUCATION
AND
PROGRAMMES DIVISION**

Education, Research and Conservation Division

01. School of Drama and Theatre

- 12.01.2020, participated in the Ranga Bhoomi Programme telecast over the National Television.
- 13, 14 and 15.01.2020, Practical Examination for the Bathkande Examination, 2019 was conducted.
- 17.01.2020 was the final date to accept application for the Academic year 2020/21 of the Drama and Theatre School. 222 applications were received as at that date.
- 18.01.2020. Translating into Tamil and Printing of the Drama titled “Punchi Apata Dan Therei and Thoppi Welenda” and the Drama titled “Harishchandra Natakaya” were given to print and Print Company, selected from Tender Procedure.
- 20.01.20 : 40 photographs of educational and historical value, to beautify and adorn the interior of Elphinstone Hall, were given to Mr. P.U.D. Perera to be mounted.
- 06.02.2020 : The Compact Disk containing information relevant to the 222 applications received for the recruitment of students for the academic year 2020/21 was handed over to the Development of Examination.
- 06.02.2020 : Euro 1000 was paid as membership subscription for the year 2019/2020 to the International Theatre Institute.
- 12.02.2020 : The welcome ceremony relating to the students of the academic year 2019/2020 was organized and conducted by the students group of the 2018/2019 academic year.
- 13.02.20 : The message issued relevant to the World Theatre Day was given to be translated into Sinhala and Tamil.
- 24, 25.02.2020 : The First Practical examination for the students of the academic year 2019/2020 was held. 40 students appeared for this test. Mr. Vasantha Vattachchi and Mr. Pradeep Chandrasiri constituted the panel of examiners Mr. Sampath Perera represented the Foundation.
- 26, 27.02.2020 : First Semester Practical Examination for the second year students of the 2018/2019 Academic Year were held. Members of the panel of Examiners were Professor Anura Wickremesinghe and Mrs. Ranjith Balasuriya. Mr. Sampath Perera participated representing the Foundation.
- 28.02.2020 : The monthly special lecture was held for the benefits of the students of the Drama School. The resource person was Attorney-at-Law Mr. Douglas Siriwardane. Whilst, the Assistant Resource persons were Mr. Pradeep Eragama and Mrs. Buddhimali Uthayanthi.
- 27th of March was the World Theatre Day and it was decided to celebrate this event by holding a Sinhala and Tamil Drama Festival jointly with the Faculty of Fine Arts, University of Jaffna. A discussion about making prior arrangements for this event was held on 27.01.2020 in the University of Jaffna.
- 10.08.2020 : The “Muhurath” Ceremony of the Drama “Singana Rale Operawa” being the educational masterpiece work of the students of the 2017/2018 Academic year was held and practicing activities commenced.

- 12.08.2020 : Necessary actions were taken to obtain applications from India, for the Bhathkande Examination.
- From 25.08.2020 upto 31.08.2020, Residential Workshop was held for the students of the Tower School of Drama and Theatre at the Migoda Educational Resource Centre.
- On 01.09.2020 training and practicing activities of the Drama “Singana Rale Operawa” created as the educational work of the students belonging to the 2017/2018 Academic year and arrangements for its maiden presentation were made on 31.10.2020 and 01.11.2020.
- 13.09.2020 : Arrangements were made for the prior activities regarding conducting the two day training workshop on Performing Arts, in collaboration with the University of Fine Arts.
- 14.09.2020 : Issuance and acceptance back of the application for the Bhathkande Examination commenced.
- 20.09.2020 : The written examination to recruit students to the Tower School of Drama and Theatre was held.
- 21, 22, 26.09.2020 : The Second Semester examination for the 2018/2019 Academic year and the Second Semester Examination for the students of the 2019/2020 year conducted.
- On 07.12.2020, the results of the written examination for recruitment of students for the Academic 2020/2021 were released.
- On 09.12.2020, lectures of guidance commenced for the first semester of the students of the Second Academic Year in the academic year 2019/2020.
- Arrangements were made to conduct the written examination for the Bhathkande Examination from 18.12.2020. However, due to Corona epidemic it was postponed for 08.12.2021.
- On 09.12.2020, the Examination Notice to recruit students for the Academic year 2020/2021 was sent to the Department of Examination.
- Arrangements were made to conduct the Practical Examination to recruit students for the Academic Year 2020/2021 for the dates 26, 27, 28, 29 and 30th December 2020 and however, due to the Corona Epidemic, action were taken to conduct on 15, 16, 17 and 18th January, 2021.
- On 31.12.2020, proofs were checked of prints relating to the Tamil translation “Punchi Apata Dan Therei and Thoppi Welanda” of vateran playwright, Mrs. Somalatha Subasinghe and “Harischandra Natakaya” created by Senior Professor Gamini Epa, which were to be published.

- Drama Promotion, Artistes Welfare and Programme Division

- Religious Worship Tour – Kataragama

The Religious Worship Tour which is being conducted by the Tower Hall Theatre Foundation every year continuously for the Artistes who are receiving monthly assistance from the Foundation being the event for the year 2019 took place on 08.02.2020 by visiting Kirivehera in Kataragama offering homage and performing Nurthi songs.

- All Island Sinhala and Tamil Schools Drama Competition – 2019

A three day residential workshop on Drama and Theatrical Arts, for the Directors of Dramas selected for the final round of the All Island Sinhala and Tamil Schools Drama Competition, 2019, was conducted on 31 January and 01 and 02 February, 2020 at the Migoda Educational Resource Centre. Morethan 40 respected teachers participated in this Workshop.

- Holding a cordial discussion to obtain the opinions and proposals of veteran playwright regarding the progress of Arts of Drama in Sri Lanka.

The Tower Hall Theatre Foundation according to the decision taken to fulfil the objective of the Tower Hall Theatre Foundation Act, held a cordial discussion with the playwrights and producers to assist them as far as possible with necessary facilities to enable them to create and produce qualitive Dramas and stage them successfully. Nearly 100 playwrights and producers participated in this cordial discussion held on 13.02.2020.

- All Island Sinhala and Tamil Schools Drama Competition – 2019

The adjudicating the final round of the All Island Sinhala and Tamil Schools Drama Competition 2019, was held on 2020 February 27, 29 and March 1, 2 and 3 at the Tower Hall in Maradana, Colombo. Nurthi Drama Javanica 06, long dramas 06, short dramas 16 and 07 short Dramas in Tamil medium took part in this final round.

- Distributing New Year Gifts to Tower Hall Artistes 14, 15, 16.05.2020

In accordance with the annual event of distributing New Year Gifts to Tower Hall Artistes, 54 Artistes were assisted with bags of dry rations. Due to the Covid epidemic, the gifts were distributed to their homes.

- Presentation of Buddhist Devotional Bakthi Songs on the Fullmoon Poyaday June, 2020 at Situlpauwa Rajamaha Viharasthanaya.

The Prime Minister, Honourable Mahinada Rajapakse had informed to conduct a recital of Buddhist Bakthi Songs at the Situlpauwa Rajamaha Viharasthanaya on the Poyaday on 05th June, 2020. Buddhist Bhakthi songs were recited followed with a variegated musical feast at Situlpauwa Raja Maha Viharasthanaya premises performed by eight veteran actors and musicians and a posse of instrumentalists including Visharada Manoj Peiris.

This event was telecast live over the Independent Television Network. Many distinguished persons including the Honourable Prime Minister Mahinda Rajapaksa graced this occasion which was also attended by a large number of Devotees. Tower Hall Theatre Foundation was highly felicitated by the Honourable Prime Minister and others for having organized this brilliant event.

- Elphinstone Hall re-opening ceremony and meritorious act of offering alms to twenty five members of the Buddhist Clergy and all night protection discourse, in view of the re-opening after modernization of the Elphinstone Hall.

On 17.07.2010, a meritorious act of offering Alms to 25 Buddhist Monks and a “Heel Dhaanaya” on the following day were held, to commemorate the re-opening event of the Elphinstone Hall after modernization, with the auspices of generous benefactors, to invoke blessings upon the creator of the Tower Hall Theatre Foundation Late Srimath Ranasinghe Premadasa and also upon the departed Chairman, members of the Board of Trustees and staff members of the Tower Hall Theatre Foundation who are no longer living and to bestow blessings upon His Excellency the President, the Honourable Prime Minister, the Staff Members of the Ministry including the Secretary of the Ministry, upon all staff members of the Tower Hall Theatre Foundation and upon all people living in the Country. Also, an all night religious sermon for the protection of the Hall which was re-opened for the Public after Covid 19 epidemic was delivered. The function was presided over by Secretary, Ministry of Buddha Shasana, Culture and Religious Affairs.

- Festival of Theatrical Arts for Patrons 2020

Festival of Theatrical Arts for the Patrons were held in the Tower and Elphinstone Halls from 24th – 30th July, on the advice of the Chairman of the Tower Hall Theatre Foundation, Honourable Prime Minister Mahinda Rajapaksa, revive the field of Stage Dramas to attract, allure and captivate the Patrons towards the Drama Halls and the Artistes and other personnel of Dramas who had moved away from Drama Halls due to the impact of the Covid 19 Epidemic impact, despite the people slowly returning to normal life. This festival was held adhering to the quarantine rules and regulations. Tickets for these performances were sold to the patrons at concessionary rates. The income thus derived was channeled to the Artistes.

- 24th Commemoration event of Professor Ediriweera Sarathchandra – 16.08.2020

The 24th commemoration day of Professor Ediriweera Sarathchandra was on 16th of August, on the advice of the Chairman Tower Hall Theatre Foundation, Honourable Mahinda Rajapaksa, the Prime Minister, the function was held on 16th of August 2020 at the Elphinstone Hall, with the participation of the Secretary to the Honourable Prime Minister. Here the Drama “Sinhabahu” was staged and with this second stage of the “Festival of Dramas for the patrons” commenced.

- Festival of Technical Arts for Patrons 2020

According to the opinion of the Directors of Dramas, Artistes, Patrons and Critics, the Festival of Dramas held from 24th to 30th July was a great success. A large number of patrons, expressed their gratitude for that event through the social media and requested to conduct such an event once again. According to popular requests, the second stage of this Festival of Dramas was held from the 16th of August upto 15th of September.

- All Island Sinhala and Tamil Drama Competition – 2019

The presentation of awards ceremony of the All Island Sinhala and Tamil Drama Competition – 2019, was conducted on live on 29.12.2020 at the Head Office of the Tower Hall Theatre Foundation.

01. The best production under the Short Drama category was won by the Drama “Prathiva” produced and presented by D.P. Wickremasinghe Vidyalaya, Mawathagama.

02. The best production under the category of long dramas was won by the drama titled “Vemi Novemi” produced and presented by Central College.
03. The Drama “Sri Wickreme” produced and presented by the Nugegoda Mahamaya Balika Vidyalaya won the first place under the “Nurthi” Drama category.
04. The best production under the Tamil Short Drama category was won by the Drama titled “Poly Mugam” produced and presented by Mamangeshwary Vidyalayam, Batticaloa.

The awards ceremony of the All Island Sinhala and Tamil Drama Competition 2019, was conducted on live on 23.12.2020. here, 70 winners were presented with gifts, awards and cash prizes. Appreciating the great service done by Artistes Kalabhooshana Lionel Gunatilleke in preserving and providing to the future generation the Traditional Nurthi Drama and appreciating the long service rendered by Dr. Saman Soysa (Director, Drama Promotion, Education and Programme) who organized the All Island Schools Drama Competition were presented with gifts of gratitude at this ceremony.

Tamil Drama Promotion Division

- Holding a cordial discussion to obtain the opinions and proposals of veteran playwrights regarding the progress of Arts of Drama in Sri Lanka.

A cordial discussion was held with Tamil Drama playwrights for their opinions and proposals for the progress of the Arts of Drama in Sri Lanka. About 40 eminent persons participated in this discussion held on 12.03.2020 at the conference hall of the Tower Hall Theatre Foundation.

- Conducting the Traditional Saraswathy Pooja

Activities of the Sarasavipaya commenced with the re-opening of the Elphinstone Hall to the Public prior to the opening the traditional Saraswathy Pooja was held on 22.07.2020. Subramaniam Priest and staff officers of the Tower Hall Theatre Foundation participated in this event.

Tamil Drama Festival for Patron

- Festival of Theatrical Arts for Patrons 2020

Festival of Theatrical Arts for the Patrons were held in the Tower and Elphinstone Halls from 24th – 30th July, on the advice of the Chairman of the Tower Hall Theatre Foundation, Honourable Prime Minister Mahinda Rajapaksa, revive the field of Stage Dramas to attract, allure and captivate the Patrons towards the Drama Halls and the Artistes and other personnel of Dramas who had moved away from Drama Halls due to the impact of the Covid 19 Epidemic impact, despite the people slowly returning to normal life. This festival was held adhering to the quarantine rules and regulations. Tickets for these performances were sold to the patrons at concessionary rates. The income thus derived was channeled to the Artistes.



**TOWER HALL THEATRE
FOUNDATION**

**Financial Statements
For
The Year Ended 31st December 2020**

Director General
Tower Hall Theater Foundation

Auditor General's Report on the Financial Statements and other legal and regulatory requirements of the Tower Hall Theater Foundation for the year ended on 31st December 2020 as per the section 12 of the National Audit Act No.19 of 2018.

1. Financial Statements

1.1. Qualified Opinion The statement of financial position of the Tower Hall Theatre Foundation as at 31st December 2020 and the Financial Statements comprising the statement of financial performance and the statement of changes in equity for the year ended on the said date, as well as the cash flow statement and notes to the financial statements, including a summary of significant accounting policies for the year ended 31st December 2020 were carried out under my direction in pursuance of provisions in Article 154(1) of the Constitution of the Democratic Socialist Republic of Sri Lanka read in conjunction with provisions of the National Audit Act, No. 19 of 2018 and Finance Act, No. 38 of 1971. My report will be tabled in the Parliament in due course as per the Article 154 (6) of the Constitution.

In my opinion, except for the effects of the matters described in the "Basis for Qualified Opinion of my report, the financial statements give a true and fair view of the financial position of the Foundation as at 31 December 2020, and its financial performance and cash flows for the year then ended are in accordance with Sri Lanka Public Sector Accounting Standards.

1.2. Basis for Qualified Opinion

(a) The comparative values of 09 accounting items re-stated in the financial statements of the year under review and the values related to the previous year had been adjusted in a sum of Rs.771,107,315. However, the adjustment of the said previous year had not correctly been revealed in the financial statements that need to be revealed as per the paragraph 54 of the Sri Lanka Public Sector Accounting Standard No. 03.

2 Page 2 of 9

(b) Though the category of property, plants and equipment were to be completely revalued as per the paragraph 49 of the Sri Lanka Public Sector Accounting Standard No. 07, only the head office land and the buildings had been revalued to Rs.614,000,000 and Rs.163,000,000 respectively and 02 lands valid at Rs.328,000,000 and 04 buildings valid at Rs. 400,360,931 as at 31st December 2020 had not been revalued even by the end of the year under review.

(c) Even if the fair value of an asset should be depicted by the accounts as per the Sri Lanka Public Sector Accounting Standard No. 07, the actions had not been taken to adjust the estimated balance on the effective life period of 08 vehicles; completely depreciated, but are being used further, amounting to a cost of Rs.34,833,215 again in the accounts as it was not proceeded in accordance with the above Accounting Standard.

(d) A comparison between the values of the budget document and the actual values of the financial statements had not been included and the reasons for the quantitative changes between the values of the budget document and the actual values had not been explained as per the paragraph 14 of the Sri Lanka Public Sector Accounting Standard No. 15.

(e) As the head office building with a cost of Rs.161,750,000 and the auditorium with a cost of Rs.1,250,000 as at 01st January 2020 had not been depreciated since 2017, the financial statements had indicated the depreciated expenses with a lack of Rs.16,300,000 and accumulated depreciation with a lack of Rs.65,200,000. As a result of this, the deficit of the year was indicated in the financial statements with a lack of Rs.16,300,000 and the accumulated profit was indicated in excess of Rs.48,900,000.

(f) The value of a Cab donated by the Ministry of Education in 2018 had been accounted on 01st January 2019 considering the sum of Rs.4,000,000 which was the amount valued for the insurance activities in the year 2017 as the cost instead of the reasonable value as at the date of acquisition of the property according to the paragraph no.25 and 43 of the standard.

(g) As the details/ files/ documents about 05 balances totaling Rs.79,091,701 being brought forward through many years were not presented for the audit, satisfactory observations could not be made at the time of auditing those balances.

I conducted my audit in accordance with Sri Lanka Auditing Standards (SLAuSs). My responsibilities under those standards have further been described in the section of Auditor's Responsibilities for the Audit of the Financial Statements in my report. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my qualified opinion.

1.3 Other details included in the Annual Report 2020 of the Foundation

Other details mean the details included in the annual report 2020 of the foundation which I obtained before the date of this audit report, but not included in financial statements and my audit report on those statements. The management is responsible for these other details.

My opinion on financial statements does not reveal other details and I do not express any certification and opinion on that matter.

My responsibility about the financial statements in relation to my audit is to read the other details when possible to have and seek whether those details are quantitatively matching with financial statements or my knowledge gained by the audit or by other means.

On the basis of other details which I obtained before the date of this audit report and the tasks I performed, if I include that these other details have been indicated with quantitative errors, such details should be reported by me. I have nothing to be reported in respect of this matter.

1.4 Responsibilities of Management and the Governing Parties about the Financial Statements

Management is responsible for the preparation of financial statements that give a true and fair view in accordance with Sri Lanka Public Sector Accounting Standards and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatements that can be caused due to frauds or errors.

In preparing the financial statements, management is responsible for assessing the ability of the Foundation for continuous existence and it is a responsibility of the management to have accounts on the basis continuous existence and disclosing the details related to the continuous existence of the foundation except if the management intends to liquidate the foundation or if the actions are taken to stop the operations when other alternatives are not available.

The responsibility of the financial reporting process of the Foundation is held by the governing parties.

As per Sub-section 16(1) of the National Audit Act, No. 19 of 2018, the Foundation is required to maintain proper books and records of all its income, expenditure, assets and liabilities, to enable the preparation of annual and periodic financial statements of the foundation.

1.5 Auditor's Responsibilities for the Audit of the Financial Statements

My objective is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Sri Lanka Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Sri Lanka Auditing Standards, I exercise professional judgment and maintain professional uncertainties throughout the audit. I also:

- Design and performed Opportunistic and appropriate audit procedures to identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error in respect of providing a basis for my audit opinion. The impact of a fraud is higher than the impact of a material misstatement resulting from an error, as the fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding about internal control in order to design opportunistic and appropriate audit procedures, though it was not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the fairness of accounting estimates and related disclosures made by the management.

- Conclude on the appropriateness of using the basis of continuous existence of the foundation for accounting based on the audit evidence obtained on whether a material uncertainty exists related to events or conditions that may cast significant doubt the ability of continuous existence of the foundation. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor’s report to the related disclosures in the financial statements or, if such disclosures are inadequate, my opinion should be modified. However, continuous existence can be ceased due to the future events or conditions.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I inform the parties in charge of governance about the important findings of my audit, main internal weaknesses of the governance and other particulars. 5 Page 5 of 9

2. Report on other Legal and Regulatory Requirements

2.1. Special provisions are included in relation to the following requirements of the National Audit Act No.19 of 2018.

2.1.1. Except the impact caused by the particulars described in the section “Basis for Opinion” in my report, all details and clarifications required for the audit were obtained by me except the impact caused by the particulars described in “Basis for Audit Opinion” in my report as per the report specified in the Section 12(a) of the National Audit Act No.19 of 2018, and the due basis for financial reporting has been maintained as revealed by my inspection.

2.1.2. The financial statements of the foundation are compatible with the previous year in line with the requirement of the Section 6(1) (d) (iii) of the National Audit Act No.19 of 2018.

2.1.3. The recommendations made by me in the previous year have been included in the financial statements except the observations stated in the paragraphs 1.2(b), 1.2 (c) and 1.2 (d) and 1.2 (e), 1.2 (f) and 1.2 (g) under the section “Basis for the opinion” of my report according to the requirement indicated in the Section 6(1) (d) (iv) of the National Audit Act No.19 of 2018.

2.2. Based on the procedures followed and the evidences obtained as well as due to being limited to quantitative facts, nothing enough was caught by my attention to express the following statements.

2.2.1. That a certain member of the Governance Board of the Foundation has a connection directly or by other means outside the normal business condition regarding an agreement related to the foundation as per the requirement stated in the Section 12(d) of the National Audit Act No.19 of 2018.

2.2.2. That it has been proceeded in contrast to a certain relevant written law or other general or special provisions issued by the Board of Governance other than the following observations as per the requirement mentioned in the Section 12 (f) of the National Audit Act No.19 of 2018.

- (a) Section 8 of the Tower Hall Theater Foundation Act No. 1 of 1978 and the provisions of the Special Grant dated 08 October 1980 related to the transfer of Sawsiripaya Building and the land areas in which it is situated to the Tower Hall Foundation.

It had been stated that this land and the buildings situated therein should not be used for any activity other than the tasks to encourage and promote dancing activities and if not used for the said purpose, it will then be transferred back to the Democratic Socialist Republic of Sri Lanka, However, the Suwsiripaya Building and the land areas in which it is situated owned by the Foundation had been given on lease to the Construction Industry Development Authority.

The previous Lease Agreement had been terminated on 15th May 2016. Even though the said authority continuously stayed in the building, any rental had not been levied for the foundation for the period from 15th May 2016 and 31st December 2021.

- (b) Section 13(8) of the Finance Circular No.38 of 1971. The Management Audit Report has been reviewed by the Trustee Board as per the section 13(7) (b) of the Finance Act for the year 2019, and the Auditor General had not been informed within a period of 03 months about the steps proposed to be taken with reference to the particulars therein.

- (c) Section 20(1) and 102 of the Inland Revenue Act, No.24 of 2017 The actions had not been taken to pay the income tax for the year 2018/2019 and 2019/2020, and no action had been taken to register for income tax or to settle the tax.

- (d) Paragraph 6.1 in the Chapter VIII of the Establishments Code of the Democratic, Socialist Republic of Sri Lanka. The one hour overtime ratio of the employees of the Foundation was decided as 11/2 hours for an hour, and a sum of Rs.1,438,435 had been paid to 51 employees on 08th March 2019 as the outstanding overtime payments for the period from 01st January 2016 to 11th April 2018 on the basis of the said ratio in contrast to the paragraph 02(i) (a) of the Management Services Circular No.02/2016(ii) dated 11.04.2018. Even though the covering approval of the Trusteed Board had been granted on 15th March 2019 for this outstanding overtime payment, the Director of Management Services had rejected this payment.

- (e) Financial Regulation of the Democratic Socialist Republic of Sri Lanka.

(i) Financial Regulation No.119 (1), 119 (2) and 233.

(ii) Financial Regulation No.366

(iii) From the Financial Regulation No.880 to 893 and the Public Officers' (Security) Ordinance – Chapter 612 Financial Regulation No.366 The recovery of an overtime payment amounting to a sum of Rs.1,438,435 that had been paid to 51 employees on 08th March 2019 without approval had been delayed until October 2020. Even though the approval for the period to recover money exceeding 12 installments can be given by the Secretary to the Ministry, the Director General had been given the power to levy the overtime payment made without approval up to 48 installments. However, a balance of Rs.1,027,596 that was to be levied from 30 employees as at 31st December 2020 was remaining to be levied further. The actions had not been taken as per the Financial Regulations in respect of 15 cheques valid Rs.124,430 that exceeded 06 months from the date of issuance. The actions had not been taken to identify the officers who should keep securities and obtain the securities accordingly.

- (f) Public Enterprise Circular No.PED -12 dated 02nd June 2003 i. Section

4.2.6 ii. Section

5.1.3 and 5.1.2

iii. Section 6.5.1 iv. Section 6.5.3. v. Section 7.3 Quarterly, Bi-annual and Annual Reports had not been submitted to the Trustees Board. The Budget Report 2020 had been presented to the Auditor General on 28th July 2021 and the Budgeted Comprehensive Income Statement, Budgeted Statement of Financial Position and Budgeted Cash Flow Statement had not been presented together with the Budget Document. The account for the year 2020 had been presented to the Auditor General on 12th January 2022. The Annual Report for the year 2018 and 2019 had not been tabled in the Parliament even by the 31st January 2022. The approval of the Line Ministry and the agreement of the Treasury had not been obtained for the Handbook of the Foundation which had been implemented since the year 1977 on the approval of the Trustees Board. 8 Page 8 of 9

(g) Section 04 of the Public Finance Circular No.01/2014 dated 17 February 2014.

The Action Plan 2020 and the Activity Plan, Procurement Plan and Internal Audit Plan had been presented to the Auditor General on 28th June 2021.

(h) Section 5.2(iii) of the Budget Circular No.142 dated 31st December

2008. Rs.2,088,106 of Distress Loan had been given to 16 employees exceeding the limit of Rs.250,000 in the year 2020. The Distress Loans had been given in the year 2020 so that the limit of Rs.2,481,987 which had been approved by the Trustees Board in terms of giving Distress Loan.

(i) Public Administration Circular No.07/2020 (iii) dated 10th June 2020. Loan had been recovered from the employees with a shortage of 02 months per year. The loan had been levied with a lack of Rs.274,504 in the year 2020.

2.2.3. Proceedings have been made incompatibly with the powers, duties and functions of the Foundation as per the Section 12 (g) of the National Audit Act No.19 of 2018.

2.2.4. The resources of the Foundation have not been procured and used thriftily, efficiently and effectively within the timeframe in line with related rules and regulations as per the requirement of the Section 12 (h) of the National Audit

2.3. Other particulars

(a) The steps had not been taken to amend the Tower Hall Theatre Foundation Act No.01 of 1978 according to the requirements of time.

(b) The pension allowance for artists; which was Rs.3,000, had been increased up to Rs.7500 by the Trustees Board Decision No.2019/294/03/01 dated 15 March 2019. However, any strategy had not been introduced to procure additional money required for that purpose. As a result of this circumstance, another income had to be used in order to settle the overdue amount of Rs.3,014,319 as a sum of Rs.9,268,500 was paid for the Artists while the interest income of the President Welfare Fund was Rs.6,254,181.

(c) No policy had been made in respect of providing the Theatres belonged to the Foundation at concessionary price, and the approval had been granted for that matter by the Director General and the covering approval of the Trustees Board had been obtained afterward. A rental income of Rs.789,000 was missed as a result of giving

theaters for concessionary prices at 10 occasions and a sum of Rs. 252,500 was missed as the theaters were given without charging money at 03 occasions.

(d) The Performance Report for the year under review had not been prepared in accordance with the Action Plan. The physical progress of the Performance Report had been indicated as a percentage only. Further, the performance indicated could not be verified 9 Page 9 of 9 by the audit as the Physical targets and physical progress had not been indicated in units.

(e) A total sum of Rs.1,603,450 had been estimated for the years 2018 -2020 for the project of creating a compact disc (CD) of Nadagam songs. Also, a total of Rs.249,576 as Rs.61,665 and Rs.187,911 respectively for the years 2018 and 2020 had been spent. However, the actions had not been taken to complete the task and release the CD even by 31st January 2022.

(f) There were 22 vacancies related to 11 posts as at 31st December 2020, and 13 vacancies out of those were regarding the staff of technical categories of the Foundation. 21 recruitments in the previous year and the year under review had been made on the covering approval of the Trusteed Board. Also, the approval of the board had not been obtained for 07 internal recruitments and 03 recruitments.

W.P.C.Wickramarathna
Auditor General

TOWER HALL THEATRE FOUNDATION

STATEMENT OF FINANCIAL POSITION AS AT 31ST DECEMBER 2020

| | Notes | 2020 Rs. | 2019 Restated Rs. |
|---|-------|---------------|----------------------|
| <u>ASSETS</u> | | | |
| Current Assets | | | |
| Cash in Hand and Bank Balances | 6 | 11,008,636 | 6,704,486 |
| Inventories | 9 | 2,516,796 | 2,483,092 |
| Deposits | 7 | 158,000 | 158,000 |
| Prepayments | 7 | 2,320,886 | 3,113,780 |
| Distress Loan Receivable within one year | 7 | 2,745,048 | 2,751,235 |
| Advances | 7 | 4,849,694 | 3,133,453 |
| Debtors | 8 | 2,548,357 | 2,799,473 |
| Other Receivables | 8 | 2,073,221 | 3,195,439 |
| Investments - THT & TRT | 10 | 124,568,211 | 124,568,211 |
| Investments - PWF | 10 | 70,999,700 | 66,749,700 |
| Total Current Assets | | 223,788,548 | 215,656,869 |
| Non-Current Assets | | | |
| Property, Plant & Equipment | 11 | 1,618,062,659 | 1,703,247,904 |
| Work in progress - R.D.M.C | | 274,303 | 274,303 |
| Work in progress - "Sarasavipaya" Renovaton | | 4,736,893 | 2,564,773 |
| Distress Loan Receivable after the one year | 7 | 9,757,297 | 10,406,583 |
| Total Non - Current Assets | | 1,632,831,152 | 1,716,493,563 |
| - | | | |
| Total Assets | | 1,856,619,700 | 1,932,150,432 |
| <u>Liabilities</u> | | | |
| Current Liabilities | | | |
| Creditors & Accrued Expenses | 12 | 9,596,664 | 24,193,917 |
| Amounts Received in Advance | 13 | 9,796,940 | 948,000 |
| Refundable Deposits | 14 | 1,667,087 | 2,874,300 |
| Total Current Liabilities | | 21,060,690 | 28,016,217 |
| Non Current Liabilities | | | |
| Provision for Gratuity | | 23,035,515 | 21,873,938 |
| Total Non - Current Liabilities | | 23,035,515 | 21,873,938 |
| Total Liabilities | | 44,096,205 | 49,890,155 |
| Net Assets | | 1,812,523,494 | 1,882,260,277 |
| <u>Net Assets / Equity</u> | | | |
| Accumulated Fund | 15 | 161,601,150 | 212,295,862 |
| Reserves | | | |
| Grant From Government | | 1,000,000 | 1,000,000 |
| Capital Grant from Government | | 329,088,330 | 350,835,694 |
| President Welfare Fund | | 60,399,700 | 56,149,700 |
| Donations in Cash | | 18,577,319 | 18,577,319 |
| Donations in Kind | | 58,890,541 | 58,890,541 |

| | | | |
|----------------------------------|----|---------------|---------------|
| Donations in vehicle | | - | 1,590,000 |
| Late Rukmani Devi Fund | | 21,176 | 21,176 |
| Re-Valuation of Assets | 16 | 1,181,780,453 | 1,181,780,453 |
| Drama & Theatre Scholarship Fund | | 285,260 | 239,967 |
| Scholarship Fund | | 602,665 | 602,665 |
| Tower Repertory Theatre Fund | | 276,900 | 276,900 |
| Total Net Assets / Equity | | 1,812,523,494 | 1,882,260,277 |

The notes appearing on pages 05 to 23 form an integral part of the financial statements.

The Members of the Tower Hall Theatre Foundation are responsible for the preparation and presentation of these financial statements.

For and on behalf of the Members of the Board,

| | | | |
|------------------------------------|-----------------------|------------------|------------------|
| | | | |
| K H M K Dayananda | Dr. D M S Dissanayake | Member of the | Member of the |
| Assistant Director (Finance) (Act) | Director General | Board of Trustee | Board of Trustee |

TOWER HALL THEATRE FOUNDATION
STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31ST DECEMBER 2020

| | Notes | 2020 Rs. | 2019 Restated Rs. |
|---|----------|---------------------|----------------------|
| Revenue | | | |
| Add: | | | |
| Grant from Government - Recurrent Expenditure | | 67,900,000 | 54,500,000 |
| Operational Income | 1 | 6,235,796 | 21,028,560 |
| Interest & Other Income | 2 | 20,126,190 | 22,823,288 |
| Programme Income | 2 | 4,233,010 | 5,612,378 |
| | | 98,494,997 | 103,964,226 |
| Expenses | | | |
| Less: | | | |
| Administration & Establishment Expenses | 3 | 169,383,658 | 108,598,031 |
| Promotional & Welfare Expenses | 4 | 25,581,820 | 25,768,888 |
| Finance & Other Expenses | 5 | 61,500 | 79,170 |
| | | 195,026,978 | 134,446,089 |
| Excess of Expenditure over Income | | (96,531,981) | (30,481,863) |
| | | | |

| TOWER HALL THEATRE FOUNDATION | | | | | | | | | | | | | | |
|---|---------|-------------|---------|--------------|-----------|----------------|--------------|--------------|--------------|------------|--------------|------------|----------------|---------------|
| STATEMENT OF CHANGES IN EQUITY | | | | | | | | | | | | | | |
| FOR THE YEAR ENDED 31 ST DECEMBER 2020 | | | | | | | | | | | | | | |
| | TRT | Scholarship | DTS | Revaluation | Rukmani | Aids by Equip- | Donations in | Donations in | Donations in | PWF | Cap; Grant | Grant from | Accumulated | Total |
| | Fund | Funds | Fund | Reserve | Devi Fund | Japanese Govt. | Kind | Vehicle | Cash | Fund | from Gov. | Gov; | Gain/Loss Fund | |
| | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. |
| Balance as at 01.01.2020 | 276,900 | 602,665 | 239,967 | 1,81,780,453 | 21,176 | - | 58,890,541 | 1,590,000 | 18,577,319 | 56,149,700 | 350,835,694 | 1,000,000 | 212,295,862 | 1,882,260,277 |
| Prior year Adjustment | - | - | - | - | - | - | - | - | - | - | - | - | (222,095) | (222,095) |
| Grant from the year | - | - | - | - | - | - | - | - | - | - | 24,312,000 | - | - | 24,312,000 |
| Transfer to Income | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| For the year | - | - | 45,293 | - | - | - | - | (1,590,000) | - | 4,250,000 | (46,059,364) | - | (96,531,981) | (139,886,052) |
| Differed Income for the Year | | | | | | | | | | | | | 46,059,364 | 46,059,364 |
| Balance as at 31.12.2020 | 276,900 | 602,665 | 285,260 | 1,81,780,453 | 21,176 | - | 58,890,541 | - | 18,577,319 | 60,399,700 | 329,088,330 | 1,000,000 | 1,61,601,150 | 1,812,523,494 |

| TOWER HALL THEATRE FOUNDATION | | | | | | | | | | | | | | |
|---|---------|-------------|---------|--------------|-----------|----------------|--------------|--------------|--------------|------------|--------------|------------|--------------|---------------|
| STATEMENT OF CHANGES IN EQUITY | | | | | | | | | | | | | | |
| FOR THE YEAR ENDED 31 ST DECEMBER 2019 | | | | | | | | | | | | | | |
| | TRT | Scholarship | DTS | Revaluation | Rukmani | Aids by Equip- | Donations in | Donations in | Donations in | PWF | Cap; Grant | Grant from | Accumulated | Total |
| | Fund | Funds | Fund | Reserve | Devi Fund | Japanese Govt. | Kind | Vehicle | Cash | Fund | from Gov. | Gov; | Fund | |
| | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. | Rs. |
| Balance as at 01.01.2019 | 250,400 | 602,665 | 230,595 | 1,81,780,453 | 21,176 | 4,018,000 | 58,890,541 | 3,180,000 | 18,577,319 | 51,794,700 | 366,583,861 | 1,000,000 | 211,396,566 | 1,898,326,276 |
| Prior year Adjustment | - | - | - | - | - | (4,018,000) | - | - | - | - | - | - | 4,842,992 | 824,992 |
| Grant from the year | - | - | - | - | - | - | - | - | - | - | 10,790,000 | - | - | 10,790,000 |
| Transfer to Income | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| Deficit for the year | 26,500 | - | 9,372 | - | - | - | - | (1,590,000) | - | 4,355,000 | (26,538,167) | - | (30,481,863) | (54,219,158) |
| Differed Income for the Year | - | - | - | - | - | - | - | - | - | - | - | - | 26,538,167 | 26,538,167 |
| Balance as at 31.12.2019 | 276,900 | 602,665 | 239,967 | 1,81,780,453 | 21,176 | - | 58,890,541 | 1,590,000 | 18,577,319 | 56,149,700 | 350,835,694 | 1,000,000 | 212,295,862 | 1,882,260,277 |



TOWER HALL THEATRE FOUNDATION**STATEMENT OF CASH FLOW FOR THE YEAR ENDED 31ST DECEMBER 2020**

| | 2020 | 2019 |
|--|---------------------|-----------------------|
| | (Rs.) | Restated (Rs.) |
| Cash Flows from Operating Activities | | |
| Excess of Expenditure Over Income | (96,531,981) | (30,481,863) |
| Add: Adjustment for the Prior year | (222,094) | 4,835,414 |
| Adjusted Excess of Expenditure Over Income | (96,754,075) | (25,646,449) |
| <u>Adjustment for</u> | | |
| Profit on Disposal Assets | (470,120) | - |
| Depreciation | 90,286,666 | 32,731,805 |
| Write off balance | 78 | 5,612 |
| Interest Income | (16,815,110) | (19,733,925) |
| Lease rent - RDMC | - | - |
| Capital Grant Transfer to Excess | - | - |
| Donations & Capital Aids vehicle | (1,590,000) | (1,590,000) |
| Donations & Capital Aids by equip. Japanese Govt. | - | (4,018,000) |
| Gratuity | 3,503,174 | 2,025,499 |
| Operating cash flows before Working Capital Changes | (21,839,389) | (16,225,458) |
| (Increase)/Decrease in Inventories | (33,704) | (181,381) |
| (Increase)/Decrease in Debtors & Other Receivables | 1,373,335 | (1,945,879) |
| (Increase)/Decrease in Deposit, Prepayments & Advances | (923,347) | (333,253) |
| Increase/(Decrease) in Creditors & Accrued Expenses | (14,597,253) | 4,634,242 |
| Increase/(Decrease) in Amount received in Advance | 8,848,940 | 109,500 |
| Increase/(Decrease) in Refundable Deposits | (1,207,213) | 995,339 |
| Increase/(Decrease) in Distress Loan Receivable | 655,473 | 625,271 |
| Operating cash flows After Working Capital Changes | (27,723,159) | (12,321,619) |
| Gratuity Paid | (2,341,597) | (352,138) |
| Net Cash from / (Used in) operating Activities | (30,064,756) | (12,673,757) |
| Cash Flows from Investing Activities | | |
| Sales Property Plant & Equipment | 470,167 | - |
| Purchases of Property Plant & Equipment | (5,101,544) | (7,377,137) |
| Work in progress - Elphinstone Renovation | - | (6,807,088) |

| | | |
|---|-------------------|--------------------|
| Sarasavipaya Renovaton | (2,172,120) | (2,564,773) |
| Interest Received on Investment | 16,815,110 | 19,733,925 |
| Investment | (4,250,000) | (5,870,522) |
| Net Cash Flows from / (used in) Investing Activities | 5,761,613 | (2,885,595) |
| Cash Flows from Financing Activities | | |
| Capital Grant from Government | 24,312,000 | 10,790,000 |
| Received PWF - Land Sale Commission | 4,250,000 | 4,355,000 |
| TRT Fund | - | 26,500 |
| Interest on Scholarship Fund Account (A/C 73854255) | 45,293 | 9,372 |
| Net Cash Flows (used in) Financing Activities | 28,607,293 | 15,180,872 |
| Net Cash Increase in Cash & Cash Equivalents | 4,304,150 | (378,480) |
| Cash & Cash Equivalents at the beginning of the year | 6,704,486 | 7,082,966 |
| Cash & Cash Equivalents at the end of the year | 11,008,636 | 6,704,486 |
| Note A - Analysis of Cash & Cash Equivalents | | |
| Bank of Ceylon (A/c No.2327541 - Hyde Park) | 9,743,104 | 5,527,768 |
| Bank of Ceylon (A/c No.2322658 - Torrington) | 290,330 | 164,043 |
| Bank of Ceylon (A/c No.72324517 - Hyde Park) | 660,742 | 634,435 |
| Scholarship Fund (A/C 73854255) | 284,450 | 239,157 |
| Cash in hand | 30,011 | 139,083 |
| | 11,008,636 | 6,704,486 |

TOWER HALL THEATRE FOUNDATION**ACCOUNTING POLICIES FOR THE YEAR ENDED 31ST DECEMBER 2020****01. Accounting Convention.**

The Statement of Financial Position and the Statement of Comprehensive Income , Statement of Changes in Equity, Cash Flow Statement, Accounting Policies and notes to the accounts have been prepared and presented in accordance with the Sri Lanka Public Sector Accounting Standards.
No adjustments have been made for inflationary factors affecting the accounts.

02. Investment

Investments are treated as long-term investments and recorded at cost. There is no provision made for falling value of Investments.

03. Inventory

Inventory has been valued at cost or net realizable value, which ever is lower.

04. Receivables

Receivables have been stated at the amounts estimated to be realized.

05. Property, Plant & Equipment

Basis of Valuation -

These are stated at the cost less accumulated depreciation. The cost Property, Plant & Equipment is the cost of acquisition or construction together with any expenses incurred in bringing the assets to its working condition for its intended use.

Depreciation -

Depreciation is provided on straight-line basis while no depreciation has been provided for free hold land & buildings such as Tower Hall Theatre and Elphinstone Theatre Complex which are considered to be National Monuments.

The rates of depreciation are as follows.

| | |
|--|--------------------------|
| Freehold Building | 10% on Cost |
| Leasehold land & Building | Over the period of Lease |
| Plant & Machinery | 20% on Cost |
| Vehicles | 20% on Cost |
| Furniture , Fixtures & Office Equipment | 10% on Cost |
| Other Assets (Other than studio Equipment) | 10% on Cost |
| Studio Equipment | 20% on Cost |
| Computer Equipment & Software | 20% on Cost |

Head office building owner is Tower Hall Theatre Foundation but not using all of the building areas, The building using CIDA because of there is not depreciating to the foundation.

TOWER HALL THEATRE FOUNDATION

ACCOUNTING POLICIES FOR THE YEAR ENDED 31ST DECEMBER 2020

06. Retirement Benefit

A - Defined Benefit Plan

The retirement benefit plan adopted is as required under the Payment of Gratuity Act No. 12 of 1983 in respect of employees with Five or more years of continued services.

B - Defined Contribution Plan

All employees who are eligible for Defined Provident Fund contributions (Employee - 10% & Employer - 15%) and Employees Trust Fund contributions (3%) are covered by relevant contributory funds in line with respective statutes.

07. Deposit for reservation of theatres unclaimed by the depositors for more than 2 years, to be credited to the Revenue of the current year.

08. A fund named "President Welfare Fund for Performing Artistes" is operated under the Tower Hall Theatre Foundation with effect from 18th November 1996 and it had been decided at the meeting of the Cabinet of Ministers held on 2nd April 1996 to operate this fund under a separate Account affiliated to the Foundation. The financial statements of this Fund had been affiliated with the financial statements of the Foundation.

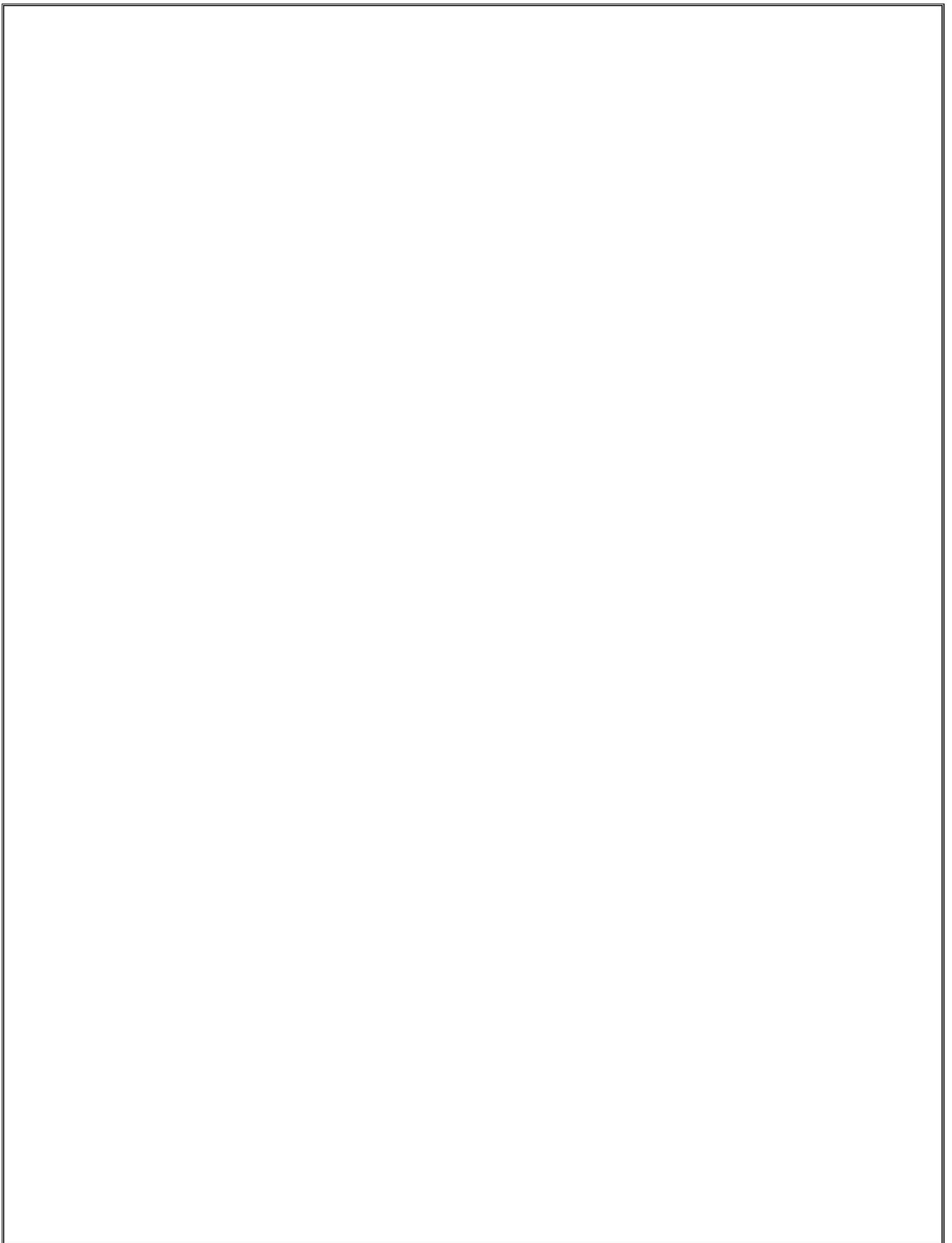
09. The foundation has not made provision for the Court Case & the disciplinary inquiry pending which have been filed against the Tower Hall Theatre Foundation.

10. Distress Loan Interest calculating monthly and deducting balance method

11. The government grant accounting, Applied Income Approach method according to the Sri Lanka accounting standards

12. The land which constructed Ruckmanidevi Museum and Theatre has leased from National Housing Authority for a period of (99) ninety nine Years commencing from 01 st of October 1986 for the total lease rent of Rs.1,188. The portion of the lease rent (Rs.12) applicable for the Year is treated as lease payment.

| NOTE 01 | | | | | | | |
|------------------------------------|----------------------------|------------------------------------|-----------------------------------|--|-----------------------------|---------------------------|---------------------------|
| OPERATIONAL INCOME | | | | | | | |
| INCOME | Head Office Rs. | Rukmani Devi Centre Rs. | Tower Hall Theatre Rs. | Sarasavipaya/ Elphinstone Rs. | Sound Studio Rs. | Total 2020 Rs. | Total 2019 Rs. |
| Hall Rent | - | 693,500 | 1,060,750 | 3,337,750 | - | 5,092,000 | 18,291,166 |
| Shop Rent | - | - | 36,000 | 265,000 | - | 301,000 | 550,500 |
| Class Charges | - | 165,475 | - | 9,500 | - | 174,975 | 481,847 |
| Profit on Sales Cassette & CD sale | - | - | 42,350 | - | - | 42,350 | 18,986 |
| Profit on Tower Pulications | - | - | 16,885 | - | - | 16,885 | 9,757 |
| Profit on Other Book sales | - | - | 19,626 | - | - | 19,626 | 13,609 |
| Other Income | 114,450 | 45,000 | 155,000 | 4,000 | - | 318,450 | 234,250 |
| Hire of Multimedia Projector | - | - | 18,000 | - | - | 18,000 | 174,000 |
| Hire of Costumes | - | - | 16,460 | - | - | 16,460 | 78,400 |
| Hire of Light & Sound Equipment | - | - | 29,000 | 80,500 | 106,550 | 216,050 | 1,084,575 |
| Bus Hire | 8,000 | - | - | - | - | 8,000 | 78,470 |
| Quarters Rent | - | - | 12,000 | - | - | 12,000 | 13,000 |
| | 122,450 | 903,975 | 1,406,071 | 3,696,750 | 106,550 | 6,235,796 | 21,028,560 |



TOWER HALL THEATRE FOUNDATION**NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2020****NOTE 02**

| OTHER INCOME | Page No | 2020 Rs. | 2019 Restated Rs. |
|---|--------------------|---------------------|------------------------------|
| <u>Interest Income</u> | | | |
| Interest Income | | | |
| -Fixed Deposits | 143 | 11,226,253 | 13,379,596 |
| - Fixed Deposits -TRT | 143 | 8,427 | 9,522 |
| -Fixed Deposits - PWF | 143 | 6,254,181 | 7,243,387 |
| -BOC Savings Account -TRT | | 23,684 | 24,110 |
| Interest on Staff Loans | | 553,525 | 576,673 |
| | | 18,066,070 | 21,233,288 |
| <u>Other Income</u> | | | |
| Donations & Capital Aids | | 1,590,000 | 1,590,000 |
| Profit on Disposal Items | | 470,120 | - |
| | | 2,060,120 | 1,590,000 |
| Total Interest & other | | 20,126,190 | 22,823,288 |
| <u>Programme Income</u> | | | |
| Drama School | | 1,923,150 | 4,223,478 |
| Bathkanda Exam | | 354,300 | 586,050 |
| Preksha Drama Week | | 175,000 | - |
| National Literary Art Festival - Badulla Hali Ela - Shilpa Abhimani | | - | 139,250 |
| Artistes Insurance | | 213,060 | - |
| Inter school Sinhala & Tamil Drama Comp - 2019 | | 1,567,500 | - |
| Saa Rasa Web Radio | | - | 655,000 |
| Production & Presentation - Sagiri Diyawara | | - | 8,600 |
| Total Programme Income | | 4,233,010 | 5,612,378 |
| Total Other Income | | 24,359,201 | 28,435,666 |

| TOWER HALL THEATRE FOUNDATION | | |
|--|--------------------|---------------------|
| NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2020 | | |
| NOTE 03 | | |
| ADMINISTRATION & ESTABLISHMENT EXPENSES | 2020 | 2019 |
| | Rs. | Restated Rs. |
| Salaries & Wages | 40,389,459 | 35,662,620 |
| E.P.F - 15% | 6,276,038 | 5,629,238 |
| E.T.F - 3% | 1,255,208 | 1,125,848 |
| Over Time | 2,930,936 | 4,752,154 |
| Holiday Payment | 301,494 | 522,263 |
| Acting Allowance | 366,231 | 606,827 |
| Fuel Allowance | 425,843 | 487,120 |
| Vehicle Allowance | 350,000 | 600,000 |
| Gratuity | 3,503,174 | 2,025,499 |
| Board Member Fees | 205,500 | 117,375 |
| Training & Scholarships | 32,500 | 463,100 |
| Travelling subsistence & Bata | 123,965 | 193,738 |
| Foreign travelling | - | - |
| Printing & Stationary | 1,131,703 | 1,061,278 |
| Fuel & Lubricants | 1,031,637 | 1,210,096 |
| Uniform | 910,900 | 767,883 |
| Other Expenses | 37,553 | 44,869 |
| Welfare & Entertainment | 759,943 | 731,472 |
| Staff Insurance | 2,647,851 | 2,110,792 |
| News Papers | 46,250 | 49,140 |
| Repairs & Maintenance | 8,682,329 | 8,891,019 |
| Transport | 4,500 | 20,500 |
| Telephone | 945,506 | 1,109,494 |
| Postage | 66,980 | 111,300 |
| Electricity | 31,611 | 46,119 |
| Security charges | 5,193,408 | 5,604,243 |
| Lease Rent - R.D.M.C | 12 | 12 |
| Advertising | 223,242 | 84,353 |
| Audit Fees | 150,000 | 868,030 |
| ITI Membership Fee | 105,836 | 105,836 |
| Insurance | 792,362 | 795,315 |
| Poster & Banner | 3,500 | 4,700 |
| Publication | - | 25,000 |
| Loss & write-off | 78 | 5,613 |
| Primary Expenses for built of Kuliypitiya Theatre | - | - |
| Sponser expences | - | - |
| Depreciation | 90,286,665 | 32,731,806 |
| Tower Hall Web Site | 30,650 | 5,750 |
| Donations / Free of Charge | 140,795 | 27,629 |
| | 169,383,658 | 108,598,031 |

| TOWER HALL THEATRE FOUNDATION | | |
|--|-------------------|---------------------|
| NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2020 | | |
| NOTE 04 | | |
| PROMOTIONAL AND WELFARE EXPENSES | 2020 | 2019 |
| | Rs. | Restated Rs. |
| Old Artistes & PWF Artistes Pension | 14,022,500 | 13,014,000 |
| Artists Funeral & Medical Expenses | 257,500 | 374,850 |
| New Year present to Old Artistes | 189,510 | 362,404 |
| Artistes Pilgrimage Expenses | 719,114 | 7,954 |
| Artistes Entertainment & Other Expenses | 32,468 | 141,131 |
| Commemoration Programme | 205,265 | 40,846 |
| Drama Theatre School & Staff Library | - | 5,130 |
| Cultural Punarjeewaya | - | 200,458 |
| Primary expenses Artistes Insurance Scheme | 213,060 | - |
| Saa Rasa Web Radio | - | 339,132 |
| Drama School | 2,851,530 | 3,312,990 |
| Bathkanda Exam | 138,407 | 301,119 |
| Drama Work shop & Seminars | - | 236,514 |
| Scholarship-Tower Repertory | 15,000 | 9,000 |
| Drama Production & presentation- "Sagiri Diyawara" | - | 1,170,667 |
| Inter School Drama Comp. - 2019 & 2020 | 2,379,119 | 4,136,925 |
| Drama Production & presentation- "Singana Rale Operawa" | 195,055 | - |
| Rangabhumi | 69,696 | - |
| World theatre day | 74,443 | 364,792 |
| Bodu Gee Prasanga - Sithul Pawwa | 426,016 | - |
| Artistes Suhadahamuwa | 114,820 | - |
| Monthly Discussion | 12,340 | 162,530 |
| Preksha Drama week - Sinhala & Tamil | 3,385,306 | - |
| Openning Ceramony ELP Theatre | 280,672 | 37,263 |
| Old Drama Script Printing & publication Sinhala & Tamil | - | 2,185 |
| National Literary Art Festival & Shilpaabimani - Badulla | - | 288,663 |
| Production of Nadagam CD's | - | 187,911 |
| National Drama Festival | - | 72,077 |
| Variety of Cultural Programme | - | 965,877 |
| International Drama Festival | - | 34,470 |
| | 25,581,820 | 25,768,888 |
| NOTE 05 | | |
| FINANCE & OTHER EXPENSES | | |
| Bank Charges & Tax | 61,500 | 79,170 |
| | 61,500 | 79,170 |

TOWER HALL THEATRE FOUNDATION

NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2020

NOTE 06

CASH IN HAND & AT BANK

| | Page No | 2020 Rs. | 2019 Restated Rs. |
|--|----------------|-------------------|--------------------------|
| Bank of Ceylon (A/c No: 2327541 - Hyde Park) | | 9,743,104 | 5,527,768 |
| Bank of Ceylon (Saving A/C - Tower Repertory Theatre) | | 660,742 | 634,435 |
| Bank of Ceylon (Saving A/C - Torrington) | | 290,330 | 164,043 |
| Scholarship Fund (A/C 73854255) | | 284,450 | 239,157 |
| Cash in Hand | | 30,011 | 139,083 |
| | | 11,008,636 | 6,704,486 |

NOTE 07

DEPOSITS, PREPAYMENTS & ADVANCES

| | | | |
|--|-----|-------------------|-------------------|
| Deposit | 147 | 158,000 | 158,000 |
| | | 158,000 | 158,000 |
| Prepayment | 147 | 2,320,886 | 3,113,780 |
| Distress Loan Receivable within one year | 140 | 2,745,048 | 2,751,235 |
| Distress Loan Receivable after the one year | 140 | 9,757,297 | 10,406,583 |
| | | 14,823,231 | 16,271,598 |
| Festival Advance | 137 | 1,250 | 43,250 |
| Amount Pd. In Advance - Other | 141 | 76,506 | 373,766 |
| Amount paid in Advance -Ceromony of Noorthi Nadagam CD | | 40,000 | - |
| Amount Pd.In Advance- Capital Exp. | 141 | 4,728,898 | 2,716,437 |
| Special Advance - Book loan | 139 | 3,040 | - |
| | | 4,849,694 | 3,133,453 |
| | | 19,830,925 | 19,563,051 |

NOTE 08

DEBTORS & OTHER RECEIVABLES

Debtors

| | | | |
|---|-----|------------------|------------------|
| F.D. interest | | 673,750 | 922,690 |
| Sri Lanka Insurance Cor. | | 6,913 | 6,913 |
| Sameera Chathuranga | | 17,628 | 17,628 |
| DS Course Fee - 2019/20 | | 90,000 | - |
| Hall Rent- 2016/2017 - Ministry of Cultural Affairs | | 952,500 | 1,297,500 |
| Class Charges - RDMC | 122 | 37,200 | 88,200 |
| Class Charges - Sarasavipaya | 123 | 875 | 875 |
| Sound Studio - 2010 to 2020 | 124 | 53,163 | 57,163 |
| Costume (Singana Ralle Opera) - R M V B Ratnayake | | 20,000 | - |
| Shop Rent - THT | 125 | 160,000 | 160,000 |
| Shop Rent - Sarasavipaya | 126 | 201,000 | 76,000 |
| Bathkanda Preveshika Exam | | 8,100 | - |
| Bus Hire Income | 127 | 72,004 | 72,004 |
| Fire System - Abans Engineering | | 154,723 | - |
| Sound Hire - Ministry of Cultural Affairs | | 100,500 | 100,500 |
| | | 2,548,357 | 2,799,473 |
| <u>Receivables</u> | | - | |
| Health Insurance | 128 | 1,006,386 | 1,176,248 |
| E P F Contribution 10% | 129 | 18,515 | 32,775 |
| Ereas OT Payment (Jan 2016 to Mar 2018) | 130 | 1,027,596 | 1,438,435 |
| Distress loan interest | | - | 53,707 |
| Mr. I J Paranagamage - Vidyapathi Course Fees | | - | 118,000 |
| Mr. Nipuna Dissanayake | 138 | 20,724 | - |
| Director - Mr. S Soyza | | - | 376,274 |
| | | 2,073,221 | 3,195,439 |
| Total | | 4,621,577 | 5,994,912 |
| | | | |

TOWER HALL THEATRE FOUNDATION**NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2020****NOTE 09****INVENTORIES**

| | 2020 Rs. | 2019 Restated Rs. |
|-----------------------------------|---------------------|------------------------------|
| Cassettes &CD's | 812,021 | 797,478 |
| Books | 472,158 | 507,882 |
| Printing & Stationery | 573,670 | 535,509 |
| Cleaning Equipment | 21,224 | - |
| Stamps postage | 6,945 | 10,725 |
| Bags Tower Book Shop | 18,840 | 18,840 |
| TFTH & Drama School Library books | 611,938 | 612,658 |
| | 2,516,796 | 2,483,092 |

NOTE 10**INVESTMENTS****Fixed Deposits Number and Bank**

| | |
|--|--------------------|
| A148714-SMIB/IFD/00950 - THTF | 9,000,000 |
| A148716-SMIB/IFD/00952 - THTH | 3,000,000 |
| A148715-SMIB/IFD/00951 - THTF - Gratuity | 7,250,432 |
| A148733-SMIB/IFD/00964 - THTF | 167,508 |
| A148735-SMIB/IFD/00966 - THTF | 1,200,000 |
| A153556-SMIB/IFD/00987 - THTF | 100,000 |
| A153558-SMIB/IFD/00989 - THTF - Gratuity | 13,502,000 |
| A153563-SMIB/IFD/00994 - THTF | 30,610,000 |
| A153577-SMIB/IFD/01008 - THTF | 47,766,029 |
| A153588-SMIB/IFD/01019 - THTF | 11,972,242 |
| Total Fixed Deposit - THT & TRT | 124,568,211 |
| A148708-SMIB/IFD/00944 - PWF | 944,700 |
| A148711-SMIB/IFD/00947 - PWF | 1,000,000 |
| A148712-SMIB/IFD/00948 - PWF | 1,600,000 |

| | | |
|---|--------------------|-------------------|
| A148713-SMIB/IFD/00949 - PWF | | 2,275,000 |
| A148730-SMIB/IFD/00961 - PWF | | 2,500,000 |
| A148731-SMIB/IFD/00962 - PWF | | 3,266,500 |
| A148732-SMIB/IFD/00963 - PWF | | 2,250,000 |
| A148736-SMIB/IFD/00967 - PWF | | 1,200,000 |
| A153554-SMIB/IFD/00985 - PWF | | 2,500,000 |
| A153557-SMIB/IFD/00988 - PWF | | 1,900,000 |
| A153564-SMIB/IFD/00995 - PWF | | 1,000,000 |
| A153568-SMIB/IFD/00999 - PWF | | 400,000 |
| A153578-SMIB/IFD/01009 - PWF | | 40,000,000 |
| A153579-SMIB/IFD/01010 - PWF | | 1,000,000 |
| A153597-SMIB/IFD/01028 - PWF | | 1,000,000 |
| A156004-SMIB/IFD/01035 - PWF | | 1,100,000 |
| 135032500001/1 - 744679 - RDB - PWF | | 2,813,500 |
| Total Fixed Deposit - PWF | | 66,749,700 |
| A156016-SMIB/IFD/001047 - THTF | 9,000,000 | |
| A156018-SMIB/IFD/001049 - THTH | 3,000,000 | |
| A156017-SMIB/IFD/001048 - THTF - Gratuity | 7,250,432 | |
| A156032-SMIB/IFD/001063 - THTF | 167,508 | |
| A156033-SMIB/IFD/001064 - THTF | 1,200,000 | |
| A159451-SMIB/IFD/001081 - THTF | 100,000 | |
| A159453-SMIB/IFD/001083 - THTF - Gratuity | 13,502,000 | |
| A159459-SMIB/IFD/001089 - THTF | 30,610,000 | |
| 101200000313 / 1 - 156826 - HDFC - THTF | 47,766,029 | |
| 101200000313 / 2 - 158617 - HDFC - THTF | 11,972,242 | |
| Total Fixed Deposit - THT & TRT | 124,568,211 | |

NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2019**NOTE 10****INVESTMENTS****Fixed Deposits Number and Bank**

| | | |
|--|--------------------|--------------------|
| A156012-SMIB/IFD/001043 - PWF | 944,700 | |
| A156013-SMIB/IFD/001044 - PWF | 1,000,000 | |
| A156014-SMIB/IFD/001045 - PWF | 1,600,000 | |
| A156015-SMIB/IFD/001046 - PWF | 2,275,000 | |
| A156029-SMIB/IFD/001060 - PWF | 2,500,000 | |
| A156030-SMIB/IFD/001061 - PWF | 3,266,500 | |
| A156031-SMIB/IFD/001062 - PWF | 2,250,000 | |
| A156034-SMIB/IFD/001065 - PWF | 1,200,000 | |
| 135032500004/1 (828480) - RDB - PWF | 2,813,500 | |
| 135032500007/1 (828495) - RDB -PWF | 2,500,000 | |
| A159454-SMIB/IFD/001084 - PWF | 1,900,000 | |
| A159460-SMIB/IFD/001090 - PWF | 1,000,000 | |
| A159466-SMIB/IFD/01096 - PWF | 400,000 | |
| 101200000314 / 1 - 156825 - HDFC - PWF | 41,000,000 | |
| A159487-SMIB/IFD/001117 - PWF | 1,000,000 | |
| 101208000060 / 1 - 158710 - HDFC- PWF | 1,100,000 | |
| 101200000314 / 2 - 158678 - HDFC - PWF | 4,250,000 | |
| Total Fixed Deposit - PWF | 70,999,700 | |
| Total Fixed Deposit | 195,567,911 | 191,317,911 |

TOWER HALL THEATRE FOUNDATION
NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2020

NOTE 12

| CREDITORS / ACCRUED EXPENSES | Page | 2020 | 2019 |
|--|-------------|------------------|---------------------|
| | No | Rs. | Restated Rs. |
| Creditors / Accrued Expenses | | | |
| Programme Exp. | | 193,549 | 497,219 |
| E.P.F & E.T.F | | 971,359 | 917,230 |
| Retention | | 3,066,347 | 15,121,232 |
| Newspapers | | 13,020 | 3,950 |
| Staff Welfare & Other Entertainment | | 44,660 | 33,180 |
| Security Charges | | 728,048 | 492,368 |
| Travelling & Subscription | | 1,600 | 3,300 |
| Printing & Stationery | | 247,780 | 44,775 |
| Telephone | | 146,140 | 202,077 |
| Electricity | | 7,786 | 7,098 |
| Book Shop | | 911 | - |
| Audit Fees | | 1,325,100 | 1,175,100 |
| Maintenance of Building | | 125,490 | 369,969 |
| Fuel & Lubricant | | 94,040 | 22,158 |
| Hall rent | | 235,500 | 107,000 |
| Maintenance of Vehicle | | 511,568 | 79,343 |
| Capital Expenditures | | 964,671 | - |
| Insurance Claim | | - | 26,489 |
| Vehicle Insurance | | 11,241 | - |
| Over Charged Health Insurance Premium | | 1,524 | - |
| Balance Payment - Mr. G Kariyawasam | | 1,197 | - |
| Staff Uniform - 2020 | | 290,100 | - |
| Elphinston Renovation | | - | 4,261,364 |
| Maintenance of Office Equipment | | 15,888 | - |
| Maintenance of Light & Sound | | 212,220 | - |
| Maintenance of Plant & Machinery | | 154,653 | 237,892 |
| | | 9,364,391 | 23,601,744 |
| Payable | | | |
| Overtime & Holiday payment | 146 | 205,103 | 565,003 |
| Salaries & Wages | 146 | 27,170 | 27,170 |
| | | 232,273 | 592,173 |
| Total Creditors / Accrued Expenses | | 9,596,664 | 24,193,917 |
| NOTE 13 | | | |
| AMOUNT RECEIVED IN ADVANCE | | Rs. | Rs. |
| Hall Reservation - THT | | - | 87,500 |
| - RDMC | | - | 15,000 |
| - ELP | | 10,000 | 845,500 |
| Other Received Advanced - Artistes Insurance | | 9,786,940 | - |
| | | 9,796,940 | 948,000 |

TOWER HALL THEATRE FOUNDATION**NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2020****NOTE 14**

| REFUNDABLE DEPOSITS | Page No. | 2020 Rs. | 2019 Rs. |
|----------------------------|---------------------|---------------------|---------------------|
| Shop Rent | 157 | 217,800 | 177,300 |
| Refundable Deposit | 148- 156 | 1,140,000 | 2,405,000 |
| Tender Deposits | 157 | 309,287 | 292,000 |
| | | 1,667,087 | 2,874,300 |
| | | | |

| TOWER HALL THEATRE FOUNDATION | | | |
|--|---|-----------------------|---|
| NOTE TO THE ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2020 | | | |
| NOTE 16 | | | |
| ASSETS REVALUATION | | | |
| Assets Revaluation | | | |
| Revaluation done by the Government Valuation Department | | | |
| | Asset | Cost/Valuation | Value Increased From Revaluation |
| | | Rs. | Rs. |
| | | | Revaluation Value as at 12.06.2007 |
| | | | Rs. |
| | Land | | |
| | Head Office | 8,348,262 | 266,651,738 |
| | Tower Hall Theatre | 1,634,027 | 121,365,973 |
| | Elphinstone | 39,710,998 | 165,289,002 |
| | | | |
| | Building | | |
| | Tower Hall Theatre | 16,217,609 | 55,782,391 |
| | Elphinstone | 23,058,651 | 71,941,349 |
| | Total | 88,969,547 | 681,030,453 |
| | | | |
| | Asset | Cost/Valuation | Value Increased From Revaluation |
| | | Rs. | Rs. |
| | | | Revaluation Value Year 2016 |
| | | | Rs. |
| | Head Office Land | 275,000,000 | 339,000,000 |
| | Head Office Building | 1,250,000 | 161,750,000 |
| | | 276,250,000 | 500,750,000 |
| | | | |
| | (Above land & building are recording to books from year 2017) | | |
| | | | 1,181,780,453 |
| | | | |
| | ❖ Vehicle Revaluation | | |
| | As per the 2019 Auditor General's report, the vehicle valuation has been corrected and the year 2019 has been restated. | | |
| | | | |
| | ❖ Elphinston Renovation | | |
| | Elphinstone Theater Renovation from 2011 to 2019 were accounted for in the Working Progress Account and have been identified as Fixed Assets for the year 2019 and have been adjusted for depreciation in 2019. Its opening in end of January 2019 and the year 2019 has been restated. | | |
| | | | |
| | ❖ Depreciation for National Heritage Assets | | |
| | As per the Auditor General's Report 2019, depreciation of Elphinstone Theater and Tower Hall Theaters, which have been identified as National Heritage, has been accounted for from the year 2020 in accordance with paragraph 10 of Sri Lanka Accounting Standards No. 07. | | |
| | | | |

TOWER HALL THEATRE FOUNDATION
TRIAL BALANCE AS AT 31ST DECEMBER 2020

| Led. Page No. | | NOTE # | DR. Rs. | CR. Rs. |
|---------------|---|--------|-------------|---------------|
| 9010 | Tower A/C - BOC - Hyde Park - A/No. - 2324541 | N 6 | 9,743,104 | |
| 9040 | P.W.F A/C - BOC - Torrington - A/No. - 2322658 | N 6 | 290,330 | |
| 9060 | Cash in hand | N6 | 30,011 | |
| 9070 | T.R.T Saving A/C - BOC - Hyde Park - A/No. - 72324517 | N 6 | 660,742 | |
| 9071 | S/Ship Fund Saving A/C - BOC - Hyde Park - A/C No. 73854255 | N 6 | 284,450 | |
| 8905 | Donation In Kind | EQ | | 58,890,541 |
| 8910 | Donation in Cash | EQ | | 18,577,319 |
| 8915 | Excess of Income over Expenditure | | - | 212,073,773 |
| 8920 | Late Rukmani Devi fund | EQ | | 21,176 |
| 8925 | Re-valuation Of Assets | EQ | | 1,181,780,453 |
| 8930 | Drama & Theatre Scholarship Fund | EQ | | 285,260 |
| 8935 | Scholarships Fund | EQ | | 602,665 |
| 8940 | Capital Grant from Govt. | EQ | | 329,088,330 |
| 8945 | Grant From Government | EQ | | 1,000,000 |
| 8950 | President Welfare Fund | EQ | | 60,399,700 |
| 7400 | Fixed Deposit - HO | N 10 | 124,468,211 | |
| 7401 | Fixed Deposit - PWF | N 10 | 70,999,700 | |
| 7402 | Fixed Deposit - TRT | N 10 | 100,000 | |
| 8960 | Grant From Government - Recurrent Expenditure | P&L | | 67,900,000 |
| 8961 | Tower Repertory Theatre Fund | EQ | | 276,900 |
| 8964 | Control A/C - Fund Transfer THTF A/C to PWF A/C | | 3,100,000 | 3,100,000 |
| 4111 | Hall Rent -THT | N 1 | | 1,060,750 |
| 4111 | Hall Rent - RDMC | N 1 | | 693,500 |
| 4111 | Hall Rent - ELP | N 1 | | 3,337,750 |
| 4120 | Shop Rent - ELP | N 1 | | 265,000 |
| 4120 | Shop Rent - Café - THT | N 1 | | 36,000 |
| 4130 | Class Charges RDMC | N 1 | | 165,475 |
| 4130 | Class Charges Sarasavipaya | N 1 | | 9,500 |
| 4170 | Profit on Tower Pulications - Sales Cassette & CD sale | N 1 | | 42,350 |
| 4190 | Other Income - H.O | N 1 | | 114,450 |
| 4190 | Other Income - T.H.T | N 1 | | 155,000 |
| 4190 | Other Income - ELP | N 1 | | 4,000 |
| 4190 | Other Income - R.D.M.C | N 1 | | 45,000 |
| 4190 | Other Income - Donation & Capital Aid - NC 5996 | N 2 | | 1,590,000 |

| | | | | |
|------|---|-----|--|------------|
| 4190 | Other Income - Donation & Capital Aid - GZ 9749 | N 2 | | - |
| 4193 | Deferred Income - Capital Grant | EQ | | 46,059,364 |
| 4220 | Bus Hire | N 1 | | 8,000 |
| 4250 | Quarters Rent - T.H.T | N 1 | | 12,000 |
| 4270 | Costume Hire - T.H.T | N 1 | | 16,460 |
| 4320 | Sound Equipment Hire - T.H.T | N 1 | | 20,000 |
| 4320 | Sound Equipment Hire - ELP | N 1 | | 59,000 |
| 4390 | Hire of Rangaloka - THT | N 1 | | 9,000 |
| 4390 | Hire of Rangaloka - ELP | N 1 | | 21,500 |
| 4350 | Hire Of Projector -T.H.T | N 1 | | 18,000 |
| 4360 | Sound Studio Hire charges | N 1 | | 106,550 |
| 4420 | Profit on Tower Pulications - Sales THTF Books | N 1 | | 16,885 |
| 4420 | Profit on Sales Other Book | N 1 | | 19,626 |
| 4811 | Interest - F.D Interest - HO | N 2 | | 11,226,253 |

44

| | | | | |
|------|---|------|-------------|-----------|
| 4811 | Interest - F.D. Interest - PWF | N 2 | | 6,254,181 |
| 4811 | Interest - B.O.C Savings Tower Rep. | N 2 | | 23,684 |
| 4811 | Interest - Fixed Deposit Int. Tower Repertory | N 2 | | 8,427 |
| 4812 | Interest - Distress Loan | N 2 | | 547,463 |
| 4816 | Interest - Book Loan | N 2 | | 6,063 |
| 4900 | Profit on Disposal assets | N 2 | | 48,130 |
| 4900 | Profit on Disposal assets - KI 2363 | N 2 | | 421,990 |
| 6010 | Land | N 11 | 942,000,000 | |
| 6030 | Building - National Monument | N 11 | 384,579,001 | |
| 6030 | Building - Others | N 11 | 177,601,552 | |
| 6050 | Office Equipment | N 11 | 10,063,286 | |
| 6060 | Computer Equipment | N 11 | 12,092,726 | |
| 6070 | Furniture & Fitting | N 11 | 40,815,372 | |
| 6080 | Plant & Machinery | N 11 | 90,125,533 | |
| 6090 | Vehicles | N 11 | 37,975,493 | |
| 6100 | Implement & Tool | N 11 | 302,387 | |
| 6110 | Studio Equipment | N 11 | 13,268,849 | |
| 6120 | Musical Instruments | N 11 | 684,955 | |
| 6130 | Light & Sound Equipment | N 11 | 138,273,350 | |
| 6140 | Curtain & Curtain Rollers | N 11 | 41,846,783 | |
| 6150 | Museum Assets | N 11 | 51,050 | |

| | | | | | |
|------|---|--|------|------------|------------|
| 6160 | Audio Visual | | N 11 | 2,219,171 | |
| 6170 | Software System | | N 11 | 1,913,655 | |
| 6210 | Drama Costume | | N 11 | 445,400 | |
| 6220 | Network Systems | | N 11 | 117,000 | |
| 6240 | Circulars - Books | | N 11 | 9,127 | |
| 6260 | Other Assets | | N 11 | 23,225,066 | |
| 6270 | Capital working in progress - RDMC New Building | | BS | 274,303 | |
| 6280 | Sarasavipaya Renovation | | BS | 4,736,893 | |
| 6600 | Prov. For Dep.- | Building | N11 | | 63,465,281 |
| 6610 | Prov. For Dep.- | Office Equipment | N11 | | 6,777,424 |
| 6620 | Prov. For Dep.- | Computer Equipment | N11 | | 9,376,665 |
| 6630 | Prov. For Dep.- | Software System | N11 | | 1,184,518 |
| 6640 | Prov. For Dep.- | Furniture & Fitting | N11 | | 26,880,310 |
| 6650 | Prov. For Dep.- | Plant & Machinery | N11 | | 48,385,171 |
| 6660 | Prov. For Dep.- | Vehicles | N11 | | 37,460,144 |
| 6670 | Prov. For Dep.- | Implement & Tool | N11 | | 268,622 |
| 6680 | Prov. For Dep.- | Studio Equipment | N11 | | 13,268,709 |
| 6690 | Prov. For Dep.- | Musical Instruments | N11 | | 549,420 |
| 6700 | Prov. For Dep.- | Light & Sound Equipment | N11 | | 73,855,057 |
| 6710 | Prov. For Dep.- | Curtain & Curtain Rollers | N11 | | 11,315,828 |
| 6720 | Prov. For Dep.- | Museum Assets | N11 | | 51,040 |
| 6730 | Prov. For Dep.- | Audio Visual | N11 | | 1,892,104 |
| 6740 | Prov. For Dep.- | Drama Costume | N11 | | 208,721 |
| 6750 | Prov. For Dep.- | Network Systems | N11 | | 117,000 |
| 6760 | Prov. For Dep.- | Circulars | N11 | | 5,006 |
| 6770 | Prov. For Dep.- | Other Assets | N11 | | 4,486,070 |
| 7310 | Receivable | Health Insurance | N 8 | 1,006,386 | |
| 7310 | Receivable | E.P.F Contribution 10% | N 8 | 18,515 | |
| 7310 | Receivable | Ereas OT payment (Jan 2016 to Mar 2018) | N 8 | 1,027,596 | |
| 7310 | Debtors | Sound Studio - 2010 | N 8 | 6,100 | |
| 7310 | Debtors | Sound Studio - 2011 | N 8 | 5,700 | |
| 7310 | Debtors | Sound Studio - 2012 | N 8 | 27,068 | |

45

| | | | | | |
|------|------------|------------------------|-----|--------|--|
| 7310 | Debtors | Sound Studio - 2013 | N 8 | 14,295 | |
| 7340 | Receivable | Mr. Nipuna Dissanayake | N 8 | 20,724 | |

| | | | | | |
|------|----------------------------------|--|-----|------------|--|
| 7632 | Debtors | Tower Café - TH | N 8 | 160,000 | |
| 7632 | Debtors | Shop Rent - ELP & Sarasavipaya | N 8 | 201,000 | |
| 7645 | Debtors | Bus Hire - 2014 | N 8 | 53,999 | |
| 7645 | Debtors | Bus Hire - 2015 | N 8 | 25 | |
| 7645 | Debtors | Bus Hire - 2016 | N 8 | 17,980 | |
| 7670 | Debtors | Class Charges - RDMC | N 8 | 37,200 | |
| 7670 | Debtors | Class Chgs. - ELP - 2010 | N 8 | 875 | |
| 7353 | Debtors | F.D. interest - 2020 | N 8 | 341,527 | |
| 7353 | Debtors | F.D. interest - PWF 2020 | N 8 | 331,636 | |
| 7353 | Debtors | F.D. interest-Tower Reportery - 2020 | N 8 | 588 | |
| 7360 | Debtors | Bathkanda & Preveshika exam fees - 2020 | N 8 | 8,100 | |
| 7338 | Debtors | Costume (Singana Ralle Opera) | N 8 | 20,000 | |
| 7592 | Debtors | Sri lanka Insurance Corporation- 2012/13 | N 8 | 6,913 | |
| 7593 | Debtors | Drama S. Student Course Fee 2019/20 | N 8 | 90,000 | |
| 7330 | Debtors | Mr. Sameera Chathuranga | N 8 | 17,628 | |
| 7357 | Debtors | Hall Rent - 2016/17/19 | N 8 | 952,500 | |
| 7339 | Debtors | Fire System - Abans Engineering | N 8 | 154,723 | |
| 7359 | Debtors | Sound Hire - Cultural Affairs | N 8 | 100,500 | |
| 7900 | Deposit | | N 7 | 158,000 | |
| 7900 | Prepayment | | N 7 | 2,235,656 | |
| 7905 | Prepayment | Lease Rent RDMC | N 7 | 85,230 | |
| 7910 | Festival Advance | | N 7 | 1,250 | |
| 7915 | Distress Loan | | N 7 | 12,502,345 | |
| 7940 | Advance Payment - Other | | N 7 | 76,506 | |
| 7946 | Advance payment for Capital Exp. | | N 7 | 4,728,898 | |
| 7951 | Special advance - Book Loan | | N 7 | 3,040 | |
| 7962 | Amount paid in Advance | Ceromony of Noorthi Nadagam CD | N 7 | 40,000 | |
| 7020 | Inventries | CD's & Cassettes | N 9 | 812,021 | |

| | | | | | |
|------|-------------|-----------------------------------|------|---------|-----------|
| 7090 | Inventories | Stamps | N 9 | 6,945 | |
| 7100 | Inventories | Cleaning Equipment | N 9 | 21,224 | |
| 7200 | Inventories | Printing & Stationary | N 9 | 573,670 | |
| 7260 | Inventories | Books - T.H.T.F | N 9 | 472,158 | |
| 7261 | Inventories | Bags - Tower Book Shop | N 9 | 18,840 | |
| 7280 | Inventories | THTF Staff & Drama School Library | N 9 | 611,938 | |
| 8110 | Creditors | Book Shop | N 12 | | 911 |
| 8115 | Creditors | E.P.F & E.T.F | N 12 | | 971,359 |
| 8118 | Creditors | Retention | N 12 | | 3,066,347 |
| 8121 | Creditors | Capital Expenditure | N 12 | | 964,671 |
| 8122 | Creditors | News papers | N 12 | | 13,020 |
| 8123 | Creditors | Staff Welfare & Entertainment | N 12 | | 44,660 |
| 8124 | Creditors | Security Charges | N 12 | | 728,048 |
| 8126 | Creditors | Programme Expences | N 12 | | 193,549 |
| 8127 | Payable | Overtime & Holiday Payment | N 12 | | 205,103 |
| 8128 | Creditors | Travelling & Subcription | N 12 | | 1,600 |
| 8129 | Creditors | Maintenance of Vehicle | N 12 | | 511,568 |
| 8130 | Creditors | Printing & Stationary | N 12 | | 247,780 |
| 8133 | Creditors | Telephone Charges | N 12 | | 146,140 |
| 8134 | Creditors | Electricity - Elp. Office | N 12 | | 7,786 |
| 8138 | Payable | Salaries & Wages | N 12 | | 27,170 |
| 8139 | Creditors | Maintenance of Building | N 12 | | 125,490 |
| 8140 | Creditors | Fuel & Lubricant | N 12 | | 94,040 |

- 26 -

| | | | | | |
|------|--------------------------------|---|------|--|------------|
| 8145 | Creditors | Hall Rent, Sound & Other Equipment | N 12 | | 235,500 |
| 8151 | Creditors | Maintanance Plant & Machinery | N 12 | | 154,653 |
| 8159 | Creditors | Maintanance Office Equipment | N 12 | | 15,888 |
| 8194 | Creditors | Maintainance Light & Sound | N 12 | | 212,220 |
| 8195 | Creditors | Uniform - 2020 | N 12 | | 290,100 |
| 8196 | Creditors | Mr. G Kariyawasam | N 12 | | 1,197 |
| 8192 | Creditors | Vehicle insurance | N 12 | | 11,241 |
| 8197 | Creditors | Mr. Saman Soyza - Over Charged Health Insurance Premium | N 12 | | 1,524 |
| 8645 | Hall Reservation | ELP - 2021 | N 13 | | 10,000 |
| 8675 | Amount received in advance A/C | Artistes Insurance | N 13 | | 9,786,940 |
| 8710 | Refundable Deposit | Shop Rent | N 14 | | 217,800 |
| 8720 | Refundable Deposit - THT | | N 14 | | 395,000 |
| 8721 | Refundable Deposit - ELP | | N 14 | | 640,000 |
| 8722 | Refundable Deposit - RDMC | | N 14 | | 105,000 |
| 8723 | Refundable Deposit - RDMC | Tender | N 14 | | 309,287 |
| 8800 | Provision for Gratuity | | BS | | 23,035,515 |

| | | | | | |
|------|-------------------------------------|--------------------|------|------------|-----------|
| 8805 | Creditors | Audit Fees | N 12 | | 1,325,100 |
| 1101 | Salaries & Wages | | N 3 | 40,389,459 | |
| 1102 | Over Time | | N 3 | 2,930,936 | |
| 1104 | E.P.F - 15% | | N 3 | 6,276,038 | |
| 1105 | E.T.F - 3% | | N 3 | 1,255,208 | |
| 1106 | Gratuity | | N 3 | 3,503,174 | |
| 1108 | Board Member Fees | | N 3 | 205,500 | |
| 1109 | Staff Training & Scholarships | | N 3 | 32,500 | |
| 1111 | Acting Allowance | | N 3 | 366,231 | |
| 1112 | Fuel Allowance | | N 3 | 425,843 | |
| 1115 | Holiday Payment | | N 3 | 301,494 | |
| 1116 | Vehicle Allowance | | N 3 | 350,000 | |
| 1201 | Travelling subsistence & Bata | | N 3 | 123,965 | |
| 1301 | Printing & Stationary | | N 3 | 1,131,703 | |
| 1302 | Fuel & Lubricant | | N 3 | 1,031,637 | |
| 1303 | Uniform | | N 3 | 910,900 | |
| 1305 | Other Expenses | | N 3 | 37,553 | |
| 1306 | Staff Welfare & Other Entertainment | | N 3 | 759,943 | |
| 1307 | Staff Welfare - Health Insurance | | N 3 | 2,647,851 | |
| 1308 | News Papers | | N 3 | 46,250 | |
| 1401 | Maintenance | Vehicle | N 3 | 1,681,578 | |
| 1402 | Maintenance | Machinery | N 3 | 1,878,177 | |
| 1403 | Maintenance | Building | N 3 | 1,169,324 | |
| 1403 | Maintenance | Cleaning | N 3 | 3,014,607 | |
| 1406 | Maintenance | Computer Equipment | N 3 | 25,911 | |
| 1408 | Maintenance | Office Equipment | N 3 | 213,314 | |
| 1413 | Maintenance | Light & Sound | N 3 | 548,528 | |
| 1415 | Maintenance | Software System | N 3 | 148,890 | |

| | | | | |
|------|--------------------------|-----|-----------|--|
| 1417 | Maintenance Costume | N 3 | 2,000 | |
| 1501 | Transport Charges | N 3 | 4,500 | |
| 1502 | Telephone Charges | N 3 | 945,506 | |
| 1503 | Postage | N 3 | 66,980 | |
| 1504 | Electricity Charges- ELP | N 3 | 31,611 | |
| 1508 | Security charges | N 3 | 5,193,408 | |
| 1509 | Lease Rent - R.D.M.C | N 3 | 12 | |
| 1510 | Advertisement | N 3 | 223,242 | |
| 1511 | Audit Fees | N 3 | 150,000 | |

- 27 -

| | | | | |
|------|---|-----|------------|--|
| 1512 | ITI Membership Fee | N 3 | 105,836 | |
| 1513 | Insurance - Building | N 3 | 381,378 | |
| 1513 | Insurance - Other Workman accident | N 3 | 39,577 | |
| 1513 | Insurance - Vehicle | N 3 | 371,407 | |
| 1516 | Poster & Banner | N 3 | 3,500 | |
| 1602 | Losses & write-off | N 3 | 78 | |
| 1603 | Bank Charges | N 5 | 45,730 | |
| 1606 | Depreciation | N 3 | 90,286,665 | |
| 1607 | Donation | N 3 | 100,000 | |
| 1608 | Donations / Free of Charge | N 3 | 40,795 | |
| 1616 | Tower Hall Web Site | N 3 | 30,650 | |
| 3040 | Bodu Gee Prasanga - Sithul Pawwa Raja Maha Viharaya | N 4 | 426,016 | |
| 3060 | Commemoration Programme | N 4 | 205,265 | |
| 3224 | Bank Charges PWF | N 5 | 15,770 | |
| 3220 | Artistes Pension- PWF | N 4 | 9,177,500 | |
| 3221 | Artistes Medical - PWF | N 4 | 36,000 | |
| 3223 | Postage - PWF | N 4 | 18,626 | |
| 3222 | Artistes Funeral Expenses - PWF | N 4 | 55,000 | |

| | | | | |
|------|---|-------------|----------------------|----------------------|
| 3241 | Artistes Funeral Expenses - T.H.T. | N 4 | 2,500 | |
| 3240 | Artistes Welfare & Other Expenses | N 4 | 13,842 | - |
| 3250 | Artistes - Pilgrimage | N 4 | 719,114 | |
| 3260 | Old Artistes Pension- T.H.T | N 4 | 4,845,000 | |
| 3260 | Old Artistes Medical -T.H.T | N 4 | 164,000 | |
| 3280 | Hampers to Old Artistes | N 4 | 189,510 | |
| 3290 | Primary expenses Artistes Insurance Scheme | N 4, N 2 | 213,060 | 213,060 |
| 3360 | Drama School - | N 4, N 2 | 175,018 | - |
| 3360 | Drama School - Sarasavipaya | N 4, N 2 | 388,411 | |
| 3360 | Drama School - 2017/18 | N 4, N 2 | - | 1,000 |
| 3360 | Drama School - 2018/19 | N 4, N 2 | 517,747 | 633,750 |
| 3360 | Drama School - 2019/20 | N 4, N 2 | 1,659,042 | 1,006,000 |
| 3360 | Drama School - 2020/21 | N 4, N 2 | 111,312 | 282,400 |
| 3360 | Production of Drama - "Singana Ralle Operawa" | N 4 | 175,125 | |
| 3360 | Script Verification | N 4 | 19,930 | |
| 3370 | Monthly Discussion | N 4 | 12,340 | |
| 3420 | Bathkanda Exam | N 4, N 2 | 138,407 | 354,300 |
| 3520 | Scholarship - Tower Reportary | N 4 | 15,000 | - |
| 3580 | Inter School Drama Competition - 2019 | N 4 | 2,369,174 | 1,567,500 |
| 3581 | Inter School Drama Competition -2020 | N 4 | 9,945 | |
| 3651 | World theatre day | N 4 | 74,443 | - |
| 3696 | Openning Ceramony ELP Theatre | N 4 | 280,672 | |
| 3697 | "Preksha" Drama week - Sinhala | N 4 | 2,933,303 | 175,000 |
| 3698 | "Preksha" Tamil Drama week | N 4 | 452,003 | |
| 3701 | Rangabhumi | N 4 | 69,696 | |
| 3701 | Artistes Suhadahamuwa | N 4 | 114,820 | |
| | | | 2,354,293,774 | 2,354,293,774 |

TRIBUTE

I hereby offer my special thanks to the Board of Trustees including the Chairman, Honorable Prime Minister, Mahinda Rajapaksha and to the Honorable Minister of Buddha Shasana ,Culture and Religious Affairs and to all officers of the Tower Hall Theatre Foundation, including the Senior Management team for their valuable guidance and dedicated service for having achieved this progress during the year.

Signed

Director General

Tower Hall Theatre Foundation.