

**Department of Cultural Affairs**

## **Performance Report - 2020**

**This concise review on the structure and the programs carried out by the Department of Cultural Affairs, its operational activities and the progress in the year 2020, was published by the Development and Planning Division of the Department of Cultural Affairs**

**Published by,  
Development and Planning Division  
Department of Cultural Affairs  
8<sup>th</sup> Floor, Sethsiripaya,  
Battaramulla.**

**Guidance**

Hon. Mahinda Rajapaksha

Prime Minister of Sri Lanka and Minister of Buddha Sasana, Religious and Cultural Affairs

**Advice**

Professor. Kapila Gunawardena, Secretary, Ministry of Buddha Sasana, Religious and Cultural Affairs

**Supervision**

Ms. Tharani Anoja Gamage

Director of Cultural Affairs

**Direction**

Ms. Shashini Anupama, Assistant Director, (Development and Planning)

**Coordination of information, Proof Reading and Word processing**

Ms. Paba Liyanage - Head of the Branch - Development and Planning

Ms. Nadeeshani Anusari (Public Management Assistant)

**Special Thanks**

All the staff members of the Department of Cultural Affairs including the Assistant Directors and the Accountant and the Heads of the Institutions under the Department and their staff

**Cover page design, page settings and computer graphic designing**

Mr. I. Samitha Perera (Cultural Development Assistant)

**Translation**

Ms. Shanika Samarasekera (Translator)

Mr. S. Thanushanth (Development Officer)

Mr. S. Sivaneshan (Computer Operator)

**Printed By**

State Printing Corporation  
Panaluwa, Padukka.

## Goals achieved in 2020

### In the field of culture and arts

The Department of Cultural Affairs too had to adhere to the guidelines, safety measures and the decisions taken by the Government of Sri Lanka in the year 2020 due to the Covid 19 pandemic. We tried our best to perform at least the essential duties amidst this situation. It is a pleasure that we have been able to maintain our progress well in the year 2020 even in island wide lock down situation. It is with great pleasure that I acknowledge the guidance given in this regard by Hon. Mahinda Rajapakse, the Prime Minister and Minister of Buddha Sasana, Religious and Cultural Affairs and Professor. Kapila Gunawardana, Secretary of the Ministry.



Due to the lock down of the country, restrictions were imposed on public gatherings. Therefore, we had to limit our functions to some extent. The general public, artistes and Arts Associations who are directly working with us were also suffered difficulties due to the pandemic and so we had to limit our functions to a minimum. However, the essential duties were carried out achieving our targets and the Performance Report 2020 witnesses this fact.

The Covid 19 infiltrated the lives of all. But we have been able to launch a number of novel functions. We have been able to serve to the general public via Internet. Duties were performed via online. Not a single officer was infected with the virus, thanks to the strict health measures and precautions taken by the Department.

The progress we achieved is special during this challenging period. The assistance to needy artistes, medical aid and funeral aid were given through the Departmental officers who are attached to the District/Divisional Secretariats. Welfare activities were also carried out without a hindrance. The Departmental Officers attached to the District/Divisional Secretariats have carried out a commendable duty during this period.

I offer my gratitude to Mrs. Shashini Anupama, the Assistant Director of the Development and Planning Division for compiling this Performance Report 2020 and to Mrs. B.G.H.A. Dulanthi, Mrs. Manduli Mendis, Mrs. Sharmila the Assistant Directors of the Department and the staff for their assistance.

Based on the experiences in the year 2020, we would be able to accomplish a special mission of culture and art. The Performance Report – 2020 witnesses that the Department of Cultural Affairs has the ability to offer relief to the artistes and the field of arts even in a global issue.

**Tharani Anoja Gamage**  
Director of Cultural Affairs

## Contents

### Performance Report for the year 2020

#### Chapter 01- Institutional Frame Work/ Nature of functioning

- 1.1 Introduction
- 1.2 Vision, Mission and Objectives
- 1.3 Key Functions
- 1.4 Organizational Structure
- 1.5 Institutions under the Department and the Divisions in the Department
- 1.6 Funds of the Department
- 1.7 Information on foreign funded projects (if any)

#### Project

Funding Agency

Estimated Cost

Duration of the project

Chapter 02 – Progress and Future Vision

Chapter 03 – Overall Financial Performance in the year

Chapter 04 – Performance Indicators

Chapter 05 – Performance on achieving Sustainable Development Goals

Chapter 06 – Human Resources Frame Work

Chapter 07 – Compliance Report

## INTRODUCTION

### Department of Cultural Affairs

The Department of Cultural Affairs was established as per the Gazette Extraordinary No. 10975 dated 26<sup>th</sup> September 1956 under the People's Government of Mr. S.W.R.D. Bandaranayake, who came to power in the year 1956.

The Department renders a great service for the advancement of the culture through compilation and implementation of programs for the preservation, promotion and propagation of literary arts and cultural activities with the Sri Lankan identity.

Mahawamsa Compilation Office, Sinhala Dictionary Office, Sinhala Encyclopedia Office, National Art Gallery, John de Silva Memorial Theater, Folk Music Preservation Unit, Uthuru-Dakunu Mithuru Sevana Cultural Centre, Professor Ediriweera Sarachchandra Drama Training School, Walisingha Harischandra Museum, Kundasale National Arts Academy, the historic monument of Independence Hall are the institutions that come under the purview of the Department and striving hard for the cultural renaissance with the activities of the Department.

The State Dance Ensemble, which pioneers in the advancement of the traditional art of dancing in Sri Lanka and the State Music Ensemble, are also come under the purview of the Department.

The Department functions with seven (07) Divisions namely, Artistes' Promotion, Literary and Publications, Cultural Promotion, Development and Planning, Administration, Accounts and Procurement. Eleven (11) State Advisory Boards that come under Cultural Promotion Division contribute to hold the state festivals and commemoration ceremonies successfully.

Each Divisional Secretariat and District Secretariat has been attached a Cultural Officer or a Cultural Development Assistant/ Development Officer for the better coordination and to perform the functions of the Department at district and divisional level and steps have been taken to extend the functions of the Department to the rural community through these officers.

The officers of the Department work as per an annual work plan and "Dolosmahe Pahana" and Literary Festivals are among the events that play a pivotal role. The department receives the progress of the above programs as quarterly reports and the necessary regulation and supervision in this regard is given by the Assistant Directors of the Department.

## **1.2 Vision, Mission and Objectives**

### **1.2.1 Vision**

Let's together build a nation replete with subdued, cultured and disciplined people.

### **1.2.2 Mission**

Preparation and implementation of programs for the preservation, propagation and expansion of intangible culture with the Sri Lankan identity.

### **1.2.3 Objectives**

- Passing down the cultural values and ethics of Sri Lankan identity to the future generation for the preservation of intangible cultural heritage.
- Promote the intangible heritage to showcase the local identity while preserving traditional cultural components and intangible heritage.
- Propagation of intangible heritage to build up a nation with values.
- Standardization of creations to heighten the level of appreciation.
- Heighten the living standards of the artistes.
- Secure the scientific nature of all the cultural components.

## **1.3 Key Functions**

The Department has identified 6 trust areas for its smooth functioning. i.e.

Artistes  
Arts and crafts  
Arts Institutions  
Arts Associations  
Officers  
General Public

Steps are taken to fulfill the targeted activities under the above. Further strategies are developed to heighten the living standards, knowledge, skills and the attitudes of the artistes and to provide them equal opportunities.

Steps are taken to improve the quality of the artwork to create a high level of appreciation and to conduct exhibitions and shows to publicize traditional artwork.

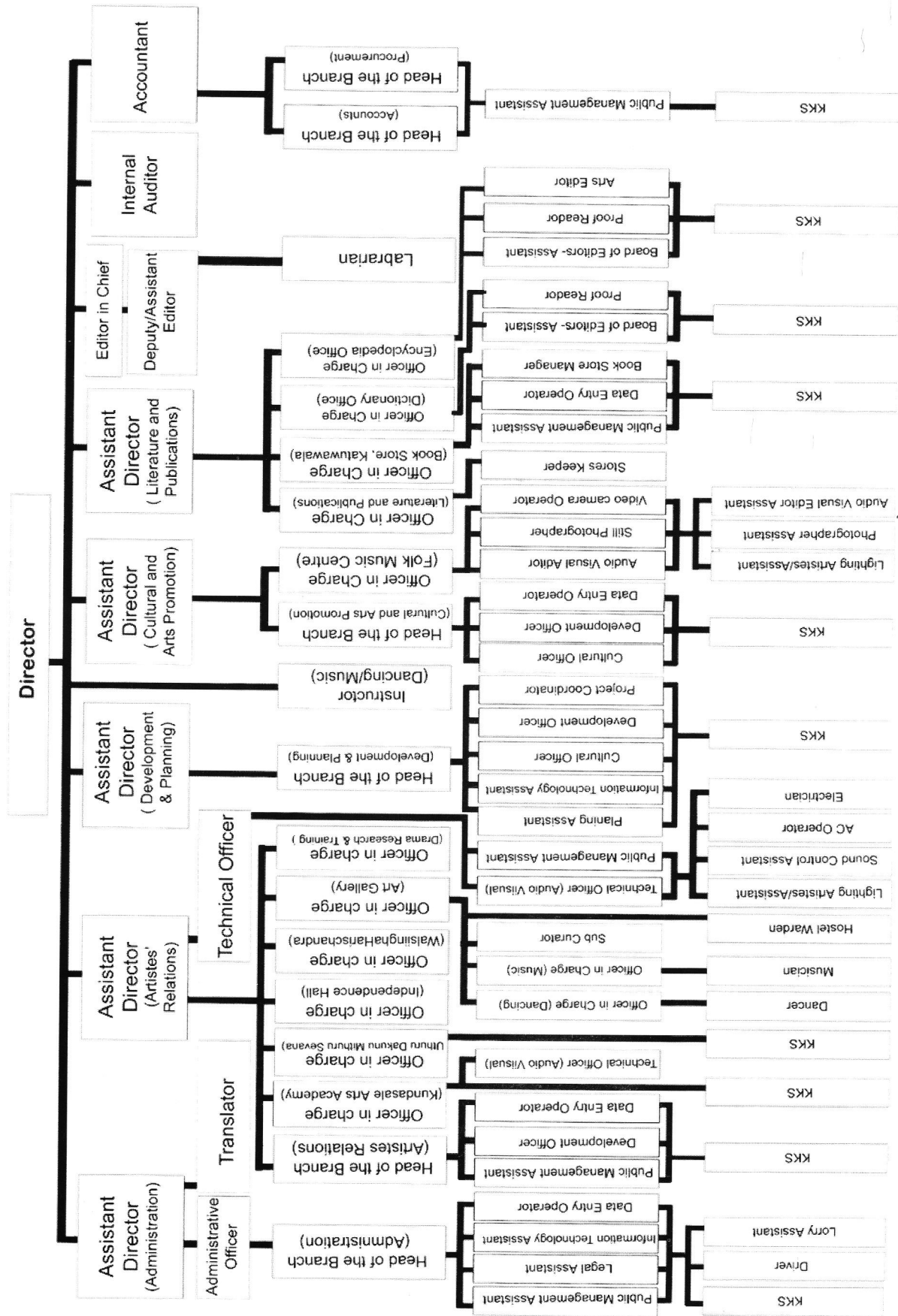
Programs and the projects are launched to have an optimal and island wide service by the Arts Institutions through evaluation and standardizing their service through supervision and monitoring.

Programs and the projects are launched to have an optimal and island wide service by the Arts Associations through evaluation and standardizing their service through supervision and monitoring.

The background required to generate an accountable public officer who performs his duties effectively and with responsibility is created. Further, activities are carried out with relevant to the development of skills, good governance and motivation.

With relevant to the attitudes and the mission towards the public, steps are taken to generate a disciplined and subdued society. Activities pertinent to development of skills, good governance, standardization of artwork and evaluation are carried out for this purpose.

# 1.4. Organizational Structure



## **1.5 Institutions under the Department and the Divisions in the Department**

### **1.5.1. National Art Gallery and John De Silva Memorial Theatre**

The National Art Gallery and the John De Silva Memorial Theatre that project national recognition are fine abodes for artistes. These institutions are governed by the Department of Cultural Affairs and can be hired for events, exhibitions or various festivals conducted by the government or any other external party.

### **1.5.2. Independence Hall**

The maintenance and administration of this magnificent building of which was constructed to make the independence gained by Sri Lanka on fourth of February 1948 memorable are carried out by the Department of Cultural Affairs. The building which was constructed similar to the model of the Ceremonial Hall in Kandy could be reserved for ceremonies of national significance. A museum of National Heroes was established in the ground floor of the building.

### **1.5.3. Mahawamsa Compilation Office**

The activities pertaining to the compilation of Mahawamsa are carried out under the guidance of the Department of Cultural Affairs. In addition to the 03 parts on the eras until 1935, the Part 04 of this Great Chronicle is on the state affairs that begin from 1935 to 1956. Compilation on the era from 1956 to 1978 commenced in 2008. The information on above eras is compiled both in Sinhala and in Pali.

### **1.5.4. Sinhala Dictionary Office**

The Sinhala Dictionary office was established in 1972 with state patronage, recognizing the need of a Sinhala - English Dictionary by the scholars who are pioneering in a compiling a Sinhala Dictionary in alphabetical order. The number of projects launched by the office at the present has increased by 07 in accordance with the changes in government policies, constitutional changes and various decisions taken by the Executive and in accordance with the timely requirements.

### **1.5.5. Encyclopedia office**

The Sinhala encyclopedia is published with the objective of providing universal knowledge in the Sinhala language. It is being compiled in alphabetical order on various topics in volumes. 13 volumes have been issued up to now. The number of volumes targeted is 20. Volumes 1- 12, which have been issued in accordance with the year are 1963, 1965, 1967, 1974, 1978, 1988, 1991, 1994, 1998, 2001, 2006, 2010 and 2014.

### **1.5.6. Folk Music Preservation Centre**

The Folk Music Conservation Centre was established with the financial assistance of Norwegian Government. It was located at that time in the premises of National Art Gallery. Since 2015, it has been functioned as a Departmental Centre. Its functions include audiovisual preservation of folk music and associated components and conservation.

At present, its subject scope is extended and it renders a great service on protection of intangible heritages. This Centre now possesses 20 TB conservation data both in audio and visual mediums. Opportunities are available for the students, researchers and for the public to utilize this data.

### **1.5.7. Ediriweera Sarachchandra Drama Research and Training Centre**

The objective of this center is to appreciate the invaluable service rendered by Professor Ediriweera Sarachchandra towards the drama field in Sri Lanka and to give the opportunity for all to study the art of drama formally by providing a Centre of training in drama. This project was launched with a view to cater to the needs of the drama production, training and studying as per the subject scope of the Department of Cultural Affairs and to enhance national amity by promoting Sinhala and Tamil cultural bonds.

The plot of land with an extent of 31.1 perches, located at Koswatte, in Kaduwela Divisional Secretariat in the district of Colombo, the place where Sri Sumeda School was earlier located, has been acquired by the Department of Cultural Affairs to renovate the old School building as a drama-training center. After the total renovation of the building, it was ceremonially opened on 11th March 2015.

At present, the State Dance Ensemble and Music Ensembles use this premises to carry out their practices and the premises is rented out to external parties on concessionary rates to carry out drama practices.

### **1.5.8. Walisinghe Harischandra Museum and Cultural Centre**

The ownership of the residence and the land 0.2118 hectares in extent, belonged to Brahmachari Walisinghe Harischandra was transferred to the Department of Cultural Affairs with effect from 24.06.2011.

The premises is used for the promotion of cultural activities as a Cultural Centre. Accordingly, measures are in place to uplift these premises to the level of world recognized Centre with a view to heightening awareness of Sri Lankans as well as foreigners on Sri Lankan cultural trails along with the residence and belongings of Brahmachari Walisinghe Harischandra.

A commemoration festival in honor of great savant Walisingha Harischandra is held annually on September 13 at this location. Plans are afoot to set up a background for the renaissance of culture and the arts in the region through this Centre.

#### **1.5.9. National Arts Academy in Kundasale, Kandy**

Construction work of the National Arts Academy in Kundasale has commenced in January 2008. Its object is to establish a National Arts Centre, fully – equipped with physical, technical and intellectual resources, disseminating knowledge on creation of arts, new experiments and research, reference of local and foreign works of art, study and education of arts, creation of new performing arts productions and handicrafts, exhibition and sale of such art works to get international publicity.

The total estimated cost is Rs. 465 million. Under its first stage, works pertaining to construction of open-air theatre, toilet system, roads, walls and draining system were carried out and the construction of holiday bungalows for the artistes and elites, overhead tank and the main tank, open air theatre, dressing room, male and female hostels training halls 1 and 2 and landscaping have been completed under the second stage.

The academy was ceremonially declared open on 2nd June 2018 at 2.00 pm by Former President Maithripala Sirisena.

#### **1.5.10. Uthuru – Dakunu Mithuru Sewana**

This center was established to gather artistes from North and East into one place and to give them opportunities to make their creations to build up national reconciliation through the artistes.

The Centre is established at Mihintale, Anuradapura with the use of provision allocated for “Deyata Kirula” Exhibition in 2012 and the estimated expenditure amount to Rs.10. This project includes an open-air theatre, main hall and a hostel.

#### **1.5.11. Book Store and Sales Centre**

All the books printed by the Department are stored in the departmental stores located at Katuwawala until they are distributed. The Sales Centre is housed in the premises of the Sinhala Encyclopedia Office.

All the books published by the Department are available in this Sales Centre at reasonable rates.

### 1.5.12. State Dance Ensemble

The State Dance Ensemble which is under the Department of Cultural Affairs consists of 08 skilled dancers. and instrumentalists with skills of traditional dance forms. The ensemble performs in state ceremonies as well as in the shows of local and abroad.

### 1.5.13. State Music Ensemble

State Music Ensemble comprises 40 singers and instrumentalists. This ensemble is pioneering in performing in state ceremonies as well as in the shows of local and abroad.

### 1.5.14. Divisions in the Department

The management is carried out with 7 Divisions in the Department of Cultural Affairs. Namely, Artistes' Promotion, Literary and Publications, Cultural Promotion, Development and Planning, Administration, Accounts and Procurement. The 04 Assistant Directors and the Heads of the Divisions supervise the activities of the Department.

## 1.6 Funds of the Department

## 1.7 Information on foreign funded projects (if any)

### 1. Progress and Future Vision

#### Special Achievements/ Challenges and future goals

### 2.1 Progress

Progress on the activities carried out by the Department for the welfare of the artistes

#### 2.1.1 Issuing Artistes' Identity Card

Number Issued	Expenditure (Rs)
635	45,720.00

#### 2.1.2. Medical Aid

Number of Aid	Expenditure (Rs.)
145	2,911,800.00

### 2.1.3. Assistance to Needy Artistes

	Recipients	Expenditure (Rs)
Sinhala Medium	2747	27,470,000.00
Tamil Medium	353	3,530,000.00
Total	3100	31,100,000.00

### 2.1.4. Assistance to Kalayathana

#### Sinhala Medium

Grade	Number	Expenditure per one Kalayathana	Total Expenditure (Rs)
Super Grade	86	10,000	860,000
Excellent	334	6000	2,004,000
General	784	4500	3,528,000
Total	1204		6,392,000

#### Tamil Medium

Grade	Number	Expenditure per one Kalayathana	Total Expenditure (Rs)
Super Grade	08	10,000	80,000
Excellent	32	6000	192,000
General	32	4500	144,000
Total	72		416,000

### 2.1.5. Assistance to Perahara (Possessions)

Number	Expenditure (Rs)
16	160,000.00

### 2.1.6 Funeral Aid

Number	Expenditure (Rs)
53	1,473,500.00

### 2.1.7. Assistance to Various Festivals

Number	Expenditure (Rs)
12	532,400.00

### 2.1.8. Number of registered Cultural Associations and Arts Schools

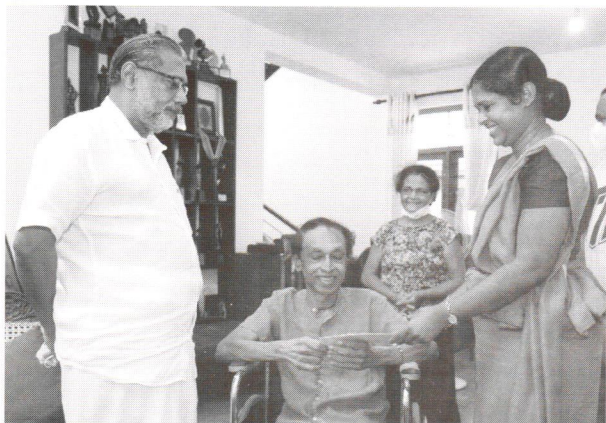
	Cultural Associations	Arts Schools
Sinhala	03	55
Tamil	-	06
Total	03	61

### 2.1.9 – Kalaakaru Suwadam Program (National)

Number	Expenditure (Rs)
63	630,000.00

### 2.1.10. Kalaakaru Suwadam Program (Divisional)

Number	Expenditure (Rs)
331	9,930,000.00



### 2.1.11. Performances by the State Music Ensemble

Local	Foreign
31	-

### 2.1.12 - Performances by the State Dance Ensemble

Local	Foreign
41	-

## 2.2 Future Vision

- Promote future activities using state of the art technology and using Internet.
- Development of the Website of the Department and assist the writers by launching an e-book site.
- Using YouTube of the Department of Cultural Affairs to publicize the information on intangible heritage and conservation components.
- Compile the Artistes' Directory
- Conducting two Awards Ceremonies to publicize art work by the cinema artistes and by the journalists.
- Establish an Internet site for the artistes and maintain a database on the information of the artistes of national, regional and rural level.
- Recruitment of individuals to the State Dance/Music Ensemble to perform the series of shows.

## 2.3 Special Achievements

The Department was able to carry out the following activities in the year 2020 even amidst Covid -19 pandemic, facing several difficulties.

### 2.3.1 Activities carried out by the Department of Cultural Affairs by its direct involvement

### 2.3.1.1. State Radio Awards Ceremony

The State Radio Awards Ceremony was held on 13<sup>th</sup> February 2020 at Nelum Pokuna Theatre. Nearly 700 applications were received and 60 awards were presented.



### 2.3.1.2. State Photography Festival

The State Photography Festival was held on 19<sup>th</sup> August 2020 at the Sri Lanka Foundation Institute. The number of applications received were 4841 and there were 26 award recipients.



### 2.3.1.3. State Drama Awards Ceremony

The State Drama Awards Ceremony was held on 11<sup>th</sup> September 2020 at Nelum Pokuna Theatre. The number of applications received were 300 and there were 85 award recipients.

### 2.3.1.4. State Children's Art Festival

The State Children's Art Festival was held on 01<sup>st</sup> October 2020 at Nelum Pokuna Theatre. The number of applications received were 3000 and there were 265 award recipients.



### 2.3.1.5. Soo Sata Kala Mangalya

This event was conducted in line with the Book Fairheld at the BMICH from 18<sup>th</sup> – 27<sup>th</sup> September 2020. A number of cultural events were conducted for 08 days. There was a huge interest from the participants of the Book Fair to these events conducted by the Department of Cultural Affairs.



### 2.3.2. Activities carried out by the Institutions coming under the purview of the Department

#### 2.3.2.1. Walisinghe Harischandra Museum

Serial No	Date Conducted	Program
1.	2020.01.14 15	His Wes Mangalya for child dancers
2.	2020.01.15	Garayak Healing Ceremony
3.	2020.02.04	Street Drama in line with Independence Day
4.	2020.02.05	Lecture and a Tree Planting Event in line with Independence Day
5.	2020.02.21	Bharatha Natyam Workshop
6.	2020.03.14	Entertaining program for pregnant mothers
7.	2020.09.13	Commemoration Program on Walisinghe Harischandra and Alms Giving program

#### 2.3.2.2 Ediriweera Sarachchandra Drama Research and Training Centre

01	Date - 2020.01.01	Program Pirith Sermon and New Year event		
Resource person	Participation	Expenditure by the Dept.	Patronage	Total Expenditure (Rs.)
Rev Bhikkus including Varapitiye Ananda Thero	60	6,670/-	No	6,670/-

02	Date- 2020.01.14	Program-Literary Appreciation and Reopening of Ediriweera Sarachchandra Library with modifications		
Resource person	Participation	Expenditure by the Dept.	Patronage	Total Expenditure (Rs.)
Former Commissioner of Ayurvedic Medicine - Mr. Nimal Karunasiri	100	No	8,500/-	8,500/-

03	Date - 2020.02.28	Program- Cinema Appreciation		
Resource persons	Participation	Expenditure by the Dept.	Patronage	Total Expenditure (Rs.)
Film Director - Mr. Sarath Dharmasiri and the National Film Corporation	80	6,293/-	No	6,293/-

04	Date - 2020.03.05	Program-Entertaining Program for pre- school children		
Resource Person	Participation	Expenditure by Dept.	Patronage	Total Expenditure (Rs.)
Miss. Danushka Samarasingha - Lecturer, University of Performing Arts and Mr. Dulaj Chamara	60	7,375/-	No	7,375/-

### 2.3.2.3 Folk Music Preservation Centre

Activity	Date	Physical Progress	Financial Progress (Rs.)
Discussion with Mr. T.M. Jayarathna	2020.01.31	Three-hour Video program on the important facts for our future generation by a doyen in the field of folk music.	5,000/-
Discussion with Mr. Jayantha Aravinda	2020.02.07	To disclose and impart the knowledge on the making of novel music of the dramas and the local Nadagam music by Professor Sarachchandrato the future generation.	3,450/-
Discussion with Mr. Lional Gunathilaka	2020.02.13 / 2020.03.05	To disclose the tunes and the vocal style of the music in the dramas in the Tower Hall era and Nurthimusic.	20,445/-
State Radio Awards Ceremony	2020.02.13	Refer the information on the ceremony and the award recipients for audio video editing.	No
State Drama Festival	From 2020.02.15 to 2020.03.03	Refer the dramas and the information on the ceremony and the award recipients for audio video editing	No
Live Program on Sannaada Second Step- Kandy	2020.03.02 2020.03.03	To inculcate the sense of appreciation on music without words using local tunes, introduction to make novel creations- build up effective mutual bonds between the Ministry of Education and the Department of Cultural Affairs.	62,682.00

State Photography Festival	2020.08.25	Refer the information on the ceremony and the award recipients for audio video editing.	No
State Drama Festival	2020.09.11	Refer the information on the ceremony and the award recipients for audio video editing.	No
Discussion on KotahaluYagaya with Professor. Y. Devika	2020.09.14	Audio visual recording of Kotahaluyagaya, an extinct ritual, forpreservation.	4,980/-
Discussion with the lyricist Mr. Jayampathi Algama	2020.09.23	Program on the important facts for our future generation by an experienced artiste in the field of folk music.	
Preservation activities	During the year	Refer the audio-visual programs for preservation which were not referred for preservation during the past years.	No

## 2.4 Challenges and Goals

### 2.4.1 Goals

#### For the artistes

- To improve their life status
- Provide equal opportunities to the artistes

#### For Artistic creations- crafts

- Heighten the standards of artistic creations to improve the sense of appreciation
- Publicize traditional arts and crafts

#### For Arts Institutions

- Optimum service
- All island services

#### For Arts Associations

- Optimum service
- All island services

#### For the Officers

- *Provide the background required to generate a public officer who serve in responsible and accountable manner.*

## For General Public

- Creating the necessary background to build a disciplined society
- Take steps to generate people who have a good sense of appreciation

The Department takes steps to achieve the above goals and accordingly,

- Evaluate the artistes and their creations through Awards Ceremonies
- Launching programs at district/regional/and rural level through the program “Dolosmahe Pahana”
- Launching programs to provide opportunities to Arts Institutions and to assist them.
- Conducting staff training programs to increase the productivity.

### 2.4.2. Challenges

- The Department was unable to hold 07 State Award Ceremonies due to restrictions imposed by the Government on public gatherings due to Covid 19 Pandemic. Plans are afoot to hold these ceremonies in the year 2021 but provision is not available.
- Limited amount of provision is available to carry out programs through the program “Dolosmahe Pahana”

## CHAPTER 3

### Overall Financial Performance the year ended on 31<sup>st</sup> December 2020

#### 3.1 Statement of Financial Performance for the year ended on 31<sup>st</sup> December 2020

Budget 2020	Note	2020	2019	
<b>Revenue Receipts</b>				
Income tax	1			
Taxes on local goods and services	2			A.C.A
Taxes in International Trade	3			
Non tax revenue and others	4	27,250,258.29	31,611,423.33	
Total revenue receipts(A)		27,250,258.29	31,611,423.33	
<b>Non-revenue receipts</b>				
Treasury Imprests		590,050,000.00	633,252,000.00	A.C.A 3
Deposits		11,389,708.40	5,339,600.91	A.C.A 4
Advance Accounts		17,037,890.52	22,217,311.00	A.C.A 5/5(a)
<b>Other Receipts</b>			11,608,657.22	

	Total non-revenue receipts (B)		618,477,598.92	672,417,569.13	
	Total revenue receipts (A) + Total non-revenue receipts (B)= (C)		<b>645,727,857.21</b>	704,028,992.46	
	<b>Less Expenditure</b>				
	Recurrent Expenditure				
408,100,000.00	Salaries, Wages and other employee benefits	5	395,078,486.98	356,123,862.24	
217,750,000.00	Other Goods and Services	6	181,684,710.88	222,369,229.99	
68,500,000.00	Subsidies, grants and transfers	7	61,820,802.94	65,074,747.58	A.C.A 2(11)
	Interest payments	8			
	Other Recurrent	9			
694,350,000.00	<b>Total Recurrent Expenditure (D)</b>		<b>638,584,000.80</b>	643,567,839.81	
	<b>Capital Expenditure</b>				
9,550,000.00	Rehabilitation and Development of Capital Assets	10	6,649,187.48	1,576,868.94	
177,850,000.00	Acquisition of Capital Assets	11	39,910,972.34	45,914,424.24	
	Capital Transfers	12			
	Acquisition of financial assets	13			
1,500,000.00	Capacity Building	14	959,653.32	3,752,930.00	
	Other Capital Expenditure	15			
188,900,000.00	<b>Total Capital Expenditure (E)</b>		<b>47,519,813.14</b>	51,244,223.18	
	Main Ledger Expenditure (F)		<b>37,142,885.27</b>	86,808,583.86	
	Deposit Payments		8,399,901.72	66,086,866.05	A.C.A 4
	Advance payments		28,742,983.55	20,721,717.81	A.C.A 5/5(a)
	Total Expenditure G= (D+E+F)		723,246,699.21	781,620,646.85	
883,250,000.00	<b>Imprest balance as at 31<sup>st</sup> December 2020 H=C-G</b>		(77,518,842.00)	(77,591,654.30)	

### 3.2 Statement on Financial Status

#### Statement on Financial Status as at 31<sup>st</sup> December 2020

ACA-P

	Note	2020 Rs	2019 Rs
<b>Non-financial Assets</b>			
Property, Plant & Equipment	ACA - 6	947,902,360.66	836,111,933.44
Financial Assets			
Advance Account	ACA-5/5(A)	84,342,975.79	72,637,882.76
Cash and Cash equivalents	ACA-3		2,000,000.00
<b>Total Assets</b>		<b>1,032,245,336.45</b>	<b>910,749,816.20</b>
Net Assets/Equity			
Net Assets		64,518,709.13	55,803,422.78
Property, plant and equipment reserve		947,902,360.66	836,111,933.44
Rent and work advance reserve	ACA-5(B)		
<b>Current Liabilities</b>			
Deposit Account	ACA-4	19,824,266.66	16,834,459.98
Imprest Balance	ACA-3		2,000,000.00
<b>Total Liabilities</b>		<b>1,032,245,336.45</b>	<b>910,749,816.20</b>

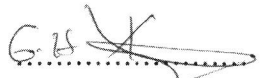
Detail Accounting Statements in ACA format Nos. 1 to 6 presented in pages from to and Notes to accounts presented in pages from to 1 form and integral parts of these Financial Statements. The Financial Statements have been prepared in complying with the Generally Accepted Accounting Principles whereas most appropriate Accounting Policies are used as disclosed in the Notes to the Financial Statements and hereby certify that figures in these Financial Statements, Notes to accounts and other relevant accounts were reconciled with the Treasury Books of Accounts and found to be in agreement.


.....	.....	.....
Chief Accounting Officer	Accounting Officer	Chief Financial Officer/ Chief Accountant/
Name :	Name :	Name
Designation :	Designation :	Designation :
Date :	Date :	Date :


**2020 දෙසැම්බර් 31 දිනට  
මූල්‍ය තත්ත්වය පිළිබඳ ප්‍රකාශය**

සටහන	තත්‍ය	
	2020 රු.	2019 රු.
<b>මූල්‍ය නොවන වත්කම්</b>		
දේපළ, පිරිසත හා උපකරණ	947,902,360.66	836,111,933.44
<b>මූල්‍ය වත්කම්</b>		
අත්තිකාරම් ගිණුම්	84,342,975.79	72,637,882.76
මුදල් හා මුදල් සමාන දෑ	-	2,000,000.00
<b>මුළු වත්කම්</b>	<b>1,032,245,336.45</b>	<b>910,749,816.20</b>
<b>ශුද්ධ වත්කම් / ස්කන්ධය</b>		
ශුද්ධ වත්කම්	64,518,709.13	55,803,422.78
දේපළ පිරිසත හා උපකරණ සංචිතය	947,902,360.66	836,111,933.44
කුලී හා වැඩ අත්තිකාරම් සංචිතය		
<b>ජංගම වගකීම්</b>		
තැන්පතු ගිණුම්	19,824,266.66	16,834,459.98
අග්‍රිම ශේෂය		2,000,000.00
<b>මුළු වගකීම්</b>	<b>1,032,245,336.45</b>	<b>910,749,816.20</b>

පිටු අංක...6.....සිට ...68... දක්වා ඒසීඒ 1 සිට ඒසීඒ 6 දක්වා වූ ආකෘති පත්‍රවලින් ඉදිරිපත් කෙරෙන ගිණුම් තොරතුරු සහ සටහන් පිටු අංක ...69..... සිට ...77..... දක්වා ඇතුළත් ගිණුම් සටහන් විස්තර ද මෙම අවසන් ගිණුමෙහිම අන්තර්ගත කොටස් වේ. මෙම මූල්‍ය ප්‍රකාශන පිළියෙල කිරීම පොදුවේ පිළිගත් ගිණුම් මූලධර්මවලට අනුකූලව සිදුකර ඇති අතර මෙහිදී මූල්‍ය ප්‍රකාශයන්හි සටහන් මගින් හෙළදිරවී කර ඇති පරිදි වඩාත් සුදුසු ගිණුම්කරණ ප්‍රතිපත්ති භාවිතා කර ඇත. ඉහත අවසන් ගිණුමෙහි සඳහන් සංඛ්‍යා, ඊට අදාළ ගිණුම් සටහන් හා අනෙකුත් ගිණුම් තොරතුරු භාණ්ඩාගාර ගිණුම් පොත් සමඟ සැසඳීම කර ඇති බවටත් ඒවා එම සංඛ්‍යා සමඟ එකඟ වන බවටත් මෙයින් සහතික කරමු.

  
 ප්‍රධාන ගණන්දීමේ නිලධාරී  
 නම :  
 තනතුර :  
 දිනය :

  
 ගණන්දීමේ නිලධාරී  
 නම :  
 තනතුර :  
 දිනය : 2021/02/29

  
 ප්‍රධාන මූල්‍ය නිලධාරී/ප්‍රධාන ගණකාධිකාරී/  
 අධ්‍යක්ෂ (මුදල්)/ කොමසාරිස් (මුදල්)  
 නම :  
 දිනය : 2021/02/29

දේශබන්ධු මහාචාර්ය සාධක ආචාර්යවරයා  
 දේශීය  
 බුද්ධිමය සහ සංස්කෘතික  
 කටයුතු අමාත්‍යාංශය  
 අංක 135, "දත්තපාය",  
 ශ්‍රීමත් අනුරාධක ධර්මපාල මාවත,  
 කොළඹ 07.

**Tharani Anoja Gamage 3**  
 Director of Cultural Affairs  
 Department of Cultural Affairs  
 08<sup>th</sup> Floor, "Sethsiripaya"  
 Battaramulla.

**W.M.T.K. Gunawardhana**  
 Accountant. (Acting)  
 Department of Cultural Affairs,  
 8<sup>th</sup> Floor, Sethsiripaya,  
 Battaramulla.

### 3.3. Statement of Cash Flow

Statement of Cash Flow for the year ended on 31<sup>st</sup> December 2020

ACA-C

	Actual	
	2020	2019
<b>Cash Flows from operating activities</b>		
Total tax receipts		
Fees, Fines, Penalties and Licenses		
Profits		
Non-Revenue receipts	27,250,258.29	43,220,081.00
Revenue collected for other Heads		
Imprest Received	590,050,000.00	633,252,000.00
<b>Total Cash generated from Operations (a)</b>	<b>617,300,258.29</b>	<b>676,472,081.00</b>
<b>Less- cash disbursed for:</b>		
Personal Emoluments and Operating Payments	538,380,698.00	643,567,839.81
Subsidies and Transfer payments	21,617,117.80	
Expenditure on other Heads	490,926.00	703,376.16
Imprest settled to the Treasury	2,000,000.00	
<b>Total Cash disbursed for Operations (b)</b>	<b>562,488,741.80</b>	<b>644,271,215.97</b>
<b>NET CASH FLOW FROM OPERATING ACTIVITIES (C)=(a)-(b)</b>	<b>54,811,516.49</b>	<b>32,200,865.03</b>
<b>Cash Flows from investment activities</b>		
Interests		
Dividends		
Divestiture proceeds and sale of physical assets		
Recoveries from on lending		
Recoveries from Advance	14,118,600.52	18,871,637.00
<b>Total Cash disbursed for investing activities €</b>	<b>14,118,600.52</b>	
<b>Total Cash generated from Investing Activities (d)</b>		
Less cash Disbursed for:		
Purchase or construction of physical assets and acquisition of other investment	47,264,045.14	51,244,223.00
Advance Payments	26,655,878.55	18,129,629.00
<b>Total Cash disbursed for investment activities</b>	<b>73,919,923.69</b>	<b>69,373,852.00</b>
<b>NET CASH FLOW FROM INVESTING ACTIVITIES (F)=(d)-€</b>	<b>(59,801,323.17)</b>	<b>(50,502,215.00)</b>
<b>NET CASH FLOWS FROM OPERATING 7 INVESTMENT ACTIVITIES (g)=(c)+(f)</b>	<b>(4,989,806.68)</b>	<b>(18,301,350.00)</b>

<b>Cash Flows from financing activities</b>		
Local Borrowings		
Foreign Borrowings		
Grants Received		
Deposit Received	11,389,708.40	5,339,601.00
<b>Total Cash generated from Financing Activities (h)</b>	<b>11,389,708.40</b>	<b>5,339,601.00</b>
<b>Less cash disbursed for :</b>		
Repayment of local borrowings		
Repayment of foreign borrowings		
Deposit Payments	8,399,901.72	66,086,866.00
<b>Total cash disbursed for Financing Activities (i)</b>	<b>8,399,901.72</b>	<b>66,086,866.00</b>
<b>NET CASH FLOW FROM FINANCING ACTIVITIES (J)=(h)-(i)</b>	<b>2,989,806.68</b>	<b>(60,747,265.00)</b>
Net Movement in Cash (k)=(g)-(j)	<b>(2,000,000.00)</b>	
Opening cash balance as at 01 <sup>st</sup> January	<b>2,000,000.00</b>	
Closing cash balance as at 31 <sup>st</sup> December	<b>2,000,000.00</b>	

### 3.4 Notes on Financial Statements

#### Summary of Financing the Expenditure by Program

##### Expenditure Head – 206

Code	Financing Description	Program 01*		Program 02*		Grand Total		*** % of Expenditure
		Net provision**	Actual Expenditure	Net provision**	Actual Expenditure	Net Provision**	Actual Expenditure	
11	Domestic Funds	170,950,000.00						78%
12	Foreign Funds							
13	Foreign Grants							
14	Reimbursable Foreign Loans							
15	Reimbursable Foreign Grants							
16	Counterpart Funds							
17	Foreign Finance Associated Cost							

18	Foreign Financing related Domestic							
21	Special Law Services							
	Total	170,950,000.00	142,217,247.49	712,300,000.00	543,886,566.45	883,250,000.00	686,103,813.94	78%

\* Please indicate figures under each program according to ACA 2 (v)

\*\* Allocations, referred to 4<sup>th</sup> column of ACA-2

\*\*\* State the percentage without decimal

### 3.5 Performance on revenue collection

Revenue Code	Description	Revenue Estimate		Added Value	
		Finance Estimate	Final Estimate	Amount	Percentage as the Final Revenue Estimate
2002.01.01	Rents on Public Buildings	35,000,000.00	35,000,000.00	1,614,766.50	5%
2002.02.99	Other	3,100,000.00	3,100,000.00	2,660,311.66	86%
2003.01.00	Departmental Sales	1,000,000.00	1,000,000.00	1,030,096.00	103%
2003.99.00	Other receipts	3,000,000.00	3,000,000.00	4,482,072.21	149%

### 3.6 Performance on utilization of allocated provision

Expenditure Head - 206

Department–Department of Cultural Affairs

	Allocated Provision		Actual Expenditure	Net Result(Balance)
	Financial Provision	Final Provision		
Recurrent	694,350,000.00	694,350,000.00	638,584,000.80	55,765,999.20
Capital	188,900,000.00	188,900,000.00	47,519,813.14	141,380,186.86
Sub-Total	883,250,000.00	883,250,000.00	686,103,813.94	197,146,186.06

### 3.7 Provision granted as per F.R. 208 to the Department of Cultural Affairs

Expenditure Head	Description	Objective of granting provision	Expenditure incurred by other Ministries/Departments Heads as per the Treasury Print outs	Expenditure incurred by other Ministries/Departments under F.R. 208	Provision		Actual Expenditure	Utilized Provision %
					Original Provision	Final Provision		
206	206-1-1-0-1003/11	Railway Warrants	306		497,385.00	-	497,385.00	100%
206	206-2-2-1-1409/11	Printing of Narthana Gaveshi Magazine	211		396,360.00	-	396,360.00	100%
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	255				698,782.00	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	258				999,793.47	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	259				351,500.00	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	260				255,960.00	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	262				796,017.44	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	265				249,370.00	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	266				199,926.00	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	268				199,500.00	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	270				1,035,483.50	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	274				996,895.59	

206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	277		16,550,000.00		22,500.00	35%
206	206-2-3-0-1002/11	Holiday pay	256				10,456.40	
206	206-2-3-0-1101/11	Commuted Allowance	255				339,466.00	
206	206-2-3-0-1101/11	Commuted Allowance	256				301,910.48	
206	206-2-3-0-1101/11	Commuted Allowance	257				326,197.50	
206	206-2-3-0-1101/11	Commuted Allowance	258				526,994.08	
206	206-2-3-0-1101/11	Commuted Allowance	259				314,906.00	
206	206-2-3-0-1101/11	Commuted Allowance	260				145,114.24	
206	206-2-3-0-1101/11	Commuted Allowance	261				455,493.80	
206	206-2-3-0-1101/11	Commuted Allowance	262				662,613.89	
206	206-2-3-0-1101/11	Commuted Allowance	263				402,262.00	
206	206-2-3-0-1101/11	Commuted Allowance	264				366,044.72	
206	206-2-3-0-1101/11	Commuted Allowance	265				139,593.98	
206	206-2-3-0-1101/11	Commuted Allowance	266				58,320.00	
206	206-2-3-0-1101/11	Commuted Allowance	267				19,652.00	
206	206-2-3-0-1101/11	Commuted Allowance	268				101,540.00	
206	206-2-3-0-1101/11	Commuted Allowance	269				289,670.76	
206	206-2-3-0-1101/11	Commuted Allowance	270				351,914.84	
206	206-2-3-0-1101/11	Commuted Allowance	271				60,720.00	
206	206-2-3-0-1101/11	Commuted Allowance	272				953,749.57	
206	206-2-3-0-1101/11	Commuted Allowance	273				315,384.56	
206	206-2-3-0-1101/11	Commuted Allowance	274				483,904.00	
206	206-2-3-0-1101/11	Commuted Allowance	275				86,020.00	
206	206-2-3-0-1101/11	Commuted Allowance	276				255,596.82	
206	206-2-3-0-1101/11	Commuted Allowance	277				231,373.33	
206	206-2-3-0-1101/11	Commuted Allowance	278				331,844.80	

206	206-2-3-0-1101/11	Commuted Allowance	279		10,641,197.00		372,595.52	74.17
206	206-2-3-0-1201/11	Stationery and Postal	255				88,499.08	
206	206-2-3-0-1201/11	Stationery and Postal	256				88,500.00	
206	206-2-3-0-1201/11	Stationery and Postal	257				109,730.00	
206	206-2-3-0-1201/11	Stationery and Postal	258				124,499.44	
206	206-2-3-0-1201/11	Stationery and Postal	259				60,000.00	
206	206-2-3-0-1201/11	Stationery and Postal	260				40,500.00	
206	206-2-3-0-1201/11	Stationery and Postal	261				124,497.90	
206	206-2-3-0-1201/11	Stationery and Postal	262				66,000.00	
206	206-2-3-0-1201/11	Stationery and Postal	263				82,500.00	
206	206-2-3-0-1201/11	Stationery and Postal	264				100,500.00	
206	206-2-3-0-1201/11	Stationery and Postal	265				40,500.00	
206	206-2-3-0-1201/11	Stationery and Postal	266				32,905.00	
206	206-2-3-0-1201/11	Stationery and Postal	267				46,500.00	
206	206-2-3-0-1201/11	Stationery and Postal	268				34,467.50	
206	206-2-3-0-1201/11	Stationery and Postal	269				94,499.00	
206	206-2-3-0-1201/11	Stationery and Postal	270				94,499.23	
206	206-2-3-0-1201/11	Stationery and Postal	271				64,499.54	
206	206-2-3-0-1201/11	Stationery and Postal	272				190,499.50	
206	206-2-3-0-1201/11	Stationery and Postal	273				99,020.00	
206	206-2-3-0-1201/11	Stationery and Postal	274				148,022.85	
206	206-2-3-0-1201/11	Stationery and Postal	275				52,500.00	
206	206-2-3-0-1201/11	Stationery and Postal	276				88,500.00	
206	206-2-3-0-1201/11	Stationery and Postal	277				67,296.00	
206	206-2-3-0-1201/11	Stationery and Postal	278				106,475.25	
206	206-2-3-0-1201/11	Stationery and Postal	279		2,248,500.00		68,410.00	94.01 %

206	206-2-3-0-1302/11	Computer Repairs	262		13,950.00		13,950.00	100%
206	206-2-3-0-1303/11	Walisingha Harischandra	256		59,461.00		58,469.05	98.33 %
206	206-2-3-0-2102/11	Purchasing Furniture	261				73,945.12	
206	206-2-3-0-2102/11	Purchasing Furniture	273		120,545.12		46,600.00	100%
206	206-2-3-0-2401/11	Staff Training and Progress Review	255				8,000.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	256				14,670.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	259				5,950.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	260				7,750.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	261				18,302.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	262				6,100.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	263				5,200.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	264				16,000.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	265				7,878.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	266				6,998.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	267				4,000.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	268				5,180.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	269				15,770.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	270				13,970.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	271				8,000.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	272				27,931.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	273				1,900.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	274				27,930.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	275				8,000.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	276				10,305.00	

206	206-2-3-0-2401/11	Staff Training and Progress Review	277				14,000.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	278				5,934.00	
206	206-2-3-0-2401/11	Staff Training and Progress Review	279		386,000.00		16,000.00	66.26
206	206-2-2-5-1409/11	Assistance to Arts Schools	278				50,000.00	
206	206-2-3-3-1508/11	Assistance to Arts Schools	258				515,500.00	
206	206-2-3-3-1508/11	Assistance to Arts Schools	259				186,500.00	
206	206-2-3-3-1508/11	Assistance to Arts Schools	260				133,500.00	
206	206-2-3-3-1508/11	Assistance to Arts Schools	262				371,500.00	
206	206-2-3-3-1508/11	Assistance to Arts Schools	263				389,500.00	
206	206-2-3-3-1508/11	Assistance to Arts Schools	273				137,500.00	
206	206-2-3-3-1508/11	Assistance to Arts Schools	274				424,500.00	
206	206-2-3-3-1508/11	Assistance to Arts Schools	278				350,500.00	
206	206-2-3-3-1508/11	Assistance to Arts Schools	279		6,808,000.00		392,500.00	43%
206	206-2-3-4-1508/11	Assistance to Needy Artistes	255				1,336,050.00	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	256				1,771,346.00	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	257				1,766,500.50	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	258				769,989.50	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	259				420,000.00	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	260				195,000.00	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	261				2,059,180.33	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	262				548,681.58	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	263				1,139,033.42	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	264				2,079,940.00	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	265				189,405.75	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	266				120,000.00	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	267				480,000.00	

206	206-2-3-4-1508/11	Assistance to Needy Artistes	268				280,000.00	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	269				1,889,127.00	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	270				1,647,883.80	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	271				727,923.00	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	272				6,022,718.50	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	273				1,929,994.86	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	274				3,366,000.00	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	275				1,078,480.00	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	276				2,796,960.55	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	277				2,083,852.80	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	278				1,559,368.05	
206	206-2-3-4-1508/11	Assistance to Needy Artistes	279		40,730,000.00		1,044,749.50	91.58
206	206-2-3-6-1409/11	Arts Promotional Activities	255				1,645,000.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	256				1,330,500.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	257				1,690,500.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	258				2,430,000.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	259				1,130,000.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	260				450,000.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	261				1,723,850.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	262				1,940,000.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	263				1,190,000.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	264				166,500.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	266				31,000.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	268				18,000.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	269				33,000.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	270				130,500.00	

206	206-2-3-6-1409/11	Arts Promotional Activities	276				1,300.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	278				1,220,000.00	
206	206-2-3-6-1409/11	Arts Promotional Activities	279		16,550,000.00		1,225,000.00	98.82
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	255				25,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	256				50,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	257				50,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	258				50,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	259				248,485.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	260				43,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	261				49,995.50	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	263				50,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	264				680,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	265				54,465.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	266				49,908.75	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	267				97,041.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	268				110,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	269				49,967.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	270				10,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	271				210,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	272				70,000.00	

206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	273				50,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	274				64,998.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	275				50,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	276				49,850.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	277				27,530.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	278				50,000.00	
206	206-2-3-9-1409/11	Divisional Arts Promotional Activities	279		2,500,000.00		49,772.00	89.60
206	206-2-3-11-1409/11	Divisional Paintings Activities	256				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	258				100,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	259				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	260				8,950.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	261				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	263				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	264				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	265				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	266				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	267				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	268				9,980.00	

206	206-2-3-11-1409/11	Divisional Paintings Activities	269				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	270				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	272				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	274				9,950.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	275				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	278				10,000.00	
206	206-2-3-11-1409/11	Divisional Paintings Activities	279		260,000.00		10,000.00	
206	206-2-3-12-1409/11	Poson Festival	274		10,000.00		10,000.00	100
206	206-2-3-0-1409/11	Dolosmahe Pahana	267				36,134.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	255				65,000.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	256				70,000.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	257				64,972.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	258				199,358.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	259				45,000.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	260				35,000.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	261				94,950.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	262				79,436.88	
206	206-2-3-13-1409/11	Dolosmahe Pahana	263				60,000.00	

206	206-2-3-13-1409/11	Dolosmahe Pahana	264			160,000.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	265			59,917.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	266			43,120.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	267			69,853.50	
206	206-2-3-13-1409/11	Dolosmahe Pahana	268			45,000.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	269			149,892.70	
206	206-2-3-13-1409/11	Dolosmahe Pahana	270			221,125.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	271			74,999.24	
206	206-2-3-13-1409/11	Dolosmahe Pahana	272			309,954.50	
206	206-2-3-13-1409/11	Dolosmahe Pahana	273			155,000.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	274			164,090.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	275			74,977.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	276			54,266.04	
206	206-2-3-13-1409/11	Dolosmahe Pahana	277			95,000.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	278			66,815.00	
206	206-2-3-13-1409/11	Dolosmahe Pahana	279		3,570,000.00	55,000.00	71.40
<b>Total</b>						<b>78,841,953.00</b>	

Summary of Expenditure incurred under the provision granted by the relevant

Head under F.R. 208

Personal Emoluments and Operational Cost

55,003,434.65

Reliefs and Transfers

23,588,700.35

Purchasing of physical assets constructions and other capitals

249,818.00

**78,841,953.00**

### 3.8 Performance on reporting non-financial assets

Asset Code	Code Description	Balance as at 31.12.2020 as per verifications	Balance as at 31.12.2020 as per Financial Status Report	To be under accounting in future	Reporting as progress
9151	Buildings and Structures	801521279.03	801521279.03	Walisingha Harischandra Museum, Independence Hall, Arts Gallery, Dictionary Office (Legal and valuation activities are in progress)	60%
9152	Machinery	84,381,081.63	84,381,081.63	Valuation of Departmental Vehicles is in progress	90%
9153	Lands	62,000,000.00	62,000,000.00	Walisingha Harischandra Museum, Independence Hall, Arts Gallery, Dictionary Office (Legal and valuation activities are in progress)	30%
9154	Intangible Assets				
9155	Bio Assets				
9160	Work in progress				
9180	Assets on rent				

### 3.9. Auditor General's Report

The final report issued by Auditor General is scanned and attached hereto.

#### 4. CHAPTER – 04

##### Performance Indicators of the Department (Based on the Action Plan)

Specified Indicator	Actual output as a % of expected output		
	100%-90%	75%-89%	50%-74%
Overall expenditure for State Award Ceremonies, projects and programs		✓	
Overall expenditure, per capita expenditure and number of beneficiaries in carrying out welfare activities to uplift the life status of the artistes.		✓	
Overall expenditure, per capita expenditure and number of beneficiaries in cultural district activities		✓	
Overall expenditure, per capita expenditure and number of beneficiaries in the development of physical resources for the propagation and promotion of intangible heritage.		✓	
Overall expenditure, per capita expenditure, unit cost, per capita expenditure, number of creations and number of beneficiaries for the preservation activities.		✓	

#### 05. CHAPTER 05- Performance on achieving Sustainable Development Goals

##### 5.1 Identified Sustainable Development Goals

Target/Goal	Target	Achieving Indicator	Progress on the achievement up to now		
			0%-49%	50%-74%	75%-100%
Make cities and human settlements inclusive, safe, resilient and sustainable.	Strengthen efforts to protect and safeguard the world's cultural and natural heritage.	Total per capita expenditure on the preservation, protection and conservation of all cultural heritage as per type of heritage.			✓

##### 5.2 Achievements and challenges of Sustainable Development Goals

- Four (04) Award Ceremonies were conducted in 2020 under the programs of State Award Ceremonies, projects and programs- (State Radio Awards Ceremony, State Photography Ceremony, State Drama Awards Ceremony, State Children's Arts Festival)
- Welfare activities to uplift the life status of the artistes- 635 Artistes' ID Cards were issued, Medical assistance were given to 145 artistes, 3100 artistes were given Needy Artistes Assistance, 1276 Arts

Schools were given assistance, 16- Perahara Assistance, 53 Funeral Assistance, 12 Assistance to various festivals, 03 registrations on Cultural Associations and Arts Schools, 63 Kalakaru Suwadam programs at national level, 331 at regional level, 31 Shows were conducted by the State Music Ensemble and 41 by State Dance Ensemble.

- District Cultural Activities- Conducted the “Dolosmahe Pahana” program at district and regional levels, Provision at district and divisional level for the Literary Festivals.
- Development of physical resources for the propagation and promotion of intangible heritage- Conducted “Sooseta Kala Mangalya” in line with the Book Fair.
- Preservation activities- Recordings, State Radio Awards Ceremony, Preservation Activities, State Drama Festival.

## Challenges

**The provision available was not adequate for the targeted programs due to the COVID -19 pandemic situation.**

## 06. Chapter 06 – Human Resources Framework

Human Resources Development Plan for the year 2021 in the Department of Cultural Affairs

### 1. Organization

1.1 Ministry- Ministry of Buddha Sasana, Religious and Cultural Affairs

1.2 Department – Department of Cultural Affairs

### 2. Organizational Structure

#### 2.1 Vision

Let’s together build a nation replete with subdued, cultured and disciplined people.

#### 2.2 Mission

Preparation and implementation of programs for the preservation, propagation and expansion of intangible culture with the Sri Lankan identity.

#### 2.3 Values

- State Award Ceremonies, projects and programs for the propagation and promotion of intangible heritage
- Welfare activities for the advancement of living status of the artistes.
- District cultural activities to develop the sense of appreciation
- Physical resources development for the propagation and promotion of intangible heritage
- Preservation activities to secure the scientific nature of all the cultural components

## 2.4 Targets

- For the artistes
  - To improve their life status
  - Provide equal opportunities to the artistes
- For Artistic creations- crafts
  - Heighten the standards of artistic creations to improve the sense of appreciation
  - Publicize traditional arts and crafts
- For Arts Institutions
  - Optimum service
  - All island services
- For Arts Associations
  - Optimum service
  - All island services
- For the Officers
  - Provide the background required to generate a public officer who serve in responsible and accountable manner.
- For General Public
  - Creating the necessary background to build a disciplined society
  - Take steps to generate people who have a good sense of appreciation

## Objectives of the Department

- Passing down the cultural values and ethics of Sri Lankan identity to the future generation for the preservation of intangible cultural heritage.
- Promote the intangible heritage to showcase the local identity while preserving traditional cultural components and intangible heritage.
- Propagation of intangible heritage to build up a nation with values.
- Standardization of creations to heighten the level of appreciation.
- Heighten the living standards of the artistes.
- Secure the scientific nature of all the cultural components.

## 6.1 Cadre Management

	Approved Cadre	Existing Cadre	Vacancies/Excess
Senior	28	16	12
Tertiary	4	02	02
Secondary	626	566	60
Primary	192	141	51

## 6.2 Describe how the shortage or the excess of human resources affect the performance of the department

Some posts in the Department of Cultural are vacant or there is a cadre excess. (Eg. There is an excess staff in the Development Officers Services in some districts and shortage in cadre in the North and the Eastern provinces. There is shortage of staff in the Management Assistants Service also) It is observed that this shortage or the excess has an effect for the performance. There are no properly trained officers to carry out the relevant function.

In addition, the Department had to resort to new strategies to perform its functions due to the prevailing Covid 19 situation. Officers had to work from home via online. However, the officers who do not possess the ability to work via online had to face difficulties, resulting in issues related to their efficiency. Shortages of the knowledge on computer literacy was identified. It seems that lack of proper training has an impact on the performance though the required staff is present.

Difficulties were observed in conducting required training during the year 2020 due to the pandemic and the plans are put in place to offer training to the officers of the Department as per the human resources plan.

## 6.3 Human Resources Development

Program	Number of Officers	Time Duration	Total Investment (Rs)		Nature of Program (Local/ Foreign)	Output/Knowledge gained
			Local	Foreign		
Post Graduate /MSc/Degree Courses	08	Whole Year	423,750		Local	To generate officers with higher educational knowledge and creativity required to carry out the duties in the post.
Certificate Course on Radio production and communication Rashmi Devini Gokula	01	03 months	28,000		Local	Usage of radio media, development of announcing skills, development of creative abilities.
Three months Certificate Course on management Mr. Anupriya Kumarasingha	01	03 months	17,500		Local	Development of knowledge on the relevant subject/ knowledge on resources management
Two day Training program on Building Automation System – Mr. Pradeep de Soyza	01	2 days	12,000		Local	Knowledge on controlling the air-conditioning and computer systems in the office and get the maximum use from the resources.
Training Program for District Cultural officers	40	02 Days	200,465		Local	Equipped with computer literacy, language, leadership, management and practical skills.

National Symposium of the Accountants Mr. Jeewantha Keerthinayaka	01	03 Days	22,000		Local	Knowledge on resources management and usage.
Tamil Course for the Officers in the Department	14	10 Days	18,000		Local	Knowledge on Tamil language and to minimize the communication issues
100 hour Tamil Course Translator in the Department	01	13 Days	5000		Local	Knowledge on Tamil language and to minimize the communication issues
Two Day workshop on preliminary methods that should be adopted in editing and publishing of books.	03	02 Days	9000		Local	Fulfillment of the requirement in editing and publishing of books, make optimum use from resources.
Staff Training- All the Officers in the Department	100	01 Day	355,700		Local	Officers equipped with leadership, management and practical skills.
Membership of the Institute of Chartered Accountants of Sri Lanka 2020	01		6000		Local	-
Advanced English Course in the Department of Official Languages	01	04 Days	9200		Local	Knowledge on English language and to minimize the communication issues
Certificate Course in English- Aquinas Institute	01	03 months	14000		Local	Knowledge on English language and to minimize the communication issues
Procurement Activities Course Mrs. B.G.H.A. Dulanthi	01	14 months	120,000		Local	Development of knowledge on the relevant subject
General English Course	01	01 month	8625		Local	Knowledge on English language and to minimize the communication issues
In-house training for the Audio Artistes	14	08 days	191,595		Local	Development of knowledge on the relevant subject.

## Chapter – Compliance Report

Number	Requirement	Compliance/ Non-Compliance	Give details if -incompliance	Decisions /Strategies to avoid incompliance in future
01.	The following financial statement accounts had not been presented on due date			
1.1	Annual Financial Statements	Compliance		
1.2	Advance Account for Public Officers	Compliance		
1.3	Business and Production Advance Account			
1.4	Store Advance Account			
1.5	Special Advance Account			
1.6	Other			

<b>02.</b>	Maintenance of Books and Registers (F.R. 445)			
<b>2.1</b>	Maintenance and update of Fixed Assets Register as per Public Administration Circular 26/7/2018	Compliance		
<b>2.2</b>	Maintenance and update of personnel emoluments register/cards	Compliance		
<b>2.3</b>	Maintenance and update of Audit Queries Register	Compliance		
<b>2.4</b>	Maintenance and update of Internal Audit Reports	Compliance		
<b>2.5</b>	Preparation of monthly account summaries and submit to the General Treasury on due date.	Compliance		
<b>2.6</b>	Maintenance and update of cheques and Money Order register	Compliance		
<b>2.7</b>	Maintenance and update of inventory register	Compliance		
<b>2.8</b>	Maintenance and update of stores Register	Compliance		
<b>2.9</b>	Maintenance and update of Loss and Damage Register	Compliance		
<b>2.10</b>	Maintenance and update of Liabilities Register	Compliance		
<b>2.11</b>	Maintenance and update of counterfoil Register.	Compliance		
<b>03.</b>	F.R.135. Delegation of Functions for Financial Control			
<b>3.1</b>	Delegation of functions within the Institution	Compliance		
<b>3.2</b>	Make aware on the delegation of functions in the Institution	Compliance		
<b>3.3</b>	Delegation of functions enabling each transaction to pass through two or more officers.	Compliance		
<b>3.4</b>	Taking action under the control of the Accountant in using Payroll Software Package as per the Public Accounts Circular No. 171/2014 dated 11.05.2014	Compliance		
<b>4.0</b>	Preparation of Annual Plans			
<b>4.1</b>	Preparation of Annual Action Plan	Compliance		
<b>4.2</b>	Preparation of Annual Procurement Plan	Compliance		
<b>4.3</b>	Preparation of Annual Internal Audit Report	Compliance		
<b>4.4</b>	Preparation and submission of annual estimate to the Department of national Budget on due date.	Compliance		
<b>4.5</b>	Submission of annual financial flow statement to the Department of Treasury Operations on due date.			
<b>05</b>	Audit Queries			
<b>5.1</b>	Giving answers to all the audit queries on the date prescribed by the Auditor General	Compliance		
<b>06</b>	Internal Audit			
<b>6.1</b>	Consult the Auditor General in preparation of Internal Audit program at the beginning of the year as per F.R. 134(2)/1-2019			
<b>6.2</b>	Responses should be made to each Internal Audit Report within a period of month.	Compliance		
<b>6.3</b>	Copies of all the internal audit reports should be submitted to the Department of Audit Management as per the sub section 40(4) of the Audit Act No 19 of 2018			

6.4	Copies of Internal Audit reports should be furnished to the Auditor – General as per F.R. 134(3)			
07	Audit and Management Committees			
7.1	Holding at least 04 Audit and Management Committees in the year as per the Circular 1-2019			
08	Asset Management			
8.1	The information related to purchase and disposal of assets should be submitted to the Comptroller General's office as per the Para 7 of the Asset Management Circular No. 01/2017.	Compliance		
8.2	Taking action as per the Paragraph 13 of the above Circular.	Compliance		
8.3	Submit the Inventory Reports to the Auditor General on time as per the Public Finance Circular 01/2020	Compliance		
8.4	Carrying out the surpluses, deficiencies and other recommendations revealed at the inventory during the time prescribed by the Circular	Compliance		
8.5	Disposal of condemned articles as per the F.R. 772	Compliance		
09	Management of Vehicles			
9.1	Preparation of daily running charts and monthly summary reports for the pool vehicles and furnishing them to the Auditor General on time.	Compliance		
9.2	Disposal of condemned vehicles within a period of less than 6 months	Compliance		
9.3	Maintenance and update of log books for vehicles	Compliance		
9.4	Take action as per F.R. 103, 104, 109, and 110 for all the vehicle accidents.	Compliance		
9.5	Reexamining the amount of fuel burnt as per the Public Ad. Circular No. 2016/30 dated 29.12.2016	Compliance		
9.6	Acquiring the ownership of the log books of the leased vehicles after the leasing.	Compliance		
10.	Management of Bank Accounts			
10.1	Preparation and certification of Bank Reconciliation Reports and submit for audit on due date.	Compliance		
10.2	Settling of inactive bank accounts during the year under review or continued from the past years.	Compliance		
10.3	Taking action with regard to the balances and adjustable balances revealed by the bank reconciliation reports and settling them within a month.	Compliance		

<b>11</b>	<b>Usage of Provision</b>			
<b>11.1</b>	Using provision not exceeding the limits.	Compliance		
<b>11.2</b>	No expenditure or commitment shall be incurred unless financial provision exists therefore in the Annual Estimates, and at no time shall the commitments, and the expenditure incurred exceed such provision for the financial year as per the F.R. 94(1)	Compliance		
<b>12</b>	<b>Public Officers Advance Account</b>			
<b>12.1</b>	Compliance with the limits			
<b>12.2</b>	Time analysis for debt balances	Compliance		
<b>12.3</b>	Settling of debt balances which remain existed for over one year	Compliance		
<b>13</b>	<b>General Deposit Account</b>			
<b>13.1</b>	Taking action as per F.R. 571 for lapsed deposits	Compliance		
<b>13.2</b>	Maintenance and update of control account for the general deposits	Compliance		
<b>14</b>	<b>Imprest Accounts</b>			
<b>14.1</b>	Balance of the cash book should be surrendered to the Department of Treasury Operations at the end of the year under review.	Compliance		
<b>14.2</b>	Sub Imprest granted under F.R. 371 should be settled immediately within a month after the completion of the purpose for which it is granted.	Compliance		
<b>14.3</b>	Issuing imprest not exceeding the approved limit as per F.R. 371	Compliance		
<b>14.4</b>	Monthly reconciliation of balance imprest with the treasury books.	Compliance		
<b>15</b>	<b>Revenue Account</b>			
<b>15.1</b>	Carrying out repayments from the revenue collection as per regulations.	Compliance		
<b>15.2</b>	Directly credit the revenue collection not to the deposit account but to the revenue.	Compliance		
<b>15.3</b>	Furnishing of returns of arrears of collection to the Auditor General	Compliance		
<b>16</b>	<b>Human Resources Management</b>			
<b>16.1</b>	Maintenance of staff within the approved cadre	Compliance		
<b>16.2</b>	All the members of the cadre are given the Duty Lists	Compliance		
<b>16.3</b>	All the reports are submitted to the Department of Management Services as per the MSD Circular 04/2017 dated 20.09.2017	Compliance		

<b>17</b>	<b>Give information to general public</b>			
<b>17.1</b>	Appointment of an Information Officer as per the Right to Information Act and maintenance and update of an Information Register	Compliance		
<b>17.2</b>	The information on the Department can be obtained through its website and this website together with other alternative ways facilitate the general public to publish their commendations/complaints	Compliance		
<b>17.3</b>	Submit reports twice a year or once a year as per the sections 08 and 10 of the Right to Information Act.	Compliance		
<b>18</b>	<b>Implementation of Citizen Charter</b>			
<b>18.1</b>	Compilation and implementation of Citizen/Client Charter as per the Public Ad. Circulars No. 05/2008 and 05/2008(1)	Compliance		
<b>18.2</b>	Adopting a methodology to monitor and evaluate the Compilation and implementation of Citizen/Client Charter as per the Para 2.3 of the said Circular.	Compliance		
<b>19</b>	<b>Compilation of Human Resources Plan</b>			
<b>19.1</b>	Compiling a Human Resources Plan based on the format of the Annex 02 of Public Admin. Circular 02/2018 dated 24.01.2018			
<b>19.2</b>	Ensure training opportunity to all the staff members for at least not less than 12 hours per year.			
<b>19.3</b>	Signing annual performance agreements for all the staff based on the format in the annex 01 of the above Circular.	Compliance		
<b>19.4</b>	Appoint a senior officer with assigning the responsibilities on the preparation of human resources development plan, development of capacity building programs and skills development programs.			
<b>20</b>	<b>Responses to the Audit Paragraphs</b>			
<b>20.1</b>	Rectify the errors shown by the Auditor General in the Audit Paragraphs of the previous years.			