

# 2021

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சாதனைகள் அறிக்கை  
Performance Report



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கலாசார அலுவலர்கள் திணைக்களம்  
Department of Cultural Affairs

8 වන මහල සෙත්තිරිපාය මහලේදිලි 8ஆம் மாடி, செத்திரிபாய், பத்தாமுல்லு, 8th floor, Sethsiripaya, Battaramulla

# **Performance Report - 2021**

The concise review on the structure and the programs carried out by the Department of Cultural Affairs, its operational activities and the progress in the year 2021 published by the Development and Planning Division of the Department of Cultural Affairs

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Development and Planning Division  
Department of Cultural Affairs  
8<sup>th</sup> Floor, Sethsiripaya,  
Battaramulla.**

**Guidance**

Hon. Mahinda Rajapaksha

Prime Minister of Sri Lanka and Minister of Buddha Sasana, Religious and Cultural Affairs

Hon. Vidura Wicramanayake

Minister of Buddha Sasana, Religious and Cultural Affairs

**Advice**

Professor. Kapila Gunawardena, Secretary, Ministry of Buddha Sasana, Religious and Cultural Affairs

**Supervision**

Ms. Tharani Anoja Gamage

Director of Cultural Affairs

**Direction**

Mr. E.A.P. Chandana Prasad, Assistant Director, (Development and Planning)

**Coordination of information, Proof Reading and Word processing**

Ms. Kumudu Perera- Head of the Branch- Development and Planning

Ms. Nadeeshani Anusari (Public Management Assistant)

**Special Thanks**

All the staff members of the Department of Cultural Affairs including the Assistant Directors and the Accountant and the Heads of the Institutions under the Department and their staff

**Cover page design, page settings and computer graphic designing**

Mr. I. Samitha Perera (Cultural Development Assistant)

**Translation**

Ms. Shanika Samarasekera (Translator)

Mr. S. Thanushanth (Development Officer)

Mr. S. Sivaneshan (Computer Operator)

**Printed By**

Development and Planning Division

Department of Cultural Affairs

## Goals achieved in 2021

### In the field of culture and arts

The Department of Cultural Affairs too had to adhere to the guidelines, safety measures and the decisions taken by the Government of Sri Lanka in the year 2020 due to the Covid 19 pandemic. We tried our best to perform at least the essential duties amidst this situation. It is a pleasure that we have been able to maintain our progress well in the year 2021 even amidst pandemic situation.



It is with great pleasure that I acknowledge the guidance given in this regard by Hon. Mahinda Rajapakse, the Prime Minister and Minister of Buddha Sasana, Religious and Cultural Affairs and Professor. Kapila Gunawardana, Secretary of the Ministry.

Restrictions have been imposed on public gatherings due to the lock down of the country for several months. Therefore, we had to limit our functions to some extent. The public, artistes and Arts Associations who are directly working with us were also suffered difficulties due to the pandemic and so we had to limit our functions to a minimum. However, the essential duties were carried out achieving our targets. The Performance Report 2021 witnesses this fact.

The Covid 19 infiltrated the lives of all. However, we have been able to launch a number of novel functions. We have been able to serve to the public via Internet. Duties were performed via online. Not a single officer was infected with the virus, thanks to the strict health measures and precautions taken by the Department.

The progress we achieved is special during this challenging period. The assistance to needy artistes, medical aid and funeral aid were given through the Departmental officers who are attached to the District/Divisional Secretariats. Welfare activities were also carried out without a hindrance. The Departmental Officers attached to the District/Divisional Secretariats have carried out a commendable duty during this period.

I offer my gratitude to Mr. E.A.P. Chandana Prasad, the Assistant Director of the Development and Planning Division for compiling this Performance Report 2021 and to Mrs. Shashini Anupama, Mrs. B.G.H.A. Dulanthi, Mrs. Manduli Mendis, Mrs. Sharmila Crishanthi the Assistant Directors and Mr. Kavith Gunawardhana, the Accountant of the Department and the staff for their assistance.

Based on the experiences in the year 2021, we would be able to accomplish a special mission of culture and art. The Performance Report – 2021 witnesses that the Department of Cultural Affairs has the ability to offer relief to the artistes and the field of arts even in a global issue.

Tharani Anoja Gamage  
Director of Cultural Affairs

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## INTRODUCTION

### Department of Cultural Affairs

The Department of Cultural Affairs was established as per the Gazette Extraordinary No. 10975 dated 26<sup>th</sup> September 1956 under the People's Government of Mr. S.W.R.D. Bandaranayake, who came to power in the year 1956.

The Department renders a great service for the advancement of the culture through compilation and implementation of programs for the preservation, promotion and propagation of literary arts and cultural activities with the Sri Lankan identity.

Mahawamsa Compilation Office, Sinhala Dictionary Office, Sinhala Encyclopedia Office, National Art Gallery, John de Silva Memorial Theater, Folk Music Preservation Unit, Uthuru-Dakunu Mithuru Sevana Cultural Centre, Professor Ediriweera Sarachchandra Drama Training School, Walisingha Harischandra Museum, Kundasale National Arts Academy, the historic monument of Independence Hall are the institutions that come under the purview of the Department and striving hard for the cultural renaissance with the activities of the Department.

The State Dance Ensemble, which pioneers in the advancement of the traditional art of dancing in Sri Lanka and the State Music Ensemble, are also come under the purview of the Department.

The Department functions with seven (07) Divisions namely, Artistes' Promotion, Literary and Publications, Cultural Promotion, Development and Planning, Administration, Accounts and Procurement. Eleven (09) State Advisory Boards that come under Cultural Promotion Division contribute to hold the state festivals and commemoration ceremonies successfully.

Each Divisional Secretariat and District Secretariat has been attached a Cultural Officer or a Cultural Development Assistant/ Development Officer for the better coordination and to perform the functions of the Department at district and divisional level and steps have been taken to extend the functions of the Department to the rural community through these officers.

The officers of the Department work as per an annual work plan and "Dolosmahe Pahana" and Literary Festivals are among the events that play a pivotal role. The department receives the progress of the above programs as quarterly reports and the necessary regulation and supervision in this regard is given by the Assistant Directors of the Department.

## **1.2 Vision, Mission and Objectives**

### **1.2.1 Vision**

Let's together build a nation replete with subdued, cultured and disciplined people.

### **1.2.2 Mission**

Preparation and implementation of programs for the preservation, propagation and expansion of intangible culture with the Sri Lankan identity.

### **1.2.3 Objectives**

- Passing down the cultural values and ethics of Sri Lankan identity to the future generation for the preservation of intangible cultural heritage.
- Promote the intangible heritage to showcase the local identity while preserving traditional cultural components and intangible heritage.
- Propagation of intangible heritage to build up a nation with values.
- Standardization of creations to heighten the level of appreciation.
- Heighten the living standards of the artistes.
- Secure the scientific nature of all the cultural components.

## **1.3 Key Functions**

The Department has identified 6 trust areas for its smooth functioning. i.e.

Artistes  
Arts and crafts  
Arts Institutions  
Arts Associations  
Officers  
General Public

Steps are taken to fulfill the targeted activities under the above. Further strategies are developed to heighten the living standards, knowledge, skills and the attitudes of the artistes and to provide them equal opportunities.

Steps are taken to improve the quality of the artwork to create a high level of appreciation and to conduct exhibitions and shows to publicize traditional artwork.

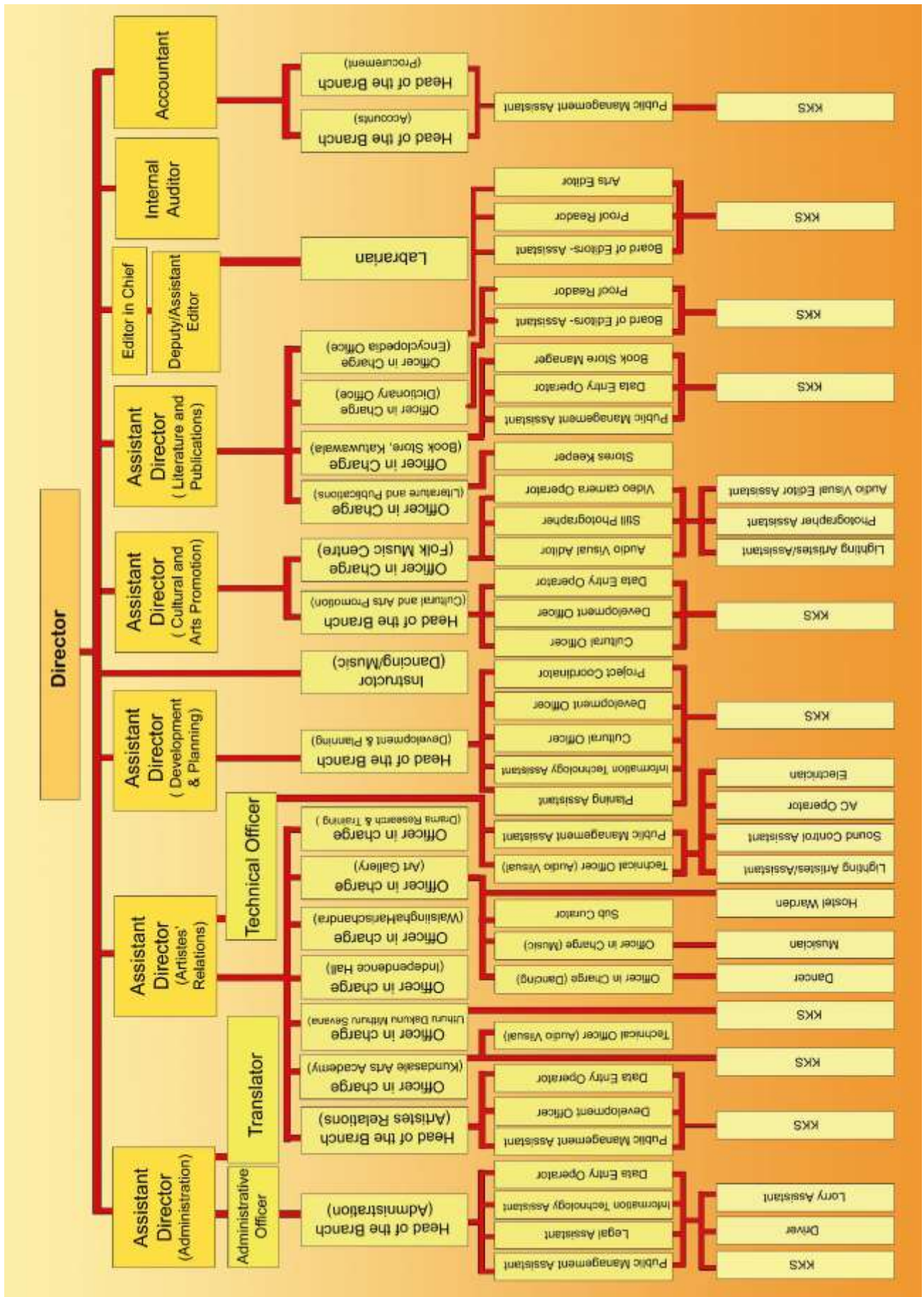
Programs and the projects are launched to have an optimal and island wide service by the Arts Institutions through evaluation and standardizing their service through supervision and monitoring.

Programs and the projects are launched to have an optimal and island wide service by the Arts Associations through evaluation and standardizing their service through supervision and monitoring.

The background required to generate an accountable public officer who performs his duties effectively and with responsibility is created. Further, activities are carried out with relevant to the development of skills, good governance and motivation.

With relevant to the attitudes and the mission towards the public, steps are taken to generate a disciplined and subdued society. Activities pertinent to development of skills, good governance, standardization of artwork and evaluation are carried out for this purpose.

# 1.4. Organizational Structure



## **1.5 Institutions under the Department and the Divisions in the Department**

### **1.5.1. National Art Gallery and John De Silva Memorial Theatre**

The National Art Gallery and the John De Silva Memorial Theatre that project national recognition are fine abodes for artistes. These institutions are governed by the Department of Cultural Affairs and can be hired for events, exhibitions or various festivals conducted by the government or any other external party.

### **1.5.2. Independence Hall**

The maintenance and administration of this magnificent building of which was constructed to make the independence gained by Sri Lanka on fourth of February 1948 memorable are carried out by the Department of Cultural Affairs. The building which was constructed similar to the model of the Ceremonial Hall in Kandy could be reserved for ceremonies of national significance. A museum of National Heroes was established in the ground floor of the building.

### **1.5.3. Mahawamsa Compilation Office**

The activities pertaining to the compilation of Mahawamsa are carried out under the guidance of the Department of Cultural Affairs. In addition to the 03 parts on the eras until 1935, the Part 04 of this Great Chronicle is on the state affairs that begin from 1935 to 1956. Compilation on the era from 1956 to 1978 commenced in 2008. The information on above eras is compiled both in Sinhala and in Pali.

### **1.5.4. Sinhala Dictionary Office**

The Sinhala Dictionary office was established in 1972 with state patronage, recognizing the need of a Sinhala - English Dictionary by the scholars who are pioneering in a compiling a Sinhala Dictionary in alphabetical order. The number of projects launched by the office at the present has increased by 07 in accordance with the changes in government policies, constitutional changes and various decisions taken by the Executive and in accordance with the timely requirements.

### **1.5.5. Encyclopedia office**

The Sinhala encyclopedia is published with the objective of providing universal knowledge in the Sinhala language. It is being compiled in alphabetical order on various topics in volumes. 13 volumes have been issued up to now. The number of volumes targeted is 20. Volumes 1- 12, which have been issued in accordance with the year are 1963, 1965, 1967, 1974, 1978, 1988, 1991, 1994, 1998, 2001, 2006, 2010 and 2014.

### **1.5.6. Folk Music Preservation Centre**

The Folk Music Conservation Centre was established with the financial assistance of Norwegian Government. It was located at that time in the premises of National Art Gallery. Since 2015, it has been functioned as a Departmental Centre. Its functions include audiovisual preservation of folk music and associated components and conservation.

At present, its subject scope is extended and it renders a great service on protection of intangible heritages. This Centre now possesses 20 TB conservation data both in audio and visual mediums. Opportunities are available for the students, researchers and for the public to utilize this data.

### **1.5.7. Ediriweera Sarachchandra Drama Research and Training Centre**

The objective of this center is to appreciate the invaluable service rendered by Professor Ediriweera Sarachchandra towards the drama field in Sri Lanka and to give the opportunity for all to study the art of drama formally by providing a Centre of training in drama. This project was launched with a view to cater to the needs of the drama production, training and studying as per the subject scope of the Department of Cultural Affairs and to enhance national amity by promoting Sinhala and Tamil cultural bonds.

The plot of land with an extent of 31.1 perches, located at Koswatte, in Kaduwela Divisional Secretariat in the district of Colombo, the place where Sri Sumeda School was earlier located, has been acquired by the Department of Cultural Affairs to renovate the old School building as a drama-training center. After the total renovation of the building, it was ceremonially opened on 11th March 2015.

At present, the State Dance Ensemble and Music Ensembles use this premises to carry out their practices and the premises is rented out to external parties on concessionary rates to carry out drama practices.

### **1.5.8. Walisinghe Harischandra Museum and Cultural Centre**

The ownership of the residence and the land 0.2118 hectares in extent, belonged to Brahmachari Walisinghe Harischandra was transferred to the Department of Cultural Affairs with effect from 24.06.2011.

The premises is used for the promotion of cultural activities as a Cultural Centre. Accordingly, measures are in place to uplift these premises to the level of world recognized Centre with a view to heightening awareness of Sri Lankans as well as foreigners on Sri Lankan cultural trails along with the residence and belongings of Brahmachari Walisinghe Harischandra.

A commemoration festival in honor of great savant Walisingha Harischandra is held annually on September 13 at this location. Plans are afoot to set up a background for the renaissance of culture and the arts in the region through this Centre.

### **1.5.9. National Arts Academy in Kundasale, Kandy**

Construction work of the National Arts Academy in Kundasale has commenced in January 2008. Its object is to establish a National Arts Centre, fully – equipped with physical, technical and intellectual resources, disseminating knowledge on creation of arts, new experiments and research, reference of local and foreign works of art, study and education of arts, creation of new performing arts productions and handicrafts, exhibition and sale of such art works to get international publicity.

The total estimated cost is Rs. 465 million. Under its first stage, works pertaining to construction of open-air theatre, toilet system, roads, walls and draining system were carried out and the construction of holiday bungalows for the artistes and elites, overhead tank and the main tank, open air theatre,

dressings room, male and female hostels training halls 1 and 2 and landscaping have been completed under the second stage.

The academy was ceremonially declared open in 2018.

#### **1.5.10. Uthuru –Dakunu Mithuru Sewana**

This center was established to gather artistes from North and East into one place and to give them opportunities to make their creations to build up national reconciliation through the artistes.

The Centre is established at Mihintale, Anuradapura with the use of provision allocated for “DeyataKirula” Exhibition in 2012 and the estimated expenditure amount to Rs.10. This project includes an open-air theatre, main hall and a hostel.

#### **1.5.11. Book Store and Sales Centre**

All the books printed by the Department are stored in the departmental stores located at Katuwawala until they are distributed. The Sales Centre is housed in the premises of the Sinhala Encyclopedia Office.

All the books published by the Department are available in this Sales Centre at reasonable rates.

#### **1.5.12. State Dance Ensemble**

The State Dance Ensemble is under the Department of Cultural Affairs consists of 29 skilled dancers and instrumentalists with skills of traditional dance forms. The ensemble performs in state ceremonies as well as in the shows of local and abroad

#### **1.5.13. State Music Ensemble**

State Music Ensemble comprises 42 singers and instrumentalists. This ensemble is pioneering in performing in state ceremonies as well as in the shows of local and abroad.

#### **1.5.14. Divisions in the Department**

The management is carried out with seven Divisions in the Department of Cultural Affairs. Namely, Artistes’ Promotion, Literary and Publications, Cultural Promotion, Development and Planning, Administration, Accounts and Procurement. The 04 Assistant Directors and 07 Heads of Divisions supervise the activities of the Department.

## 1.6 Funds of the Department

## 1.7 Information on foreign funded projects (if any)

### 1. Progress and Future Vision

#### Special Achievements/ Challenges and future goals

### 2.1 Progress

Progress on the activities carried out by the Department for the welfare of the artistes

#### 2.1.1 Issuing Artistes' Identity Card

Number Issued	Expenditure (Rs)
404	29,088.00

#### 2.1.2. Medical Aid

Number of Aid	Expenditure (Rs.)
147	3,470,000.00

#### 2.1.3. Assistance to Needy Artistes

	Recipients	Expenditure (Rs)
Sinhala Medium	2707	27,070,000.00
Tamil Medium	332	3,320,000.00
Total	3039	30,390,000.00

#### 2.1.4. Assistance to Kalayathana

##### Sinhala Medium

Grade	Number	Expenditure per one Kalayathana	Total Expenditure (Rs)
Super Grade	88	10,000	880,000
Excellent	341	6000	2,046,000
General	787	4500	3,541,500
Total	1216		6,467,500

##### Tamil Medium

Grade	Number	Expenditure per one Kalayathana	Total Expenditure (Rs)
Super Grade	08	10,000	80,000
Excellent	32	6000	192,000

General	32	4500	<b>144,000</b>
Total	72		<b>416,000</b>

**2.1.5. Assistance to Perahara (Possessions)**

Number	Expenditure (Rs)
05	242,000.00

**2.1.6 Funeral Aid**

1	Number	Expenditure (Rs)
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**2.1.7. Assistance to Various Festivals**

Number	Expenditure (Rs)
11	740,180.00

**2.1.8. Number of registered Cultural Associations and Arts Schools**

	Cultural Associations	Arts Schools
Sinhala	05	32
Tamil	-	04
Total	05	36

**2.1.9 – Kalaakaru Suwadam Program (National)**

Number	Expenditure (Rs)
10	100,000.00





2.1.10. Kalaakaru Suwadam Program (Divisional)

Number	Expenditure (Rs)
331	558,000.00

2.1.11. Performances by the State Music Ensemble

Local	Foreign
22	-

2.1.12. - Performances by the State Dance Ensemble

Local	Foreign
24	-

2.1.13. Authors' Aid project

Medium	Number of Beneficiaries	Number purchased	Total Expenditure
Sinhala	141	10,365	Rs. 5,447,174.00
Tamil	71	4,546	
English	09	345	

### 2.1.14 National Literary Festival

Number of winners	Expenditure(Rs.)	Other Matters
First Places 115	Rs. 1,400,000.00	Since the Festival was not held in 2021, steps were taken to send the cash prizes and the certificates by registered post to the winners.
Second Places 112		
Third Places 108		

### 2.1.15 Issuing “Sadesa” Quarterly magazine

Quarter	Issue	Number of copies	Expenditure (Rs.)
02	01	500	512,850.00
03	02	500	

### 2.1.16 National Manuscript Competition

Twenty one (21) winning manuscripts in the three languages were handed over to the Procurement Division for printing.

### 2.1.17. Income from Books Sales Centre

The income derived was Rs. 293,649 for the period of 01.01.2021 to 31.12.2021.

## 2.2 Future Vision

- Promote future activities using state of the art technology and using Internet.
- Development of the Website of the Department and assist the writers by launching and e-book site
- Using YouTube “Sud” of the Department of Cultural Affairs to publicize the information on intangible heritage and conservation components.
- Compile the Artistes’ Directory
- Conducting two Awards Ceremonies to publicize artwork by the cinema artistes and by the journalists.
- Establish an Internet site for the artistes and maintain a database on the information of the artistes of national, regional and rural level.
- Recruitment of individuals to the State Dance/Music Ensemble to perform the series of shows.

## 2.3 Special Achievements

The Department was able to carry out the following activities in the year 2021 even amidst Covid - 19 pandemic, facing several difficulties.

### 2.3.1 Activities carried out by the Department of Cultural Affairs by its direct involvement

#### 2.3.1.1. State Television Awards Ceremony



The State Television Awards Ceremony was held on 29<sup>th</sup> November 2021 at BMICH. Nearly 1950 applications were received and 76 awards were presented. There were two Lifetime awardees. The total expenditure is Rs. 7,890,303.39.00.

#### 2.3.1.2. State Inter Arts Schools Dancing and Music Awards Presentation Ceremony



State Inter Arts Schools Awards Presentation Ceremony was held on 24.12.2021 at Youth Services Council, Maharagama. Applications received under the Dancing Category was 346 and under the Music Category 1268 applications of Sinhala Medium and 125 applications of Tamil medium were received. Steps were taken to present 272 awards. (90 Dancing Awards, 151 Sinhala Music awards and 31 Tamil medium awards).

### 2.3.1.3. State Radio Awards Ceremony



State Radio Awards Ceremony was held on 22 November 2021 at BMICH. The number of Sinhala applications received were 756. In Tamil 340 and in English 17. There were 39 winners under a number of categories. Four (04) Lifetime awards and 01 award as Kusum Peiris Memorial Award was presented. The expenditure for the ceremony was Rs. 4,700,977.00.

### 2.3.1.4. State Art and Sculpture Festival



This festival was held on 09<sup>th</sup> December 2021 at the Elphinstone Theatre. 284 creations were received and there were 67 award recipients among them. Steps were taken to present 1 Lifetime award and the total expenditure was Rs. 2,578,179.60.

### 2.3.1.5. State Children’s Art Festival



The State Children’s Art Festival was held on 01st December 2021 at Nelum Pokuna Theatre. The number of applications received were 102,076 and there were 115 award recipients with 325 recipients of certificates. Total expenditure was Rs. 4,256,823.00.

### 2.3.1.6. State Photography Festival



The State Photography Festival was held on 10<sup>th</sup> November 2021 at BMICH. The number of applications received were 13,641 and there were 101 winners. Total expenditure was Rs. 3,375,313.00.

### 2.3.1.7. State Literary Lectures



Lectures were held at Sri Lanka Foundation Institute on 07<sup>th</sup> February 2021. The total expenditure was Rs. 874,260.00.

### 2.3.1.8. State Literary Awards Ceremony



The State Literary Awards Presentation Ceremony was held on 03<sup>rd</sup> December 2021 at BMICH to present awards for the years 2020 and 2021. Altogether 2036 and 1998 applications were received respectively for the years 2020 and 2021. From among the 104 nominees for 2020 there were 41 award recipients while there were 99 nominees for 2021 out of which there were 38 award recipients. Six senior literati were presented with “Sahithyarathna” award for both 2020 2021. The total expenditure was Rs. 8,892,890.00.

2.3.1. 09 State Kalabooshana Award Ceremony



37<sup>th</sup> kalabooshana State Award Ceremony was held on 12<sup>th</sup> December 2021 at BMICH Colombo. The souvenir consisting of information of the awardees, were also distributed at the occasion the artistes were presented with cash prizes and certificates in assition to their awards.

2.3.1. 10 State Intanjible awards Ceremony



Plans were underway to hold a state awards ceremony to appreciate the artistes and the scholars in the intangible heritage field of Sri Lanka by the Department of Cultural Affairs and the State Advisory Council of Intangible Heritage. This was the first ever ceremony of intangible heritage field, held to mark both the World Puppetry Day and the World Poetry Day. Either a state organization or a private organization had hitherto taken steps to appreciate this field. This timely effort was made by the Department since this field belongs to the subject scope of the Department and due to the fact that this field should be protected to safeguard our own identity.

Accordingly, the first ever State Awards Ceremony of Intangible Heritage was held at the Lotus Hall of the BMICH on 29<sup>th</sup> March 2021. Six doyens in this field were presented the “Kalakeerthi” Award. Dr. Piyasena Rathuvithana, Martin Jayawardhana and Pathakada Kulathilaka were presented with this award in the field of poetry. Veteran puppetry artistes Maxwell Cruse, Gamwari Premin and Nalin Gamwari were awarded for their contribution for the puppetry field.

The event was held with the participation of the artistes and under the patronage of the State Minister Vidura Wickramanayaka, the State Minister of National Heritage, Performing Arts and Rural Artistes. The total expenditure was Rs. 1.94 million.

### 2.3.2. Activities carried out by the Institutions coming under the purview of the Department

#### 2.3.2.2 Ediriweera Sarachchandra Drama Research and Training Centre

Serial No	Program	Expenditure (Rs)
1.	Srachchandra Felicitation	209,500.00
2.	Shanthikarmaya	110,180.00
Total		369,680.00

#### 2.3.2.3. Folk Music Preservation Centre

Serial No	Program	Expenditure (Rs)
1.	Launching of 04 CDs	428,771.00
2.	Printing of 3 books	429,600.00
3.	Audio Music Production	40,000.00
Total		893,371.00

## 2.4 Challenges and Goals

### 204010 Targets

#### For the artistes

- To improve their life status
- Provide equal opportunities to the artistes

### **For Artistic creations- crafts**

- Heighten the standards of artistic creations to improve the sense of appreciation
- Publicize traditional arts and crafts

### **For Arts Institutions**

- Optimum service
- All island services

### **For Arts Associations**

- Optimum service
- All island services

### **For the Officers**

- *Provide the background required to generate a public officer who serve in responsible and accountable manner.*

### **For General Public**

- Creating the necessary background to build a disciplined society
- Take steps to generate people who have a good sense of appreciation

The Department takes steps to achieve the above targets and accordingly,

- Evaluate the artistes and their creations through Awards Ceremonies
- Launching programs at district/regional/and rural level through the program “Dolosmahe Pahana”
- Launching programs to provide opportunities to Arts Institutions and to assist them.
- Conducting staff training programs to increase the productivity.

### **2.4.2. Challenges**

- The Department was unable to hold 07 State Award Ceremonies due to restrictions imposed by the Government on public gatherings due to Covid 19 Pandemic. Plans are afoot to hold these ceremonies in the year 2021 but provision is not available.
- Limited amount of provision is available to carry out programs through the program “Dolosmahe Pahana”

## Overall Financial Performance for the year ended on 31<sup>st</sup> December 2021

### 3.1 Statement of Financial Performance for the year ended on 31<sup>st</sup> December 2021

Budget 2021		Note	2021	2020	
	<b>Revenue Receipts</b>				
	Income tax	1			
	Taxes on local goods and services	2			A.C.A 1
	Taxes in International Trade	3			
	Non tax revenue and others	4	27,250,258.29	31,611,423.33	
	Total revenue receipts (A)		27,250,258.29	31,611,423.33	
	<b>Non-revenue receipts</b>				
	Treasury Imprests		590,050,000.00	633,252,000.00	A.C.A 3
	Deposits		11,389,708.40	5,339,600.91	A.C.A 4
	Advance Accounts		17,037,890.52	22,217,311.00	A.C.A 5/5 (a)
	<b>Other Receipts</b>			11,608,657.22	
	Total non-revenue receipts (B)		618,477,598.92	672,417,569.13	
	Total revenue receipts (A) + Total non-revenue receipts (B)= (C)		<b>645,727,857.21</b>	704,028,992.46	
	<b>Less Expenditure</b>				
	Recurrent Expenditure				
408,100,000.00	Salaries, Wages and other employee benefits	5	395,078,486.98	356,123,862.24	
217,750,000.00	Other Goods and Services	6	181,684,710.88	222,369,229.99	
68,500,000.00	Subsidies, grants and transfers	7	61,820,802.94	65,074,747.58	A.C.A 2(11)
	Interest payments	8			
	Other Recurrent	9			
694,350,000.00	<b>Total Recurrent Expenditure (D)</b>		<b>638,584,000.80</b>	643,567,839.81	
	<b>Capital Expenditure</b>				

9,550,000.00	Rehabilitation and Development of Capital Assets	10	6,649,187.48	1,576,868.94
177,850,000.00	Acquisition of Capital Assets	11	39,910,972.34	45,914,424.24
	Capital Transfers	12		
	Acquisition of financial assets	13		
1,500,000.00	Capacity Building	14	959,653.32	3,752,930.00
	Other Capital Expenditure	15		
188,900,000.00	<b>Total Capital Expenditure (E)</b>		<b>47,519,813.14</b>	51,244,223.18
	Main Ledger Expenditure (F)		<b>37,142,885.27</b>	86,808,583.86
	Deposit Payments		8,399,901.72	66,086,866.05
	Advance payments		28,742,983.55	20,721,717.81
	<b>Total Expenditure G= (D+E+F)</b>		<b>723,246,699.21</b>	<b>781,620,646.85</b>
883,250,000.00	<b>Imprest balance as at 31<sup>st</sup> December 2021 H=C-G</b>		(77,518,842.00)	(77,591,654.30)

A.C.A 4

A.C.A  
5/5(a)

### 3.2 Statement on Financial Status

#### Statement on Financial Status as at 31<sup>st</sup> December 2021

ACA-P

	Note	2021 Rs	2020 Rs
<b>Non-financial Assets</b>			
Property, Plant & Equipment	ACA_ - 6	947,902,360.66	836,111,933.44
Financial Assets			
Advance Account	ACA-5/5(A)	84,342,975.79	72,637,882.76
Cash and Cash equivalents	ACA-3		2,000,000.00
<b>Total Assets</b>		<b>1,032,245,336.45</b>	<b>910,749,816.20</b>
Net Assets/Equity			
Net Assets		64,518,709.13	55,803,422.78
Property, plant and equipment reserve		947,902,360.66	836,111,933.44
Rent and work advance reserve	ACA-5(B)		
<b>Current Liabilities</b>			
Deposit Account	ACA-4	19,824,266.66	16,834,459.98
Imprest Balance	ACA-3		2,000,000.00
<b>Total Liabilities</b>		<b>1,032,245,336.45</b>	<b>910,749,816.20</b>

3.2 මූල්‍ය තත්වය පිළිබඳ ප්‍රකාශය  
2021 දෙසැම්බර් 31 දිනට මූල්‍ය තත්වය පිළිබඳ ප්‍රකාශය

රිසිට්-පී

සටහන	කාලය	
	2021 රු.	2020 රු.
<b>මූල්‍ය නොවන වත්කම්</b>		
දේපළ, පිරිසක හා උපකරණ	1,325,765,864.00	947,902,361.00
<b>මූල්‍ය වත්කම්</b>		
අත්තිකාරම් ගිණුම්	73,719,709.00	84,342,976.00
ප්‍රියල් හා ප්‍රියල් සමාන දෑ	-	-
<b>මුළු වත්කම්</b>	<b>1,399,485,573.00</b>	<b>1,032,245,337.00</b>
<b>ඉද්ධ වත්කම් / ස්කන්ධය</b>		
භාණ්ඩාගාරය වෙත ඉද්ධ වත්කම්	58,933,923.00	64,518,709.00
දේපළ පිරිසක හා උපකරණ සංවිනය	1,325,765,864.00	947,902,361.00
කුලී හා වැඩ අත්තිකාරම් සංවිනය		
<b>එකතුව</b>		
කැන්පතු ගිණුම්	14,785,786.00	19,824,267.00
අග්‍රිම ශේෂය	-	-
<b>මුළු වගකීම්</b>	<b>1,399,485,573.00</b>	<b>1,032,245,337.00</b>

පිටු අංක 01 සිට 67 දක්වා ඒ සිට 1 සිට ඒ සිට 7 දක්වා වූ ආකෘති පත්‍රවලින් ඉදිරිපත් කෙරුණ ගිණුම් තොරතුරු සහ සටහන් පිටු අංක 68 සිට 69 දක්වා ඇතුළත් ගිණුම් සටහන් විස්තර ද මෙම අවසන් ගිණුම්වලින් අන්තර්ගත කොටස් වේ. මෙම මූල්‍ය ප්‍රකාශන පිළියෙල කිරීම පොදුවේ පිළිගත් ගිණුම් මූලධර්මවලට අනුකූලව සිදුකර ඇති අතර මෙහිදී මූල්‍ය ප්‍රකාශයන්හි සටහන් මගින් හෙළදිව්‍ය කර ඇති පරිදි වඩාත් හුදුසු ගිණුම්කරණ ප්‍රතිපත්ති භාවිත කර ඇත. ඉහත අවසන් ගිණුම්වලින් සඳහන් සංඛ්‍යා, ඊට අදාළ ගිණුම් සටහන් හා අනෙකුත් ගිණුම් තොරතුරු භාණ්ඩාගාර ගිණුම් පොත් සමඟ සැසඳීම කර ඇති බවටත් ඒවා එම සංඛ්‍යා සමඟ එකඟ වන බවටත් මෙයින් සහතික කරමු.

මූල්‍ය සාලනය සඳහා ඵලදායී අභ්‍යන්තර සාලන පද්ධතියක් වාර්තාකරණ ආයතනය තුළ පවතින බවත් මූල්‍ය සාලනය සඳහා අභ්‍යන්තර සාලන පද්ධතියේ සඵලතාවය අධීක්ෂණය කිරීමටත් ඒ අනුව එම පද්ධති ඵලදායී ලෙස ක්‍රියාත්මක කිරීමට අවශ්‍ය පරිදි වෙනස් කිරීම් සිදුකිරීමට වරින් වර සමාලෝචන සිදුකරන බවත් මෙයින් සහතික කරමු.



ප්‍රධාන ගණන්දීමේ නිලධාරී  
නම :  
තනතුර :

දේශබන්ධු මුහුණුවරය නමල ඉණවර්ධන  
ලේකම්  
දිවුඩනෙක, ආගමික හා සාංස්කෘතික  
සංරක්ෂණ අමාත්‍යාංශය  
අංක 135, "දහම්පාය",  
ලිමන් (ආගාරික ධර්මපාල මාවත).

A.A. Gamal

ගණන්දීමේ නිලධාරී  
නම :  
තනතුර :

තරණී අනන්ත ගමගේ  
සංස්කෘතික සංරක්ෂණ අධ්‍යක්ෂ  
සංස්කෘතික සංරක්ෂණ දෙපාර්තමේන්තුව  
118 වන මහල, "සෙත්තිරිපාය"  
වත්තරමුල්ල



ප්‍රධාන මූල්‍ය නිලධාරී/ප්‍රධාන ගණකාධිකාරී/  
අධ්‍යක්ෂ (මුදල්) / කොමසාරිස් (මුදල්)  
නම :  
දිනය :

W.M.T.K. Gunawardhana  
Accountant. (Acting)  
Department of Cultural Affairs,  
8<sup>th</sup> Floor, Sethsripaya,  
Battaramulla.

### 3.3. Statement of Cash Flow

#### Statement of Cash Flow for the year ended on 31<sup>st</sup> December 2021

ACA-C

	Actual	
	2021	2020
<b>Cash Flows from operating activities</b>		
Total tax receipts		
Fees, Fines, Penalties and Licenses		
Profits		
Non-Revenue receipts	27,250,258.29	43,220,081.00
Revenue collected for other Heads		
Imprest Received	590,050,000.00	633,252,000.00
<b>Total Cash generated from Operations (a)</b>	<b>617,300,258.29</b>	<b>676,472,081.00</b>
<b>Less- cash disbursed for:</b>		
Personal Emoluments and Operating Payments	538,380,698.00	643,567,839.81
Subsidies and Transfer payments	21,617,117.80	
Expenditure on other Heads	490,926.00	703,376.16
Imprest settled to the Treasury	2,000,000.00	
<b>Total Cash disbursed for Operations (b)</b>	<b>562,488,741.80</b>	<b>644,271,215.97</b>
<b>NET CASH FLOW FROM OPERATING ACTIVITIES (C)=(a)-(b)</b>	<b>54,811,516.49</b>	<b>32,200,865.03</b>
<b>Cash Flows from investment activities</b>		
Interests		
Dividends		
Divestiture proceeds and sale of physical assets		
Recoveries from on lending		
Recoveries from Advance	14,118,600.52	18,871,637.00
<b>Total Cash disbursed for investing activities €</b>	<b>14,118,600.52</b>	
<b>Total Cash generated from Investing Activities (d)</b>		
Less cash Disbursed for:		
Purchase or construction of physical assets and acquisition of other investment	47,264,045.14	51,244,223.00
Advance Payments	26,655,878.55	18,129,629.00

<b>Total Cash disbursed for investment activities</b>	<b>73,919,923.69</b>	<b>69,373,852.00</b>
<b>NET CASH FLOW FROM INVESTING ACTIVITIES (F)=(d)-€</b>	<b>(59,801,323.17)</b>	<b>(50,502,215.00)</b>
NET CASH FLOWS FROM OPERATING INVESTMENT ACTIVITIES (g)=(c)+(f)	<b>(4,989,806.68)</b>	<b>(18,301,350.00)</b>
<b><u>Cash Flows from financing activities</u></b>		
Local Borrowings		
Foreign Borrowings		
Grants Received		
Deposit Received		5,339,601.00
	11,389,708.40	
<b>Total Cash generated from Financing Activities (h)</b>	<b>11,389,708.40</b>	<b>5,339,601.00</b>
<b><u>Less cash disbursed for :</u></b>		
Repayment of local borrowings		
Repayment of foreign borrowings		
Deposit Payments		66,086,866.00
	8,399,901.72	
<b>Total cash disbursed for Financing Activities (i)</b>	<b>8,399,901.72</b>	<b>66,086,866.00</b>
<b>NET CASH FLOW FROM FINANCING ACTIVITIES (J)=(h)-(i)</b>	<b>2,989,806.68</b>	<b>(60,747,265.00)</b>
Net Movement in Cash (k)=(g)-(j)	<b>(2,000,000.00)</b>	
Opening cash balance as at 01 <sup>st</sup> January	<b>2,000,000.00</b>	
Closing cash balance as at 31 <sup>st</sup> December	<b>2,000,000.00</b>	

### 3.4 Notes on Financial Statements

#### Summary of Financing the Expenditure by Program

Department of Cultural Affairs

ACA-2(iv)

#### Expenditure Head – 206

Code	Financing Description	Program 01*		Program 02*		Grand Total		
		Net provision **	Actual Expenditure	Net provision **	Actual Expenditure	Net Provision **	Actual Expenditure	*** % of Expenditure
1	Domestic Funds	151,600,000.00	131,172,173	1,504,400,000	983,689,28	1,656,000,000	1,114,861,381	67%
2	Foreign Funds							
3	Foreign Grants							
4	Reimbursable Foreign Loans							
5	Reimbursable Foreign Grants							
6	Counterpart Funds							
7	Foreign Finance Associated Cost							
8	Foreign Financing related Domestic							
9	Special Law Services							
10	Total							

\*Please indicate figures under each program according to ACA 2 (v)

\*\*Allocations, referred to 4<sup>th</sup> column of ACA-2

\*\*\*State the percentage without decimal

### 3.5 Performance on revenue collection

Revenue Code	Description	Revenue Estimate		Added Value	
		Finance Estimate	Final Estimate	Amount	Percentage as the Final Revenue Estimate
2002.01.01	Rents on Public Buildings	3,700,000	230,000	525,430	128.44%
2002.02.99	Other	3,040,000	-		
2003.01.00	Departmental Sales	1,390,000	500,000	507,985	1.60%

2003.99.00	Other receipts	9,300,000	2,000,000	8,036,636	301.83%
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### 3.6 Performance on utilization of allocated provision

#### Expenditure Head - - 206

Department – Department of Cultural Affairs

Type of Provision	Allocated Provision		Actual Expenditure	Net Result (Balance)
	Financial Provision	Final Provision		
Recurrent	741,600,000	741,600,000	663,257,416	78,342,584
Capital	914,400,000	914,400,000	451,603,965	462,796,035
Sub-Total	1,656,000,000	1,656,000,000	1,114,861,381	541,138,619

### 3.7 Provision granted as per F.R. 208 to the Department of Cultural Affairs

Expenditure Head	Description	Objective of granting provision	Expenditure incurred by other Ministries/Departments Heads as per the Treasury Printouts	Expenditure incurred by other Ministries/Departments under F.R. 208	Provision		Actual Expenditure	Utilized Provision %
					Original Provision	Final Provision		
206	206-1-1-0-1003-0/11	Railway Warrants	306			-	497,385.00	100%
206	206-1-1-0-2001-0/11	Walisingha Harischandra Museum	256			-	396,360.00	100%
206	206-2-2-0-1409-0/11	Authors' Aid Project	272				698,782.00	
206	206-2-2-0-1409/11	Authors' Aid Project	211				999,793.47	

206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	257				351,500.00	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	262				255,960.00	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	263				796,017.44	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	264				249,370.00	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	265				199,926.00	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	266				199,500.00	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	267				1,035,483.50	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	268				996,895.59	
206	206-2-2-2-1409/11	Divisional Literary Contests and Festivals	269		16,550,000.00		22,500.00	35%
206	206-2-3-0-1002/11	Divisional Literary Contests and Festivals	270				10,456.40	
206	206-2-3-0-1101/11	Divisional Literary Contests and Festivals	271				339,466.00	
206	206-2-3-0-1101/11	Divisional Literary Contests and Festivals	272				301,910.48	
206	206-2-3-0-1101/11	Divisional Literary Contests and Festivals	273				326,197.50	
206	206-2-3-0-1101/11	Divisional Literary Contests and Festivals	274				526,994.08	

206	206-2-3-0-1101/11	Divisional Literary Contests and Festivals	275				314,906.00
206	206-2-3-0-1101/11	Divisional Literary Contests and Festivals	276				145,114.24
206	206-2-3-0-1101/11	Divisional Literary Contests and Festivals	277				455,493.80
206	206-2-3-0-1101/11	Divisional Literary Contests and Festivals	279				662,613.89
206	206-2-3-0-1101/11	Divisional Literary Contests and Festivals	274				402,262.00
206	206-2-3-0-1101/11	Commuted Allowance	255				366,044.72
206	206-2-3-0-1101/11	Commuted Allowance	256				139,593.98
206	206-2-3-0-1101/11	Commuted Allowance	257				58,320.00
206	206-2-3-0-1101/11	Commuted Allowance	258				19,652.00
206	206-2-3-0-1101/11	Commuted Allowance	259				101,540.00
206	206-2-3-0-1101/11	Commuted Allowance	260				289,670.76
206	206-2-3-0-1101/11	Commuted Allowance	261				351,914.84
206	206-2-3-0-1101/11	Commuted Allowance	262				60,720.00
206	206-2-3-0-1101/11	Commuted Allowance	263				953,749.57
206	206-2-3-0-1101/11	Commuted Allowance	264				315,384.56
206	206-2-3-0-1101/11	Commuted Allowance	265				483,904.00
206	206-2-3-0-1101/11	Commuted Allowance	266				86,020.00
206	206-2-3-0-1101/11	Commuted Allowance	267				255,596.82

206	206-2-3-0-1101/11	Commuted Allowance	268				231,373.33	
206	206-2-3-0-1101/11	Commuted Allowance	269				331,844.80	
206	206-2-3-0-1101/11	Commuted Allowance	270		10,641,197.00		372,595.52	74.17
206	206-2-3-0-1201/11	Commuted Allowance	271				88,499.08	
206	206-2-3-0-1201/11	Commuted Allowance	272				88,500.00	
206	206-2-3-0-1201/11	Commuted Allowance	273				109,730.00	
206	206-2-3-0-1201/11	Commuted Allowance	274				124,499.44	
206	206-2-3-0-1201/11	Commuted Allowance	275				60,000.00	
206	206-2-3-0-1201/11	Commuted Allowance	276				40,500.00	
206	206-2-3-0-1201/11	Commuted Allowance	277				124,497.90	
206	206-2-3-0-1201/11	Commuted Allowance	278				66,000.00	
206	206-2-3-0-1201/11	Commuted Allowance	279				82,500.00	
206	206-2-3-0-1201/11	Stationery	255				100,500.00	
206	206-2-3-0-1201/11	Stationery	256				40,500.00	
206	206-2-3-0-1201/11	Stationery	257				32,905.00	
206	206-2-3-0-1201/11	Stationery	258				46,500.00	
206	206-2-3-0-1201/11	Stationery	259				34,467.50	
206	206-2-3-0-1201/11	Stationery	260				94,499.00	
206	206-2-3-0-1201/11	Stationery	261				94,499.23	
206	206-2-3-0-1201/11	Stationery	262				64,499.54	
206	206-2-3-0-1201/11	Stationery	263				190,499.50	
206	206-2-3-0-1201/11	Stationery	264				99,020.00	

206	206-2-3-0-1201/11	Stationery	265				148,022.85	
206	206-2-3-0-1201/11	Stationery	266				52,500.00	
206	206-2-3-0-1201/11	Stationery	267				88,500.00	
206	206-2-3-0-1201/11	Stationery	268				67,296.00	
206	206-2-3-0-1201/11	Stationery	269				106,475.25	
206	206-2-3-0-1201/11	Stationery	270		2,248,500.00		68,410.00	94.01%
206	206-2-3-0-1302/11	Stationery	271		13,950.00		13,950.00	100%
206	206-2-3-0-1303/11	Stationery	272		59,461.00		58,469.05	98.33%
206	206-2-3-0-2102/11	Stationery	273				73,945.12	
206	206-2-3-0-2102/11	Stationery	274		120,545.12		46,600.00	100%
206	206-2-3-0-2401/11	Stationery	275				8,000.00	
206	206-2-3-0-2401/11	Stationery	276				14,670.00	
206	206-2-3-0-2401/11	Stationery	277				5,950.00	
206	206-2-3-0-2401/11	Stationery	278				7,750.00	
206	206-2-3-0-2401/11	Stationery	279				18,302.00	
206	206-2-3-0-2401/11	Computer Repair	255				6,100.00	
206	206-2-3-0-2401/11	Stationery and Postal	255				5,200.00	
206	206-2-3-0-2401/11	Stationery and Postal	256				16,000.00	
206	206-2-3-0-2401/11	Stationery and Postal	257				7,878.00	

206	206-2-3-0-2401/11	Stationery and Postal	258				6,998.00	
206	206-2-3-0-2401/11	Stationery and Postal	259				4,000.00	
206	206-2-3-0-2401/11	Stationery and Postal	260				5,180.00	
206	206-2-3-0-2401/11	Stationery and Postal	261				15,770.00	
206	206-2-3-0-2401/11	Stationery and Postal	262				13,970.00	
206	206-2-3-0-2401/11	Stationery and Postal	263				8,000.00	
206	206-2-3-0-2401/11	Stationery and Postal	264				27,931.00	
206	206-2-3-0-2401/11	Stationery and Postal	265				1,900.00	
206	206-2-3-0-2401/11	Stationery and Postal	266				27,930.00	
206	206-2-3-0-2401/11	Stationery and Postal	267				8,000.00	
206	206-2-3-0-2401/11	Stationery and Postal	268				10,305.00	
206	206-2-3-0-2401/11	Stationery and Postal	269				14,000.00	
206	206-2-3-0-2401/11	Stationery and Postal	270				5,934.00	
206	206-2-3-0-2401/11	Stationery and Postal	271		386,000.00		16,000.00	6 6. 2 6
206	206-2-2-5-1409/11	Stationery and Postal	272				50,000.00	
206	206-2-3-3-1508/11	Stationery and Postal	273				515,500.00	
206	206-2-3-3-1508/11	Stationery and Postal	274				186,500.00	
206	206-2-3-3-1508/11	Stationery and Postal	275				133,500.00	
206	206-2-3-3-1508/11	Stationery and Postal	276				371,500.00	
206	206-2-3-3-1508/11	Stationery and Postal	277				389,500.00	
206	206-2-3-3-1508/11	Stationery and Postal	278				137,500.00	

206	206-2-3-3-1508/11	Stationery and Postal	279				424,500.00	
206	206-2-3-3-1508/11	Walisingha Harischandra Museum	256				350,500.00	
206	206-2-3-3-1508/11	Uthuru Dakunu Mithru Sevana	274		6,808,000.00		392,500.00	43%
206	206-2-3-4-1508/11	District Progress Reviews	255				1,336,050.00	
206	206-2-3-4-1508/11	District Progress Reviews	256				1,771,346.00	
206	206-2-3-4-1508/11	District Progress Reviews	257				1,766,500.50	
206	206-2-3-4-1508/11	District Progress Reviews	259				769,989.50	
206	206-2-3-4-1508/11	District Progress Reviews	260				420,000.00	
206	206-2-3-4-1508/11	District Progress Reviews	261				195,000.00	
206	206-2-3-4-1508/11	District Progress Reviews	262				2,059,180.33	
206	206-2-3-4-1508/11	District Progress Reviews	263				548,681.58	
206	206-2-3-4-1508/11	District Progress Reviews	270				1,139,033.42	
206	206-2-3-4-1508/11	District Progress Reviews	271				2,079,940.00	
206	206-2-3-4-1508/11	District Progress Reviews	272				189,405.75	
206	206-2-3-4-1508/11	District Progress Reviews	274				120,000.00	
206	206-2-3-4-1508/11	District Progress Reviews	275				480,000.00	
206	206-2-3-4-1508/11	District Progress Reviews	276				280,000.00	
206	206-2-3-4-1508/11	District Progress Reviews	277				1,889,127.00	

206	206-2-3-4-1508/11	District Progress Reviews	278				1,647,883.80	
206	206-2-3-4-1508/11	District Progress Reviews	279				727,923.00	
206	206-2-3-4-1508/11	District Cultural Affairs	263				6,022,718.50	
206	206-2-3-4-1508/11	District Cultural Affairs	257				1,929,994.86	
206	206-2-3-4-1508/11	Poson Hewisi	274				3,366,000.00	
206	206-2-3-4-1508/11	District Cultural Affairs	275				1,078,480.00	
206	206-2-3-4-1508/11	Dolosmahe Pahana	256				2,796,960.55	
206	206-2-3-4-1508/11	Dolosmahe Pahana	257				2,083,852.80	
206	206-2-3-4-1508/11	Dolosmahe Pahana	258				1,559,368.05	
206	206-2-3-4-1508/11	Dolosmahe Pahana	259		40,730,000.00		1,044,749.50	91.58
206	206-2-3-6-1409/11	Dolosmahe Pahana	260				1,645,000.00	
206	206-2-3-6-1409/11	Dolosmahe Pahana	261				1,330,500.00	
206	206-2-3-6-1409/11	Dolosmahe Pahana	262				1,690,500.00	
206	206-2-3-6-1409/11	Dolosmahe Pahana	263				2,430,000.00	
206	206-2-3-6-1409/11	Dolosmahe Pahana	264				1,130,000.00	
206	206-2-3-6-1409/11	Dolosmahe Pahana	269				450,000.00	
206	206-2-3-6-1409/11	Dolosmahe Pahana	270				1,723,850.00	

206	206-2-3-6-1409/11	Dolosmahe Pahana	271				1,940,000.00
206	206-2-3-6-1409/11	Dolosmahe Pahana	272				1,190,000.00
206	206-2-3-6-1409/11	Dolosmahe Pahana	273				166,500.00
206	206-2-3-6-1409/11	Dolosmahe Pahana	274				31,000.00
206	206-2-3-6-1409/11	Dolosmahe Pahana	275				18,000.00
206	206-2-3-6-1409/11	Dolosmahe Pahana	276				33,000.00
206	206-2-3-6-1409/11	Dolosmahe Pahana	277				130,500.00
206	206-2-3-6-1409/11	Dolosmahe Pahana	278				1,300.00
206	206-2-3-6-1409/11	Dolosmahe Pahana	279				1,220,000.00
206	206-2-3-9-1409/11	Renovation of National Art Gallery	223				25,000.00
206	206-2-3-9-1409/11	Assistance to Kalayathana	255				50,000.00
206	206-2-3-9-1409/11	Assistance to Kalayathana	256				50,000.00
206	206-2-3-9-1409/11	Assistance to Kalayathana	257				50,000.00
206	206-2-3-9-1409/11	Assistance to Kalayathana	261				248,485.00
206	206-2-3-9-1409/11	Assistance to Kalayathana	262				43,000.00
206	206-2-3-9-1409/11	Assistance to Kalayathana	263				49,995.50
206	206-2-3-9-1409/11	Assistance to Kalayathana	270				50,000.00
206	206-2-3-9-1409/11	Assistance to Kalayathana	272				680,000.00
206	206-2-3-9-1409/11	Assistance to Kalayathana	273				54,465.00
206	206-2-3-9-1409/11	Assistance to Kalayathana	274				49,908.75
206	206-2-3-9-1409/11	Assistance to Kalayathana	275				97,041.00
206	206-2-3-9-1409/11	Assistance to Kalayathana	276				110,000.00

206	206-2-3-9-1409/11	Assistance to Kalayathana	277				49,967.00	
206	206-2-3-9-1409/11	Assistance to Kalayathana	278				10,000.00	
206	206-2-3-9-1409/11	Assistance to Kalayathana	279				210,000.00	
206	206-2-3-9-1409/11	Assistance to Needy Artistes	255				70,000.00	
206	206-2-3-9-1409/11	Assistance to Needy Artistes	256				50,000.00	
206	206-2-3-9-1409/11	Assistance to Needy Artistes	257				64,998.00	
206	206-2-3-9-1409/11	Assistance to Needy Artistes	258				50,000.00	
206	206-2-3-9-1409/11	Assistance to Needy Artistes	259				49,850.00	
206	206-2-3-9-1409/11	Assistance to Needy Artistes	260				27,530.00	
206	206-2-3-9-1409/11	Assistance to Needy Artistes	261				50,000.00	
206	206-2-3-9-1409/11	Assistance to Needy Artistes	262		2,500,000.00		49,772.00	89.60
206	206-2-3-11-1409/11	Assistance to Needy Artistes	263				10,000.00	
206	206-2-3-11-1409/11	Assistance to Needy Artistes	264				100,000.00	
206	206-2-3-11-1409/11	Assistance to Needy Artistes	265				10,000.00	
206	206-2-3-11-1409/11	Assistance to Needy Artistes	266				8,950.00	
206	206-2-3-11-1409/11	Assistance to Needy Artistes	267				10,000.00	
206	206-2-3-11-1409/11	Assistance to Needy Artistes	268				10,000.00	
206	206-2-3-11-1409/11	Assistance to Needy Artistes	269				10,000.00	
206	206-2-3-11-1409/11	Assistance to Needy Artistes	270				10,000.00	
206	206-2-3-11-1409/11	Assistance to Needy Artistes	271				10,000.00	

206	206-2-3-11-1409/11	Assistance to Needy Artistes	272				10,000.00
206	206-2-3-11-1409/11	Assistance to Needy Artistes	273				9,980.00
206	206-2-3-11-1409/11	Assistance to Needy Artistes	274				10,000.00
206	206-2-3-11-1409/11	Assistance to Needy Artistes	275				10,000.00
206	206-2-3-11-1409/11	Assistance to Needy Artistes	276				10,000.00
206	206-2-3-11-1409/11	Assistance to Needy Artistes	277				9,950.00
206	206-2-3-11-1409/11	Assistance to Needy Artistes	278				10,000.00
206	206-2-3-11-1409/11	Assistance to Needy Artistes	279				10,000.00
206	206-2-3-11-1409/11	Promotion of Art Activities	211		260,000.00		10,000.00
206	206-2-3-13-1409/11	Promotion of Arts Activities	255				199,358.00
206	206-2-3-13-1409/11	Promotion of Arts Activities	258				45,000.00
206	206-2-3-13-1409/11	Promotion of Arts Activities	261				35,000.00
206	206-2-3-13-1409/11	Promotion of Arts Activities	264				94,950.00
206	206-2-3-13-1409/11	Promotion of Arts Activities	266				79,436.88
206	206-2-3-13-1409/11	Promotion of Arts Activities	268				60,000.00
206	206-2-3-13-1409/11	Promotion of Arts Activities	269				160,000.00
206	206-2-3-13-1409/11	Promotion of Arts Activities	271				59,917.00
206	206-2-3-13-1409/11	Promotion of Arts Activities	273				43,120.00
			<b>Total</b>				<b>78,841,953.00</b>

Summary of Expenditure incurred under the provision granted by the relevant Head under F.R. 208

Personal Emoluments and Operational Cost  
189,315.00

Rs. 55,003,43  
4.65

Other Goods and Services  
Rs.39,222,489.56

23,588,70  
0.35

Reliefs, Grants and Transfers  
Rs.41,970,601.35

Rehabilitation of capital assets  
66,685,248.64

Rs. 249,818.0  
0

Skills  
Development

Rs.  
148  
,19  
0,6  
81.  
50

78,841,953.  
00

### 3.8 Performance on reporting non-financial assets

Asset Code	Code Description	Balance as at 31.12.2021 as per verifications	Balance as at 31.12.2021 as per Financial Status Report	To be under accounting in future	Reporting as progress
9151	Buildings and Structures			Walisingha Harischandra Museum, Independence Hall, Arts Gallery, Dictionary Office (Legal and valuation activities are in progress)	60%
9152	Machinery			Valuation of Departmental Vehicles is in progress	90%
9153	Lands			Walisingha Harischandra Museum, Independence Hall, Arts Gallery, Dictionary Office (Legal and valuation activities are in progress)	30%
9154	Intangible Assets				
9155	Bio Assets				

9160	Work in progress				
9180	Assets on rent				

### 3.9. Auditor General's Report

The final report issued by Auditor General was scanned and attached hereto.

## 4. CHAPTER – 04

### Performance Indicators of the Department (Based on the Action Plan)

Specified Indicator	Actual output as a % of expected output		
	100%-90%	75%-89%	50%-74%
Overall expenditure for State Award Ceremonies, projects and programs			
Overall expenditure, per capita expenditure and number of beneficiaries in carrying out welfare activities to uplift the life status of the artistes.			
Overall expenditure, per capita expenditure and number of beneficiaries in cultural district activities			
Overall expenditure, per capita expenditure and number of beneficiaries in the development of physical resources for the propagation and promotion of intangible heritage.			
Overall expenditure, per capita expenditure, unit cost, per capita expenditure, number of creations and number of beneficiaries for the preservation activities.			

## 05. CHAPTER 05- Performance on achieving Sustainable Development Goals

### 5.1 Identified Sustainable Development Goals

Target/Goal	Target	Achieving Indicator	Progress on the achievement up to now		
			%	50%-74%	75%-100%
Make cities and human settlements inclusive, safe, resilient and sustainable.	Strengthen efforts to protect and safeguard the world's cultural and natural heritage.	Total per capita expenditure on the preservation, protection and conservation of all cultural heritage as per type of heritage.			

## 5.2 Achievements and challenges of Sustainable Development Goals

- Four (08) Award Ceremonies were conducted in 2021 under the programs of State Award Ceremonies, projects and programs- (State Radio Awards Ceremony, State Photography Ceremony, State Drama Awards Ceremony, State Children's Arts Festival)
- Welfare activities to uplift the life status of the artistes- 404 Artistes' ID Cards were issued, Medical assistance were given to 147 artistes, 3039 artistes were given Needy Artistes Assistance, 1276 Arts Schools were given assistance, 16- Perahara Assistance, 67 Funeral Assistance, 11 Assistance to various festivals, 03 registrations on Cultural Associations and Arts Schools, 10 Kalakaru Suwadam programs at national level, 331 at regional level, 22 Shows were conducted by the State Music Ensemble and 24 by State Dance Ensemble.
- District Cultural Activities- Conducted the "Dolosmahe Pahana" program at district and regional levels, Provision at district and divisional level for the Literary Festivals.
- Development of physical resources for the propagation and promotion of intangible heritage- Conducted "Sooseta Kala Mangalya" in line with the Book Fair.
- Preservation activities- Recordings, Preservation Activities of State Radio Awards Ceremony and State Drama Festival.

### Challenges

The provision available was not adequate for the targeted programs due to the COVID -19 pandemic situation.

## 06. Chapter 06 – Human Resources Framework

Human Resources Development Plan for the year 2021 in the Department of Cultural Affairs

1. Organization
  - 1.1 Ministry- Ministry of Buddha Sasana, Religious and Cultural Affairs
  - 1.2 Department – Department of Cultural Affairs

2. Organizational Structure

- 2.1 Vision

Let's together build a nation replete with subdued, cultured and disciplined people.

- 2.2 Mission

Preparation and implementation of programs for the preservation, propagation and expansion of intangible culture with the Sri Lankan identity.

- 2.3 Values

- State Award Ceremonies, projects and programs for the propagation and promotion of intangible heritage
- Welfare activities for the advancement of living status of the artistes.
- District cultural activities to develop the sense of appreciation
- Physical resources development for the propagation and promotion of intangible heritage

- Preservation activities to secure the scientific nature of all the cultural components

## 2.4 Targets

For the artistes

- To improve their life status
- Provide equal opportunities to the artistes

For Artistic creations- crafts

- Heighten the standards of artistic creations to improve the sense of appreciation
- Publicize traditional arts and crafts

For Arts Institutions

- Optimum service
- All island services

For Arts Associations

- Optimum service
- All island services

For the Officers

- Provide the background required to generate a public officer who serve in responsible and accountable manner.

For General Public

- Creating the necessary background to build a disciplined society
- Take steps to generate people who have a good sense of appreciation

## 2.5 Objectives of the Department

- Passing down the cultural values and ethics of Sri Lankan identity to the future generation for the preservation of intangible cultural heritage.
- Promote the intangible heritage to highlight the local identity while preserving traditional cultural components and intangible heritage.
- Propagation of intangible heritage to build up a nation with values.
- Standardization of creations to heighten the level of appreciation.
- Heighten the living standards of the artistes.
- Secure the scientific nature of all the cultural components.

## 6.1 Cadre Management

	Approved Cadre	Existing Cadre	Vacancies/Excess
Senior	28	16	12
Tertiary	4	02	03
Secondary	626	576	50
Primary	192	154	38

## 6.2 Describe how the shortage or the excess of human resources affect the performance of the department

Some posts in the Department of Cultural are vacant or there is a cadre excess. (Eg. There is an excess staff in the Development Officers Services in some districts and shortage in cadre in the North and the Eastern provinces. There is shortage of staff in the Management Assistants Service also) It is observed that this shortage or the excess has an effect for the performance. There are no properly trained officers to carry out the relevant function.

In addition, the Department had to resort to new strategies to perform its functions due to the prevailing Covid 19 situation. Officers had to work from home via online. However, the officers who do not possess the ability to work via online had to face difficulties, resulting in issues related to their efficiency. Shortage of the knowledge on computer literacy was identified. It seems that lack of proper training has an impact on the performance though the required staff is present.

Difficulties were observed in conducting required training during the past year due to the pandemic and the plans are put in place to offer training to the officers of the Department as per the human resources plan.

## 6.3 Human Resources Development

Program	Number of Officers	Time Duration	Total Investment (Rs)		Nature of Program (Local/Foreign)	Output
			Local	Foreign		
Post Graduate /MSc/Degree Courses	04	Whole Year	234,750		Local	To ge educat creativ duties
Maintaining personal files.	08	On 16 <sup>th</sup> and 17 <sup>th</sup> Dec. 2021	56,000		Local	To ge educat creativ duties
Procurement Procedure Training	10	On 10 <sup>th</sup> and 13 <sup>th</sup> Dec. 2021	70,000		Local	To ge educat creativ duties
Training of Construction and Machinery	01	21 <sup>st</sup> and 23 <sup>rd</sup> Feb. 2021	12,000		Local	To ge educat creativ duties
Stock Control	01	18.03.2021	15,000		Local	To ge educat creativ duties
Training Course of Official Languages- Spoken	08	30.03.2021	18,000		Local	To ge educat creativ duties

## Chapter 07 – Compliance Report

Number	Requirement	Compliance/Non-Compliance	Give details if -incompliance	Decisions/Strategies to avoid
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				<b>incompliance in future</b>
<b>01.</b>	The following financial statement accounts had not been presented on due date			
<b>1.1</b>	Annual Financial Statements	Compliance		
<b>1.2</b>	Advance Account for Public Officers	Compliance		
<b>1.3</b>	Business and Production Advance Account			
<b>1.4</b>	Store Advance Account			
<b>1.5</b>	Special Advance Account			
<b>1.6</b>	Other			
<b>02.</b>	Maintenance of Books and Registers (F.R. 445)			
<b>2.1</b>	Maintenance and update of Fixed Assets Register as per Public Administration Circular 26/7/2018	Compliance		
<b>2.2</b>	Maintenance and update of personnel emoluments register/cards	Compliance		
<b>2.3</b>	Maintenance and update of Audit Queries Register	Compliance		
<b>2.4</b>	Maintenance and update of Internal Audit Reports	Compliance		
<b>2.5</b>	Preparation of monthly account summaries and submit to the General Treasury on due date.	Compliance		
<b>2.6</b>	Maintenance and update of cheques and Money Order register	Compliance		

2.7	Maintenance and update of inventory register	Compliance		
2.8	Maintenance and update of stores Register	Compliance		
2.9	Maintenance and update of Loss and Damage Register	Compliance		
2.10	Maintenance and update of Liabilities Register	Compliance		
2.11	Maintenance and update of counterfoil Register.	Compliance		
03.	F.R.135. Delegation of Functions for Financial Control			
3.1	Delegation of functions within the Institution	Compliance		
3.2	Make aware on the delegation of functions in the Institution	Compliance		
3.3	Delegation of functions enabling each transaction to pass through two or more officers.	Compliance		
3.4	Taking action under the control of the Accountant in using Payroll Software Package as per the Public Accounts Circular No. 171/2014 dated 11.05.2014	Compliance		
4.0	Preparation of Annual Plans			
4.1	Preparation of Annual Action Plan	Compliance		
4.2	Preparation of Annual Procurement Plan	Compliance		
4.3	Preparation of Annual Internal Audit Report	Compliance		
4.4	Preparation and submission of annual estimate to the Department of national Budget on due date.	Compliance		
4.5	Submission of annual financial flow statement to the Department of Treasury Operations on due date.			
05	Audit Queries			
5.1	Giving answers to all the audit queries on the date prescribed by the Auditor General	Compliance		
06	Internal Audit			

6.1	Consult the Auditor General in preparation of Internal Audit program at the beginning of the year as per F.R. 134(2)/1-2019			
6.2	Responses to each Internal Audit Report should be made within a period of month.	Compliance		
6.3	Copies of all the internal audit reports should be submitted to the Department of Audit Management as per the sub section 40(4) of the Audit Act No 19 of 2018			
6.4	Copies of Internal Audit reports should be furnished to the Auditor – General as per F.R. 134(3)			
07	Audit and Management Committees			
7.1	Having at least 04 Audit and Management Committees in the year as per the Circular 1-2019			
08	Asset Management			
8.1	The information related to purchase and disposal of assets should be submitted to the Comptroller General's office as per the Para 7 of the Asset Management Circular No. 01/2017.	Compliance		
8.2	Taking action as per the Paragraph 13 of the above Circular.	Compliance		
8.3	Submit the Inventory Reports to the Auditor General on time as per the Public Finance Circular 01/2020	Compliance		
8.4	Carrying out the surpluses, deficiencies and other recommendations revealed at the inventory during the time prescribed by the Circular	Compliance		
8.5	Disposal of condemned articles as per the F.R. 772	Compliance		
09	Management of Vehicles			
9.1	Preparation of daily running charts and monthly summary reports for the pool vehicles and furnishing them to the Auditor General on time.	Compliance		
9.2	Disposal of condemned vehicles within a period of less than 6 months	Compliance		
9.3	Maintenance and update of log books for vehicles	Compliance		
9.4	Take action as per F.R. 103, 104, 109, and 110 for all the vehicle accidents.	Compliance		
9.5	Reexamining the amount of fuel burnt as per the Public Ad. Circular No. 2016/30 dated 29.12.2016	Compliance		

9.6	Acquiring the ownership of the log books of the leased vehicles after the leasing.	Compliance		
10.	Management of Bank Accounts			
10.1	Preparation and certification of Bank Reconciliation Reports and submit for audit on due date.	Compliance		
10.2	Settling of inactive bank accounts during the year under review or continued from the past years.	Compliance		
10.3	Taking action with regard to the balances and adjustable balances revealed by the bank reconciliation reports and settling them within a month.	Compliance		
11	Usage of Provision			
11.1	Using provision not exceeding the limits.	Compliance		
11.2	No expenditure or commitment shall be incurred unless financial provision exists therefore in the Annual Estimates, and at no time shall the commitments, and the expenditure incurred exceed such provision for the financial year as per the F.R. 94(1)	Compliance		
12	Public Officers Advance Account			
12.1	Compliance with the limits			
12.2	Time analysis for debt balances	Compliance		
12.3	Settling of debt balances which remain existed for over one year	Compliance		
13	General Deposit Account			
13.1	Taking action as per F.R. 571 for lapsed deposits	Compliance		
13.2	Maintenance and update of control account for the general deposits	Compliance		
14	Imprest Accounts			
14.1	Balance of the cash book should be surrendered to the Department of Treasury Operations at the end of the year under review.	Compliance		
14.2	Sub Imprest granted under F.R. 371 should be settled immediately within a month after	Compliance		

	the completion of the purpose for which it is granted.			
14.3	Issuing imprest not exceeding the approved limit as per F.R. 371	Compliance		
14.4	Monthly reconciliation of balance imprest with the treasury books.	Compliance		
15	Revenue Account			
15.1	Carrying out repayments from the revenue collection as per regulations.	Compliance		
15.2	Directly credit the revenue collection not to the deposit account but to the revenue.	Compliance		
15.3	Furnishing of returns of arrears of collection to the Auditor General	Compliance		
16	Human Resources Management			
16.1	Maintenance of staff within the approved cadre	Compliance		
16.2	All the members of the cadre are given the Duty Lists	Compliance		
16.3	All the reports are submitted to the Department of Management Services as per the MSD Circular 04/2017 dated 20.09.2017	Compliance		
17	Give information to general public			
17.1	Appointment of an Information Officer as per the Right to Information Act and maintenance and update of an Information Register	Compliance		
17.2	The information on the Department can be obtained through its website and this website together with other alternative ways facilitate the general public to publish their commendations/complaints	Compliance		
17.3	Submit reports twice a year or once a year as per the sections 08 and 10 of the Right to Information Act.	Compliance		
18	Implementation of Citizen Charter			
18.1	Compilation and implementation of Citizen/Client Charter as per	Compliance		

	the Public Ad. Circulars No. 05/2008 and 05/2008(1)			
18.2	Adopting a methodology to monitor and evaluate the Compilation and implementation of Citizen/Client Charter as per the Para 2.3 of the said Circular.	Compliance		
19	Compilation of Human Resources Plan			
19.1	Compiling a Human Resources Plan based on the format of the Annex 02 of Public Admin. Circular 02/2018 dated 24.01.2018			
19.2	Ensure training opportunity to all the staff members for at least not less than 12 hours per year.			
19.3	Signing annual performance agreements for all the staff based on the format in the annex 01 of the above Circular.	Compliance		
19.4	Appoint a senior officer with assigning the responsibilities on the preparation of human resources development plan, development of capacity building programs and skills development programs.			
20	Responses to the Audit Paragraphs			
20.1	Rectify the errors shown by the Auditor General in the Audit Paragraphs of the previous years.			