2024

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செயற்திறன் அறிக்கை
Performance Report

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கலாசார அலுவல்கள் திணைக்களம்
Department of Cultural Affairs

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Department of Cultural Affairs

Performance Report - 2024

This concise review was published by the Development and Planning Division of the Department of Cultural Affairs on the structure and the programs carried out by the Department of Cultural Affairs, its operational activities and the progress in the year 2024

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Guidance

Dr. Hiniduma Sunil Senavi
Minister of Buddha Sasana, Religious and Cultural Affairs

Advice

Prince Senadeera,
Secretary, Ministry of Buddha Sasana, Religious and Cultural Affairs

Supervision
K.S. Dilhani
Director of Cultural Affairs

Coordination
K.M.J.K. Rathnayake**,**
Assistant Director, (Development and Planning)

Coordination of information, proofreading, and Word Processing
Sanjaya Wehella- Head of the Branch- Development and Planning
Nadeeshani Anusari (Public Management Assistant)

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All the staff members of the Department of Cultural Affairs, including the Deputy Director, the Assistant Directors and the Accountant, and the Heads of the Institutions under the Department and their staff

Cover page design, page settings, and computer graphic designing
Samitha Perera (Cultural Officer)

Translation
S. Sivaneshan (Computer Operator)

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Department of Cultural Affairs
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Battaramulla.

Activities in 2024 in the field of culture

A summary of the projects, programs, and other activities conducted in 2024 in line with the mission statement and vision of the Department of Cultural Affairs is presented in this performance report. Despite numerous challenges, the national cultural mission carried out during this period helped preserve the reputation of the Department.

Following government decisions regarding financial management in 2024, although the Department of Cultural Affairs was unable to implement many of its annual festivals and programs, guidance given for the development of Sri Lankan culture and the arts, as well as for the advancement of artistes by the Minister of Buddha Sasana, Religious, and Cultural Affairs, Mr. Vidura Wickramanayaka, and Dr. Hiniduma Sunil Senevi, as well as the advice of the Ministry Secretaries, Mr. Somarathna Vidhanapathirana and Mr. E.M.P.M.B. Athapaththu, is greatly appreciated.

The progress achieved during this challenging period is noteworthy. Continuous support was provided to the artistes in the form of Needy artistes' assistance, Medical aid, and Funeral aid through our officers assigned to the District and Divisional Secretariats.

Compared to the previous year, 2024 saw a higher number of welfare activities conducted for the benefit of the artistes. Additionally, there was a noticeable increase in the number of artistes and art institutions joining forces for welfare and development purposes.

The successful implementation of five state ceremonies and several other programs with the support of advisory councils is another special highlight of 2024. We also highly appreciate the contributions of the chairpersons and members of the State Advisory Boards of the Arts Council of Sri Lanka, who provided resource support and professional guidance for these programs.

Due to the economic conditions of 2024, it was necessary to prioritize essential tasks through prudent financial management. The opportunity to conduct several state events at the Temple Trees was a significant relief. I express my sincere gratitude to Hon. Minister Dr. Sunil Senevi and the Ministry Secretaries of Buddha Sasana, Religious, and Cultural Affairs in this regard.

In 2025, programs will be launched aligned with the **"Clean Sri Lanka" National Program**, by the Department of Cultural Affairs, to undertake responsibilities through culture and the arts to help realize the vision of a Clean Sri Lanka.

K.S. Dilhani
Director
Department of Cultural Affairs

Contents

Performance Report for the year 2024

1.1 INTRODUCTION

Department of Cultural Affairs

The Department of Cultural Affairs was established as per the Gazette Extraordinary No. 10975 dated 26th September 1956 under the People's Government of Mr. S.W.R.D. Bandaranayake, who came to power in the year 1956.(Annex Page No:53)

The Department renders a great service for the advancement of the culture through the compilation and implementation of programs for the preservation, promotion, and propagation of literary arts and cultural activities with the Sri Lankan identity.

Mahawamsa Compilation Office, Sinhala Dictionary Office, Sinhala Encyclopedia Office, National Art Gallery, John de Silva Memorial Theater, Uthuru-Dakunu Mithuru Sevana Cultural Centre, Professor Ediriweera Sarachchandra Drama Training School, Walisingha Harischandra Museum, and Kundasale National Arts Academy are the institutions that come under the purview of the Department and are striving hard for the cultural renaissance with the activities of the Department.

The State Dance Ensemble, which pioneer in the advancement of the traditional art of dancing in Sri Lanka, and the State Music Ensemble, also come under the purview of the Department.

The Department functions with seven (07) Divisions, namely, Artistes' Promotion, Literary and Publications, Cultural Promotion, Development and Planning, Administration, Accounts and Procurement. Nine **(09)** State Advisory Boards that come under the Cultural Promotion Division contribute to holding the state festivals and commemoration ceremonies successfully.

Each Divisional Secretariat and District Secretariat has been attached a Cultural Officer or a Cultural Development Assistant/ Development Officer for better coordination and to perform the functions of the Department at the district and divisional level, and steps have been taken to extend the functions of the Department to the rural community through these officers.

The officers of the Department work as per an annual work plan, and "Dolosmahe Pahana" and Literary Festivals are among the events that play a pivotal role. The department receives the progress of the above programs as quarterly reports. The Deputy Director and the Assistant Directors of the Department give the necessary regulations and supervision in this regard.

1.2 Vision, Mission, and Objectives

1.2.1 Vision

Let’s together build a nation replete with subdued, cultured, and disciplined people.

1.2.2 Mission

Preparation and implementation of programs for the preservation, propagation, and expansion of intangible culture with the Sri Lankan identity.

1.2.3 Objectives

• Passing down the cultural values and ethics of Sri Lankan identity to the future generation for the preservation of intangible cultural heritage.

• Promote the intangible heritage to display the local identity while preserving traditional cultural components and intangible heritage.

• Propagation of intangible heritage to build up a nation with values.

• Standardization of creations to heighten the level of appreciation.

- Heighten the living standards of the artistes.
- Secure the scientific nature of all the cultural components.

1.3 Key Functions

The Department has identified 6 trust areas for its smooth functioning. i.e.

Artistes
Arts and crafts
Arts Institutions
Arts Associations
Officers
General Public

Steps are taken to fulfill the targeted activities under the above. Further strategies are developed to heighten the living standards, knowledge, skills, and attitudes of the artistes and to provide them with equal opportunities.

Steps are taken to improve the quality of the artwork to create a high level of appreciation, and to conduct exhibitions and shows to publicize traditional artwork.

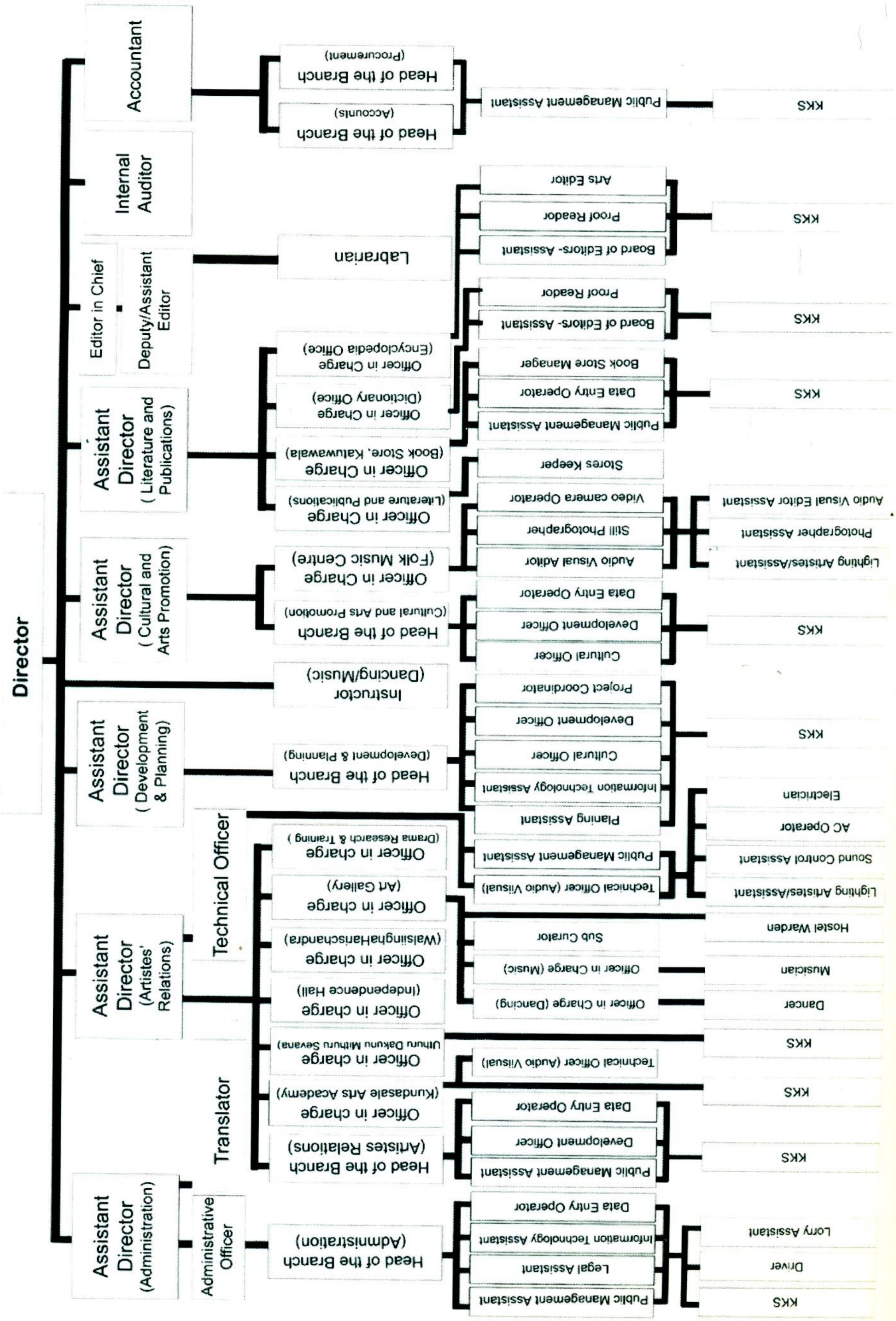
Programs and projects are launched to have an optimal and island-wide service by the Arts Institutions through evaluation and standardizing their service through supervision and monitoring.

Programs and projects are launched to have an optimal and island-wide service by the Arts Associations through evaluation and standardizing their service through supervision and monitoring.

The background required to generate an accountable public officer who performs their duties effectively and with responsibility is created. Further, activities are carried out with relevant to the development of skills, good governance, and motivation.

With relevance to the attitudes and the mission towards the public, steps are taken to generate a disciplined and subdued society. Activities pertinent to the development of skills, good governance, standardization of artwork, and evaluation are carried out for this purpose.

1.4. Organizational Structure



1.5 Institutions under the Department and the Divisions in the Department

1.5.1. National Art Gallery and John De Silva Memorial Theatre

The National Art Gallery and the John De Silva Memorial Theatre, which project national recognition, are fine abodes for artistes. These institutions are governed by the Department of Cultural Affairs and can be hired for events, exhibitions, or various festivals conducted by the government or any other external party.

1.5.2. Mahawamsa Compilation Office

The activities pertaining to the compilation of the Mahawamsa are carried out under the guidance of the Department of Cultural Affairs. In addition to the 03 parts on the eras until 1935, Part 04 of this Great Chronicle is on the state affairs that begin from 1935 to 1956 was compiled. Compilation of the era from 1956 to 1978 commenced in 2008. The information on the above eras is compiled both in Sinhala and in Pali.

1.5.3. Sinhala Dictionary Office

The Sinhala Dictionary office was established in 1972 with state patronage, recognizing the need for a Sinhala-English Dictionary by the scholars who are pioneering in compiling a Sinhala Dictionary in alphabetical order. The number of projects launched by the office at present has increased by 07 following the changes in government policies, constitutional changes, and various decisions taken by the Executive, and as per the timely requirements.

1.5.4. Encyclopedia office

The Sinhala encyclopedia is published to provide universal knowledge in the Sinhala language. It is being compiled in alphabetical order on various topics in volumes.13 volumes have been issued up to now. The number of volumes targeted is 20. Volumes 1- 12, which have been issued following the years 1963, 1965, 1967, 1974, 1978, 1988, 1991, 1994, 1998, 2001, 2006, 2010, and 2014.

1.5.5. Ediriweera Sarachchandra Drama Research and Training Centre

The objective of this center is to appreciate the invaluable service rendered by Professor Ediriweera Sarachchandra towards the drama field in Sri Lanka and to give the opportunity for all to study the art of drama formally by providing a Centre of training in drama. This project was launched with a view to catering to the needs of the drama production, training, and studying as per the subject scope of the Department of Cultural Affairs and to enhance national amity by promoting Sinhala and Tamil cultural bonds.

The plot of land with an extent of 31.1 perches, located at Koswatte, in Kaduwela Divisional Secretariat in the district of Colombo, the place where Sri Sumeda School was earlier located, has been acquired by the Department of Cultural Affairs to renovate the old School building as a drama-training center. After the total renovation of the building, it was ceremonially opened on 11th March 2015.

The premises is used by the State Dance Ensemble and Music Ensembles for their training. It is also rented out to external parties on concessionary rates to carry out drama practices.

1.5.6. Walisinghe Harischandra Museum and Cultural Centre

The ownership of the residence and the land 0.2118 hectares in extent, belonging to Brahmachchari Walisinghe Harischandra was transferred to the Department of Cultural Affairs with effect from 24.06.2011.

This center is used for the promotion of cultural activities as a Cultural Centre. Accordingly, measures are in place to uplift this center to the level of world world-recognized Centre, intending to heighten awareness of Sri Lankans as well as foreigners on Sri Lankan cultural trails along with the residence and belongings of Brahmachari Walisinghe Harischandra.

A commemoration festival in honor of great savant Walisingha Harischandra is held annually on 13th September at this location. Plans are afoot to set up a background for the renaissance of culture and the arts in the region through this Centre.

1.5.7. National Arts Academy in Kundasale, Kandy

Construction work of the National Arts Academy in Kundasale commenced in January 2008. Its object is to establish a National Arts Centre, fully – equipped with physical, technical and intellectual resources, disseminating knowledge on creation of arts, new experiments and research, reference of local and foreign works of art, study and education of arts, creation of new performing arts productions and handicrafts, exhibition and sale of such art works to get international publicity.

The total estimated cost is Rs. 465 million. Under its first stage, works on construction of open-air theatre, toilet system, roads, walls and draining system were carried out and the construction of holiday bungalows for the artistes and elites, overhead tank and the main tank, open air theatre, dressing room, male and female hostels training halls 1 and 2 and landscaping have been completed under the second stage.
This academy was ceremonially declared open in 2018.

1.5.8. Uthuru –Dakunu Mithuru Sewana

This center was established to gather artistes from North and East into one place and to give them opportunities to make their creations to build up national reconciliation through the artistes.

The Centre is established at Mihintale, Anuradapura, utilizing the provision allocated for “Deyata-Kirula” Exhibition in 2012, and the estimated expenditure amounts to Rs.10 million. This project includes an open-air theatre, a main hall, and a hostel.

1.5.9. Book Store and Sales Centre

All the books printed by the Department are stored in the departmental stores located at Katuwawala until they are distributed. The Sales Centre is housed in the premises of the Sinhala Dictionary Office. All the books published by the Department are available in this Sales Centre at reasonable rates.

1.5.10. State Dance Ensemble

The State Dance Ensemble, which is functioning under the Department of Cultural Affairs, consists of 29 skilled dancers, both male and female, with skills in traditional dance forms. The ensemble performs in state ceremonies as well as in shows, local and abroad.

1.5.11. State Music Ensemble

State Music Ensemble comprises 42 singers and instrumentalists. This ensemble is pioneering in performing in state ceremonies as well as in shows, local and abroad.

1.5.12. Divisions in the Department

The management of the Department of Cultural Affairs is carried out with seven Divisions. Namely, Artistes' Promotion, Literary and Publications, Cultural Promotion, Development and Planning, Administration, Accounts and Procurement. The 04 Assistant Directors and 07 Heads of Divisions supervise the activities of the Department.

1.6 Funds of the Department

1.7 Information on foreign-funded projects (No)

2. Progress and Future Vision

Special Achievements/ Challenges and future goals

2.1 Progress

Progress on the activities carried out by the Department for the welfare of the artistes

2.1.1 Issuing Artistes' Identity Card

Number Issued	Expenditure (Rs)
934	12,420.00

2.1.2. Medical Aid

Number of Aid	Expenditure (Rs.) million
196	5ග09

2.1.3. Assistance to Needy Artistes

	Recipients	Expenditure (Rs.) million
Sinhala Medium	2621	26ග21
Tamil Medium	345	3ග45
Total	2966	29ග66

2.1.4. Assistance to Kalayathana

Sinhala Medium

Grade	Number	Expenditure per one Kalayathana (Rs.)	Total Expenditure (Rs)
Super Grade	206	10000	2ළ060ළ000ග00
Excellent	178	6000	1ළ074ළ000ග00
General	548	4500	2ළ461ළ500ග00
Total	927		5ළ595ළ500ග00

Tamil Medium

Grade	Number	Expenditure per one Kalayathana (Rs.)	Total Expenditure (Rs)
Super Grade	18	10000ග00	40ළ000ග00
Excellent	05	6000ග00	30ළ000ග00
General	09	4500ග00	180ළ000ග00
Total	32		250ළ000ග00

2.1.5. Assistance to Perahara (Possessions)

Number	Expenditure (Rs.m)
07	0ග14

2.1.6 Funeral Aid

Number	Expenditure (Rs.m)
90	1ග41

2.1.7. Assistance to Various Festivals

Number	Expenditure (Rs.m)
07	0ග17

2.1.8. Number of registered Cultural Associations and Arts Schools

	Cultural Associations	Arts Schools
Sinhala	252	110
Tamil	00	00
Total	252	110

2.1.9. – Kalaakaru Suwadam Program (National)

Number	Expenditure (Rs)
13	0ග178

2.1.10. Kalaakaru Suwadam Program (Divisional)

Number	Expenditure (Rs)
335	5ග025

2.1.11. Performances by the State Music Ensemble

Local	**Foreign**
48	No

2.1.12. Performances by the State Dance Ensemble

Local	**Foreign**
66	නෑ

2.1.13. Organizing Programs at Regional and District Levels

Programme	Expenditure (Rs)
66	0ග697

2.1.14. Authors' Aid project

No books were purchased in the year 2022. Therefore, steps were taken to purchase books from both the years 2022 and 2023 in the year 2024. Notices were published, payments were made to the reviewing panels and authors under all three language media.

Medium	**Number of Beneficiaries**	**Number purchased**
Sinhala	**34**	**939**
Tamil	**26**	**726**
English	**03**	**48**

Awareness was raised via paper notices on this project. The total cost of the project, including paper notices and payments to reviewers and authors, was Rs. 1,477,200.00.

2.1.15 National Manuscript Competition

The National Manuscript Competition was conducted for the Sinhala medium in 2021. Hundred and Forty (140) manuscripts were received. From among them, 11 manuscripts of excellence were selected on the recommendation of the Panel of Judges. The printing cost for these was Rs. 1,635,857.60.

2.1.16 Issuing "Sadesa" quarterly magazine

Number	Activity	Expenditure (Rs)
01	Compiling articles for the magazine	34,000.00
02	Printing of 300 copies	487,812.00
Total Cost		521,821.00

2.1.17 Income derived from the Book Sales Centre

The income derived was Rs. 1,465,616.78 for the period from 1st January to 31st December 2024 from the Book Sales Centre.

2.1.18**.** Welfare for the artistes in 60-70th decade

Venue	**Date**	**Sponsorship**
Raagama	03.03.2024	Sahana Welfare Association, Raagama
Polonnaruwa	06.04.2024	Water Sports Association of Polonnaruwa District
Mahaoya Poson Zone	.06.2024	Divisional Secretariat, Mahaoya
Anuradhapura	29.08.2024	Northern Province Executive Officers Welfare Association
Divisional Secretariat, Nivithigala	24.12.2024	Welfare Association, Divisional Secretariat, Nivithigala
Book Fare at BMICH	06.10.2024	Department of Cultural Affairs
Kundasale National Arts Academy	28.12.2024	Department of Cultural Affairs

The Department of Cultural Affairs has organized the above events through the due coordination of the Artistes Reserve of 60-70th decades.

In addition, a musical show of 60-70th decades named "Subhavitha Gee Viyamana" was organized by the Department of Cultural Affairs and was held at the BMICH, Colombo on 06th October 2024. This was held in line with the final day of the Colombo International Book Fair. The total cost for the event was Rs. 290,000.

2.2 Future Vision

- Launching investigative programs on intangible heritage in Sri Lanka
- Popularizing traditional folk games among the general public
- Compiling a comprehensive national list of intangible cultural heritage covering the entire island
- Initiating programs aimed at providing cultural incentives to promote the tourism industry
- Organizing grassroots-level projects and programs under the guidance of the newly appointed advisory boards
- Opening new revenue-generating avenues for the government through state dance and music ensembles
- Expanding income-generating avenues and prioritizing revenue-based activities by utilizing departmental-affiliated institutions and bookshops
- Organizing programs based on sponsorship contributions and focusing on an integrated approach
- Launching public engagement initiatives in collaboration with external institutions
- Conducting cultural promotion programs through training and awareness workshops while utilizing the creative skills of departmental officers

2.3 Special Achievements

National Literary Festival

Since no books were purchased in the year 2022, arrangements were made in 2024 to purchase books pertaining to both the years 2022 and 2023. Newspaper advertisements were published in all three language media, payments were made for surveys, and authors were also compensated.

Accordingly, steps were taken to purchase the following selected books through Sinhala, Tamil, and English media.

Language Medium	Number of Beneficiaries	Number of Books Purchased
Sinhala	34	939
Tamil	26	726
English	03	48

A comprehensive publicity campaign was carried out across the island for this purpose, and the awareness was raised through newspaper advertisements.

An amount of **Rs. 1,477,200.00** was spent to implement this program, including expenses for newspaper advertisements, payments to reviewers, and payments to authors

2.1.15 Issuing "Sadesa" Quarterly magazine

No.	**Activity**	**Expenditure (Rs.)**
01	Writing articles for the magazine	34,000.00
02	Printing 300 copies	487,812.00
Total Expenditure		**521,821.00**

2.1.16 National Manuscript Competition

The **2021 National Manuscript Sinhala Medium Competition** was held, with **140 participants** submitting **140 manuscripts**. These manuscripts were sent for evaluation, and based on the recommendations of the judging panel, **11 high-quality manuscripts** were selected for publication.

An amount of **Rs. 1,635,857.60** was spent for this purpose.

2.1.17. Income from Book Sales Centre

The income generated from the book sales outlet from **January 1 to December 31, 2024**, amounted to **Rs. 1,465,616.78**.

2.1.18. Welfare for the artistes in 60-70th decade

Location/Area	**Date of the Event**	**Sponsoring Organization**
Ragama	2024-03-03	Sahana Welfare Association, Ragama
Polonnaruwa	2024-04-06	Polonnaruwa District Aquatic Sports Association
Mahaoya Poson Zone	2024-06	Mahaoya Divisional Secretariat
Anuradhapura	2024-08-29	Northern Province Executive Officers' Welfare Association
Divisional Secretariat, Nivithigala	2024-12-24	Welfare Association, Divisional Secretariat, Nivithigala
Bandaranaike Memorial Conference Hall – Book Exhibition	2024-10-06	Department of Cultural Affairs
National Arts Centre, Kundasale	2024-12-28	Department of Cultural Affairs

Sponsorship for these events was provided by the respective sponsoring organizations. Accordingly, the Department of Cultural Affairs facilitated the necessary coordination and contributed to the organization of the events by deploying the State Music Ensemble and a group of veteran vocalists from the 1960s–70s.

In addition to these, the Department of Cultural Affairs also organized a musical performance featuring popular songs of the 1960s–70s, performed by well-known singers of that era. This event was held on **October 6, 2024**, on the **main stage of the Bandaranaike International Conference Hall in Colombo**. The concert was scheduled to coincide with the **final day of the Colombo International Book Fair** and **World Elders' Day**.

An amount of **Rs. 300,000/-** was spent on this event.

2.3 Special Achievements

The Department was able to carry out various activities, including state ceremonies and evaluations, to the best of its ability under the prevailing circumstances in the country in the year 2024.

2.3.1 Activities carried out by the Department of Cultural Affairs through its direct involvement

2.3.1.1. State Literary Awards Ceremony – 2024

The State Literary Awards Ceremony 2024 was held on 27th November, 2024, at the Temple Trees, under the patronage of the Hon. Minister of Buddha Sasana, Religious, and Cultural Affairs, Dr. Hiniduma Sunil Senevi. A total of 2,560 Sinhala, 450 Tamil, and 720 English submissions were received. Outstanding works were selected and evaluated accordingly.

Nearly 800 literary figures, authors, and artisets attended the ceremony at the Temple Trees. A total expenditure of Rs. 6,990,465.00 was incurred for the event.

The Sahitya Ratna Award, a once-in-a-lifetime honorary lifetime achievement award, was presented to Emeritus Professor Dr. Jinasasa Danansuriya, renowned Tamil writer Annalakshmi Rajadorai, and distinguished academic Professor Walter Perera.



The State Advisory Board of Literature played a leading role in ensuring the success of the State Literary Awards Ceremony**.** Their contribution in the selection of special award recipients, the evaluation of literary works, and the overall organization of the event was highly significant.

2.3.1.2 State Dance Festival

The State Dance Festival was held on 17th December 2024, at the Temple Trees, under the patronage of the Secretary to the Ministry of Buddha Sasana, Religious, and Cultural Affairs. A total of 183 applications were received for the festival, including 88 Sinhala medium and 95 Tamil medium applications. Twenty-one **(**21) awards were presented in the Sinhala medium and 14 awards in the Tamil medium. In addition, two Lifetime Achievement Awards were presented to Professor Ariyaratne Kaluarachchi and **v**eteran dancer Vasuki Jeyadiswaran.

More than 1,000 participants attended the award ceremony. An amount of Rs. 6,618,114.00 was spent on the event.

2.3.1.3 State Art and Sculpture Festival 2024

The State Art and Sculpture Festival 2024 was held on 06th December 2024, at the Temple Trees, under the patronage of the Minister of Buddha Sasana, Religious, and Cultural Affairs, Dr. Hiniduma Sunil Senevi.

A total of 114 applications were received for the final round of the festival. Among them, 60 paintings and 54 sculptures submitted in Sinhala, Tamil, and English mediums were evaluated. A total of 90 awards and 35 merit recognitions were presented based on the assessments.

The Lifetime Achievement Award of the State Art and Sculpture Festival was awarded to veteran artist and sculptor Mr. H.S. Sarath. Nearly 500 participants attended the award ceremony.

An expenditure of Rs. 5,064,681.00 was incurred for the event.

2.3.1.4 State Literary Lecture

The State Literary Lecture 2024 was held on 10th September 2024, at the Sri Lanka Foundation Institute, under the patronage of the Minister of Buddha Sasana, Religious, and Cultural Affairs, Mr. Vidura Wickramanayaka.

The invited audience comprised active professionals from the field of literature, and over 500 participants attended the event. A total amount of Rs. 722,395.00 was spent on the State Literary Lecture**.**

2.3.1.5 State Music Awards Ceremony

The State Music Awards Ceremony 2024 was held on 06th March 2024, at the Nelum Pokuna Theatre, under the patronage of the Hon. Minister of Buddha Sasana, Religious, and Cultural Affairs, Mr. Vidura Wickramanayaka, and the Vice-Chancellor of the University of the Visual and Performing Arts. A total of 2,400 applications were received for the competition, i.e., 1,600 in Sinhala, 600 in Tamil, and 200 in English. Altogether, 17 awards were presented for the Sinhala medium, 6 awards for the Tamil medium, and 1 award for the English medium.

Two Lifetime Achievement Awards were presented to renowned musicians, Mr. Devananda Waidyasekera and Mr. Anthony Surendra. The awards ceremony featured vibrant performances and was enriched by special appearances from Professor Pradeep Ratnayake and award-winning vocalist Kanchana Anuradhi.

The event, held at the open theatre of the Nelum Pokuna Theatre, was attended by approximately 600 people. A total expenditure of Rs. 3,215,497.75 was incurred for the festival.

2.3.1.6 State Drama Awards Ceremony

The State Drama Awards Ceremony 2024 was held on 23rd December 2024 at the Nelum Pokuna Theatre, under the patronage of the Minister of Buddha Sasana, Religious and Cultural Affairs.

A total of 289 scripts were submitted for the competition, with 234 Sinhala medium and 45 Tamil medium applications.

A total of 54 awards were presented for Sinhala medium plays and 22 awards for Tamil medium plays. Additionally, three Lifetime Achievement Awards were conferred to Mr. Ariyawansa Ranaweera, Mrs. Iranganie Serasinghe and Mr. Joshan Rajkumar.

The number of participants was more than 1,000 in the event. The total expenditure for organizing the festival amounted to Rs. 17,367,823.00.

2.3.1.7 State Children's Drama Festival

The State Children's Drama Festival 2024 was held on 01st December 2024 at the Temple Trees, under the patronage of Dr. H. Sunil Senevi, Minister of Buddha Sasana, Religious and Cultural Affairs. Hundred and thirteen (113) applications in Sinhala, 22 in Tamil, and 15 in English were received, and 47 awards for Sinhala medium, 42 awards for Tamil medium, and 46 awards for English medium were presented. Nearly 1,800 people participated in the festival. The total cost incurred for organizing the event was Rs. 13,045,595.00.

2.3.1.8 World Puppet Day and World Poetry Day Celebrations

The World Puppet Day and World Poetry Day celebrations for 2024 were organized by the Department of Cultural Affairs, in collaboration with the State Intangible Heritage Advisory Council of the Sri Lanka Arts Council, under the guidance of the Ministry of Buddha Sasana, Religious and Cultural Affairs.

The celebration took place on 21st March, at the Panibharatha Theatre of the University of the Visual and Performing Arts in Colombo.

Key features of the event included the announcement of the World Poetry Day 2024 theme, presentation of puppet dance elements, poetic performances, puppet shows, and a special tribute to Mr. Saddhamangala Suriya Bandara, in recognition of his outstanding service to the intangible heritage field through screenwriting and television.

Approximately 500 people attended the celebration. The total expenditure for the event was Rs. 284,830.00.

2.3.1.9 Kala Bhushana State Awards Ceremony

The Kala Bhushana State Awards Ceremony for the year 2024 was held with grandeur on 12th December 2024 at Temple Trees. The Kala Bhushana State Award honors veteran artists over the age of 60 from across the country. Artists are selected to represent each administrative district. In this event, 200 artistes received the Kala Bhushana award. The total expenditure incurred for this event was Rs. 9,477,325.75. This is the Kala Bhushana State Awards Ceremony, which was held in place of the one scheduled for the year 2023.

2.3.1.10 “Sooseta” Arts Festival and World Children’s Day Celebration

During the Colombo International Book Fair, organized by the Colombo Book Publishers Association, the Sooseta Arts Festival was held in conjunction with the World Children’s Day celebration, featuring a wide array of intangible Sri Lankan cultural heritage performances and receiving a significant public response.

Veteran artistes who gained popularity in Sri Lanka’s music scene of the 1950s, 60s, and 70s contributed to the event by performing their classic songs. The festival also commemorated International Day of Elders (01st October), with senior artistes from the 1960s and 70s adding color to the event through their performances. Additionally, students of visual arts from the University of the Visual and Performing Arts participated by sketching portraits of attendees at the venue each day. This series of programs attracted high audience engagement, and the total expenditure incurred was Rs. 589,400.00.

Date	Day	Program
27.09.2024	Friday	Dance and Music Performance – By State Dance and Music Ensembles – Organized by the Department of Cultural Affairs

28.09.2024	Saturday	Dance and Music Performance – By State Dance and Music Ensembles – Organized by the Department of Cultural Affairs
01.10.2024	Tuesday	Children's Puppet Program and Puppet Drama Show
02.10.2024	Wednesday	Poetry Circle – With the participation of renowned poets from across the island.
03.10.2024	Thursday	Angampora Martial Arts Demonstration – At the outdoor arena
06.10.2024	Sunday	"Subavitha gee Viyamana" Songs Performance – A musical show featuring singers from the 1960s–70s

2.3.1.11 – Poson Hewisi Pooja

The 36th Annual State Poson Hewisi Pooja was held on 21st June 2024, in front of the sacred Ruwanwelisaya in Anuradhapura, commemorating the Poson Full Moon Poya Day. A large number of devotees participated in the pooja, which continued throughout the night. A total of Rs. 663,461.28 was spent on organizing the event. It is noteworthy that a growing number of devotees look forward to this annual pooja, highlighting its cultural and spiritual significance.

2.3.1.9 – National Literary Festival

The National Literary Festival – 2023 was successfully held on 20th December 2024**,** at the Temple Trees, attracting a large audience. The competition recognized literary excellence across three categories, i.e., 78 First Place winners, 81 Second Place winners, and 88 Third Place winners. A total of Rs. 5,070,446.00 was allocated for this prestigious event, which celebrated literary talent from across the island.

2.3.1.12 – District and Divisional Literary Festivals

Literary festivals were held by a total of 337 Divisional Secretariats across the country**.** The budget allocation of Rs. 6.74 million was provided by the Department of Cultural Affairs for this purpose. In addition, 25 District Secretariats conducted district-level events, for which an additional Rs. 1 million was provided. However, due to limited funding, district and divisional officers sought sponsorships with the support of institutional heads.

These events were enriched with various cultural programs such as musical appreciation, literary lectures, dramatic performances, dance, and pacification rituals, puppet drama presentations. Each divisional and district event showcased performances by regional artistes and art institutions, with all participants receiving certificates or awards. Literary competition winners were awarded prizes and certificates, supported by book donations from the Department of Cultural Affairs and additional contributions supported by the officers of the region.

Students, local artistes, members of cultural boards of authorities, and invited dignitaries—often prominent scholars or artists—actively participated in these vibrant festivals.

The key festival in each division and district was conducted under the leadership of the respective District or Divisional Secretaries, ensuring high standards and strong community involvement.

2.3.1.13 "Viyamana" Creative Writing Program

This program, jointly organized by the Department of Cultural Affairs, the State Literary Advisory Board, and the Sri Lanka Arts Council, aims to raise awareness among newcomers about creative writing and to provide proper technical training even to experienced writers.

In 2023, two training workshops under this program were conducted on 7th, 8th, and 9th March 2023 and on 5th, 6th, and 7th March 2023 at the Mihinthalaya "Uthuru Dakunu Mithuru Sevana Cultural Exchange Center. A total of 30 participants took part, and a sum of Rs. 633,011.00 was spent for these workshops.

2.3.1.14 "Wikasitha Siyapatha" Literary Appreciation Program

A literary appreciation program titled "Wikasitha Siyapatha" was organized at the Kandy District Secretariat on December 10, 2024. Approximately 600 people participated in this program. An amount of Rs. 112,714.00 was spent for its organization.

2.3.1.15 Monthly Literary Discussion

The monthly literary discussion was held at the National Archives Auditorium in 2024 (specific date to be filled). Around 100 people participated. A total of Rs. 112,714.00 was spent on this event.

2.3.1.16 'Akmul' Program

The '**Akmul**' program was held as a tribute and honor to renowned folk musician Dr. Rohana Baddage, in recognition of his significant contribution to the advancement of folk music in the country.

This program took place on December 5, 2024, at the Sri Lanka Foundation Institute under the leadership of Senior Professor Rohan Nethsinghe, Vice-Chancellor of the University of the Visual and Performing Arts.

During the event, a website, a YouTube channel, and a Spotify social media network were launched to preserve all the songs and folk music creations of Mr. Rohana Baddage. Additionally, a **Rohana Baddage Tribute Monograph** was unveiled to provide information about him for future generations.

This '**Akmul'** program was organized to preserve and promote indigenous arts and culture, and to safeguard valuable information about such distinguished individuals and their creations for the future generation. The entire financial cost was borne by the Sri Lanka Arts Council.

2.3.2 Activities Conducted Through Cultural Affairs Department Affiliated Institutions

2.3.2.1 John de Silva Memorial Theatre

Since the construction work of the John de Silva Memorial Theatre was still ongoing by the end of 2023, there was no opportunity to carry out income-generating activities at the theatre.

2.3.2.2 Ediriweera Sarachchandra Drama Research and Training Centre

Serial No.	Program	Date	Expense (LKR)
1	'Kala Asapuwa' Dance Workshop	2024.10.10	12,000.00
2	Rangavatarana Workshop Series	2024 June 24, 25, 26; Sept 26; Nov 25, 26, 27	198,400.00
3	Annual Various Events	2024 Dec 13	50,000.00
4	Sokari Play	2024.10.24	199,925.00
5	Vesak Dance Hall and Devotional Song Procession	2024 May 24	None
Total			460,325,00.00

2.3.2.3 Sinhala Dictionary Compilation Institute

Serial No.	Program Description	Expenditure (LKR)
1	Purchase of library books	60,007.75
2	Printing 200 copies of the second part of Sinhala Dictionary	1,119,666.00
3	Dictionary office meetings	11,530.50
Total		**1,191,204.25**

The expenses related to item number 2 above have been recorded in the ledger and payment was made in January 2025.

2.3.2.5 Sinhala Encyclopedia Office

The Unicode encoding of the second category of articles for the Sinhala Encyclopedia has been completed, along with the comparison and correction against the original copies. Three sets of articles compared with the original copies have been thoroughly reviewed, and the relevant illustrations for these articles have also been finalized. Accordingly, the second category of the Sinhala Encyclopedia has been completed and published online. Additionally, 100 hard copies related to the Sinhala Encyclopedia have been reviewed and finalized.

2.3.2.2 National Art Gallery - Kundasale

No.	Program	Date	Cost (LKR)
1	World Elderly Day Celebration	2024.10.06	19,270.00
2	‘ Garayak’ Ceremony	2024.12.07	106,984.50
Total			**126,254.50**

2.3.2.6 ‘Dolos Mahe Pahana’ Program

This program was conducted through **335 Divisional Secretariat offices** and **25 District Secretariat offices** (total of 26 offices).

Serial No	Program	Expenditure Granted(Rs)
1.	January-December(A provision of Rs.25,000.00 per year)	9,025,000.00
Total		9,025,000.00

2.3.2.8. Progress of the Development Projects

Serial No	Project	Provision	Financial Progress	Physical Progress
1.	National Art Gallery	Rs. 155 million	14,570,836	15%
2.	Mihinthale Uthuru-Dakunu Mithuru Sevana	Rs. 3 million	1,944,200	65%
	John de silva Theater	Rs. 69.5 million	164,000	
Total		Rs. 153 million		

2.4 Challenges and Goals

2.4.1. Targets

For the artistes

- To improve their life status
- Provide equal opportunities to the artistes

For Artistic creations- crafts

- Heighten the standards of artistic creations to improve the sense of appreciation
- Publicize traditional arts and crafts

For Arts Institutions

- Optimum service
- All island services

For Arts Associations

- Optimum service
- All island services

For the Officers

- Provide the background required to generate a public officer who serve in responsible and accountable manner.

For General Public

- Creating the necessary background to build a disciplined society
- Take steps to generate people who have a good sense of appreciation

The Department takes steps to achieve the above targets and accordingly,

- Welfare activities of the artistes.
- Evaluate the artistes and their creations through Awards Ceremonies
- Launching programs at district/regional/and rural level through the program "Dolosmahe Pahana"
- Launching programs to provide opportunities to Arts Institutions and to assist them.
- Conducting staff training programs to increase the productivity.

2.4.2 Challenges

- Due to the prevailing financial situation, it was not possible to hold several national awards ceremonies.
- Since there were no financial provisions to implement programs organized by departmental affiliated institutions, those institutions had to organize programs on a sponsorship basis.

- Limited funding under the ***Dolos Maha Pahana Program*** led to difficulties in implementing programs at divisional and rural levels. District and divisional officers had to proceed with various activities without covering expenses. As a result, artists, school students, or students from art institutions participating in such programs faced difficulties such as being unable to offer honorariums or tokens of appreciation. Similarly, resource persons or senior officials participating in these events also could not be honored, leading to hardships for officers working at ground level.
- Another critical issue was the limitation of funds. Various requests are commonly made by artists, art institutions, art associations, and through district and divisional secretariats for support programs, festivals, medical assistance, and funeral aid. Maintaining these welfare services was significantly affected. However, compared to 2023, more attention was paid to artist welfare.
- Inadequate provisions for construction and maintenance activities was another challenge faced. Constant inquiries by artists regarding the construction of the ***John de Silva Memorial Theatre*** and the inability to fulfill the needs of affiliated institutions were also major challenges encountered by the Department.

CHAPTER 3

Overall Financial Performance for the year ended on 31st December 2024

3.1 Statement of Financial Performance for the year ended on 31st December 2024

Budget 2024		Note	2024	2023	
	Revenue Receipts				
	Income tax	1			
	Taxes on local goods and services	2			A.C.A
	Taxes in International Trade	3			
	Non tax revenue and others	4			
	Total revenue receipts (A)				
	Non-revenue receipts				
	Treasury Imprest		**686,216,000**	**566,403,000**	A.C.A
	Deposits		**1,044,499**	**8,044,945**	A.C.A
	Advance Accounts		**26,484,536**	**27,824,356**	A.C.A 5/5 (a
	Other Receipts				
	Total non-revenue receipts (B)		**713,745,035**	**602,272,301**	
	Total revenue receipts (A) + Total non-revenue receipts (B)= (C)		**713,745,035**	**602,272,301**	
	Treasury Remittances ©			**390,760,517**	

	Net revenue receipts and non-revenue receipts e-©-(d)		**713,745,035**	211,511,784.00	
	Less Expenditure				
	Recurrent Expenditure				
	Salaries, Wages and other employee benefits	5	**516,557,398**	451,673,755	
	Other Goods and Services	6	200,053,484	158,975,073	
	Subsidies, grants and transfers	7	55,670,765	50,354,090	A.C.A 2:11*)
	Interest payments	8			
	Other Recurrent	9			
	Total Recurrent Expenditure (D)		**772,281,647**	**661,002,918**	
	Capital Expenditure				
	Rehabilitation and Development of Capital Assets	10	**18,417,394**	**3,050,647**	
	Acquisition of Capital Assets	11	**4,927,460**	**3,304,896**	
	Capital Transfers	12			
	Acquisition of financial assets	13			
	Capacity Building	14	**817,019**	**859,000**	
	Other Capital Expenditure	15			
	Total Capital Expenditure (E)		**24,161,873**	**7,214,543**	
	Main Ledger Expenditure (F)				
	Deposit Payments		**4,466,513**	**5,654,259**	A.C.A 4
	Advance payments		**30,488,398**	**26,631,064**	A.C.A 5/5(a)
	Main Ledger Expenditure (F)		**34,954,911**	**32,285,324**	
	Total Expenditure G= (D+E+F)		**831,398,431**	**700,502,785**	
	Balance as at 31st December		**(117,653,396)**	**(488,991,001)**	
	Imprest balance as at 31st December 2021 H=C-G		**(117,653,396)**	**(488,991,001)**	

3.2 Statement on Financial Status

Statement on Financial Status as at 31st December 2024 ACA-P

	Note	2024 Rs	2023 Rs
Non-financial Assets			
Property, Plant & Equipment	ACA_- 6	1,390,055,801.00	1,325,765,864
Financial Assets			
Advance Account	ACA-5/5(A)	75,967,841.00	71,963,979.00
Cash and Cash equivalents	ACA-3		
Total Assets		**1,466,023,642.00**	**1,457,232,320.00**
Net Assets/Equity			
Net Assets		62,769,096.00	55,343,220.00
Property, plant and equipment reserve		1,390,055,801,00	1,385,268,341.00
Rent and work advance reserve	ACA-5(B)		
Current Liabilities			
Deposit Account	ACA-4	13,198,745.00	16,620,759.00
Imprest Balance	ACA-3		
Total Liabilities		**1,466,023,642.00**	**1,457,232,320.00**

Detail Accounting Statements in ACA format Nos. 1 to 6 presented in pages from **01** to **67** and notes to accounts presented in pages from **68** to 69 form and integral parts of these Financial Statements. The Financial Statements have been prepared in complying with the Generally Accepted Accounting Principles whereas most appropriate Accounting Policies are used as disclosed in the Notes to the Financial Statements and hereby certify that figures in these Financial Statements, Notes to accounts and other relevant accounts were reconciled with the Treasury Books of Accounts and found to be in agreement.

Chief Accounting Officer	Accounting Officer	Chief Financial Officer/ Chief Accountant/
Name :	Name :	Name
Designation :	Designation :	Designation :
Date :	Date :	Date :

ACA-P

Statement of Financial Position
As at 31st December 2024

	Note	Actual 2024 Rs	2023 Rs
Non Financial Assets			
Property, Plant & Equipment	ACA-6	1,390,055,801.00	1,385,268,341
Financial Assets			
Advance Accounts	ACA-5/5(a)	75,967,841.00	71,963,979
Cash & Cash Equivalents	ACA-3	-	-
Total Assets		**1,466,023,642.00**	**1,457,232,320**
Net Assets / Equity			
Net Worth to Treasury		62,769,096.00	55,343,220
Property, Plant & Equipment Reserve		1,390,055,801.00	1,385,268,341
Rent and Work Advance Reserve	ACA-5(b)		
Current Liabilities			
Deposits Accounts	ACA-4	13,198,745.00	16,620,759
Unsettled Imprest Balance	ACA-3	-	-
Total Liabilities		**1,466,023,642.00**	**1,457,232,320**

Detail Accounting Statements in ACA format Nos. 1 to 7 presented in pages from ..58.... to.....96 and Annexures to accounts presented in pages from .... to .... form an integral part of these Financial Statements. The Financial Statements have been prepared in accordance with the Government Financial Regulations 150 & 151 and State Accounts Guideline No. 06/2024, dated 16.12.2024 and hereby certify that figures in these Finacial Statements, Notes to accounts and other relevant accounts were reconciled with the Treasury Books of Accounts and found in agreement.

We hereby certify that an effective internal control system for the financial control exists in the Reporting Entity and carried out periodic reviews to monitor the effectiveness of internal control system for the financial control and accordingly make alterations as required for such systems to be effectively carried out.

....	....	....
Chief Accounting Officer	Accounting Officer	Chief Financial Officer/ Chief Accountant/ Director (Finance)/ Commissioner (Finance)
Name :	Name :	Name :
Designation :	Designation :	
Date : 2025-02-25	Date : 20/2/2025	Date : 2025/02/19

A.M.P.M.B. Atapattu
Secretary
Ministry of Buddhasasana, Religious and Cultural Affairs
No. 135, Srimath Anagarika Dharmapala Mawatha,
Colombo 07.

Yasintha Gunawardena
Director
Department of Cultural Affairs
Sethsiripaya, Battaramulla.

B.R. Ranasinghe
Accountant (Acting)
Department of Cultural Affairs
8th Floor, Sethsiripaya,
Battaramulla

3.3. Statement of Cash Flow

Statement of Cash Flow for the year ended on 31st December 2024

ACA-C

	Actual	
	2024	2023
Cash Flows from operating activities		
Total tax receipts		
Fees, Fines, Penalties and Licenses		
Profits		
Non-Revenue receipts		
Revenue collected for other Heads	38,526,259	419,887,105
Imprest Received	686,216,000	566,403,000
Recoveries from advance	26,692,456	25,411,789
Deposits Received	1,044,499	8,044,945
Total Cash generated from Operations (a)	752,479,214	1,019,746,839
Less- cash disbursed for:		
Personal Emoluments and Operating Payments	683,343,405	579,338,197
Subsidies and Transfer payments	13,772,219	9,549,478
Expenditure on other Heads	1,295,001	1,670,094
Imprest settled to the Treasury		390,760,517
Advance Payments	30,729,298	26,631,064
Deposit Payments	4,466,513	5,654,259
Total Cash disbursed for Operations (b)	**733,606,436**	**1,013,603,610**
NET CASH FLOW FROM OPERATING ACTIVITIE (C)=(a)-(b)	18,872,778	6,143,229
<u>Cash Flows from investment activities</u>		
Interests		
Dividends		
Divestiture proceeds and sale of physical assets		
Recoveries from on lending		
Recoveries from Advance		
Total Cash disbursed for investing activities €		
Total Cash generated from Investing Activities (d)		
Less cash Disbursed for:		
Purchase or construction of physical assets and acquisition of other investment	18,872,778	6,143,229
Total Cash disbursed for investment activities	18,872,778	6,143,229
NET CASH FLOW FROM INVESTING ACTIVITIES (F)=(d)-€		
NET CASH FLOWS FROM OPERATING 7 INVESTMENT ACTIVITIES (g)=(c)+(f)	(18,872,778)	(6,143,229)

Cash Flows from financing activities		
Local Borrowings		
Foreign Borrowings		
Grants Received		
Deposit Received		
Total Cash generated from Financing Activities (h)		
Less cash disbursed for :		
Repayment of local borrowings		
Repayment of foreign borrowings		
Deposit Payments		
Total cash disbursed for Financing Activities (i)		
NET CASH FLOW FROM FINANCING ACTIVITIES (J)=(h)-(i)		
Net Movement in Cash (k)=(g)-(j)		
Opening cash balance as at 01st January		
Closing cash balance as at 31st December		

3.4 Notes on Financial Statements

Summary of Financing the Expenditure by Program

Department of Cultural Affairs **ACA-2(iv)**

Expenditure Head – 206

	Financing	**Program 01***		**Program 02***		**Grand Total**		
Code	**Description**	**Net provision ****	**Actual Expenditure**	**Net provision ****	**Actual Expenditure**	**Net Provision ****	**Actual Expenditure**	***** % of Expendi**
11	Domestic Funds	161,554,100	142,528,123	925,701,700	653,915,397	1,087,255,800	796,443,520	73
12	Foreign Funds							
13	Foreign Grants							
14	Reimbursable Foreign Loans							
15	Reimbursable Foreign Grants							
16	Counterpart Funds							
17	Foreign Finance Associated Cost							
18	Foreign Financing related Domestic							
21	Special Law Services							

	Total	161,554,100	142,528,123	925,701,700	653,915,397	1,087,255,800	796,443,520	73%

*Please indicate figures under each program according to ACA 2 (v)
**Allocations, referred to 4th column of ACA-2
***State the percentage without decimal

3.5 Performance on revenue collection

Revenue Code	Description	Revenue Estimate		Added Value	
		Finance Estimat	Final Estimate	Amount	Percentage as the Final Revenue Estimate
2002.01.01	Rents on Public Buildings			7,054,810.00	
2002.02.99	Other	3,100,000.00	3,100,000.00	2,942,405.23	
2003.01.00	Departmental Sales	700,000.00	700,000.00	1,367,422.53	
2003.99.00	Other receipts	4,000,000.00	4,000,000.00	4,337,021.92	

3.6 Performance on utilization of allocated provision

Expenditure Head - - 206-00-00
Department – Department of Cultural Affairs

Type of Provision	Allocated Provision		Actual Expenditure	Net Result (Balance)
	Financial Provision	Final Provision		
Recurrent	791,000,000.00	849,630,400.00	772,281,647.00	98%
Capital	237,000,000.00	237,625,400.00	24,161,873.00	10%
Sub-Total	1,028,000,000.00	1,087,255,800.00	796,443,520.00	77%

3.7 Provision granted as per F.R. 208 to the Department of Cultural Affairs

Serial No	Expenditure Head	Description	Objective of granting provision	Expenditure incurred by other Ministries/Departments Heads as per the Treasury Printouts	Expenditure incurred by other Ministries/Departments under F.R. 208	Provision		Actual Expenditure	Utilized Provision %
						Original Provision	Final Provision		
1	206	206-1-1-0-1003-0/11	Railway Warrants	306	Department of Railways	252,150.00	-	252,150.00	100%
2	206	206-2-2-0-14091-0/11	Other	265	District Secretariat		-	0.00	
3	206	206-2-2-0-1409-0/11	Other	278	District Secretariat			-10,000.00	
4	206	206-2-2-0-1409/11	Printing of old Books	259	District Secretariat- Matale			-10,000.00	
5	206	206-2-2-2-1409/11	Printing of old Books	211	Department of Government Printing			308,481.75	
6	206	206-2-2-2-1409/11	Divisional Literary Festivals	261	District Secretariat-Galle			76,604.00	
7	206	206-2-2-2-1409/11	Divisional Literary Festivals	263	District Secretariat			112,400.00	
8	206	206-2-2-2-1409/11	Divisional Literary Festivals	264	District Secretariat- Jaffna			195,745.00	
9	206	206-2-2-2-1409/11	Divisional Literary Festivals	271	District Secretariat			190,000.00	
10	206	206-2-2-2-1409/11	Divisional Literary Festivals	274	District Secretariat			250,000.00	

11	206	206-2-2-2-1409/11	Divisional Literary Festivals	275	District Secretariat			112,915.00	
12	206	206-2-2-2-1409/11	Divisional Literary Festivals	269	District Secretariat			271,695.00	
13	206	206-2-2-2-1409/11	Divisional Literary Festivals	272	District Secretariat			334,560.00	
14	206	206-2-2-2-1409/11	Divisional Literary Festivals	260	District Secretariat-			40,000.00	
15	206	206-2-2-2-1409/11	Divisional Literary Festivals	262	District Secretariat			155,017.75	
16	206	206-2-2-2-1409/11	Divisional Literary Festivals	255	District Secretariat_ Colombo			70,000.00	
17	206	206-2-2-2-1409/11	Divisional Literary Festivals	275	District Secretariat			10,000.00	
18	206	206-2-2-2-1409/11	Divisional Literary Festivals	257	District Secretariat- Kaluthara			155,000.00	
19	206	206-2-2-2-1409/11	Divisional Literary Festivals	259	District Secretariat- Matale			60,000.00	
20	206	206-2-2-2-1409/11	Divisional Literary Festivals	279	District Secretariat- Kegalle			60,615.25	
21	206	206-2-2-2-1409/11	Divisional Literary Festivals	270	District Secretariat- Ampara			369,950.00	
22	206	206-2-2-2-1409/11	Divisional Literary Festivals	273	District Secretariat			39,682.50	
23	206	206-2-2-2-1409/11	Divisional Literary Festivals	276	District Secretariat- Badulla			211,779.00	
24	206	206-2-2-2-1409/11	Divisional Literary Festivals	277	District Secretariat			140,000.00	
25	206	206-2-2-2-1409/11	Divisional Literary Festivals	258	District Secretariat			99,763.00	
26	206	206-2-2-2-1409/11	Divisional Literary Festivals	267	District Secretariat- Mullativu			110,000.00	
27	206	206-2-2-2-1409/11	Divisional Literary Festivals	265	District Secretariat			100,000.00	
28	206	206-2-3-0-1101/11	Divisional Literary Festivals	268	District Secretariat			45,600.00	
29	206	206-2-3-0-1101/11	Divisional Literary Festivals	278	District Secretariat			189,620.13	

30	206	206-2-3-0-1101/11	Divisional Literary Festivals	256	District Secretariat_ Gampaha			80,000.00	100%
31	206	206-2-3-0-1101/11	Divisional Literary Festivals	266	District Secretariat	3,604, 536.63		113,590.00	
32	206	206-2-3-0-1101/11	Commuted allowance	268	District Secretariat			27,940.00	
33	206	206-2-3-0-1101/11	Commuted allowance	265	District Secretariat			62,059.13	
34	206	206-2-3-0-1101/11	Commuted allowance	266	District Secretariat			34,262.00	
35	206	206-2-3-0-1101/11	Commuted allowance	256	District Secretariat- Gampaha			136,234.70	
36	206	206-2-3-0-1101/11	Commuted allowance	278	District Secretariat			151,125.29	
37	206	206-2-3-0-1101/11	Commuted allowance	267	District Secretariat- Mullativu			18,000.00	
38	206	206-2-3-0-1101/11	Commuted allowance	258	District Secretariat			188,470.00	
39	206	206-2-3-0-1101/11	Commuted allowance	277	District Secretariat			88,071.66	
40	206	206-2-3-0-1101/11	Commuted allowance	276	District Secretariat- Badulla			126,992.10	
41	206	206-2-3-0-1101/11	Commuted allowance	273	District Secretariat			129,544.00	
42	206	206-2-3-0-1101/11	Commuted allowance	270	District Secretariat- Ampara			165,994.46	
43	206	206-2-3-0-1101/11	Commuted allowance	279	District Secretariat- Kegalle			112,706.55	
44	206	206-2-3-0-1101/11	Commuted allowance	259	District Secretariat- Matale			131,274.00	
45	206	206-2-3-0-1101/11	Commuted allowance	257	District Secretariat- Kaluthara			207,960.50	
46	206	206-2-3-0-1101/11	Commuted allowance	255	District Secretariat- Colombo			127,572.00	
47	206	206-2-3-0-1101/11	Commuted allowance	262	District Secretariat - Matara			253,120.00	
48	206	206-2-3-0-1101/11	Commuted allowance	260	District Secretariat			51,440.00	

						00			
67	206	206-2-3-0-1201/11	Stationery and postal	255	District Secretariat- Colombo			12,047.31	
68	206	206-2-3-0-1201/11	Stationery and postal	257	District Secretariat- Kaluthara	120,545.12		36,000.00	
69	206	206-2-3-0-1201/11	Stationery and postal	259	District Secretariat- Matale			12,000.00	
70	206	206-2-3-0-1201/11	Stationery and postal	270	District Secretariat			46,500.00	
71	206	206-2-3-0-1201/11	Stationery and postal	273	District Secretariat			49,460.00	
72	206	206-2-3-0-1201/11	Stationery and postal	276	District Secretariat- Badulla			36,480.00	
73	206	206-2-3-0-1201/11	Stationery and postal	277	District Secretariat-			21,597.00	
74	206	206-2-3-0-1201/11	Stationery and postal	258	District Secretariat			6,716.00	
75	206	206-2-3-0-1201/11	Stationery and Postal	278	District Secretariat			14,404.72	
76	206	206-2-3-0-1201/11	Stationery and Postal	256	District Secretariat-Gampaha			18,000.00	
77	206	206-2-3-0-1201/11	Stationery and Postal	266	District Secretariat			13,998.00	
78	206	206-2-3-0-1302/11	Plant and Machinery	265	District Secretariat			22,495.65	
79	206	206-2-3-0-1402/11	Telephone	268	District Secretariat	532,814.15		6,000.00	100%
80	206	206-2-3-0-1402/11	Telephone	277	District Secretariat	5,400.00		5,400.00	100%

81	206	206-2-3-0-1402/11	Telephone	277	District Secretariat			5,223.39	
82	206	206-2-3-0-1402/11	Telephone	258	District Secretariat			10,913.00	
83	206	206-2-3-0-1402/11	Telephone	267	District Secretariat-Mullativu			949.47	
84	206	206-2-3-0-1402/11	Telephone	276	District Secretariat - Badulla			5,625.00	
85	206	206-2-3-0-1402/11	Telephone	273	District Secretariat			3,537.00	
86	206	206-2-3-0-1402/11	Telephone	270	District Secretariat			3,330.00	
87	206	206-2-3-0-1402/11	Telephone	279	District Secretariat- Kegalle			1,800.00	
88	206	206-2-3-0-1402/11	Telephone	259	District Secretariat- Matale			3,750.00	
89	206	206-2-3-0-1402/11	Telephone	257	District Secretariat- Kaluthara			4,000.00	
90	206	206-2-3-0-1402/11	Telephone	255	District Secretariat- Colombo			12,850.00	
91	206	206-2-3-0-1402/11	Telephone	272	District Secretariat			2,247.00	
92	206	206-2-3-0-1402/11	Telephone	266	District Secretariat			3,923.57	
93	206	206-2-3-0-1402/11	Telephone	256	District Secretariat- Gampaha			9,400.00	
94	206	206-2-3-0-1402/11	Telephone	278	District Secretariat			5,625.00	
95	206	206-2-3-0-1402/11	Telephone	269	District Secretariat			5,725.00	
96	206	206-2-3-0-1402/11	Telephone	275	District Secretariat			5,625.00	
97	206	206-2-3-0-1402/11	Telephone	274	District Secretariat			13,704.80	

3.8 Performance on reporting non-financial assets

Asset Code	Code Description	Balance as at 31.12.2023 as per verifications (Rs.)	Balance as at 31.12.2023 as per Financial Status Report	To be under accounting in future	Reporting as progress
9151	Buildings and Structures	826,808,600.14	826,808,600.14		
9152	Machinery	152,621,434,90	152,621,434,90		
9153	Lands	62,000,000.00	62,000,000.00		
9154	Intangible Assets	733,040.00	733,040.00		
9155	Bio Assets	343,105,266.28	343,105,266.28		
9160	Work in progress				
9180	Assets on rent				

3.9. Auditor General's Report

The final report, issued by Auditor General, was scanned and attached hereto

ජාතික විගණන කාර්යාලය
தேசிய கணக்காய்வு அலுவலகம்
NATIONAL AUDIT OFFICE

මගේ අංකය எனது இல. My No.	CAA/A/CULD/01/2024/04	ඔබේ අංකය உமது இல. Your No.	
දිනය திகதி Date	2025 මැයි 26 දින		

අධ්‍යක්ෂ,
සංස්කෘතික කටයුතු දෙපාර්තමේන්තුව

ශීර්ෂය 206 - සංස්කෘතික කටයුතු දෙපාර්තමේන්තුවේ 2024 දෙසැම්බර් 31 දිනෙන් අවසන් වර්ෂය සඳහා වූ මූල්‍ය ප්‍රකාශන පිළිබඳව 2018 අංක 19 දරන ජාතික විගණන පනතේ 11(1) වගන්තිය ප්‍රකාරව විගණකාධිපති සම්පිණ්ඩන වාර්තාව.

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1. මූල්‍ය ප්‍රකාශන

1.1 තත්ත්වාගණනය කළ මතය

ශීර්ෂය 206 - සංස්කෘතික කටයුතු දෙපාර්තමේන්තුවේ 2024 දෙසැම්බර් 31 දිනට මූල්‍ය තත්ත්වය පිළිබඳ ප්‍රකාශය, එදිනෙන් අවසන් වර්ෂය සඳහා වූ මූල්‍ය කාර්යසාධන ප්‍රකාශය හා මුදල් ප්‍රවාහ ප්‍රකාශවලින් සමන්විත 2024 දෙසැම්බර් 31 දිනෙන් අවසන් වර්ෂය සඳහා වූ මූල්‍ය ප්‍රකාශන 2018 අංක 19 දරන ජාතික විගණන පනතේ විධිවිධාන සමඟ සංයෝජිතව කියවිය යුතු ශ්‍රී ලංකා ප්‍රජාතාන්ත්‍රික සමාජවාදී ජනරජයේ ආණ්ඩුක්‍රම ව්‍යවස්ථාවේ 154(1) ව්‍යවස්ථාවේ ඇතුළත් විධිවිධාන ප්‍රකාර මාගේ විධානය යටතේ විගණනය කරන ලදී. 2018 අංක 19 දරන ජාතික විගණන පනතේ 11(1) වගන්තිය ප්‍රකාරව දෙපාර්තමේන්තුව වෙත ඉදිරිපත් කරනු ලබන මෙම මූල්‍ය ප්‍රකාශන පිළිබඳව මාගේ අදහස් දැක්වීම් හා නිරීක්ෂණයන් මෙම වාර්තාවේ සඳහන් වේ. 2018 අංක 19 දරන ජාතික විගණන පනතේ 11(2) වගන්තිය ප්‍රකාරව ගණන්දීමේ නිලධාරී වෙත වාර්ෂික විස්තරාත්මක කළමනාකරණ විගණන වාර්තාව ඉදිරියේදී නිකුත් කරනු ලැබේ. ශ්‍රී ලංකා ප්‍රජාතාන්ත්‍රික සමාජවාදී ජනරජයේ ආණ්ඩුක්‍රම ව්‍යවස්ථාවේ 154(6) ව්‍යවස්ථාව සමඟ සංයෝජිතව කියවිය යුතු 2018 අංක 19 දරන ජාතික විගණන පනතේ 10 වගන්තිය ප්‍රකාරව ඉදිරිපත් කළ යුතු විගණකාධිපති වාර්තාව යථා කාලයේදී පාර්ලිමේන්තුව වෙත ඉදිරිපත් කරනු ලැබේ.

මෙම වාර්තාවේ 1.6 ඡේදයේ දක්වා ඇති කරුණුවලින් වන බලපෑම හැර, දෙපාර්තමේන්තුවේ 2024 දෙසැම්බර් 31 දිනෙන් අවසන් වර්ෂය සඳහා වූ මූල්‍ය ප්‍රකාශනවලින්, මූල්‍ය තත්ත්වය, මූල්‍ය කාර්යසාධනය හා මුදල් ප්‍රවාහ, මූල්‍ය ප්‍රකාශන වලට අදාළ සටහන් 1හි සඳහන් මූල්‍ය ප්‍රකාශන සකස් කිරීමේ පදනමට අනුකූලව සියලුම ප්‍රමාණාත්මකතාවයන් සම්බන්ධයෙන් සාධාරණ තත්ත්වයක් පිළිබිඹු කරන බව මා දරන්නා වූ මතය වේ.

අංක 306/72, පොල්දූව පාර, බත්තරමුල්ල, ශ්‍රී ලංකාව. இல. 306/72, பொல்துவ வீதி, பத்தரமுல்லை, இலங்கை. No. 306/72, Polduwa Road, Battaramulla, Sri Lanka.
+94 11 2 88 70 28 - 34 +94 11 2 88 72 23 ag@auditorgeneral.gov.lk www.naosl.gov.lk

1.2 තත්ත්වාගණනය කළ මතය සඳහා පදනම

මෙම වාර්තාවේ 1.6 ඡේදයේ දක්වා ඇති කරුණු මත පදනම්ව මාගේ මතය තත්ත්වාගණනය කරනු ලැබේ. ශ්‍රී ලංකා විගණන ප්‍රමිතිවලට (ශ්‍රී.ලං.වි.ප්‍ර) අනුකූලව මා විගණනය සිදු කරන ලදී. මූල්‍ය ප්‍රකාශන සම්බන්ධයෙන් මාගේ වගකීම, විගණකගේ වගකීම යන වගන්තියේ තවදුරටත් විස්තර කර ඇත. මාගේ මතය සඳහා පදනමක් සැපයීම උදෙසා මා විසින් ලබා ගෙන ඇති විගණන සාක්ෂි ප්‍රමාණවත් සහ උචිත බව මාගේ විශ්වාසයයි.

1.3 කරුණක් අවධාරණය කිරීම - මූල්‍ය ප්‍රකාශන සකස් කිරීමේ පදනම

මෙම මූල්‍ය ප්‍රකාශන සකස් කිරීමේ පදනම විස්තර කරන මූල්‍ය ප්‍රකාශනවලට අදාල සටහන් 1 කෙරෙහි අවධානය යොමු කරවමි. මූල්‍ය ප්‍රකාශන රජයේ මුදල් රෙගුලාසි 150 හා 151 සහ 2025 පෙබරවාරි 21 දින සංශෝධිත 2024 දෙසැම්බර් 16 දිනැති රාජ්‍යය ගිණුම් මාර්ගෝපදේශ අංක 06/2024 අනුව සංස්කෘතික කටයුතු දෙපාර්තමේන්තුවේ, මහා භාණ්ඩාගාරයේ සහ පාර්ලිමේන්තුවේ අවශ්‍යතාවය සඳහා සකස් කර ඇත. එම නිසා, මෙම මූල්‍ය ප්‍රකාශන වෙනත් අරමුණු සඳහා සුදුසු නොවිය හැක. මගේ වාර්තාව සංස්කෘතික කටයුතු දෙපාර්තමේන්තුවේ, මහා භාණ්ඩාගාරයේ සහ ශ්‍රී ලංකා පාර්ලිමේන්තුවේ භාවිතය සඳහා පමණක් අරමුණු කර ඇත. මෙම කරුණ සම්බන්ධයෙන් මගේ මතය විකරණය කරනු නොලැබේ.

1.4 මූල්‍ය ප්‍රකාශන සම්බන්ධයෙන් ප්‍රධාන ගණන්දීමේ නිලධාරීගේ හා ගණන්දීමේ නිලධාරීගේ වගකීම

රජයේ මුදල් රෙගුලාසි 150 හා 151 සහ 2025 පෙබරවාරි 21 දින සංශෝධිත 2024 දෙසැම්බර් 16 දිනැති රාජ්‍යය ගිණුම් මාර්ගෝපදේශ අංක 06/2024 අනුකූලව සියලුම ප්‍රමාණාත්මකතාවයන් සම්බන්ධයෙන් සාධාරණ තත්ත්වයක් පිළිඹිබු කෙරෙන පරිදි මූල්‍ය ප්‍රකාශන පිළියෙල කිරීම හා වංචා සහ වැරදි හේතුවෙන් ඇති විය හැකි ප්‍රමාණාත්මක සාවද්‍ය ප්‍රකාශනයන්ගෙන් තොරව මූල්‍ය ප්‍රකාශන පිළියෙල කිරීමට හැකි වනු පිණිස අවශ්‍යවන අභ්‍යන්තර පාලනය තීරණය කිරීම ගණන්දීමේ නිලධාරීගේ වගකීම වේ.

2018 අංක 19 දරන ජාතික විගණන පනතේ 16(1) වගන්තිය ප්‍රකාරව දෙපාර්තමේන්තුව විසින් වාර්ෂික හා කාලීන මූල්‍ය ප්‍රකාශන පිළියෙල කිරීමට හැකිවන පරිදි ස්වකීය ආදායම්, වියදම්, වත්කම් හා බැරකම් පිළිබඳ නිසි පරිදි පොත්පත් හා වාර්තා පවත්වා ගෙන යා යුතුය.

ජාතික විගණන පනතේ 38(1)(ඇ) උප වගන්තිය ප්‍රකාරව දෙපාර්තමේන්තුවේ මූල්‍ය පාලනය සඳහා සඵලදායි අභ්‍යන්තර පාලන පද්ධතියක් සකස් කර පවත්වා ගෙන යනු ලබන බවට ගණන්දීමේ

2

නිලධාරී සහතික විය යුතු අතර එම පද්ධතියේ සඵලදායිත්වය පිළිබඳව කලින් කල සමාලෝචනයක් සිදු කර ඒ අනුව පද්ධතිය ඵලදායි ලෙස කරගෙන යාමට අවශ්‍ය වෙනස්කම් සිදු කරනු ලැබිය යුතුය.

1.5 මූල්‍ය ප්‍රකාශන විගණනය පිළිබඳ විගණකගේ වගකීම

සමස්ථයක් ලෙස මූල්‍ය ප්‍රකාශන, වංචා හා වැරදි හේතුවෙන් ඇතිවන ප්‍රමාණාත්මක සාවද්‍ය ප්‍රකාශයන්ගෙන් තොර බවට සාධාරණ තහවුරුවක් ලබාදීම සහ මාගේ මතය ඇතුළත් විගණන වාර්තාව නිකුත් කිරීම මාගේ අරමුණ වේ. සාධාරණ සහතිකවීම උසස් මට්ටමේ සහතිකවීමක් වන නමුත්, ශ්‍රී ලංකා විගණන ප්‍රමිති ප්‍රකාරව විගණනය සිදු කිරීමේදී එය සැම විටම ප්‍රමාණාත්මක සාවද්‍ය ප්‍රකාශයන් අනාවරණය කර ගන්නා බවට වන තහවුරු කිරීමක් නොවනු ඇත. වංචා සහ වැරදි තනි හෝ සාමූහික ලෙස බලපෑම නිසා ප්‍රමාණාත්මක සාවද්‍ය ප්‍රකාශනයන් ඇති විය හැකි අතර, එහි ප්‍රමාණාත්මක භාවය මෙම මූල්‍ය ප්‍රකාශන පදනම් කර ගනිමින් පරිශීලකයන් විසින් ගනු ලබන ආර්ථික තීරණ කෙරෙහි වන බලපෑම මත රඳා පවතී.

ශ්‍රී ලංකා විගණන ප්‍රමිති ප්‍රකාරව විගණනයේ කොටසක් ලෙස මා විසින් විගණනයේදී වෘත්තීය විනිශ්චය සහ වෘත්තීය සැකමුසුබවින් යුතුව ක්‍රියා කරන ලදී. මා විසින් තවදුරටත්,

- ප්‍රකාශ කරන ලද විගණන මතයට පදනමක් සපයා ගැනීමේදී වංචා හෝ වැරදි හේතුවෙන් මූල්‍ය ප්‍රකාශනවල ඇති විය හැකි ප්‍රමාණාත්මක සාවද්‍ය ප්‍රකාශයන් ඇතිවීමේ අවදානම් හඳුනාගැනීම හා තක්සේරු කිරීම සඳහා අවස්ථාවෝචිතව උචිත විගණන පරිපාටි සැලැසුම් කර ක්‍රියාත්මක කරන ලදී. වරදවා දැක්වීම් හේතුවෙන් සිදුවන ප්‍රමාණාත්මක සාවද්‍ය ප්‍රකාශයන්ගෙන් සිදුවන බලපෑමට වඩා වංචාවකින් සිදුවන්නා වූ බලපෑම ප්‍රබල වන්නේ ඒවා දූස්සන්ධානයෙන්, ව්‍යාජ ලේඛන සැකසීමෙන්, චේතනාන්විත මගහැරීමෙන්, වරදවා දැක්වීමෙන් හෝ අභ්‍යන්තර පාලනයන් මග හැරීමෙන් වැනි හේතු නිසා වන බැවිනි.

- අභ්‍යන්තර පාලනයේ සඵලදායිත්වය පිළිබඳව මතයක් ප්‍රකාශ කිරීමේ අදහසින් නොවුවද, අවස්ථාවෝචිතව උචිත විගණන පරිපාටි සැලසුම් කිරීම පිණිස අභ්‍යන්තර පාලනය පිළිබඳව අවබෝධයක් ලබා ගන්නා ලදී.

- හෙළිදරව් කිරීම් ඇතුළත් මූල්‍ය ප්‍රකාශනවල ව්‍යුහය සහ අන්තර්ගතය සඳහා පාදක වූ ගනුදෙනු හා සිද්ධීන් උචිත හා සාධාරණ අයුරින් මූල්‍ය ප්‍රකාශනවල ඇතුළත් බව ඇගැයීම.

- මූල්‍ය ප්‍රකාශනවල ව්‍යුහය හා අන්තර්ගතය සඳහා පාදක වූ ගනුදෙනු හා සිද්ධීන් උචිත හා සාධාරණව ඇතුළත් වී ඇති බව සහ හෙළිදරව් කිරීම් ඇතුළත් මූල්‍ය ප්‍රකාශනවල සමස්ථ ඉදිරිපත් කිරීම අගයන ලදී.

මාගේ විගණනය තුළදී හඳුනාගත් වැදගත් විගණන සොයාගැනීම්, ප්‍රධාන අභ්‍යන්තර පාලන දුර්වලතා හා අනෙකුත් කරුණු පිළිබඳව ගණන්දීමේ නිලධාරී දැනුවත් කරමි.

1.6 මූල්‍ය ප්‍රකාශන පිළිබඳ අදහස් දැක්වීම

1.6.1 අත්තිකාරම් ගෙවීම්

රජයේ නිලධාරීන්ගේ අත්තිකාරම් "බී" ගිණුමෙහි හර ශේෂය සහ භාණ්ඩාගාර පරිගණක මුද්‍රිත අනුව හර ශේෂය අතර 2004 වර්ෂයට පෙර සිට පැවත එන රු.444,761 ක වෙනස හඳුනාගෙන ගිණුම්වල ගැලපීම් කිරීමට කටයුතු කර නොතිබුණි.

1.6.2 මූල්‍ය නොවන වත්කම්

(අ) 2018 නොවැම්බර් 21 දිනැති අංක 267/2018 දරන රාජ්‍ය ගිණුම් චක්‍රලේඛයේ 8.2 ඡේදය ප්‍රකාරව තවදුරටත් වාර්තා කළ යුතු මූල්‍ය නොවන වත්කම් තිබේ නම්, ඒවා නිසි පරිදි හඳුනා ගෙන පිරිවැයට හෝ පිරිවැය හඳුනාගැනීමට නොහැකි නම් තක්සේරු කළ අගයට ගිණුම් ගත කළ යුතු අතර වසර 2020 වන විට තම ආයතනය සතු සියළුම මූල්‍ය නොවන වත්කම් ගිණුම්ගත කර අවසන් කළ යුතු වේ. එසේ වුවද සමාලෝචිත වර්ෂයේදී ද දෙපාර්තමේන්තුව විසින් උපයෝජනය කරනු ලබන ගොඩනැගිලි 06 ක් සම්බන්ධයෙන් එකී චක්‍රලේඛය ප්‍රකාරව කටයුතු කර නොතිබුණි.

(ආ) දෙපාර්තමේන්තුව සතු ඉඩම් 6 කින් 2 ක් පමණක් දෙපාර්තමේන්තුව වෙත පවරා ගෙන තිබුණ අතර ඉඩම් 3 ක අයිතිය දෙපාර්තමේන්තුව වෙත පවරා ගෙන නොතිබුණි.

(ඇ) 2018 දෙසැම්බර් 31 දිනැති අංක 04/2018 දරන වත්කම් කළමනාකරණ චක්‍රලේඛයේ මූල්‍ය නොවන වත්කම් තක්සේරු කිරීම් මාර්ගෝපදේශයේ 2 ඡේදය අනුව දෙපාර්තමේන්තුව සතු ඉඩම් හා ගොඩනැගිලි රජයේ තක්සේරු දෙපාර්තමේන්තුව මගින් තක්සේරු කර වාර්තා ලබාගත යුතු අතර 2.1 අනු ඡේදය අනුව රජයට අයත් සියළුම ඉඩම් තක්සේරු කිරීම අත්‍යවශ්‍ය බව දක්වා තිබුණ ද දෙපාර්තමේන්තුව වෙත නිශ්චිත පැවරී ඇති ඉඩම් 2 ක් සම්බන්ධයෙන් ඒ අනුව කටයුතු කර නොතිබුණ අතර චක්‍රලේඛයේ 2.3 අනු ඡේදයට අනුව සෑම වර්ෂ 5 කට වරක්ම ඉඩම් හා

ගොඩනැගිලි තක්සේරු කිරීමක් සිදු කළ යුතු බව දැක්වෙතත් ඒ පිළිබඳ අවධානය යොමු කර නොතිබුණි. තවද, චක්‍රලේඛයේ 02 ඡේදය ප්‍රකාරව සමාලෝචිත වර්ෂයේ දෙසැම්බර් 31 දිනට දෙපාර්තමේන්තුව යටතේ වන සියළු මූල්‍ය නොවන වත්කම් පිළිබඳ නිවැරදි තොරතුරු කොම්ප්ට්‍රෝලර් ජනරාල් වෙත ඉදිරිපත් කිරීමට කටයුතු කර නොතිබුණි.

(ඇ) 2022 දෙසැම්බර් 31 දින වන විට දෙපාර්තමේන්තුව සතුව වාහන 24 ක සංචිතයක් පැවතුන අතර එයින් එකතුව රු.5,000,000 ක තකසේරු වටිනාකමක් සහිත වාහන 2 ක් දෙපාර්තමේන්තුව වෙත පවරා ගැනීමට පියවර ගෙන නොතිබුණි. දෙපාර්තමේන්තුව සතු ඉතිරි වාහන 22 අතරින් වාහන 21 ක් පමණක් ගිණුම්ගත කර තිබුණි.

2. වෙනත් නෛතික අවශ්‍යතා පිළිබඳ වාර්තාව

2018 අංක 19 දරන ජාතික විගණන පනතේ 6(1)(ඈ) වගන්තිය ප්‍රකාරව පහත සඳහන් කරුණු මා ප්‍රකාශ කරමි.

(අ) මූල්‍ය ප්‍රකාශන ඉකුත් වර්ෂය සමඟ අනුරූප වේ.

(ආ) ඉකුත් වර්ෂයට අදාළ මූල්‍ය ප්‍රකාශන පිළිබඳව මා විසින් කර තිබුණු පහත සඳහන් නිර්දේශ ක්‍රියාත්මක කර නොතිබුණි.

ඉකුත් වර්ෂයට අදාළ වාර්තාවේ ඡේද යොමුව	ක්‍රියාත්මක කර නොතිබුණු නිර්දේශය	මෙම වාර්තාවේ ඡේද යොමුව
1.6.2 (අ)	රජයේ නිලධාරීන්ගේ අත්තිකාරම් "බී" ගිණුමෙහි හර ශේෂය සහ භාණ්ඩාගාර පරිගණක මුද්‍රිත අනුව හර ශේෂය අතර 2004 වර්ෂයට පෙර සිට පැවත එන රු.444,761 ක වෙනස හඳුනාගෙන ගිණුම්වල ගැලපීම් කිරීමට කටයුතු කළ යුතුය.	1.6.1
1.6.1 (ආ)	2018 නොවැම්බර් 21 දිනැති අංක 267/2018 දරන රාජ්‍ය ගිණුම් චක්‍රලේඛයේ 8.2 ඡේදය ප්‍රකාරව තවදුරටත් වාර්තා කළ යුතු මූල්‍ය නොවන වත්කම් තිබේ නම්, ඒවා නිසි පරිදි හඳුනාගෙන පිරිවැයට හෝ තක්සේරු කළ අගයට ගිණුම් ගත කළ යුතු අතර වසර 2020 වන විට තම ආයතනය සතු සියළුම මූල්‍ය	1.6.2 (අ), (ආ), (ඇ) සහ (ඈ)

නොවන වත්කම් ගිණුම්ගත කර අවසන් කළ යුතු වේ. එසේ වුවද, සමාලෝචිත වර්ෂයේදී ද දෙපාර්තමේන්තුව විසින් උපයෝජනය කරනු ලබන ගොඩනැගිලි 06 ක් තක්සේරු කර ගිණුම්ගත කිරීමට කටයුතු කර නොතිබුණු අතර එම චක්‍රලේඛයේ 2.3 ඡේදයට අනුව සෑම වර්ෂ 5 කට වරක්ම තක්සේරු කළ යුතු ඉඩම් හා ගොඩනැගිලි මේ දක්වාම තක්සේරු කර නොතිබුණි. එසේම වටිනාකම රු.5,000,000 කට තක්සේරු කරන ලද වාහන දෙකක් ද පවරා ගැනීමට කටයුතු කර නොතිබුණි.

3. මූල්‍ය සමාලෝචනය

3.1 වියදම් කළමනාකරණය

(අ) මුදල් රෙගුලාසි 50 ප්‍රකාරව අයවැය ඇස්තමේන්තු සකස් කිරීමේදී නිසි කාර්යක්ෂමතාවයකින් හා සකසුරුවම්කමකින් සිදුකළ යුතු වුවත්, වැය විෂයන් 11කට අදාළව ඇස්තමේන්තුගත ප්‍රතිපාදනය හා සංශෝධිත ප්‍රතිපාදනය අතර වෙනස්වීම් සියයට 30 – 200 අතර අගය පරාසයක් ගෙන තිබුණි.

(ආ) වර්ෂය තුළ සිදු කිරීමට අපේක්ෂිත කාර්යයන් නිසිලෙස සිදු නොකිරීම හා නිසි පරිදි ඇස්තමේන්තු සකස් නොකිරීම හේතුවෙන් පුනරාවර්තන වැය විෂයයක් හා මූලධන වැය විෂයයක් සඳහා ප්‍රතිපාදිත එකතුව රු.1,600,000 ක් වූ සමස්ත ප්‍රතිපාදනයම ඉතිරි වී තිබුණි.

(ඇ) පුනරාවර්තන වැය විෂයයන් 15 ක් හා මූලධන වැය විෂයයන් 5 ක් වශයෙන් වැය විෂයයන් 20 ක් සඳහා වෙන්කර තිබුණු එකතුව රු.265,480,000 ක ප්‍රතිපාදනයෙන් රු.236,113,334 ක ප්‍රතිපාදන ඉතිරිවී තිබූ අතර එම ප්‍රතිපාදන ඉතිරි වීම අදාළ වැය විෂයයන්ගේ ශුද්ධ ප්‍රතිපාදනයට සාපේක්ෂව සියයට 30 සිට 99 දක්වා අගය පරාසයක පැවතුණි.

3.2 බැරකම් හා බැඳීම්වලට එළඹීම

මුදල් රෙගුලාසි 211(i) සහ මු.රෙ.447 ප්‍රකාරව සියලුම බැරකම් ඒවා සිදු වූ වහාම බැරකම් ලේඛනයේ සටහන් කළ යුතු වුවත් 2024 වර්ෂයේ පුනරාවර්තන වැය විෂයයන් 03 කට අදාළව 2025 වර්ෂයේ ජනවාරි හා පෙබරවාරි මාසවලදී ගෙවීම් වවුචර් 06 කින් ගෙවන ලද එකතුව

රු.423,288 ක්, බැඳීම් හා බැරකම් ලේඛනයේ සටහන් කර මූල්‍ය ප්‍රකාශනවල බැරකම් පිළිබඳ ප්‍රකාශනයට ඇතුළත් කිරීමට කටයුතු කර නොතිබුණි.

3.3 ප්‍රධාන ගණන්දීමේ නිලධාරී /ගණන්දීමේ නිලධාරී විසින් සිදු කළ යුතු සහතිකවීම්

2018 අංක 19 දරන ජාතික විගණන පනතේ 38 වන වගන්තියේ විධිවිධාන අනුව ප්‍රධාන ගණන්දීමේ නිලධාරී හා ගණන්දීමේ නිලධාරී විසින් පහත සඳහන් කරුණු සම්බන්ධයෙන් සහතික වීම් කළ යුතුව තිබුණත්, ඒ අනුව කටයුතු කර නොතිබුණි.

(අ) දෙපාර්තමේන්තුව මූල්‍ය පාලනය සඳහා සඵලදායි අභ්‍යන්තර පාලන පද්ධතියක් සකස් කර පවත්වා ගෙන යනු ලබන බවට ප්‍රධාන ගණන්දීමේ නිලධාරී හා ගණන්දීමේ නිලධාරී සහතික විය යුතු අතර එම පද්ධතියේ සඵලදායිතාවය පිළිබඳව කලින් කල සමාලෝචනය සිදු කර ඒ අනුව පද්ධති ඵලදායි ලෙස කර ගෙන යෑමට අවශ්‍ය වෙනස්කම් සිදු කරනු ලැබිය යුතු බවත්, එම සමාලෝචනයන් ලිඛිතව සිදු කර එහි පිටපතක් විගණකාධිපති වෙත ඉදිරිපත් කළ යුතුව තිබුණත්, එවැනි සමාලෝචනයන් සිදු කළ බවට ප්‍රකාශ විගණනයට ඉදිරිපත් කර නොතිබුණි.

(ආ) අභ්‍යන්තර විගණන කර්තව්‍ය නිසි පරිදි ක්‍රියාත්මක කිරීම සඳහා ඵලදායි ක්‍රමවේදයක් ඇති බවට ප්‍රධාන ගණන්දීමේ නිලධාරී හා ගණන්දීමේ නිලධාරී සහතික විය යුතු වුවත්, වාර්තාවේ 5.1 ඡේදයේ සඳහන් නිරීක්ෂණ අනුව එම අවශ්‍යතාවය ඉටු කර නොතිබුණි.

3.4 නීති, රීති හා රෙගුලාසිවලට අනුකූල නොවීම

	නීති, රීති හා රෙගුලාසිවලට යොමුව	අනුකූල නොවීම
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(අ)	ශ්‍රී ලංකා ප්‍රජාතාන්ත්‍රික සමාජවාදී ජනරජයේ ආයතන සංග්‍රහය	
	ආයතන සංග්‍රහයේ XXIV පරිච්ඡේදයේ 4.5 හා 4.6 පරිච්ඡේද	සේවය අතහැර ගොස් ඇති සේවකයින්ගෙන් 7 දෙනෙකුගෙන් අයවිය යුතු රු.631,385 ක ණය ශේෂ සම්බන්ධයෙන් ආයතන සංග්‍රහය ප්‍රකාරව කටයුතු කර නොතිබුණි.

(ආ) ශ්‍රී ලංකා ප්‍රජාතාන්ත්‍රික සමාජවාදී ජනරජයේ මුදල් රෙගුලාසි සංග්‍රහය

i.	මුදල් රෙගුලාසි 128(1).එ	රජයේ කටයුතු ඉටු කිරීමේදී අපේක්ෂිත අරපිරිමැස්ම, කාර්යක්ෂමතාව පිළිබඳ සැලකිලිමත් විය යුතුවුවද, මුද්‍රණ යන්ත්‍ර හා ඡායා පිටපත් යන්ත්‍ර සඳහා භාවිතා කරන ටෝනර් වර්ග 25 ක් පමණ වසර කිහිපයක සිට භාවිතයට ගැනීමකින් තොරව ගබඩාවේ නිෂ්කාර්යයව පැවතුණි.
ii.	මුදල් රෙගුලාසි 571	තැන්පත් කර වර්ෂ දෙක ඉක්ම වූ තැන්පතු ගිණුම් දෙකකට අදාළව රු. 2,325,636 ක තැන්පතු සම්බන්ධයෙන් මුදල් රෙගුලාසි ප්‍රකාරව කටයුතු කර නොතිබුණි.
iii.	මුදල් රෙගුලාසි 756	2024 දෙසැම්බර් 31 දිනට දෙපාර්තමේන්තුවේ පොත් සම්බන්ධයෙන් තොග සමීක්ෂණ මණ්ඩලයක් පත්කර භෞතික සමීක්ෂණයක් සිදු කිරීමට කටයුතු කර නොතිබුණි.

(ඇ)	2017 දෙසැම්බර් 29 දිනැති අංක 262/2017 දරන රාජ්‍ය ගිණුම් චක්‍රලේඛයේ 02 ඡේදය	විශ්‍රාම ගිය නිලධාරීන්ගේ ණය ශේෂ, ගිණුම් සාරාංශ මගින් නිවැරදි කිරීමට කටයුතු කළ යුතු වුවද, රු.114,094 ක ණය ශේෂයක් වර්ෂය තුල නිරවුල් කිරීමට කටයුතු කර නොතිබුණි.

4. මෙහෙයුම් සමාලෝචනය

4.1 කාර්යසාධනය

4.1.1 සැලැසුම් කිරිම

(අ) විගණනයට ඉදිරිපත් කරන ලද 2024 වර්ෂයේ ක්‍රියාකාරි සැලැස්මෙහි, කාර්ය සාධන දර්ශක වලට අනුව අපේක්ෂිත නිමවුම සංඛ්‍යාත්මක අගයක් ලෙස නිශ්චිතව දක්වා නොතිබුණි.

(ආ) වාර්ෂික ක්‍රියාකාරී සැලැස්ම අනුව ශබ්දකෝෂ, විශ්ව කෝෂ හා අනෙකුත් මුද්‍රණය කිරීම් සඳහා රු.2,100,000 ක් හා නැවත මුද්‍රණය කිරීම වෙනුවෙන් රු.400,000 ක් වෙන්කර තිබුණද කොපමණ පිටපත් සංඛ්‍යාවක් මුද්‍රණය හා නැවත මුද්‍රණය කිරීමට අපේක්ෂා කරන්නේද යන්න සඳහන් කර නොතිබුණි. තවද මීට අදාළ එක් එක් ක්‍රියාකාරකමට අදාළව ඉලක්ක ක්‍රියාකාරී සැලසුමේ දැක්වීමට ද කටයුතු කර නොතිබුණි.

4.1.2 කාර්යභාරයන් ඉටු නොකිරීම

(අ) 2020 වර්ෂයේ සිට නවීකරණ කටයුතු ආරම්භ කර තිබුණු කලා භවන හා 2013 වර්ෂයේ සිට එම කටයුතු ආරම්භ කල ජෝන්ද සිල්වා රඟහල පසුගිය වසර ගණනාවක සිටම කාර්යය නිම කිරීමේ දැඩි අවශ්‍යතාවයක් පවතින අතර ඒ සඳහා 2024 වර්ෂයේදීද පිළිවෙලින් රු.155,000,000 හා රු.69,500,000 ක් බැගින් වාර්ෂික ප්‍රතිපාදන වෙන් කරනු ලැබුවත් එම කාර්යයන් ඉටු කර නොතිබූ අතර ප්‍රතිපාදන ඉතිරි වීම පිළිවෙලින් සියයට 91 හා 100 අගයක් ගෙන තිබුණි.

(ආ) මිල කල නොහැකි උරුමයන් ප්‍රවර්ධනය හා සංස්කරණය කිරීමේ ව්‍යාපෘතිය (206-2-3-12-1409) යටතේ චිත්‍ර සංරක්ෂණය හා වැඩමුළු පැවැත්වීම සඳහා රුපියල් මිලියනයක ප්‍රතිපාදන වෙන් කර ගෙන තිබුණද වර්ෂය තුළ කිසිදු වැඩසටහනක් පවත්වා නොතිබුණි.

4.1.3 අපේක්ෂිත නිමවුම් මට්ටම ලබා නොගැනීම

(අ) කාර්තුමය පදනමින් දිස්ත්‍රික් ප්‍රගති සමාලෝචන රැස්වීම් පැවැත්වීම සඳහා රු. මිලියන 2.5 ක ප්‍රතිපාදන වෙන් කර තිබුණද, වර්ෂය තුළ රු. මිලියන 1.214 ක් වියදම් කර ප්‍රගති සමාලෝචන රැස්වීම් තුනක් පමණක් පවත්වා තිබුණි.

(ආ) අනුබද්ධ ආයතන මගින් වැඩසටහන් 12ක් සිදු කිරීම සඳහා රු.මිලියන 1.5 ක් වෙන් කර තිබුණු අතර වර්ෂය තුළ එම වැඩසටහන් අතුරින් වැඩසටහන් 5 ක් පවත්වා නොතිබුණි.

(ඇ) ප්‍රාදේශීය සංස්කෘතික සංගම් හා කලායතන මගින් වැඩසටහන් සිදු කිරීම සඳහා රුපියල් මිලියනයක ප්‍රතිපාදන වෙන් කරගෙන තිබුණද, එම ක්‍රියාකාරකම් නිශ්චිතව සඳහන් කර නොතිබූ අතර 2024 දෙසැම්බර් 31 දිනට ප්‍රගති වාර්තාව අනුව වර්ෂය තුළ කිසිදු වැඩසටහනක් පවත්වා නොතිබුණි.

4.1.4 වාර්ෂික කාර්යසාධන වාර්තාව

2018 අංක 19 දරණ ජාතික විගණන පනතේ 16(2) වගන්තිය ප්‍රකාරව වාර්ෂික මූල්‍ය ප්‍රකාශ සමඟ ඉදිරිපත් කරන ලද වාර්ෂික කාර්යසාධන වාර්තාව සම්බන්ධයෙන් පහත කරුණු නිරීක්ෂණය විය.

(අ) කාර්යසාධන දර්ශක හා එහි අපේක්ෂිත ඉලක්ක ප්‍රමාණය ක්‍රියාකාරී සැලැස්ම මගින් ස්ථාපිත කර නොතිබූ බැවින් කාර්යසාධන වාර්තා කෙටුම්පතේ දක්වා තිබුණු කාර්යසාධන දර්ශක 4ක් හා එහි ළඟාකරගැනීම් ප්‍රතිශතය ලෙස දක්වා තිබුණු අගයන්වල නිරවද්‍යතාවය තහවුරු කරගත නොහැකිවිය.

(ආ) ශබ්දකෝෂ, විශ්වකෝෂ හා වෙනත් මුද්‍රණය කිරීම (වැය විෂයය 206-2-2-1-1409) සඳහා රු.2,500,000 ක් ප්‍රතිපාදන වෙන් කර තිබූ අතර කෙටුම්පත් කාර්ය සාධන වාර්තාවෙහි 1.5.4 ඡේදය ප්‍රකාරව ඉලක්කගත විශ්ව කෝෂ කාණ්ඩ ප්‍රමාණය 20ක් වූ අතර 2014 වර්ෂය වන විට කාණ්ඩ 14 ක් පමණක් නිකුත් කර තිබූ අතර අවසන් කාණ්ඩය නිකුත් කර වසර 9 ක් ඉකුත් වී තිබුණද ඊළඟ කාණ්ඩය මේ දක්වා නිකුත් කර නොතිබුණි.

4.2 කළමනාකරණ දුර්වලතා

ජෝන් ද සිල්වා සමරු රඟහල නවීකරණය කර සංවර්ධනය කිරීමේ අදියර I ට අදාළ කොන්ත්‍රාත්කරු විසින් වසර 03 ක කාල ප්‍රමාදයක් සහිතව එනම් 2018 නොවැම්බර් 24 දින ඉදිකිරීම් කටයුතු අවසන් කර ගොඩනැගිල්ල භාර දී තිබුණ ද, ප්‍රමාද ගාස්තු ලෙස අයකරන ලද රු.38,658,734 ක මුදල නිසි අනුමැතියකින් හා සාධාරණ කරුණු තහවුරු කර ගැනීමකින් තොරව නැවත කොන්ත්‍රාත්කරු වෙත ගෙවා තිබුණු අතර එම මුදල නැවත ගෙවන ලෙස 2021 මැයි 10 දින කොන්ත්‍රාත්කරුට දැනුම් දී තිබුණ ද සමාලෝචිත වර්ෂය දක්වාම එම මුදල අය කර ගෙන නොතිබුණි.

5. යහපාලනය

5.1 අභ්‍යන්තර විගණනය

2018 අංක 19 දරන ජාතික විගණන පනතේ 40(1) වගන්තිය අනුව අමාත්‍යාංශයක් යටතේ ඇති එක් එක් දෙපාර්තමේන්තුව සඳහා එහි ගණන්දීමේ නිලධාරි විසින් එම දෙපාර්තමේන්තුවේ අභ්‍යන්තර විගණන කටයුතු සිදු කිරීම සඳහා සුදුසු විගණකවරයෙකු පත් කර නොමැති අවස්ථාවක

ජාතික විගණන පනත ක්‍රියාත්මක වීමේ දින සිට වසර දෙකක් නොඉක්මවන කාලසීමාවක් තුළ එම පත් කිරීම සිදු කල යුතු වුවද දෙපාර්තමේන්තුව විසින් ඒ අනුව කටයුතු කර නොතිබුණි.

5.2 විගණන හා කළමනාකරණ කමිටුව

2018 අංක 19 දරණ ජාතික විගණන පනතේ 41 වගන්තියේ විධිවිධානවලට අනුව විගණන හා කළමනාකරණ කමිටු රැස්වීම් පැවත්විය යුතු වුවද දෙපාර්තමේන්තුව විසින් ඒ අනුව කටයුතු කර නොතිබුණි.

6. මානව සම්පත් කළමනාකරණය

6.1 අනුයුක්ත කාර්ය මණ්ඩලය, තථ්‍ය කාර්ය මණ්ඩලය

දෙපාර්තමේන්තුව සඳහා අනුමත සේවක සංඛ්‍යාව 836 ක් වූ අතර තථ්‍ය සේවක සංඛ්‍යාව 686 ක් වීමෙන් අනුමත සේවක සංඛ්‍යාවෙන් සියයට 18 ක ප්‍රතිශතයක් පුරප්පාඩු වී තිබූ අතර, ජ්‍යෙෂ්ඨ මට්ටමේ තනතුරු 28 කින් 14 ක් ද, තෘතීයික මට්ටමේ තනතුරු 4 කින් 1 ක් ද, ද්විතීක මට්ටමේ තනතුරු 613 කින් 61 ක් ද, ප්‍රාථමික මට්ටමේ තනතුරු 191 කින් 74 ක් ද වශයෙන් තනතුරු 150 ක් පුරප්පාඩු වී තිබුණි. ඒ අනුව ප්‍රතිශතයක් වශයෙන් ගත් කළ ජ්‍යෙෂ්ඨ මට්ටමේ තනතුරු වලින් සියයට 50 ක් ද, තෘතීයික මට්ටමේ තනතුරු වලින් සියයට 25 ක් ද, ද්විතීක මට්ටමේ තනතුරු වලින් සියයට 10 ක් ද, ප්‍රාථමික මට්ටමේ තනතුරු වලින් සියයට 39 ක් ද වශයෙන් සමස්ත කාර්ය මණ්ඩලය සියයට 18 ක් පුරප්පාඩු වී පැවතුණි.

ආර්. එස්. කටුගම්පල
ජ්‍යෙෂ්ඨ සහකාර විගණකාධිපති
වැඩබලන විගණකාධිපති වෙනුවට

4. CHAPTER – 04

Performance Indicators of the Department (Based on the Action Plan)

Specified Indicator	Actual output as a % of expected output		
	100%-90%	75%-89%	50%-74%
Overall expenditure for State Award Ceremonies, projects and programs.		√	
Overall expenditure, per capital expenditure and number of beneficiaries in carrying out welfare activities to uplift the life status of the artistes.	√		
Overall expenditure, per capital expenditure and number of beneficiaries in cultural district activities	√		
Overall expenditure, per capital expenditure and number of beneficiaries in the development of physical resources for the propagation and promotion of intangible heritage.		√	

05. CHAPTER 05- Performance on achieving Sustainable Development Goals

5.1 Identified Sustainable Development Goals

Target/Goal	Target	Achieving Indicator	ss on the achievement up to		
			%	50%-74%	75%-100%
Make cities and human settlements inclusive, safe, resilient and sustainable.	**Strengthen efforts to protect and safeguard the world's cultural and natural heritage.**	**Total per capital expenditure on the preservation, protection and conservation of all cultural heritage as per type of heritage.**			√

5.2 Brief Description of Achievements and Challenges in Achieving Sustainable Development Goals

■ Under State Awards Ceremonies, Projects, and Programs:
Six award ceremonies were held in 2024, including the State Literary Awards, State Heritage of Painting Awards, State Drama Awards, State Children's Drama Festival, State Music Festival, and the State Dance Festival. These events provided special recognition to outstanding creators and scholars who made significant contributions in various fields of art. Receiving these prestigious state awards served as motivation for the awardees. The awarded creations were integrated into society as

valued cultural productions, becoming models for emerging creators and forming a collection of exemplary works for public reference.

■ Under welfare activities to uplift the standard of living of artists:

- 934 Artist Identity Cards were issued.
- Medical assistance was provided to 196 artists.
- Special financial assistance was provided to 2,966 economically disadvantaged artists.
- 927 grants were given to art institutions.
- 07 processions (perahera) grants were distributed.
- Funeral assistance was provided to 90 individuals.
- 07 grants were given for various other festivals.
- The "Kala Karu Suvadam" (Artist Registry) was implemented at 03 national level and 335 regional level events.
- The State Music Ensemble held 48 performances and the State Dance Ensemble held 66 performances.

■ Under District Cultural Activities:
The “Dolosmahe Pahana” program (Twelve-Month Lamp Program) was implemented at both district and divisional levels. Provisions amounting to LKR 25,000 were allocated for literary festivals held at these levels. These quarterly allocations supported the effective execution of the “Dolosmahe Pahana” initiative.

■ Under the development of physical infrastructure for the dissemination and promotion of intangible heritage:
Events such as World Puppet Day Celebrations, the Susaṭa Kala Mangallaya (Fine Arts Festival) held parallel to the International Book Exhibition, and the State Poson Hewisi Ceremony were successfully conducted.

■ Under Intangible Heritage Programs:
There was a greater focus on providing both practical and theoretical knowledge. As part of this, 30 traditional games were selected for training. A two-day training program was conducted per district, with at least 5 cultural officers per district, who were trained to become trainers of traditional games. This training has now been expanded across the island.

■ Awareness programs on intangible heritage for media professionals and university students were also conducted. Efforts were also initiated to integrate intangible heritage as a subject area within university curricula.

Challenges

Due to the prevailing social environment, there was insufficient funding for programs necessary to achieve the targeted goals. Additionally, national economic instability led to the restriction of festivals and similar events, resulting in the cancellation of several state ceremonies that were scheduled to be held in 2024. As a result, there was no opportunity to publicly showcase the award-winning artists and their creations from those state ceremonies.

06. Chapter 06 – Human Resources Framework

Human Resources Development Plan for the year 2022 of the Department of Cultural Affairs

- Organization
    - Ministry- Ministry of Buddha Sasana, Religious and Cultural Affairs
    - Department – Department of Cultural Affairs

- Organizational Structure

    - Vision

Let's together build a nation replete with subdued, cultured and disciplined people.

- Mission

Preparation and implementation of programs for the preservation, propagation and expansion of intangible culture with the Sri Lankan identity.

- Values

- State Award Ceremonies, projects and programs for the propagation and promotion of intangible heritage.
- Welfare activities for the advancement of living status of the artistes.
- District cultural activities to develop the sense of appreciation.
- Physical resources development for the propagation and promotion of intangible heritage.
- Preservation activities to secure the scientific nature of all the cultural components.

2.4 Targets

For the artistes

- To improve their life status
- Provide equal opportunities to the artistes

For Artistic creations- crafts

- Heighten the standards of artistic creations to improve the sense of appreciation
- Publicize traditional arts and crafts

For Arts Institutions

- Optimum service
- All island services

For Arts Associations

- Optimum service
- All island services

For the Officers

- Provide the background required to generate a public officer who serve in responsible and accountable manner.

For General Public

- Creating the necessary background to build a disciplined society
- Take steps to generate people who have a good sense of appreciation

- Objectives of the Department

• Passing down the cultural values and ethics of Sri Lankan identity to the future generation for the preservation of intangible cultural heritage.

• Promote the intangible heritage to highlight the local identity while preserving traditional cultural components and intangible heritage.

• Propagation of intangible heritage to build up a nation with values.

• Standardization of creations to heighten the level of appreciation.

• Heighten the living standards of the artistes.
• Secure the scientific nature of all the cultural components.

6.1 Cadre Management

	Approved Cadre	Existing Cadre	Vacancies/Excess
Senior	28	14	14
Tertiary	04	03	01
Secondary	613	552	61
Primary	191	117	74

6.2 Brief Explanation of How Human Resource Shortages or Surpluses Have Affected Institutional Performance

There are both shortages and surpluses in certain positions within the Department of Cultural Affairs. For example, in the Development Officer Service, some districts show a surplus of staff, while the Northern and Eastern provinces face significant shortages. Additionally, there is a shortage of staff in the Administrative Service. These imbalances have impacted institutional performance, as there are instances where no properly trained officers are available to carry out specific tasks in either the surplus or shortage situations. This issue persisted not only in previous years but also in 2024.

Moreover, there is a visible shortage of staff who can operate effectively under current conditions and with modern technology. A clear example is the operation of audio broadcasting within the department. The existing staff lacks adequate knowledge in sound engineering suited for music performances, making it necessary to obtain external services. This highlights the importance of providing proper training, especially in line with the modernization of equipment and tools used.

Another challenge regarding technology adoption or delivery is the lack of capacity among staff to use such technology effectively. For instance, digital literacy remains low in some areas. During past movement restrictions, some officers who were expected to work from home encountered difficulties due to the absence of computers or internet access at their residences. Therefore, creating a supportive environment for applying their technological knowledge is essential.

Due to budget constraints, conducting necessary training has also been challenging. However, the department has developed a Human Resource Plan to identify these needs and provide appropriate training, which is expected to help resolve these issues over time.

6.3 Human Resources Development

Program	Number of Officers	Time Duration	Total Investment (Rs)		Nature of Program (Local/Foreign)	Output/Knowledge gained
			Local	Foreign		
Training for Public Officers					Local	Duties and Responsibilities of Leave Clerks
Training for Public Officers					Local	Training on Preparation of Public Officers' Salaries
Assets Record	01	01 Day	7,000		Local	Preparation of Fixed Assets Record
Training Workshop	65	01	57,700/-		Local	Knowledge on Recruitment to Grade I of Cultural Officers
Audit Inquiry	01	01 Day	13,500		Local	Providing knowledge on warehousing
Office management Training	04	01 Day	13,500		Local	**Knowledge on office management**
Training Programme		01 Year	24,000		Local	**Traning Programme for development officers**
Drivers Training Programme	01	01 Year	80,000		Local	Providing necessary technological knowledge for drivers.

Chapter 07 – Compliance Report

Number	Requirement	Compliance/Non-Compliance	Give details if - incompliance	Decisions/Strategies to avoid incompliance in future
01.	The following financial statement accounts had been presented on due date			
1.1	Annual Financial Statements	Compliance		
1.2	Advance Account for Public Officers	Compliance		
1.3	Business and Production Advance Account			
1.4	Store Advance Account			
1.5	Special Advance Account			
1.6	Other			
02.	Maintenance of Books and Registers (F.R. 445)			
2.1	Maintenance and update of Fixed Assets Register as per Public Administration Circular 267/2018	Compliance		
2.2	Maintenance and update of personnel emoluments register/cards	Compliance		
2.3	Maintenance and update of Audit Queries Register	Compliance		
2.4	Maintenance and update of Internal Audit Reports	Compliance		
2.5	Preparation of monthly account summaries and submit to the General Treasury on due date.	Compliance		
2.6	Maintenance and update of cheques and Money Order register	Compliance		
2.7	Maintenance and update of inventory register	Compliance		
2.8	Maintenance and update of stores Register	Compliance		
2.9	Maintenance and update of Loss and Damage Register	Compliance		
2.10	Maintenance and update of Liabilities Register	Compliance		
2.11	Maintenance and update of counterfoil Register.	Compliance		
03.	F.R.135. Delegation of Functions for Financial Control			
3.1	Delegation of functions within the Institution	Compliance		
3.2	Make aware on the delegation of functions in the Institution			

3.3	Delegation of functions enabling each transaction to passes through two or more officers.			
3.4	Taking action under the control of the Accountant in using Payroll Software Package as per the Public Accounts Circular No. 171/2014 dated 11.05.2014			
4.0	Preparation of Annual Plans			
4.1	Preparation of Annual Action Plan			
4.2	Preparation of Annual Procurement Plan			
4.3	Preparation of Annual Internal Audit Report			
4.4	Preparation and submission of annual estimate to the Department of national Budget on due date.			
4.5	Submission of annual financial flow statement to the Department of Treasury Operations on due date.			
05	Audit Queries			
5.1	Giving answers to all the audit queries on the date prescribed by the Auditor General			
06	Internal Audit			
6.1	Consult the Auditor General in preparation of Internal Audit program at the beginning of the year as per F.R. 134(2)/1-2019			
6.2	Responses to each Internal Audit Report should be made within a period of month.			
6.3	Copies of all the internal audit reports should be submitted to the Department of Audit Management as per the sub section 40(4) of the Audit Act No 19 of 2018			
6.4	Copies of Internal Audit reports should be furnished to the Auditor – General as per F.R. 134(3)	Compliance		
07	Audit and Management Committees			
7.1	Holding at least 04 Audit and Management Committees in the year as per the Circular 1-2019	Compliance		
08	Asset Management			
8.1	The information related to purchase and disposal of assets should be submitted to the Comptroller General's office as per the Para 7 of the Asset Management Circular No. 01/2017.	Compliance		
8.2	Taking action as per the Paragraph 13 of the above Circular.	Compliance		
8.3	Submit the Inventory Reports to the Auditor General on time as per the Public Finance Circular 01/2020	Compliance		

8.4	Carrying out the surpluses, deficiencies and other recommendations revealed at the inventory during the time prescribed by the Circular	Compliance		
8.5	Disposal of condemned articles as per the F.R. 772	Compliance		
09	Management of Vehicles			
9.1	Preparation of daily running charts and monthly summary reports for the pool vehicles and furnishing them to the Auditor General on time.	Compliance		
9.2	Disposal of condemned vehicles within a period of less than 6 months	Compliance		
9.3	Maintenance and update of log books for vehicles	Compliance		
9.4	Take action as per F.R. 103, 104, 109, and 110 for all the vehicle accidents.	Compliance		
9.5	Reexamining the amount of fuel burnt as per the Public Ad. Circular No. 2016/30 dated 29.12.2016	Compliance		
9.6	Acquiring the ownership of the log books of the leased vehicles after the leasing.	Not relevent		
10.	Management of Bank Accounts			
10.1	Preparation and certification of Bank Reconciliation Reports and submit for audit on due date.			
10.2	Settling of inactive bank accounts during the year under review or continued from the past years.			
10.3	Taking action with regard to the balances and adjustable balances revealed by the bank reconciliation reports and settling them within a month.			
11	Usage of Provision			
11.1	Using provision not exceeding the limits.			
11.2	No expenditure or commitment shall be incurred unless financial provision exists therefore in the Annual Estimates, and at no time shall the commitments, and the expenditure incurred exceed such provision for the financial year as per the F.R. 94(1)			
12	Public Officers Advance Account			

12.1	Compliance with the limits			
12.2	Time analysis for debt balances			
12.3	Settling of debt balances which remain existed for over one year			
13	General Deposit Account			
13.1	Taking action as per F.R. 571 for lapsed deposits			
13.2	Maintenance and update of control account for the general deposits			
14	Imprest Accounts			
14.1	Balance of the cash book should be surrendered to the Department of Treasury Operations at the end of the year under review.			
14.2	Sub Imprest granted under F.R. 371 should be settled immediately within a month after the completion of the purpose for which it is granted.			
14.3	Issuing imprest not exceeding the approved limit as per F.R. 371	Compliance		
14.4	Monthly reconciliation of balance imprest with the treasury books.	Compliance		
15	Revenue Account			
15.1	Carrying out repayments from the revenue collection as per regulations.	Compliance		
15.2	Directly credit the revenue collection not to the deposit account but to the revenue.	Compliance		
15.3	Furnishing of returns of arrears of collection to the Auditor General			
16	Human Resources Management			
16.1	Maintenance of staff within the approved cadre			
16.2	All the members of the cadre are given the Duty Lists	Compliance		
16.3	All the reports are submitted to the Department of Management Services as per the MSD Circular 04/2017 dated 20.09.2017	Compliance		
17	Giving information to general public			
17.1	Appointment of an Information Officer as per the Right to Information Act and	Compliance		

	maintenance and update of an Information Register			
17.2	The information on the Department can be obtained through its website and this website together with other alternative ways facilitate the general public to publish their commendations/complaints	Compliance		
17.3	Submit reports twice a year or once a year as per the sections 08 and 10 of the Right to Information Act.	Compliance		
18	Implementation of Citizen Charter			
18.1	Compilation and implementation of Citizen/Client Charter as per the Public Ad. Circulars No. 05/2008 and 05/2008(1)	Compliance		
18.2	Adopting a methodology to monitor and evaluate the Compilation and implementation of Citizen/Client Charter as per the Para 2.3 of the said Circular.	Compliance		
19	Compilation of Human Resources Plan			
19.1	Compiling a Human Resources Plan based on the format of the Annex 02 of Public Admin. Circular 02/2018 dated 24.01.2018			
19.2	Ensure training opportunity to all the staff members for at least not less than 12 hours per year.			
19.3	Signing annual performance agreements for all the staff based on the format in the annex 01 of the above Circular.	Non-Compliance		
19.4	Appoint a senior officer with assigning the responsibilities on the preparation of human resources development plan, development of capacity building programs and skills development programs based on the chapter 605 of the above mentioned circular			
20	Responses to the Audit Paragraphs			
20.1	Rectify the errors shown by the Auditor General in the			

	Audit Paragraphs of the previous years.			