



2024

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முன்னேற்ற அறிக்கை

Progress Report

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புத்தசாசன, சமய மற்றும் கலாச்சார அலுவல்கள் அமைச்சு
Ministry of Buddhasasana, Religious and Cultural Affairs

Progress report

2024

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Ministry of Buddhasasana Religious and Cultural Affairs

Vision

“Sustainably Developed Sri Lanka”

Mission

"To formulate and implement policies and programmes necessary to create a better future through the conservation and promotion of arts, culture and heritage, aimed at developing future generations imbued with moral values, discipline and spiritual development, based on all religious value systems with Buddhism at the forefront."

1.0 Introduction and Objectives

The Ministry of Buddhasasana, Religious and Cultural Affairs is the key ministry connected with human development and culture. Accordingly, the ministry bears the inescapable responsibility of preserving, maintaining, and passing on to future generations a civilization and culture that spans more than 2,500 years. Whilst placing Buddhism at the forefront, our primary responsibility is to implement programmes necessary for the conservation, promotion, and propagation of cultural elements to create a socially and culturally nourished society, working to establish coexistence among all religions.

To this end, we are committed to formulating policies, identifying programmes and projects, implementing and monitoring them to create an environment necessary for developing a spiritually, morally, and culturally enriched individual, based on national policies implemented by the government.

Accordingly, whilst implementing projects for the development of sacred sites and the prosperity of the clergy, we execute projects to establish religious harmony. Various projects are also being implemented to nurture artistic elements, protect and nurture cultural aspects to create morally upright citizens who are spiritually fulfilled.

From 2025 onwards, in planning our ministry's policies, programs, and projects, the Ministry of Buddhasasana, Religious and Cultural Affairs has been entrusted with the challenge of creating a society filled with citizens who are virtuous, disciplined, and culturally refined, in line with the new state policy theme of "A Thriving Nation, A Beautiful Life".

To achieve these objectives, we coordinate the functions of all divisions, departments, and statutory institutions under the ministry whilst implementing the ministry's scope, collaborating with other relevant ministries, departments, and institutions, and whenever possible, obtaining support from international organisations, other nationally active organisations, the private sector, and community participation to ensure the sustainability of our activities.

1.1 Institutional setup under the Ministry of Buddhasasana Religious and Cultural Affairs

1.1.1 Buddhasasana and Religious Affairs Section

- Department of Buddhist Affairs
- Department of Hindu Religious and Cultural Affairs
- Department of Muslim Religious and Cultural Affairs
- Department of Christian Religious Affairs
- Department of Public Trustee
- Buddhasasana Fund

1.1.2 Cultural Affairs Division

- Department of National Museums
- Department of National Archives
- Department of Cultural Affairs
- Arts Council of Sri Lanka (Included in the Cultural Affairs Section expenditure head)
- J.R. Jayewardene Centre
- National Film Corporation of Sri Lanka
- National Library and Documentation Services Board
- Selacine Media Solutions (Pvt) Limited
- Public Performance Board

1.1.3 National Heritage Division

- Galle Heritage Foundation
- Inter Statutory Board for the Protection of Kandyan Heritage
- Department of Archeology
- Mahinda Rajapaksa National Tele-Cinema Park
- Gramodaya Folk Arts Centre
- Tower Hall Theatre Foundation
- Ape Gama
- National Center for Performing Arts (Nelum Pokuna)
- Central cultural fund

1.2 Functions

- I. Formulation, implementation, monitoring and evaluation of policies, strategies, programs and projects related to Buddhasasana, religious and cultural affairs subjects and subjects under the departments, statutory institutions and state corporations under the Ministry, based on national policies implemented by the government.
- II. Provision of public services under the purview of the Ministry in an efficient and people friendly manner.
- III. Reforming all systems and procedures using modern management techniques and technology, thus ensuring that the functions of the Ministry are fulfilled while eliminating corruption and waste.
- IV. Assuring the right to practice Buddhism and all other religions.
- V. Protecting all rights granted to all religions and taking action against religious extremism.
- VI. Provision of facilities to promote Dhamma School Education .
- VII. Conservation and development of sacred areas.
- VIII. Implementation and monitoring of programmes in relation to religious and cultural affairs.
- IX. Development of places of religious worship in remote areas.
- X. Creation of a digital archaeological encyclopedia for all religions.
- XI. Systematic management and preservation of state records.
- XII. Effective administration of the Central Cultural Fund.
- XIII. Adoption of necessary measures for the advancement of all aspects of the national culture of Sri Lanka.
- XIV. Maintenance of cultural relations with foreign countries.
- XV. Extending necessary cooperation for tourism promotion programmes that showcase the pride of cultural and national heritage in a manner that protects cultural and archaeological heritages.
- XVI. Identifying trends in the cultural contribution in building inter-ethnic cooperation and taking necessary measures to implement them.
- XVII. Adoption of necessary measures for the conservation of historical, archaeological and cultural heritages.
- XVIII. Adoption of necessary measures for the promotion of modern and traditional cultural creations and to incentivize artists.
- XIX. Identification and implementation of measures for the advancement of aesthetic subjects.
- XX. Introduction of a mechanism for the payment of royalties in line with international conventions.
- XXI. Establishing a national fund for literature, cinema, drama and other arts supported continuously by both the Government and private sector.

- XXII. Establishing cultural zones in every major city in collaboration with the institutions for arts and culture.
- XXIII. Encouraging the translation of world literature and drama scripts to national languages.
- XXIV. Modernizing and reorganizing National Archives by providing latest technology.
- XXV. Creating a structured plan to promote theatre from the grass root level to national level through a network of multipurpose cultural centres.
- XXVI. Establishing a national institute for research and training in contemporary theatre arts.
- XXVII. All other subjects that come under the purview of Institutions.
- XXVIII. Supervision of all Institutions.

2.0 Special New Programmes Implemented During 2023

2.1 National Heritage Division

At a time when attention to preserving national heritage is declining, programmes are conducted around identified historically and contemporarily significant locations to create the necessary background for developing knowledge, skills, and attitudes among school students regarding subjects such as national heritage, heritage site identification and documentation, archaeology, and history, and to promote heritage.

- ❖ Phase I of the National Heritage and Cultural Camp programme was conducted on 23rd and 24th October 2024 at the Wayangoda National Cultural Training Centre with the participation of 40 students, focusing on the Pilikuttuwa Raja Maha Vihara.
- ❖ Phase II of the National Heritage and Cultural Camp programme was conducted on 20th and 21st November 2024 with the participation of 70 students from the Gramodaya Folk Art Centre, with the first day at the Kotte Archaeological Museum and the second day at the University of Sri Jayewardenepura.

2.1.1 Galle Heritage Foundation

Updating and submitting to UNESCO the Management Plan and Sustainable Tourism Plan for the Galle Fort as requested by UNESCO.



2.2 Cultural Affairs division

❖ Implementation of Children's Literature Promotion Programmes

- Conducting two training workshops on identifying children's literature experts, determining necessary activities for their promotion, and psychological approaches to children's literature development
- Conducting a three-day workshop for children's literature experts to identify international trends in children's literature.

❖ Conducting Cultural Camps to Promote Reconciliation and Coexistence Among Youth

- Conducting two cultural camps with the participation of 160 children at the Minneriya Garn's Club Military Camp and Anuradhapura Saliyapura Gajaba Regiment Headquarters. (Activities included leadership training programmes, field trips, drama and dance workshops, team activities, talent shows, and fire demonstrations aimed at fostering inter-ethnic cooperation)

❖ Conducting Programmes to Empower Marginalised Communities

Implementation of socio-cultural programmes to empower urban estate communities:

- Establishment of the Cultural Forum and conducting cultural performances at Dabare Mawatha, Narahenpita
- Conducting cultural training programmes and performances at Wanatamulla
- Conducting cultural training programmes and performances at Mattakkuliya

Conducting programmes to protect the cultural rights of up-country estate communities:

- Conducting music, dance and drama programmes - Rangala Estate
- Conducting Tamil drama workshops - Pedro Estate and Ambetenna Estate

Conducting arts skills and personality development programmes for prison inmates (at Welikada, Agunkolapelessa, Dumbara, Weerawila, and Pallekele prisons):

- Conducting cultural training programmes in art, music and dance.
- Providing musical and dance instruments (upon request)
- Conducting cultural workshops and programmes within prisons.

❖ Conducting Programmes to Protect the Cultural Rights of the Disabled Community

- Organising an arts festival to create a national platform for persons with disabilities/ Differently abled.
- Conducting an all-island art exhibition for persons with disabilities and launching a compilation of autobiographies written by persons with disabilities.

2.2.1 Department of National Museum

❖ Completion of remaining fire protection system installation in the library (2021)

100% of the total project has been completed. Benefits - Ability to protect rare and legal book collections in the National Museum from fire hazards.

❖ Conservation repairs of Anuradhapura Folk Museum

98% of the total project has been completed. Benefits - Increase in revenue through improved museum exhibitions that satisfy visitors and increased visitor numbers.

2.2.2 Department of National Archives

❖ Renovation of the Main Building

After receiving Cabinet approval on 28th May 2024 for project extension and revised estimates, construction work resumed in June 2024 and approximately 67% has been completed to date.

❖ Installation of Mobile Rack System in the Main Building

Contract was awarded to the selected contractor on 10.12.2024 and agreement signed, with advance payment made on 24.12.2024.

❖ Establishment of a Trusted Digital Repository (Phase 01)

Due to increased Total Cost Estimate and revised project activities, the revised project plan was submitted to the National Planning Department.

❖ Computerisation of Indexes

- Approximately 850,000 indexes from selected document categories and legal deposits have been computerised
- Necessary steps were taken to complete the project by 31.12.2024 as per the Management Services Department letter dated 12.11.2024

2.2.3 National Library and Documentation Services Board

- ❖ Re-establishment of the Collection of the veteran writer Martin Wickramasinghe within the National Library
- ❖ Initiating preliminary work to include the Mahawansa, Ola leaf books in UNESCO's Memory of the World Register, and preparing submissions for the Trilingual Inscription and documents related to the Panadura Debate
- ❖ Production of 10 video programmes related to Sri Lanka's intangible heritage (in Sinhala and English)
- ❖ Conducting a 5-day programme for Central Province Cultural Officers on preparing intangible cultural heritage documentation, supported by the Chinese government (CRIHAP)

- ❖ Implementation of ola leaf book conservation programmes at Navinna Ayurveda Research Institute, Kurunegala Ethkanda Temple, Galle Dodanduwa Kumarakanda Temple, and Galle Dodanduwa Shailabimbaramaya
- ❖ Launch of the Diploma in Creative Writing and Communication in Tamil and Sinhala media
- ❖ Providing expert support in developing a training module and handbook for school library assistants in collaboration with the Library Development Branch of the Ministry of Education
- ❖ Translation and publication of the Tamil short story "Thangath Thirumeni" into Sinhala as "Thalamala Pipila" under the initiative to translate selected Tamil short stories into Sinhala to promote harmony between communities

2.2.4 Department of Cultural Affairs

- ❖ **Literary Discourse Programme**
A lecture on a selected topic in the field of literature, conducted by a distinguished scholar in the discipline.
- ❖ **“Yathra” School Library Development Programme**
A programme aimed at enhancing libraries in underprivileged schools by providing books and necessary equipment. Additionally, students in these schools receive training in literary appreciation to foster their creative and intellectual development.
- ❖ **Viyamana Programme**
A training initiative for emerging writers selected through the Department of Cultural Affairs' National Manuscript Competition. The programme provides guidance on book writing, formatting, cover design, printing, and other aspects essential for publishing a book.
- ❖ **Workshops for Promoting Composers of New Musical Creations**
A series of workshops aimed at fostering creative excellence in music by providing guidance on songwriting, literary quality, and musical composition.
- ❖ **Music Institutions Development Programme**
A competition-based initiative to nurture the creative talents of students in music institutions, providing opportunities for skilled young musicians to advance in their respective fields.
- ❖ **Sugayana/Thudu Programme**
A critical and analytical programme on the use of music for aesthetic appreciation and stress relief. The 'Thudu Programme' also serves as a platform to recognise instrumentalists and showcase their creative abilities.
- ❖ **Akmul Programme (Under the Patronage of the Sri Lanka Arts Council)**
A programme dedicated to preserving and promoting the artistic contributions of

veteran artists, ensuring the documentation and conservation of their creative work and achievements.

❖ **Workshops on Ballet (Mudra Natya)**

Organised to advance the art of Ballet by educating both emerging and established dramatists, as well as students, on its principles and techniques.

❖ **Drama Workshops**

A series of awareness sessions conducted by renowned scholars in the field, aimed at enhancing the creative capacity of theatre professionals across various disciplines.

❖ **Television Media Workshops**

A training programme for professionals in the television industry, designed to enhance their knowledge and expertise in all aspects of television production. These workshops are conducted with the participation of senior professionals in the field.

❖ **Cinema Workshops**

A programme dedicated to the advancement of cinematic art and the appreciation of film productions.

❖ **“Vesak Siri Asiri” Photography Program**

A photographic exhibition showcasing Vesak decorations captured across different regions of the country during the previous year’s Vesak celebrations.

❖ **Intangible Heritage Training Programme**

A training series aimed at educating district and divisional officers on Sri Lanka’s intangible heritage, UNESCO conventions related to intangible cultural heritage, the scope of intangible heritage conservation, and the process of compiling heritage inventories.

❖ **Folk games (Traditional Games) Training Programme**

A programme to revive and promote Sri Lanka’s traditional folk games, reintroducing them into public celebrations such as the Sinhala and Tamil New Year festival. It includes both theoretical and practical training on the historical and cultural significance of these games.

2.2.5 Sri Lanka National Film Corporation

- ❖ In 2001, with the privatisation of film distribution, many cinematic productions were rejected by private distributors. As a result, filmmakers submitted requests to the Corporation’s Ritma Panel for screening. Due to the overwhelming number of requests, discussions were held with the President, leading to an alternative distribution mechanism in collaboration with Ceylon Theatres (Pvt) Ltd. Under this system, films

were released both through mainstream and alternative distribution channels based on producer requests.

- ❖ Transferring 35mm film copies preserved at the Corporation's Film Archive to the National Archives Department for conservation.
- ❖ Implementing an electronic ticketing system (E-Ticketing) in cinema halls owned by the Corporation to enhance accessibility and efficiency.

2.2.6 Sri Lanka Arts Council

- ❖ Conducting workshops and providing writing grants to promote precise language use and the development of creative writing.
- ❖ Thudu Music Concert.
- ❖ Akmul Recognition and Felicitation Ceremony.

2.2.7 J.R. Jayewardene Centre

- ❖ Conducting a workshop on the preservation of manuscripts.

3.0 Special Projects Implemented for Income Generation

3.1 National Heritage Sector

3.1.1 "Ape Gama"

- ❖ Renovation of five commercial stalls within the "Ape Gama" premises and repair of small rural houses using coconut thatch and tar sheets, making them available on a rental basis to handicraft artisans. Newspaper advertisements have been published regarding the allocation of rental stalls, and applications are currently being received.

3.1.2 Tower Hall Theatre Foundation

Operation of the Tower Hall Drama and Performing Arts School.

- ❖ The Sinhala Medium Two-Year Advanced Diploma in Drama and Performing Arts is conducted at the SarasaviPaya premises in Maradana, with 120 students divided into two groups.
- ❖ The Tamil Medium Two-Year Advanced Diploma in Drama and Performing Arts is conducted at the Sandilipai and Chankanai Cultural Centers in Jaffna, with 100 students divided into two groups.
- ❖ The 2024 Professional Acting (NVQ-4) Certificate Course is conducted at the Tower Hall Theatre Foundation building in "Savsiripaya," with 35 students currently engaged in studies.

3.2 Cultural Affairs Sector

3.2.1 Department of National Museums

- ❖ Organizing the "Big Family Weekend" program.
- ❖ Hosting a drawing competition for young children at the Natural History Museum.
- ❖ Leasing the department's garden for wedding photography.
- ❖ Celebrating National Science Day at the Natural History Museum.
- ❖ Conducting a workshop on museum exhibits for a selected group of Portuguese visitors.
- ❖ Organizing a special program for children with special needs.

3.2.2 National Library and Documentation Services Board

- ❖ Providing information services as a research library and increasing memberships.
- ❖ Issuing cataloging-in-publication (CIP) data for authors and publishers.
- ❖ Conducting an international library research conference.
- ❖ Organizing workshops on research methodology, data analysis software, on-the-job training, and library material conservation and restoration.
- ❖ Maintaining the National Library bookshop.
- ❖ Distributing publications to libraries obtained memberships in 2024.
- ❖ Issuing international standard numbers (ISBN, ISSN, ISMN) for publications in Sri Lanka.
- ❖ Leasing the National Library auditorium/conference hall to external organizations and individuals.
- ❖ Leasing a designated section of the board's building to "Good Market" on a rental basis.

3.2.3 Department of Cultural Affairs

❖ Utilizing the North-South Cultural Exchange Center:

In 2024, an income of LKR 496,700.00 was generated through accommodation and hall rental services.

❖ National Arts Center, Kundasale:

Generated an income of LKR 5,681,000.63 in 2024 through accommodation and hall rental services.

❖ National Art Gallery:

Currently under renovation, but its open premises generated LKR 203,500.00 in revenue in 2024.

❖ Ediriweera Sarachchandra Drama Training School:

Generated an income of LKR 500,675.00 in 2024 through drama training and hall rental services.

❖ **Leasing audiovisual equipment:**

Generated LKR 285,082.00 in 2024.

❖ **State Dance and Music Troupes:**

Dance performances generated LKR 339,500.00, while musical performances generated LKR 227,810.00 in revenue in 2024.

3.2.4 National Film Corporation of Sri Lanka

- ❖ Phase II of the renovation of Tharangani Cinema.
- ❖ Establishment of a dubbing studio at Sarasavi Film Studio.

3.2.5 Public Performance Board

- ❖ Revenue of LKR 10.01 million was generated from issuing permits for local and foreign films, dramas, and performances.

3.2.6 Selacine Media Solutions (Pvt.) Ltd.

Revenue from media advertising activities:

- ❖ TV, radio, newspaper advertisements, and social media promotions: LKR 55.05 million.
- ❖ Billboard printing: LKR 3.50 million.
- ❖ Brochure printing: LKR 2.26 million.
- ❖ Medal production: LKR 2.09 million.
- ❖ Lightbox printing: LKR 2.19 million.
- ❖ Event management: LKR 96.08 million.
- ❖ Advertisement printing: LKR 18.33 million.
- ❖ Hoarding printing: LKR 3.31 million.
- ❖ Custom production orders: LKR 6.25 million.
- ❖ Book printing: LKR 12.02 million.
- ❖ Calendar printing: LKR 5.98 million.
- ❖ Digital board printing: LKR 8.08 million.

3.2.7 J.R. Jayewardene Center

- ❖ Leasing lecture halls and institutional premises to new clients on a rental basis.

4.0 International Relations Expansion - Buddhist/Cultural/Heritage sectors

4.1 Buddhist Affairs Sector

- ❖ Signing of a Memorandum of Understanding between Sri Lanka and Vietnam

This year, an agreement was reached between the Vietnam Sangha and the Samastha Lanka Sasanarakshaka Mandalaya to enhance religious and cultural coexistence by strengthening the cooperation of Buddhist monks and nuns in both countries.

Under this agreement:

- i. Conducting delegation visits between the two countries
- ii. Exchanging written resources and publications to facilitate the sharing of religious and cultural knowledge
- iii. Focusing on the improvement of educational exchanges to enhance the religious knowledge of novice monks and nuns
- iv. Strengthening collaboration between temples in both countries
- v. Organizing an annual film festival

These proposals have been presented for implementation.

To ensure the execution of these decisions, designated representatives from both countries have been appointed for coordination and implementation, with the primary responsibilities managed by the Samastha Lanka Sasanarakshaka Mandalaya.

4.2 Galle Heritage Foundation

- ❖ The 9th International Network Conference on Dutch Trading Posts was held for the first time in Sri Lanka from September 30 to October 3, 2024, in Galle.

4.3 Tower Hall Theatre Foundation

- ❖ Through this summit, the International Theatre Institute and performing arts experts from various nations were able to exchange experiences and strengthen relations.
- ❖ The annual congress organized by the International Theatre Institute was held this year in Brazil and the Netherlands. The Tower Hall Theatre Foundation represented Sri Lanka at this event.

- ❖ The International Theatre Day celebration program was held last March in Brussels, China. The Tower Hall Theatre Foundation also participated in this event.

International Theatre Day Summit



International Theater Day celebrations held in Brussels, China



4.4 Cultural Affairs Division

- ❖ Discussions between the Hon. Minister and the Netherlands Ambassador regarding the repatriation of Sri Lanka's cultural artifacts stored in the Netherlands.
- ❖ Meetings between the Hon. Minister and Ambassadors/Commissioners to promote international cultural relations:
 - With the Netherlands Ambassador
 - With the Thailand Ambassador
 - With the Pakistan High Commissioner
 - With the French Ambassador

4.4.1 Department of National Museums

- **International Audiovisual Archives Day Celebration**
 - ❖ A special awareness program was conducted from June 9 to June 15, 2024, under the theme “*Preserving Audiovisual and Intangible Heritage*” to educate the public.
 - ❖ As part of the celebrations, a selected classic Sri Lankan film preserved in the National Archive was screened daily to commemorate the black-and-white film era.

4.4.2 National Library and Documentation Services Board

- ❖ Collaboration with **UNESCO ICHCAP (Intangible Cultural Heritage Centre for Asia Pacific)** to implement programs aimed at safeguarding intangible cultural heritage.
- ❖ Revitalization of 18 libraries in the **Northern, North Central, Eastern, and Uva Provinces** under the **United Nations Development Program (UNDP) initiative**.
- ❖ Re-establishment of the **China Corner**, a collection of Chinese books, at the **Sri Lanka National Library**.
- ❖ Negotiations at the ministerial level to sign **Memorandums of Understanding (MoUs) with Iran** to enhance library services between Sri Lanka and Iran.
- ❖ Participation of **Prof. Nanda Dharmaratne (Chairman)** and **Dr. Udaya Cabraal** in a **special discussion in China on safeguarding intangible heritage**.
- ❖ **Director-General W. Sunil** represented Sri Lanka at the **30th Annual Meeting of National Library Directors of Asia and the Pacific**, held in the **United Arab Emirates**.

5.0 Policy decisions (New acts/ amendments of Acts special Cabinet decisions)

s/n	Policy/Cabinet decisions	Progress/status
1.	Amendment of the Galle Heritage Foundation Act	Draft amendment submitted to the Legal Draftsman on 15.05.2024. Sent for Cabinet approval and now under Attorney General's review.
2.	Implementation of Development Projects within the "Ape Gama" Premises	Cabinet directed to manage finances within existing funds under the Ministry of Buddhasasana, Religious, and Cultural Affairs.
3.	Amendment of the Tower Hall Theatre Foundation Act No. 01 of 1978	The amended draft was sent to the Legal Draftsman

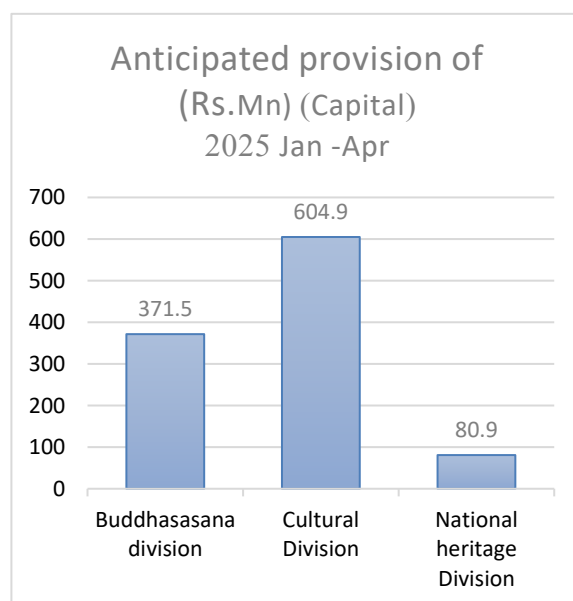
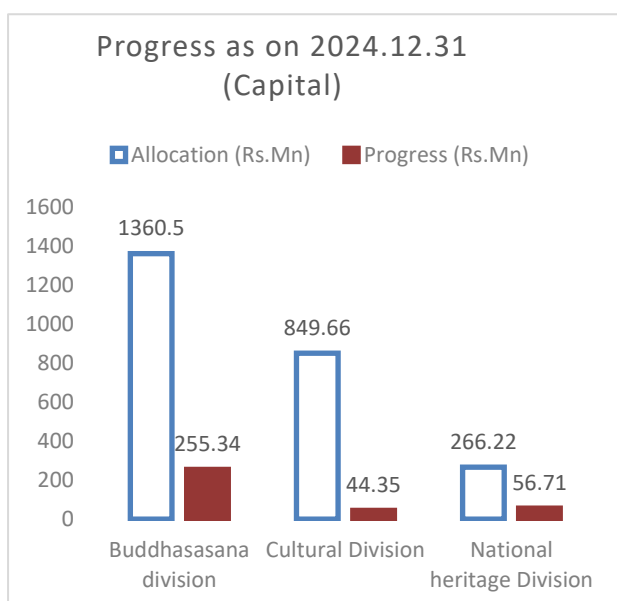
4.	Charging Fees for Additional Services Provided During Events at the Nelum Pokuna Mahinda Rajapaksa Theatre	Draft submitted for Cabinet approval.
5.	Amendment of the Buddhist Temporalities Ordinance No. 19 of 1931	Based on the request made by the Most Venerable Mahanayaka Theras on March 28, 2024, the amendments were limited to Sections 41 and 42 of the Act. The committee prepared the revised draft accordingly and submitted it to the Legal Draftsman on May 14, 2024, requesting the preparation of the final draft. The Legal Draftsman submitted the amended bill to the Ministry via letter L.D.-O.46/2022, dated June 10, 2024. The draft bill was resent to the Most Venerable Mahanayaka Theras for their review, and several modifications were made as per their guidance. The bill was submitted again to the Legal Draftsman on December 11, 2024, requesting the preparation of the final version.
6.	Amendment of the Muslim Mosques and Charitable Trusts or Waqf Act No. 51 of 1956	Previous amendments were made in 1962 and 1982 a new committee has been appointed for further amendments.
7.	Formulation of the Hajj and Umrah Pilgrimage Act	Committee appointed on 27.12.2024 to draft the Act.
8.	Development of a New Cultural Policy	Draft submitted for Cabinet approval.
9.	2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions	Cabinet approval has been obtained for the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions, and it has been submitted to the Minister of Foreign Affairs.
10.	Formulation of a National Policy on Archives and Records Management	The final draft, prepared in accordance with the national policy framework, was presented to the National Advisory Council on Archives on 11 December 2024 to obtain their feedback. It has been recommended that public opinions and suggestions be obtained before submitting the drafts in Sinhala and English to the Cabinet. Accordingly, it was submitted to the Honourable Minister and the Secretary of the Ministry of Buddhasasana, Religious, and Cultural Affairs for approval on 31 December 2024.

11.	Development of a National Policy on Library Professions	Regarding the formulation of a National Policy on the Library Profession, an assessment was conducted on suitable library science courses for recruitment to the positions of librarians in government and provincial council institutions. The necessary recommendations were prepared and forwarded to the relevant government ministries and departments for further action.
12.	Amendment of the Public Performances Control Board Act	During the 2023 Throne Speech by the President, it was proposed to amend the Public Performance Board Act and draft a new classification law. The draft of the new classification law, prepared by the five-member committee, has been submitted to the Legislative Drafting Department.
13.	Amendment of the National Film Corporation Act No. 47 of 1971	The amendment or repeal of this Act is aimed at establishing an independent regulatory commission while maintaining the National Film Corporation and Cinema Board. Instead of being limited to employment within the industry, the new Act will enable the establishment of an independent institution to regulate the entire industry. Accordingly, in line with the Cabinet decision, the draft Act for establishing the Film Development Commission has been submitted to the Legislative Drafting Department.
14.	Provision of Uniform Allowances for Dhamma School Teachers of All Religions	It has been proposed to grant a monthly uniform allowance of LKR 2,500 to religious school teachers of all faiths. Approval has been obtained for implementation from 2025 onwards.
15.	Registration of Clergy and Religious Places Belonging to Buddhist, Hindu, Muslim, Catholic, and Christian Faiths, and the Creation and Establishment of Religious Symbols	• A procedure has been formulated for the registration of clergy from Buddhist, Hindu, Muslim, Catholic, and Christian faiths under the supervision of the Ministry of Buddhasasana, with registration carried out by the respective religious affairs departments. • Approval has been granted for the establishment of a mechanism under which permission for the construction and maintenance of new religious sites, as well as the registration of new religious centres, will be carried out by the respective religious affairs departments under the approval of the Ministry of Buddhasasana. • The creation and establishment of religious symbols for the aforementioned faiths will be carried out under the supervision of the Ministry of Buddhasasana, with implementation facilitated by the respective religious affairs departments, based on the recommendation of the relevant District Secretary. Cabinet approval has been obtained for these measures.

6.0 Summary of financial progress of 2024 (As at 31. December 2024)

S/N	Institute	Allocation (Rs(Mn))		Progress Rs (Mn)	
		Capital	Recurrent	Capital	Recurrent
	Buddhasasana and Religious Affairs section				
1	Buddhasasana Section	1360.50	255.34	225.89	207.95
2	Department of Buddhist Affairs	105.00	1621.30	79.58	1373.51
3	Department of Hindu Religious and Cultural Affairs	43.00	252.72	41.37	234.01
4	Department of Muslim Religious and Cultural Affairs	25.00	229.17	20.08	158.84
5	Department of Christian Religious Affairs	24.00	190.53	20.58	148.12
6	Department of Public Trustee	7.37	93.75	3.17	91.64
	Sub Total	1564.87	2642.81	390.67	2214.07
	Cultural Affairs Section				
7	Cultural Affairs Section	192.90	973.25	140.38	899.20
8	Department of National Museums	371.00	334.00	268.40	323.50
9	Department of National Archives	1,253.00	229.52	282.83	190.34
10	Department of Cultural Affairs	237.63	849.63	18.87	697.12
11	Arts Council of Sri Lanka (Included in the Cultural Affairs Section expenditure head)	6.00	14.30	4.36	10.40
12	J.R. Jayewardene Centre	The Treasury does not allocate funds			
13	National Film Corporation of Sri Lanka	50.00	95.77	0	95.77
14	National Library and Documentation Services Board	10.00	177.98	9.81	193.90
			22.40 (*Institutional Earnings)		
15	Selacine Media Solutions (Pvt) Limited	The Treasury does not allocate funds.			

16	Public Performance Board	10.00	9.00	5.88	8.41
	Sub Total	2124.53	2691.55	726.17	2408.24
	National Heritage Division				
17	National Heritage Division	100.29	279.88	80.57	225.30
18	Galle Heritage Foundation	20.00	Expenses are borne by the income sources of the Galle Heritage Foundation	9.93	-
19	Inter Statutory Board for the Protection of Kandyan Heritage	5.00	5.00	3.60	0.56
20	Department of Archeology	374.66	1937.92	1827.50	1827.50
21	Mahinda Rajapaksa National Tele-Cinema Park	0	0	0	2.00
22	Gramodaya Folk Arts Centre	5.50	16.15	5.50	13.14
23	Tower Hall Theatre Foundation	25.00	43.90	24.87	43.90
24	Ape Gama	17.29	17.10	17.01	16.97
25	National Center for Performing Arts (Nelum Pokuna)	0	0	0	0
26	Central cultural fund	216.62	2981.65	13.63	1896.10
	Sub Total	764.36	5281.68	198.26	4025.47
	Total	4453.76	10616.04	1315.1	8647.78



7.0 2025 Anticipated Provisions (January - April)

	Institute	Capital Expenditure (Rs.Mn)	Recurrent Expenditure (Rs.Mn)
	Buddhasasana Division		
1	Department of Buddhist Affairs	336.00	8.30
2	Department of Hindu Religious and Cultural Affairs	12.00	258.5
3	Department of Muslim Religious and Cultural Affairs	7.00	61.00
4	Department of Christian Religious Affairs	4.50	51.00
5	Department of Public Trustee	10.00	23.50
	Sub Total	2.00	31.50
	Total	371.5	433.8
	Cultural Affairs Section		
7	Cultural Affairs Section	118.90	451.85
8	Department of National Museums	31.00	128.00
9	Department of National Archives	356.50	67.50
10	Department of Cultural Affairs	22.50	273.00
11	Arts Council of Sri Lanka (Included in the Cultural Affairs Section expenditure head)	2.00	4.45
12	J.R. Jayewardene Centre	The Treasury does not allocate funds.	
13	National Film Corporation of Sri Lanka	20.00	43.00
14	National Library and Documentation Services Board	56.00	65.00
15	Selacine Media Solutions (Pvt) Limited	The Treasury does not allocate funds.	
16	Public Performance Board (Included in the Cultural Affairs Section expenditure head)	0.30	3.50
	Total	604.90	1,028.35
	National Heritage Division		
17	National Heritage Division	6.65	60.23

18	Galle Heritage Foundation	6.25	Expenses are borne by the income sources of the Galle Heritage Foundation
19	Inter Statutory Board for the Protection of Kandyan Heritage	1.25	0.70
20	Department of Archeology	25.00	676.50
21	Mahinda Rajapaksa National Tele-Cinema Park	20.00	12.00
22	Gramodaya Folk Arts Centre	2.75	5.80
23	Tower Hall Theatre Foundation	12.50	17.15
24	Ape Gama	6.50	8.20
25	National Center for Performing Arts (Nelum Pokuna)	0.00	0.00
උප එකතුව		80.89	780.58
මුළු එකතුව		2600.5	3036.6
26	Central Cultural Fund (Ministry does not allocate allocations and annual sanctioned allocations are given here.)	<i>603.90</i>	<i>2,981.65</i>

Buddhasasana and Religious Affairs Division

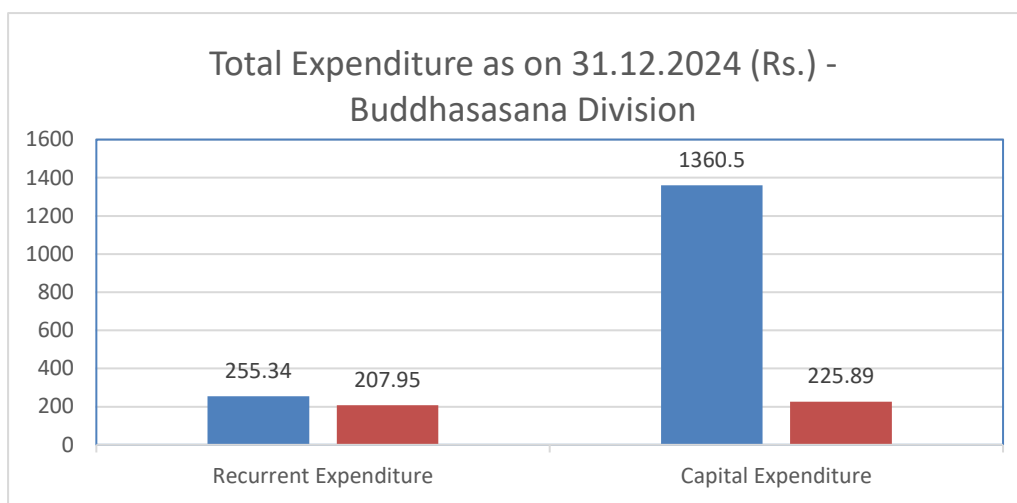
1.0 Summary of Staff Levels by Service Levels in the Department of Buddhist Affairs and Religious Affairs as of 31.12.2024

Level of service	Approved number of employees	Number of employees employed
Senior	19	15
Tertiary	5	3
Secondary	112	93
Primary	44	40
Total	180	151

2.0 Financial progress

Description	2024 Amount of approved Provision (Rs.Mn.)	Total Expenditure as on 31.12.2024 (Rs.)	Balance (Rs.Mn.)	Financial progress as percentage (%)
Recurring expenses	255.34	207.95	47.38	81%
Ministerial staff	35.65	27.45	8.23	77%
Ministry	188.65	169.55	19.09	90%
Development Programs	31.00	10.94	20.05	35%
Capital expenditure	1360.50	255.89	* 1134.60	17%
Ministerial staff	4.00	3.49	0.50	87%
Ministry	141.00	83.99	57.00	60%
Development Programs	1215.50	138.40	1077.09	11%
Total	576.00	268.31	1181.99	27%

* Since the allocation for the Indian Grant project not been utilized during the year the provision is remained



3.0 Programs Implemented During the Year 2024

Progress of Programs Implemented as of 31.12.2024

SN	Program / Project	2023 Approved Provisions (Rs.Mn)	Financial progress		Physical Progress (%)
			(Rs. Mn)	(%)	
1.	Sacred Area Development 101 – 02-06-01 – 2205	25.00	24.87	100 %	100 %
2.	Rural Buddhist Temple Development program 101 – 02-06-08 – 2205	100.50	99.36	99%	100 %
3.	Drug prevention program implemented under the Thirasara Punnyagrama program (101 – 02-06-09 - 2205)	10.00	8.85	88%	99 %
4.	Construction of Daham School Building at Katuwapitiya St Sebastian Church (101 – 2-6-21-2104)	5.00	4.99	100%	100%
5.	Indian Grant Project (101 –2-6-1-2205)	1075.00	0.31	0	The land has been identified and surveying is in progress

6.	Construction of new premises of the Ministry (101 –1-2-1-2001)	84.00	72.45	86%	100%
7.	Building and Construction 101-1-02-2001	12.00	0.19	2%	-

3.1 Sacred Area Development Programme

The conservation and development of sacred areas is a primary responsibility assigned to this Ministry. Accordingly, the Ministry's responsibilities include identifying and gazetting temples, churches, kovils, or devalayas as sacred areas, and developing these sacred areas, with the aim of creating a spiritually fulfilled, morally upright society and safeguarding Sri Lankan historical heritage for future generations.

In this process, the National Physical Planning Department classifies sacred areas into three categories - National, Regional, and Local - taking into consideration their archaeological and historical value and sanctity. These sites are then gazette as "Urban Development Areas" under Section 6(2)(b) and 21(2)(b) of the Town and Country Planning Ordinance No. 13 of 1946 (Chapter 269), along with the land areas proposed for development under this scheme.

Factors considered when identifying a Sacred Area:

- ❖ Religious significance
- ❖ Historical significance
- ❖ Archaeological significance
- ❖ Cultural significance
- ❖ Architectural Significance
- ❖ Environmental Significance
- ❖ Economic and social significance

- **Financial Progress as of 31st December 2024 (Recurrent and Capital):**

In 2024, the allocation for sacred area development was Rs. 25 million, and funds amounting to Rs. 25,000,000.00 have been released for development activities at 11 sacred sites across 10 districts in 6 provinces. The allocation of Rs. 3 million initially provided to Bussa Sri Sudarshanramaya in the Rathgama Divisional Secretary's Division of Galle District was reallocated to fund the roof construction of the Sanghawasa building at Seruwila Mangala Raja Maha Vihara in the Seruwila Divisional Secretary's Division of Trincomalee District.

3.1.1 Summary of Allocations Released for Projects in the Year 2024

SN	Province	District	Number of approved projects	Allocation amount is Rs.	Financial progress	Physical progress 2024 12/31
Capital expenditure						
01	Western	Colombo	01	2,750,000.00	99.7%	100%
		Gampaha	01	3,000,000.00	100%	100%
02	Eastern	Trinco	01	3,000,000.00	99.9%	100%
			01	3,000,000.00		100%
03	Northwest	Puttalam	01	3,000,000.00	99%	100%
04	Southern	Hambanthota	01	250,000.00	99.9%	100%
		Matara	01	2,000,000.00	99.9%	100%
			01	3,000,000.00		100%
05	Sabaragamuwa	Kegalle	01	2,000,000.00	99.9%	100%
		Rathnapura	01	1,499,962.55	100%	100%
06	Central	Kandy	01	1,500,000.00	99.4%	100%
Total		10	11	24,999,963.00	99.7	100%

3.1.2 Details of All Programmes Conducted from January to December (Fourth Quarter) 2024:

State Vesak Festival 2024 - Sannas Awarding (Deed of Grant Ceremony)

The 2024 State Vesak Festival was held magnificently at the Sri Dharmaraja Piriven Temple in the Matale District. During this event, Sannas were presented to the following temples:

- ❖ Kshetrarāma Ancient Temple at Kalalpitiya, Ukuwela, Matale
- ❖ Weheragala Raja Maha Vihara at Karuwalagaswewa, Puttalam
- ❖ Wanduruppa Theraputtabhaya Raja Maha Vihara at Ambalantota, Hambantota
- ❖ Kotasara Piyangalu Raja Maha Vihara at Bibila, Monaragala
- ❖ Kadigamuwa Sri Nagawanarāma Raja Maha Vihara at Rambukkana, Kegalle
- ❖ Sri Maha Vihara at Bambarakele, Nuwara Eliya

Presidential Secretariat – 2024 Sannas Presentation (Deed of Grant Ceremony)

A prestigious Deed of Grant Ceremony was held on 15th February 2024 at the Presidential Secretariat, where deeds were officially conferred for 11 sacred sites. During the event, deeds were granted to the following temples/ sacred areas:

Kurunegala District: Dambadeniya Sri Vijayasundararamaya Rajamaha Viharaya Sacred Area , Kabaleva Ambawa Sri Sudharmaramaya Purana Viharaya, and Gambhara Siddha Kabaleva Mool Suniya Devalaya Sacred Area .



Trincomalee District: Sri Saddharma Yukthika Vana Senasuna, Yaanoya Rajamaha Viharaya, Sagarapura Samudragiri Vana Senasuna, and Shanthi Viharaya.

Anuradhapura District: Ambagaswewa Purana Rajamaha Viharaya Sacred Area .

Gampaha District: Maddegama Rajamaha Viharaya Sacred Area .

Hambantota District: Ancient Uddakandara Rajamaha Viharaya.

Puttalam District: Pothuwatawana Maha Viharaya.

Ampara District: Ampara Muhudu Maha Viharaya Sacred Area .

This significant event marked an important step in the official recognition and preservation of these revered religious sites.

3.1.3 Development in Sacred areas in 2024



Completion of Daham School building at Welgam rajamaha viharaya in Trincomalee



Construction of Common toilet complex in Thissa Rajamaha Viharaya



Completion of Dharmashala Building at Delgamuwa Rajamaha Viharaya Ratnapura



Roof renovation of the Sanghawasa Building at Meegammana Raja maha Viharaya Kandy

3.1.4 Details of Proposed Programmes for the Year 2025

Requests have been received for the development of 37 places of worship across 15 districts. Accordingly, provisions are expected to be allocated for the implementation of the necessary development activities.

3.2 Rural Buddhist Temples Development Programme

This programme is implemented as a state-supported initiative to safeguard, foster, and promote Buddhism while addressing the shortcomings in the existing physical infrastructure of temples. The selection of projects is based on the contribution of the respective temples towards religious activities and the necessity of the proposed work. Additionally, development projects are identified for temples affected by natural disasters.

For the year 2024, a total allocation of Rs. 100.5 million was set aside for the Rural Buddhist Temples Development Programme. Of this amount, Rs. 100.43 million has been released to implement 214 development projects in selected temples across various districts.

3.2.1 Summary of Allocations Released for Projects in the Year 2024 (As of 31.12.2024)

Serial No.	District	Approved Allocations		Physical Progress
		Number of Projects	Allocations (Rs)	
1	Colombo	7	3,166,000.00	100%
2	Gampaha	7	3,100,000.00	100%
3	Kalutara	28	14,725,000.00	100%
4	Kandy	11	5,277,000.00	100%
5	Matale	29	14,250,000.00	100%
6	Nuwara Eliya	3	1,800,000.00	100%
7	Galle	23	9,507,523.50	100%
8	Matara	10	4,395,000.00	100%
9	Hambantota	4	2,000,000.00	100%
10	Jaffna	—	—	—
11	Mannar	1	500,000.00	100%
12	Vavuniya	1	500,000.00	100%
13	Mullaitivu	1	500,000.00	100%
14	Kilinochchi	—	—	—

15	Batticaloa	7	3,500,000.00	100%
16	Ampara	5	2,500,000.00	100%
17	Trincomalee	3	1,500,000.00	100%
18	Kurunegala	17	7,073,000.00	100%
19	Puttalam	2	1,000,000.00	100%
20	Anuradhapura	9	4,800,000.00	100%
21	Polonnaruwa	4	2,000,000.00	100%
22	Badulla	5	3,050,000.00	100%
23	Monaragala	12	5,461,386.00	100%
24	Ratnapura	8	4,000,000.00	100%
25	Kegalle	15	5,828,000.00	100%
	Total	214	100,432,909.50	



Renovation of the Dharmashala Building of
Manabharana Viharaya Siyambalanduwa



Renovation of the Sanghawasa Building of
Sri Shailarama Temple Deraniyagala

3.3 Punyagrama promotion of Social ethical values and Drug Prevention Programme

Among the responsibilities assigned to this ministry are policy formulation, identification, implementation, and regulation of programmes/projects based on various religious philosophies.

This initiative primarily promotes Buddhism, while also fostering coexistence among Hindu, Christian, Islamic, and other religious communities. Additionally, the program aims to strengthen social and cultural values, safeguard and preserve cultural elements, and promote their development a key responsibility of the ministry. The Sustainable Punyagrama Programme envisions the creation of virtuous villages dedicated to upholding discipline, morality, and righteousness, thereby establishing a healthy and just society.

For the year 2024, a budget of Rs. 10 million was allocated for the Punyagrama/Drug Prevention Program, of which:

Rs. 6,080,315.00 was allocated for the Punyagrama – Social ethical Values Promotion Program, covering 69 villages in 19 districts.

Rs. 1,173,950.00 was allocated for nationwide drug prevention programs.

Rs. 2,151,454.00 was allocated for four district-level training workshops to train drug prevention facilitators.

In total, Rs. 9,405,719.00 was disbursed under this program. According to the 2024 expenditure report, the actual expenditure incurred under the Punyagrama/Drug Prevention Program amounted to Rs. 8,846,577.48.

3.3.1 Drug Prevention Programs Implemented in the Year 2024

Serial No.	Drug Prevention Program	Number of Programs	Allocated Funds (Rs)
1.	Program for university student monks	04	* -
2.	Programs at the National Institutes of Education for monks	01	* -
3.	Awareness programs for university students	03	* -
4.	Programs for students at the National Institutes of Education	03	* -
5.	Awareness programs for Sunday school children	10	* -
6.	Awareness programs for school children	20	
7.	Awareness programs for Christian catechists and children	03	72,000.00
8.	Awareness programs for Muslim religious students	01	* -
9.	Community-based drug prevention programs	02	

10.	Practical implementation programs on national days and festivals	06	110,195.00
11.	Community-based rehabilitation programs	01	* -
12.	Awareness programs for government officials	05	* -
Total		59	1,173,950.00

* Implemented without any government expenditure

3.3.2 Punyagrama Spiritual and Social Development Programs Implemented in the Year 2024

Serial No.	District	For Saradharma and Social Development Programs	
		Number of Programs	Approved Allocations (Rs)
02	Gampaha	04	67,500.00
03	Kalutara	08	191,850.00
04	Kandy	22	687,375.00
05	Matale	04	274,700.00
06	Nuwara Eliya	10	148,500.00
07	Galle	11	407,800.00
08	Matara	17	508,350.00
09	Hambantota	07	326,640.00
10	Ampara	30	282,230.00
11	Trincomalee	06	121,200.00
12	Kurunegala	27	784,900.00
13	Puttalam	21	372,660.00
14	Anuradhapura	03	73,000.00
15	Polonnaruwa	08	154,410.00
16	Badulla	20	362,000.00
17	Monaragala	16	265,610.00
18	Ratnapura	16	294,450.00
19	Kegalle	32	757,140.00
20	For Drug Prevention Programs	9	1,173,950.00
21	For Training Workshops for Drug Prevention Trainers	4	2,151,454.00
Total		266	9,405,719.00



Mapiya wandana program at Sri Saranapala Daham School in Pothuvil



Drug Prevention program held at Buddhasrawaka Bhikku University



TOT program held in Badulla under drug prevention program



Engaging with practical activities during the TOT program held in Anuradhapura under drug prevention program

3.4 Construction of St. Sebastian Daham School building at Katuwapitiya

Rs (Mn) 5.00 was allocated to construction of the drainage system at the Daham school building at the St. Sebastian Church which was damaged by the easter Sunday attack, the construction is completed

Program	Approved Allocation Amount (Rs. Mn)	Financial Progress		Financial Progress (%)
		(Rs. Mn)	(%)	
Construction of Sunday School Building at Katuwapitiya St. Sebastian Church (Establishing Water Transport System)	5	4.99	100%	100%

4.0 Other programs

4.1 Buduputh Suraksha Healthcare Protection Programme

Objective:

To establish a medical protection system for the marginalized Maha Sangha and Dasasil Mathas who dedicate their lives to religious service.

Policy:

Ensuring the health and well-being of the Maha Sangha and Dasasil Mathas.

Implementation Measures:

Providing medical assistance in times of illness.

Registering monks and nuns who are not covered by other insurance schemes.

Issuing entitlement certificates upon registration.

Applications must be obtained from Buddhist Affairs Coordinators at the Divisional Secretariat offices, completed, and submitted to the Ministry through the respective Divisional Secretary.

To claim benefits, applicants must submit the prescribed request form, along with medical reports and original bills, to the Ministry through the Buddhist Affairs Coordinator and Divisional Secretary's recommendation.

This initiative, which began in 2019 for Buddhist monks, was extended to Dasasil Mathas in 2022. Currently, 8,763 monks and 378 Dasasil Mathas are registered under the program.

For the period January to December 2024, Rs. 748,865.00 has been disbursed for 26 claims.

The program is reviewed annually to expand its benefits.

4.2 Buddhist Advisory Council

The Buddhist Advisory Council was established to:

Ensure the continuity and stability of the Buddhist order.

Resolve religious and doctrinal issues.

Provide the Ministry with necessary guidance and recommendations regarding Buddhist affairs.

This council consists of representatives of the Chief Prelates (Mahanayaka Theros) and is convened by the Presidential Secretariat.

The Ministry implements action plans formulated under the guidance of the Advisory Council to uphold and safeguard Buddhism.

4.3 Visa Recommendations

The Ministry is responsible for providing recommendations for visa approvals, including:

Free visa endorsements for Sri Lankan pilgrims visiting India for Dambadiva pilgrimages.

Visa recommendations for Sri Lankan Buddhist monks traveling abroad.

Visa endorsements for foreign Buddhist monks visiting Sri Lanka and residing in the country.

4.4 Maintenance and Development of Rest Houses

The Ministry oversees the maintenance and administration of both domestic and international Buddhist rest houses, including:

Dutugemunu Rest House in Nepal

Located at Rupandehi, Lumbini, Nepal.

Built on land donated to the Government of Sri Lanka by the Lumbini Development Trust, Nepal.

Managed under the supervision of the Sri Lankan Embassy in Nepal.

Development plans are being formulated to implement special programmes from 2025 onwards to increase revenue generation.



Month	Income (Rs)	Expenditure (Rs)
January	404,720.00	330,220.20
February	436,280.00	576,708.20
March	661,940.00	523,851.00
April	123,120.00	322,334.00
May	43,900.00	263,151.00
June	24,200.00	271,253.20
July	96,560.00	422,776.20
August	516,660.00	450,712.21
September	577,960.00	602,526.21
October	322,520.00	350,404.21
November	465,400.00	457,023.21
December	-	
Total	3,673,260.00	4,570,959.64

▪ **Anuradhapura Kurundankulama Rajarata Circuit Bungalow**

This holiday resort, which can accommodate approximately thirty people at a time, is under the control of the Ministry.

Income and expenditure of Anuradhapura Rajarata Circuit Bungalow for the year 2024		
Month	Income (Rs.)	Expenditure(Rs.)
January	12,100.00	173,897.45
February	400.00	367,195.62
March	3,600.00	163,236.26
April	20,900.00	147,711.96
May	44,850.00	150,566.10
June	133,400.00	169,566.80
July	113,600.00	154,071.73
August	147,450.00	158,204.77
September	52,850.00	221,315.54
October	78,150.00	166,316.54
November	83,300.00	140,466.78
December	156,100.00	144,969.44
Total	846,700.00	2,157,518.99



5.0 Future Targets

Programs Expected to be Implemented from January to April 2025

Serial No.	Program	Financial Targets for 2025 (Jan - Apr)	Targets According to Future Vision for 2025
01	Pooja Bhumi Development	Expected Allocation - Rs. Mn. 6.25	Development of Sacred Areas and new Sannas awards have been planned.
02	Development of Rural Buddhist Temples	Expected Allocation - Rs. Mn. 25.0	Funds have been allocated for fulfil of essential needs of selected temples and reconstructions of damages due to natural disasters in rural temples.
03	Sustainable Punya Gram Program	Expected Allocation - Rs. Mn. 2.5	As a Socio Economic and Social values development program, this has been scheduled to implement in 25 villages identifying the their needs.
05	Solar Power System Installation Project under Indian Aid	Expected Allocation - Rs. Mn. 282.25 (under Indian aid)	Project has been scheduled to be implemented under the Indian grant assistance for solar Electrification of religious places. The project would be implemented as a ground -mounted solar project.
06	Vidyalankara International Buddhist Center - Kelaniya	Expected Allocation - Rs. Mn. 20.0	Scheduled to complete essential development activities of the building to utilize the center as a income generating institute.

Buddhasasana Fund

1.0 Introduction

The Buddhasasana Fund was established under Act No. 35 of 1990, with the mandate to safeguard and foster Buddhism. It is responsible for establishing institutions dedicated to the protection and promotion of Buddhism, supporting the management of such institutions, and engaging in all other activities that are incidental or conducive to achieving these objectives.

Accordingly, the Buddhasasana Fund works towards the protection and promotion of the Buddhasasana, contributing to the spiritual and social development of Buddhist monks. It also facilitates the enhancement of essential infrastructure at temples to ensure the sustained existence of Buddhism.

1.1 Key Functions

1. Development of novice monk training institutions.
2. Conducting year-end examinations for novice monk training institutions.
3. Implementing scholarship programmes for novice monks and young ten-precept nuns.
4. Providing financial assistance for the establishment of sanitation facilities in temples located in remote areas.
5. Conducting practical training programmes for monks who ordain at an advanced age.
6. Implementing a medical assistance programme for Buddhist monks.
7. Executing the Budhuputh Suraksha welfare programme.
8. Providing financial assistance for library facilities in Pirivenas and Dhamma schools.
9. Granting elderly monk allowances for Buddhist monks aged 90 years and above.

2.0 Financial Progress as at December 31, 2024

S/n	Project	Financial Progress Rs. (Mn)
01	Novice monk center inspection (13 centers inspected)	0.11
02	Payments for novice monks centers	2.66
03	Older Bhikkhu training	0.24
04	Provide sanitary facilities for rural temples	32.8
05	Medical aid payments	3.2
06	Bhikku pranama program for over 80 year aged monks	5.49
07	Conservation of the library at Maligakanda Vidyodaya Pirivena	2.85
	Total	47.35

Department of Buddhist Affairs

01. Vision and main Functions

1.1 Vision

“Towards a virtuous society which protects Buddhist principles”

1.2 Mission

“To achieve the continuous existence of an exemplary Buddhist society by creating a righteous and virtuous Society through properly organized and implementing of tasks for the furtherance and development of the Sambuddha Sasana”

1.3 Main Functions briefly

- Providing administrative assistance and regulating the use of Buddhist places of worship and properties for the perpetuation of the Buddha Sasana, which are the responsibilities vested in the Commissioner General of Buddhist Affairs by Vihara Devalagam Ordinance No. 19 of 1931.
- Coordination of Development activities of temples
- Improvement of Dhamma school education and the development of Dhamma schools
- Maintain registers by registering of all Samanera/ Upasampada Bhikkus in the island
- Administrative Activities

02. Allocations for the year 2024 (recurrent and capital) and financial progress as at 31 st December of the year 2024 (recurrent and capital)

	Allocations for the year 2024 (As at 31.12.2024)	Expenditure as per Treasury Account Summary (RS. Million) (As at 31.12.2024)	Financial Progress (As at 31.12.2024)
Recurrent	1,621,301,800.00	1,373,516,526.04	85%
Capital	105,000,000.00	79,589,269.72	76%
Total	1,726,301,800.00	1,453,105,795.76	84%

03. Cadre information as at 31.12.2024

Service category	Approved cadre	Existing cadre	Number of Vacancies
Senior level	19	10	09
Tertiary level	01	01	00
Secondary level	777	695	82
Primary level	40	34	06
Total	837	740	97

04. Progress of all programs/projects conducted from January to December (forth quarter) 2024

4.1 Development Division

4.1.1 Development of underdeveloped Dhamma schools in line with the State Vesak Festival

Vote	Amount of allocation for the year 2024 (Rupees million)
Development of underdeveloped Dhamma schools in line with the State Vesak Festival - 201-2-2-8-2205	40

In line with the State Vesak Festival, Aids are provided annually for the development of underdeveloped Dhamma schools, including equipment for Dhamma school buildings and sanitary facilities. Accordingly, a provision of rupees **05** million was spent on 15 projects implemented in the Matale District, where the State Vesak Festival was held in 2024. In addition, a provision of rupees 32.8 million has been allocated to the District Secretariats for the development of underdeveloped Dhamma schools located throughout the island in 2024.

Serial No	District	Construction s of Buildings	Providing instrument s	Total	Allocatio n Rs. Million
1	Colombo	9	7	16	2.9
2	Gampaha	7	13	20	2.9
3	Kalutara	13	03	16	4.3
4	Galle	07	13	20	02
5	Matara	10	15	25	1.7
6	Hambantota	4	2	06	1.35
7	Kandy	4	4	08	02
8	Matale	12	3	15	05
9	Nuwara Eliya	4	8	12	1.975
10	Kegalle	5	1	06	01
11	Badulla	4	0	04	01
12	Monaragala	3	1	04	0.8
13	Kurunegala	7	2	09	2.9
14	Anuradhapura	4	5	09	1.975
15	Polonnaruwa	4	1	5	02
16	Ampara	6	6	12	02
17	Trincomalee	5	1	06	02
Total		108	85	193	37.8

4.1.2 Providing Facilities for Shasanarakshaka Mandala (board).

Vote	Amount of allocation for the year 2024 (Rupees million)
Providing Facilities for Shasanarakshaka Mandala 201-2-2-8-2205	01

The facilities are provided for the activities of the Shasanarakshaka Mandala under the annual budget provision. Accordingly, the necessary computers and office equipment are provided to the Divisional Secretariats to conduct the activities of the divisional Shasanarakshaka Mandala more efficiently. Due to the economic and political crises of the country in the years 2022 and 2023, the provisions allocated for this vote were re-appropriated based on the liquidity situation of the consolidated fund and the priorities to be given based on national needs for the public expenditure management. The provision of rupees 1 million has been allocated for the year 2024. This has been allocated to the procurement activities to purchase 03 computers.

4.1.3 Development of Silmatha Institutions

Vote	Amount of allocation for the year 2024 (Rupees million)
Development of Silmatha Institutions 201-2-2-10-2205	19

The three Silmatha Training Institutes have been maintained by this Department

- ❖ The courses in the study of the Tripitaka Dhamma required to develop the knowledge of Dhamma of the Silmatha are conducted by the new Sanghamittarama Silmatha Training Institute located on Arippu Road, Anuradhapura
- ❖ The courses in ancient languages and English, Tamil, Chinese and other languages are conducted under the Eriyawetiya Silmatha Training Institute, Kelaniya, required to develop the knowledge of languages
- ❖ The basic course on the religious practices of the Silmathas and the long-term course on Saddhammavedini are conducted by the Mulatiyana Piyadasa Ratnayake Silmatha Training Institute.

Accordingly, Rupees 19 million has been allocated in the budget, 2024 for the three development activities of the Silmatha Institute. According to these provisions, rupees 5.3 million has been incurred for the completion of the kitchen of the New Sanghamitharama Silmatha Training Institute in Anuradhapura, rupees 8.21 million for the completion of the first floor of the three-storied building of the Mulatiyana Piyadasa Ratnayake Silmatha Training Institute and rupees 0.89 million for the roof repair and the installation of the front door of the preaching hall of the Eriyawetiya Silmatha Training Institute in Kelaniya. Accordingly, the relevant development works of the Eriyawetiya and Anuradhapura institutions are being completed.

4.1.4 Upasampada festivals

Vote	Amount of allocation for the year 2024 (Rupees million)
201-2-2-1409-10 upasampada festivals	03

The provisions for travelling expenses of rupees 3000 are granted for all new upasampada Bhikkus by the Department of Buddhist Affairs under the contribution of government for upasampada festivals conducted by all Nikaya chapters. Provisions granted under this in the year 2024 are as follows.

Seri al No	Nikaya Chapter	Number of Upasampada Bhikkus	Allocated provision (Rs.)
01	Malwathu and Asgiri Vihara Chapter of the Syamopali Vanshika Maha Nikaya	450	1,350,000.00
02	Rohana Chapter of the Syamopali Vanshika Maha Nikaya	39	117,000.00
03	Sri Lanka Amarapura Sri Saddhammaukthika Matara Maha Nikaya	52	156,000.00
04	Sabaragamu Amarapura Sama Gri Sangha Sabha	22	66,000.00
05	Amarapura Siri Saddhammawansha Maha Nikaya	35	105,000.00
06	Chulagantti Chapter Sri Lanka Amarapura Maha Nikaya	28	84,000.00
07	Sri Lanka Amarapura Ariyawansha Saddhammayuktika Chapter	92	276,000.00
08	Kotte Sri Kalyani Samagridharma Maha Sangha Sabha	61	183,000.00
09	Uva Siyam Maha Nikaya	04	12,000.00
	Total	783	2,349,000.00

4.1.5 Implementation of the Shasanarakshaka Mandala (Board)

Vote	Amount of allocation for the year 2024 (Rupees million)
201-2-2-1409-12	9.5

The Department of Buddhist Affairs provides facilities for the operation of the All-Island Shasanarakshaka Mandala (board) which has been established under the All-Island Shasanarakshaka Mandala (Incorporation) Act No. 16 of 2014, for the development of the welfare of the Buddha Sasana and for the development of the Bhikkhu community.

The holding of the Executive Council meetings and the payment of stationery and travelling expenses for the Registrars of the divisional Shasanarakshaka Mandals throughout the island and holding elections for the All-Island District and divisional Shasanarakshaka Mandals are carried out under this. Accordingly, rupees 6,404,822.00 has been incurred so far in the year 2024 for the meeting, travelling expenses and accommodation facilities, stationery and postal expenses.

4.1.6 The cremation of Buddhist Bhikkus

Vote	Amount of allocation for the year 2024 (Rupees million)
The cremation of Buddhist Bhikkus , 201-2-2-1409-14	10

The cremation ceremonies of the passed away Mahanayake Theras are conducted with full state honors and leading Nayaka Theras with the state sponsorship and provisions for the divisional Bhikkus granted for the cremation ceremonies, for all those, assistance is provided by this department. Accordingly, the amount of rupees 2,410,000.00 has been spent for the cremation ceremonies of the passed away Bhikkus so far in the year 2024.

Summary up to the September 01, 2024

Serial No	Month	Number of passed away Bhikkus	Granted total allocations
01	January	30	370,000.00
02	February	33	422,500.00
03	March	20	247,500.00
04	April	22	185,000.00
05	May	30	375,000.00
06	June	22	267,500.00
07	July	23	297,500.00
08	August	22	245,000.00
	Total	202	2,410,000.00

4.1.7 Updating the Buddhist Encyclopedia

The Buddhist Encyclopedia is the basic Buddhist encyclopaedia that explains the main concepts of all subjects related to Buddhism. At present 08 volumes have been completed and the work of preparing the index volume for those books has been completed. It remains to be re-checked and printed as a book.

The amount of rupees 05 million has been allocated from the budget of the year 2024 and all the posts of Chief Author, Deputy Author and Assistant Author serving in that office have become vacant.

It has been decided that the Buddhist Encyclopedia should be maintained under the auspices of a selected Buddhist University in accordance with the recommendation - 3.3 of Cabinet Memorandum No. MBRCA/1/07/2023/CP/27 submitted to the Cabinet on 13.11.2023 by the Ministry of Buddha Sasana, Religious and Cultural Affairs.

4.1.8 The State Vesak Festival

Vote	Allocation of the year 2024 (Rs. Million)
the State Vesak Festival 201-2-2-1409- 7	10

The State Vesak Festival in the year 2024 was held centering at Dharmaraja Piriven Viharaya, Matale with the participation of the Hon. Prime Minister. The amount of Rs. 8.9 million was spent for the State Vesak Festival and programs implemented during Vesak

Week in 2024. Accordingly, various programs were implemented throughout Vesak Week with large community participation.

4.1.9 National Independence Day Pirith Chanting

In line with the Independence Day celebrations on February 4th of every year, the All-Night Pirith Chanting is held on the 2nd of February with the participation of the Hon. President and Hon. Prime Minister. This time, under the guidance of the Most Venerable Mahanayaka, Makulewe Wimala of the Sri Lanka Ramanna Maha Nikaya, the All-Night Pirith chanting was held at the Independence Square by having centered the Sri Lanka Vidyala Maha Pirivena Viharaya and the next morning, alms giving was offered for 25 Bhikkus. The Independence Day religious observances in the year 2024 were held in the morning of the 4th of February by having centered the Sri Dharmakithyarama Pirivena Viharaya, Kollupitiya. Nearly rupees 1.5 million was spent for this purpose.

4.1.10 Operational expenses of Silmatha training institutes.

Vote	Allocation of the year 2024 (Rs. Million)
Operational expenses of Silmatha training institutes - 201-2-2-1409- 7	06

Three Silmatha Training Institutes are being run under this department with the aim of developing religious and spiritual development of Silmathas (nuns) These institutions implement programs throughout the year with the aim of developing Dhamma communication skills, religious work and monastery rituals, student Silmathas and monastery administration, legal issues affecting to Silmathas, social challenges, contribution of Silmatha for the development of social values, and improving language knowledge. The amount of rupees 06 million has been allocated for the administration and maintenance affairs of these institutions in 2024.

4.1.11 Silmatha Organization

Vote	Allocation of the year 2024 (Rs. Million)
Silmatha Organization 201-2-2-1409- 7	02

In Accordance with the Buddhasasana Presidential Commission report - 2002, Silmatha registration activities are being carried out and Silmatha Boards are being implemented at the national and district levels under this report. In order to implement these Silmatha Boards, 03 All-Island National Board meetings and one Kurthyadikari Mandala meeting were held in the year 2024. 54 District Silmatha Board meetings were held. Accordingly, the amount of rupees 2 million spent for the implementation of Silmatha Boards in 2024.

4.1.12 “Kusalassa Upasampada” Bhikkhu Attitude Development Training Program

Vote	.The amount of allocation for the year 2024 Rupees Million
Training of Buddhist Bhikkus 201-2-2-1409- 7	1.5

This residential training program is planned and conducted according to a daily schedule, including lectures and practical activities, with the aim of providing necessary knowledge with the understanding and discipline at the earliest time for the new Samanera and Upasampada Bhikkus. The amount of rupees 1.5 million has been allocated for the training of Buddhist Bhikkus in the year 2024 and 05 programs have been conducted under the said provision so far.

Date	Place	Number of Participants	Institute
From 14.01.2024 to 16.01.2024	Embilipitiya Chandrika Devala Temple	90	Samanera Bhikkus
From 19.01.2024 to 20.01.2024	Tripitaka Dharma Institute Piliyandala	50	Samanera Bhikkus
From 08.03.2024 to 10.03.2024	Sewanagala Sri Dhammapala Weveka Senasun Temple	110	Samanera Bhikkus
From 27.03.2024 to 31.03. 2024	Buddhangala Samadhi Medura	50	Piriven student Bhikkus
From 06.12.2024 to 08.12. 2024	Vidumina Piriven Temple	50	Piriven student Bhikkus
	Total	350	

4.1.13 Silmatha Training

Vote	The amount of allocation of the year 2024 Rupees million
Silmatha Training 201-2-2-1409- 7	3.5

Around 3,000 Silmathas residing in various Provinces of Sri Lanka are working with faith towards Buddhism, it is essential matter to provide state assistance to develop their knowledge of the Dhamma and academic knowledge.

Date	Participation	Number of Participants	Institute
From 13.03.2024 to 15	Galle District Silmathas (nuns)	47	Kelaniya Silmatha Training Institute
From 29.03.2024 to 31	Hambantota District Silmathas	41	Kelaniya Silmatha Training Institute
From 05.07.2024 to 07	Matara District Silmathas	49	Kelaniya Silmatha Training Institute
From 13.07.2024 to 15	Puttalama District Silmathas	44	Kelaniya Silmatha Training Institute
From 16.08.2024 to 18	Kandy District Silmathas	50	Kelaniya Silmatha Training Institute
From 27.09.2024 to 29	Kurunegala District Silmathas	46	Kelaniya Silmatha Training Institute

13.12.2024	Anuradapura District Silmathas	40	Anuradapura new sangamiththarama Silmatha Training Institute
Total		317	

Approximately rupees 2.1 million was spent on training programs, including providing food, resource allowances and travelling allowances to the Silmathas. More than 230 Silmathas (nuns) participated in the training programs.

4.1.14 Administrative cost of Nikaya Head office

Vote	.The amount of allocation for the year 2024 Rupees Million
Administrative cost of Nikaya Head office 201-2-2-1409- 7	1.2

An allowance is provided for the offices taking into account the number of temples under each Nikaya for the maintenance of the Nikaya headquarters offices, Under this, an allowance of Rs. 20,000.00 per month is provided to office workers and drivers as amounting to 240,000.00 per year in 02 occasions. The following expenses have been incurred in the 2024.

Nikaya Chapter	Granted amount
Malwatta Sect of Siam Nikaya	240,000.00
Asgiri Sect of Siam Nikaya	240,000.00
Sri Lanka Amarapura Maha Nikaya	240,000.00
Sri Lanka Ramanna Maha Nikaya	240,000.00
Sri Lanka Kotte Kalyani Samagri Sangha Sabha	240,000.00
Total	1,200,000.00

4.1.15 Progress regarding registrations in the Development Sector from 01.01.2024 to 31.12.2024.

01	Number of registered Silmatha (nuns)	313
02	Number of registered Silmatha monasteries	18
03	Number of registered temple contribution councils	209
04	Number of registered Silmatha monastery contribution councils	04
05	Number of dis-robing certificates issued for Silmatha (nuns)	32

4.2 Vihara Devalagam Division

4.2.1 The Progress of the Vihara Devalagam Division as at 31.12. 2024 (General Administrative Affairs)

Serial No	Duties to be performed	Total
1	Registration of Temples	52
2	Acceptance of letters of appointment of Incumbent	336
3	Abolition of the post of Incumbent	08
4	Revision of the post of Incumbent	18
5	Inquiries on confirmation from the most venerable Maha Nayaka Thero regarding the position of Incumbent	123
6	Nikaya Chapter Amendments	05
7	Obtaining reports regarding new places of worship	17
8	Obtaining approval of Ministry of Buddhasashana regarding new places of worship	38
9	Solving problems regarding new places of worship	19
10	Giving evidences by appearing in the court regarding ownership of the places of worship	16
11	Giving recommendations with respect to the places of worship	05
12	Giving recommendations regarding the granting of Pooja Deeds	15
13	Granting letters with respect to the ownership of the property	12
15	Issuance of confirmation letters for the residence	16
16	Leasing of properties belonged to the places of worship and related duties (obtaining divisional secretary reports, valuation reports and including the preparation of tax bills)	93
18	Obtaining Estimated Budget Reports	56
19	Obtaining of bi-annual budget documents	36
20	Taking Legal Proceedings regarding the Accounts of passed away Bikkus	119
21	Vehicle transfers of passed away Bhikkus	17
22	Giving approval for cutting trees belonged to the places of worship	32
24	Holding elections to appoint Basnayaka Nilame	01
25	Holding special meetings for solving problems	08
26	Necessary steps to be taken in respect of issues and allegations submitted by various parties	231
28	Obtaining instructions and advices from the most venerable Maha Nayaka Thero	91
30	Providing information to other legal entities	15
31	Providing information requested from other institutions related to Act.	126
32	Necessary steps to be taken regarding letters forwarded by the President's office	81
33	Taking actions in respect of letters received from the Prime Minister's Office	33
34	Giving recommendations to the land registrars related to registration of deeds	12
35	Granting advices to the places of worship or regional offices	03

	regarding audit reports	
36	Releasing trustee security bond	-
37	Deposit of Security Bond	04
38	Forwarding letters to the regional offices	256
39	Obtaining Divisional Secretary Reports	102
40	Miscellaneous letters	219

4.2.2 Performance report related to main tasks from 01.01.2024 to 31.12.2024

- Number of new Samanera declaration registered -3933
- Number of new Upasampada Bhikkus declaration registered -1449
- Number of copies of Samanera and Upasampada certificates issued -10900
- Number of dis-robing certificates issued -17053
- Number of Bhikku identity cards issued -104

4.2.3 The Progress related to special programs from 01.01.2024 to 31.12.2024

- **Computerization of Samanera and upasampada documents and information**

According to the temporalities Ordinance bearing No. 19 of 1931, all Bhikkus who enter to the clergy and become ordination must be registered in the Department of Buddhist Affairs. Since this Ordinance becomes enforce up to now (31.12.2024) Samanera Bikkus of 123298 and 62483 Upasampada Bikkus.

The registered Samanera and Upasampada certificates have been scanned and soft files of 100 certificates each have been prepared. Actions have been taken to issue copies of Samanera and Upasampada certificates by using this software in the year 2020 from regional offices of the department namely Ratnapura, Kandy and Kurunegala and further expanding this service from March 2020, Actions have been taken to issue copies by all the district secretaries in the island (except Colombo, Kandy, Kurunegala and Ratnapura)

- **Conducting necessary training programs for the development of the attitudes of new Samanera and Upasampada Bhikkus .**

During the period from 01.01.2024 to 31.12.2024, 03 programs were held, namely 02 training programs for new Upasampada Bhikkus and 01 training program for university-admitted Bhikkus centered around the Pannipitiya Devram Maha Viharaya. Details (progress) of those programs are given below.

Date	Place	Number of Participants	Expenditure
10.01.2024 to 17.01.2024 (Upasampada Training Program)	Pannipitiya Devram Maha Viharaya	36	රු.108,312.00
02.05.2024 to 09.05.2024 (Training Program for University Admission Bhikkus)	Pannipitiya Devram Maha Viharaya	112	රු.158,588.00
28.05.2024 to 04.06.2024 (Upasampada Training Program)	Pannipitiya Devram Maha Viharaya	74	රු.101,398.00
	Total	222	රු.368,298.00

- Various occasions for training new Upasampada Bhikkus



- Special programs proposed for the year 2025 in the Vihara Devalagam

Division

- Issuing special Bhikkhu Identity Cards for Bhikkus in addition to the National Identity Card issued by the Department of Registration of Persons.
- Conducting 04 training programs for new Samanera Bikkus
- Conducting 05 programs for New Upasampada Bhikkus
- Conducting a training program for university admission Bhikkus
- Conducting a program to make aware the Basnayake Nilames regarding the Vihara Devalagam Act and other duties.

4.3 Dhamma School Division

Financial and physical progress of projects in the Dhamma School Sector from January to December 31 in 2024.

Serial No	Subject	Provisions allocated (Rs. Million)	Rupees	Progress as at 31.12.2024
	Subject /Vote			progress
1	Printing of Dhamma school textbooks (201-2-2-001-1501)	250	170,735,536.18	1,400,000 books out of the 1,922,000 textbooks required for the year 2025 have been handed over to the warehouse by the Department of Government Printing.
2	Dhamma School Teacher - Student Documents - 2024 (201-2-2-000-1409(7))	0.2	614,603.00	Teacher-student information has been obtained in the following 22 districts so far. Amount Of Dhamma School-10646 Amount Of Teachers-123,931 Amount Of Students-1,816,526

3	Conducting Dhamma School Examinations (201-2-2-005-1508)	90	19,878,841.10	Date -2025.01.26 Amount of Exam centers-3680 Amount Of Students-755000
4	All-Island Dhamma School Competition (201-2-2-006-1508)	28	16,536,921.60	District-Badulla Amount Of Students-943
5	Conducting the Dharmacharya Examination / Dhamma School Final Grade Examination			01.Applications have been called from Dhamma School students for the Dhamma School Final Grade Examination by the Department of Examination. 02. Dharmacharya Examination was conducted 2024.10.19 ,20 and 31
6	Providing facilities for Dhamma School Teachers (201-2-2-015-1501)	500	457,334,000.00	Districts and number of teachers that the teacher allowance was granted (Matale, Ratnapura, Monaragala , Nuwara Eliya, Kegalle, Galle, Kurunegala , Ampara, Trincomalee, Badulla, Kalutara, Gampaha, Matara, Hambantota, Vavuniya, Kandy , Anuradhapura, Polonnaruwa , Colombo, Puttalam, Mullaitivu) Total – 91,467
7	Dhamma School Teachers' Certificate Examination (201-2-2-000-1409(13))	4	1,226,999.50	The Teacher Certificate Examination was held at 20 centers across the island with the participation of 2756 teachers on 16 th September.
8	Dhaham Sarasaviya Program (201-2-2-011-2202)	14	10,838,581.08	01.The Higher Diploma Examination was held and concluded at 19 district centers in 1 st of May. About 1200 students sat for the examination. 02.The certificate exam is scheduled to be held.

9	Training of Dhamma School Teachers (201-2-2-011-2205)			01. Kalutara District – 50 02. Anuradapura,Puttalama,Polonnaruwa,Vauniya,Mulathiv,Trincomalee-72 03. Ampara,Monaragala-35 04. Kurunegala-93 05. Galle,Matara, Hambanthora-104 06. Gampaha, Colombo,Kegalle-82 07. Badulla,Rathnapura-62 08. Kandy,Matale,Nuwaraeliya-74
10	Dham School Teachers Identity Cards (201-2-2-000-1409 (7))	0.2		The Salasine Institute has been selected for the printing of 300 teacher identity cards.
11	Dhamma School (App) Update			Teachers have applied online through this App for the Teacher Certificate Examination conducted by the Dhamma School Division. The release Of the results of this exam has been done through this App.
12	Publications in the Tripitaka (201-2-2-000-1409(011))	3	6,203,316.14	• The Sutra Pitaka consists of 33 books, and those books have been combined, translated into simple Sinhala, printed and published as 27 books • 04 books belonging to the Abhidhamma Pitaka have been combined,printed and published as 03 books. • Accordingly, work on 37 books out of the 57 books of the Sambuddha Jayanthi Tripitaka has been completed so far.
13	Inter-Religious Coexistence Program, Spiritual Program, Model Dhamma School Program (201-2-2-000-1409 (7))	3	1,220,000.00	Place- Badulla Pelgahathenna Uwa Development Centre Date-2024.12.21, 22 and 23 Amount of student-80
14	Translation of Dhamma school			The Dhamma School Grade 8 textbook has been translated into

	books into English			English. Grade 07 book is under Proofreading Grade 09 book is being translated
15	Revision of textbooks			The interim programs prepared by the Textbook Writers' Board have been submitted to the Textbook Advisory Board.
16	Awarding the post of Justice of the Peace			Arrangements have been made to grant Justice of the Peace appointments to 1470 Dhamma school teachers.
	General Vote 201-2-2-000-1409(7)	3	499,261.38	
Total		893.4	685,088,059.98	

4.3.1 Dhamma school examinations for grades 6-10- 2024

This Grade Examination (6-10) is held every year with the objective of testing the knowledge of Dhamma of the children who are learning in all the Dhamma Schools of all over the Sri Lanka. Arrangements are being made to conduct the Grade 6 - 10 Examination - 2024 around 3680 examination centers for the 10,646 registered Dhamma schools across the island.

About 755,000 students are scheduled to appear for this grade examination, which is scheduled to be held simultaneously on 26.01.2025, at the end of the third school term of the government schools.



4.3.2 All-Island Student Skills Assessment Program - 2024

The Student Skills Assessment Program will be conducted in four stages.

- I. Dhamma School Student Skills Assessment - On August 3, 2024, competitions were held under 41 assessments among all Dhamma school students.
- II. Divisional Student Skills Assessment - On September 8, 2024, 436,486 students will be selected for the divisional level after evaluating 10,646 Dhamma schools

- III. District Student Skills Assessment - On October 13, 2024, 13,407 students will be selected for the district level after evaluating
- IV. All-Island Student Skills Assessment - On December 22, 23 and 24, 2024, 943 students will be selected for the All-Island Evaluation Level from the district level



4.3.3 Teachers Certificate examination- 2024

Teachers Certificate examination is held with the aim of objectives as fulfilling their basic qualifications of the teachers in teaching service, to enhance their educational qualifications, appreciate their service, further development of their knowledge and encourage them to pursue higher education, thereby creating social acceptance for them, and thereby making their service appreciated by the community.

The teacher certificate examination - 2024 was held on September 16, 2024, at the 20 centers across the island. 2756 teachers sat for this examination.



4.3.4 Dhaham Sarasaviya Buddhadharma Diploma Program

Dhaham sarasaviya Buddha Dharma higher diploma course and diploma course are conducted under the supervision of 19 District Secretariats with the collaboration of the Buddhist and Pali University of Sri Lanka and the University of Sri Jayewardenepura with a view to develop the knowledge and skills of Dhamma School Teachers.

A certificate award ceremony was held for 1544 higher diploma holders and diploma holders who studied under the Buddhist and Pali University of Sri Lanka in the year 2023.

In the year 2024, 1200 students who studied the Dhaham Sarasaviya Buddhadharma Higher Diploma Course under the University of Sri Jayewardenepura sat for the examination in May

at the 19 centers of the island. The certificate award ceremony will be held after the results of this examination are released.

4.3.5 Conducting Dhamma school teacher training workshop(TOT)

The various programs are implemented to train Dhamma school teachers, it is a need which has been arisen to conduct those training programs under formal regulation according to a specific methodology. Training programs are being conducted under 05 modules by the preparation of teacher training pool with the resource persons and established a teacher training pool.

The first resource person training workshop was held in Kalutara District, and arrangements was held these workshops in Anuradhapura, Ampara, Kurunegala, Kandy, Galle, Gampaha and Badulla districts in October and November 2024.

4.3.6 Granting facilities for Dhamma school teachers

Since in the year 2006, every teacher completed the age of 18 years who has completed a voluntary continuous one year service in the Dhamma School teaching service and to be encouraged and praised to the Dhamma School teaching service, has been granted the allowance.

The amount to provide to each teacher annually is determined according to the amount of provision allocated by the Treasury under the vote of providing facilities for Dhamma school teachers. The Teacher Allowance, which was initiated in 2006, is presently being paid at the rate of rupees 5000/- per month. The allowance has been paid to 91467 teachers who have completed their qualifications in the year 2024.

4.3.7 Printing of Dhamma school textbooks

With the objective of improving Dhamma school education, editing, printing and distribution of Dhamma school text books are carried out by Dhamma School Division. Textbooks printed by the Government Press are distributed to the Regional Shasanarakshaka Boards through the Dhamma School Book Warehouse located in Veyangoda.

Grade Textbooks 2025 (Sinhala Medium)	Number
Number of Textbooks printed from Grade 1 to Dharmacharya Grade	1,226,000
Grade Textbooks 2025 (English Medium)	Number
Number of Textbooks printed for Grades 1, 2,3,4,5,6 and 8	21,000
Other Documents	Number
Sadhu Charya Books, Teacher Handbooks (Grade 1 to Grade 6), Dhamma School Management Books, Student registers, Student Admission Documents	675,000
Total	1,922,000

4.3.8 Translation of Tripitaka Books into simple Sinhala

The complete Tripitaka Pali Dhamma written in Pali language books has been translated into Sinhala by the Tripitaka Books Editorial Board at the request of the Buddhist community on the occasion of the completion of 2500 years (C.C 1956) with the Parinirvana of Sri Sambuddha and 57 books have been printed under the name of the Buddha Jayanthi Tripitaka series.

In 1993, it was decided to rewrite the Sinhala translation of the first Buddha Jayanthi Tripitaka series into simple Sinhala language to make it easier for Sinhala readers to read and understand these translations and the summarized Tripitaka Books editorial board has been established in consist of the most ven. Maha Nayaka Theros. Tripitaka books compiled by the board as established are printed by the government press and it is expected to popularize among the community.



4.3.9 Particulars of the proposed programs in the Dhamma School Division for the year 2025

Serial No	Programme (Vote Subject)	Allocation (Rupees Million)
1	Printing of Dhamma School Textbooks (201-2-2-001-1501)	208,589,550.00
2	Dhamma School Teacher Student Records - 2024 (201-2-2-000-1409(7))	1,000,000.00
3	Conducting Dhamma School Examinations (201-2-2-005-1508)	38,700,000.00
4	All-Island Dhamma School Competition (201-2-2-006-1508)	49,240,024.00
5	Providing Facilities for Dhamma School Teachers (201-2-2-015-1501)	750,000,000.00
6	Dhamma School Teachers' Certificate Examination (201-2-2-000-1409(13))	3,865,000.00
7	Dhamma Sarasaviya Program (201-2-2-011-2202)	12,980,000.00
8	Training of Dhamma School Teachers (201-2-2-011-2205)	22,542,000.00
9	All-Island Dhamma School Day Festival (201-2-2-000-1409(7))	3,000,000.00
10	Dhamma School Teacher Identity Cards (201-2-2-000-1409(7))	5,500,000.00
11	Spiritual Program (201-2-2-000-1409(7))	2,500,000.00
12	Dhamma School App (App) Updating Program	500,000.00
13	Publications of Tripitaka (201-2-2-000-1409(011))	19,236,800.00
14	Inter-Religious Coexistence Program (201-2-2-000-1409(7))	7,355,000.00
15	Guru Abhimani Dhaham Suwasaviya Program	1,000,000.00
16	Developing Buddha Jayanthi Book shop	1,200,000.00
17	Obtaining Equipment for the staff	4,611,000.00

Department of Hindu Religious and Cultural Affairs

1. Mission and Main Tasks

1.1. Introduction

The Department of Hindu Religious and Cultural Affairs was instituted officially on 1st of January, 1986 by the cabinet decision dated on 2nd October, 1985 (1985/123-12). It is mandated to handle all matters related to Hindu Religious Affairs in Sri Lanka.

1.2. Mission

To Preserve, Promote and Propagate of Hindu Religion by providing quality client-centric programmes through innovation, teamwork and community support.

1.3. Objectives

- To Promote Hindu Religious education to practice moral and religious values among Hindu Children.
- To Preserve Hindu Religious practices for sustaining and developing Hindu Religion and Culture.
- To Promote Research on Hindu Religion and Culture and to sensitize the public about the noble character of Hindu Culture and the magnificence of Hindu Art and Architecture
- To Preserve and Promote the Tamil Arts through the contributions of Tamil Artists and transmit them to future generation
- To stimulate Hindu Temples and Hindu Organizations for Promoting Hindu religious, cultural, social, and spiritual development activities.

2. Recurrent and Capital expenditure for the year 2024 (Progress as on 31 December 2024)

Type of Allocation	Allocation (Rs.Mn)		Actual Expenditure (Rs.Mn)	Financial Progress (%)
	Original	Final		
Recurrent	248.22	252.72	234.01	93
Capital	43.00	43.00	41.37	96
Total	291.22	295.72	275.38	93

3. Approved Cadre and Present Human Resource

Service Level	Approved Cadre	Existing Cadre	Vacancies / Excess
Senior	06	03	03
Territory	01	01	–
Secondary	155	141	14
Primary	22	16	06
Total	184	161	23

4. All Programs Implemented in 2024 (Progress as on 2024.12.31)

4.1 Development of Hindu Aranery Schools

S. No	Activities	Beneficiaries	Allocation 2024 (Rs.Mn)	Actual expenditure as on 31.12.2024 (Rs.Mn)
01	Conducting Special trainings for Hindu Aranery School Students (Pannisai Yoga & Leadership Training)	3,000 Students	2.00	0.86
02	Recognition and Awarding of Talents and Creativity of Hindu Aranery School Students (National Creativity Awards)	100,000 Students	4.00	5.18
03	Improving the Education of Hindu Aranery School Students (Purchase and Distribution of books and musical instruments)	50 Schools	2.25	2.19
04	Implementation of a new curriculum for Hindu Aranery School students (Printing and Distribution of Text books)	10,000 Students	2.15	3.27
05	Promotional Programme for Awareness on Hindu Aranery Education (Awareness Programme)	30,000 Hindu Public	1.00	1.01
06	Recognition and Awarding of Excellence in Hindu Aranery Schools & Teaching Services (National Service Excellence Awards)	100 Schools & 100 Teachers	0.50	0.04
07	Conducting Tharmaciriyar & Final Year Exam	1,000 Teachers	20.50	20.17
08	Aranery School Teacher's Training Programme	5,000 Teachers	3.50	3.00
09	Allowance for Aranery School Preceptors	6,000 Teachers	26.50	23.27
10	Financial Assistance for purchasing furniture to Aranery Schools	5,000 students and teachers	1.50	1.50
	Sub Total		63.90	60.49

4.2 Development of Hindu Temples and Institutions

S. No	Activities	Beneficiaries	Allocation 2024 (Rs.Mn)	Actual Expenditure as on 31.12.2024 (Rs.Mn)
01	Financial Assistance for Renovation and Rehabilitation of Hindu Temples	163 Temples	31.00	31.00
02	Financial Assistance for Infrastructure Facilities for Hindu Temples	20 Temples	2.00	2.00
03	Financial Assistance for Hindu Children and Elders Home	1,556 Children	8.83	7.78
04	Financial Assistance for Hindu Temples and Institutions	86 Temples	8.18	8.88
05	Financial Assistance for Nallai Aadhenam	Hindu Public	0.60	0.60
06	Financial Assistance for Navalar Cultural Hall	Hindu Public	2.00	2.00
07	Financial Assistance for Regional Offices	Hindu Public	7.00	4.48
08	Improving the activities of the Hindu Cultural Fund	Hindu Public	0.40	0.40
	Sub Total		60.01	57.14

4.3 Promotion of Hindu Religious Activities

S. No	Activities	Beneficiaries	Allocation 2024 (Rs.Mn)	Actual Expenditure as on 31.12.2024 (Rs.Mn)
01	Conducting Hindu Religious Festivals and Guru Poojas	20,000 Students/Public	4.30	4.29
02	Religious and Spritual Awareness Programme- Araneri Sharam (Radio Programme)	Hindu Public	3.55	3.57
03	Basic and Advanced Courses in Hindu Religious, Spiritual and Cultural Subjects	1,000 Students/Public	1.79	1.77
04	Printing & Distribution of Nanthi Flag, the flag of Saiva Religion.	Hindu Public	0.80	0.80

05	Implementing "Punya Grama" Programme and "Religious Co-existence" Programme	2,000 Students/Public	0.75	0.75
	Sub Total		11.19	11.18

4.4 Research on Hindu Religion and Culture

S. No	Activities	Beneficiaries	Allocation 2024 (Rs.Mn)	Actual Expenditure as on 31.12.2024 (Rs.Mn)
01	Printing & Sale of Hindu Religious Books	Hindu Public	4.60	4.24
02	Conducting Research seminars and exhibitions on the subject of Hindu Religion	1,000 students/public	3.50	3.21
	Sub Total		8.10	7.45

4.5 Promotion of Hindu Culture and Arts

S. No	Activities	Beneficiaries	Allocation 2024 (Rs.Mn)	Actual Expenditure as on 31.12.2024 (Rs.Mn)
01	Improving the skills of the artists and giving awards to the artists	200 Artists	0.03	0.03
02	Promotion of Hindu religious Tamil art and literature	20 writers	0.30	0.30
	Sub Total		0.33	0.33

5. Details of Planned Programmes / Projects for the year 2025

S. No	Programmes / Projects	Allocation 2025(Rs.Mn)
01	Promotion of Hindu Religious and Cultural Activities	10.00
02	Development of Hindu Aranery (Daham) Education	88.00
03	Development of Hindu Temples & Institutions	133.50
04	Research on Hindu Religion and Culture	8.00
05	Promotion of Hindu Culture and Art	2.00
	Total	241.50

6. Details of Special Activities Planned for the Year 2025

- Implementation of a new curriculum for Hindu Aranery School students (Printing and distribution of text books)
- Conducting Tharmachiriyar & Final Year Examination
- Bringing certificate/diploma level training courses for Hindu Aranery School Teachers equivalent to level 4 of NVQ
- Establishment of new curriculum for skill training programme for Hindu Priests

7. Photo Gallery of Some Programs Conducted by the Department in this Year



Financial Assistance was provided to selected Kovils in Kalutara District



Pannisai, Baratha Natyam , Violin classes were conducted to encourage the talent of Aranrery School Students .



Creativity competition was conducted to express the talents of Aranery school students in speech, baratha natyam, pannisai, villu paddu, essay writing, art and drama.



“Aadi Amavasai” fasting was organized by the Department at Wellawatta Beach



Epigraphy workshop was conducted for University students at Colombo Tamil Sangam



Ascetic Centenary Celebration of Swami Vipulananda was conducted in several parts of the country.



Hindu Education Awareness Walk was conducted by Aranery Students



Department of Muslim Religious & Cultural Affairs

1.0 Mission

Regulating and facilitating Muslim religious and cultural affairs for ushering in a Muslim society with Sri Lankan identity which embraces religious values pragmatically superseding religious symbols.

1.1 Targets

1. Inculcating religious values practically into society
2. Creating a society with Sri Lankan identity

1.2 Objectives

1. Guiding and regulating mosques and, charitable trusts, Arabic schools and Muslim religious schools.
2. Enriching and promoting Muslim religious education.
3. Enriching and promoting Muslim art and cultural activities
4. Providing facilities and services to Haj pilgrims
5. Felicitating the services of those who have made a noteworthy contribution in the sphere of Islam religious and cultural affairs.
6. Making available necessary facilities for observing Islamic religious rituals (such as praying five times, fasting during Ramazan and Zakat programmes)
7. Fostering the unity of the Muslim society and working towards national integration.
8. Carrying out programmes for the restoration of regulating mosques and, charitable trusts, Arabic schools and Ahadiyya religious schools.
9. Implementing programmes for the empowerment of Muslim women and young people.
10. Promoting co-existence amongst different religions and communities.

1.3 Functions

1. Enforcement of the Wakf Act
(Registration of mosques, Muslim shrines and charitable trusts and appointing, guiding and regulating trustees and maintaining Muslim charitable trust fund and enforcement of the Wakf Act)
2. Extending financial assistance for the development of registered mosques, Ahadiyya Religious schools, Arabic schools and religious centers and cultural centers.
3. Announcing the beginning and the end of the holy month of Ramadan and the distribution of stocks of dates donated by Muslim countries amongst Muslim people across the country at the district level during the month of Ramadan through major mosques.

4. Every year, social and religious development activities are conducted in a selected district to mark National Meelad -un Nabi Day, The activities include the development of mosques, religious institutions and schools in the area, organizing competitions and award ceremonies, felicitating religious dignitaries and publication of books on the historical importance of the relevant area.
5. Making arrangements as follows for the Sri Lankan Muslim community to undertake the holy Haj pilgrimage.
 - Registration of suitable agents and issuance of licenses
 - Educating pilgrims on the program
 - Distribution of guide books on the Haj pilgrimage
 - Organizing air travel arrangements for pilgrims
 - Providing necessary facilities and guidance to pilgrims during their stay in the Kingdom of Saudi Arabia for the Haj pilgrimage
 - Providing medical services free of charge to pilgrims during the Haj pilgrimage season
 - Offering necessary guidance and providing necessary facilities to Haj pilgrims at the Bandaranaike International Airport and the Jeddah International Airport.
 - Observing the services offered by Haj agents at Saudi Arabia and giving necessary instructions.
 - Coordinating activities with the Haj Ministry of Saudi Arabia
6. Providing uniforms, library books and allowances to Ahadiyya religious school teachers island-wide, conducting training courses for religious school teachers and introduction of syllabi for religious schools, publication and distribution of text books.
7. Recommending suitable artistes for the Kalabhooshana Awards Ceremony conducted annually by the Department of Cultural Affairs in appreciation of services rendered by artistes.
8. With a view to encouraging Muslim writers, purchasing books authored by them and distributing amongst libraries of Muslim schools.
9. Providing training to the trustees of mosques and members of administrative boards of Muslim religious institutions.
10. Selecting competitors for the international Al Quran reciting and memorizing competitions and making arrangements for them to participate in competitions held annually in Saudi Arabia, Egypt and Dubai.

11. Provide recommendations and provide necessary training to Islamic religious clerics (Maulavi/Maulawia) to include the name of the Reverend in ID cards.

12. Providing recommendations for Residence Visa and Entry Visa.

1.3 Approved Cadre and Existing Cadre as at 30.09.2024

Service Level	Approved Cadre	No. currently employed
Senior Level	9	04
Tertiary Level	4	01
Secondary Level	93	87
Primary Level	17	16
Total	123	108

1.4

S.no	Post	Approved cadre	Employed	Vacancies
Senior level		09	04	05
1	Director	01	01	00
2	Deputy/ assistant director	02	00	02
3	Deputy assistant director	04	02	02
4	Accountant	01	01	00
5	Internal auditor	01	00	01
Tertiary level		04	01	03
6	Administrative officer	01	01	00
7	Translator (s/t)	01	00	01
8	Wakf board secretary	01	00	01
9	Wakf tribunal secretary	01	00	01
Secondary level		93	87	06
10	Investigation asst.	02	00	02
11	Cultural officer	03	00	03
12	Cultural asst.	15	00	15
13	Charity asst.	01	00	01
14	Development officer	50	77	-27

15	Management service officer	22	10	12
Primary level		17	16	01
16	Drivers	04	04	00
17	O.e.s	13	12	01
	Total	123	108	15

- 11 Development Officers have been taken local and foreign No pay leave.
- A Driver and a O.E.S employee have been taken local and foreign No pay leave.
- In order serial no from 10-13 the officers have been included as Development officers.

2.0 Provisions allocated for the Year 2024 and Financial Progress as at 31.12.2024 (Recurrent and Capital)

	Provisions for the year 2024 (Rs Mn)	Revised Budget 2024 (Rs Mn)	Total expenditure as at 31.12.2024	
			Expenditure (Rs Mn)	%
Capital expenditures	25.00	25.00	20,085.229	2.0
Recurrent expenditures	155.00	229,172.039	158,845.608	45.81
Total	180.00	254,172.036	178,930.837	30.0

3.0 All Programmes /Projects carried out from January to December 2024

No	Programmes	Progress
01	Organization of Islamic religious service in conjunction with the National Independence Day celebration	Commencing of Islamic Religious ceremonies in conjunction with the celebration of the 76th Independence Day of the Democratic Socialist Republic of Sri Lanka on Sunday, February 04, 2024 at the Red Mosque, Colombo. Along with this celebration, Islamic religious ceremonies, blood donation programs, tree planting programs and sapling distribution programs were conducted in the main mosques at district level across the island.
02	Celebration of Holy Mihraj. (Celebration of the day that Holy Prophet Muhammad was bestowed the five times prayers once per day).	The religious ceremonies to mark the holy night of Mihraj (celebration of the day when the Prophet Muhammad was bestowed with the Fivetime prayers) was conducted on Wednesday 07.02.2024 at Mohideen Jummah Mosque of No.45, Mayura Place, Havelock, Colombo – 06.
03	Muharram Festival - (The festival marking the beginning of the new year in the Muslim lunar calendar	2024 (Hijri Year 1446) Celebration of Islamic New Year was held on 2024.07.08 at the Kirulapana Jummah Mosque of No.04, Masjidh Road, Colombo – 06.
04	Celebration of Hajj Festival	The event to send the First flight of the Hajj pilgrimage group from Sri Lanka to Makkah was held in Bandaranayake International Airport on 2024.05.21. The program was headed by Hon. Minister and the Ambassador to Kingdom of Saudi Arabia.
05	Moon sighting activities to confirm the new moon according to the Muslim month system.	The activities to confirm the moon sighting for the new Islamic Month is holding each month in collaboration with the Colombo Grand Mosque.
06	National Milad-Dun-Nabi Celebrations -2024 Rathnapura District	The National Meelad-un Nabi Celebration for the year 2024 was to be held in 2024.12.16 at Al-Makkeeya Muslim Maha Vidyalaya at Rathnapura District, yet it was delayed due to the Presidential Election. It will be held after the Parliamentary election.

07	Organization of National Level competitions for Al-Quran Recitation and Memorization and selection of best performing students for International Competitions.	The department had made arrangements to send one male competitor to Kingdom of Saudi Arabia during May, two male competitors to Dubai and Egypt during July, and one female competitor to Dubai during September for the Hifl Competition for the year 2024.
08	Review of imported Quran and religious books and providing recommendation for Clearance of Books.	Given the recommendation to 04 institutions for the importation of 46 items and 92,875 copies. Recommended to print religious book 38 and copies 7450 and Al Qur'an 5000 copies
09	Providing recommendations for Residence Visa and Entry Visa.	96 recommendations have been provided to Religious leaders and scholars who have applied for Visas who came from foreign countries for religious and educational purposes to Mosques/Madrassa schools in Sri Lanka on their request.
10	Distribution of dates received as gifts from foreign countries to Muslims	In addition to the 50 MT received from Kingdom of Saudi Arabia, 900 kg received as a donation from Embassy of Saudi Arabia. In addition to this 24 MT of dates was received by the Department from the Iran Government. Above dates were distributed to 2453 registered mosques, 14 unregistered mosques and 17 other institutions.
11	Provision of recommendations to add the term "Moulavi/Moulaviya" to National Identity Card issued by Department of Registration of Persons.	The Department had provided 45 recommendations to add the term "Moulavi/Moulaviya" to National Identity Card issued by Department of Registration of Persons.
12	Allowance to Ahadiyya School Teachers.	The allowance of Rs.4500 per person was given to 5000 Ahadiyya School Teachers.
13	Conducting Deeniyath Certificate (Darmacharya) Examination.	For the year 2024 the Deeniyath Certificate (Darmacharya) Examination was gazzeted by the Department of Examination. The department had provided relevant information on Ahadiyya Schools and the details to mention in the Gazzette.

14	Conducting Quran Madrasas (Junior Religious Schools).	Registration of 05 Quran Madrasas in the department. Formulation of Common Syllabus and Teacher's Guide for Quran Madrasas.
15	Implementation of Arabic College System.	Under the Arabic College Reform and File Management, properly updating of the files and carry out necessary renovations to complete the contents of the files and preparing a common syllabus
16	Providing “No Objection” letters to those students who have selected for foreign universities.	Issuance of “No Objection” letters to 17nts.
17	Providing recommendation letters for “Duty Waiver”.	Some mosques are receiving Carpets and other similar items as donations from foreign. The department grants recommendations to the ministry for duty waiver on those items received as donations. Upto now department has granted 03 recommendations.
18	Conducting Teacher Training Programs to Ahadiyya School Teachers.	Teacher Training programs have been conducted on Nuwara Eliya, Badulla, Jaffna and Mannar Districts.
19	Appointment of Boards of Trustees of Mosques for the administration of Mosques	Boards of Trustees have been appointed for 110 Mosques
20	Consultation with the trustees of the Mosques regarding the problems existing in the Mosques	Discussions have been held with the trustees of Mosques regarding the various problems existing in the Mosques and the administration of the Mosques and Wakf Board Made inquiry 142 cases
21	Mosque development activities	A total of Rs.10 Million has been allocated for 23 mosques across the Country, while Rs. 20 Million has been designed for 20 Mosques in the Rathnapura District as a part of the 2024 Milad Program.
22	Submission of Proposals (Board Paper) to the Waqf Council	180 Board Paper have been submitted to the Sri Lanka Waqf Board. They attended 85 Sitting.
23	New Mosque Registration	229 New Mosques were registered under Wakf Act.
24	Conducting Seminars/ programmes for Trustees.	One day work shop was held to the Kolonnawa area Masjidh Trustees with

		Collaboration of our Department and Mosque federation.
25	Flood Relief	The 650 families who effected by the flood were given Relief in Akuressa .
26	Wakf Tribunal	14 New cases have been filed under Wakf Tribunal and 04 cases delivered final Judgement
27	‘Staff Training Programme’ for officers to provide better public service	17 Officers have been completed training programmes. 03 officers have been completed language training under 100 hours and 04 officers are undergoing training under 150 hours.
28	Carrying out necessary arrangements for the pilgrims performing the holy Hajj.	Sri Lanka received 3500 Hajj quota for the year and 3500 pilgrims performed the Hajj Pilgrimage in June 2024. 93 Hajj Travel Operators have been registered with the Department of Muslim Religious and Cultural Affairs for year 2024. 3500 quotas were allocated to the 93 registered Hajj Travel operators. Four officers including a staff officer of the Department of Muslim Religious and Cultural Affairs went for Hajj Duty in Saudi Arabia in the year 2025
29	Launching Updated website of the Department	The updated website launching was held at 10.05.2024 in Department of Muslim Religious and Cultural Affairs by Hon. Minister of Buddhasasana Religious and Cultural Affairs Hon Vidura Wikramanayake.

3.1 Programs /projects to be implemented in the fourth quarter 2024

No	Program	Activities
01	National Meelad Un Nabi celebration.	The Meelad Un Nabi celebration for the year 2024, which was scheduled to be held in 2024.09.16 was delayed due to the Presidential Election. Yet, it is to be held after the Parliamentary Election.
		To issue a Book on “Historical and Cultural value of Muslims in Rathnapura District” a committee consisting of writers from the Rathnapura District has been appointed. Continuation of relevant works on the issuance of this Book.
		Provision of funds for the development of 23 underdeveloped mosques which are registered in the department.
		In coordination with the Education Ministry conducting of inter school competition between schools in the Rathnapura District to Mark the Meelad Un Nabi celebration. This is to be held on 2024.10.09.
		The relevant works for the issuance of a commemorative stamp which symbolize the ancient value of an Islamic religious place in the Rathnapura District are in the process.
02	Implementation of co-existence programs.	A co-existence program is to be done in Kurunegala district under the supervision of the Ministry of Buddhashasana, Religious and cultural Affairs with the collaboration of inter-departmental officials, inter-religious clergies, Sunday school teachers and students after the Parliamentary Election.
03	Reviewing the imported Quran and religious books and giving department recommendations for the Clearance of Books.	The recommendations are to be given as per the requests made by the institutions and persons who are importing Al-Quran and other Islamic books.
04	Conducting of national level Hifl competitions to select the best performers for the International competitions.	A male competitor and a female competitor is to be send to Malaysia for the Hifl competition is to be held in October.

05	Selection of students for the international Qirath and Hifl competitions.	Al Quran Hifl competition organized by the Embassy of Saudi Arabia for the second time is to be held after the Parliamentary Election will be headed by the Ambassador.
06	Conducting training programs for Ahadiyya school Students.	06 programs to be conducted in 06 Districts.
07	Conducting of Quran Madrasas (Junior Religious Schools)	Department receives application from Quran Madrasas for the registration. The registrations are granted after a careful analysis. Accordingly, 20 Quran Madrasas are in the process of registering.
08	Conducting Seminars/programmes for Trustees	Preparing arrangements to conduct Seminars for Mosque Trustees in Batticaloa and Kurunagele districts
09	Carrying out necessary arrangements for the pilgrims performing the holy Hajj.	The applications are called for selecting eligible travel Operators for taking SriLankan Pilgrims for Hajj Pilgrimage in 2025. Conducting interview to select eligible Hajj Travel Operators. Registration of Hajj Pilgrims for the Hajj Pilgrimage in 2025

4.0 Proposed programs for the year 2025

No	Program	Activities
01	Organization of Islamic Religious/festival programs.	1) Organization of Islamic religious rituals in conjunction with National Independence Day 2) Holy Mihraj celebrations. Celebration of the day on which the Holy Prophet Muhammad was awarded with five times prayer. 3) Muharram Day Celebration – organization Islamic New Year (Muharram Day) celebration. 4) Ramadan and Hajj Festival celebrations.
02	Activities to confirm the New Moon Sighting according to Islamic Calendar System.	In coordination with the Colombo Grand Mosque confirm the Sighting of New Moon according to the Islamic Calendar System for each month.

03	Celebration of National Milad-Dun-Nabi	Organizing programs to celebrate Prophet Muhammad's birthday.
04	Organization of National Level Quran Recitation and Hifl competitions and sending selected students to international competitions.	Conducting these competitions among students of Islamic schools/Arabic colleges and sending selected students to competitions in Saudi Arabia, Egypt, Malaysia, Iran and Dubai etc.
05	Selection of students for the international Qirath and Hifl competitions.	Conducting Quran Recitation and Hifl competitions organized by the Embassies for students in the Arabic Colleges/Quran Madrasas and prize giving.
06	Program to encourage the Art of Writing of Muslim writers and cultural promotion and development of Muslim authors.	Under this program activities will be doing to encourage Sri Lankan Muslim authors, buying books written by them and give them to Arabic colleges/schools/public libraries and translating short stories written by Muslim writers in Tamil into Sinhala and English medium and publish them as one book.
07	Implementation of coexistence programs.	Under the guidance of Ministry of Buddhasasana, Religious and Cultural Affairs organizing of district-wise programs collaborating inter-departmental officers, interfaith clergies, Sunday school teachers and students.
08	Distribution of dates received as donations from foreign countries to mosques and people.	Assisting Muslims in making their fasting activities successful.
09	Provision of recommendations to add the term "Moulavi/Moulaviya" to National Identity Card issued by Department of Registration of Persons.	As per the request of Moulavi's/Moulaviya's recommendations are given to add the term "Moulavi/Moulaviya" to National Identity Card issued by Department of Registration of Persons.
10	Conducting Dhamma school Final examination	Make necessary arrangements to conduct the final examination to Ahadiyya Schools in conjunction with the examination department.

11	Conducting inter Ahadiyya School competition.	Organization of Inter Ahadiyya School competition island-wide.
12	Development of Ahadiyya Schools.	Selection of under-developed Ahadiyya Schools and development of Four Ahadiyya Schools per Annum.
13	Mosque Development	125 selected mosques in the island, will receive Rs.5 lakhs each for mosque development is proposed to be given
14		It has been proposed to provide an allocation of Rs.5 Lakhs per mosque to 30 under developed mosques in the selected District for the 2025 meelad Programme.
15		It has been proposed to conduct 35 conference workshops at the District Level for the mosque Trustee Board. About 5550 trustees of Mosques will be participate on it.
16	Providing necessary assistance to pilgrims going for the holy Hajj pilgrimage	Providing necessary support and making necessary arrangements for pilgrims going to Saudi Arabia for Hajj pilgrimage.

5.0 Special programs proposed for the year 2025

No	Main program	Activities
01	Program to encourage the Art of Writing of Muslim writers and cultural promotion and development of Muslim authors.	Translation and publication selected short stories written by Muslim writers in Tamil into Sinhala and English medium.
02	Conducting and preserving programs that include art and cultural elements.	Development of Muslim art activities through regional art elements. Establishing a library to identify and preserve important Muslim art elements.
03	Identification of national heritage for preservation.	Identifying the national heritage of Muslims in order to boost the country's tourism sector, identifying the hitherto

		unrecognized national heritage and taking action to protect them, and working to contribute to the economy of the national heritage.
04	Implementation of coexistence programs.	Organizing of co-existence programs collaborating inter-departmental officers, interfaith clergies, Sunday school teachers and students.
05	Digitalization	One of the main tasks of the department is to create a data system to carry out all the activities of the Registered Quran Madrasas/Arabic Colleges and Ahadiyya Schools through the online system.

6.0 Photographs of several programs implemented by the Ministry of Muslim Religious and Cultural Affairs in the year 2024

- Ceremony of Dates Distribution



- Independence Day celebration



- Departure for the first pilgrimage journey for Hajj



- Commemoration of Muharram Day



- Launch of the Department's website



- Workshop for the Kolonnawa Mosque Trustees



Department of Christian Religious Affairs

01. Future Vision and Main Functions

Vision

Taking action for the wellbeing of Christian community

Main Functions

1. Carrying out development activities at national religious places declared by Catholic Church and Pilgrimages Ordinance..
2. Providing aids for reconstruction and development activities at Christian churches for which economic assistance has become dire necessity.
3. Enhancement of Christian religious education and evaluation of the services of Christian Daham School Teachers..
4. Promoting Christian religious literature, Arts and cultural affairs.
5. Conducting quiz competition on Holy Bible in order to enhance knowledge on the Bible.
6. Making contribution for the Easter Feasts , which is highly adored by the Christian Community.
7. Making contribution for Christmas festival highly respected by Christians and organization of state Christmas festival.
8. Organizing the festivals of national and religious importance.
9. Implementation of spiritual and personality development programs for the benefit of Christian community.
10. Reconstruction and development of churches .
11. Reconstruction of ancient churches
12. Making recommendations for visa for both foreign laymen and clergies who arrive for religious activities and recommendations for visa for pilgrims.
13. Providing concessions for religious institutions on water, electricity bills and custom duties.
14. Making recommendations for the issuance of passports and identity cards for local Christian Priests.
15. Issuance of registration certificates for Catholic Churches, Daham Schools and Religious Institutions and maintenance of a data base.
16. Special projects launched by the Department of Christian Religious Affairs

- Shooting with a view to preserve Psalms



- Programme for launching the third volume of Psalm and Lathoni



- Programmes for Inter religious coexistence -2024



- Dharma Prabhashwara 2024



02. Provisions allocated for year 2024 and the financial progress as at 31.12.2024

- Recurrent

Expenditure Head	Activity	Provision for the year 2024 (Rs. Million)	Revised Provisions	Progress as at 31.12.2024 (%)	Progress as at 31.12.2024 (Rs. Million)
1001	Salaries and wages	24.5		82%	20.07
1002	Overtime and holiday pay	0.7	1.4	89%	1.24
1003	Other allowances	11	15.5399	94%	14.6
1101	Travelling expenses-Local	1		87%	0.87
1102	Travelling expenses-Overseas	0		-	-
1201	Stationary and office requirements	1		56%	0.562
1202-002	Fuel (KX-8144)	0.6	0.9	91%	0.82
1202-009	Fuel(NB-2558) Pool vehicle	1		74%	0.74
1203	Meals and Uniforms	0.05		8%	0.004
1205	Other (Dana and refreshments)	0.15		90%	0.135
1301	Vehicles	1.5		87%	1.31
1302	Machinery and equipment	0.8		33%	0.26
1303	Buildings and constructions	0.3		9%	0.031
1401	Transport	0.05		64%	0.032
1402	Posts and telecommunications	0.4	0.435	92%	0.4
1403	Electricity and water	1.15		26%	0.30
1404	Lease rent and taxes of local government institutions	0			-
1405	Cleaning and sanitary services	0.8		75%	0.6
1407	Security Services	0.8		83%	0.66

1409-138	Charges for service agreements on machinery and office equipment	0.2		52%	0.104
1409-139	Vehicle insurance	0.3		68%	0.205
1409-140	Other expenses	0.05		0%	0.00
1506	Interests for the property loans obtained by public servants	0.15		69%	0.104
1508 (17)	Providing assistance for churches and other religious institutes in need of financial assistance.	2		89%	1.78
	Spiritual and personality development programmes and anti drug campaigns				
1508 (18)	Programmes for Easter festivals.	5		99.6%	4.98
	National programme for Christmas				
	Organizing other national and religious events and miscellaneous activities				
02-1409	Project for promotion of Christian religious literature	4.5		89%	4.02
	Janavandana, Christian arts and crafts, Dharmaprabhawashra Awarding Ceremony and cultural affairs				
	Purchase of publications on Christianity and programme for libraries of Daham schools				
04-1508	Festivals at main churches published in the Gazette under	8		87%	6.96

	Pilgrimages Ordinance				
05-1508	Quiz competition on Holy Bible	38	36.965	25%	9.2
	Religious activities and Daham school activities				
	Final examination of Catholic Dahanm schools/ Dharmacharya examination				
17-1501	Providing facilities to Daham school teachers	82		95%	78.18

• **Capital**

Expenditure Head	Provision for the year 2024	Revised Provisions (Rs. Million)	Progress as at 31.12.2024 (%)	Progress as at 31.12.2024 (Rs. Million)
2001	Building and constructions	1	6%	0.056
2002	Machinery and equipment	0.5	33%	0.164
2003	Vehicles	0.6	50%	0.3
2102	Furniture and office equipment	1	56%	0.56
2103	Machinery and equipment	0.5	98%	0.49
2401	Training for staff	0.25	56%	0.14
11-2205	Provision of facilities for pilgrims	7.15	96%	6.84
14-2205	Development of Christian religious places of ancient values	3	99%	2.97
18-2205	Provision of facilities for Christian religious places and churches	10	91%	9.08

03.Cadre Management

	Approved Cadre	Present Staff	Posts in vacant / (cadre in excess)
Senior	03	02	01
Tertiary	01	01	-
Secondary	50	46	04
Primary	07	04	03

04. Progress of the programmes 2024

Expenditure Head	Programme	Programme	Progress as at 31.12.2024	
			Financial (%)	Physical(%)
11-2205	Providing facilities for the pilgrims	For 03 churches	96%	100%
14-2205	Developing Christian churches with ancient value	For 03 Christian religious places	96%	100%
18-2205	Providing facilities for Christian religious places and churches	For 08 Christian religious places and churches	91%	100%
1508 (17)	Assisting the churches and other religious places in need of financial facilities		89%	100%
	Spiritual and personality development programmes and anti drug campaigns	Programmes for religious coexistence		
		Family nutrition programmes		
		Anti drug programmes for youths		
1508 (18)	Programmes for Easter festival .	Launching third volume of Psalm	100%	100%
	National Christmas programmes	Conducting inter religious Christmas programmes/painting competition for Christmas stamp		100%
	Organizing other national and religious	Independence Ceremony	100%	100%

	events and miscellaneous activities	Vesak Festival	100%	100%
02-1409	Christian arts and crafts	Conducting programmes to make awareness that Psalm is an intangible heritage	70%	95%
	Liturgy, Christian arts and crafts, Dharmaprabhashwara awarding ceremony and cultural activities	Project for the promotion of Christian Religious Literature	80%	100%
		Dharmaprabhashwara awarding ceremony	100%	100%
		cultural activities	-	-
		Liturgy		
	Purchasing publications on Christian religion and programme for Daham schools	Purchasing publications on Christian religion and programme for Daham schools	-	80%
05-1508	Competition on Holy Bible	Conducting competition at Parish, Deanery and diocese levels and conducting the competition at national level for nearly 8000 students who are selected from above competitions	92%	98%
	Religious and Daham school activities		60%	100%
	Catholic Daham school final certificate examination / Dharmacharya examination		8%	-
04-1508	Feasts at churches declared in the Gazette under Pilgrimages Ordinance	Providing infrastructure facilities for main annual feasts of 25 churches	88%	100%
17- 1501	Providing facilities to Daham school teachers		95%	100%

06. Programmes proposed for year 2025

- Programmes for spiritual and personality development and anti drug campaigns for school leavers
- Programmes for enhancement of the spiritual qualities of prison inmates and development of personality of their family members
- Quiz competition on Holy Bible
- Programmes for Daham education
- Conducting welfare programmes for the benefit of Daham teachers (Allowances for Daham Teachers and programme for evaluation of Daham Teachers)
- Conducting workshops for Christian authors, workshops Christian carols, workshops on media, conducting programmes for the protection of Christian arts and crafts and providing books to the libraries of Daham schools purchasing publications from Christian authors.
- Holding Dharmaprabhawashwara awarding ceremony
- Programme for protection of Paslm, inter religious coexistence programme, Pasam programmes, Easter dramas, issuance of the supplementary on Easter
- Inter religious Christmas programmes and programme for issuance of Christmas stamps
- Holding feasts at the churches declared under Pilgrimages Ordinance
- Development of Christian Religious Places
- Conservation of ancient Christian Religious Places
- Development of churches declared under Pilgrimages Ordinance and development of their infrastructure facilities

07. Particulars of the special programmes proposed for year 2025

No of Expenditure Head	Subject	Programme proposed for year 2025
1508	Spiritual development programmes	Holding inter religious exhibitions. Conducting programmes for vocational training centering Christian religious places and Christian schools. Conducting vocational training programmes for the benefit of prison inmates and their family members
02-1409	Promoti9on of Christian literature	Conducting Paslm amd Lathoni singing competition, which are local Sinhala heritages.. Appreciating who sing Paslm and Lathoni. Opening an archive to conserve the works written by Fr. Jacome Gonsalves, a pioneer of Sinhala Christian literature . Launching to protect ancient art works of Christian artists, which are facing destruction . Obtaining knowledge and technology from foreign parties to create new generation to conserve the

		paintings, and sculptures of ancient churches. Launching programmes to attract foreign Christian tourists and pilgrims.
05-1508	Daham education programmes	Providing lessons in relation to the syllabus of Catholic religion through Department's YouTube channel for the benefit of school children, who have no facilities to learn Catholic religion.
2102	Acquisition of capital assets- Furniture and office equipment	Digitalizing the functions and services of the Department through redesigning the website of the Department

Public Trustee Department

I. Vision and key functions

1.1 Vision

Pursuant to the provisions of the Public Trustee Ordinance No. 1 of 1922 and the Trust Ordinance No. 9 of 1917, efficient and effective execution of professional responsibilities and duties within the legal framework, in a trustworthy, impartial and transparent way by The Public Trustee and the Department of Public Trustee of Sri Lanka.

1.2 Key Functions

- As an ordinary trustee
- As a custodian trustee
- As a collector of estates under an order to collect
- As a curator of the estate of a minor, as the next friend or guardian of any minor (When entrusted by the District Court)
- As a manager of the estate of a person of unsound mind (When entrusted by the District Court)
- As a manager of immovable property upon a contract on terms and conditions as may be mutually agreed upon. (Whereas the Public Trustee appointed as custodian trustee is obliged to exercise the powers of management or any other power of discretion vested in such board of Managing Trustees.)
- As an attorney for persons absent from Sri Lanka to receive and pay money.
- Under the Civil Procedure Code, the Public Trustee shall be deemed a suitable person as an estate manager.
- As an administrator of an intestate estate.
- As a custodian trustee of properties of a person who is serving a sentence in prison.
- The Public Trustee may accept the custody for safekeeping of the Last will of any person.
- Public Trustee as a trustee of the compensation given to the acquisition of temple property.

II. Provisions allocated for the year 2024 (Recurrent and Capital) and Financial progress (Recurrent and Capital) on 31 st December 2024.

Report of recurrent expenses at 2024.12.31

Vote	Vote Particular	Budget Allocation (Rs. Millie.)	Cumulative Expenditure Incurred up to 30/09/2024 (Rs. Millie.)	Total Allocation Balance (Rs. Millie.)
	Personal Emoluments	56.71	55.68	1.03
1001	Salaries and Wages	31.80	31.77	0.03
1002	Over Time and Holiday payments	0.60	0.44	0.16
1003	Other Allowances	24.31	23.47	0.84
	Traveling Expense	0.27	0.23	0.04
1101	Domestic	0.27	0.23	0.04
1102	Foreign	-	-	-
	Supplies	8.74	8.22	0.52
1201	Stationery and Office Requisites	2.50	1.99	0.51
1202-002	Fuel allowance	3.71	3.70	0.00
1202-009	Fuel for pooled vehicles	2.50	2.50	-
1203-002	Uniforms	0.03	0.03	0.00
	Maintenance Expenditure	4.25	4.10	0.15
1301	Vehicles	2.47	2.39	0.08
1302	Machines and Machinery equipment	0.60	0.53	0.07
1304	Software maintenance	1.19	1.18	0.01
	Services	23.45	23.08	0.37
1401	Transport	3.27	3.27	-
1402	Postal and Communication	1.52	1.51	0.01
1403	Electricity and Water	2.63	2.41	0.22
1404	Rents and Local government institutional Taxes	12.50	12.42	0.08
1405	Cleaning and Sanitary services	1.20	1.20	-
1407	Security Services	0.83	0.82	0.01

1409-138	Machinery and office equipment service contracts	0.30	0.30	-
1409-139	Vehicle Insurance	0.20	0.20	-
1409-140	Other Services	1.01	0.95	0.06
	Transfers	0.33	0.33	-
1506	Property Loan Interest to Public Servants	0.33	0.33	-
	Total Recurrent Expenditure	93.75	91.64	2.11

Capital Expenditure Report as at 2024.12.31

Vote	Vote Particular	Budget Allocation	Cumulative Expenditure Incurred up to 30/09/2024 (Rs. Millie.)	Allocation Balance as at 30/09/2024 (Rs. Millie.)
	Rehabilitation & Improvement	3.00	1.60	1.40
2001	Buildings and Structures	1.00	0.20	0.80
2002	Plant, Machinery and Equipment	1.00	0.42	0.58
2003	Vehicles	1.00	0.98	0.02
	Acquisition of Capital Assets	3.87	1.12	2.75
2102	Furniture and Office Equipment	1.50	0.02	1.48
2103	Plant, Machinery and Equipment	2.37	1.10	1.27
	Capacity Building	0.50	0.45	0.05
2401	Staff Training	0.50	0.45	0.05
	Total Capital Expenditure	7.37	3.17	4.20

III. Permitted Staff and Existing Staff (Senior Level, Tertiary Level, Secondary Level, Primary Level)

Staff Review as at 2024.12.31

No.	Post	Permitted No.	The existing staff				No. of vacancies
			Senior	Tertiary	Secondary	Primary	
1	Public Trustee	1	1				0
2	Deputy Public Trustee	2	2				0
3	Chief Accountant	1	1				0
4	Chief Internal Auditor	1	1				0
5	Director (Administration)	1	1*				0
6	Accountant	1	1				0
7	Legal Officer	1	0				1
8	Administrative Officer	1		1			0
9	Language Translator	1		1			0
10	Development Officer	14			12		2
11	Management Services Officer	28			23		5
12	Management Assistant (Non-Technical - II)	8			8		0
13	Driver	4				4	0
14	Office Service Assistant	13				10	3
Total		77	77	2	43	14	11

*As of January 22, 2024, the individual will assume the full-time role of Director of Administration, contingent upon approval from the Public Services Commission.

IV. Progress of all programs/projects undertaken from January to December 2024

This department performs only general administration and institutional services based on the allocations obtained from the budget estimates and does not implement special programs/projects under it.

V. Details of the proposed programs for the year 2025

This department performs only general administration and institutional services based on the allocations obtained from the budget estimates and does not implement special programs/projects under it.

VI. Details of special programs proposed for the year 2025

This department performs only general administration and institutional services based on the allocations obtained from the budget estimates and does not implement special programs/projects under it.

Cultural Affairs Section

1. Mission, Objectives and Key Functions

1.1 Mission

Formulation and implementation of policies and programs required for the in-situ and ex situ conservation of cultural and archaeological heritage, conservation of films/movies, drama and theatre, intangible and tangible heritage, and government records, and conservation, promotion and a propagation of Sri Lankan cultural elements.

1.2 Objectives and Key Functions

- To develop all aspects of Sri Lanka's national culture, to develop culture-based tourism programs, to identify and implement trends in the use of cultural contributions in creating cooperation between nations, and to take necessary steps to preserve cultural heritage.
- To take necessary steps to promote modern and traditional art and encourage artists and to identify and implement measures related to the development of drama, music and dance fields.
- Formal management and preservation of government documents.
- Formulating, implementing, monitoring and commenting on policies, programs and projects relating to the subject of cultural affairs and to the laws and regulations of the relevant Departments and Statutory bodies.

2. Sustainable Development Goals

Goal No. 04

“Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all”

(4.7 in terms with Sustainable Development Goals)

Goal No. 11

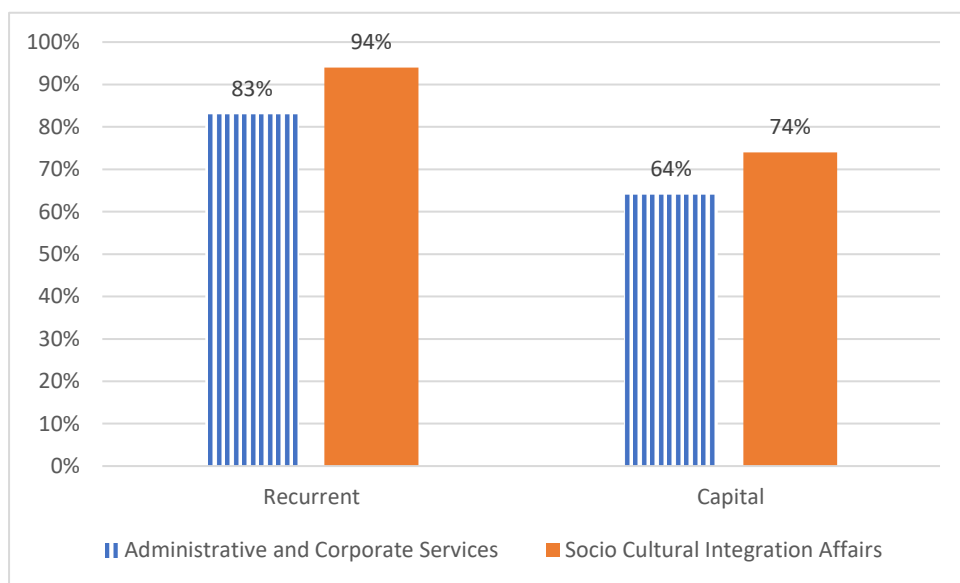
“Make cities and human settlement inclusive, safe, resilient and sustainable”

(4.7 in terms with Sustainable Development Goals)

3. Allocations for 2024 and Financial Progress as at 31.12.2024 (Recurrent and Capital)

	Programmes	Provisions allocated for 2024 (Rs.Mn.)	Expenditure as at 31.12.2024 (Rs.Mn.)	Financial Progress (%)
Recurrent	Administrative and Corporate Services	173.03	144.46	83%
	Socio Cultural Integration Affairs	800.22	754.74	94%
	Sub Total	973.25	899.20	92%
Capital	Administrative and Corporate Services	16.21	10.42	64%
	Socio Cultural Integration Affairs	176.69	129.96	74%
	Sub Total	192.90	140.38	73%
	Total	1,166.15	1,039.58	95%

3.1 Financial Progress Percentage as at 31.12.2024



4. Cadre as at 31.12.2024

Cadre category	Approved staff	Existing Cadre as at 31.12.2024
Senior Level	13	11
Teritary Level	02	02
Secondary Level	534	502
Primary Level	517	492
Total	1,066	1,007

5. Implementation of Programs / Projects for the Cultural Promotion - 2024

5.1. Cultural Center Programs

5.2. Cultural Promotion Programs

5.3. Foreign Cultural Integration Programs

5.1 Cultural Center Programme

Objectives

- Contribution for molding a society with virtues.
- Improving the artistic skills of local children.
- Preservation and promotion of ancient arts and art forms.
- Providing local/foreign concert opportunities to rising artists thereby uplifting them into international arena.

5.1.1 Implentation of Cultural Center programme - Basic Information

- Total number of Cultural Centers operating Divisionally (Including centers operating within universities) - 221
- Number of Cultural Centers Constructed by the Ministry - 218

- No.of Resource persons - 653
- Total number of students registered in Cultural Centers - 44,646
- Number of readers who receive library facilities at Cultural Center - 49,955

5.1.2 31.12.2024 Implementation of Cultural Center Program

No	Implemented Programmes	Allocation for 2024 (Rs. Mn.)	Financial Progress as at 31.12.2024 (Rs.Mn.)	Physical Progress as at 31.12.2024
01.	Machines and Machinery 101-02-05-1302	0.3	0.25	• According to the action plan of the year 2024, provision has been released to the district secretaries for repairs of machines and machinery in 08 cultural centers. (Uvaparanagama, Wayangoda, Baddegama, Thirukkivil, Padiyathalawa, Puttalam, Alavwa, Polgahawela)
02.	Miscellaneous 101-02-05-1409	3.30	2.50	• Cultural centers at Laggala, Ratthota, Ambangangakorale, Matale, Pallepola, Kegalle, Polgahawela have been opened.
03.	Cultural Centers 101-02-05-9-1409-112	60.00	51.37	• In relation to the year 2024, courses in the cultural

				centers are started and made the necessary payments for the registered resource persons. • Skill development programs have been conducted in 212 cultural centers during the first and second quarter of 2024. • Making payments to resource persons in centers that have started early childhood development courses.
04.	Building and Constructions 101-02-05-0-2001	29.41	28.00	Conducting Minor repairs and upgrades in cultural centers across the island. • According to the action plan of the year 2024, provisions for the repair work of 41 cultural centers have been released to the respective District secretaries. (Maradankadawala, Horovpatana, Galgamuwa, Ahetuwewa, Pannala, Kuliapitiya West, Udubaddawa, Dankotuwa, Mahakumbukkadawala, Dompe, Ambaraluwa, Benthota, Weliwitiya Divithura, Yatawatta, Na

				Ula, Matale, Dambulla, Pallepola, Ambangangakorale, Ukuwela, Galagedara, Kundasale, Sangharajapura, Rambukkana, Galigamuwa, Dehiowita, Kegalle, Imbulpe, Alapatha, Opanayake, Welimada, Haldummulla, Meegahakivula, Thelippalai, Karanagar, Nuwara Eliya, Medagama, Madulla, Maharagama, Akkaraipattu, Morawewa)
05.	Machines and Machinery 101-02-05-0-2002	5.0	3.91	Repair of drums / musical instruments / furniture for cultural centers and purchase of books for promotion of libraries. According to the Action Plan 2024, allocations for 39 cultural centers have been released to the respective District Secretaries. (Kadawatsatara, Benthota, Bope Poddala, Hakmana, Weligama, Pitabeddara (Matara), Malimbada, Kirinda Puhulwella, Katuwana, Weerakatiya, Hatharaliyedda, Pathadumbara, Galagedara,

				Laggala, Ambangangakorale, Mallawapitiya, Polpithigama, Variyapola, Maspotha, Mahawa, Galgamuwa, Alavwa, Bamunakotuwa, Kuliapitiya- East, Pallama, Mahakumbukkadawala, Mahawewa, Balangoda, Kegalle, Galigamuwa, Aranayaka, Rambukkana, Galenbindunuwewa, Akkaraipattu, Eraur, Katthankudi, Serunuwara, Korase, Madurawala)
06.	Furniture and office Equipment 101-02-05-0-2102	17.75	12.72	Providing furniture and office equipment to cultural centers. • Allocations for 32 cultural centers as per Action Plan 2024 have been released to the respective District Secretaries. (Pannala, Alavwa, Polgahawela, Wariyapola, Mallawapitiya, Marudankeni, Sandilippai, Omanthe, Vakare, Eravurupattu, Venkaladi, Irakkamam, Uhana, Saindamarudu, Ella, Ridhimaliyadda, Medagama, Matugama, Kabithigollewa, Tambutteagama,

				Galenbindunuwewa, Dambulla, Laggala, Hakmana, Pallama, Karuvalagaswewa, Maharagama, Kasbewa, Mirigama, Ambaralwa, Morawewa, Aranayaka)
07.	Machines and Machinery 101-02-05-0-2103	12.25	9.70	Providing machines and machinery to cultural centers. • As per Action Plan 2024, allocations for 41 cultural centers have been submitted to the respective District Secretaries. (Bope Poddala, Baddegama, Malimbada, Tangalle, Katuwana, Pathadumbara, Ganga Ihala Korale, Udunuwara, Kundasale Sangharajapura, Wilgamuwa, Pallepola, Laggala, Ratthota, Kothmale, Padduwasnuwara-East, Wariyapola, Polgahawela, Pannala, Alapatha, Yatianthota, Rambukkana, Galenbindunuewa, Nochchiyagama, Tamankaduwa, Irakkamam, Uhana, Padiyathalawa, Thirukkivil, Katthankudi, Porathivpattu,

				Gomarankadawala, Thelippalai, Chavakachcheri, Omanthe, Maharagama, Matugama, Ridhimaliyadda, Welimada, Medagama, Buttala) • Installed fingerprint machines for 50 cultural centres. (Colombo University, Seethawaka University of Sri Jayawardenepura, Kasbewa, Maharagama, Padukka, Kaduwela, Kelaniya, Kelaniya University, Ragama Medical Faculty, Korasa, Dompe, Attanagalla, Pokunuvita, Millaniya, Maduravala, Bulathsinhala, Ingiriya, Palindanuvara, Ruhunu (Nupe), Denipitiya, Imaduwa, Kadawatsatara, Hikkaduwa, Balapitiya, Elpitiya, Karadeniya, Warakapola, Kegalle, Galigamuwa, Rambukkana, Ruwanwella, Yatianthota, Alawwa, Polgahawela, Weerambagedara, Bamunakotuwa, Kuliapitiya-East, Polpithigama, Ganewatta, Kotavehera, Bingiriya, Udubaddawa,
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				Padduwasnuwara, Kuliapitiya-West, Maradankadawala, Kekirawa, Tirappane, University of Rajarata, Opanayake)
08.	Construction and upgrades of cultural centers 101-02-05-23-2104	37.0	30.70	According to the action plan of the year 2024, provision for 10 cultural centers has been released to the respective District Secretaries. (Mahaoya, Kabiligollewa, Mawathagama, Polgahawela, Kotavehera, Madampe, Weligepola, Matugama, Rathota, Laggala)

5.1.3 Basic Services rendered by Cultural Centers - 2024

- Implementation of courses focusing on aesthetic subjects
- Library services
- Provision of cultural services
- Implementation of religious / cultural / educational and social welfare programmes
- Cultural Center National Dance pool

5.1.4 Details of the Cultural Centers Constructed by the Ministry

Province	District	No. of Divisional secretariat	Functioning Cultural Centre	Cultural centers to be opened.	Cultural Centers Under construction.	Cultural Centers which have been stopped Construct ions
Central	Kandy	20	15	-	-	
	Matale	11	11	-	-	
	NuwaraEliya	05	04	-	-	
Eastern	Ampara	20	08	03	01	
	Batticaloa	14	06	-	-	
	Trincomalee	11	06	-	-	
North Central	Anuradhapura	22	14	01	01	
	Polonnaruwa	07	06	-	-	
Northern	Jaffna	15	09	-	-	
	Kilinochchi	04	-	-	-	
	Mannar	05	-	-	-	
	Mulativ	06	-	-	-	
	Vavnia	04	02	-	-	
North Western	Kurunegala	30	23	02	-	
	Puttlam	16	09	02	-	
Sabaragamuwa	Kegalle	11	09	-	-	
	Rathnapura	17	08	-	01	02
Southern	Galle	19	14	-	-	
	Hambantota	12	07	-	01	
	Matara	16	16	-	-	
Uva	Badulla	15	13	-	-	
	Monaragala	11	08	01	-	
Western	Colombo	13	07	-	-	
	Gampaha	13	10	01	-	
	Kandy	14	13	01	-	
Total		331	218	11	04	02

5.1.5 Physical Progress of the Construction of the Cultural Centers - up to 31.12.2024

Number of operational cultural centers constructed by the Ministry	218
Number of cultural centers to be fully completed and to be opened	11
Number of cultural centers under construction	04
Number of centers whose construction has been stopped	02

5.2. Implementation of cultural promotion programs.

5.2.1. Progress of other specific Cultural Promotion Programs implemented up to 31.12.2024 (Recurrent)

No	Programme	2024 Provision amount (Rs.Mn.)	Financial Progress as at 31.12.2024 (Rs.Mn.)	Details and Physical Progress as at 31.12.2024
01.	Miscellaneous 101-02-05-9-1409-099	19.00	15.31	• Conducting special programs for Socio-Cultural integration. ➤ Printing of New Year traditional Astrological calendar. ➤ Providing cultural aspects of National Vesak festival. ➤ Providing cultural aspects of the National Poson Festival. ➤ Providing Financial support for the processions of 13 Pitisara Dewala held in conjunction with the Siv Maha Devala Perahera held

				jointly with the Sri Dalada Maligawa in Kandy and the Siv Maha Devala. ➤ Providing support for the processions held in many temples across the island including Duruthu Perahera of Kelaniya Rajamaha Vihara. ➤ Conduction of Historical Tissamaharama Pozon procession. ➤ Contributing to the Heavisi Puja held on the occasion of Poson Poya at the historic Mihintale Rajamaha Vihara • Conducting Inter-State Employee Service Awards Ceremony - 2023. ➤ Number of awardees - 67 ➤ Number of Short Films - 02 ➤ Number of Drawings - 08 ➤ Number of photos - 08 ➤ Number of Short Plays (Sinhala) - 03 ➤ No. of Short Plays (Tamil) -19 • Conducting Inter-State Employee Service Awards Ceremony - 2024. (Number of creations received - Poetry
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				820, Song Lyrics 606, Short Stories 445, Children's Literature 176) ➤ Number of awardees - 145 ➤ Number of Short Films - 24 ➤ Number of Drawings - 131 ➤ Number of photos - 132 ➤ Number of Short Plays (Sinhala) - 66 ➤ No. of Short Plays (Tamil) - 27 • Conducting artistic skills and personality development programs for prison detainees (Prison complexes in Welikada, Angunakolapalassa, Dumbara, Weerawila, Pallekele) ➤ Conducting cultural training programs in the fields of art, music and dance. ➤ Providing music and dance equipment. (as per request) ➤ Conducting cultural workshops and programs in prisons. • Conducting exclusive cultural programs by the Ministry and cultural centers operated under
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				the Ministry. • Securing the Cultural Rights of the disabled community ➤ To conduct a sensitization program for the office staff with the aim of changing social attitudes about disabled people. ➤ To conduct literature and art competition for persons with disabilities.
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5.2.1.1 Progress of other special cultural promotion programmes (Capital) up to 31.12.2024

No	Programme	2024 Provision Amount (Rs.Mn.)	Financial progress as at 31.12.2024 (Rs.Mn.)	Details and physical progress as at 31.12.2024
01.	National heritage conservation and promotion programs 101-02-05-31-2509	27.60	19.83	• Conservation of Intangible Heritage ➤ Appointment of the National Committee consisting of 06 members to identify intangible heritage. ➤ Initiation of training of selected development officers for identification / listing of intangible heritage and initiation of information collection at ground level. ➤ Initiation of preparation of National List of Intangible

				Cultural Heritage. ➤ Initiation of preliminary measures on preparation of priority list of Intangible Heritage to be submitted to UNESCO. (Presentation of the culture related to the Kithul (Jaggery palm) industry as a new proposal.) ➤ Submission of periodic report to UNESCO. • Conducting Pratibha-Intercultural Center National Competition and Awards Ceremony. • Establish the National Dancing Pool. ➤ Establish the National Dance Pool by conducting provincial and national competitions from the artists selected for the Dancing Pool. • Conducting Cultural Camps. ➤ Conducting 02 cultural camps with the participation of 160 children at Minneriya Gana(r)s Club Yudhahamuda Camp and Anuradhapura Saliyapura Gajaba Regiment Headquarters. (leadership training programs, field trips, drama workshops, and dance workshops, group
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				activities, talent show programs and fireworks displays were held with the aim of creating cooperation between Nation) • Promotion of children's literature ➤ Conducting 02 training workshops on identifying and promoting children's literature and psychological approaches to promote children's literature. ➤ Conducting a three-day workshop for children's literature authors to identify international trends in children's literature. ➤ Conducting a three-day workshop for pre-school teachers in cultural centers with the aim of exposing children to children's literature. ➤ Preparing and approving proposals for conducting a research on the conduct of children's literature in Sri Lanka and starting the necessary preliminary work. • Urban slum Community Empowerment Socio-Cultural Programme ➤ Establishment of cultural forum and cultural show at Dabare Mawatha in Narahenpita.
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				➤ Conducting cultural training programs and concerts in Vanathamulla ➤ Conducting Mattakukulia cultural training programs and performances. • Securing the cultural rights of Hill Estate people. ➤ Music, Dance and Drama Program - Rangala Estate ➤ Tamil Drama Workshop - Pedro Estate ➤ Tamil Drama Workshop - Ambethenna Estate • Ensuring the cultural rights of the disabled community ➤ Conducting programs to ensure and promote the cultural rights of the disabled community. ➤ Conducting a sensitization program for selected liaison officers from Ministries / Departments with the aim of changing social attitudes towards persons with disabilities. ➤ Conducting an Art festival to create a National level platform for people with disabilities ➤ Conducting an All-Ceylon Art
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				Exhibition of persons with disabilities and publishing self-written Biographies of persons with disabilities.
02.	Construction of Amaradeva Asapuwa 101-02-05-37-2104	38.7	17.35	• Water Proofing and Handrailing works (Finishing the art of the roof using wood and preparing the iron handrails) • Conducting work on the bridge under construction at the entrance to the premises. • Supply of raw materials (such as titanium) to the work site for ground preparation. • Supply of necessary raw materials to work site for installation of safety glass. • Conducting work on creatively arranged pond. • Settlement of outstanding bills

5.2.2. Projects / programmes expected to be implemented in the year 2025

No.	Programmes	Estimate Rs. (Mn.)
01.	Promotion of Children's Literature	9.00
02.	Intercultural Center Talent, Dance, Art Competition	9.50
03.	Conducting training workshops for dance squad artists	6.50

04.	Conservation of intangible cultural heritage	6.00
05.	Organization of Cultural Camps	8.50
06.	Promotion program to identify and protect the cultural identities of the Hill Country estate people	4.40
07.	Cultural Promotion Program for Empowerment of Marginalized Community - 2025	4.50
08.	Promotion of stage drama in Sri Lanka	3.00
09.	Promotion of poetry literature	3.00
10.	Cultural Overview	9.50
11.	Building a National level platform for the people with disabilities and conducting a cultural show to present their talents	1.50
12.	Adaptation of children's books selected from the children's story creation competition into talking books and sign language videos that develop equal attitudes about the disabled community in children.	1.00
13.	Conducting the 2025 Literary Design Competition of Persons with Disabilities	8.00
14.	Starting beauty courses for children with disabilities using cultural centers under the Ministry	1.50
15.	To provide support for the launch of the works of selected designers with disabilities who are engaged in literary design.	2.00
16.	Conducting a human library to provide feedback to others through the knowledge and experience of unique personalities with disabilities (Human Library).	0.70

5.3 Roles performed for the promotion of Foreign Cultural Relations

- Improving Inter-Relations with countries that have entered into cultural agreements. (Studies, Research, Cultural Exchanges and Exhibitions etc.)
- Study the deficiencies in the existing agreements and update as necessary.
- Take measures to create new agreements with states that have not yet signed agreements.
- Popularizing, promoting Sri Lankan culture among the world community and directing international cultural elements for the enjoyment of the Sri Lankan community.
- Proceedings of SAARC contribution payments.

5.3.1 Progress of Cultural Programs implemented by the Foreign Division up to 31.12.2024 (Recurrences)

No	Programme	Allocation for 2024 (Rs.Mn.)	Financial progress as at 31.12.2024 (Rs.Mn.)	Details and physical progress as at 31.12.2024
01.	101-2-5-1409-113 Foreign Culture Relations	6.00	2.20	• Providing choreography for the official visit of members of the Royal Family on 10.01.2024. • Meeting of the Honorable Minister-in-Charge and Ambassadors / Commissioners for the promotion of foreign cultural affairs. ➤ With the Ambassador of the Netherlands ➤ With the Thai Ambassador ➤ With the Commissioner of

				Pakistan ➤ With the French Ambassador • Providing dancing items for the Tea for Harmony program held by the Chinese government on tea culture. • Facilitating for the foreign cultural groups visited Sri Lanka in 2024. • Conducting a discussion regarding holding the BIMSTEC conference in Sri Lanka. • Carrying out discussions with the Honorable Minister in charge and the Dutch Ambassador regarding the repatriation of Sri Lankan Artifacts deposited in the Netherlands
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5.3.2. Expected activities in 2025 - Foreign Tours

No.	New Foreign Tours expected to be Implemented	Esatimate (Rs,Mn.)
01.	SAARC Literary Festival, India	1.10
02.	International Festival for Drums & Traditional Arts , Egypt	2.50
03.	Capacity Building Programme / Seminar, China	1.50
04.	Professional Musicians with Traditional Instrumental for the 2024 Cultural partnership Initiative, South Korea	0.60
05.	Art and Sculpture Competition, Bangladesh	1.20
06.	Music - Singing and Instrumental Competition, Uzbekistan	1.15
07.	The Beijing International Art Biennale, China	1.40
08.	Cultural Exchange Programme, Afghanistan	1.60
09.	International Course for Cultural Heritage Management, South Korea	0.55
10.	Ramayan Mela International Festival, India	1.10

11.	Saint Petersburg International Cultural Forum, Russia	0.90
12.	Cooperation with the Moscow Government on Cultural, Russia	1.60
13.	3 rd BIMSTEC Expert Group on Cultural Cooperation	5.00
14.	Sending official delegations of five (05) countries to foreign countries according to the existing MoUs. (To be decided later)	10.00
15.	Expected in the coming year - for visits for the Honorable Minister	5.00

Foreign Cultural teams planned to invite in 2025

No	Country	Number of Invitees	Purposes of the Trip	The expected expenditure Rs. (Mn.)
01.	China	Artists - 20	China Spring Festival - Chinese Cultural performance	4.00
02.	Vietnam	Artists - 10	Spring Festival	2.40
03.	France	Artists - 05	Spring Festival	1.50
04.	Bangladesh	Officers - 02	BIMSTEC Meeting	0.55
05.	Iran	Artists and officers - 10	Cultural Forum	3.50
06.	Providing local care/facilities for foreign official delegations according to existing MoUs (To be decided later.)			5.00
07.	Participation in foreign cultural programs as per the cultural cooperation agreements			28.71
08.	Organizing cultural programs as requested by various countries according to cultural cooperation agreements			16.05
09.	Programs organized by international organizations like UNESCO, SAARC and BIMSTEC			5.00
10.	Grant amount to SAARC Cultural Centre (Vote subject - 101-02-05-1505)			25.00

Department of National Museums

1. Mission, Objectives and Key Functions

1.1 Mission

Acquisition, collection, formal documentation, scientific preservation of artefacts and specimens reflecting the cultural and natural heritage and the effective and attractive presentation of such collections to the public for knowledge, research, study, educational purposes and entertainment.

1.2 Objectives

- Contribute to sustainable development by acting as the pilot in the museum sector in Sri Lanka.
- To provide optimum level of museum service to local and foreign visitors
- Acting as a leading institution to impart knowledge and understanding of Sri Lankan cultural and natural science heritage to the people.

1.3 Main Functions

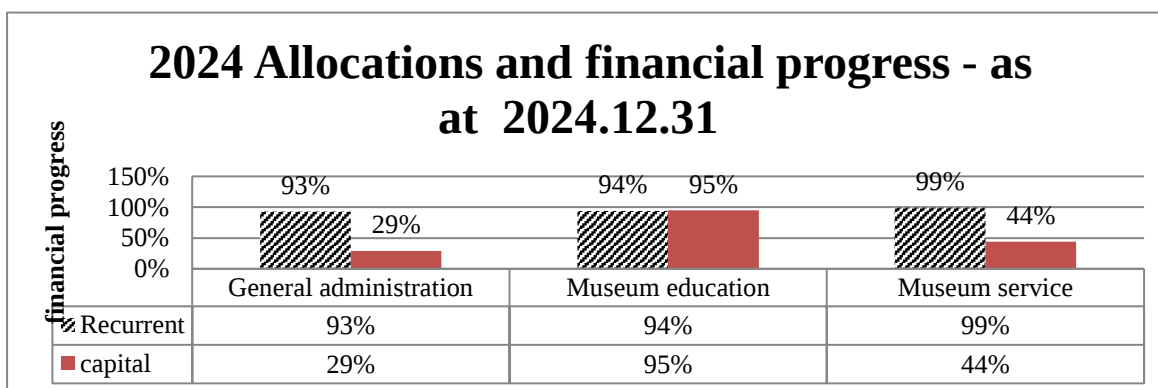
- Collection, documentation and preservation of artifacts and specimens in the fields of archaeology, anthropology, ethnology, botany, zoology, entomology and geology
- Maintaining up-to-date permanent exhibitions, ensuring security and maintaining daily maintenance and administration activities in eleven museums including the National Museum, Colombo, which is managed under the Department of National Museums.
- Providing an effective research service for researchers through the National Museum Library with a collection of preserved oldest books and Ola manuscripts.
- Conduct and publish research related to relevant subject areas
- Reprints of rare books printed as research anthologies of *Spolia Zelanica*, research and catalogs of museum collections, departmental publications.
- To conduct educational programs with lectures, workshops, seminars and exhibitions to develop knowledge related to the respective subject areas.
- Acting as a resource institution for imparting knowledge of museum science to students of universities and other higher education institutions.

- Submission of reports related to the identification of animal models for legal purposes.
- Providing of consultancy services in setting up museums by external institutions.
- Promote the number of museum visitors at home and abroad by providing an attractive museum service and thereby contributing to the national income.

2. Allocations for 2024 and Financial Progress as at 31.12.2024 (Recurrent and Capital)

	Program	2024 Provisions (Rs.Mn.)	Expenditure as at 31.12.2024 (Rs.Mn.)	Financial progress (%)
Recurrent	General Administration	78.00	72.90	93%
	Museum Education	70.00	66.20	94%
	Museum service	186.00	184.40	99%
	Sub Total	334.00	323.50	96%
Capital	General Administration	29.00	8.50	29%
	Museum Education	211.00	201.10	95%
	Museum service	131.00	58.80	44%
	Sub Total	371.00	268.40	72%
	Total	705.00	591.90	83%

2.1 Financial Progress Percentage as at 31.12.2024



3. Carder as at 31.12.2024

Cadre category	Approved staff	Existing Cadre as at 31.12.2024
Senior level	16	9
Tertiary level	5	2
Secondary level	242	120
primary level	303	261
Total	566	392

4. Progress of Programs and Projects up to 31.12.2024

4.1 Conservation of Artifacts and Specimens

No	Section	Quantity
1.	Ethnology section	48
2.	Museum Library	900
3.	Botanical section	127
4.	Entomology section	250 (Box)
5.	Zoology Section	3,756
6.	Colombo National Museum	83
7.	Photography section	2,410

4.2 Acquisitions and Documentation

- Acquisitions

No	Section	Quantity
1.	Botanical section	102
2.	Ethnology section	33
3.	Museum Library	19,976
4.	Zoology section	92
5.	Anthropology Section	04
6.	Entomology Section	177 (Specimens)

- **Documentation**

No	Section	Quantity
1.	Entomology Section	4,950
2.	Museum Library	15,187
3.	Zoology section	92
4.	Ethnology section	191
5.	Anthropology Section	04

4.3 Updates

No	Section	Quantity
1.	Botanical section	746
2.	Anthropology section	1,744
3.	Entomology Section	10,000
4.	Museum Library	492,795
5.	Ethnology section	191
6.	Zoology Section	100

4.4 Specimen Census

No	Section	Number enumerated
1.	Botanical section	680
2.	Museum Library	492,795
3.	Zoology section	33,260
4.	Entomology Section	130,865
5.	Ethnology section	122,018

4.5 Conducting educational lectures, seminars, programs, workshops and mobile exhibitions by the Department of National Museums.

- Local

No	Section	Mobile Exhibition	Special lectures	Special workshop	Special delegate visits	Mobile books exhibitions
01.	Education and Publication Section	06	-	-	-	03
02.	Colombo National Museum	-	01	14	13	-
03.	Natural History museum	-	19	05	-	-
04.	Botanical Section	02	08	-	-	-
05.	Zoology Section	04	09	02	-	-
06.	Museum Library	-	02	-	-	-
07.	Anthropology Section	05	01	-	-	-
08.	Geology section	-	-	03	-	-
09.	Ethnology Section	04	-	02	-	-
10.	Ethnology Section	-	03	01	-	-

4.6 External services provided by the Department of National Museums

1. Entomology section-

- Assisting Mr. Tharindu Ranasinghe of the University of Colombo in his research on earth snakes

2. Photography Section-

- Issuance of photocopies of artifacts

Foreign - 02

Local - 144

3. Ethnology section -

- Informative lecture about Anthropology department and its function for 20 students of University of Kelaniya
- Providing necessary information to Dr. M.H. Gunathilaka's daughter for reprinting his book "MASK & MASK SYSTEM OF SRILANKA"
- Conducting an awareness lecture on the work of the Section of Anthropology to a group of students at the University of Sri Jayewardenepura.
- Arranging to display the Kolam drama stage photos handed down from the Ambalangoda Tukkavadu generation in the mask display cabinets of the Ritual gallery in the Colombo Museum.

4. Zoology section -

- Provide 50 court records.

5. Botany section-

- Providing one-month botanical training for 03 students of Gampaha Wickramarachchi Local Medical University.

6. Anthropology Section

- Providing information necessary for requests made by external parties under the Freedom of Information Act.

4.7 Research contributions provided by the Research Sections of the Department of National Museums

1. Department of Geology -

- Making necessary arrangements for the external researcher Mr. Mendis to study 03 prehistoric model plants.
- Providing practical training to the students of the universities of Peradeniya, Kelaniya and Colombo.

2. Ethnology section -

- “National Museum Research Conference-2024” to be held on 13 and 14.08.2024.
- Providing assistance to university students coming for research activities.
- To facilitate the study of “Lakshmi and Swastika Coins” to university students.
- For the journal of the 2024 Museo Conference” re-study of C. W. Codrington's 1914 book "Collection of Portuguese Coins" and publication and submission of an article.
- Presentation of a research paper on 09 paintings of artist Samuel Daniel held by the Department of National Museums for the "National Museum Research Conference".
- To provide institutional training for 31 university students (all sections of the museum) and make necessary arrangements to complete the institutional training properly.
- Making necessary arrangements to provide institutional training for international schools and foreign university students (all sections of the museum).
- Presenting a research paper on "Prehistoric female signs or gender symbols - a cognitive archeological study based on a rock design found in the excavation of Ravana Falls".

3. Zoology Section -

- Presenting a research paper entitled "Reconstructing the Historical Journey of Vincent Legge's Ceylonese Bird Collection and Documenting the Dispersal of Sri Lanka's Avian Heritage During the British colonial period" for the National Museum Research Conference.

- Presenting a research summary paper on "Re-Catalog of wet preserved Skinks specimens deposited in the Colombo National Museum, Sri Lanka" for the Research Conference for Sri Lanka Scientific Service Officers.
- Presenting a research summary paper on "Re-Catalog of wet preserved Skinks specimens deposited in the Colombo National Museum, Sri Lanka" for the Research Conference for Sri Lanka Scientific Service Officers.
- Presenting a research summary paper on "Taxonomic reassessment of misclassified specimens within the family Aphroditidae (Polychaetes) in the National Museum collection, Sri Lanka" for the IRCUWU 2024 research conference held by Uva Wellassa University.

4. Colombo National Museums -

- Presenting the research paper "Digital Transformation in Museums" for the National Museum Research Conference

5. Anthropology section -

- Collected information for 20 display panels and wrote description boards.

5. Progress of Museum Development Projects - 2024

5.1. Progress of Programs / Projects up to 31.12.2024

No	Program / Project	Allocation for 2024 (Rs.Mn.)	Financial progress as at 31.12.2024 (Rs.Mn.)	Details and physical progress as at 31.12.2024
01.	Repair of the ancient monument wall and mesh fence around the museum premises and minor repairs to	25.00	6.72	This work has been assigned to the Building Department. 60% of the wall conservation work has been completed. This project is scheduled to be implemented in the year 2025. Benefits - Ensuring the safety of

	the Laksala building.			the high standard of ancient monumental wall and the high standard of building.
02.	The remain part of the installation of the fire protection system in the library in 2021	180.00	180.00	The overall project Has been completed. Benefits - Being able to protect the collection of rare and legal books in the National Museum from fire hazards.
03.	Conservation renovation of Anuradhapura Folk Museum	55.00	52.24	The overall project Has been completed. Benefits - Increased revenue through increased number of visitors and more satisfying museum exhibits.
04.	Office Resolution of Exhibition Design Division	1.00	1.00	The overall project Has been completed. Benefits - Making the organization work efficiently and easily
05.	Renovation of Botanical section	1.20	1.20	The overall project Has been completed. Benefits - Making the organization work efficiently and easily
06.	Modernization of furniture gallery	2.80	2.80	The overall project Has been completed. Benefits - Increase in revenue by increasing the number of visitors by reorganizing the exhibition in an attractive way.
07.	Polonnaruwa	15.00	9.82	The overall project

	Museum Wax gallery Renovation			Has been completed. Benefits - Increased number of visitors and increased revenue by setting the building up to a high standard and ensuring safety.
08.	Creating a new website for the Department of National Museums	5.00	3.47	The overall project Has been completed. Benefits - Attractive and innovative Dissemination of updated information about the museum throughout the world by setting up the appropriate website
09.	Refurbishment of gallery at Anuradhapura Folk Museum	5.00	1.57	After the completion of the Anuradhapura Folk Museum conservation renovation and development project, the purchase of audio-visual equipment, the refurbishing of exhibition galleries, and the purchase of equipment for the auditorium will be completed. This project is scheduled to be implemented in the year 2025. Benefits - Increase in revenue by increasing the number of visitors by reorganizing the exhibition in an attractive way.
10.	Roofing of the terrace of the Dutch Museum and renovation of the	21.57	15.00	Provisions have been handed over to the Buildings Department. The left roof repair and the rain cover has been completed.

	outbuilding and toilets			Benefits - Increased number of visitors and increased revenue through infrastructure development
11.	Maintenance work on the roof of Galle National Museum	4.00	4.00	The overall project Has been completed. Benefits - Setting up the museum to ensure the safety of visitors and staff
12.	Hambantota Museum Wiring	3.00	2.50	The overall project Has been completed. Benefits - Setting up the museum to ensure the safety of visitors and staff
13.	Colombo Museum roof repair	8.00	3.00	Necessary materials have been purchased. A plan is drawn up and the location of the down pipe for the roof drain is marked. This project is scheduled to be implemented in the year 2025. Benefits -Visitors will be able to enjoy the museum tour without any inconvenience during rainy season.
14.	Modernization of the exhibition galleries of the Holland Museum	5.00	4.80	The overall project Has been completed. Benefits - Increased revenue through more satisfying museum exhibitions and increased number of visitors.
15.	Construction of an embankment to prevent	7.30	6.20	The overall project Has been completed. Benefits - Building the

	landslides behind the Kandy National Museum			embankment to ensure the museum's long-term safety
16.	Installation of detailed display panels in conjunction with the renovation of the second gallery of the Galle National Museum	2.00	1.90	The overall project Has been completed. Benefits - Increase in revenue by increasing the number of visitors by reorganizing the exhibition in an attractive manner.
17.	Installation of advertising name boards at the Hambantota Museum	1.00	0.66	The overall project Has been completed. Benefits - Increased number of visitors and increased revenue by promoting the museum around the world.
18.	Preparation of information boards for temporary exhibition for Polonnaruwa museum	1.00	0.59	The overall project Has been completed. Benefits - Increased number of visitors and increased revenue by promoting the museum around the world
19.	Preparation and repair of new pedestals for artifacts for the Kandy National Museum	2.00	2.00	The overall project Has been completed. Benefits - Increased viewership and increased revenue

6. Number of Museum Visitors - From 01.01.2024 to 31.12.2024

No	Name of the Museum	Local		Foreign		Total
		Children	Adult	Children	Adult	
01.	Colombo National museum	104,948	94,974	2,541	56,792	259,255
02.	National natural history Museum	51,750	43,148	475	5,782	101,155
03.	Dutch Museum	544	5,990	66	1,618	8,218
04.	Independence Memorial Museum	6,441	7,498	55	1,765	15,759
05.	Kandy National Museum	9,387	11,724	114	2,937	24,162
06.	Rathnapura National Museum	8,805	11,593	08	78	20,484
07.	Galle National Museum	18,455	9,290	164	3,940	31,849
08.	Galle Maritime Museum	27,521	25,214	392	6,600	59,724
09.	Anuradhapura Folk Museum	-	-	-	-	-
10.	Magampura Ruhunu Heritage Museum	557	1,305	10	345	2,217
11.	Polonnaruwa Ancient Technology Museum	27,299	24,736	17	243	52,295
	Total	255,707	235,472	3,842	80,100	575,121

6.1 Total number of visitors from the year 2012 to 31.12.2024

Year	Total number of visitors
2012	423,335
2013	426,897
2014	478,764
2015	390,403
2016	407,120
2017	476,248
2018	505,838
2019	448,428
2020	110,480
2021	24,357
2022	325,718
2023	500,523
2024	568,031

7. Projects / Programmes expected to be implemented in the year 2025

No.	Programmes	Estimate Rs. (Mn.)
01.	Renovation of “Museum Gallery Cafe” building	6.00
02.	Setting up exhibitions for the preserved Nadungamuwa Raja Elephant replica	22.93
03.	Obtaining 3 new pedestals in place of elephant skulls in the osteology gallery as they have decayed.	0.14
04.	Removal and re-installation of dilapidated sections of the emergency exit ramp at the Natural Science Museum.	4.42
05.	Setting up a mobile exhibition on traditional industries of Sri Lanka.	0.70

06.	Modernization of exhibitions at the National Museum of Natural Sciences	1.50
07.	Applying rain cover to the wooden rafters of the Dutch Museum	10.11
08.	Installation of curtains for the auditorium of Ratnapura National Museum	0.50
09.	Repair of internal and external toilet system of Polonnaruwa Museum	0.50

Department of National Archives

1. Mission, objective and main functions

1.1 Mission

Systematically managing the creation, collection, preservation and accessibility of public and private archives and records

1.2 Objectives and Functions

The objectives and functions set out in the National Archives Act No. 48 of 1973, and the National Archives (Amendment) Act No. 30 of 1981 are as follows.

- Ensuring the official custody and physical safety of public archives
- Providing information for research and investigation purposes
- Development of disposal regulations related to transfer of records to the National Archives and destruction of records of government institutions.
- Conducting records surveys in public institutions.
- Administration of Presidential Archives and its reference service
- Maintaining the legal deposit of publications produced in the country.
- Conducting training workshops for Records Management and Conservation.
- Administer the ordinances on printing presses, printers and publishers and newspapers.
- Preserving and cataloging of deposited private collections.

2. Alignment of Ongoing Programmes / Projects with Sustainable Development Goals

The main function of the Department of National Archives is to systematically manage and preserve documentary heritage, and the programmes / projects implemented by the department are in accordance with the following sustainable development goals.

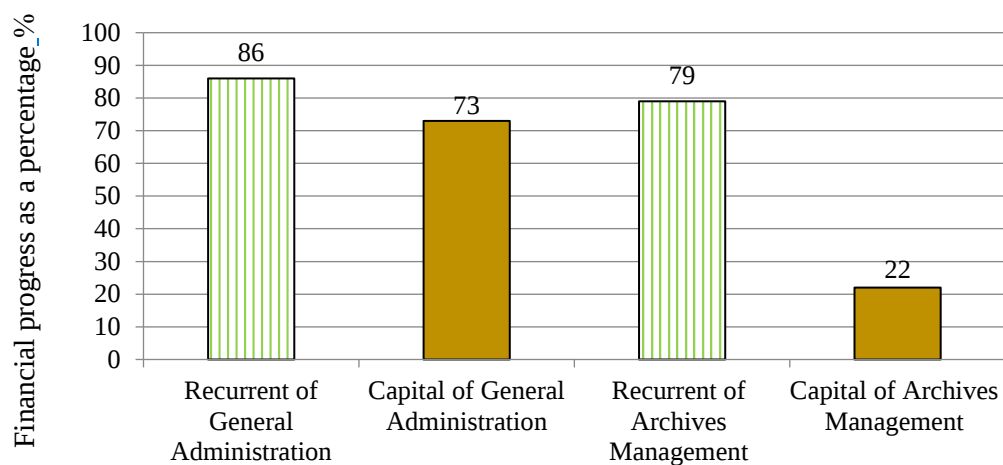
- The National Archives contributes to equitable quality education under Goal No. 4 by providing information to researchers and students, maintaining research rooms for the public to develop knowledge and skills, and preserving and conserving cultural heritage.

- The National Archives has the potential to assist in building resilient infrastructure, promoting inclusive and sustainable industrialization, and fostering innovation under Goal No. 9 by providing a reliable source and online access to information and data, providing the services of trained records managers, archivists and conservators, providing access facilities to digital information, and through ensuring trust and accountability of the government from systematic records management.
- Through providing a reliable source for factual information, ensuring trust and accountability to the government, and through improving service delivery with timely, quality information, the National Archives contributes to Goal No. 11.4 to strengthen efforts to protect and safeguard the world's cultural and natural heritage.
- The National Archives contributes to developing effective, accountable and transparent institutions at all levels under Goal No. 16.6 and to ensuring public access to information and protecting fundamental freedoms in accordance with national legislation and international agreements under Goal No. 16.10 by providing equitable access to information about society, evidence of government decision making, identity, confirmation of rights and entitlements, and through the formalization of records management.

3. Allocations for the year 2024 and financial progress as at 31.12.2024 (Recurrent and Capital)

Programme		2024 Estimate (Rs Mn.)	Expenditure as at 31.12.2024. (Rs Mn.)	Financial Progress (%)
General Administration	Recurrent	130.83	112.71	86%
	Capital	8.00	5.82	73%
	Sub total	138.83	118.53	85%
Archives Management	Recurrent	98.69	77.63	79%
	Capital	1,245.00	277.01	22%
	Sub total	1,343.69	354.64	26%
Total		1,482.52	473.17	32%

3.1 Financial Progress percentage as at 31.12.2024



4. Cadre as at 31.12.2024

Cadre category	Approved Cadre	Existing Cadre as at 31.12.2024
Senior	16	07
Tertiary	20	05
Secondary	164	54
Primary	86	82
Total	286	148

5. Progress of programs and projects up to 31.12.2024

No	Program / Project	Allocation For 2024 (Rs.Mn)	Financial progress as at 31.12.2024 (Rs.Mn.)	Details and physical progress as at 31.12.2024
01.	Acquisition of public records	---	---	According to the National Archives Law No. 48 of 1973, records are being acquired from ministries, departments, statutory bodies and other institutions and the number of records acquired is – 7,152. (The 7,152 number of records have been accrued during the period under consideration as, 2,140 public records under Section 9, 75 under Section 11 and 4,937 under Section 13 of the National Archives Law.)
02.	Registration of Books, Newspapers and Printing Presses	---	---	As the deposit of all publications and newspapers published in this country on a legal basis as a national collection, 8,208 publications have been registered. Number of new printing presses registered from 01.01.2024 to 31.12.2024 – 26.
03.	Conservation of Records	---	---	For the preservation of the documentary heritage of the nation for future generations the conservation of 03 archival

				volumes, binding of 376 newspapers, 62,670 pages of ola leaf manuscripts cleaned and bound in 143 volumes, binding of 58 books in thick covers and 73 books in thin covers and creating 27 file folders were carried out. Also, surveying the records of 12 public authorities and providing advice was carried out.
04.	Renovating Main Office Building	550.00	123.20	On 26.12.2018, the contract for the relevant work was awarded for the renovation of the main building of the Department of National Archives and installing central air cooling, fire protection & advanced security systems, and the work was started. Construction work was temporarily halted until a decision was taken on the project's time extension and estimate revision, and construction work resumed from June 2024 after receiving approval of the Cabinet of ministers on May 28, 2024 for the time extension and revised estimate. (So far, about 67% of the work has been done)
05.	Installation of a mobile racking system for the	543.00	126.88	The establishment of the Mobile Racking System in the main building is being done under this project to expand the facilities for

	main building			safe storage of records and the bids were invited for mobile racking system and bid documents were opened on 15.02.2024. The Technical Evaluation Committee has given recommendations to re calling of bids on 05.04.2024. As there were major deviations in all the bids submitted, the approval of the Cabinet appointed Procurement Committee was given on 09.04.2024 to re call bids. The decision of the Cabinet of ministers regarding re-calling of bids was received on 30.06.2024 and the re-calling of bids was done on 28.08.2024. Bid documents were opened on 2024.10.03. The decision of the Technical Evaluation Committee regarding the selection of the contractor was received on 2024.10.30 and the decision of the Procurement Committee was received on 2024.11.07. The contract was awarded to the selected contractor on 2024.12.10 and the advance payment was made on 2024.12.24.
06.	Establishment of a Trusted Digital Repository (Phase 01)	120.00	---	The project mainly focuses on the establishment of a Trusted Digital Repository for the long-term preservation of the nation's collective memory, streamlining

				the acquisition of digital records, and streamlining the delivery of public services through fast access to reliable information. An agreement was to be signed with ICTA but could not be implemented due to issues arising in that regard. Four joint meetings of the Ministry Consultants Procurement Committee (CPCM) and Technical Evaluation Committee (TEC) were held to select new consultants and service providers, and according to the decision of the Department Procurement Committee dated 28.08.2024, a foreign professional company has been appointed to install and maintain Atom and Archivemática software. A Cabinet paper should be forwarded to the Cabinet of Ministers for selection and availability of server computers and capacity. Furthermore, since the total cost estimate of this project has increased and the tasks of the project have been revised, the revised project plan was approved by the Department of National Planning on 26.12.2024.
07.	Computerization	3.00	---	Under this project, the

	of Indices.			computerization of indices of the National Archives and creating a database of them, will be carried out. About eight hundred and fifty thousand indices of selected categories of records and indices of documents in the legal deposit have been computerized. As per the letter from the Department of Management Services dated 12.11.2024, necessary steps were taken to complete the project by 31.12.2024.
08.	Presence of the public for inquiries about documents	---	---	- Public visiting the Research Room and documents issued. Visiting the division from 01.01.2024 to 31.12.2024 - 3,239 Archives used – 3,189 Other documents used - 668 Used microfilms – 1,129 Used newspapers – 2,257 - Number of applications received to obtain copies of extracts by visiting the Public Relations Division. ➤ Visiting the division from 01.01.2024 to 31.12.2024

				- 6,609 ➤ Number of applications received for obtaining extracts for Thombu, Sannas, Grain Taxes, Gazettes, Voters registers, Nila / Praveni registers, Vihara Devala records and scanned documents -3,945
09.	Celebration of International Archives Day	----	---	On the occasion of the celebration of the International Archives Day, a series of special programmes to educate the public on the theme "Conservation of Audio Visual Heritage and Intangible Heritage" was conducted from 09.06.2024 to 15.06.2024. The main programme of the International Archives week was held on the first day, 9th June, and the educational programme on the conservation of archives including intangible cultural heritage was conducted on the fourth day, 12th June. On all other days, programmes were organized for the public to visit the National Archives. Also, a selected film from Sri Lankan cinema preserved in the National Archives, which marks the era of black and white films, was screened every day during that week.

10.	Formulation of National Policy on Archives and Records Management.	---	---	In the year 2023, a public hearing was conducted and the comments obtained from the community and the draft was finalized by the committee appointed after taking into account the advice received from the Right to Information Commission, Ministry of Public Administration, Home Affairs, Provincial Councils and Local Government, Ministry of Technology, Information and Communication Technology Agency, UNESCO National Commission and National Archives Advisory Council. The national policy on archives and records management was submitted for Cabinet approval. The Director General of the Department of National Planning by letter dated 13.06.2024 has instructed that the draft should be submitted in accordance with the common format provided by the Department of National Planning. For that purpose, the previously appointed Expert Committee was reappointed from 2024.08.01 to 2024.12.31 as per the letter dated 2024.09.04 of the then Secretary of the Ministry of Buddhasasana, Religious and Cultural Affairs.
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				Furthermore, as per the instructions received to obtain representation from the Department of National Planning, the Deputy Director of the Department of National Planning, D.H.R.D. Wijesinghe, was appointed as a member of the Committee. Accordingly, the committee held three sessions on 2024.10.30, 2024.11.20 and 2024.11.26 and prepared the final draft as per the national policy model. The draft was presented to the National Archives Advisory Council which met on 2024.12.11 and the views of that Council were obtained. It was recommended that public comments and suggestions be sought before submitting the drafts prepared in Sinhala and English to the Cabinet. Accordingly, they have been submitted to the Hon. Minister and Secretary, Ministry of Buddhasasana, Religious and Cultural Affairs for approval on 31.12.2024.
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6. Projects / Programmes expected to be implemented in the year 2025

No	Project / Programme Expected to be Implemented	Estimate (Rs.Mn.)
01.	Renovating Main Office Building & Installing Central Air Cooling, Fire Protection & Advanced Security Systems. (Continuing the project which is currently in progress.)	980.69
02.	Installation of a mobile racking system for the main building. (Continuing the project which is currently in progress.)	659.60
03.	Establishment of a Trusted Digital Repository	120.00
04.	Computerization of indices at the National Archives (Continuing the project which is currently in progress.)	6.00
05.	Dutch Archives Digitization Project. (Archives Cooperation between National Archives of Sri Lanka and National Archives of the Netherlands)	8.56

Department of Cultural Affairs

1. Mission, Objectives and Key Functions

1.1 Mission

Preparation and implementation of programs for the preservation, propagation and expansion of intangible culture with the Sri Lankan identity.

1.2 Objectives

- Preservation of intangible cultural heritage for passing down the cultural values and ethics of Sri Lankan identity to the future generation.
- Promote the intangible heritage to showcase the local identity while preserving traditional cultural components and intangible heritage.
- Standardization of creations to heighten the level of appreciation.
- Uplift the economic status of the artistes.
- Secure the scientific nature of all the cultural components.

1.3. Key Functions

- Organization of state festivals, world and national commemoration ceremonies.
- Organization of state award ceremonies.
- Holding island wide competitions relevant to state award ceremonies.
- All the promotional activities relevant to cultural field.
- Assistance to Arts Institutions and to artistes.
- Conducting the Kalabooshana State Award Ceremony.
- Issuing Artistes' Identity Card.
- Conducting programs of State Dance and Music Ensemble.
- Reservation facility of the Institutions under the purview of the Department and conducting programs in association with these Institutions.
- Assistance to Perahara.
- Maintenance of Arts Associations.
- Awarding tribute plaques to artistes.
- Printing and publication of books.

- Holding divisional/district/provincial competitions and organizing literary festivals.
- Implementation of assistance to writers program.
- Conducting state New Year festival.

2. Sustainable Development Goals

Objectives and Goals No: 11

“Make cities and human settlements inclusive, safe, resilient and sustainable.”

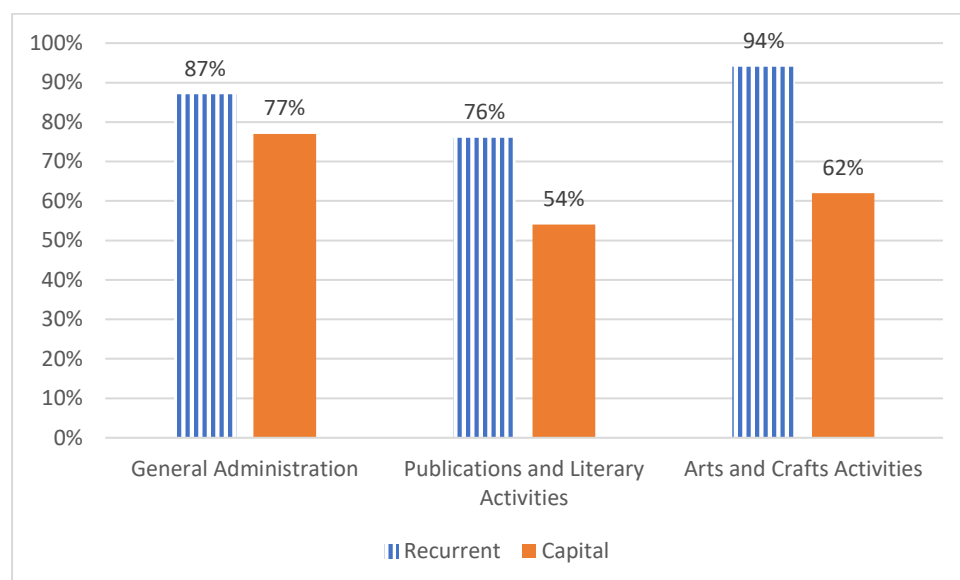
Target 11.4

“Strengthen efforts to protect and safeguard the world’s cultural and natural heritage.”

3. Allocations for 2024 and Financial Progress as at 31.12.2024 (Recurrent and Capital)

Program		Allocations for 2024 (Rs. Mn.)	Expenditure as at 31.12.2024 (Rs. Mn.)	Financial Progress (%)
General Administration	Recurrent	154.93	134.64	87%
	Capital	6.63	5.08	77%
	Sub Total	161.56	139.72	86%
Publications and Literary Activities	Recurrent	73.87	47.49	76%
	Capital	0.50	0.27	54%
	Sub Total	74.37	47.76	76%
Arts and Crafts Activities	Recurrent	620.83	514.99	94%
	Capital	230.50	13.52	62%
	Sub Total	851.33	528.51	85%
Total		1,087.26	715.99	85%

3.1. Financial Progress percentage as at 31.12.2024



4. Carder as at 31.12.2024

Cadre category	Approved staff	Existing Cadre as at 31.12.2024
Senior Level	28	14+(Acting 01)
Tertiary Level	04	03
Secondary Level	615	554
Primary Level	189	115
Total	836	687

5. Progress of Programs / Projects up to 31.12.2024

No	Project / Program	Allocation for 2024 (Rs. Mn)	Financial Progress (Rs. Mn.)	Physical Progress as at 31.12.2024 (Rs. Mn.)
01.	Renovation and construction of National Art Gallery	155.00	14.63	Provision amounting to Rs. 130 million was transferred to Sri Lanka Navy on March 2024. Accordingly, the work thereof has commenced. (Expenditure Rs. 5,204,670.40).

				Consultancy fee of Rs. 9,421,740.46 was paid to the University of Moratuwa.
02.	Uthuru-Dakunu Mithuru Sevana , Mihinthale	3.00	1.81	Solar Power System with a capacity of 100 K.W was fixed. A new water motor was fixed to regulate the water supply. As the contractor who was selected to carry out the other repairs has not completed such repairs on time, the contract was cancelled.
03.	Renovation of John de Silva Memorial Theatre	69.50	0.17	As the contractor has not acted in compliance with the agreement, the contract was terminated. As the contractor of Stage 1- has called for arbitration, a sum of Rs. 164,000.00 was spent for arbitration procedure.
04.	Literary Competitions	20.5	22.05	• State Literary Awards Presentation Ceremony was held on 27.11.2024 at the Temple Trees with the participation of nearly a gathering of 800. • State Literary Lecture - 2024 was held on 10.09.2024 at the Sri Lanka Foundation Institution with 500 participants. • “Viyamana” Program on creative writing was held on 07th, 08th and 09th March 2024 and on 05th, 06th and 07th July 2024 at Uthurudakunu Mithuru Sevana, Mihinthale. • “Sahithya Sambhaashana” - 2024 Six “Sahithya Sambhaashana” lectures were held at National Libraries and Documentation Services Board. • “Vikasitha Siyapatha” entertaining program in line with District Saahithya

				Kala - Literary Festival, was held on 10.12.2024 at the District Secretariat, Kandy. • The National Literary Awards Ceremony- 2023 was held on 20.12.2024 at the Temple Trees. ➤ Provision amounting to Rs: 20,000 each was sent to 337 Divisional Secretariats to conduct Divisional Literary Competitions - 2024 and ➤ Provision amounting to Rs: 40,000 each was sent to 25 District Secretariats to conduct District Literary Competitions - 2024. ➤ Certificates relevant to District / Divisional Literary Competitions - 2024 were dispatched. (Rs. 13.56 Million)
05.	Facilitation to Writers and outsourcing Editors	5.00	3.63	• Books were purchased in all three languages from the writers. • “Sadesa” magazine of which the subject is art/drawing, has been printed. • Sinhala medium manuscripts of the year 2021 were printed.
06.	Assistance to Arts Institutions	6.00	5.85	Provision was sent to 958 Arts Institutions.
07.	Assistance to Needy Artistes	48.00	42.23	• 934 National Artistes Ids, 2966 Assistance to Needy Artistes, 196 Medical Aid, 90 Funeral Aid, 07 Assistance to Various Festivals were given. • Under the “Kalaakaru Suwadam”

				program aid was given to 335 Divisional Secretariats and to 13 artistes. • 07 Assistance to Perekara were given.
08.	National Arts Festival	70.00	68.54	• Provision was sent to 361 Divisional Secretariats to conduct Dolosmahe Pahana. • The Awards Presentation of State Children's Drama Festival was held on 01.12.2024 at Temple Trees. • State Drama Awards Ceremony- 2024 was held on 23.12.2024 at Nelum Pokuna Theatre. • State Music Awards Ceremony was held on 06.03.2024 at Nelum Pokuna Open Theatre. • A workshop for the motivation of musicians and their new creations was held on 15th and 16th June 2024 at Kundasale National Arts Academy. • "Thudu" instrumental music show was held on 12th September 2024 at Apegama, Battaramulla. • "Akmul" retrospect event for Dr. Rohana Beddage was held at Sri Lanka Foundation Institute on 05th December 2024. • State Arts and Sculpture Festival and Promotional Programs ➤ Art Talk Program - Get together for Visual Artistes was held on 30.05.2024 at National Art Gallery.

				➤ Children's Paintings Workshop - Gampaha District - was held on 03.09.2024 at Gampaha District Secretariat. ➤ Children's Paintings Workshop - Kalutara District - was held on 13.09.2024 at Velaapura Maha Vidyalaya, Kalutara. ➤ Exhibition in line with the State Arts and Sculpture Festival - 2024 was held at J.D.A. Perera Gallery of the University of Performing Arts from 22.11.2024 to 25.11.2024. • State Arts and Sculpture Festival - 2024 was held on 26.12.2024 at Temple Trees. 'Drushyakalabhimaani' award was presented at this event. • State Dance Festival and Promotional Programs ➤ State Dance Awards Ceremony was held on 17.12.2024 at Temple Trees. ➤ Steps were taken to develop a National Policy for the art of dancing. • State Advisory Council of Television Launching "Roopavahini Sameeksha" 19th volume. (Access for sustainable television industry) at the Auditorium of the Department of National Archives on 30th July 2024 at 10.00 am.
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				• Television Media Workshop - 2024 A workshop was held on 29.10.2024 at 9.00 am at “Panibharatha” Hall of the University of Performing Arts. • State Advisory Council of Photography Holding “Vesak Siri Asiri” Photography exhibition at New Exhibition Hall of the National Museum in Colombo on 31st July 2024. • First Stage of the Workshop for the school children - “Gaining Access to Photography” was held at Gankanda Maha Vidyalaya, Rathnapura on 30th September 2024. • Second Stage of the Workshop for the school children - “Gaining Access to Photography” workshop was held on 12th November 2024 at St. Lucia College, Kotahena on 12th November 2024. • State Advisory Council of Radio, newspaper and Social Media. Development and launching a hand-book on ethics of printed media and its practical usage. • Kalabooshana State Awards Ceremony- Awards Ceremony was held on 12.12.2024 at Temple Trees.
09.	Project on	4.40	2.84	• State Poson Hewisi Pooja was held on

	promotion and reconstruction of invaluable heritage			21.06.2024 at Anuradhapura. • World Puppetry Day and Poetry Day Celebration was held on 21.03.2024 at “Paneebharatha” hall of the University of Performing Arts. • Training program was held at Kothalawala Defense University on 19.04.2024 for the undergraduates under the intangible heritage training program. • One day training and awareness program was held on 13.12.2024 at the Auditorium of the National Libraries and Documentation Board for the media personnel under the intangible heritage training program. • Two-day training program on folk-games was held on 18th and 19th December 2024 at Maharagama National Institute of Education for the district and regional cultural officers. • Awareness program for the academic staff of the University on intangible heritage was held at University of Performing Arts on 23.12.2024 and compiling subject units.
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6. Institutions governed under the Department

- National Art Gallery
- John de Silva Memorial Theatre
- Mahawamsa Compilation Office
- Sinhala Dictionary Office
- Encyclopedia Office
- Ediriweera Sarachchandra Drama Research and Training Centre

- Walisinghe Harischandra Museum and Cultural Centre
- National Arts Academy in Kundasale
- Uthuru –Dakunu Mithuru Sewana- Mihinthale
- Books Sales Centre
- State Dance Ensemble and State Music Ensemble

6.1 Events presented by State Dance Ensemble and State Music Ensemble up to 31.2.2024

Description	Local/Abroad	Performance	
State Dance Ensemble	Local	free of charge	50
		upon payment	16
	Abroad	-	
State Music Ensemble	Local	free of charge	41
		upon payment	07
	Abroad	-	

6.2 Income derived from the reservations of the Institutions under the purview of the Department of Cultural affairs

No	Institution	Income (Rs.)
01.	Ediriweera Sarachchandra Drama Research and Training Centre	500,675.00
02.	National Arts Academy in Kundasale	5,681,000.63
03.	Uthuru –Dakunu Mithuru Sewana- Mihinthale	496,700.00
04.	Audio-Visual Unit	285,082.00
05.	State Dance Ensemble and State Music Ensemble	567,310.00
06.	Books Sales Centre	1,465,616.78

7. Cultural Promotion

7.1. State Festivals

In conducting state festivals, the Department of Cultural Affairs aims to achieve the sustainable goal of making cities and human settlements inclusive, safe, resilient and

sustainable by strengthening the efforts to protect and safeguard the world's cultural and natural heritage.

No	Name of the Festival	Financial progress as at 31.12.2024 (Rs. Mn)	Physical progress as at 31.12.2024
01.	State Literary Awards Ceremony	8.49	- State Literary Awards - 2024 - State Literary Awards Ceremony was held on 27.11.2024 at Temple Trees. - State Literary Lecture was held on 10.09.2024 at the Sri Lanka Foundation Institution with nearly 500 participants. - Two “Viyamana” Residential Programs on creative writing were held at Uthurudakunu Mithuru Sevana, Mihinthale, Six “Sahithya Sambhaashana” lectures were held at National Libraries and Documentation Services Board with nearly 100 participants and District Saahithya Kala - Literary Festival “Vikasitha Siyapatha” in line with District Saahithya Kala - Literary Festival, was held on 10.12.2024 at the District Secretariat, Kandy.
02.	National Literary festival	13.56	National Literary Competition- 2023 was held on 20.12.2024 at the Temple Trees.
03.	State Television Awards Ceremony	0.20	- State Advisory Council of Television - Launching “Roopavahini Sameeksha” 19th volume. (Access for sustainable television industry) held at the Auditorium of the Department of

			National Archives on 30 th July 2024 at 10.00 am.
04.	State Drama Festival and State Children's Drama Festival	18.46	• State Children's Drama Awards Presentation Ceremony was held on 01.12.2024 at Temple Trees. • State Drama Awards Presentation Ceremony was held on 23.12.2024 at Nelum Pokuna Theatre.
05.	State Music Awards Ceremony	4.74	• State Music Awards Ceremony was held on 06.03.2024 at Nelum Pokuna Open Theatre. • A workshop for the motivation of musicians and their new creations was held on 15th and 16th June 2024 at Kundasale National Arts Academy. • "Thudu" instrumental music show was held on 12th September 2024 at Apegama, Battaramulla. • "Akmul" retrospect event for Dr. Rohana Beddage was held at Sri Lanka Foundation Institute on 05th December 2024.
06.	State Arts and Sculpture Festival	3.81	• State Arts and Sculpture Festival and Promotional Programs ➤ Art Talk Program was held at the National Art Gallery and programs on paintings were held on 03.09.2024 and on 13.09.2024 at Gampaha District Secretariat and Kaluthara District Secretariat respectively

			➤ Exhibition in line with the State Arts and Sculpture Festival was held at J.D.A. Perera Gallery of the University of Performing Arts from 22.11.2024 to 25.11.2024. • State Arts and Sculpture Festival- 2024 was held on 06.12.2024 at Temple Trees.
07.	State Dance Festival	5.95	State Dance Festival- Awards Ceremony was held on 17.12.2024 at Temple Trees.
08.	State Advisory Council of Photography	0.25	• State Advisory Council of Photography ➤ “Vesak Siri Asiri” Photography exhibition was held at New Exhibition Hall of the National Museum in Colombo on 31st July 2024 ➤ First phase of the Workshop for the school children - “Gaining Access to Photography” was held at Gankanda Maha Vidyalaya, Rathnapura on 30th September 2024. ➤ Second phase of the Workshop for the school children- “Gaining Access to Photography” was held on 12th November 2024 at St. Lucia College, Kotahena.
09.	State Advisory Council of Radio, newspaper and Social Media	0.26	Printing a hand-book on the policies with relevant to newspapers based on its industrial side and artistic sides and its ethical and practical usage.
10.	Commemoration of Word Puppetry Day	0.28	Commemoration of Word Puppetry Day and Word Poetry Day was held on 21.03.2024 at the University of Performing Arts.

11.	Kalabooshana State Awards Ceremony	9.46	Kalabooshana State Awards Ceremony was held on 12.12.2024 at the Temple Trees under the patronage of the Minister.
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7.2. State Poson Hevisi Poojava

The elaborate state event of Poson Hevisi Pooja has been performed at the historic Ruwenveli Dagaba premises in every year by the Department of Cultural Affairs.

Date	Venue	Expenditure (Rs.Mn.)
21.06.2024	Ruwenveli Dagaba premises	0.66

8. Welfare Programs for Artists

No	Program	Financial Progress (Rs. Mn.)	Physical Progress (Number of beneficiaries / programs)
01.	Program to felicitate traditional Hevisi drummers- Badulla	0.44	67 beneficiaries
02.	Issuing National Artistes' ID	0.12	924 IDs were issued.
03.	Needy Artistes Assistance	29.66	Number of artistes - 2966
04.	Medical Aid	5.09	Number of Recipients - 196
05.	Funeral Aid to the artistes The Department of Cultural Affairs has been extending funeral aid to artistes to meet expenses at their funerals.	1.41	Number of Recipients - 90
06.	Assistance to Kalayathana	5.85	Number of Kalayathana - 958
07.	Assistance to Perahera	0.14	Number - 7
08.	Assistance for various festivals The Department extends	0.17	Number -7

	financial assistance for the cultural festivals organized by the persons engaging in the field of art and by various organizations.		
09.	Kalakaru Suwadam This is program conducted to visit the old aged artistes who were engaged in the art field for years.	5.20	Number of Recipients – 335 Divisional Secretariats and 13 Artistes
10.	Organizing programs by the District/Divisional Secretariats	0.70	Get together for traditional artistes and Medical Camp, Program on “Ape rookada Gamen Gamata”, “Sandadiya Mankada” Arts Festival, Badulu Hevisi Program, Vikasitha Siyapatha District Arts Festival were held.

9. Literary and Publication Activities

No	Program	Financial Progress as at 31.12.2024 (Rs.Mn.)	Physical Progress
01.	Divisional, District and National Literary Festival	13.56	Evaluation process was completed and the relevant payments were made. The National Literary Awards Ceremony- 2023 was held on 20.12.2024 at the Temple Trees.
02.	Authors’ Aid project	1.46	Books of all three mediums were obtained from the writers.

03.	Sadesa Quarterly Magazine	0.52	Sadesa magazine on the subject of “Art of Drawing” was printed.
04.	National Manuscript Competition	1.64	Sinhala medium manuscripts for the year 2021 were printed.
05.	Encyclopedia Office	-	Articles of the Volume 2 of the Sinhala Encyclopedia were uploaded to the Internet.
06.	Printing of Dictionaries	6.02	Printing work of Part 2 of Sinhala-Sinhala Concise Dictionary was completed
07.	Mahawamsa Compilation Office	2.38	English translation and Second editing of part 1 of volume 6 of Mahawamsa has been completed and to be printed in this year. Chapters 1 – 10 of first and second editing activities has been completed for Tamil translation of Volume 1.

10. Special Projects and programs

Dolosmahe Pahana program

This is a program implemented in 335 Divisional Secretariats and 26 District Secretariats throughout the year by the Cultural Officers to carry out cultural and arts promotional activities. (Provision is sent to Ampara district separately for Tamil and Sinhala medium programs). Accordingly, District and Divisional Secretariats were given Rs. 25,000.00 each. The total provision is Rs. 9.025 million as at 31.12.2024.

11. Projects / Programmes expected to be implemented in the year 2025

No	Proposed Special Project/Program	Estimate (Rs. Mn.)
01.	Renovation of National Art Gallery	150.00
02.	Renovation of John de Silva Memorial Theatre-	500.00
03.	Establishment of Solar Panels- Kundasale National Art Academy.	5.00
04.	Activation of Uthuru-Dakunu Mithuru Sevana	7.00
05.	Series of workshops for the promotion of arts of the Tamil people.	6.00
06.	Publicize local food culture.	9.00
07.	Cultural performances Program to promote tourism industry	9.00
08.	Contribution of Sri Lankan arts and crafts for international exhibitions.	9.50
09.	Compilation of puppetry artistes' catalogue.	0.70
10.	World Poetry Day competitions	5.58
11.	"Shaasthreeya Sambhaashana series	8.00
12.	Compilation of Intangible Heritage Dictionary	8.00
13.	"Lekhyadarsha" program	2.50
14.	"Yaathra" – Project on development of school libraries and promotion of language, literature and arts for Tamil medium schools.	3.00

Arts Council of Sri Lanka

1. Mission, Objectives and Main Functions

1.1 Mission

- To uplift the Sri Lankan Artistes and creative work up to international level.
- To uplift the aesthetic skills of Sri Lankan community to become the center of Asian art.

1.2 Objectives and Main Functions

The General objectives to be achieved by establishing the Arts Council of Sri Lanka are in terms of the Parliamentary Act No. 18 of 1952 are;

- To develop a greater knowledge, understanding and practice of the fine arts
- To develop and increase the accessibility of works of art to the public in Sri Lanka
- To improve the standards of execution in the fine arts
- To assurance, encourage and instigate development of arts and crafts pertaining to Sri Lanka
- To advise government Departments, regional forces and other Institutions in any fact directly or indirectly applicable to the objectives mentioned herein above

2. Sustainable Development Objectives

- **Goal No. 04**

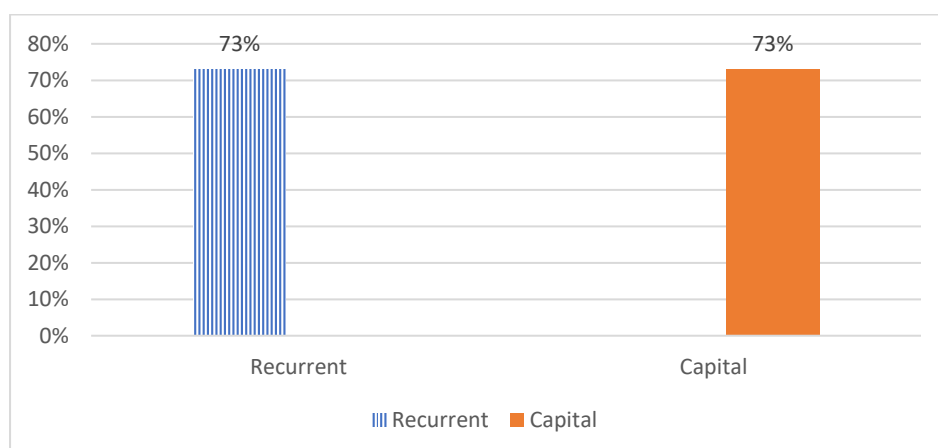
“Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all”

(4.7 In terms with Sustainable Development Goals)

3. Allocations for 2024 and Financial Progress as at 31.12.2024 (Recurrent and Capital)

Program	Allocation 2024 (Rs Mn.)	Expenditure as at 31.12.2024	Financial Progress (%)
Recurrent	14.30	10.40	73%
Capital	6.00	4.36	73%
Total	20.30	14.78	76.%

3.1 Financial Progress Percentage as at 31.12.2024



4. Carder as at 31.12.2024

Cadre category	Approved staff	Existing Cadre as at 31.12.2024
Tertiary Level	01	0
Secondary Level	04	02
Primary Level	02	02
Total	07	04

5. Progress of Programs and Projects up to 31.12.2024

No	Implemented Programmes	Allocation for 2024 (Rs. Mn.)	Financial Progress as at 31.12.2024 (Rs.Mn.)	Physical Progress as at 31.12.2024
Recurrent				
01.	Kithule Waruna- Documentary Programme Under the Recurrent Provisions	0.52	0.55	Documentary Program of Productions in Kithul industry and productions related to that industry have been completed
02.	Premakeerthi De Alwis Commemorative Sandamana Gee Saraniya Under the Recurrent Provisions	0.03	0.03	Entertaining program jointly organized by the Ministry of Public Defence and Arts Council of Sri Lanka for the Commemorative date of Premakeerthi De Alwis was successfully held at the Auditorium of Suhurupaya.
03.	Photography Exhibition of Vesak Siri Asiri	0.16	0.09	Photography Exhibition of Vesak Siri Asiri was successfully held at the Exhibition hall of Department of National Museum.
04.	Four Entertaining programs were successfully held for schools and four Divisional Force Boards.	0.20	0.20	Workshops for four schools and Consultancy services were successfully held.
05.	Photography Workshop at Ananda College.	0.04	0.04	A Photography workshop was successfully held for the students of Ananda College.
06.	“Thudu” Musical Programme	0.80	0.78	This tribute concert was organized for three senior and expert musicians who contributed to the advancement of the Sri Lankan music industry in classical and simple musical arts

				namely Premanath Kodituvukku, Sarath De Alwis and Ernest Soysa.
07.	Literary Festival and Entertaining programs of Divisional Secretariat Office	0.26	0.260	• Divisional Secretariat Office – Harispaththuwa – Rs. 10,000 • Divisional Secretariat Office - Rasnayakapura – Rs. 10,000 • Divisional Secretariat Office – Kadawathsathara (Matara) Rs.50,000 • Sudarshana Vidyalaya- Battaramulla Rs. 50,000 • Indrajothi Vidyalaya – Battaramulla Rs. 50,000 • Hemamali Maha Vidyalaya – Ganemulla Rs. 50,000 • District Secretariat Office – Kurunegala Rs.15,000 • District Secretariat Office – Hambantota Rs. 10,000 • District Secretariat Office – Gampaha Rs. 15,000
08.	Financial Donation for the Life time achievement Awards	0.6	0.6	• Three Financial donation were presented for the Sahithya Rathna Awards - 03 • Drushya KalaBhimani Awards - 01 • Narthana Thilaka Award - 02 • Natya Keerthi Awards - 03
09.	Photography Workshop	0.13	0.16	• Photography workshop was Successfully held for the Students of Palmadulla Gankanda Central College – Rathnapura • Photography workshop was Successfully held for the Students of St.Lusia College - Kotahena
10.	“Akmul” Dr. Rohana Baddage	0.67	0.62	For Dr. Rohana Baddage

Capital				
01.	Holding of workshops for the school students. 101-2-05-038-2201	0.20	0.19	Successfully finished four workshops for the school students.
02.	Holding of workshops for accurate language usage and giving away of the writers 'aids for the improvement of creative writing art. 101-2-05-038-2201	1.00	1.16	Five Districts had been selected in the year of 2024 on the prominence of giving information. Those districts are Badulla, Kandy, Hambantota, Matara and Batticaloa. This project was successfully held within these five districts and given away writers 'aids for the male and female writers.
03.	Aggregation of Intangible Culture and Heritage 101-2-05-038-2201	1.00	0.95	Completed the works of Documentary of "Raigam Korale Urumaya"
04.	Implementations of Programs for the Advisory Boards/Panels established under the Arts Council of Sri Lanka. 101-2-05-038-2201	1.80	0.28	• State Advisory Board of Drama-National Art Centre-Kundasale. • State Advisory Board of Music-National Art Centre-Kundasale. • State Advisory Board of Television-Auditorium of Department of National Archives / University of Visual and performing Arts • State Advisory Board of Dance and Ballet- Auditorium of National Heritage • State Advisory Board of Radio, Print and Social Media- Department of Cultural Affairs. • State Advisory Board of Visual Arts - Kaluthara & Gampaha • State Advisory Board of Intangible Heritage - NIE Maharagama

05.	Purchase of Computer accessories and office Equipments for Sri Lanka Art Council	1.00	0.91	Purchase of 02 Computers, 03 Printers and 06 UPS for Sri Lanka Art Council
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6. Projects / programmes expected to be implemented in the year 2025

No	Project / Programme Expected to be Implemented	Estimate (Rs.Mn.)
01.	Musical show for the appreciation of Three Ridma musical players	1.00
02.	Aggregation of Intangible Cultural heritage – Creation of Documentary Program on Rajakeeya Ambalama	0.70
03.	Holding of workshops for the accurate language usage and giving away of the writers ‘aids for the improvement of creative writing art. (300,000.00 x 5)	1.50
04.	Implementation of programs for the Advisory Boards/Panels established under the Arts Council of Sri Lanka. (Rs.300,000.00 x10)	3.00
05.	Holding of Programs for the improvement of literary, Art and Aesthetic subjects for the school teachers under the guidance of the national level resource persons	0.50
06.	Holding of Entertaining Programs for the students and resource persons in Cultural Centers (Nadagam songs/Drama songs etc.) (Rs.100,000.00 x05)	0.50
07.	Providing of the programs with resource persons for the Divisional Literary Festivals (under the guidance of the Director of Cultural Affairs) (Rs.75,000.00 x10)	0.75
08.	Promotion programs for the Divisional Cultural Force Boards and Rural Art Troupes.	5.00
09.	Production of ten short films depicted art and humanity(Production of ten short films created the reality aesthetically)	5.00
10.	Holding of a discourse for the universal literary writers (Male/Female) centralizing five universities on contemporary reading of their ideologies (Rs.150,000.00 x05)	0.75

J.R. Jayewardene Centre

J.R. Jayewardene Centre was established by the J.R. Jayewardene Centre Act No. 77 of 1988.

Board of Governors: The administration, management and control of the Centre are vested in a Board of Governors.

1. Vision, Mission and Key Activities

1.1 Vision

Collection, restoration, preservation and maintenance of First Executive President of Sri Lanka President J.R. Jayewardene's all archival records relating to his tenure of office and childhood to demise, memorabilia, and other records, books, and museum artifacts for the future.

1.2 Mission

Afford viewing of items in the museum and reference to books and other documents in the library and archives and permit such notes to be taken as desired by national and international researchers and readers. Organizing of lectures, workshops and social development programs on current affairs. Maintain the center and conduct its affairs and activities in compliance with and fulfillment of the desire and intentions engaged by President Jayewardene.

1.3 Key Activities

- (a) Hold all public records and printed matters transferred to the national archives at the expiration of the term of office his Excellency J.R. Jayewardene the first elected Executive President of Sri Lanka 1978-88 under section 9A of the national archives law no 48 of 1973.
- (b) Accept for deposit, books, papers, files, photographs, motion picture films and discs, audiotape and video tape recordings, family heirlooms and memorabilia of the childhood and youth of the said J.R. Jayewardene, items created and collected by him out of personal interest, memorabilia relating to election campaigns, official portraits and awards, medals and gifts received by him;
- Take all necessary steps to protect and preserve the material referred to in paragraphs (a) and (b).

- Provide a reference service on such material and Present exhibitions of such material;
- Hold scholarly meeting
- Solicit and accept, donations, gifts and bequests of money or other property, for the purpose of maintaining, operating, protecting or improving the Centre.
- Doing all the things for Assets of the Centre.

2. Allocated Funds for 2024

The Treasury does not allocate funds to J.R.Jayewardene Centre. The JRJC is earning income for implementing capital projects and other recurrent expenses.

- Main Income Generation Source
 - Hall Hiring Income.
 - Interest Income on Fixed Deposit.
 - Renting Income from Building
 - Income from Library
 - Lecture Room fee
 - Donation from Japanese visitors

2.1 Sources of Income & Revenue as at 31.12.2024

No	Source of Income	Revenue as at 31.12.2024 (Rs.Mn.)
01.	Building Rent Income	24.84
02.	Hall Hiring Income	8.02
03.	Interest on Fixed Deposits	11.40
04.	Sales of Books	0.260
05.	Photo copies and Other Income	0.002
06.	Class rent Income	0.143

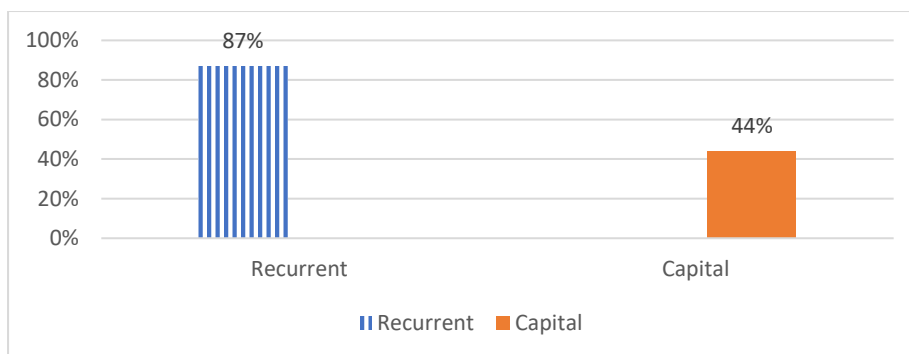
07.	Japanese Donations	0.026
	Total Income	44.691

2.2 Allocations for the year 2024 and financial progress as at 31.12.2024 (Recurrent & Capital)

The Treasury does not allocate funds to J.R.Jayewardene Centre. The JRJC is earning income for implementing capital projects and other recurrent expenses.

Programme	Allocations For 2024 (Rs.Mn.)	Expenses as at 31.12.2024 Rs.Mn.)	Financial Progress (%)
Recurrent	49.56	43.03	87%
Capital	16.04	6.99	44%
Total	65.60	50.01	76%

2.2.1 Financial Progress percentage as at 31.12.2024



3. Carder as at 31.12.2024

Cadre category	Approved staff	Existing Cadre as at 31.12.2024
Senior	01	01
Executive	05	04

Secondary	10	06
Primary	20	11
Total	36	22

4. Projects / Programmes expected to be implemented in the year 2025

No	Project	Estimate (Rs. Mn.)
01.	Renovation of Auditoriums	2.50
02.	Painting of in front walls of the Chinese building	2.50
03.	Renovation of Japanese Pond	1.80
04.	Construction of Lunch room for JRJC Staff	0.75
05.	Construction of Store room for museum items	2.00
06.	For painting Japanese Museum	0.30
07.	For Renovation Roof of the Museum Building	0.15
08.	Construction of Rack for Museum Items	0.10
09.	For construction book shop and entrance of the Museum	0.40
10.	For Construct main Name Board of the Museum	
11.	For Printing Leaflets	0.50
12.	Preservation works of Museum Items	0.20
13.	Pest Control Works	0.15
14.	To purchase 10 no's of Dry Box 10.	0.30
15.	For Construct of Book Racks	0.20
16.	To purchase Tissue Papers for Library	0.50
17.	To upgrading UMATIC Tapes	0.77
18.	J.R.Jayewardene memorial Scholarship Programme	0.60

National Film Corporation of Sri Lanka

1. Introduction

National Film Corporation of Sri Lanka is the only public institution for the administration and regulation of the cinema industry of the country and it has been established by the Act No. 47 of 1947 amended by Act No. 45 of 1980.

National Film Corporation, which has been established with the aim of saving local cinema commenced from 1947 from the monopoly of private cinema companies, has made a great commitment since its establishment for the progress of the field of cinema of the country.

Considering cinema field as an industry in the broad meaning, National Film Corporation of Sri Lanka works for imposing and introducing acts , laws and regulations for saving various fields in film industry at small, middle and large scale, maintaining Sarasavi studio at Dalugama for the convenience of parties directly involving in the field of cinema, providing post production services on concessionary terms or concessionary loans, promoting [productions as well as producers, controlling process of tickets, controlling screening process, maintaining standards of film halls etc.

Further, National Film Corporation of Sri Lanka is entrusted with national responsibility for conducting programmes for socializing the educational value and entertainment aspects of cinema, promoting the parties involving in the field, awarding awards, prizes and scholarships, social security for artists and technicians considering cinema as a culture. .

51 years have lapsed since the establishment of National Film Corporation of Sri Lanka and the world cinema industry has now entered in the digital technology era. Accordingly, the prime challenge, which the Corporation has to face in the future, is to act as the leader for making revisions and changes to be implemented for the future of cinema industry in the face of rapidly changing new technology and further strengthen cinema as an industry.

2. Mission, Objectives and Main Functions

2.1 Vision

“To be the pioneer for the establishment of a qualitative cinema culture, which has the capacity to mark the local identity of Sri Lankan cinema in the international arena'

2.2 Mission

To establish an excellent cinema culture ensuring education, assistance and welfare required for the creation in the meantime providing a customer friendly and responsible service delivery to the satisfaction of the clients with the application of modern technologies.

2.3 Objectives

1. Promotion of the audience
2. Promotion of the income of the Corporation
3. Providing sponsorship for the excellent creations .
4. Development of the technical services of studios.
5. Development of infrastructure facilities of cinema industry.
6. Introduction of new technological approaches.
7. Development of the human resource
8. Promotion of cinema education.
9. Conservation of movies.
10. Encouraging the import of successful creations/ movies.
11. Entering the field of international cinema
12. Formalization of the distribution of movies.
13. Formalization of the regulation.
14. Enhancement of the welfare and appreciation cine artists.

2.4 Main Functions

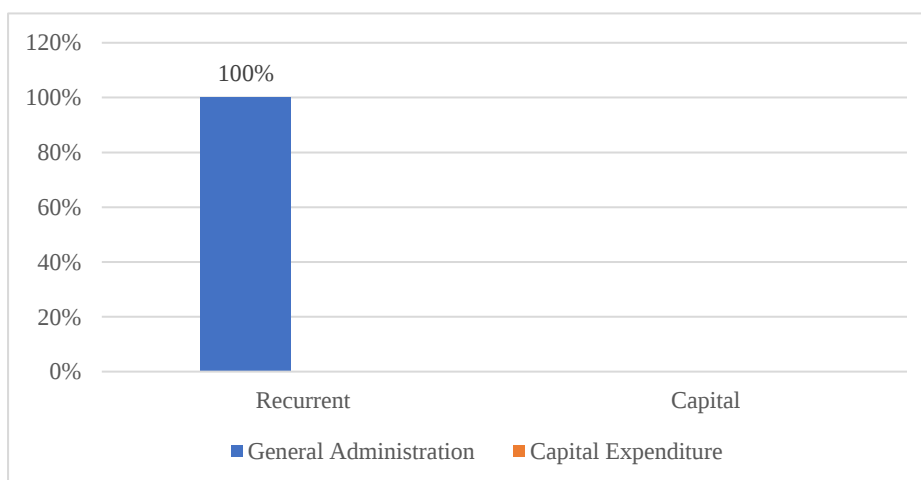
- Developing film industry following new technological methods
- Promotion of cinema education
- Enhancing taste of audience to establish qualitative cinema culture

- Welfare of the parties occupied in cinema industry
- Reorganizing film screening

3. Allocations for 2024 and Financial Progress as at 31.12.2024 (Recurrent and Capital)

	Programme	Allocations for 2024 (Rs.Mn.)	Expenditure as at 31.12.2024 (Rs.Mn.)	Financial Progress (%)
Recurrent	General Administration	95.77	95.77	100%
Capital	Capital Expenditure	50.00	-	-
Grand Total		145.77	95.77	66

3.1. Financial progress percentage as at 2024.12.31



4. Cadre as at 31.12.2024

Cadre category	Approved staff	Existing Cadre as at 31.12.2024
Senior level	15	05
Tertiary level	11	03

Secondary level	101	61
Primary level	59	33
Total	186	102

5. Progress of Programs and Projects up to 31.12.2024

No	Programme	Allocations for 2024 (Rs.Mn.)	Financial progress as at 31.12.2024
01.	Renovation of Tharangani movie theatre of NFC Phase II	50.00	-

5.1 Description of Revenue

No	Description	Revenue as at 31.12.2024 (Rs.Mn.)
01.	Income from distribution of films	70.80
02.	Income from studio	11.00
03.	Trade affairs	1.20
04.	<u>Other income</u> Interest for deposits	52.15
05.	224 Rental from buildings	8.51
06.	Miscellaneous	1.80
	Total	145.45

6. Projects / Programmes expected to be implemented in the year 2025

No	Project/ Programme Expected to be Implemented	Estimate (Rs. Mn.)
01.	Commencement of Cinema School. (Phase one)	20.00
02.	Modifying film halls under well-organized programme and establishment of 3 film halls in each district	-
03.	Organizing international film festivals	-
04.	Conducting diploma course on cinematography -2025	-
05.	Certificate course on cinematography (Script writing)	-
06.	Conducting programmes for promoting audience centering on 10 districts.	-
07.	Launching a research book on film industry	-
08.	Commencing the registration of short films	-
09.	Organizing dialogues, discourses and seminars on cinema at the film hall operated under Film Corporation	-
10.	Strengthening the trust of Corporation for the benefit of artists and technicians of the field	-

National Library and Documentation Services Board

1. Mission, Objectives and Key Responsibilities

1.1 Mission

To preserve the nation's intellectual heritage for fostering an informed society, enhance the National Library and Documentation Services System, promote the use of information and communication technology to improve library service efficiency, provide documentation facilities, and support book

1.2 Objectives and Key Responsibilities

According to Section 25 of the National Library and Documentation Services Board Act No. 51 of 1998, the objectives and responsibilities are as follows:

- Provide leadership to all library, information, and allied services in Sri Lanka.
- Establishing a comprehensive national repository of library materials written, printed, or otherwise expressed, whether within the country or abroad.
- Organizing and maintaining bibliographic and documentation services.
- Advising the government on education, training, and professional fields related to libraries and information services, and formulating standards.
- Organizing human resources and promoting physical resources for the development of local libraries.
- Encourage local book publishing and promote reading.
- Promote the use of information technology in libraries and information services
- Strengthening collaboration with national, regional, and international institutions and organizations in the library and information sector
- Organizing libraries and information services in a way that respects the cultural identities of various communities while ensuring mutual coexistence.
- Organizing and providing the necessary resources and services for academic research.

2. Aligning Programs / Projects with the Sustainable Development Goals.

The primary responsibilities of the National Library and Documentation Services Board include managing the National Library and Documentation Center and implementing library services and development activities at a national level. The board's existing objectives and functions, along with its ongoing programs and projects, align with the sustainable development goals outlined below.

- The Board's objectives, functions, and ongoing programs/projects align with the Sustainable Development Goals (SDGs) outlined in section 1.2. Through these initiatives, the National Library and Documentation Services Board directly contributes to SDG 4, which focuses on ensuring inclusive, equitable, and quality education, while providing lifelong learning opportunities for all. Additionally, it indirectly supports SDG 1 by contributing to the eradication of poverty in all its forms.
- The National Library and Documentation Services Board has the potential to contribute to building strong infrastructure under Sustainable Development Goal 9 by promoting the integration of information technology into library and information services and providing access to digital information. It also has the capacity to support the advancement of inclusive and sustainable industrialization and innovation.
- The National Library and Documentation Services Board has the potential to advise the government on education, training, and professional sectors related to library and information services, establish standards, and provide leadership to library, information, and allied services in Sri Lanka. In doing so, it contributes to Sustainable Development Goal 8, which promotes inclusive and sustainable economic growth, productive employment, and decent work for all.
- By fostering collaboration with national, regional, and international institutions and organizations in the library and information sector, the National Library and Documentation Services Board has the ability to contribute to Sustainable

Development Goal 17, which aims to strengthen and revitalize global partnerships for sustainable development.

3. Provisions for 2024 and Utilization of Funds for Recurrent and Capital Expenditure

Local Provisions

Source of Allocation	2024 Allocation / Revenue (Rs. Mn)	Expenditure as at 31.12.2024 (Rs. Mn)	Financial Progress (%)
Capital	10.00	9.81	98%
Recurrent	177.98	193.90	96%
Institutional Revenue	22.40		
Total	210.38	203.70	97%

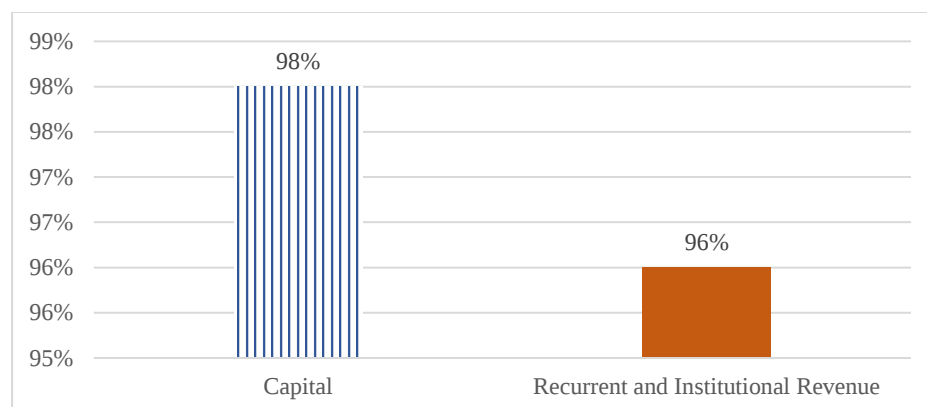
Foreign Provisions

Source of Allocation	Receipts as at 31.12.2023 (Rs. Mn)	Receipts in 2024 (Rs. Mn)	Total Allocation as at 31.12.2024 (Rs. Mn)	Total Expenditure as at 31.12.2024 (Rs. Mn)	Financial Progress (%)
*(ICHCAP)	8.85	4.36	13.21	10.73	81%
** (UNDP)	140.41	9.59	150.00	146.91	98%
Total	149.26	13.95	163.21	157.64	97%

* ICHCAP – Intangible Cultural Heritage Centre for Asia Pacific.

** UNDP – United Nations Development Project.

3.1. Financial Progress Percentage as at 31.12.2024



4. Carder as at 31.12.2024

Cadre category	Approved Cadre	Existing Cadre as at 31.12.2024
Senior	18	16
Tertiary	20	14
Secondary	101	66
Primary	55	35
Total	194	131

5. Progress of programs / projects up to 31.12.2024

No	Project / Program	Provisions (Rs Mn.)	Financial Progress (Rs Mn.)	Physical Progress as at 31.12.2024	
01	Acquisition of Publications for National Collection	2.00	2.00	The National Library of Sri Lanka acquires publications through 04 main acquisition methods. The total publications acquired are as follows:	
				Method of acquisition	Quantity
				Purchases	2,089

				Legal Deposits	24,301
				Donations (Individuals/Institution)	1,998
				Exchange Services	47
				Other (ISBN)	606
				Amount spent for purchases: LKR 1,999,584.25 [out of Rs 2 Mn]	
02 .	Maintain Library Services	0.33	0.33	The National Library of Sri Lanka operates as a reference library. In 2024, 6922 readers used the library, and 4302 new members were enrolled.	
03 .	Establishing of collections [books]	-	-	Donated by Prominent Authors in the National Library – In 2024, the National Library established collections of prominent writer/author, Martin Wickramasinghe, Prof. Wimal C. Balagalla, and renowned literary scholar Jayalath Manorathna.	
04 .	Organization of various lectures and promotional programmes	-	-	With the aim of promoting awareness of the Sri Lanka National Library, the Asian Foundation and the Sri Lanka National Library have jointly conducted 11 'Meet an Expert' sessions, 8 'English for Fun' sessions, and 12 'Let’s Read' sessions this year. Over 1,000 participants have engaged in these programs.	
05 .	Digitization of Government	-		The National Library has digitized 7,785 government gazettes published	

	Publications and Rare Publications			between 1974 and 1984, now available in the Dspace database. Additionally, 2,614 e-newspapers, 78 institutional publications, and 200 other publications have been incorporated into the digital library.
06	Multiple Documentation Services	0.05	0.05	The Sri Lanka National Bibliography (monthly) for July 2024 has been published, and the October 2024 document has been handed over for printing. Articles for the Sri Lanka Quarterly Journal up to March 2023 have been published. Data from 6,483 publications has been entered into the Koha online catalog. 125 new Cataloging-in-Publication (CIP) for newly published books were provided. Established standards based on MARC-21 (Machine-Readable Cataloging) for creating computer catalogs in libraries in Sri Lanka.
07	Ola leaf Manuscript Preservation Projects	3.00	3.00	Preservation of 520 manuscripts from Kurunegala Athkanda temple, 527 from Dodanduwa, Kumarakanda temple, Galle; 210 from Dodanduwa Shailabimbaramaya, Galle; 345 from Navinna Ayurvedic Research Institute, and 150 from the National Library collection. Distribution of 120 bottles of palm oil for the preservation of Ola leaf manuscripts under “Panhida.”

08	Memory of the World (MOW) - UNESCO Programme	-	-	The inclusion of Mahavamsa ola leaf version to MOW. Initial steps were taken to submit the Trilingual stone inscription and documents related to the 1873 Panadura Debate to MOW.
09	Intangible Cultural Heritage Preservation Program	A grant of USD 50,000 was provided by the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP)	10.73	10 video programs related to Sri Lanka's intangible cultural heritage were produced (in both Sinhala and English). With the aim of enhancing awareness and knowledge about Sri Lanka's intangible heritage, 10 video programs were produced in Sinhala and English. Additionally, the UNESCO 2003 Convention on Intangible Cultural Heritage was translated into Sinhala and published.
10	Library Research Activities	1.05	1.00	Organized four 2-day workshops on research methodology and related disciplines. Research on reading preferences was conducted. The annual international research conference was organized under the theme: "Information for Development: A Way forward to Address Current Global Challenges."

11 .	Issue of International Standards numbers	0.80	0.70	In 2024, the following international standard numbers were issued, generating income as shown: <table><tr><td>Type of standard</td><td>Amount</td><td>Income</td></tr><tr><td>ISBN</td><td>8592</td><td>3,569,700.00</td></tr><tr><td>ISSN</td><td>270</td><td>113,900.00</td></tr><tr><td>ISMN</td><td>07</td><td>2,200.00</td></tr><tr><td>Total</td><td>8,869</td><td>3,685,800.00</td></tr></table>	Type of standard	Amount	Income	ISBN	8592	3,569,700.00	ISSN	270	113,900.00	ISMN	07	2,200.00	Total	8,869	3,685,800.00
Type of standard	Amount	Income																	
ISBN	8592	3,569,700.00																	
ISSN	270	113,900.00																	
ISMN	07	2,200.00																	
Total	8,869	3,685,800.00																	
12 .	Publication Assistance Project	0.60	0.60	Financial support totaling Rs. 563,420.00 has been provided for 11 publications.															
13 .	Other Publication Activities	0.30	0.10	The Tamil media short story "Thangat Thirumeni" has been translated and published into Sinhala under the name "Thalamala Pipila". under the translation of selected Tamil media short stories into Sinhala with the aim of developing goodwill between nations. Under the "A Book Worth the Nation" programme, children have written 10,000 books, and this year, those who presented outstanding works have been recognized for their achievements.															
14 .	The Digital Library Development Program	-	-	This was implemented under two phases. In collaboration with ICTA, automation was carried out for 25 public libraries across 25 districts of the country. Necessary updates and tasks were carried out for these															

				libraries to ensure their operation.
15	Public Library Development Program	The UNDP has spent LKR 6.497 million for this.	6.50	18 libraries representing the Northern, North Central, Eastern, and Uva provinces have been automated.
16	Library Classification	0.15	0.05	One library has been classified under the first category, six under the second category, and fourteen under the third category.
17	Donation of Books to Libraries	0.05	0.12	Books were donated to a total of 108 libraries, including 54 school libraries, 50 public libraries, and 4 libraries belonging to Dhamma schools, Pirivenas, and other institutions.
18	Training Programs/Workshops	0.45	0.44	Conducted Weekend Diploma/Certificate Courses. Conducting the Diploma Program in Authorship and Communication, the Certificate Course in Research Methodology, and the Certificate Course in Data Analysis. 28 short-term training programs on library management, including 11 for public libraries and 17 for school libraries. Additionally, 7 short-term training programmes on library preservation were conducted specifically for public libraries.

6. Projects / Programmes expected to be implemented in the year 2025

No.	New Projects / Programs Expected To Be Implemented	Estimate (Rs.Mn.)
01.	Project for Expanding the Digital Collection of Publications at the Sri Lanka National Library	4.00
02.	Procurement of Resources for the National Library	2.00
03.	Development of Two Rural Libraries in Selected Districts	2.15
04.	Expansion of the Public Library Automation Program	1.0 (Make efforts to Secure UNDP Support)
05.	Empowering Librarians through Training Workshops	3.20
06.	Conducting awareness programs for regional cultural officers and assisting in identifying intangible cultural heritage for preservation	0.50
07.	Integrated Programs to promote reading among Sri Lankan Communities	2.00
08.	Introduction of a National Policy for the Library Sector in Sri Lanka	-

Selacine Media Solutions (Pvt) Limited

1. Introduction

The Selacine Institute was inaugurated on the 02nd February 1982 as an institution solely owned by the Government under the Ministry of Policies and Planning existed at that time with the commencement of television media within Sri Lanka in order to produce the programmes required for the television media with the intention of performing government publicity propaganda. It was declared the only “advertising entity” belonging to the Government by the extraordinary gazette notification No. 1380/15 of 16th February 2005 if the Democratic Socialist Republic of Sri Lanka.

On the backdrop of the expansion of the mission of media, the Selacine Institute has gone beyond the task of the production of programmes and reached out to all directions of the field of publicity. Presently, the Selacine Institute has gone on to undertake assignments involving printing, events management and scheduling and audio visual programmes, advertisements and digital marketing. The Selacine Institute is accordingly spearheading its tasks with the prime target of transmitting to the general public the development programmes and the progressive states of the operations of the governmental mechanism of Sri Lanka by means of its practices of creativity.

As of now, the Selacine Institute has thus become an institution of communication equipped with sophisticated technological equipment having capability to undertake events management, commercial advertising and marketing providing the general public with information on government programmes in the new millennium of communication and marketing backed up by a solid and wider publicity in a novel dimension.

1.1 Incorporation of the Institution

Selacine Television Institute has been incorporated as a private limited company under the name Selacine Media Solutions (Pvt.) Ltd., with effect from 20.06.2023 subject to the Companies Act No. 07 of 2007

2. Vision, Mission, Objectives and Main Activities

2.1 Vision

“To be the leader of the advertising field through creative communication of progress in all business fields, developments and operations of the state mechanism”

2.2 Mission

“Using talented creative and dedicated personal help and resourcefully using latest technology creatively to provide state and private institutions communication and other creative advertising services of the highest standards and thereby actively contributing to the economic, social and political development of Sri Lanka”

2.3 Objectives

- Increasing financial status
- Increasing market Share
- Using strategy to increase customer satisfaction
- Developing employees and leaders of the organization

2.4 Major Activities

- Propaganda work involving public awareness raising on government development activities by functioning as a state advertising agency
- Designing electronic and print media advertisements, producing media planning for them and scheduling of such advertisements
- Designing events management activities
- Designing market promotion programmers and concepts
- Carrying out media research activities
- Designing websites
- Executing super-fast printing work

3. Financial Progress 2024

3.1 Income Generation 2024

Programme	Physical			Financial (Rs. Mn.)		
	Target (No.)	Progress (No.)	%	Income Target	Progress	%
Scheduling	850	794	93	250	166.50	67
Graphic Designing	400	211	53	90	75.72	84
Production Work	150	17	11	160	14.21	9
Event Management	45	30	67	65	86.36	133
Social, Human & Digital Marketing	60	06	10	35	1.69	5
Total	1,505	1,058	70	600	344.48	57

3.2 Summary of Income and Expenditure 2024

Item	Amount (Rs.Mn.)
Total Income	346.48
Total Expenditure	373.15
Profit / Loss	26.67

Decrease of state publicity expenditure due to the economic depression country has encountered has direct influence in the decline of revenue of the institution. The institution has to be maintained in a private building on monthly rental since there is no institutional premises for Selacine.

4. Cadre as at 31.12.2024

Selacine Media Solutions Private Limited does not have any approved staff and the proposed cadre has been forwarded to the Department of Public Enterprises for approval.

Cadre category	Approved staff	Existing Cadre as at 31.12.2024
Senior Level	09	06
Tertiary Level	11	07
Secondary Level	23	13
Primary Level	07	08
Total	50	34

5. Physical Progress as at 31.12.2024

5.1. Publicity Work

- Carrying out event management activities of the Sri Lanka Tourism Development Authority.
- Carrying out publicity work for the Southern Expressway of the Road Development Authority.
- Designing and printing of the calendars of Sri Lanka Pharmaceuticals Corporation for the year 2025.
- Designing and printing of books for the Department of Hindu Religious and Cultural Affairs.
- Drawing out a suitable set of proposals for the entire propaganda campaign of the Milco Private Limited (with cost estimates)

5.2. Market Promotion

- Attraction of new service providers and taking measures to furnish new project proposals
- Guiding the marketing division to seize business opportunities under competitive prices.

5.3. Human Resource Development - Training and Development Programmes Training and Development

No special training workshops were conducted due to institutional financial crisis.

5.4 Measures taken to enhance the efficiency of the institute during the year 2024

- Making revision to the staff for maintaining cost management of the institution at an esteemed level.
- Making amendments from time to time to enhance activities of marketing and loan collection divisions

6. Projects / Programmes expected to be implemented in the year 2025

- Drawing out proposals related to publicity work of the new service providers.
- Introduction of a suitable program to re-attract clients who have previously lost business opportunities due to problems with customer services through Selacine Media Solutions Private Limited in the past.

Public Performance Board

1. Mission, Objective and Main functions

1.1 Mission

Granting of classification certificates for films, dramas and performance shows and providing an efficient contribution for the development of arts and culture.

1.2 Objectives and Main functions

Objective

Encouraging arts and cultural performances for the public audience with the intention of building up responsible society and take action to aware general public on relative matters

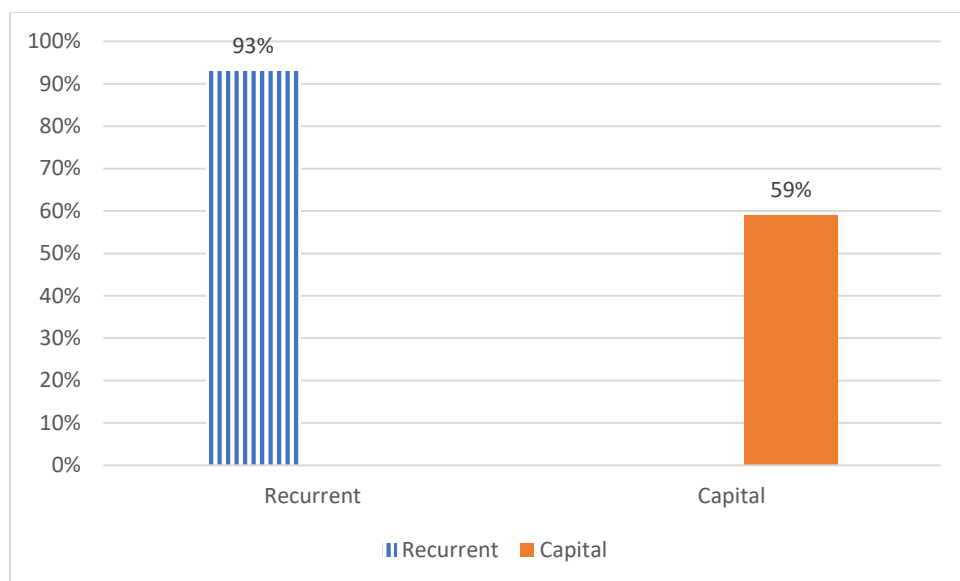
Main Functions

- Subject areas related to public performances including local films, dramas and public shows that affect the Sri Lankan community have been limited.
- In this regard, conformity of the above subject areas for public audience is reviewed as per the Act of Public Performance.

2. Allocations for the year 2024 and financial progress as at 31.12.2024 (Capital & Recurrent)

Programme	Allocations for 2024 (Rs.Mn.)	Expenditure as at 31.12.2024 (Rs.Mn.)	Financial Progress (%)
Recurrent	9.00	8.41	93%
Capital	10.00	5.88	59%
Total	19.00	14.29	75%

2.1 Financial Progress Percentage as at 31.12.2024



3. Cadre as at 31.12.2024

Cadre Category	Approved Cadre	Existing staff as at 31.12.2024
Secretary	01	Currently this position is covered by the post of a Development officer
Programme Officer	04	04
Information Technology Assistant	01	-
Management Assistant	01	-
Driver	02	-
Projector Operator	01	-
Office Assistant	01	01
Total	11	05

4. Progress of programs and projects up to 31.12.2024

No.	Implemented programmes	Allocations for 2024 (Rs.Mn.)	Details and physical progress as at 31.12.2024
01.	Observation of the movies	-	Total number of observed movies - 216 Sinhala - 42 Local Tamil - 09 Foreign Tamil - 74 English - 53 Hindi - 29 Other - 09 Category U (Unlimited Public Exhibition) - 171 Category X (Adult only) - 09 Category A (more suitable for adults) - 36 Censored - 0
02.	Observation of DVD	-	Total number of observed DVD - 90 approved - 90 Category U (Unlimited Public Exhibition)- 81 Category X (Adult only)) - 03 Category A (more suitable for adults)) - 06 Censored - 0
03.	Observation of stage dramas	-	Total number of stage dramas observed - 306 Sinhala Short - 101 Lengthy - 106 Tamil Short - 22 Lengthy - 06 English Short - 20 Lengthy - 51 Adults only - 05 Censored - 03
04.	Observation of the movies or non-theatrical performances	-	Total number of concerts observed - 642 Local - 590 Foreign - 52

5. Expected projects/programmes to be implemented in the year 2025

No.	Expected projects/programmes to be implemented
01.	In addition to the pre-visualization activities of the institution after completing the repairs of the DCP machine, conducting income-generating activities by providing the hall to external organizations and individuals.

National Heritage Division

1.1 Mission

Assisting in the promotion of culture, national heritage, performing arts, traditional and rural arts in conformity with the prescribed Laws, Acts and Ordinances towards the conservation of national heritage and maintenance of culture, literature and arts at high standards and also assisting in the management of archaeological heritage of Sri Lanka.

1.2 Objectives

Identifying the Sri Lankan national heritage in legitimate terms, conserving and promoting tangible and intangible cultural heritage, assisting in the formulation of policies on the national heritage, making aware of the community inclusive of children and youths on the conservation of heritage and ethical values, enriching the creativity and diversity of the publications on cultural subjects, ensuring the artists' career security in the profession, validating and updating the statutory status of each institution coming under the Heritage Division, safeguarding the rights of Indigenous communities and communities with special identities and making them contented communities, and providing opportunities and facilities to the local and international community for appreciation of local artistic work.

1.3 Major Functions

Assisting in formulation of policies related to the subject of cultural and performing arts in accordance with the relevant laws and ordinances for "preservation of national heritage and maintenance of culture, literature and art with high standards" under the direction and guidance of the Minister of Buddhasasana, Religious and Cultural Affairs, implementation of projects under the National Budget, Public Investment and National Development Programs and implementation, follow-up and evaluation of subjects and functions and relevant policies, programs and projects of the related departments, public corporations and statutory bodies.

1.4 Sustainable Development Goals

Goal 11 - Sustainable cities and communities

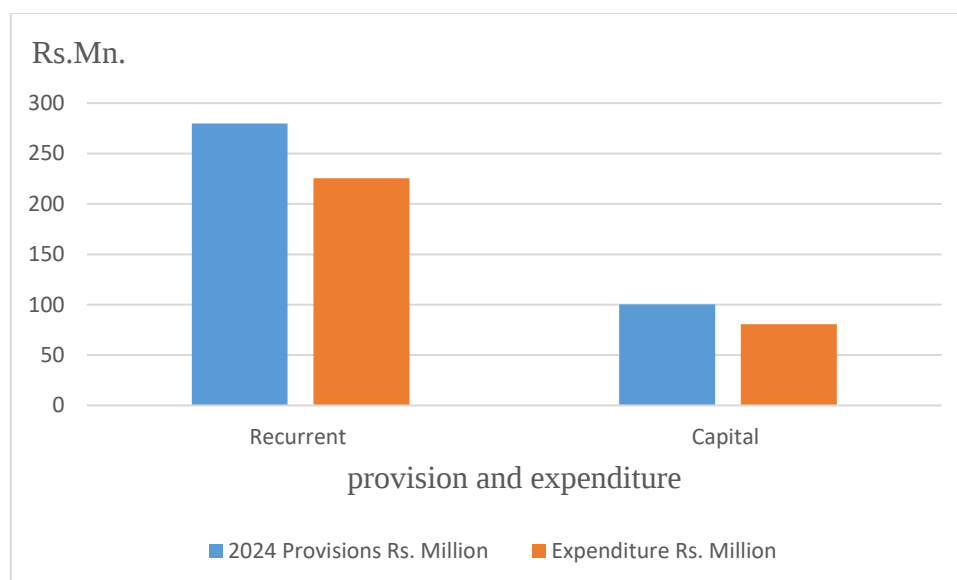
Goal 11.4 - Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

As a country abundant with natural and cultural heritage, efforts are made nationally to safeguard, promote, and endow these heritages to future generations, while collaboration takes place to strengthen this process internationally.

02. Provisions allocated for the year 2024 and progress as at 31.12.2024 (Recurrent and Capital)

	Program	2024 Provisions Rs. Million	Expenditure Rs. Million	Financial Progress as of 31.12.2024 (%)
Recurrent	Administrative and institutional services	186.66	141.14	76%
	Socio-cultural joint activities	93.22	84.16	90%
	Sub Total	279.88	225.30	
Capital	Administrative and institutional services	2.29	1.12	49%
	Socio-cultural joint activities	98.00	79.45	81%
	Sub Total	100.29	80.57	
	Grand Total	380.17	305.88	80%

Financial Progress (As at 31.12.2024)



03. Staff as at 31.12.2024

Post Category	Approved Cadre	Staff as at 31.12.2024	Vacancies as at 31.12.2024
Senior	07	04	03
Tertiary	02	01	01
Secondary	61	57	04
Primary	10	08	02
Total	80	70	10

04. Progress of major programs and projects implemented from January 01 to December 31, 2024

No.	Program implemented	2024 Amount of provisions (Rs. Mn)	Details and physical progress as at 31.12.2024(%)	Financial Progress as at 31.12.2024 (Rs. Mn)				Financial progress as at 31.12.2024 (%)			
				Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
01	Conducting of the “Deye Uruma ya Daruwantai” (Nation's. Heritage is for the children) – National Heritage and Cultural Camps. 101-2-05-044-2509 (Capital programs)	3.3	Two camp programs were successfully conducted with the participation of a total of 110 students on the 23rd, and 24th of October 2024 and the 20th, and 21st of November 2024 at the Veyangoda National Cultural Training Centre and Ape Gama premises respectively. (100%)	-	-	-	0.64	-	-	-	19
02	Purchase of temperature control machine for the preservation of Pahiyangala Skeleton.101-2-05-044-2509 (Capital Programs)	7.7	The procurement of the temperature control machine has been completed. Necessary steps are being taken to obtain the Standard committee report regarding preserving the Pahiyangala skeleton. (100%)	-	-	-	7.58	-	-	-	98

No .	Program implemented	2024 Amount of provision sRs.Mn)	Details and physical progress as at 31.12.2024(%)	Financial Progress as at 31.12.2024 (Rs.Mn)				Financial progress as at 31.12.2024 (%)			
				Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
03	Indigenous peoples' community conservation tasks 101-2-05-044-2001 (Capital programs)	14	Renovation of Dambana Folk Heritage Museum. ➤ Roof renovation work. (100%) (Rs. 3,804,500.00) ➤ Finishing the ceiling of the renovated roof. (100%) (Rs. 2,169,618.52) ➤ Construction of a new toilet system for foreigners. (100%) (Rs. 4,225,031.54)				10.2				72
04	Celebrating of the Indigenous Peoples' Day and performing the annual "Hekma Shantikarma" at Dambana /Henanigala	3	Celebrating Indigenous Peoples' Day, and Henanigala Annual Hekma Ritual have been completed. (100%)(101-2-05-044-1409)	-	-	2		-	-	66	-
05	Continuation of the Research and Conservation Committee for National Heritage (101-2-05-044-1409)	0.3	24 nominations have been submitted. Although two meetings were planned to discuss the criteria, due to participation issues among committee members, those meetings are scheduled to be held in January 2025.	-	-	-	-	-	-	-	-

❖ **Celebrating of the Indigenous Peoples' Day and performing the annual "*Hekma Shantikarma*" at Dambana Henanigala.**



The Indigenous Peoples' Day celebration and the *Hekma Shanthikarma* were successfully conducted with the participation of Indigenous leaders and community members. To ensure the success of these events, the Ministry allocated Rs. 1,711,768.02 for Indigenous Peoples' Day and Rs. 209,975.00 for the *Hekma Shanthikarma*. Additionally, the Ministry facilitated honey bee offering activities at the Temple of the Sacred Tooth Relic, performed by the Indigenous People, incurring an expenditure of Rs. 83,000.00. These initiatives were implemented as part of the Ministry's efforts to preserve and promote cultural heritage.

❖ **Purchasing a temperature control machine for the preservation of the Pahiyangala skeletons.**



The Pahiyangala skeleton is currently stored at the University of Sri Jayewardenepura for conservation purposes. Once the conservation work is complete, plans are in place to transfer it to the National Museum. A temperature control device, to be installed in the glass chamber housing the skeleton, has been procured through the standard procurement process.

❖ **Renovation of the roof at the Dambana Folk Heritage Museum**

The estimated cost for the renovation project of the Dambana Folk Heritage Museum is Rs. 10,570,368.39 million. Of this, Rs. 6.5 million was provided by Canadian funding for roof renovations. An amount of Rs. 3,804,500.00 was spent on materials for roof preparation, and Rs. 2,169,618.52 was used to complete the ceiling. Additionally, Rs. 4,225,031.54 has been spent on constructing a toilet system suitable for foreign visitors, following the Ministry's instructions and funding. This project, implemented in three phases, is now complete with financial progress of 72% of the allocated funds.



❖ “Deye Urumaya Daruwantai” (Nation's. Heritage is for the children) – National Heritage and Cultural Camp Stage I -Veyangoda National Cultural Training Centre



❖ “Deye Urumaya Daruwantai” (Nation's. Heritage is for the children) – National Heritage and Cultural Camp Stage II - Kotte Archaeological Museum and the University of Sri Jayewardenepura



05. New projects/programs expected to be implemented in 2025

Serial No.	Project/program to be implemented	Estimate (Rs.Mn)
01	Promotion of Heritage and Protection of Indigenous People i. Introduction of Digital Technology and Creation of Information Technology Platform for Promotion of National Heritage (Capital)	15
02	ii. Deye Urumaya Daruwantai” Cultural Lab Establishment Project - Cultural Camps (Capital)	10
03	iii. Infrastructure development (capital) in the villages of Indigenous people of Wakare, Dalukana, Dambana, Rathugala, Polbedda and Henanigala	30
04	Promotion of Heritage and Protection of Indigenous People i. Indigenous people community conservation tasks (capital)	9.5
05	ii. Deye Urumaya Daruwantai” Cultural Lab Establishment Project - Cultural Camps (Capital)	5
06	Maintaining the Research and Conservation Committee for National Heritage - an annual program (Recurrent)	1
07	Community conservation activities, etc., providing conservation services to indigenous/communities with special identities- celebrating of Indigenous day and Conducting of annual <i>Hekama Shanthikarma</i> ceremony in Dambana Henanigala.(Recurrent)	5
08	Payment of salaries to employees of the Dambana Folk Heritage Center (Recurrent)	1.5
09	Royal Asiatic Society (Recurrent)	1

Gramodaya Folk Arts Centre

1.1 Mission

To explore and preserve traditional arts and crafts associated with Sri Lanka's intangible heritage, to pass on that knowledge to future generations, and to popularize traditional arts and craft techniques associated with Sri Lanka's intangible heritage throughout the world by building knowledge and an environment that nurtures the development of future artisans.

1.2 Objectives

- Identifying and conserving Sri Lanka's traditional and ancestral intangible heritage.
- Taking creative steps to pass down this heritage to future generations.
- Building the necessary knowledge and environment to nurture creative professionals in intangible heritage fields.
- Strengthening the foundation of intangible heritage and fostering pride among the artisans involved.
- Raising global awareness of Sri Lanka's intangible heritage.

1.3 Major Functions

- Implementing programs to preserve intangible cultural heritage.
- Contributing to the development of creative professionals required by the country.

- Offering National Vocational Qualifications (NVQ) Level 4, 5, and 6 courses in Performing Arts for aesthetic subjects.
- Increasing trainee enrollment by enhancing the institution's outreach.
- Fostering a young generation that values local fine arts.
- Encouraging the study of aesthetic subjects for the General Certificate of Education (Advanced Level).

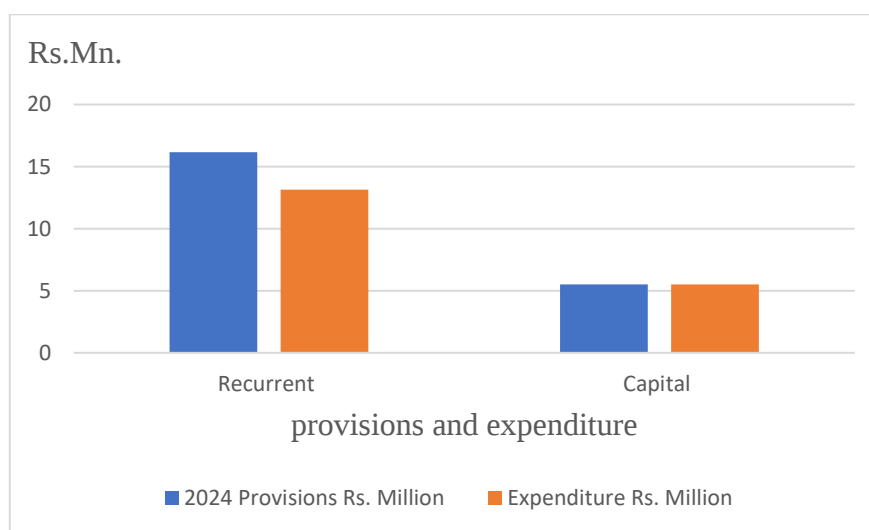
1.4 Sustainable Development Goals

- I. Offering quality education.

02. Provisions allocated for the year 2024 and progress as at 31.12.2024 (Recurrent and Capital)

	Program	2024 Provisions Rs. Million	Expenditure Rs. Million	Financial Progress as of 31.12.2024 (%)
Recurrent	Administrative and institutional services	13.625	13.11	96
	Socio-cultural joint activities	2.525	0.0277	1
	Sub Total	16.15	13.138	81
Capital	Administrative and institutional services	5.5	5.5	100
	Socio-cultural joint activities	--	-	-
	Sub Total	5.5	5.5	100
	Grand Total	21.65	18.638	86

Financial Progress (as at 31.12.2024)

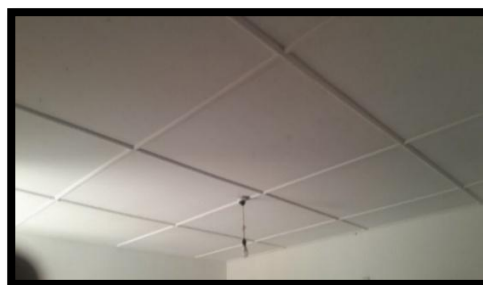


03. Staff as at 31.12.2024

Post Category	Approved Cadre	Existing Cadre	Surplus
Senior	02	01	01
Tertiary	-	-	-
Secondary	15	08	07
Primary	06	04	02
Total	23	13	10

04. Progress of major programs and projects implemented from January 01 to December 31, 2024

No.	Program implemented	2024 Amount of provisions (Rs.Mn)	Details and physical progress as at 31.12.2024 (%)	Financial Progress as at 31.12.2024 (Rs.Mn)				Financial progress as at 31.12.2024 (%)			
				Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
01	General administration	12.920		3.23	3.23	3.23	3.23	25	50	75	100
02	Repairs of musical instruments and easels.	0.175		-	-	-	-	-	-	-	-
03	Payments for external resource allowances.	1.89		-	-	-	0.021	-	-	-	1
04	Procurement of dance costumes, drum covers, and stage costumes for study courses.	0.46		-	-	-	-	-	-	-	-
05	A joint concert combining <i>Thala Rashmi</i> , <i>Liyaka Varuna</i> , and <i>Miyurangana</i> , held as a single year-end performance	0.2		-	-	-	-	-	-	-	-
06	<i>“Poson Bathi Gee Saraniya”</i>	0.25		-	-	-	-	-	-	-	-
07	New course on sculpture	0.25		-	-	-	-	-	-	-	-
08	Renovation of roofs	4.0		-	-	-	4	-	-	-	100
09	Other	1.5		-	-	-	1.5	-	-	-	100



05. New projects/programs expected to be implemented in 2025

No.	New project/programs expected to be implemented	Estimate (Rs.Mn)
01	Carrying out general administrative tasks	20.0
02	Building repairs	4.0
03	Purchasing goods and equipment	1.2

Ape Gama Premises

1.1 Mission

To become a commercially viable and socially responsible leading institution by providing the necessary facilities for local and traditional industrialists and artists to showcase their high-quality creations and transmit their technical expertise.

1.2 Objective

.Increasing the income of the *Ape Gama* premises by enhancing consumer appeal through the provision of quality products to both local and foreign consumers and by offering education on local arts and crafts.

1.3 Major Functions

1. Renting out entire “*Ape Gama*” premises or individual sections separately

2. Providing the visitors with the opportunity to experience the ancient village.
3. Selling traditional local foods and beverages.
4. Selling traditional handicraft products.
5. Offering services that incorporate local cultural elements.
6. Providing the visitors with the necessary facilities to enjoy the freshness of the environment
7. Demonstrating Traditional Crafts.
8. Providing educational services.

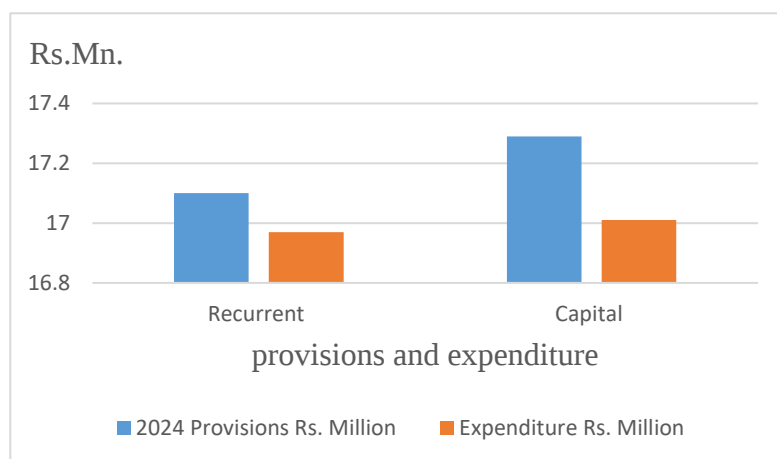
1.4. Sustainable Development Goals

Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all

02. Provisions allocated for the year 2024 and progress as at 31.12.2024 (Recurrent and Capital)

	Program	2024 Provisions Rs. Million	Expenditure Rs. Million	Financial Progress as of 31.12.2024 (%)
Recurrent	Administrative and institutional services	17.10	16.97	99
	Socio-cultural joint activities			
	Sub Total	17.10	16.97	
Capital	Administrative and institutional services	17.29	17.01	98
	Socio-cultural joint activities			
	Sub Total	17.29	17.01	
	Grand Total	34.39	33.98	98

Financial Progress (As at 31.12.2024)



03. Staff as at 31.12.2024

Post Category	Approved Cadre	Cadre as at 31.12.2024	No. of Vacancies as at 31.12.2024
Senior	01	01	-
Tertiary	-	-	-
Secondary	10	02	08
Primary	-	-	-
Total	11	03	08

04. Progress of major projects and programs implemented from January 01 to December 31, 2024

No	Program implemented	Amount of Provisions 2024 (Rs. Mn)	Details and Physical Progress as at 31.12.2024 (%)	Financial Progress as at 31.12.2024 (Rs.Mn)				Financial Progress as at 31.12.2024(%)			
				Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
01	Repairing the generator at the <i>Ape Gama</i> premises.	0.39	100	-	0.388	-	-	-	99	-	-
02	Restoring statues to enhance the aesthetics of the <i>Ape Gama</i> premises.	0.65	80	-	-	-	0.61	-	-	-	93
03	Renovating the toilet system at the <i>Ape Gama</i> premises.	4.0	100	-	-	4.0	-	-	-	-	100

No .	Program implemented	Amount of Provisions 2024 (Rs. Mn)	Details and Physical Progress as at 31.12.2024 (%)	Financial Progress as at 31.12.2024 (Rs. Mn)				Financial Progress as at 31.12.2024 (%)			
				Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
04	Repairing the roof of the Laksala building in the <i>Ape Gama</i> premises.	2.3	100	-	-	2.3	-	-	-	-	100
05	Repairing the electrical system in the Director's Office.	0.83	100	-	0.83	-	-	-	100	-	-
06	Repairing the remaining section of the roof of the Laksala building in the <i>Ape Gama</i> premises.	3.53	100	-	-	3.53	-	-	-	100	-
07	Renovating 05 stalls in the <i>Ape Gama</i> premises.	3	100	-	-	2.99	-	-	-	99	-
08	Repairing the wall separating the <i>Ape Gama</i> premises and Rohiniya Mawatha.	2.29	100	-	-	2.29	-	-	-	100	-
09	Purchasing cadjans and tar sheets for small village houses and stalls in <i>Ape Gama</i> premises	0.3	50	-	-	0.106	-	-	-	35	-

05. Projects expected to be implemented in 2025

Serial No.	Projects and programs expected to be implemented	Estimate (Rs. Mn)
01	Renovation of the roof of the Mahawalawa Hall (Phases 2 and 3)	37
02	Renovation of the roof, stage, sound equipment, and backstage screen of the theatre of <i>Ape Gama</i> premises.	9.5
03	Renovation of existing stalls in <i>Ape Gama</i> premises and application of permanent roofing materials to other stalls	10
04	Laying sand and paving stones in the outdoor areas of the <i>Ape Gama</i> compound.	2
05	Painting the Mahawalawa Hall and Theatre in the <i>Ape Gama</i> premises.	1
06	Purchasing a sofa for the Director's office	1
07	Purchasing two steel cupboards for the <i>Ape Gama</i> office	0.5
08	Purchasing of Cadjans for rural houses and stalls of the <i>Ape Gama</i> premises.	0.3

Inter Statutory Board for the Protection of Kandyan Heritage

1.1 Mission

To contribute to sustainable development by identifying the social, economic and cultural heritage unique to the Kandyan heritage, contributing to its bequest to future generations, and planning activities to ensure that socio-economic benefits are obtained through the development of infrastructure facilities and utilization in a manner appropriate to the era.

1.2 Objectives

1. Identifying, planning, coordinating, and implementing projects aimed at preserving and enhancing Kandyan heritage.
2. Preserving and enhancing historical sites
3. Enhancing rural reservoirs and irrigation systems that play a significant role in the traditional rural economy of upcountry regions.
4. Enhancing gold, silver, copper, brass and steel industries in traditional old villages and expanding market opportunities.
5. Conserving and promoting traditional industries.
6. Developing a traditional village.
7. Supporting the welfare of traditional artists, as well as the promotion and preservation of traditional arts and crafts.

1.3 Major Functions

- Drafting the Kandyan Heritage Authority Act and getting it approved by Parliament.

- Formulating and implementing projects to protect the economic, social, and cultural heritage of the people of the Kandyan Heritage area
- Renovating historical sites and the development of traditional villages.
- Renovating dilapidated temples, shrines, and kovils located upcountry.
- Preserving traditional Kandyan dances and folk arts.
- Developing gold, silver, copper, brass, and steel industries in traditional ancient villages and expanding market opportunities.
- Protecting the industrialists involved in the production of traditional Kandyan clothing, handicrafts, etc., and setting up the market.
- Protecting the techniques and products of the lacquer industry, furniture manufacturing, cane, reed, and jute products and strengthening the market for them.

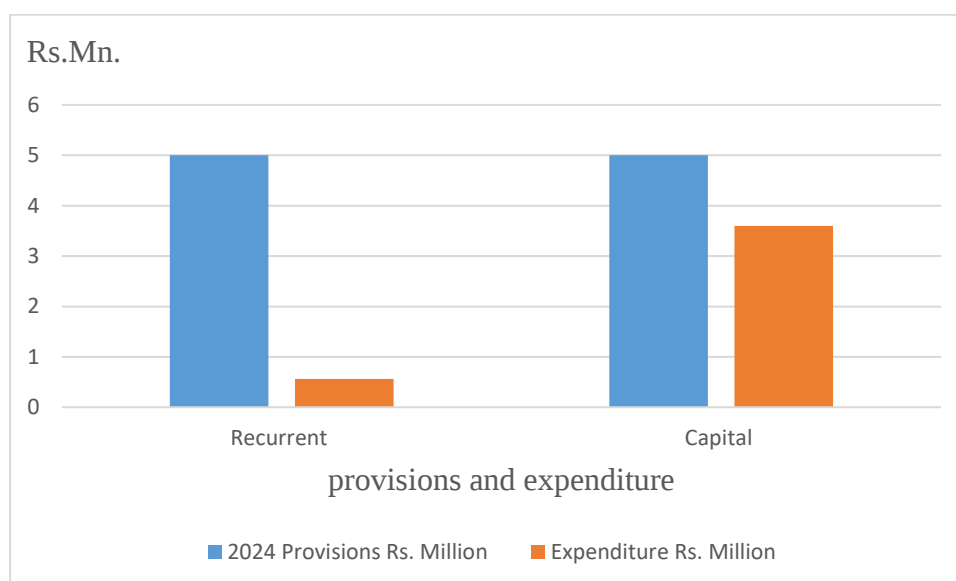
1.4 Sustainable Development Goals

- End poverty in all its forms everywhere.
- End hunger, achieve food security, improve nutrition, and promote sustainable agriculture.
- Promote sustained, inclusive, and sustainable economic growth, full and productive employment, and decent work for all.
- Ensure sustainable consumption and production patterns.
- Achieve gender equality and empower all women and girls.
- Build resilient infrastructure, promote inclusive and sustainable industrialization, and foster innovation.

02. Allocations for the year 2024 and financial progress as at 31.12.2024 (recurrent and capital)

	Programs	2024 Provisions (Rs.Mn)	Expenditure Rs. Million	Financial Progress as of 31.12.2024 (%)
Recurrent	Administrative and institutional services	5	0.56	11.2
	Socio-cultural joint activities	-	-	-
	Sub Total	5	0.56	11.2
Capital	Administrative and institutional services	-	-	-
	Socio-cultural joint activities	5	3.6	72
	Sub Total	5	3.6	72
	Grand Total	10	4.16	83.2

Financial Progress (As at 31.12.2024)



03. Staff as at 31.12.2024

Post Category	Approved Cadre	Staff as at 31.12.2024	Vacancies as at 31.12.2024
Senior	04	-	04
Tertiary	01	-	01
Secondary	07	03	04
Primary	06	02	04
Total	18	05	13

04. Progress of major programs and projects implemented from January 01 to December 31, 2024

No	Program implemented	2024 Amount of provisions (Rs. Mn)	Details and physical progress as at 31.12.2024 (%)	Financial Progress as at 31.12.2024 (Rs. Mn)				Financial progress as at 31.12.2024 (%)			
				Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
01	“Surakimu Urumaya Hetata” Renovation of the <i>Vihara Geya</i> of the historic Harispattu Katarangala Rajamaha Viharaya	0.75	100	-	0.75	-	-	-	100	-	-
02	“Surakimu Urumaya Hetata” Development of the Sri Mutthumari Amman Temple at <i>Kalabokka</i>	0.2	100	-	0.2	-	-	-	100	-	-
03	Traditional Village Development Program (Our village that wins the world through spiritual, cultural, social and economic development and food security) Providing electric power tools and export crops (pepper/betel/cardamom) to 34 families for food security in conjunction with the agricultural security program in Minipe Galamuduna Traditional Village, a centre of upcountry rural culture	2.0	100	-	-	1.9		-	-	90	100
04	“Hela Danumen Nawa Nipaum” (Innovations from Sinhalese	0.35	100	-	-	-	0.35	-	-	-	100

No	Program implemented	2024 Amount of provisions (Rs. Mn)	Details and physical progress as at 31.12.2024 (%)	Financial Progress as at 31.12.2024 (Rs. Mn)				Financial progress as at 31.12.2024 (%)			
				Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
05	"Yali Pubudamu Hela Kalawa" To keep alive and preserve the traditional <i>Ravana Yakkama</i> , which is fading away, in the historic Ranamure village.	0.4	100	-	0.2	0.2	-	-	50	-	100

Photographs of Projects

- **"Surakimu Urumaya Hetata"** Renovation of the *Vihara Geya* of the historic Harispattu Katarangala Rajamaha Viharaya



- **"Surakimu Urumaya Hetata"** Development of the Sri Mutthumari Amman Temple at Kalabokka



Traditional Village Development Program (Our village that wins the world through spiritual, cultural, social and economic development and food security)

Providing electric power tools and export crops (pepper/betel/cardamom) to 34 families for food security in conjunction with the agricultural security program in Minipe Galamuduna Traditional Village, a centre of upcountry rural culture



- “*Hela Danumen Nawa Nipaum*” (Innovations from Sinhalese knowledge)
“*Viyamanaka Urumaya Sithkalu Pan Rata*” Training Program - Bandarawela



- “*Yali Pubudamu Hela Kalawa*” To keep alive and preserve the traditional *Ravana Yakkama*, which is fading away, in the historic Ranamure village.



05. New projects/programs expected to be implemented in 2025

Serial No.	Project/program to be implemented	Estimate (Rs.Mn)
01	Development of the historic <i>Dodamwala Natha Devalaya</i> .	0.4
02	Renovation of the <i>Poya Geya</i> of the <i>Hanguranketha Arathtana Raja Maha Viharaya</i>	0.7
03	Renovation of the Vihara Mandir of the <i>Buddhama Raja Maha Viharaya, Monaragala</i>	1.0
04	Development of infrastructure facilities to develop the Bomburu Ella tourism industry in Uva Paranagama	2.0
05	Capacity development training program for the promotion of value-added products to enhance traditional Upcountry carving and sculpture art - Laggala Divisional Secretariat	0.3
06	Preserving the Upcountry Kadawara <i>Yak Kankariya</i> for future generations through live performance and video recording	0.6

Galle Heritage Foundation

1.1 Mission

To ensure the sustainable conservation of Galle Fort and its surrounding area as a more attractive cultural heritage tourism destination through a community-based heritage management approach, while preserving its outstanding universal value as a cultural world heritage site.

1.2 Objectives

1. To promote, conserve, protect, and develop Galle Fort and its historic hinterland as a heritage city centre and an archaeologically significant area.
2. To acquire, manage, maintain, and dispose of immovable or movable property within Galle Fort and its historical hinterland subject to applicable provisions of the written law provided such property holds historical, cultural, or aesthetic value.
3. To promote the interest of the residents of Galle Fort in conserving the houses, buildings and other properties situated within the Galle Fort and its historical setting and to conserve and protect the said Fort and its historical setting, to educate the residents of Galle Fort and its historical setting regarding the historical, cultural, archaeological and aesthetic aspects of the fort and its historical setting. Reconstructing, renovating and conserving the houses and buildings located within the fort and its historical setting, upgrading,

restoring and finding new ways to use the houses and buildings therein.

4. Facilitating access to and sightseeing of Galle Fort and its historical hinterland.
5. To promote the general welfare of the residents within Galle Fort and its historic hinterland.
6. To perform all other acts or things necessary to achieve all or any of the above objectives.

1.3 Major Functions

1. Promoting tourism facilities in Galle Fort.
2. Maintaining Galle Fort in a beautiful and clean condition.
3. Working with the Galle Fort Planning Committee to properly modify and manage the construction of new buildings and the improvement of existing buildings in Galle Fort.
4. Organizing awareness lectures and field trips on Galle Fort.
5. Regulating mobile commerce in Galle Fort.
6. Preparing and implementing a necessary traffic plan within Galle Fort.
7. Maintaining a mobile security service within Galle Fort.
8. Maintaining a centre (information centre) where information on Galle Fort can be obtained.
9. Implementing cultural programs throughout the year.
10. Promoting infrastructure facilities in Galle Fort.

11. Managing filming activities within Galle Fort.
12. Pruning and maintaining all old trees and botanical gardens in Galle Fort.
13. Preparing conservation plans and taking necessary steps to conserve old buildings in Galle Fort.
14. Implementing necessary measures to restrict the entry of heavy vehicles exceeding 5 tons and those over 3 meters in height into Galle Fort.
15. Implementing measures to maintain and enhance the street lighting system within Galle Fort.
16. Maintaining the Moon Gallery and other war rooms developed as exhibition galleries, providing facilities for both local and international visitors, and generating revenue through ticket sales to tourists.
17. Conserving dilapidated government-owned buildings within Galle Fort and generating income through their appropriate after-use.
18. Ensuring the cleanliness of the coastline around Galle Fort and providing necessary facilities and safety measures for sea bathers
19. Collaborating with the Department of Archaeology to perform necessary maintenance work on the Galle Fort wall as required.
20. Coordinating with all relevant institutions to preserve and maintain the exceptional universal value of

Galle Fort as a UNESCO World Heritage site.

21. Conducting heritage award programs to address the issues of the Galle Fort community and to enhance the maintenance and conservation of heritage clinics and buildings.
22. Implementing programs to promote cultural relations with various communities residing in Galle Fort and other forts connected to it.
23. Providing the necessary reports to the relevant ministry to support decision-making regarding Galle Fort

1.4 Sustainable Development Goals

1. Sustainable Development Goal 8.9

By 2030, devise and implement policies to promote sustainable tourism that creates jobs and promotes local culture and products.

2. Sustainable Development Goal 9.2

Promote inclusive and sustainable industrialization.

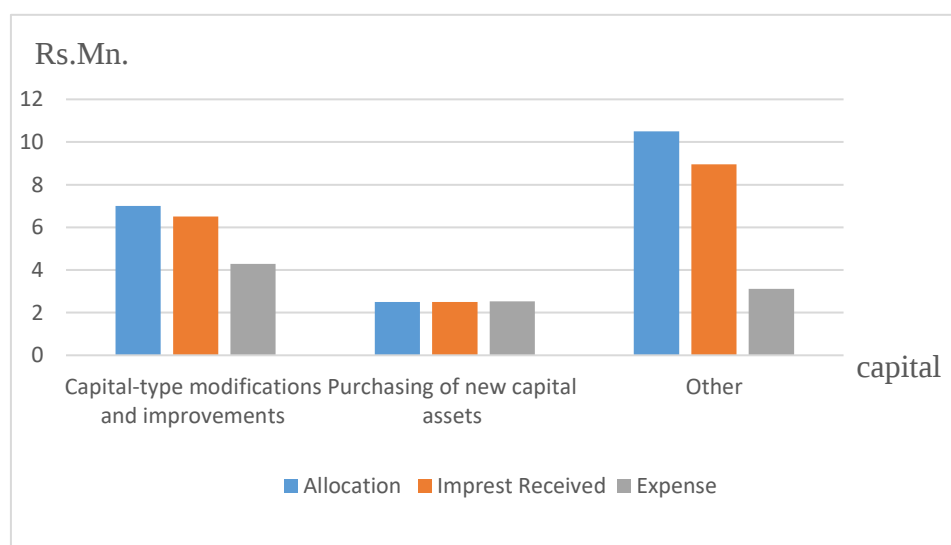
3. Sustainable Development Goal 11.4

Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

02. Provisions allocated for the year 2024 and progress as at 31.12.2024 (Recurrent and Capital)

	Program	2024 Provisions Rs. Million	Allocation	Imprest Received	Expences
Recurrent	Administrative and institutional services	-	There is no cash imprest for recurrent expenses. It is borne by the income sources of the Galle Heritage Foundation.	-	-
	Supplies				
	Maintenance expenditure				
	Contractual Services				
	Sub Total				
Capital	Capital-type modifications and improvements	7.00	6.50	4.28	65
	Purchasing of new capital assets	2.50	2.50	2.53	100
	Other	10.50	8.955	3.12	39
	Sub Total	20.00	17.955	9.93	-
	Grand Total	20.00	17.955	9.93	-

Financial Progress (As at 31.12.2024)



03. Staff as at 31.12.2024

Post Category	Approved Cadre	Staff as at 31.12.2024	Vacancies as at 31.12.2024
Senior	01	01*	-
Tertiary	02	-	02
Secondary	10	14**	-
Primary	06	04	02
Total	19	19	04

*Performing duties in the post of Director on a contract basis.

** Temporarily attached 03 Development Officers of the Ministry of Buddhasasana, Religious, and Cultural Affairs and a Development Officer attached to the Galle Four Gravets Divisional Secretariat are performing duties.

**Two Development Officers are on 5-year no-pay leave.

04. Progress of major programs and projects implemented from January 01 to December 31, 2024

No	Program implemented	2024 Amount of provisions Rs.Mn	Details and physical progress as at 31.12.2024	Financial Progress as at 31.12.2024 (Rs.Mn)				Financial progress as at 31.12.2024 (%)			
				Q 1	Q 2	Q 3	Q 4	Q 1	Q 2	Q 3	Q 4
1	Providing three-phase electricity and other necessary infrastructure facilities for the coffee shop proposed to be established at the Clippenberg Bastion as an income-generating project	1.40	(100%)	1,369,235				97%			
2	Preservation of ancient buildings in Galle Fort by carrying out essential renovations.	2.50	(50%)	997,256				39%			
3	Installing and operating a CCTV camera system to enhance tourism and ensure customer safety at the Galle Heritage Emporium building, which is currently a revenue-generating project.	1.00	(100%)	293,009				29%			
4	Revamping the website and utilizing digital media to educate the community about the services provided by Galle Heritage and its foundation, as well as the significance of the World Heritage Site of Galle Fort.	1.80	(100%)	1,625,450				90%			

No	Program implemented	2024 Amount of provisions (Rs.Mn)	Details and physical progress as at 31.12.2024 (%)	Financial Progress as at 31.12.2024 (Rs.Mn)				Financial progress as at 31.12.2024 (%)			
				Q 1	Q 2	Q 3	Q 4	Q 1	Q 2	Q 3	Q 4
5	Establishing a service platform to guide building owners in Galle Fort, helping them expedite the approval process for their building plans.	0.80	(90%)	479,567				60%			
6	Updating and submitting the Management Plan and Sustainable Tourism Plan for Galle Fort to UNESCO, as required by the UNESCO	2.00	(100%)	2,045,500				102%			
7	Implementing 06 Heritage Clinic programs and 06 awareness programs to address issues related to the heritage conservation of buildings within the Galle Fort community.	1.50	(65%)	59,000				4%			
8	Preparing, printing, and distributing a building guide manual to provide home and building owners in Galle Fort with clear guidance on the maintenance, preservation, and upkeep of their buildings, as well as after-use programs.	2.00	(60%)	332,592				16%			
9	Holding an awards program to recognize the efforts and expertise of building owners, architects, and construction contractors who maintain the heritage buildings in Galle Fort to an exceptional standard.	3.00	(75%)	642,728				21%			
10	Printing handouts for heritage interpretation activities and developing soft skills in heritage interpretation to promote the tourist attraction of the Information Center and Galleries operated by Galle Fort and the Galle Heritage Foundation.	2.00	(74%)					2.00			

No	Program implemented	2024 Amount of provisions (Rs.Mn)	Details and physical progress as at 31.12.2024 (%)	Financial Progress as at 31.12.2024 (Rs.Mn)				Financial progress as at 31.12.2024 (%)			
				Q 1	Q 2	Q 3	Q 4	Q 1	Q 2	Q 3	Q 4
11	Implementing 04 programs to foster cultural relations with various communities living in Galle Fort and other connected forts.	2.00	(30%)	-				-			

*Providing three-phase electricity and other necessary infrastructure facilities for the coffee shop proposed to be established at the Clippenberg Bastion.



*Printing handouts for heritage interpretation activities and developing soft skills in heritage interpretation to promote the tourist attraction of the Information Center and Galleries operated by Galle Fort and the Galle Heritage Foundation





*Installing and operating a CCTV camera system to enhance tourist and customer safety at the Galle Heritage Emporium building.

*Establishing a service platform to provide guidelines.

*Updating the Management Plan and Sustainable Tourism Plan for Galle Fort as notified by UNESCO.

05. New projects/programs expected to be implemented in 2025

No.	Project/program to be implemented	Estimate (Rs. Mn)
01	Repairing and conserving ancient buildings in Galle Fort (new)	04
02	Implementing 03 Heritage Clinic programs and 03 awareness programs to address the issues faced by the community living in Galle Fort.	1.5
03	For commemorating the declaration of Galle Fort as a World Heritage Site, implementation of a Heritage Week and a Heritage Awards Program to recognize the proper preservation and maintenance of ancient buildings.	03
04	Training 25 heritage interpreters and modernizing the information center to enhance the experience and provide better information to local and foreign tourists visiting Galle Fort.	05
05	Implementing 4 programs to foster cultural relations with various ethnic groups residing in Galle Fort and other connected forts.	02
06	Construction of an optimal toilet system for local and foreign tourists visiting Galle Fort.	40
07	Commencing conservation work on the dilapidated police building on Hospital Street, Galle Fort, which dates back to the Dutch period (40% of the building to be conserved by 2025)	50
08	Preparing conservation plans for four historically significant buildings used by government institutions in Galle Fort to ensure their sustainable future use.	06
09	Conducting archaeological research to study the vertical history of Galle Fort	05
10	Establishment of mobile toilet facilities under the development of public infrastructure facilities for tourists visiting Galle Fort	04
11	Installing drinking water taps at 03 strategic locations for local and foreign tourists visiting Galle Fort.	02
12	Conducting semi-annual and annual censuses of local and foreign tourists visiting Galle Fort.	02
13	Implementing activities at the Seva Piyasa to facilitate faster approval of building plans for the community living in Galle Fort.	01

Tower Hall Theatre Foundation

1.1 Vision

To establish itself as the national center for theatre in Sri Lanka and a pioneering institution in cultivating a vibrant culture of quality theatre and performing arts.

1.2 Mission

Contributing to the creation and promotion of a quality drama and performing arts culture in Sri Lanka by providing the necessary knowledge, infrastructure, and opportunities for innovation, aims to foster new experiences, technology, and knowledge in modern global drama and performing arts while encouraging and motivating artists to engage in creativity for the development of the country and the benefit of humanity.

1.3 Objectives

- To contribute to the creation and promotion of a high-quality drama and performing arts culture.
- To establish the century-old Tower Theatre as a national symbol of Sri Lankan theatre.
- To contribute to making Sri Lanka an important hub globally, establishment of a full-fledged drama and theatre school that provides full-time theoretical and practical skills necessary for the promotion of the subject of drama and theatre, becoming the center of knowledge in the national drama and theatre field, and thereby producing excellent persons in that field.
- To establish a nationwide network of modernized theaters that meet contemporary standards, ensuring that audiences in both the capital city and outstations experience the same high level of entertainment.
- To provide financial support and essential infrastructure for the production and exhibition of high-quality plays by outstanding theater artists and producers.
- To safeguard and preserve for future generations the artifacts, costumes, equipment, books, magazines, information, souvenirs, records, tapes, electronic media, and the intangible heritage of Sri Lanka's traditional folk drama that require conservation.
- To establish medical insurance schemes for senior creative artists who have made significant contributions to enhancing the drama and performing arts sector, ensuring their well-being in old age through financial support, incentives, and care services.
- As the Sri Lankan representative of the International Theatre Institute, maintaining international relations with the institution and other countries, encouraging our creative professionals to exchange new trends in theatre and performance, share technical knowledge and experiences, and engage in research.
- To establish a National Drama Library, National Drama Museum, National Drama Conservatory, and National Drama Center, equipped with the qualifications to conduct training, research, and knowledge dissemination, serving as a hub for drama and performing arts creators.

- To use drama and performing arts as a tool to promote harmony among all segments of the community and contribute to the development of Sri Lankan human resources, fostering wisdom.

1.4 Major Functions

- Encouraging and promoting national dance activities.
- Developing and improving knowledge, understanding, and practice of theatre.
- Providing welfare services to drama and performing arts artists and assisting in the training of drama artists.
- Engaging in the production, research, and exhibition of drama, dance, and music.
- Restoring, preserving, maintaining, and utilizing the Tower Hall Theatre as a

national monument for purposes deemed appropriate by the Board to achieve the above objectives.

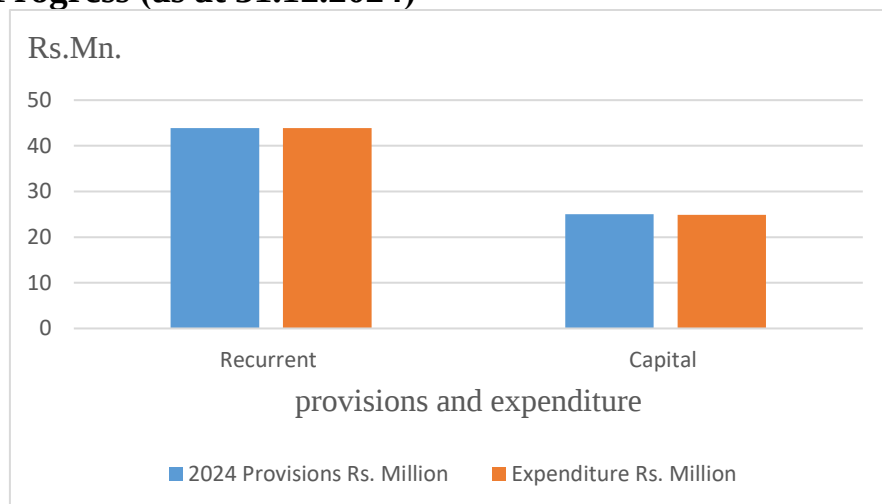
1.5 Sustainable Development Goals

- Ensure healthy lives and promote well-being for all at all ages.
- Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.
- Strengthen the means of implementation and revitalize the global partnership for sustainable development.
- Reduce inequality within and among countries.
- Strengthen the means of implementation and revitalize the global partnership.
- Ensure access to affordable, reliable, sustainable, and modern energy for all.

02. Provisions allocated for the year 2024 and progress as at 31.12.2024 (Recurrent and Capital)

	Program	2024 Provisions Rs. Million	Expenditure Rs. Million	Financial Progress as of 31.12.2024 (%)
Recurrent	Administrative and institutional services	43.9	43.9	100%
	Socio-cultural joint activities	-	-	-
	Sub Total	43.9	43.9	100%
Capital	Administrative and institutional services	25	24.87	99%
	Socio-cultural joint activities	-	-	-
	Sub Total	25	24.87	99%
	Grand Total	68.9	68.77	99%

Financial Progress (as at 31.12.2024)



03. . Staff as at 31.12.2024

Post Category	Approved Cadre	Cadre as at 31.12.2024	No. of Vacancies as at 31.12.2024
Senior	8	5	3
Tertiary	11	11	-
Secondary	33	21	12
Primary	42	26	16
Total	94	63	31

❖ One management assistant and one Lighting technician have been granted 5 year no-pay overseas leave

04. Progress of major projects and programs implemented from January 01 to December 31, 2024

No .	Program implemented	Amount of Provisions 2024 Rs.Mn	Details and Physical Progress as at 31.12.2024 (%)	Financial Progress as at 31.12.2024 (Rs.Mn)				Financial Progress as at 31.12.2024(%)			
				Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
1	Refurbishment of the upper part of the clock tower of the Tower Hall.	2.360	100%	-	-	-	2.34	-	-	-	99
2	Addition of essential sound equipment for the operation of the Tower Hall Theatre	1.8	100%	-	-	-	1.70				94

No .	Program implemented	Amount of Provisions 2024 Rs.Mn	Details and Physical Progress as at 31.12.2024 (%)	Financial Progress as at 31.12.2024 (Rs.Mn)				Financial Progress as at 31.12.2024(%)			
				Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
3	Upgrading the lighting system at the Tower Hall Theatre	3.3	100%	-	-	-	3.45				105
4	Improvement of central air conditioning at Tower Hall Theatre	0.7	100%	-	-		0.70				100
5	Repair of chairs at Tower Theatre	0.725	100%	-	-	-	0.73				101
6	Renovation of music pit section at Elphinstone Theatre	1.3	100%	-	-	-	1.30				100
7	Installation of a roof over the generator at Elphinstone Theatre	0.703	100%	-	-	-	0.70				100
8	Installation of air conditioning room at Elphinstone Theatre	0.4	100%	-	-	-	0.39				98
9	Adding additional cameras to the CCTV camera system at Elphinstone Theatre	0.153	100%	0.15	-	-	-	99			
10	To protect the Rukmani Devi Theatre from rainwater, extend the roof of the office area, add a new section, and repair the road inundated by floods. Additionally, construct a new classroom hall as an income-generating opportunity and repair the inundated by floods.	2.387	100%	-	-	-	2.58				108

No .	Program implemented	Amount of Provisions 2024 Rs.Mn	Details and Physical Progress as at 31.12.2024	Financial Progress as at 31.12.2024 (Rs.Mn)				Financial Progress as at 31.12.2024(%)			
				Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
11	Purchase of chairs for the Rukmani Devi Theatre.	2.335	100%	-	-	-	2.33				100
12	Addition of new sound equipment essential for the operation of the Tower Studio.	2.4	100%	-	-	-	2.35				98
13	Capital type vehicle repairs and improvements to Jeep 64-7233.	3.7	100%	-	3.66	-	-		99		
14	Capital type vehicle repairs and improvements to Cab 9749.	0.465	100%	0.46	-	-	-	100			
15	Capital type vehicle repairs and improvements to the Jeep PE 1096.	0.325	100%	0.35	-	-	-	106			
16	Purchase of essential structural materials and equipment for the operation of the Tamil Medium Drama School in Jaffna.	0.29	100%	0.27	-	-	-	94			
17	Purchase of a set of sound equipment essential for the operation of the Tamil Medium Drama School in Jaffna.	0.239	100%	-	-	-	0.24				100
18	Purchase of essential musical instruments for the operation of the Tamil Medium Drama School in Jaffna.	0.42	40%	-	-	-	0.12				30
19	Purchasing of 4 computers for the Tamil Medium Drama School	1	100%	-	-	-	1.04				104
		25	96.8%	1.23	3.66	0	19.97				

❖ Apekshawe Vedika Mangalya Tower Drama Festival 2024



❖ World Theatre Day, March 27, 2024



❖ Tower Prabhawara Nurthi Gee Concerts



❖ Tower Prabhawara Noorthi Gee Concert held at Mahaweli Prathibha Hall, Aralaganwila on 14th August 2024



❖ New year gift awarding ceremony for artists receiving the Tower Hall retirement allowance held on April 8, 2024, at Temple Trees





05. Projects expected to be implemented in 2025

Serial No.	Projects and programs expected to be implemented	Estimate (Rs.Mn)
1	Installation of solar panel systems for theatres (Tower Theatre, Elphinstone Theatre and Rukmani Devi Theatre)	34.14
2	Repair of the ceiling above the auditorium of the Tower Theatre and repair of the acoustic panels	6
3	Repair of the roof gutters of the Tower Hall Theatre	0.5
4	Carpeting of the aisle and front of the stage of the Tower Theatre	0.7
5	Repair of the ceiling above the stage of the Elphinstone Theatre	2
6	Carpeting of the main hall of the Elphinstone Theatre	0.7
7	Purchase and installation of a generator for the Rukmani Devi Theatre -	8
8	Installation of a new stage lighting system for the Rukmani Devi Theatre	1
	Total	53.04

Central Cultural Fund

1.1 Mission

Be the most distinguished Institution in Sri Lanka in the Management of eastern cultural Heritages through research, conservation, protection, development and promotion of Sri Lanka's cultural heritages and sustainable cultural and economic development.

1.2 Objectives

1. Conducting all exploration, research, excavation and conservation activities
2. Research, preservation, conservation and promotion of touched and untouched cultural heritages
3. Creating a satisfied group of employees armoured with Institutional human resource knowledge, attitudes and skills.
4. Collection of data on the Institution, analyzing, distribution and improvement of exhibition centres and maintenance.
5. Promoting Sri Lanka's cultural heritage by attracting tourists from both east and the west while protecting our own cultural values
6. Increasing the revenue targets of the Institution by 30% during the coming 04 years and executing the services of the Institution more efficiently and with a high consumer satisfaction
7. Socialization of identified cultural values and systems
8. To support the multi-religious and reconciliation and the national unity of the country
9. Building up International and Institutional cooperation in keeping with the national policies

10. To modernize and offer multifaceted services from the institution in keeping with modern society

1.3 Major Functions

1. To undertake and bear all expenditure for the development of Cultural monuments in the Cultural Triangle and monuments in other areas, which seem to be necessary to be developed for the well-being of the public, as determined by the Board.
2. To bear all expenses of the Jetawana Dagoba project and other similar projects.
3. To take action to promote religious affairs within Sri Lanka or in Foreign Countries.
4. To provide assistance to enhance religion and to maintain religious places and their activities and observances.
5. Presenting awards to veterans who have offered a yeoman service to the country in the fields of culture and religion.
6. To provide aid to artists, writers, painters, musicians, sculptures and others who are engaged in promoting cultural activities.
7. To provide aid to other cultural or religious activities which are determined by the Board as beneficiary or virtuous to the civil society.

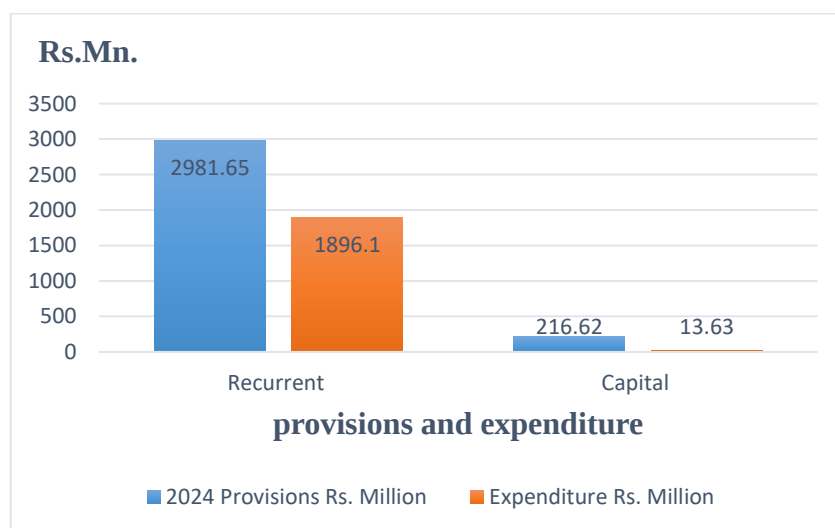
1.4 Sustainable Development Goals

1. Ensure inclusive and equitable quality education and promote lifelong learning opportunities.
2. Promote inclusive and sustainable economic growth, employment, and decent work for all.
3. Build resilient infrastructure, promote sustainable industrialization, and foster innovation.
4. Conserve and sustainably use the oceans, seas, and marine resources.

02. Provisions allocated for the year 2024 and progress as at 31.12.2024 (Recurrent and Capital)

	Program	2024 Provisions Rs. Million	Expenditure Rs. Million	Financial Progress as of 31.12.2024 (%)
Recurrent	Administrative and institutional services	2,175.80	1,749.67	80%
	Socio-cultural joint activities	805.85	146.43	18%
	Sub Total	2,981.65	1,896.10	64%
Capital	Administrative and institutional services	216.62	13.63	6%
	Socio-cultural joint activities	-	-	0%
	Sub Total	216.62	13.63	6%
	Grand Total	3,198.27	1,909.73	60%

Financial Progress (As at 31.12.2024)



03. Staff as at 31.12.2024

Post Category	Approved Cadre	Cadre as at 31.12.2024	No. of Vacancies as at 31.12.2024
Senior	17	07	15
Tertiary	46	16	30
Secondary	478	346	189
Primary	2468	1608	973
Total	3009	1977	1207

04. Progress of major programs and projects implemented from January 01 to December 31, 2024

No ·	Program impleme d	Amount of Provisio ns 2024 (Rs.Mn)	Details and Physical Progress as at 31.12.202 4 (%)	Financial Progress as at 31.12.2024 (Rs.Mn)				Financial Progress as at 31.12.2024(%)			
				Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
01	Abhayagiriya	57.2	99.0%	1.5	20.6	34.4	50.5	16.5	40.0	68.0	88.0
02	Maha Vihara	26.3	89%	0.9	11.8	17.0	23.3	11.2	45.0	58.2	89.0
03	Jethavana	37.1	96%	0.4	16.4	22.5	31.1	3.8	44.0	60.7	84.0
04	Namal Uyana	4.6	100%	0.6	3.0	3.6	4.1	8.2	70	78.2	90.0
05	Ritigala	0.49	99%		0.1	0.2	0.41		37.0	58.7	83.0
06	Polonnaruwa	39.33	89%	0.4	9.9	15.2	24.3	2.1	21.0	36.3	62.0
07	Sigiriya	96.27	76%	1.3	21.9	36.1	55.3	3.8	23.0	37.5	58.0
08	Dambulla	18.75	72%	0.4	5.1	7.6	10.0	5.1	19	32.7	53.0
09	Ibbankatuwa	2.4	86%	0.00 8	1.3	1.6	2.3	4.5	41.0	51.3	94
10	Kandy	41.66	72%	2.2	10.1	20.1	24.7	10.4	26.0	48.6	59.0
11	Ramba Vihara	10.9	83%	0.1	3.3	7.2	9.3	3.2	32.0	64.5	86.0
12	Tissamaharam a	9.34	86%	0.1	3.0	5.4	7.8	7.8	41.0	70.3	84.0
13	Galle	30.8	47%	0.3	5.1	7.2	10.4	2.1	17.0	23.4	34.0
14	Matara	7.87	70%	0.01	1.0	3.4	4.5	0.9	15.0	40.2	57.0
15	Yapahuwa	29.9	89%	0.06	8.7	12.6	22.8	5.3	27.0	39.2	76.0
16	Dambadeniya	16.9	91%	0.08	6.8	11.2	15.6	2.0	30.0	63.2	92.0
17	Paduasnuwara	35.17	92%	0.1	10.9	19.3	26.7	2.7	31.0	55.0	76.0
18	Kurunegala	5.48	75%	0.01	1.2	2.5	3.4	1.6	21.0	46.9	63.0
19	Jaffna	12.18	96%	0.06	3.0	5.0	8.5	1.9	13.0	35.5	70.0
20	Trincomalee	8.40	82%	0.2	2.7	4.2	5.6	3.1	32.0	50.5	67.0
21	Monaragala	67.25	83%	0.04	2.9	4.9	7.9	0.1	4.0	7.2	12.0

No .	Program implemented	Amount of Provisions 2024 (Rs.Mn)	Details and Physical Progress as at 31.12.2024 (%)	Financial Progress as at 31.12.2024 (Rs.Mn)				Financial Progress as at 31.12.2024(%)			
				Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
22	Ratnapura	6.87	54%		0.3	0.6	1.2		5.0	8.9	18.0
23	Batticaloa	8.94	24. %		0.8	1.5	2.0		8.0	14.3	23.0
24	Ampara	3.90	88%	0.03	0.7	1.4	2.6	1.2	14.0	28.2	68.0



Poyageya Conservation



Gurugoda Stupa Conservation



Paduwasnuwara Seema Malakaya Conservation



Conservation of the ancient Tampita Viharaya in Digamipitiya Area

Department of Archeology

1.1 Mission

To function as Sri Lanka's apex institution and chief regulatory body for the management of its archaeological heritage.

1.2 Objectives

The Department of Archaeology has several objectives to achieve the above mission.

1. Protection of the total archaeological heritage of Sri Lanka
2. Inventorization of the archaeological heritage of Sri Lanka / Movable antiquities)
 - I. Sites monuments
 - II. Movable antiquities)
3. Enhancement of public awareness of the archaeological heritage of Sri Lanka
4. Conservation and Maintenance of sites/monuments and movable antiquities
5. Research
6. Development of resources
 - I. Human
 - II. Institutional

1.3 Major Functions

1. Identification of Sri Lanka's Archaeological Heritage
2. Documentation of Archaeological Sites and Properties, Both Movable and Immovable
3. Conservation of Archaeological Heritage Utilizing Archaeological Methods, Maintenance of Archaeological Sites, and Enhancement of Infrastructure
4. Implementation of the Antiquities Ordinance
5. Implementation of the Cultural Property Act
6. Presentation of archaeological sites and monuments to the public
7. Conducting impact assessment surveys to evaluate damage to Archaeological Sites during development projects

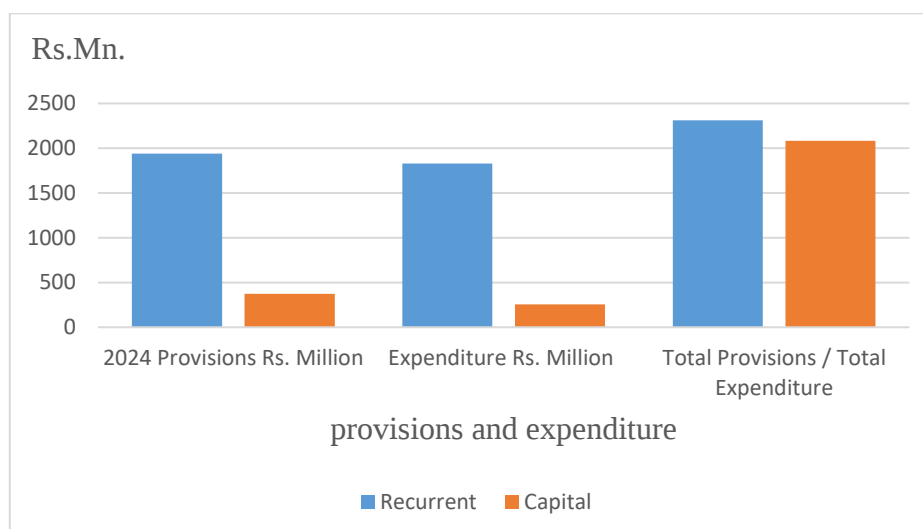
1.4 Sustainable Development Goals

- Protect, restore, and promote sustainable use of terrestrial ecosystems, forests, and biodiversity.

02. Provisions allocated for the year 2024 and progress as at 31.12.2024 (Recurrent and Capital)

	Program	2024 Provisions Rs. Million	Expenditure Rs. Million	Financial Progress as of 31.12.2024 (%)
Recurrent	General Administration	333.569	313.970	94%
	Archeology Service	1,604.355	1,513.530	94%
	Sub Total	1,937.924	1,827.500	94%
Capital	General Administration	30.200	19.287	64%
	Archeology Service	344.459	237.324	69%
	Sub Total	374.659	256.611	68%
	Grand Total	2,312.583	2,084.111	90%

Financial Progress (As at 31.12.2024)



03. Staff as at 31.12.2024

Post Category	Approved Cadre	Staff as at 31.12.2024	Vacancies as at 31.12.2024
Senior	54	12	42
Tertiary	56	32	24
Secondary	781	587	209
Primary	3,423	2,144	1,278
Total	4,314	2,775	1,553

04. Progress of major programs and projects implemented from January 01 to December 31, 2024

No.	Program implemented	Amount of Provisions 2024 (Rs.Mn)	Physical Progress as at 31.12.2024	Financial Progress as at 31.12.2024 Rs.Mn	Financial Progress as at 31.12.2024
1	207-01-01 / 207-02-02 Rehabilitation and improvement of capital assets				
	Buildings and constructions	23.000	75%	11.348	49%
	Plant and Machinery	3.000		3.000	100%
	Vehicles	16.200		12.696	78%
2	207-01-01 / 207-02-02 Acquisition of capital assets				
	Furniture and office equipment	2.500		2.500	100%
	Plant and machinery	7.000		6.999	100%
3	207-01-01 / 207-02-02 -2401 Capacity building				
	Staff training	2.159		2.159	100%
4	207-02-02-2509 - වෙනත්				
	207-02-02-05-2509 Maintaining and upholding the Rajagalathenna archaeological site	6.100	60%	5.294	87%
	207-02-02-08-2509 Exploration, excavation and research of archaeological sites and monuments	5.000	88%	1.348	27%
	207-02-02-09-2509 (11) Conservation and maintenance of archaeological sites and monuments	200.000	78%	125.388	63%
	207-02-02-09-2509 (13) Conservation of the Kandy Palace	66.500	95%	53.022	80%
	207-02-02-10-2509 Promotion and public display of archaeological sites and monuments	15.000	88%	11.956	80%
	207-02-02-12-2509 Ritigala Banda Pond Conservation	1.500	100%	1.057	70%
	207-02-02-15-2509 Maintenance of Kinniya hot water wells.	1.500	40%	1.390	93%
	207-02-02-16-2509-100 Gadaladeniya covered roof construction(contract awarded to CECB)	25.000		18.376	74%
	207-02-02-16-2509-101 Excavation to rescue the prehistoric site of Bandarawela Palliya Kanda	0.200		0.078	39%
	Total	374.659	82%	256.611	68%

The physical progress of various projects implemented under the 2024 Development Programs is illustrated in the photographs below.

The Department of Archaeology, established on 7 July 1890, has designated this day as Archaeology Day. On 7 July 2024, the annual Archaeological Conference was held under the auspices of the state, with the participation of the Hon. Minister in charge of the subject and archaeological scholars.



Conservation of the Old Royal Palace of Kandy

This project, implemented under the US Ambassador's Fund since August 2021, involves the reconstruction of the ancient palace and the Kandy Archaeological Museum. The work has now been completed, and the sites are open to the public.



\ Exploration and documentation

Exploring the Dutch Fort and Church in Kalpitiya



Dambulla, Galewela Megalithic Cemetery Exploration



Digampatha Cemetery



Field work on the Kalpitiya Dutch Fort and Church site has been completed.

Bambaragaswewa Cemetery



Field work on the megalithic cemetery exploration has been completed.

Exploring the Hamina Kanda Archaeological Site



Dambulla Naula Archaeological Exploration



Exploration work has been completed in the Naula Divisional Secretariat Division, Matale District, Central Province.

Investigating the Weheragala Reserve and Its Surroundings



Exploration Activities for Documenting Archaeological Sites and Monuments in the Weheragala Archaeological Reserve, Hambantota District have been completed.

Site inspections and field work



Thalgahahena Sumanaramaya Sacred Sites



Unauthorized excavations at Gatabaru Mountain

Research excavation at Dutch Fort Matara



Conservation of Meewalapathala



Conservation of the Wilgamuwa Veheragala Stupa



Conservation of the Aparakka Nai Vehera



Replicating the Dimbulagala Inscription



The 48-foot-long Dimbulagala inscription is the largest inscription ever discovered in Sri Lanka. Carved directly onto the face of a naturally split rock formation without prior preparation, it consists of 11 lines written in early Brahmi script, dating back to the 2nd century BC. This inscription provides valuable insights into the Dimbulagala region and the eastern part of the island during the early Anuradhapura Kingdom.

State Vesak Festival at the Dharmaraja Maha Pirivena premises in Matale



05. New projects/programs expected to be implemented in 2025

- To strengthen the efforts to protect archaeological heritage and bequeath it to future generations, 536 projects have been planned to be implemented under the 2025 development program.
- To develop an income generation system and develop 53 selected archaeological sites as tourism promotion sites to boost the country's economy.
- Since the Department of Archaeology functions as an academic institution, it provides local and foreign training to promote academic knowledge.

Allocation of Provisions for Capital Projects Proposed to be Implemented in 2025

Head	Program	2025 Capital Expenditure (Rs.Mn)	Recurrent expenditure relevant to projects (Rs.Mn)	Total Estimated Cost (Rs.Mn)	No. of Proposed Projects
Operational Program - 01 (General Administration)					
	Rehabilitation and improvement of capital assets				
207-01-01-2001	Buildings and constructions	11.800		11.800	3
207-01-01-2002	Plant and Machinery	1.000		1.000	
207-01-01-2003	Vehicles	15.000		15.000	
	Acquisition of capital assets				
207-01-01-2102	Furniture and office equipment	2.000		2.000	
207-01-01-2103	Plant and machinery	4.000		4.000	
	Capacity building				
207-01-01-2401	Staff Training	1.500		1.500	
	Total	35.300		35.300	3

Head	Program	2025 Capital Expenditure (Rs.Mn)	Recurrent expenditure relevant to projects (Rs.Mn)	Total Estimated Cost (Rs.Mn)	No. of Proposed Projects
Development Program- 02 (Archeological Service)					
	Rehabilitation and improvement of capital assets				
207-02-02-2001	Buildings and constructions	100.000	3.624	103.624	56
207-02-02-2002	Plant and Machinery	2.000		2.000	
	Acquisition of capital assets				
207-02-02-2102	Furniture and office equipment	7.000		7.000	
207-02-02-2103	Plant and machinery	10.500		10.500	
	Capacity building				
207-02-02-2401	Staff Training	9.000		9.000	8
207-02-02-05-2509	Maintaining the conservation of Rajagalathenna Archaeological Site	25.750	2.075	27.825	3
207-02-02-08-2509	Exploration, excavation and research of archaeological sites and monuments	17.000	38.775	55.775	87
207-02-02-09-2509	Conservation and maintenance of archaeological sites and monuments	290.800	82.766	373.566	329
207-02-02-10-2509	Promotion and public display of archaeological sites and monuments	52.000	14.116	66.116	57
207-02-02-12-2509	Conservation of Ritigala Archaeological Site	15.000		15.000	1
207-02-02-15-2510	Maintenance of the Kanniya Hot springs Complex	13.850		13.850	3
Total – Program 02		542.900	141.356	684.256	544
Grand Total		577.900	141.356	719.556	547

Nelum Pokuna National Performing Arts Centre

1.1 Mission

Making necessary arrangements to promote the Sri Lankan performing arts concept both nationally and internationally, providing essential support for the growth of the performing arts sector and its practitioners, and fostering international collaborations for the advancement of the performing arts sector.

1.3 Key Activities

Main Stage: Musical programs, drama shows, graduation ceremonies, conferences, lectures, school programs, annual concerts, reality shows, dance performances, prize-giving ceremonies

Open Stage: Musical performances

Upstairs Stage: Musical programs, drama shows, dance performances, prize-giving ceremonies

Vehicle Park: Trade stalls, various exhibitions, musical concerts

Passenger Path: Various exhibitions

Lotus Lounge: Conferences, lectures, discussions, press conferences

Also known as the 'National Performing Arts Center,' the Nelum Pokuna Theatre is the first international theatre in South Asia with world-class facilities. To uphold this reputation and fulfill its vision, our primary responsibilities are to “maintain these facilities in accordance with international

1.2 Objectives

To provide all necessary facilities to promote Sri Lankan performing arts at the national and international levels, and to provide facilities to create the necessary environment for performing artists and audiences to have high-quality performing arts experiences.

standards” and to “support event organizers in hosting festivals and concerts while ensuring the protection of theatre property” and to efficiently and systematically carry out these tasks, the Chief Executive Officer oversees administrative and performance operations under the supervision of the Manager, Operations, and Administrative Officer, while all maintenance work is managed by the Manager, Maintenance, and Chief Engineer

02. Approved staff and existing staff

Armed Forces	Ministry of Defense approved staff		Staff submitted for approval of the Ministry of Defence		Currently serving staff		Vacant staff	
	Officer	Other Ranks	Officer	Other Ranks	Officer	Other Ranks	Officer	Other Ranks
Army	7	29	8	40	5	25	3	15
Navy	3	51	3	51	3	45	0	06
Air Force	1	15	1	15	1	13	0	2
Total	11	95	12	106	09	83	3	23

Armed Forces	Current Staff				
	Senior Officers	Junior Officers	Commissioned Officers/ Senior Non-commissioned officers	Non-commissioned officers	Other Ranks
Army	5		7	16	2
Navy	3		18	27	
Air Force	1		4	9	
Total	9		29	52	2

Armed Forces	Currently serving Staff	
	Officer	Other Ranks
Army	5	25
Navy	2	45
Air Force	1	13
Total	9	83

03. New projects/programs expected to be implemented in 2025

S.No.	Project	Estimated Amount
1	Activities related to theater operations	Rs.211 million
2	Structural work (metal and glass related)	Rs.199 million
3	Building construction related activities	Rs.23 million
4	System related activities	Rs.24 million
5	New requirements	Rs.48 million
6	Software accessibility requirements from OEMs	-
7	Technical training	Rs.15 million
Total		Rs.520 million